

VICTORIA MCCRAVEN

New Haven, CT • +1 203-928-7157 • vmccraven15@gmail.com

EDUCATION

Fulbright Scholar SOAS, University of London, **December 2020**
Master of Arts, History of Art and Archaeology Distinction

Awards: Fulbright BBC-Alistair Cooke Recipient 2019—2020

Dissertation: *Decolonizing Monuments: Kara Walker's Fons Americanus and the Future of Countermonuments*

Dartmouth College, Hanover, NH **June 2019**
Bachelor of Arts, Major: Geography, Minor: Art History 3.58/4.00

Awards: Third Honor Group 2018-2019, Fall 2018 Academic Merit Citation, Third Honor Group 2017-2018, Sophomore Science Scholar 2017

Universidad Internacional Menéndez Pelayo, Santander, Spain **Summer 2018**
Study Abroad Coursework: Modern and Contemporary Spanish Artistic and Cultural Production, Writing and Reading: A Critical and Cultural Approach, Introduction to Hispanic Studies III: 20th to 21st Centuries

RELEVANT EXPERIENCE

NXTHVN, New Haven, CT **August 2021-Current**

Programs Manager

- Manages the daily running of the Fellowship Program, the Gallery Space, and Public Programs
- Curated and organized NXTHVN's first solo exhibition *Christian Curiel: Between Reveries*, organizing a successful exhibition opening, and virtual conversation between Christian Curiel and Titus Kaphar
- Annually selects the incoming cohort of fellows from hundreds of applicants

Saint Louis Art Museum, St. Louis MO **July 2020-July 2021**

Romare Bearden Graduate Museum Fellow

- Worked collaboratively and cross-departmentally to select objects and prepare text for the annual *Celebrate African and African American Art Brochure* which is distributed to thousands of museum visitors.
- Planned and moderated the annual *If It Wasn't for the Women* panel, inviting self-identifying women of color both from St. Louis and around the country to speak and share their artistic practice, for a virtual panel in March 2021.
- Reviewed application materials and interviewed prospective applicants for the upcoming fellowship cycle

British Museum, London U.K. **Feb. 2020-June 2020**

Research Volunteer

- Worked directly with curators at the Endangered Material Knowledge Program (EMKP) to connect grant research with items in the museum's collection using MI+ and the British Museum Library.
- Conducted independent research both online and within the British Museum Library, connecting current research with works in the British Museum's Collection
- Authored *Beekeeping in the Embobut Forest, Kenya: An Interview with Samuel Lunn-Rockliffe* for the EMKP website

Hood Museum, New Hampshire **Sep. 2018-June 2019**

Homma Family Intern

- Competitively selected for yearlong curatorial internship to work directly with the Curator of American Art on upcoming exhibitions to honor the school's 250th anniversary of its founding and the January 2019 reopening of the museum to the public
- Met weekly with internship coordinator and other museum interns to discuss any upcoming museum events, education strategies, and opportunities in the art career field
- Independently curated 2019 exhibition *Black Bodies on the Cross* as part of the internship program's A Space for Dialogue which allows interns to curate their own exhibition and present an opening gallery talk

Kaphar Studio, New Haven CT **Nov. 2018-Feb. 2019**

Studio Intern

- Aided studio manager with daily studio maintenance which included placing material orders, researching supplies for purchase, mailing shipments to clients, and buying art materials
- Worked directly with Titus Kaphar to assist with research for projects as assigned, presented research findings in PowerPoint presentations for scheduled meetings, procured relevant imagery, and academic articles
- Worked closely with a small studio team on a number of projects and assisted with documenting meeting details and proof reading printed material

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Amistad Center at the Wadsworth Atheneum, Hartford, CT

Winter, Summer 2018

Winter Curatorial Intern & Summer Studio Assistant

- Assisted in preparing humanities grant applications and community postings for an upcoming exhibition What We Wore which centered on the significance of fashion in historic moments in black history
- Prepared promotion video for MLK Day 2018 and presented at organization meetings, workshops and events
- Worked daily with and chaperoned fifteen high-school student apprentices as part of Greater Hartford Neighborhood Studios

RESEARCH EXPERIENCE

Dartmouth Anthropology Department, Hanover, NH

March 2017-June 2017

Research Assistant

- Selected from a competitive applicant pool by the Dartmouth Undergraduate Advising and Research as a Sophomore Science Scholar to research for Anthropology Department
- Met regularly with a small research team to discuss research findings and troubleshoot any errors with the the mammal shapefiles used for creating the final maps which showed genus and species richness
- Presented Sophomore Science Scholar research findings at the 26th Annual Wetterhahn Science Symposium, research findings will be used in further study of gliding amphibians and reptiles

Dartmouth Geography Department, Hanover, NH

June 2016-June 2017

Research Assistant

- Worked closely with a research team of peers funded by the National Science Foundation and completed online modules to ensure Collaborative Institutional Training and certification in Human Subject Protocol
- Independently researched educational and mission trips on the part of the United States to Western and Central Africa in the the 19th Century, read primary and secondary sources and summarized relevant findings for Dr. Domosh
- Research contributed to findings discussed by Mona Domosh in 2018 article in the online publication by the Royal Geography Society

SELECTED EXHIBITIONS, PRESENTATIONS, AND PUBLICATIONS

Exhibitions

- *Between Reveries* (September 25, 2021-November 28, 2021), NXTHVN
- Forthcoming Contemporary Video Installation (January 2022-March 2022), Saint Louis Art Museum
- *Black Bodies on the Cross* (November 2019- January 2020), Hood Museum of Art

Presentations & Speaking Engagements

- Moderator, Advancing Change the Future of Museum Leadership: Virtual Summit, Saint Louis Art Museum (May 6, 2021)
- Moderator, Virtual Talk: A Collector Tells His Bearden Story, Romare Bearden Foundation (April 22, 2021)
- Paid participant Diversify Art Museum Leadership (DAMLI) Fellow Roundtable (April 13, 2021)
- Undergraduate Lecture, Women Gender & Sexuality Studies, Washington University in St. Louis (March 1, 2021)
- *Kara Walker's Fons Americanus* (Undergraduate Lecture), Parsons School of Design, The New School (February 25, 2021)
- Gallery Talk on Early American Portraiture, Who Tells Your Story, Saint Louis Art Museum, (November 13, 2020)
- Space for Dialogue Gallery Talk, Black Bodies on the Cross, Hood Museum of Art (December 18, 2019)

Publications

- *The Future of Countermonuments*, Published by Superglue Collective (February 28, 2021)
- *Beekeeping in the Embobut Forest, Kenya: An Interview with Samuel Lunn-Rockcliffe*, British Museum (May 20, 2020)
- *The Tate Modern Turns 20: A Closer Look at the Top 10 Exhibitions in the Last 20*, SOAS Spirit (May 11, 2020)
- *Bold Afro-Futurism Front and Centre at Kudzanai-Violet Hwami's Vibrant Solo Show*, SOAS Spirit (December 10, 2019)

SKILLS & INTERESTS

Language: English (Native Speaker), Spanish (Conversational)

Technical: Geographic Information Systems Microsoft Office, Piction, TMS

Interests: hiking, language learning, photography, YouTube Channel BlackArtHerstory