

Charles Kanwischer
Professor of Art
Director, School of Art
Bowling Green State University
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Academic Degrees:

MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT.
BFA in Printmaking, University of Iowa, Iowa City, IA (Phi Beta Kappa).

Teaching Positions:

Professor of Art, Bowling Green State University (2010-present).
Instructor, Studio Art Center International, Florence, Italy (2013 Late Spring Term).
Associate Professor of Art, Bowling Green State University (2003-10).
Instructor, Studio Art Center International, Florence, Italy (2003 Late Spring Term).
Assistant Professor of Art, Bowling Green State University (1997-03).
Instructor, Vermont Studio Center, Johnson, VT (Summer 1994).
Assistant Professor of Art, Amherst College, Amherst, MA (1989-97).
Instructor, Yale University School of Art, New Haven, CT (1987-89).

Administrative Positions:

Director, School of Art, Bowling Green State University (2017- present).
Associate Director, School of Art, Bowling Green State University (2016-17).
Interim Director, School of Art, Bowling Green State University (2015-16).
Associate Director, School of Art, Bowling Green State University (2005-15).
Area Head of Drawing, School of Art, Bowling Green State University (1997-2010).
Interim Chair, Graphic Design Division, School of Art, Bowling Green State University (2005-06).
Graduate Program Coordinator, School of Art, Bowling Green State University (2000-05).

Solo Exhibitions:

2019 ArtSpace, Lima, OH.
2017 Shaheen Contemporary, Cleveland, OH.
Manifest Drawing Center, Cincinnati, OH.
2014 Smith College, Oresman Gallery, Northampton, MA.
2011 Southern Vermont Art Center, Manchester, VT.
2010 Shaheen Contemporary, Cleveland, OH.
Edinboro University, Edinboro, PA.
2009 Dublin Arts Center, Dublin, OH.
2007 Miller/Block Gallery, Boston, MA.
2005 raw and co. Gallery, Cleveland, OH.
2001 Miller/Block Gallery, Boston, MA.
Bluffton College, Bluffton OH.
1999 Miller/Block Gallery, Boston, MA.
1998 Antioch College, Yellow Springs, OH.
1997 Miller/Block Gallery, Boston, MA.
1995 Bromfield Gallery, Boston, MA.
1994 Vermont Studio Center, Johnson, VT.
Hampshire College, Amherst, MA.
1993 Bromfield Gallery, Boston, MA.
1992 Dartmouth College, Hanover, NH.
1991 College of Lake County, Grayslake, IL.

Two-Person and Group Exhibitions:

- 2020 *Julie Speed and Charles Kanwischer*, Dishman Art Museum, Lamar College, Beaumont, TX (postponed).
Drawn: 7th International Exhibition of Drawing, Manifest Gallery, Cincinnati, OH.
- 2019 *INDA 14 - International Drawing Annual*, Exhibition in Print published by Manifest Gallery, Cincinnati, OH.
Life is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, OH.
Drawing Discourse: 10th Annual National Drawing Exhibition, Warren Wilson College, Asheville, NC
- 2015 *Invitational Drawing Exhibition*, University of St Francis, Fort Wayne, IN.
Allegorical Place, Ann Arbor Art Center, Ann Arbor, MI.
Eyes of the Suburbs, Indiana University South Bend, South Bend, IN.
- 2014 *Charles Kanwischer and Elaine Wilson, Recent Work*. Bowery Gallery, New York City, NY.
INDA 9 - International Drawing Annual, Exhibition in Print published by Manifest Gallery, Cincinnati, OH.
Northeast Ohio Art Dealers Association (NOADA) Art Fair, Transformer Station, Cleveland, OH.
- 2013 *Expanding the Line: Innovation*. Gallery One at Washtenaw Community College, Ann Arbor, MI.
Locations, Adam Baumgold Gallery, New York City, NY.
Second Nature, Rosemary Duffy Larson Gallery at Broward College, Davie, FL.
- 2012 *Northeast Ohio Art Dealers Association (NOADA) Art Fair*, Museum of Contemporary Art Cleveland, Cleveland, OH.
INDA 7 - Selections from the 7th International Drawing Annual, Manifest Gallery, Cincinnati, OH.
- 2011 *Small Worlds*, Toledo Museum of Art, Toledo, OH.
Dallas International Contemporary Art Fair, Dallas, TX.
INDA 6 - Selections from the 5th International Drawing Annual, Manifest Gallery, Cincinnati, OH.
- 2010 *The Pencil Show*, Foxy Production, New York City, NY.
Aqua Art Miami International Art Fair, Miami, FL.
Eight Views - Contemporary Landscape, Washington Art Association, Washington Depot, CT.
INDA 5 Selections from the 5th International Drawing Annual, Manifest Gallery, Cincinnati, OH.
Charles Kanwischer and Elaine Wilson, Macomb College Art Gallery, Macomb College, Monroe Center, MI.
Burb, An Exhibition Exploring Zones of Living, Manifest Gallery, Cincinnati, OH.
Drawing Discourse, A Contemporary Drawing Exhibition. University of North Carolina-Asheville, Asheville, NC.
- 2009 *INDA 4 Selections from the 4th International Drawing Annual*, Manifest Gallery, Cincinnati, OH.
National Juried Exhibition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ.
National Small Works Exhibition, Harper College Art Gallery, Palatine, IL.
- 2008 *Aqua Art Miami International Art Fair*, Miami, FL.
Gray Matter, Miller Block Gallery, Boston, MA.
Unfolding Landscape - Elaine Wilson and Charles Kanwischer, Gelbke Fine Arts Center Gallery Hiram College. Hiram, OH.
Works on Paper, International Art Fair, Seventh Regiment Armory, New York City, NY.
- 2007 *Kent State Drawing Invitational*. Kent State University Galleries, Kent, OH.
"Cities and Suburbs," Ross Art Museum, Ohio Wesleyan University, Delaware, OH.
"Delineate"- An Exhibition of Drawings, Bonfoey Gallery, Cleveland, OH.
Works on Paper, International Art Fair, Seventh Regiment Armory, New York City, NY.
- 2006 *Kanwischer x 2: Edmond Kanwischer and Charles Kanwischer*, raw and co. Gallery, Cleveland, OH.
Small Treasures, Center of the Earth Gallery, Charlotte, NC.
Art Chicago in the Park 2006, Chicago, IL.
Scope Art Fair, New York City, NY.
- 2005 *New Master Drawings*, Akron Museum of Art, Akron, OH.
Small Monuments II, Bowling Green State University, Bowling Green, OH.
House and Home, Center of the Earth Gallery, Charlotte, NC.

- On/ Of Paper*, Center for the Arts, Mobile, AL.
- 2004 *Small Monuments*, Cleveland Museum of Contemporary Art, Cleveland, OH.
Off the Wall, South Bend Museum of Art, South Bend, IN.
Toledo/Toyohashi. Toyohashi Museum of Art, Toyohashi, Japan.
Invitational Drawing Exhibition, Art Store Gallery. Charleston, WV.
Group Exhibition, Center of the Earth Gallery, Charlotte, NC.
- 2003 *Visions and Revisions, A Survey of Art on Paper Since 1960*, Museum of Fine Arts Boston.
Mediated Nature, Oberlin College Gallery and Performance Space at HERE HERE. Cleveland, OH.
280/Parameters, Huntington Museum of Art, Huntington, WV.
Regional Drawing Exhibition, Elaine Jacobs Gallery at Wayne State University, Detroit, MI.
22st Biennial Art Exhibition, South Bend Museum of Art, South Bend, IN
Rethinking the Contemporary Landscape, Pennsylvania School of Art and Design, Lancaster, PA.
- 2002 *2nd Annual American Landscapes National Exhibition*, Maryland Federation of Art, Annapolis, MD.
Fifteenth Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA.
36th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX.
American Rivers. A National Juried Competition, Sponsored by the Great River Arts Institute, Walpole, NH. Brattleboro Museum of Art, Brattleboro, VT. T.W. Wood Museum of Art, Montpelier, VT Sept 2002. Florence Griswold Museum, Lyme, CT April 2003.
- 2001 *Philadelphia Watercolor Society's 101st Exhibition of Works on Paper*, Gregg Gallery at the American College, Bryn Mawr, PA.
Works on Paper, A National Biennial Exhibition, Millikin University, Decatur IL.
ANA 30 National Juried Exhibition, Holter Museum of Art, Helena, MT.
The Lay of the Land – A National Juried Exhibition, Constitution Square Gallery, Danville, KY.
Texas National 2001, Stephen F. Austin State University, Nacogdoches, TX.
6th Annual International Juried Exhibition, New Jersey Center for the Visual Arts, Summit, NJ.
- 2000 *Edmond Kanwischer and Charles Kanwischer, Two Generations in Art*, College of Lake County Gallery of Art, Grayslake, IL.
Paper Routes 2000, Southern Ohio Museum of Art, Portsmouth, OH February 2000. College of Wooster Art Museum, Wooster, OH August 2000. Kenyon College Museum of Art, Gambier, OH December 2000. Riffe Gallery, Columbus, OH July 2000.
- 1999 *12th Annual Drawing Exhibition*, College of Notre Dame of Maryland, Baltimore, MD.
IX Annual Valdosta National Works on Paper Exhibition, Valdosta State University, Valdosta, GA.
St. John's University Fifth Annual National Exhibition, New York, NY.
- 1998 *80th Annual Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH.
Gallery Artists, Miller/Block Gallery, Boston, MA.
48th Annual Spring Exhibition, ArtSpace Lima, Lima, OH.
- 1997 *Object Lessons*, Loomis Chafee Art Gallery at the Loomis Chafee School, Wallingford, CT.
Gallery Artists, Miller/Block Gallery, Boston, MA.
Drawings, Hackett/Freedman Gallery, San Francisco, CA.
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY.
- 1995 *Five College Drawing Faculty*, Herter Gallery at the University of Massachusetts, Amherst, MA.
Bromfield Gallery Meets the Providence Art Cell, Attleboro Museum of Art, Attleboro, MA.
- 1994 *Five Artists at Amherst College*, Studio Art Faculty Exhibition, Amherst College Amherst, MA.
20th Anniversary Show, Bromfield Gallery, Boston, MA.
- 1993 *Searching for the Oxbow*, Northampton Center for the Arts, Northampton, MA.
- 1992 *6th Annual Small Print Exhibition*, University of Wisconsin-Parkside.
12th Annual Boston Drawing Show, Boston Center for the Arts, Boston, MA.
- 1990 *Drawing 1990*, Brigham Young University, Provo, UT.
Halpert Biennial, Appalachian State University, Charlotte, NC.
- 1988 *Gabor Peterdi and his Students*, J.B. Speed Museum of Art, Louisville, KY.

Publications:

Charles Kanwischer and Katerina Ruedi Ray, "Out-of-Phase: Studio Art, Time and Professionalization in the Academy – a Conversation..." Co-authored essay published in *Reversing the Cult of Speed in Higher Education: The Slow Movement in the Arts and Humanities*. Stephanie Gearhart and Jonathon Chambers (eds.) New York, Routledge. Fall 2019.

Public and Private Collections:

Museum of Fine Arts, Boston, MA.
Yale University Art Gallery, New Haven, CT.
Smith College Museum of Art, Northampton, MA.
Akron Museum of Art, Akron, OH.
South Bend Museum of Art, South Bend, IN.
Fidelity Investments, Boston, MA.
Progressive Insurance Corporation, Mayfield Village, OH.
Cleveland Clinic, Cleveland, OH.
Dublin Arts Center, Dublin, OH.

Awards and Honors:

2017 Ohio Arts Council Individual Excellence Award.
2013 Ohio Arts Council Individual Excellence Award.
2012 First Prize, International Drawing Annual 7 (INDA 7). International Exhibition in
2010 Ohio Arts Council Individual Excellence Award.
2008 Fellowship, Bowling Green State University Institute for the Study of Culture and Society.
2007 Ohio Arts Council Individual Excellence Award.
2006 Finalist, *Celebration of Creativity, Twenty-Five Years of Ohio Arts Council Award Winners*.
2004 Ohio Arts Council Individual Excellence Award.
2001 Nominated for a Louis Comfort Tiffany Biennial Grant.
Ohio Arts Council Individual Excellence Award.
1999 Ohio Arts Council Individual Excellence Award.
1987 Phelps Berdan Award for Excellence in Painting/Printmaking, Yale University School of Art.
1985 Phi Beta Kappa, University of Iowa.

Exhibitions Curated/Organized:

2021 *Visible Man: Art and Black Male Subjectivity*, Bowling Green State University.
2018 *So Much More: Ohio's African-American Artists*, Bowling Green State University.
2011 *Faculty Exchange Exhibition*, University of Wisconsin at Stout, Menomonie, WI.
2005 *Small Monuments*, Bowling Green State University.
2003 *Personal Space, Twelve Contemporary Painters*, Bowling Green State University.
1997 *John Walker, Paintings and Drawings*. Eli Marsh Gallery Amherst College.
1997 *Judy Pfaff*, Eli Marsh Gallery, Amherst College.
1996 *Brian Wood, Recent Photographs*, Eli Marsh Gallery, Amherst College.
1995 *Rackstraw Downes*, Eli Marsh Gallery, Amherst College.

Public Presentations:

2020 Co-organizer of NCAA/CAA Affiliated Panel Session, "The Mechanics of Administration" at College Art Association Conference, Chicago, IL.
2019 Co-organizer of NCAA/CAA Affiliated Panel Session, "New Wine, Old Bottles and Which Shall We Use?" at College Art Association Conference, New York City.
2017 "A Case for *Slower Arts Administration*." Presentation at the National Council of Arts Administrators Conference, Tucson, AZ.
Gallery Talk. Shaheen Modern and Contemporary Art, Cleveland, OH.
Gallery Talk. Manifest Gallery, Cincinnati, OH.
2015 Visiting Artist Talk. University of Saint Francis, Fort Wayne, IN.

- 2012 Visiting Artist Talk. Toledo Museum of Art, Toledo, OH.
2011 Gallery Talk. Southern Vermont Art Center, Manchester, VT.
2010 "The Poetics of Real Estate," Paper read at Panel Session, "Beginning and End of Representation" at the Joint Annual Conference of the Southeastern College Art Association and the Mid-American College Art Association, Richmond, VA October 20-23, 2010.
Visiting Artist Talk. University of Wisconsin at Stout, Menomonie, WI.
Gallery Talk. Washington Arts Center, Washington Depot, CT.
Gallery Talk. Macomb College, Monroe Center, MI.
2009 Gallery Talk. Dublin Arts Center, Dublin, OH.
2008 Public Lecture. Bowling Green State University, Institute for the Study of Society and Culture.
Visiting Artist Talk. Hiram College, Hiram, OH.
2006 Visiting Artist Talk. Columbus College of Art and Design, Columbus, OH.
2004 Gallery Talk. Cleveland Museum of Contemporary Art, Cleveland, OH.
2003 Invited Visiting Artist Talk. Studio Art Center International, Florence, Italy.
2001 Invited Visiting Artist Talk. Smith College, Northampton, MA.
2000 Visiting Artist Talk. Bluffton College, Bluffton, OH.
1996 Gallery Talk. Hampshire College, Amherst, MA.
1994 Gallery Talk. Vermont Studio Center, Johnson, VT.
1991 Visiting Artist Talk. Knox College, Galesburg, IL.
Visiting Artist Talk. Dartmouth College, Hanover, NH.

Professional Service:

National Association of Schools of Art and Design (NASAD) Site Evaluator (2016-present).
Member, Toledo Area Cultural Leaders (TACL) Committee 2020-present).
Member, College Art Association Professional Practices Committee (2016-21).
Board of Directors, National Council of Arts Administrators (2016-21).
Chair, Programs Committee, Arts Commission of Greater Toledo (2010-15).
Chair, Art in TARTA (Toledo Area Regional Transportation Authority, Bus Wrap Project (2009-13).
Executive Board Secretary, Arts Commission of Greater Toledo (2007-09).
Board Member, Arts Commission of Greater Toledo (2006-15).
Co-Director, ArtNet Toledo Public Art Project (2005-07).
Member, Toledo Arts Commission Art in Public Places (APP) Committee (2006-09).