

# Lara M. Evans, Ph.D.

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## EDUCATION

- Ph.D.**            **2005**            Art History: Native American Art, University of New Mexico  
Dissertation: *“One of These Things is not Like the ‘Other’”: Works by Native Performance Artists James Luna, Greg Hill, and Rebecca Belmore*
- M.A.I.S.**        **1998**            Oregon State University, Corvallis  
Areas of Study: Studio Art (Painting), Native American Art History, and Women Studies emphasizing the intersections of race, class, and gender
- B.A**              **1994**            Scripps College, Claremont, CA  
Major: Studio Art

## PROFESSIONALEXPERIENCE

- May 2020 - present**            **Interim Director, Research Center for Contemporary Native Arts**  
Institute of American Indian Arts, Santa Fe, NM  
Guide the establishment of a research center uniting the college’s Archives and Museum Collection. Develop programming to serve needs of researchers and campus community, work closely with Development Office and Sponsored Programs to secure funding.
- August 2017 – April 2020**    **Associate Dean of Academics**  
Institute of American Indian Arts, Santa Fe, NM  
Assist the Academic Dean in the management, planning and daily operations of the college, including faculty hiring and retention, budgeting and financial planning, faculty development, and accreditation assessment. Lead transition to online-only course delivery for Covid-19 pandemic conditions, including guiding Academic Technology staff in faculty training, emergency budgeting for the transition, forming new policies, ascertaining student technology and internet access.
- Fall 2014- present**            **Associate Professor of Art History**  
Supervise Art History adjuncts and professors, devise curriculum in art history, complete annual program assessment  
Courses Taught: Native American Art History I, Native American Art History II, History of Photography, Modern Art 1850-1950, Contemporary Native American Art, Senior Thesis I, Internship I & II
- Spring 2014-2016**            **Department Chair of Museum Studies**  
Institute of American Indian Arts, Santa Fe, NM

Supervise all Museum Studies and Art History faculty and staff, manage departmental budget and financial reporting, serve on multiple governance committees, participate in grant-writing, institutional assessment, report to Board of Trustees

**Fall 2012-Spring 2014**

**Visiting Faculty in Art History**

Institute of American Indian Arts

Courses Taught: Native American Art History I, Native American Art History II, Modern Art 1850-1950, Contemporary Native American Art, Senior Thesis I, Internship I & Internship II

**Fall 2005- Spring 2014**

**Professor, Art History (tenured), Planning Unit Coordinator**

The Evergreen State College, Olympia, WA

Courses Taught:

Museum or Mausoleum: Neuroplasticity and the framing of Art, Art Worlds, Projects in Visual Arts Professions, Conceptualizing Native Place, History of Art: Renaissance-Modern, Making Space & Using It: Performance and Installation Art, History of Art: Prehistory- Renaissance, Indigenous Art & Community Arts Organizations, Foundations of Visual Art, Reenacting Conflict: Artists at Work, Madness & Creativity: Art and Psychology

**Spring 2005**

**Teaching Assistant (Professor of Record)**

Art 101 Intro to Art History

University of New Mexico

**GRANTS**

**2015 - 2021**

**Director (PI) for Margaret A. Cargill Philanthropies Grant**

Institute of American Indian Arts, Santa Fe, NM

Administer all aspects of artist-in-residence program designed for Native American artists, from application and selection, to travel, event management, program assessment, financial management, and grant reporting. Administer all aspects of paid summer internship program for IIAA students to return home to work in tribal arts and cultural programs, 10 each summer. 71 artists hosted in variable length residencies (2-, 4-, 6-, 8-week sessions). Grant Amount: \$2,485,000 in two 3-year cycles, Renewable

**2019 - 2021**

**Director (PI) for The Andrew W. Mellon Foundation Planning Grant**

Institute of American Indian Arts, Santa Fe, NM

Planning grant to develop concept and feasibility of creating a Research Center. Administer all aspects of Scholarly Fellowship Program, including financial management, grant reporting. Grant Amount: \$434,000, 3-year cycle

**2017 - 2019**

**Director (PI) for National Endowment for the Arts Grant-Funded Artist-in-Residence Program**

Institute of American Indian Arts, Santa Fe, NM

Administer all aspects of artist-in-residence program, from application and selection, to travel, event management, program assessment, financial management, and grant reporting. 3 artists hosted for 1-month residency sessions. Grant Amount: \$20,000, 2-year cycle

## **CURATORIAL EXPERIENCE**

- January 2021 – July 2021**    **Guest Curator**  
Museum of Contemporary Native Art, Santa Fe  
Exhibition: *Linda Lomahaftewa Retrospective*
- August 2017 – July 2019**    **Guest Co-Curator**  
Museum of Contemporary Native Art, Santa Fe  
Exhibition: *Action / Abstraction Redefined*
- January – March 2017**    **Guest Curator**  
Museum of Contemporary Native Art, Santa Fe, NM  
Exhibition: *Now is the Time*
- January- December 2015**    **Guest Curator**  
Museum of Contemporary Native Art, Santa Fe, New Mexico  
Exhibition: *War Department – Works from the Permanent Collection*
- Fall- Winter 2010**    **Independent Curator**  
The Evergreen State College Gallery  
Exhibition: *It's Complicated – Art about Home*
- Summer 2002**    **Curatorial Intern**  
Reporting to the curator of contemporary art, National Museum of the American Indian, Smithsonian Institute, Washington, DC. Performed research for *Continuum: 12 Artists* and developed database of artists for curatorial projects
- Summer 1998**    **Curatorial Intern**  
Reporting to curator of contemporary art, Portland Art Museum, wrote wall text for *Conceptualist and Minimalist Art from the Dorothy and Herbert Vogel Collection*, and managed applications and selection process for the Oregon Biennial

## **PUBLICATIONS**

- 2020            Contributing editor for book under contract with UNM Press (Forthcoming 2020).
- 2019            Contributing author, "Fritz Scholder," and "Andy Warhol" essays in *Warhol and the West*, published for Booth Western Art Museum and Tacoma Art Museum by University of California Press, 2019, 72-77.
- 2018            Contributing author, "Edna Massey and Native Modernism" in *Action Abstraction Redefined* published by IAIA Museum of Contemporary Native Arts, December 2018. <https://iaia.edu/product/action-abstraction-redefined/>
- 2017            Contributing author, "Setting the Photographs Aside: Native North American Photography Since 1990," from *Native Art Now*, edited by Veronica Passalacqua and Kate Morris, Indianapolis: Eiteljorg Museum, 2017, 236-261. <https://www.amazon.com/Native-art-now-Developments-Contemporary/dp/099616636X>
- 2017            Co-Author with Amber-Dawn Bear Robe, "Connective Tissue's Material Threats," in  
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*Connective Tissue: New Approaches to Fiber in Contemporary Native Art*, published by Museum of Contemporary Native Art, Santa Fe, NM, 2017

<https://iaia.edu/product/connective-tissue-new-approaches-to-fiber-in-contemporary-native-art/>

- 2014 Author, "Larry McNeil," *First American Art Magazine*, Issue No. 5, Winter 2014, 28-33.
- 2011 Contributing author, two essays in *Manifestations: New Native Art Criticism*, Museum of Contemporary Native Arts, Santa Fe
- 2010 Contributing Co-editor, *Art in Our Lives: Native Women Artists in Dialogue*. Santa Fe: School for Advanced Research Press, 2010
- 2010 "Artifact Piece, Revisited" in *Action and Agency: Advancing the Dialogue on Native Performance Art*, ed. Nancy Blomberg. Denver: Denver Art Museum, 2010
- 2006 "Paumanok" essay in exhibition catalogue *Paumanok*, University Art Gallery, Staller Center for the Arts, Stony Brook University, New York 2006

## **PRESENTATIONS**

- 2019 "Art of Social Engagement and the Gig Economy," Vermont College of Fine Arts, Montpelier, Vermont, Studio Arts MFA program
- 2019 "Indigenous Assessment: A Qualitative Approach" at Higher Learning Commission Annual Conference, Chicago, IL.
- 2015 Panel Moderator, "The State of Native American Art in the West", with Melanie Yazzie, Preston Singletary, and Brent Greenwood, at the Coors Western Art Show, Denver Art Museum, Denver, CO
- 2014 "Curatorial Brown-Bag: *War Department: Selected works from the MoCNA Permanent Collection*," Museum of Contemporary Native Art, Santa Fe, NM
- 2014 "Contextualizing Armed Conflict in Contemporary Native American Art," ATALM Conference, Palm Springs, CA
- 2013 "Is it Native American Art: Authenticity and Self-determination" School for Advanced Research, Santa Fe, NM
- 2011 "Why a Blog about Native Art Criticism?" Native American and Indigenous Studies Association (NAISA) Annual Conference, Sacramento, CA, May 18-20
- 2011 "Art in Our Lives Panel Discussion," Women in Creativity 2011, National Hispanic Cultural Center, Albuquerque, NM, March 10
- 2008 "Ephemerality and Continuance of *The Artifact Piece*" at Advancing the Dialogue: Symposium on Native Performance Art at the Denver Art Museum April 4-5
- 2007 "*Artifact Piece* Lives On... Erica Lord 'after' James Luna" at Performance Studies International #13 Conference, New York City, November 8-11

- 2007 “Indians Ad Infinitum: Fritz Scholder” for panel “Re-examining the Work and Legacy of Fritz Scholder” at the Native American Art Studies Association Conference, Fairbanks, Alaska, Sept 26-30
- 2005 “Outside Theory and Operating Indigenously: Contemporary Indigenous Performance Art Practices,” for symposium *Performing Heritage: Contemporary Indigenous and Community-Based Practices*, Universidade Federal de Minas Gerais in Belo Horizonte, Brazil, March 11-20
- 2004 “James Luna and the Heterogeneous Audience” *Culture Capital Colony* Conference, Association of Art Historians 28th Annual Conference, University of Liverpool, April 5-7, 2002. Also, Jonson Gallery Public Talk, Friends of Fine Arts, University of New Mexico Art Museum, November 2004

## **AWARDS**

- 2010-2011 National Museum of American Indian Indigenous Contemporary Arts Program – Exhibition and Publications Grant for exhibition *It’s Complicated – Art about Home* at The Evergreen State College, Olympia, WA
- 2008-09 Tom Rye Harvill Award, awarded for joint project with faculty Lucia Harrison, staff Ann Friedman, for exhibition in Evergreen Gallery of artwork by artist Basia Irland
- 2007-08 Evergreen Foundation Award- Grant for *Artifact Piece, Revisited* project with Erica Lord, Olympia, WA
- 2001-2002 Henry David Luce Foundation Dissertation Award, Albuquerque, NM
- 1990-1994 James E. Scripps Scholar, Scripps College, Claremont, CA

## **ORGANIZATIONS**

- 2020 Committee Member, Services to Historians of Visual Arts, College Art Association
- 2018-present Peer Reviewer Volunteer, Higher Learning Commission
- 2018 Selection Committee, Santa Fe Art Institute Thematic Residency Program
- 2015 Selection Committee, Tulsa Artist-in-Residence Program
- 2012 Selection Panelist for Artist Trust’s 2012 Twining Huber Award for Lifetime Artistic Achievement
- 2011 Judge, SWAIA Santa Fe Indian Market
- 2009-present Grant Selection Committee, National Native Creative Development Grant, Longhouse Education and Cultural Center, The Evergreen State College, Olympia, WA
- 2009 Artists’ Grant Selection Committee, Rasmuson Foundation, Anchorage, Alaska
- 2008 Grant Selection Committee, National Master Artist Initiative: Artist Teaching Artists, Longhouse Education and Cultural Center, The Evergreen State College, Olympia, WA
- 2008 Juror, *In the Spirit*, juried art exhibition, Washington State Historical Museum, Tacoma
- 2007-2019 Advisory Board Member, Longhouse Educational and Cultural Center, The Evergreen State College, Olympia, WA
- 2007 Grant Selection Committee, National Master Artist Initiative, Rasmuson Foundation, Anchorage, Alaska
- 2005 Otsego Institute Seminar Participant, Cooperstown, New York
- 2000-2002 Council Member and Secretary, Cherokee Southwest Township (a satellite community of Cherokee Nation), Albuquerque, NM

Tribal Membership: Cherokee Nation  
Cherokee Registry Number: C00170809