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## **Education**

- Ph. D. in Art History, Rutgers University, New Brunswick, New Jersey, 1998
- M.A. in Art History, Rutgers University, 1984
- Museum Studies Certificate, Rutgers University Museum Studies Program, 1983
- B.F.A. in Art History, The University of Kansas, Lawrence, Kansas, 1981

## **Academic Positions**

- Director of Art History Program, Knox College, Galesburg, Illinois, 2009 to present
- Visiting Professor, Graduate Museum Studies Program, Western Illinois University, January – May 2010
- Chair, Department of Art and Art History, Knox College, Galesburg, Illinois, 2006 – 2009
- Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 2015 to present
- Associate Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 2004 –2015
- Assistant Professor of Art History, Department of Art and Art History, Knox College, Galesburg, Illinois, 1998-2004

## **Professional Positions**

- Senior Curator, Figge Art Museum, Davenport, Iowa, September 2009 – January 2011
- Member, Board of Directors, Galesburg Civic Art Center, Galesburg, Illinois, 2003 - 2010
- Research Fellow, Hart Collection, the Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1983-1986

## **Fellowships, Awards and Scholarships**

- Dedalus Foundation Visiting Scholar at the Archives of American Art Fellowship, January 2015
- Faculty Exceptional Achievement Award September 2014
- Faculty participant, “Making and Meaning in Medieval, Renaissance, and Baroque Europe (c. 1300-1625) seminar, Allen Memorial Art Museum, Oberlin College, sponsored by the Council of Independent Colleges and the Samuel H. Kress Foundation, June 17-22, 2012
- Philip Green Wright/Lombard College Prize for Distinguished Teaching, 2002
- Knox College Faculty Grant Recipient – U.S. Department of Education, Undergraduate International Studies and Foreign Languages Program, research travel to Austria, Germany and the Czech Republic, Summer 2002

## **Publications**

### **Books**

- *George Overbury “Pop” Hart: His Life and Art*, The Rutgers University Press, 1986

### **Essays in Books**

- “Federal Art in the Midwest in the 1930s and the Meeting of Rural and Urban Cultures: A Challenge to Grant Wood’s ‘Revolt Against the City’,” in Volume 2 “Rediscovering the American Midwest Series” *The American Midwest in a Scattering Time: How Modernism Met Midwestern Culture*,” Hastings College Press, 2018
- Editor, “Death and Mourning in American Art – Open Session.” *Constructions of Death, Mourning and Memory Conference Proceedings*, The WAPACC Organization, 2006
- “A.T. & T. Corporate Headquarters” in the *Critical Edge: Controversy in Recent American Architecture*, MIT Press, 1985

### **Articles**

- “View Magazine and the Mass Visual Culture of World War II,” *Arts*, 9 (2) 2020
- “*The Offer of Education: George Rickey’s Knox College Mural Reborn*,” *Knox Magazine*, vol. 29, issue 1 (Spring) 2010

- "Robert Motherwell's World War II Collages: Signifying War as Topical Spectacle in Abstract Expressionist Art," *Oxford Art Journal*, vol. 27, no. 3, 2004

- "An Interview with Rosalind Krauss," *The Rutgers Art Review*, vol. 11, 1990

## Encyclopedia Entries

- "Robert Motherwell" in the *Routledge Encyclopedia of Modernism*, Routledge, 2016

- "George Overbury 'Pop' Hart" in *The Encyclopedia of New Jersey*, The Rutgers University Press, 2003

- "Artists and Entertainers" in the *Encyclopedia of AIDS*, Fitzroy Dearborn Publishers, 1998 ("Editor's Choice" Award for Reference Booklist/Reference Books Bulletin; "Outstanding Reference Book" Award by the New York Public Library Annual Reference Awards)

## Book Reviews

- "The Hell of Modern Media: On Robert Rauschenberg's Dante Series," *The Art Newspaper*, September 9, 2017

- "Robert Motherwell at 100," *The Art Newspaper*, April 2, 2016

- "Monuments to Absence," review of *Charles Ray: Sculpture 1997-2014*, Michael Fried, Richard Neer, et al, Hatje Cantz Verlag, 2014, *The Art Newspaper*, January 9, 2016

- Review of *Robert Motherwell Paintings and Collages: A Catalogue Raisonné, 1941-1991*, Jack Flam, Katy Rogers, and Tim Clifford, Yale University Press, 2012, *Sehepunkte*, vol. 14, no. 12, 2014

- "Robert Motherwell: In His Own Words - Again," review of *The Collected Writings of Robert Motherwell*, ed., Stephanie Terenzio, University of California Press, 1999, *Art Journal*, vol. 60, no. 3, Fall 2001

- Review of *Vladimir Kandelaki: Between Two Worlds*, Matthew Baigell, et al, Cross-Cultural Communications Press, 1998, *Aurora: The Journal of the History of Art*, vol. 2, 2001

## Exhibition Catalogues

- *A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University*, Western Illinois University Art Gallery, 2013

- *Scale: Ceramic Forms and Photographic Landscapes*, Figge Art Museum, Davenport, Iowa, 2011
- *Beyond Fifteen Minutes of Fame: Andy Warhol's Photographic Legacy*, Augustana College Art Museum, Augustana College, 2009
- *Touched by the Hands of God: Michelangelo's Models*, Figge Art Museum, Davenport, Iowa, 2009
- Catalogue entry for George Overbury "Pop" Hart's *Bathing Beach*, in *The Spencer Collection of American Art*, Spanierman Gallery, New York, 1990
- *Leo Amino: Sculpture 1945-1984*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1984
- *Decorative Art in France – The 1920s and 1930s: Selections from a New Jersey Collection*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1984
- "Theodore Rozak," "Ibram Lassaw" and "Paul Kelpo," in *Beyond the Plane: American Constructions 1935-1965*, New Jersey State Museum, Trenton, 1983
- "Harry Gottlieb and the Development of Serigraphy," in *Harry Gottlieb: Silkscreen and Social Concern in the WPA Era*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, 1983
- "Frank Olin Marvin," "Birger Sandzen" and "Arthur Hall," in *Kansas Printmakers*, The Spencer Museum of Art, The University of Kansas, 1981

### **Exhibitions Curated**

- "A New Deal for Illinois: The Federal Art Project Collection of Western Illinois University," Figge Art Museum, Davenport, Iowa, 2013; Western Illinois University Art Gallery, Macomb, Illinois, 2014
- "Global Currents: The John Deere Art Collection," Figge Art Museum, Davenport, Iowa, 2010
- "Scale: Ceramic Forms and Photographic Landscapes," Figge Art Museum, Davenport, Iowa, 2010
- "Frank Lloyd Wright: The Art of Living," Figge Art Museum, Davenport, Iowa, 2010
- "Beyond Fifteen Minutes of Fame: Andy Warhol's Photographic Legacy," Augustana College Art Museum, Augustana College, 2009

- ‘Touched by the Hands of God: Michelangelo’s Models,’ Figge Art Museum, Davenport, Iowa, 2009
- “George Overbury ‘Pop’ Hart,” The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1986
- “Harry Gottlieb: Silkscreen and Social Concern in the WPA Era,” The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, 1983

## **Presentations**

- "Developing a Specialized Identity as an Art History Generalist in a Teaching College," College Art Association Conference, Chicago, Illinois, February 2020
- “Challenging the Erasure of War: The New York Avant-Garde and Media Censorship of World War II,” College Art Association Conference, New York City, February 2019
- “Pragmatist Poetics in the Early Art of Robert Motherwell,” A Symposium on Robert Motherwell, Smithsonian American Art Museum, Washington, D.C., December 2015
- “Federal Art in the Midwest in the 1930s and the Meeting of Rural and Urban Cultures: A Challenge to Grant Wood’s “Revolt against the City,” 2014 Grant Wood Symposium, The University of Iowa, April 2014
- “The Solitary Art Historian in a Liberal Arts College: Strategies for Aligning Faculty and Student Research,” College Art Association Conference, Los Angeles, February 2012
- “Rethinking DeKooning’s *Women: Gender Identity, Mass Culture and the Social Construct of the Patriotute*,” College Art Association Conference, Atlanta, February 2005
- “Robert Motherwell’s Collage and Cutout Aesthetic,” Symposium for the exhibition “The American Cutout,” New York Studio School of Drawing, Painting and Sculpture, New York City, November 2003
- “Pragmatist Subjectivity and the New York School: The Case of Robert Motherwell,” College Art Association Conference, Chicago, March 2001
- “John Dewey and the American Avant-Garde: Re-defining Post-Modern Aesthetics in Relation to Pragmatism,” Philosophy of Art Conference – “Re-visioning the Aesthetic: Philosophy of Art after the 20<sup>th</sup> Century” (conference panel with Ted Cohen and Noel Carrol), Beloit College, February 2000
- “*Joy of Living: Collage and the Theme of War in Robert Motherwell’s Early Abstract Expressionist Art*,” College Art Association Conference, Boston, February 1996