

CURRICULUM VITAE

Dr. ALICE MING WAI JIM (PhD Art History *Cum Laude*, McGill '04; MA Art History, Concordia '96)

CONCORDIA UNIVERSITY RESEARCH CHAIR IN ETHNOCULTURAL ART HISTORIES, Concordia University, 2011–2022

ASSOCIATE PROFESSOR OF CONTEMPORARY ART, Department of Art History, Concordia University, 2011–present

FOUNDING CO-EDITOR-IN-CHIEF, *Journal of Asian Diasporic Visual Cultures and the Americas* (ADVA), since 2013

EDITORIAL BOARD MEMBER, *Journal of Curatorial Studies* (2014–) and *Open Arts Journal* (2013–)

THE GAIL AND STEPHEN A. JARISLOWSKY INSTITUTE FOR STUDIES IN CANADIAN ART RESEARCH MEMBER, Concordia University

HEXAGRAM-CONCORDIA/MILIEU MEMBER / MEDIA HISTORY RESEARCH CENTRE MEMBER / POST-IMAGE CLUSTER MEMBER

CENTRE FOR TRANSNATIONAL CULTURAL ANALYSIS (CTCA) RESEARCH ASSOCIATE (CARLETON UNIVERSITY, OTTAWA, CANADA)

FOUNDER & FACULTY ADVISOR, EAHR (ETHNOCULTURAL ART HISTORIES RESEARCH GROUP), Concordia, since 2011

PREVIOUS WORK EXPERIENCE

ASSISTANT PROFESSOR, Contemporary Art, Department of Art History, Concordia University, 2006–2011

CURATOR, Vancouver International Centre for Contemporary Asian Art (Centre A Gallery), 2003–2006

AWARDS

- 2016 CHRISTOPHER JACKSON TEACHING AWARD, Department of Art History, Faculty of Fine Arts, Concordia University
- 2015 ARTEXTE AWARD FOR RESEARCH IN CONTEMPORARY ART, Artexte Documentation Centre, Montreal, Canada
- 2014 DISTINGUISHED TEACHING AWARD – Emerging Teacher Category, Faculty of Fine Arts, Concordia University

GRANTS (EXTERNAL)

- 2016-2017 Social Sciences and Humanities Research Council of Canada (SSHRC) Connections Team Grant: "CANADA 150: Asian Canadians in Visual Culture"
- 2013-2017 Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Team Grant: "Networked Art History: Assembling Contemporary Canadian Art from the 1960s to the Present"
- 2008-2010, 2012-2013 SSHRC Standard Research Grant: "Transnational Circuits: Contemporary Chinese Art in Urban-Themed Exhibitions, 1993-2007"
- 2008-2011 Fonds de recherche sur la société et la culture (FQRSC) New Researcher Grant: "Decennial Frames and Place-Identity: Art Exhibitions on Hong Kong in an International Context, 1997-2007"

SELECTED PUBLICATIONS IN ANTHOLOGIES

- "When Worlds Meet: Howie Tsui's *Retainers of Anarchy*." *Howie Tsui*. Vancouver: Vancouver Art Gallery; Victoria, BC: Art Gallery of Greater Victoria, 2017. 9–31.
- "Maraya's Sisyphian Cart: Twinned Visions of Vancouver and Dubai." *Narratives Unfolding: National Art Histories in an Unfinished World*. Ed. Martha Langford. Montreal; Kingston: McGill-Queen's UP, 2017.
- Reprint: "Articulating Spaces of Representation: Contemporary Black Women Artists in Canada" (2004). *Black Canadian Art*. Ed. Charmaine Nelson. Montreal; Kingston: McGill-Queen's University Press, 2017.
- "Fashioning Race, Gender and Desire: Cheryl Sim's *Fitting Room* & Mary Sui Yee Wong's *Yellow Apparel*" *Desire/Change: Contemporary Feminist Art in Canada*. Ed. Heather Davis. Montreal: McGill-Queen's UP, 2017
- Reprint: "Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art" (2007); *Asian Canadian Studies Reader*. Ed. Roland Sintos Coloma and Gordon Pon. Toronto: University of Toronto Press, 2017.
- Reprint: "The Different Worlds of Cao Fei" (2012). *Mass Effect: Art and the Internet in the Twenty-First Century* (Critical Anthologies in Art and Culture, Book 1). Ed. Lauren Cornell and Ed Halter. New York: MIT Press; co-published with the New Museum of Contemporary Art, New York, 2015. SSHRC
- « [TITLE TO COME]. » Questionner L'Avenir: Réflexions sur la Réactualisation de la Biennale de Montréal. Ed. Florence-Agathe Dubé-Moreau et Julie Riendeau. Montréal: Éditions d'art le Sabord, 2015. 61-65. Includes fold-poster, "BNLMTL2014: Influencing the Future," designed by students in ARTH 649 MA Graduate Seminar.
- "Love the Future: Ai Weiwei and Art for Human Rights." *Human Rights and the Arts: Perspectives on Global Asia*, ed. Susan J. Henders and Lily Cho. New York: Lexington Books, 2014. 23-38.
- "Dealing with Chiastic Perspectives: Global Art Histories in Canada." *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Ed. Lynda Jessup, Keri Cronin, and Kirsty Robertson. Montreal; Kingston, ON: McGill-Queen's UP, 2014. 66-90.
- "20 Years of 'Departure Lounge Art': Airplanes, Airports and Visa Centres in Contemporary Art." *Triennial City: Localising Asian Art (Asia Triennial Manchester 2011)*. Ed. Beccy Kennedy, Alnoor Mihta, and Leon Wainwright. Manchester, UK: Cornerhouse Publications, 2014. 40-62.

- “Mediating Place-Identity: Notes on Mathias Woo’s *A Very Good City*.” *Precarious Visualities: New Perspectives on Identification in Contemporary Art and Visual Culture*. Ed. Olivier Asselin, Johanne Lamoureux, and Christine Ross. Montreal; Kingston: McGill-Queen’s University Press, 2008. 264-280.
- “Let Your Fingers Do the Walking: Re-reading Ho Tam’s *The Yellow Pages*.” *Reel Asian: Asian Canada on Screen*. Ed. Elaine Chang. Toronto: Coach House Books; Reel Asian International Film Festival, 2007. 134-145.
- “Urban Rhythms and Moving Images: The Media Art of Ellen Pau.” *Dye-A-Di-A-Logue with Ellen Pau*. Ed. Elaine Ng. New York: Monographs in Contemporary Art Books (MICA), 2004. 74-90, English & trans. Chinese.
- “Site-seen’: The Touristic Re-Imag(in)ing of Hong Kong.” *HK Lab*. Ed. Laurent Gutierrez and Valérie Portefaix. Hong Kong: Map Books, 2002. 284-311, 352-356, English & trans. Chinese.

SELECTED JOURNAL ARTICLES

- With Susan Cahill, Kristy A. Holmes, Heather Igloliorte, Alice Ming Wai Jim, Erin Morton, Charmaine A. Nelson, Cheli Nighthtraveller, AJ Ripley, Carla Taunton, and Tamara Vukov. “Killjoys, Academic Citizenship, and the Politics of Getting Along.” *Topia: Canadian Journal of Cultural Studies* (York University), fall 2017.
- “Asiancy and Visual Culture: *The Asianadian Magazine, 1978–1985*.” *Journal of Canadian Art History* (2016): 154–179.
- “Mao Goes Pop Online: Game Art Worlds in China.” *East Asian Journal of Popular Culture* (UK: Intellect) 2:3 (Sept 2016), ed. Beccy Kennedy and Ming Turner.
- “*The Maraya Project*: Research-Creation, Inter-reference and the Worlding of Asian Cities.” *Third Text* 28:1 (2014) 15-31
- “Afterword: The Retreat.” *PUBLIC: Art/Culture/Ideas* (Fall 2014) 169-176. Special issue on dOCUMENTA (13) in Banff, ed. Sarah Blacker, Imre Szeman, Maria Whiteman, and Heather Zwicker.
- “How to Occupy Retreat: dOCUMENTA (13) from Kassel to Banff.” *Journal of Curatorial Studies* 2:1 (June 2013) 170-195.
- “Thoughts on the Meaning of Return: HKG><YVR” (Hongcouver and discourses on Asianization). *Journal of Visual Culture* [UK], ed. Susan Pui San Lok, 6:3 (December 2007) 333-341.
- “Analysis and Documentation of the 1989 Exhibition ‘Black Wimmin: When and Where We Enter.’” *Revue art canadienne/Canadian Art Review (RACAR)*, 23:1-2 (1996 issue published in 1998) 71-83.

SELECTED CONFERENCES PAPERS / PUBLIC LECTURES / RESIDENCIES

- Chair for CAA Affiliate Society Diasporic Asian Art Network (DAAN) Panel: CANADA 150: Asian Canadians and Visual Culture in National Celebrations. *College Art Association (CAA)*, New York, NY, February 15–18, 2017.
- Panelist (invited). “Joyful Resistance to Killing Joy.” “Panel: ‘Be Nice or Leave’: Killjoys, Academic Citizenship, and the Politics of Getting Along. UAAC Professional Development Panel. *Universities Art Association of Canada (UAAC)*, Université de Québec à Montréal (UQAM), October 27, 2016.
- Discussant (invited). Panel: Contemporary Art at the Intersections of Diaspora and World Studies. *Universities Art Association of Canada (UAAC)*, Université de Québec à Montréal, October 27–30, 2016.
- “Afro-Asian Canadian Connections in the Arts: The Legacy of Multiculturalism and the Promise of Afro-Asian and Indigenous Futurism.” Panel: Intersectional Narratives. Networked Art Histories Conference, Concordia University, Montreal, October 20–22, 2016. SSHRC
- “Global Asias in Contemporary Art: From RoCH Fans to Björk-Geishas.” Public Lecture, *FoLASSIS Speakers Series*, Faculty of Liberal Art and Sciences and School of Interdisciplinary Studies, OCADU, Toronto, Feb 23, 2016.
- Keynote Panel Speaker. *Étrangers Communs/Common Aliens* Diaspora Conference, Oct 1-4, 2015. Atelier Céladon. Z Art Space, Montreal, Oct 1, 2015. <http://www.atelierceladon.com/>
- “Intersectionality and New Media Art: Your Ethnic Apparel is Still Downloading.” *Re-Create: 10th International Conference on the Histories of Media Art, Science and Technology*. Hexagram-CIAM, Montréal, 5-8 Nov 2015
- “Technologies of Self-Fashioning: Virtual Ethnicities in new Media Art.” *Disruptions: 21st International Symposium on Electronic Art (ISEA)*, Simon Fraser University, Vancouver, August 14-19, 2015.
- Discussant (invited). Session 2 Trajectories of Asian Diasporic Scholarship and Practice. *Global Art and Diasporic Art in Japan and Asia*. Mori Art Museum, NYU 2015 *Global Asia/Pacific Art Exchange Initiative*, University of Tokyo, June 26-27, 2015.
- “Speculative Identity: Let’s Play with Our Values. *Toi, Moi et la Charte*.” ISEA 2014, Zayed University, Dubai, UAE, Nov 2014.
- “Love the Future: Ai Weiwei and Art for Human Rights.” Brooklyn Museum, New York, June 4, 2014.
- “A Hemispheric Networked Research Model for Asian Canadian Art History, 1960s-present.” *Asian American Art: Transnational Circulations and Diasporic Framings*.” Smithsonian American Art Museum, Wash., DC. June 2014.

- Encuentro 2014 Work Group Co-Organizer (with Beatrice Glow, NYU and Lok Siu, UC Berkeley). "Performing Asian/Americas: Converging Movements." *MANIFEST! Choreographing Social Movements in the Americas, 9th Encuentro of NYU's Hemispheric Institute of Performance and Politics*, Concordia, Montreal, June 21-28, 2014.
- Contemporary Art and the Inter-Asian Imaginary Workshop, co-directed with Henry Tsang, Inter-Asian Connections IV: Istanbul, Koç University, Istanbul, Turkey, Oct 2-5, 2013. Social Science Research Council (SSRC).
- "Asian/Americas: Contemporary Art and the Hemispheric Transnational Diaspora." Panel: New World Systems? Reassessing the Transnational Traffic of Art. *Association of Art Historians (AAH)*, Royal College of Art, London, UK, April 10-12, 2014.
- "The Twitter of China: Ai Weiwei, Social Media and Human Rights Activism." *Differential Mobilities: Movement and Mediation in Networked Societies, Pan-American Mobilities Network*. Concordia University, May 8-11, 2013.
- "How Do Non-Western Histories of Media Art and Global Art History Interact?" *Rewire, MAH 2011, International Conference on the Histories of Media Art, Science and Technology*, Liverpool, 2011.
- "The Paradox of Diasporic Asian Art from a Global Perspective." *The Future of Asian Art Symposium*. NYU's East Asian Studies Department and the International Network for Diasporic Asian Art Research (INDAAR) and the Diasporic Asian Art Network (DAAN), May 2011.
- "Mao Goes Pop Online: Game Art Worlds in China." Panel: Cel-Culture: The Hybrid Intersections of Art, Video Games, and Manga. *College Art Association (CAA) Annual Conference*, New York, NY, February 2011.
- "Shanghai Expo 2010: The Art of Representing a Better City, Better Life." *Canadian Asian Studies Association (CASA) Conference*, University of Ottawa, October 2010.
- Co-conference convenor. *Can-Asian, Eh? Diaspora, Indigeneity and the Transpacific*. East Asian Council and South Asian Council of the Canadian Asian Studies Association (CASA), Vancouver, BC, October 2009.
- "Global Art Histories in Canada: A Preliminary Report." *Association of Art Historians (AAH) Annual Conference*, Manchester Metropolitan University/MIRIAD, Manchester, UK, April 2009.
- "Farewell to Postcolonialism? Guangzhou Triennial 3 and its Discontents." *College Art Association (CAA) Annual Conference*, Los Angeles, CA, February 2009.
- "Art and Politics in Contemporary China." Public lecture in conjunction with *Made in China* exhibition, Helen Day Art Center, Stowe, Vermont, November 2008.
- "Conditioning Exile and Nomadism in Historiographies of Contemporary Chinese Art." *Canadian Asian Studies Association (CASA)*, University of Waterloo, ON, November 2008.
- "Worlding Art Histories Online." Panel: Mediated Hauntings: Conjuring Cultural Memory in the Present. *ISEA 2008 (Inter-Society for Electronic Arts)*, Singapore, July 2008

SELECTED EXHIBITIONS CURATED

- Diyan Achjadi and Alisi Telegut: *Animate*, Carleton University Art Gallery, Ottawa, Sept.11–Nov.12, 2017.
- Yen-chao Lin: *DIY Haunt*, Oboro artist-run centre, Montreal, May 19–25, 2017.
- Yam Lau (Toronto): *A World is a Model of a World*, Darling Foundry, Montreal, June 6-August 25, 2013.
- *Rearranging Desires: Curating the 'Other' Within*, fofa Gallery, Concordia University, Montreal, Oct 6-31, 2008.
- *Redress Express: Chinese Restaurants and the Head Tax Issue in Contemporary Art*, Centre A, Vancouver, 2007.
- IN[]EX: *Vancouver-San Jose (Container Culture)*, ISEA 2006 (*Inter-Society for Electronic Arts*), San Jose, CA, August 7-13, 2006.
- *Emergency Biennale in Chechnya*, Evelyne Jouanno (Founding Artistic Director) / 7: Vancouver Stop, organized by Alice Ming Wai Jim, Kristina Podesva, and Babak Golkar. July-August 2006.
- Yoko Ono: *Wish Tree & Mending Peace*, Centre A, Vancouver, June 17-July 1, 2006.
- Erika Tan and Anthony Lam (Singapore/UK): *Persistent Visions*, Centre A, Vancouver, March-April 2006.
- Charlie Don't Surf: 4 Vietnamese American Artists (CA), co-curated with Viet Le, Centre A, April-May 2005.
- Judy Cheung, Ramona Ramlochand, and Henry Tsang: *Mutations<>Connections: Cultural (Ex)Changes in Asian Diasporas*, Centre A, Vancouver, June-July 2004.
- Para/Site Art Space (HK): *Open Work*, co-cur. with David Chan, Centre A, Vancouver, February-March 2004.

RESEARCH RESIDENCY / SUMMER INSTITUTE

- 01 The Retreat: A Position of dOCUMENTA (13), Banff Research in Culture (BRiC) 2012 research residency, Banff Center for the Arts, Banff, AB, August 2-15, 2012.
- Beyond the Digitized Slide Library 2014 Summer Institute at UCLA (Getty Foundation), University of California, Los Angeles, CA, July 28-August 6, 2014.