

Wanda Raimundi Ortiz
School of Visual Art and Design
College of Arts and Humanities
University of Central Florida
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EDUCATION

2008 Master's in Fine Arts (Magna Cum Laude)
Rutgers University, Mason Gross School of Art, New Brunswick, NJ
Emphasis: Studio Art/ Performance Art
Master's Thesis: *Suffer Well: Latinas and Submission in Contemporary Culture*
Internship: Longwood Arts Projects/Bronx Council on the Arts
2002 Skowhegan School of Painting and Sculpture, Skowhegan,
ME Emphasis: Performance Art
1995 Associate's in Applied Sciences (Magna Cum Laude),
Fashion Institute of Technology, State University of New York, New York, NY

PROFESSIONAL EXPERIENCE

2010–present Associate Professor, Studio Art

University of Central Florida, Orlando, FL
Responsibilities include maintaining an active studio art practice; creating and maintaining national and international visibility as a visual artist through rigorous exhibition schedule; submit and secure funding to supplement research initiatives. Teach undergraduate and graduate level studio art courses (research, concept, creative problem solving, visual narrative, observation skills, critical thinking and dialogue).

2007–2008 Graduate Teaching Assistant, Studio Art

Rutgers University, Mason Gross School of Art, New Brunswick, NJ Responsibilities included teaching undergraduate foundation level drawing and illustration courses.

EXTERNAL AWARDS / RECOGNITIONS

2019 Maitland Art Center Artist in Action awardee (year long studio residency)
2019 Anonymous was a Woman (Nominee) \$25,000 unrestricted, New York.
2017 Orlando Weekly Staff Pick, *Best Performance Art as Catharsis: Pieta* (performed at Rollins College)
2017 Nominee, Joan Mitchell Foundation Painting and Sculpture Grant Program, \$25,000 unrestricted, New York,
2017 Daryl Reich Rubenstein Gallery Visiting Artist, Sidwell Friends School, Washington DC, Invitation.
2017 Thomas P. Johnson Distinguished Visiting Scholar, Rollins College, Orlando, FL.
2017 Orlando Weekly "Twelve People We Love"
2016 Winner, Franklin Furnace Performance Art Grant, *Pieta*, \$5,000 award,
2016 Nominee, United States Artist Fellowship, \$50,000 unrestricted award
2015 Finalist, Florida Prize, Orlando Museum of Art, Orlando, FL juried annual exhibition, 1 of 10 semifinalists,

2015 Semi Finalist, The Outwin Boochever National Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC, national juried exhibition, 1 of 100 semifinalists,

INSTITUTIONAL AWARDS

2019 Gloria Anzaldua Award, \$1000

2018-19 Leadership Empowerment Program Fellow

2018 UCF Research Incentive Award

2018 LIFE Awardee, *The Pieta Project*

2017 Awardee, UCF inaugural Luminary Award

2016 UCF Center for Success of Women Faculty Women Making History

2015 UCF Center for Success of Women Faculty's Faculty Fellow 2016

2011 Keeper of the Creed Award, University of Central Florida, Orlando, FL

SELECTED SOLO EXHIBITIONS

2019 *Exodus/Pilgrimage*, Dr. Phillips Center of Performing Arts, Orlando, FL

2018 *Pieta*, UCF Student Union, Orlando FL

2017 *SOVEREIGN: Recent works by Wanda Raimundi-Ortiz*, Daryl Reisch Rubenstein Gallery, (National)Washington DC, invitational, One invited exhibition per year, \$5,000 honorarium.

2017 *Sovereign: Recent Works by Wanda Raimundi-Ortiz*, Longwood Art Gallery @HostosCommunity College, Bronx, NY, Invitational, \$8000 in external funding.

2017 *Las Reinas: Pieta*, Smithsonian National Portrait Gallery, Washington, DC, invitational,One invited performance per year, \$10,000 in external funding

2017 *Las Reinas: Pieta*, Cornell Fine Art Museum @Rollins College, Orlando, FL invitational,Thomas P. Johnson Distinguished Visiting Artist, \$8,000 external funding, Brochure published.

2014 *PorcelaReina*, Museum of Contemporary Art North Miami, Miami, FL (commissioned performance by international artist Wangechi Mutu)

<http://mocanomi.org/2014/04/art-talk-wangechi-mutu-performance-wanda-raimundi-ortiz/>

SELECTED GROUP EXHIBITIONS

2020 [New Works: An Artist-in-Action Group Exhibition](#), A&H Museum, Maitland, FL

2020 [Inter | Sectionality: Diaspora Art from the Creole City](#), Harvey B. Gantt Center, Charlotte, NC.

2020 [Shifting Gazes: A Reconstruction of the Black and Hispanic Body in Contemporary Art](#), Virginia Museum of Contemporary Art, Virginia Beach, VA

2019 *Inter|Sectionality: Diaspora Art from the Creole City*, (group show, invitational) The Corcoran School of the Arts & Design at the George Washington University, Washington, DC. Curated by Rosie Gordon- Wallace.

2019 *Contemporary Performance*, (group show, invitational) The Florida Museum of Photographic Arts, Tampa, FL. Curated by Kalup Linzy.

Artists of note: Cindy Sherman, Matthew Barney, Deborah Willis, Renee Cox, Xaviera Simmons,

2018 *Silos*, Art League Houston, Houston, TX

2018 *Shifting Gazes: A Reconstruction of the Black and Hispanic Body in Contemporary Art*, Menello Museum of American Art, Orlando, FL

2016 *Silos*, American University Museum, Washington, DC

2016 *Displacement*, Cornell Fine Art Museum at Rollins College, Orlando, FL (catalogue published)

2015 *The Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL (catalogue published)

2015 *Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia

2015 (*Em*)*Power Dynamics*, The Gateway Project Gallery, Newark, NJ 2015 *Gently Fried: An Exhibition in Three Parts*, Emma Barrientos Mexican American Cultural Center, Austin, TX

2014 *I SEE YOU: The Politics of Being*, Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC

2014 *PorcelaReina*, Museum of Contemporary Art North Miami, Miami,

SELECTED INTERNATIONAL EXHIBITIONS and BIENNIALS

2015 *Project 35: The Last Act*, (invitational) Garage Museum of Contemporary Art, Moscow, major venue for exhibitions, events, art research, and publishing. Invited by Franklin Sirmans; 1 of 35 artists exhibiting, <http://garageccc.com/en/event/771>,

2013 *RAPID PULSE International Performance Art Festival*, (group show/invitational), Defibrillator Gallery, Chicago, IL, curated by Joseph Ravens (honorarium). Commissioned performance. 1 of 34 live performances. Artist of Note: Wafaa Bilal <https://www.flickr.com/photos/rapidpulse2013/albums/72157633905981158>

2012 *Project 35* (Touring Schedule): Al Hoash Gallery, East Jerusalem; Node Center for Curatorial Studies, Berlin, Germany; Centre PasquArt, Biel, Switzerland; Zanabazar Fine Art Museum, Ulaanbaatar, Mongolia; Esker Foundation, Calgary, Canada; Raw Material Company, Dakar, Senegal. Invited by Franklin Sirmans; 1 of 35 artists exhibiting

2011 *Trampolim*, (invitational) Galeria Homero Massena, Vitoria, Brazil, curated by Jorge Rojas.

<http://osvaldocibilsnews.blogspot.com/2011/01/trampolim-plataforma-de-encontro-con.html> 1 of 22 artists exhibiting

2011 *Manifesta 8 Flashback*, (invitational) Alexandria Contemporary Arts Forum, Alexandria, Egypt (catalogue published)

Manifesta 8 Flashback is an exhibition that presents 5 video works that were part of OVERSCORE at Manifesta 8. <http://manifesta.org/manifesta-8/>

