

LAUREN VAN NEST

CURRICULUM VITAE

EDUCATION

- 2017– Ph.D. Candidate, Art and Architectural History
University of Virginia, Charlottesville, VA
Dissertation: “Sacral Performance & Extended Royal Bodies in the
Ottonian Empire: The Case of Henry II & Kunigunde (1002–1024)”
Advisor: Dr. Eric Ramírez-Weaver
- 2017 M.A. Art History
University of Toronto, Toronto, ON
- 2015 Honors B.A. Art History and History
University of North Carolina, Chapel Hill, NC
Minor, Medieval and Early Modern Studies
Honors Thesis: “Morgan Beatus: The Three-Dimensional Cosmos of the
Adoration of the Lamb”

FELLOWSHIPS AND GRANTS

- 2022–2023 DAAD One-Year Research Grant, Georg-August-Universität Göttingen,
Deutscher Akademischer Austauschdienst
- 2022–2023 Dean's Dissertation Completion Fellowship, Graduate School of Arts & Sciences,
University of Virginia
- 2022–2023 VMFA Art History Graduate Fellowship, Virginia Museum of Fine Arts
- 2022–2023 UVA Press Internship, PhD Plus, Office of Graduate and Postdoctoral Affairs,
University of Virginia
- 2021 Graduate Global Research Grant, Center for Global Inquiry + Innovation,
University of Virginia
- 2021 Teaching Relief Fellowship, Graduate School of Arts & Sciences, University of
Virginia
- 2019–2020 Praxis Program Fellowship in Digital Humanities, Scholars' Lab, University of
Virginia Library
- 2019 Arts, Humanities and Social Sciences Summer Research Fellowship, Graduate
School of Arts & Sciences, University of Virginia
- 2019 Kapp Family Fellowship, Department of Art, University of Virginia
- 2018 Hobby Family Foundation Fellowship, Department of Art, University of Virginia
- 2017 Research and Professional Development Fund, Graduate School of Arts &
Sciences, University of Virginia

PUBLICATIONS

- 2019 “‘The Stories Will Never Be Forgotten’: Reframing Contemporaneity and
Authenticity in Western Arnhem Land Paintings,” in *Beyond Dreamings: The
Rise of Indigenous Australian Art in the United States*, ed. Henry F. Skerritt, 84–
97 (Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, 2019).

DIGITAL HUMANITIES

- 2022 “Episode 13: Herbert Kessler Interviewed by Lauren Van Nest,” *Oral History Project*, International Center of Medieval Art, podcast audio, July 29, 2022, <https://www.medievalart.org/oral-history-project>.
- 2021 “Ngurlmark—The Ubarr Ceremony by Thompson Yulidjirri,” *Museum Minute*, podcast audio, May 17, 2021, <https://virginiaaudio.org/museum-minute>.
- 2019–2020 Co-Creator, *Land and Legacy*, Praxis Program, Fellowship in Digital Humanities, University of Virginia Library, Scholars’ Lab, last modified July 31, 2020, <https://landandlegacy.scholarslab.org/>.
Reviewed in *Reviews in Digital Humanities*, II(5): 2021.

CONFERENCE PRESENTATIONS & PANELS

- 2022 Chair, “Going Digital and Online: Opportunities for Sharing Graduate Student Research,” at 97th Annual Meeting of the Medieval Academy of America, University of Virginia, March 2022.
- 2021 Chair, “Graduate Medievalists and the Institutions We Work In: Community and Activism,” at 96th Annual Meeting of the Medieval Academy of America, Indiana University, March 2021.
- 2020 “Holy Matter: The Transfiguration of Henry II and Kunigunde,” at Staging the Ruler’s Body in Medieval Cultures: A Comparative Perspective, University of Fribourg, November 2020.
- 2019 “Patron, Performer, and Treasure of Heaven: A Hodderian Approach to the Star Mantle of Henry II (Diözesanmuseum Bamberg),” at Leeds International Medieval Congress, University of Leeds, July 2019.
- 2019 “Patron, Performer, and Treasure of Heaven: A Hodderian Approach to the Star Mantle of Henry II (Diözesanmuseum Bamberg),” at 54th International Congress on Medieval Studies, Western Michigan University, May 2019.
- 2015 “Morgan Beatus: The Three-Dimensional Cosmos of the Adoration of the Lamb,” at the 2015 Midwest Art History Society Conference, Minneapolis Institute of Arts and the University of St. Thomas, March 2015.

INVITED TALKS AND WORKSHOPS

- 2022 “Regina et Regnum: The Portrait of Queen Kunigunde in the Perikopenbuch Heinrichs II. (Clm 4452, Bayerische Staatsbibliothek, München),” at Themen und Tendenzen der Mittelalterforschung, Kulturwissenschaftliches Zentrum, Georg-August-Universität Göttingen, December 1, 2022.
- 2020 “Using Virtual Reality and Performance to Examine the Construction of Power,” at Washington and Lee University, March 2020 (cancelled, COVID-19).
- 2014 “GigaPan & Autodesk 123D Catch: The Ackland Balustrade,” at Fall 2014: A Post Script—Art, Ideas, and Carolina Undergraduate, Ackland Art Museum, December 2014.

MUSEUM EXPERIENCE

- 2020 CCL/Mellon Seminar in Curatorial Practice Participant

- 2018 Center for Curatorial Leadership (New York, NY)
Graduate Student Co-Curator
Beyond Dreamings: The Rise of Indigenous Australian Art in the United States,
April 21, 2018–July 7, 2019
Kluge-Ruhe Aboriginal Art Collection of the University of Virginia
(Charlottesville, VA)
- 2015–2016 Digitization Technician
The Newberry (Chicago, IL)
- 2014 Curatorial Intern
Ackland Art Museum (Chapel Hill, NC)
- 2014 Adult Programs Education Office Intern
The North Carolina Museum of Art (Raleigh, NC)
- 2013 Museum Education Office Intern
The Oriental Institute (Chicago, IL)

TEACHING EXPERIENCE

Instructor-of-Record

- 2021 Medieval Myths Then & Now (Summer Session II, ARTH 2559)
Graduate Teaching Assistant
- 2021 Sex, Spirits, and Sorcery: The Art of Arnhem Land (Spring, ARTH 2881)
- 2021 Past, Present & Future of Humankind (January Term, ANTH 2559/PHIL 2500)
- 2019 Modern and Contemporary African Art (Spring, ARTH 2559)
- 2018 History of Art I (Fall, ARTH 1051)
Professional Development
- 2020–2022 Tomorrow's Professor Today Certificate, Center for Teaching Excellence,
University of Virginia

SERVICE TO PROFESSION

- 2022–2025 Member, Mentoring Program Committee, Medieval Academy of America
- 2020–2023 Student Committee Member, International Center of Medieval Art
- 2020–2023 Project Coordinator, Oral History Project, International Center of Medieval Art
- 2020–2022 Graduate Student Committee Member, Medieval Academy of America
- 2020–2022 Mentoring Program Coordinator, Graduate Student Committee, Medieval
Academy of America
- 2022 Coordinator, The GSC Community Building Award, Graduate Student
Committee, Medieval Academy of America
- 2021 Peer Reviewer, *Essays in History (EiH)*
- 2019–2020 Executive Chair, Art History Graduate Association, University of Virginia
- 2018–2020 Co-Chair, Medieval Colloquium, University of Virginia
- 2020 Selection Committee Member, Praxis Program Fellowship in Digital Humanities,
Scholars' Lab, University of Virginia Library
- 2016–2017 Secretary, Graduate Union of Students of Art, University of Toronto

LANGUAGES

German (proficient reading and translation, basic writing and speaking)

French (proficient reading and translation, basic writing and speaking)

Old French (proficient reading and translation)

Latin (proficient reading and translation)

Medieval Latin (proficient reading and translation)