

WALTER J. MEYER

SMC Art Department
1900 Pico Blvd
Santa Monica, CA 90405
310.434.8266 ■ meyer_walter@smc.edu

EDUCATION

University of Southern California, Los Angeles, CA

M.A. Art History May, 2000

Emphasis in 20th Century Art specializing in East Europe and Russia

Colgate University, Hamilton, NY

B.A. Art History May, 1996

Professional Affiliations: Member of: College Art Association, Art Historians of Southern California, Art Historians Interested in Pedagogy and Technology, Community College Professors of Art & Art History

TEACHING EXPERIENCE

Santa Monica College

Professor

Santa Monica, CA

2002-present

Taught Surveys of African Art, Western Art, Modern Art, American Art, & Art Appreciation

- Revised and updated entire curriculum to align with changes in the discipline and to emphasize critical thinking, writing and research. Known across the campus as an innovator and faculty leader.
- Canvas Migration Team member, using Canvas since Spring 2016 and mentoring faculty through our transition. Built complete survey courses in Canvas for our Adjunct faculty to copy and use to jump into teaching with Canvas.
- Introduced the Art Department speaker series, facilitating artists, critics, and art historians to speak to capacity audiences bringing multiple disciplines and departments together under the umbrella of “art into life”.
- Pioneer in online learning at SMC and faculty leader in innovating digital pedagogy. Developed multi-media including online course management and PowerPoint’s for all faculty to use for these courses.
- Awarded “Chair of Excellence” for innovative pedagogy and student success
- Division head for art history coordinating over 20 adjunct faculty across 40+ sections each semester. While college-wide enrollments have been static, Art History has doubled in enrollments over the last 4 years.
- Extensive Committee work; Current co-chair of the Technology Planning Committee. Member of the Information Services Committee and Distance Education committee. Former Chair of the Sabbaticals and Awards committee and former member of the Curriculum Committee.

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Claremont Graduate University

Adjunct Professor

Claremont, CA

2011-2012

Taught MFA students Contemporary Art History Seminar

- Developed a curriculum around historiography, collecting & theory/criticism to approach contemporary art practices and their changing positions through the last 50 years.

University of Southern California

Graduate Assistant

Los Angeles, CA

1998-2000

Worked as Teaching Assistant for Asian Art, Italian Renaissance Art and Survey of Western Art

St. Paul's Preparatory Academy

Classroom Instructor

Phoenix, AZ

1996-1998

Developed AP Art History curriculum for college bound high school students

PUBLICATIONS/ PAPERS/ PRESENTATIONS

STEM to STEAM with Art History- Hosted, and Chaired at the Annual Conference of Art Historians of Southern California 2016 and The College Art Association Annual Conference in NYC 2017.

Flip the Flip: Student Authored Lecture Replacement- The Online Teaching Conference, San Diego, CA 2016.

The Accidental Exhibition, New Strategies for Art Appreciation- College Art Association Annual Conference in Washington DC 2016.

The Study of Visual Culture in the Age of Zeros and Ones- Hosted, Presented and Chaired at the Annual Conference of Art Historians of Southern California 2014 and The College Art Association Annual Conference in NYC 2015.

Balancing Art Education with Transfer Goals- Chaired Panel for the Community College Professors of Art and Art History at the College Art Association Annual Conference in Los Angeles 2012.

Universally Accessible Audio Video Study Tools for ART STUDY ONLINE. Mason Ohio, Cengage Learning, 2009. Over 500K unique viewers across the humanities curriculum. Example below.

http://academic.cengage.com/art/book_content/0155050907_kleiner/0495573558_premium/podcasts/Contemporary/ArtMarket/index.html

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“Seeing Is Not Believing: Ivanova and Religion.” Published in *Myriad Thoughts, Myriad Desires: Liudmila Ivanova (1904-1977), An Artist in Soviet Russia*. ISBN-10: 094519224X, 2000

ARTS RELATED SERVICE TO THE COMMUNITY

Art Historians of Southern California

President

Los Angeles, CA

2015-present

Trustee- Outreach Director

2012-present

Arts Commissioner

Vice Chairmen

Santa Monica, CA

2009-2015

Public Art Committee

Chair

Santa Monica, CA

2012-2015

Santa Monica Arts Foundation

Trustee

Santa Monica, CA

2009-2015

Vice Chair

2009-2012

Craft and Folk Art Museum

Trustee

Los Angeles, CA

2005-2012

RELATED EXPERIENCE

Pearson Education

Content Consultant

Santa Monica, CA

2009-2010

Harcourt Brace/ Thomson Learning

Publisher’s Representative

Los Angeles, CA

2001 to 2002

Market Consultant

2003-2004

J. Paul Getty Trust, The Getty Museum

Research Assistant

Los Angeles, CA

1999 to 2000