

Kelly Walters

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EDUCATION

- 2015 **Rhode Island School of Design**, Providence, RI
MFA Graphic Design
- 2010 **University of Connecticut**, Storrs, CT
BFA Communication Design
BA Communication Sciences
- 2008 **Institute Palazzo Rucellai**, Florence, Italy
Study Abroad Coursework in Florentine Art & Architecture

ADMINISTRATIVE APPOINTMENTS

- 2020– **Parsons School of Design, The New School**, New York, NY
Associate Director, BFA Communication Design Program
- 2018– **AIGA Design Educators Steering Committee**
Steering Committee Member, Chair of Communications

TEACHING APPOINTMENTS

- 2018– **Parsons School of Design, The New School**, New York, NY
Assistant Professor of Communication Design (tenure-track)
- 2017–18 **University of Connecticut**, Storrs, CT
Assistant Professor of Graphic Design (tenure-track)
- 2016–17 **University of Connecticut**, Storrs, CT
Visiting Assistant Professor of Graphic Design
- 2015–16 **California College of the Arts**, San Francisco, CA
Association of Independent Colleges of Art & Design (AICAD)
Inaugural Teaching Fellow
Visiting Assistant Professor of Graphic Design

TEACHING EXPERIENCE

- 2018 **University Arts London: Central Saint Martins**, London, England
Visiting Lecturer, Graphic Communication Design Programme
(During UCONN Graphic Design Study Abroad)
- 2014–15 **Rhode Island School of Design**, Providence, RI
Adjunct Graphic Design Professor
- 2014–15 **Rhode Island School of Design**, Providence, RI
Career Center Peer Advisor
- 2014 **Rhode Island School of Design**, Providence, RI
Teaching Assistant to Douglas Scott for “History of Graphic Design”

Rhode Island School of Design, Providence, RI
Teaching Assistant to Franz Werner for “*Typography Two*”

2011–13 **University of Bridgeport**, Bridgeport, CT
Adjunct Graphic Design Professor

BOOKS AUTHORED

2021 **Conversation with Black, Brown + Latinx Design Educators: Conversations on Design and Race**
Princeton Architectural Press (*forthcoming February 2021*)
Author

BOOK CONTRIBUTIONS

2020 **Graphic Design School: The Principles and Practice of Graphic Design**
Authors: David Dabner, Sandra Stewart, Abbie w, 7th Edition, Wiley
Contributor – *Featured Open Dialogue and Black Woman is God as Case Studies*

PEER-REVIEWED PUBLICATIONS

2020 “**Open Dialogue: Artists and Designers of Afro-Caribbean Descent**” *Design & Culture*,
Volume 12, Issue 1 [<https://bit.ly/37OoaWN>]
Essay

2017 **Double Take, Essay on Jenny Holzer’s “The Living Series: Affluent College-Bound Students”** *RISD Manual*, Issue 8 [<https://bit.ly/310Wnkq>]
Essay

OTHER WRITING

2020 “**On Breaking Down Power Structures, Navigating Tokenism + Building Community in Design Education**,” Co-authored with Anoushka Khandwala [<https://bit.ly/3icITYJ>]
Dialogue

2020 “**Perspectives & Reflections: Thoughts on Identity, Race, and Design Education**,”
AIGA Design Educators Blog, Co-authored with Kaleena Sales [<https://bit.ly/2YqoqbD>]
Essay

2015 “**KINDRED: Alone, Beside and Among**,” *When We Finish When We Begin*, RISD Press
Essay [<https://bit.ly/310Wnkq>]

“**Sitcoms, Slow Jamz & The White Cube**,” Blurb, 2015 [<https://bit.ly/2Rr1nZa>]
MFA Thesis Book

2014 “**KINDRED**,” *RISD Digital Commons*, 2014 [<https://bit.ly/3fLTqIC>]
Exhibition Catalogue

“for / with / in,” Collaborative book in partnership with: Evan Brooks, Lukas Winkler Prins, Philippe Cao, Catherine Schmidt, Christina Rees, Christina Webb, Michael McDermott, Ojus Doshi, Daniel Giuditta & John Caserta, Design Office, 2014
[<https://amzn.to/3enViam>]

Self-published Book

PROFESSIONAL PRACTICE

2018– **Adjunct Studio**, New York, NY + San Jose, CA + Washington. D.C.
Partner

2010– **Bright Polka Dot**, Stamford, CT
Founder + Partner

2015– **Blue State**, Oakland, CA + New York, NY
Freelance Visual Designer

RESIDENCIES

2020 **Public Visualization Lab Residency**, OCAD University, Toronto, Canada
(postponed Summer 2021)

2020 **Parsons School of Design First Book Author’s Writing Intensive**, New York, NY

2020 **Design Incubation Writing Fellowship (Book Track)**, New York, NY

2019 **Otis College of Art & Design L.A. Summer Residency**, Los Angeles, CA

FEATURES, INTERVIEWS & REVIEWS

2020 **“Separated-Separados is an Emotive Catalogue of Visual Responses to the Ongoing Separation of Migrant Children in the U.S.”** April 7, 2020, *It’s Nice That*
[<https://bit.ly/2YmZqSp>]

Review

“Meet Feeeels, a Magazine Exploring Fuzziness in both Physical and Conceptual Sense,”
March 25, 2020, *It’s Nice That* [<https://bit.ly/2V3g1lo>]

Review

2019 Featured work *A Cast of Colored Stars* in **feeels magazine**, December 7, 2019
[<https://feeels.com>]

Magazine

Featured work *A Cast of Colored Stars* in **Separated/Separados**, September 19, 2019
[<https://separated.site>]

Newspaper

Featured in **AIGA Eye on Design**, *Why Role Models Matter: Celebrating Women of Color in Design*, Anoushka Khandwala, March 8, 2018 [<https://bit.ly/391EEeq>]
Essay

2018 Featured in **University Arts London Blog**, “Open Dialogue: Artists + Designers of Afro-Caribbean Descent,” Shannon Bono, April 20, 2018 [<https://bit.ly/34NcWyK>]
Review

Featured in **Shades of Noir**, “A Review of Open Dialogues: Artists + Designers of Afro-Caribbean Descent,” Rayvenn D’Clark, March 26, 2018 [<https://bit.ly/2Q96vkb>]
Review

Featured in **Decolonising the Arts Curriculum Zine: Perspectives on Higher Education** – Feature on *Brands of Hip Hop and Can I Touch Your Hair*, Arts Student Union and UAL Teaching & Learning Exchange, June 14, 2018 [<https://bit.ly/316olvc>]
Magazine

HONORS & AWARDS

2020 **The One Club ADC Awards**, Merit Award
Communication Arts, “Exhibit feature September / October 2020” Print Issue
Graphis Poster Annual 2021, Merit Award

2017 **CT Art Directors Club**, Richard Hess Spirit of Creativity Award
CT Art Directors Club, Gold Award
CT Art Directors Club, Silver Award

2015–16 **AICAD Post-Graduate Teaching Fellowship**

2013–14 **RISD Fellowship**

2013 **RISD Scholarship**
AIGA Tomoko Miho Award

2010 **AIGA Worldstudio Scholarship**

2010 **CT Art Directors Club, Excellence Award**

NATIONAL SERVICE

2020 **AIGA Portfolio Festival (July 14–18)**
Student Reviewer

2018– **Design Incubation**
Peer Reviewer

2018– **AIGA National Design Educators Conference**
Peer Reviewer

- 2018– **AIGA Design Educators Community**
Steering Board Member

- 2017– **One Club for Creativity's Young Ones Student Awards**
Juror

PROFESSIONAL DEVELOPMENT

- 2019 *TESOL Methods Intensive Training, The New School*
AMT Anti-Bias Training, Parsons School of Design
Faculty of Color Social Mentoring, The New School
Research + Grants: Writing Successful Grants, The New School
Teaching critique-as-genre for multilingual students, The New School

- 2018 *Maintaining Your Research and Practice – New Faculty Workshop 2, The New School*
Collaboratory Workshop: Telling the Story of your Work, The New School
Contemplative Practices and Pedagogy for Yourself and Your Students, The New School

PROFESSIONAL AFFILIATIONS

- 2020– Poster House CMYK Council
- 2018– College Art Association
- 2018– Universities Art Association of Canada (UAAC)
- 2016– Type Directors Club
- 2010– Center for Contemporary Printmaking
- 2008– AIGA
- 2008– Connecticut Art Director's Club

STUDIO SKILLS & RESEARCH INTERESTS

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|------------------------------|------------------------------|
| Adobe Creative Cloud | Black Visual Culture |
| Risograph Printing | Ethnographic Study in Design |
| Bookbinding & Publishing | Race in Art + Design |
| Fabric & Silkscreen Printing | Graphic Design History |
| Interactive Design / UX / UI | Socially Engaged Art |
| Digital Photography | Exhibition Design |