

LYNNE ALLEN

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EDUCATION

- *Master of Fine Arts, University of New Mexico
- *Master Printer Certification, Tamarind Institute, Albuquerque, NM.
- *Graphic Art Studies, Koninklijke van Beeldende Kunsten, The Hague, The Netherlands.
- *Master of Art for Teachers, University of Washington, Seattle.
- *Bachelor of Science in Art Education, Kutztown University, Pa.
- *Bryn Mawr College, Bryn Mawr, Pa. Russian language sponsored by Fulbright Organization.

PROFESSIONAL AND COLLEGE TEACHING EXPERIENCE

January 2018- Director and Professor of Art, School of Visual Arts, College of Fine Arts, Boston University.
May 2015-2017 Dean *ad interim* of the College of Fine Arts, Boston University
August 2006-2015 Director and Professor of Art, School for Visual Arts, College of Fine Arts, Boston University.
2000-2006 Professor of Art, Mason Gross School of the Arts, Rutgers, The State University.
1995-2000 Associate Professor of Art, Mason Gross School of the Arts, Rutgers, The State University.
1989-1995 Assistant Professor of Art, Mason Gross School of the Arts, Rutgers, The State University.
1987-1989 Master Printer, Rutgers Center for Innovative Printmaking
1982-1987 Master Printer; Educational /Technical Director, Tamarind Institute, The University of New Mexico.

EXHIBITION RECORD- selected

- 2018 -"Re-Riding History," Dickenson College, centennial commemoration of the closing of the Carlisle Indian School, Dickinson, PA.
- 2017 - The IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM, "Weaving Past into Present, traveling IPCNY exhibition, January-April, 2017. invitational
-Atlanta Print Biennial 2017, Kai Lin Art, Atlanta, Georgia (juried)
- American Culture Center, Shanghai, China, University of Shanghai, "Works by Lynne Allen,"
-6th Guanlan International Print Biennial, Gualan, China. Juried.
- 2016 -8th International Printmaking Biennial of Duoro, Invitational, Duoro, Portugal.
- Cultural Truth: Conflict and Empathy, Boston University School of Theology.
- 2015 -IPCNY (International Print Center New York), "Weaving Past into Present: Contemporary Native American Printmaking", New York, NY, September-November.
-Tobinodai Historic Site Park Museum, Funabashi City, Japan, "*Octopus Dreams*," group exhibition.
-McClung Museum of Natural History and Culture, "*Drawn from the McClung Museum*," Knoxville, TN. invitational. April.
-Dog Head Stew Invitational, a take on the story from *The Way: An Anthology of American Indian Literature*, by Shirley Hill Will, University of Tennessee, Knoxville, TN. March; Idaho State University, September-October;
-7th Duoro Biennial 2014, Duoro, Portugal. Juried Exhibition.
- 2014-15 -Academy of Fine Arts, Warsaw, "*IMPRINT*," invitational with the subject Illuminations.
-Dowd Fine Arts Gallery, SUNY, College at Cortland, New York, "*Refocus: Contemporary Photogravure*."
-Tweed Museum of Art, Duluth, MN, "*Blood Memoirs: exploring individuality, memory and culture through portraiture*." Curated by Amber-Dawn Bear Robe. Sept-March.
-"Deception and Sacrifice: The Lion, the Bear and the Fox," printmakers from Ireland and the USA respond to the theme of conflict and deceit, San Francisco, CA and Cork, Ireland.
- 2013 -Tomsk Art Museum, Irkutsk, Russia, "*Octopus Dreams*," traveling to Togliatti Art Museum and Samara Art Museum, Russia, through August, 2013.
-4th Guanlan International Print Biennial 2013, Guanlan, China.
-Weingart Center for the Arts, Occidental College, CA, "*Rethinking the Multiple: Matrix Alteration and Change*," group exhibition with Phyllis McGibbon, Paul Mullenowney, Fred Hagstrom, October.
-ICPNY, International Center for Print New York, Group Exhibition, NY, March.
- 2012 -Fifth Beijing International Art Biennale 2012, National Museum of China, Beijing, China.
-Guanlan International Intaglio Exhibition Guanlan, China, traveling to Shanghai and Beijing. Juror.
-Society of Northern Alberta Print-Artists Gallery, "*The Anniversary Exhibition*."
-6th Duoro Biennial 2012, Duoro, Portugal. Juried Exhibition.
-Morlan Gallery, Transylvania University, "*Moral Compass*" as part of LEXARTS, Lexington, KY.
- 2011 -POP Gallery, Queensland College of Art, Griffith University, Brisbane, Australia. September.
-Sheldon Museum of Art, University of Nebraska, "Sheldon Statewide," opens at the Sheldon and travels throughout Nebraska.
-Boise Art Museum, Boise, Idaho, "The Perfect Fit," group exhibition, April-July.

2010 -James Michener Museum of Art, Doylestown, Pa. "Nature Morte," Solo exhibition in conjunction with *Philagrafika 2010*, Philadelphia, PA. January-June.
 -Tria Gallery, New York, NY, "Interior Perspectives," three person, June-July.
 -*People, Prints, Process: Twenty Five Years at Caversham*, Standard Bank Gallery, Johannesburg, SA.
 -5th International Printmaking Biennial of Duoro, Alijo, Portugal.
 -Hood Museum of Art, Dartmouth College, Dartmouth, NH, *Contemporary Native American Ledger Art: Drawing on Tradition*, August-December.
 -Wellington Gray Gallery, East Carolina University, "A Survey of Contemporary Prints," NC.
 -College of Staten Island/CUNY, "Wording the Image/Imaging the Word: The Prints of Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Leslie Dill, Sept.

AWARDS /RESIDENCIES/posts-selected

2018 *President, National Council of Arts Administrators- 2 year term
 2016-19 * College Art Association Distinguished Artist Award for Lifetime Achievement Committee
 2010-13 *Concordia University, Montreal, Canada, The Aesthetics of the Digital Matrix Grant.
 2012 *Atelier Graff, Montreal, Canada. One week residency, November.
 * Guanlan Artist-in-Residency program, Guanlan, China. May.
 2011 * Queensland College of Art, Griffith University, Brisbane, Australia. Visiting Artist Residency
 *University of Tennessee, Knoxville, TN. One week artist residency. April.
 2007 *Martha Street Studio, Winnipeg, Canada, one week aboriginal workshop, March 11-18.
 2007 * Marion and Jasper Whiting Fellowship
 2006 *Martha Street Studio, Winnipeg, Canada. three week artist residency.
 *Virginia Center for the Creative Arts, one month artist residency.
 2004-05 *Fulbright Scholarship, University of Jordan, Amman, Jordan. Academic year appointment.
 *Pennsylvania Council on the Arts/Mid Atlantic Arts Foundation, award for Works on Paper.
 2003 •Leeway Foundation, Window of Opportunity Grant.
 •Finalist, Pew Fellowships in the Arts, Philadelphia, PA.
 1990 •Diploma, 12th Tallinn Print Triennial, Tallinn, Estonia.
 1990- •Fulbright Scholarship, Lecture grant to the Sorikov Art Institute, Moscow, Russia.

PERMANENT COLLECTIONS-selected

Whitney Museum of American Art, New York, New York
 Library of Congress, Washington, D.C.
 Museum of Modern Art Library, New York, New York
 The New York Public Library, New York, New York
 Victoria and Albert Museum, London, England
 Corcoran Museum of Art, Washington, D.C.
 Johnson & Johnson Corporate Collection
 Hood Museum of Art, Dartmouth College, Dartmouth, NH
 The Noyes Museum, Oceanville, New Jersey
 The Newark Public Library, Newark, New Jersey
 Denver Museum of Art
 Weisman Art Museum, University of Minnesota
 Frans Masereel Center, Kasterlee, Belgium
 Guanlan Printmaking Museum, Guanlan, China
 University of Jordan, Amman, Jordan