

N a z a r K o z a k

Department of Art History • National Academy of Sciences of Ukraine,

Prospekt Svobody 15, Lviv 79000, Ukraine • +380731223621

knb_ua@yahoo.com; n.kozak@nas.gov.ua

EDUCATION

- 2000 Ph.D., Art History, Lviv National Academy of Arts
Dissertation: *The Image of Man in the Art of Kyivan Rus'*
- 1996 M.A., Lviv National Academy of Arts

PROFESSIONAL EXPERIENCE

Ethnology Institute, National Academy of Sciences, Ukraine

2014–present Senior Research Scholar, Department of Art History

2002–13 Research Scholar, Department of Art History

1999–2001 Junior Research Scholar, Department of Art History

Ivan Franko University of Lviv (part-time)

2020–present Associate Professor, Department of Choreography and Directing

2003–13 Associate Professor, Department of Medieval and Byzantine Studies

2003–07 Associate Professor, Department of Theater Studies

2001–02 Assistant Professor, Department of Byzantine Studies

2001–02 Assistant Professor, Department of Theater Studies

Ukrainian Catholic University

2011 Visiting lecturer, Liturgical studies Department

National Academy of Fine Art and Architecture, Kyiv

2003 Visiting lecturer, Department of History and Theory of Art

SELECTED GRANTS, FELLOWSHIPS, AND AWARDS

- 2019 Getty Scholar Program, Getty Research Institute, Los Angeles (Project: *Surmounting Chernobyl: Artistic Responses to Ecological Disaster*)
- 2019 CAA-Getty International Program, New York (Moderator of a preconference symposium and chair of the Program's alumni session)
- 2018 CAA's Art Journal Award Finalist (Paper: "Art Embedded into Protest: Staging the Ukrainian Maidan," *Art Journal* 76/1 (2017): 8–27)
- 2016–17 Fulbright Scholar Program (Host institution: The Ukrainian Museum, New York; Project: *Post-Byzantine to Renaissance. Rethinking Ukrainian Religious Art Northeast of the Carpathians: 1500-1700 CE*)
- 2015 Fellowship from Austrian Agency for International Mobility (OeAD) (Host institution: Department of Byzantine Studies, Austrian Academy of Sciences, Vienna, Austria; Project: *Post-Byzantine Iconography of the Akathistos Hymn*)
- 2015 CAA-Getty International Program, New York (Participant)
- 2003 Short-term Grant, American Council of Learned Societies (ACLS) (Project: *Image and authority: the representation of political elite in the art of Kyivan Rus*)
- 2000–01 9th International Program for Learning Greek Language and Culture (Host institution: National University of Athens, Greece)

SELECTED PUBLICATIONS

Book

Obraz i Vlada. Kniazii portrety v mystectvi Kyivskoi Rusi XI stolitia [Art and Authority. Royal Portraits in the Art of Kyivan Rus' of the eleventh century] (Lviv: Liha-Press, 2007).

Articles and Book Chapters

"Art Resistance and Russia's 'Non-Invasion' of Ukraine," *EWJUS* 9 (2022). Forthcoming.

- “The Akathistos on the Move and the Geography of post-Byzantine Art,” in *Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres c.1300–c.1550* (Boston: De Gruyter, 2021). Forthcoming.
- “The Holy Land Amid Carpathians: The Architectural Backgrounds in the Akathistos Scenes at Lavriv Monastery,” in: *Medieval and Early Modern Art in Central Europe*, Ed. Deluga Waldemar J. and Rywiková Daniela (Ostrava: Ostravská univerzita, 2019), 155-170.
- “Akathistos Cycle from the Perspective of Iconography and Visual Culture,” in *Bloomsbury Encyclopedia of the Global Middle Ages*. (London: Bloomsbury Publishing, 2019)
- “Reasons for Innovation: Unusual post-Byzantine Iconography of Akathistos Strophe 11,” *Revue Roumaine d'Histoire de l'Art : Série Beaux-Arts* 56 (2019): 19–32.
- “Art Embedded into Protest: Staging the Ukrainian Maidan,” *Art Journal* 76/1 (2017): 8–27.
- “How My Art History Was Reborn,” in *Global Conversations II: Dominant Ideologies and Political Trauma: Can Art History Be Reborn? Papers to commemorate five years of the CAA-Getty International Program*, CAA Annual Conference, February 15–19, 2017.
www.collegeart.org/pdf/programs/international/kozak.pdf
- “Akathistos Cycle in Supraśl Revisited,” *Series Byzantina* 14 (2016): 81–95.
- “Akathistos and Pokrov: A Case Study of Iconographic Contamination,” *Izkustvovedski Chetenia/Art Studies Readings 2014* (Sofia, 2015): 312-320.
- “Fragment ktitorskoi kompozitsyi na zapadnoi stene naos Kirilovskoi tserkvi v Kieve” [Fragment of Ktitor Scene on the West Wall of the nave at Saint Cyril Church in Kyiv] in *V sozvezdii Lva: The collection of studies on Old Rus' art in honour of Lev Lifshits* (Moscow, 2014): 198-209.
- “Plid utrymannia. Vidrozzennia post-vizantiiskykh stinopysiv v Halychyni u simnadciatomu stolitti” [Fruit of Retention. The Rebirth of Post-Byzantine Wall Paintings in Galicia in the Seventeenth Century], *Ukraine: culture heritage, national consciousness, statehood* 20 (2011): 346-352.
- “Vizantia pislia Vizantii v monumentalnomu malarstvi Ukrainy” [Byzantium after Byzantium in the

Monumental Painting of Ukraine], *Nazrodoznavchi zoshyty*, 3-4 (2009): 319-324

“Vizantiiski mytsi v Kyevi u XII stolitti” [Byzantine Artists in Kyiv in the Twelfth Century], *Visnyk of Lviv University. Art Studies Series*, 3 (2003): 146–160.

“Litopysni 'maistry iz Hrejiv' i Desiattyna tserkva u Kyevi” [The Desiatynna Church in Kyiv and the 'Artists from Greeks' mentioned in Primary Chronicle], *Visnyk of Lviv University. Art Studies Series*, 2 (2002): 115–122.

“Z Vizantii na Zakhid. Konceptsia istorii ukrainskoho mystectva V. Zalozetskoho,” [From Byzantium to West. Volodymyr Zalozetskyi's concept on history of Ukrainian art] *Nazrodoznavchi zoshyty*, 4 (1999): 495–498.

“Novovidkryta pamiatka plastyky kniazoi doby z terytorii Mykhailivskoho Zolotoverhoho monastyria” [The rediscovered medieval relief from the Mykhailivskiy Zolotoverchyi monastery in Kyiv], *Memoirs of Shevchenko Scientific Society*, 236 (1998): 240–252.

Textbooks

Istoria Vizantii. Vstup u Vizantynistyku [History of Byzantium. Introduction to Byzantine Studies], ed. S.B. Sorochan and L.V. Voitovych (Lviv: Apriori, 2011). Three chapters on art.

Medium Aevum: Seredni viky: Pidruchnyk dla Istorychnykh Fakultetiv [Medium Aevum: Middle Ages: Textbook for History Faculties], ed. L.V. Voitovych. (Lviv: Triada Plus, 2010). Two chapters on culture and art.

RECENT CONFERENCE PRESENTATIONS AND LECTURES

“Ecological Agency of Art: Kenji Yanobe's Descent into Chernobyl's Necrolandscape,” 109th CAA Annual Conference, On-line, February 10-13, 2021.

“Visuality of the Disease and the Future of the World,” session co-chaired with Halyna Kohut at the 109th CAA Annual Conference, On-line, February 10-13, 2021.

“Global Conversations 2020: Things Aren't Always as they Seem: Art History and the Politics of

Vision,” session chaired at the 108th CAA Annual Conference, Chicago, February 12-15, 2020.

“Surmounting Chernobyl: Artistic Responses to Ecological Disaster,” lecture at the Center for European and Russian Studies, UCLA, Los Angeles, November 13, 2019.

“One Artist Army: Serhii Zakharov vs Russia's Military-Visual Complex,” conference “Five Years of War in the Donbas: Cultural Responses and Reverberations,” Columbia University, New York, November 1-2, 2019.

“Post-Byzantine Art as a Network: Mobility Trajectories of the Akathistos Cycle in the Balkans, the Carpathians, and Beyond,” symposium “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c.1300-c.1550),” Princeton University, NJ, April 5-6, 2019.

“Global Conversations 2019: Creative Pedagogy: Mapping the In Between across Cultures,” session chaired at the 107th CAA Annual Conference, New York City, February 13-16, 2019

“‘Dumb as Fishes’: The Akathistos hymn and visual polemics in the 16th-century Kyivan Metropolitanate,” symposium “Confessional Fluidity and the Byzantine Inheritance In Early Modern Ruthenian Society, ” University of Oxford, UK, November 24, 2017.

“Post-Byzantine to “Renaissance”: Ukrainian Art North-East of the Carpathians around 1600 CE,” Renaissance Society of America Annual Meeting, Chicago, 30 March-April 1, 2017.

“Site-specificity of portraits in Kyivan Rus” presentation at the 23rd International Congress of Byzantine Studies, Belgrade, Serbia, August 22-27, 2016.

PROFESSIONAL AFFILIATIONS AND SERVICE TO THE DISCIPLINE

Member of the International Committee of CAA, from 2019, to serve to 2022

Board Member of the National Conservation Area Sophia of Kyiv, Ukraine, from 2011 to 2014

Member of the Editorial Board of *Visnyk of Lviv University. Art Studies Series*, from 2001 to 2009

Member: College Art Association (CAA), Shevchenko Scientific Society (NTSh)