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Select Curriculum Vitae: Advocacy, Activism in Art History and the Humanities

Scholarship/Research/Creative Activity

Recent initiatives

- 2019-21 Co-chair now Chair, Services to Historians of Visual Arts Committee, College Art Association
- 2018-21 Founding Faculty and Director: “The Barb Schmidt Fellowship: Cultivating Community Involvement, Activism and Social Change,” FAU
- 2018-19 Chair, “Advocating for the Humanities Across Disciplines,” Faculty Learning Community, FAU

Publications

- 2010 "Advocacy: The Nexus of Art and Politics" in *The Eye, The Hand, The Mind: 100 Years of the College Art Association*, Susan Ball ed. (Rutgers University Press, 2010), 225-238.
Reviewed by Ross K. Elfline, *The Journal of Aesthetic Education*, 37/4 (Winter 2013): 110-115.
- 2014 “Crisis, What Crisis? Crisis Management for the Crisis in Art History” co-authored with Amy K. Hamlin as part of *Art History That (AHT), Newsletter of the Association of Historians of Nineteenth-Century Art*.
“Art History That! A Manifesto for the Future of a Discipline” co-authored with Amy K. Hamlin as part of *Art History That (AHT), Visual Resources* 20/2: 138-144.
Selected as “Featured Article” on collegeart.org, July 16, 2014.
“CAA Book Author Interview” with Christopher Howard, College Art Association <http://www.collegeart.org/centennial/karenjleader>
- 2015 “SECAC2015 Reflection: Socially Engaged Art History,” co-authored with Amy K. Hamlin as part of *Art History That (AHT), Art History Teaching Resources*.
“Chain Reactions: Keywords for the Future of Art History” co-authored with Amy K. Hamlin as part of *Art History That (AHT), Newsletter of the Institute of Fine Arts Alumni*.
- 2016 “Why Stories Matter: The Political Grammar of Feminist Theory,” by Claire Hemmings, for *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*. 11/1 (2016) (8 pages)
- 2017 *The Thrill of the Vote: Episodes in Democracy*, Exhibition Catalogue; author with student texts, (FAU University Libraries.)
- 2017 Arts and Humanities as Higher Education invited blogger:

- “Highly Personal Exceptional Visions...”
 “Nothing to See Here.”
 “What Were They Thinking”
 2018 “Chain Reactions: Linda Nochlin,” a tribute to Linda Nochlin (1931-2017) in the *Institute of Fine Arts Annual* (2017-2018): pp. 21-22

Refereed Conference Presentations and Proceedings

--International

- 2014 “What Have You Done for Art History Lately?” Keywords for the Future of a Discipline,” Budapest, Hungary, co-presented with Amy K. Hamlin as part of *Art History That (AHT)*, via Skype

--National

- 2015 “What Has Art History Done for You Lately? Initiatives for a Social Practice” for session “Socially Engaged Art History” at SECAC 2015. Co-Presented with Amy K. Hamlin as part of *Art History That (AHT)*.
 2014 “What Has Feminism Done for Art History Lately? History, Activism, and Initiatives for the Future,” 5th Annual Feminist Art History Conference, American University, co-presented with Amy K. Hamlin as part of *Art History That (AHT)*.

Non-Refereed Presentations and Proceedings

--National

- 2021 “SHVAC Asks: What Do Historians of Visual Arts Need From Us Right Now? An Interactive Convening (Live, Virtual)
 2018 “The #actually campaign: best practices for an art world beyond #metoo,” College Art Association, Los Angeles. With Dr. Emily Bills.
 2018 Art and Architectural Historians—Impact on Political Activism. Roundtable with activist intervention, CAA Conference, Los Angeles.
 2017 “From Collaboration to Community: Art History That,” 52nd International Congress on Medieval Studies, Kalamazoo MI. Co-presenter with Amy K. Hamlin Ph.D.
 2016 “Linda Nochlin: Passionate Scholar,” The College Art Association Annual Conference, Washington DC. Invited for Honorary Panel.
 2012 “The Eye, The Mind, The Hand: Revelations,” The College Art Association Annual Conference, Los Angeles. Centennial panel.

Conferences and Symposia-Organized

- 2020 “Contemporary Art and Intersectional Feminism,” Broward College North Campus, Co-Organized with Lisa Rockford.
 2019 “Feminist Art History Forum,” Norton Museum of Art
 2018 “Visualizing Decolonization,” Florida Atlantic University and the Boca Raton Museum of Art
 2017 “Pedagogy for Critical Consciousness in the Age of Trump,” philoSOPHIA. FAU, March 31. co-organized and moderated
 2017 “Interventions in the Future of Art History” day of sessions organized for College Art Association Saturday Symposia, with Amy Hamlin

- 2016 “#CAAadvocacy,” Co-Chair with Sandra Esslinger and Amy Hamlin, College Art Association Annual Conference, Washington DC
- 2015 “What Have You Done for Art History Lately? Initiatives for the Future of a Discipline,” The College Art Association Annual Conference, New York, Feb. 2015 (peer-reviewed proposal, session co-chair with Amy Hamlin, as part of *Art History That (AHT)*)
- 2001 "Forum on September 11th" Institute of Fine Arts, co-organizer, moderator

Other Research and Creative Activity

- Ongoing *Art History That (AHT)* A project created by Karen J. Leader and Amy K. Hamlin to curate, crowdsource and collaborate on the future of art history.
<https://sites.google.com/site/arthistorythat/home>
 Facebook.com/arthistorythat
 #iamforanarthistorythat
 #ArtHistoryEngaged
- In addition to entries listed elsewhere, AHT organized or participated in the following activities:
- 2018 Art History That: Interventions in the Future of a Discipline: co-authored with Dr. Amy K. Hamlin. Prospectus submitted to Duke University Press editor Kenneth Wissoker, encouraged to submit full book proposal.
- 2018 Podcast: “Art History That: Interventions in the Future of a Discipline,” with Amy K. Hamlin, for CAA Conversations
- 2017 #CrisisPedagogy, e-flux, New York, Feb. 17
- 2016 Organized #ArtHistoryEngaged workshop at the College Art Association Annual Meeting, Washington DC, collaborating with *Material Collective*
- 2015 Organized #ArtHistoryEngaged workshop at the Southeastern College Art Conference (SECAC), Pittsburgh PA

Lectures-Invited

- 2020 “Civic Engagement: Cultivating Community Involvement, Advocacy, and Social Change” Presentation, panel discussion, Osher Lifelong Learning Institute, Broward County, November, 2020.
- 2019 “Mobilizing the Humanities for the Future of Democracy,” Osher Lifelong Learning Institute
- 2017 “Alice Neel: Anarchic Humanist,” Theatre Lab in conjunction with Artist-in-Residence Nilo Cruz play reading.
 “Mobilizing the Humanities for the Future of Democracy,” Coffee Colloquium, Center for Body, Mind and Culture.
- 2016 “In Defense of Curatorial Complexity,” in conjunction with “Woman: Untitled,” Cultural Council of Palm Beach County
 “Visualizing Democracy: Selections from the Special Collections of FAU,” *Distinguished Lecture Series*, University Theater.
- 2013 “What *Can’t* You Do Without a Degree in Art History?” Department of Visual Arts and Art History.
- 2010 "What an Art Historian Can Do with Romanian Heroines and Tattoos." Living Learning Communities

Curatorial

- 2019 “The Urgency of the Visual in Activist History,” Theatre Lab Gallery, with student curators
- 2016 “The Thrill of the Vote: Episodes in Democracy,” Theatre Lab Gallery, with student co-curators

Events Organized-Campus

- 2017 Catalogue Release Party, *The Thrill of the Vote: Episodes in Democracy*, Theatre Lab. (including voter registration and petition signing, attendance 25.)
- 2016 Gallery Talk, “The Thrill of the Vote: Episodes in Democracy” at Theatre Lab. Including remarks by student researchers Kevin Harriott and Jessica Youssef. (Attendance 10)
- “Debate Tailgate” opening reception for “The Thrill of the Vote: Episodes in Democracy” Exhibition, Theatre Lab. (Sponsored by Mrs. Marni Glasser, Performance by members of Alpha Psi Omega Theatre Honor Society, voter registration table, attendance 95.)
- Susan Platt, “Art and Activism in a Time of Crisis,” (Public Lecture co-organized with The University Galleries, attendance c. 60) and “Art in a Time of Crisis: Maya Lin” (Ph.D. Colloquium, attendance 8)
- 2015 *Artists for Climate Action and National Water Dance*
Facilitated group meeting with artists, art historians and activists at FAU
Participated in HighWaterLine Movement Choir in Delray Beach

Fellowships, Grants, Fundraising

- 2016 Fundraising for “The Thrill of the Vote: Episodes in Democracy” exhibition, programming, and catalogue, included donor relations, library resources, Modern Art Research Fund, and Dean’s Excellence Fund.
- 2015 Advisory Board Faculty Research Support Awards in the Humanities.
Faculty Development Research Grant, Dorothy F. Schmidt College of Arts and Letters, FAU
- 2012 Private fundraising and Kickstarter Campaign for *Stories on the Skin: Tattoo Culture at FAU*
- 2011 Lifelong Learning Society (Jupiter) Faculty Research and Travel Award, FAU

Service

To the Profession:

- Norton Museum of Art Education Committee (2016-2017); Education and Community Engagement Committee (present)
- Associate Editor, *Arts and Humanities in Higher Education*; blog contributor, “Arts and Humanities As Higher Education.” (2016-2017)
- Task Force on Advocacy, College Art Association (2015-16)
- Member, ArtTable—Miami Chapter (2015)