

# CAA Individual Membership Form

Name and Mailing Address  This is my work address  This is my home address

Prefix First Name Middle Name (or initial) Last name

Address Line 1

Address Line 2

City State or Province Zip or Postal Code

Country

Daytime Phone (include area code and extension, if any) Home Phone

E-mail Address Website

## CAA Member Directory

I do not want to be listed in the online Member Directory

Directory listing appears as above unless indicated below.

Prefix First Name Middle Name (or initial) Last name

Address Line 1

Address Line 2

City State or Province Zip or Postal Code

Country

Daytime Phone (include area code and extension, if any) Home Phone

E-mail Address Website

## E-MAIL COMMUNICATIONS AND MAILING LISTS

CAA uses both e-mail and postal mail to communicate with members. We occasionally share member postal information with business partners and other organizations. Please review communication options below:

- I do not want my postal address shared with business partners.  
 I do not want my postal address used for CAA elections.

You may change your preferences at any time in accordance with our privacy policy by contacting memsvcs@collegeart.org. Further information on CAA's policies for member communications and privacy can be found at [www.collegeart.org/privacy-policy](http://www.collegeart.org/privacy-policy).



275 Seventh Avenue, 18th Floor, New York, NY 10001  
phone: 212-691-1051 fax: 212-627-2381  
memsvcs@collegeart.org www.collegeart.org

PROMOTIONAL CODE:

## DISCOUNTED MEMBERSHIP

CAA members enjoy a range of benefits, including four issues annually of one or both of our scholarly journals, access to [caa.reviews](http://caa.reviews) CAA News, discounts on conference registration, and much more. Membership levels below \$185 level are not tax deductible; these discounted memberships are subsidized by CAA.

## ANNUAL DUES

- Annual income under \$25,000 \$ 60  
 Annual income \$25,001-\$50,000 \$ 115  
 Annual income \$50,001-\$75,000 \$ 145  
 Annual income above \$75,000 \$ 185  
 Joint membership (additional) Add \$ 55

Joint membership is available only for the above categories. For a joint membership, please submit the secondary membership form, with the second individual's name and member profile data on the second form. Joint members must share the same postal address.

Retired Member \$ 60  
65+, please supply birth date

Full-Time Student Member \$ 50  
Please indicate enrollment information on page 2.

Associate Member \$ 175

Available to professionals outside of CAA's regular constituencies and subject to discretion by CAA. Please indicate profession on page 2. Associate membership cannot be processed online.

## DONOR CIRCLE

Benefits include all of the above benefits plus:

- Subscriptions to both *The Art Bulletin* and *Art Journal*
- Donor listing in *CAA News*

Memberships at the Sponsoring level and higher also receive:

- Exclusive invitations to VIP conference events

To comply with the US Internal Revenue Code, the full amount of dues paid in excess of \$185 is tax deductible as a charitable contribution.

- Sustaining Member \$ 220  
 Sponsoring Member \$ 315  
 Patron Member \$ 525  
 Life Member \$ 5,000

## PUBLICATIONS OPTIONS

*The Art Bulletin*  *Art Journal*  None  Both (add \$50 for Discounted Membership)

## JSTOR Access (free for Life Members)

Online access to a searchable digital archive of *The Art Bulletin* and *Art Journal*.

Add \$20

## Non-US postage

- Canada and Mexico Add \$ 20  
 All other countries (journals sent via surface mail) Add \$ 30

## VOLUNTARY CONTRIBUTIONS

Your additional support goes directly to sustaining CAA's programs.

## CAA Annual Campaign

\$250  \$100  \$25  other amount \$ \_\_\_\_\_

Annual Conference Travel Grant for students and international members

\$250  \$100  \$25  other amount \$ \_\_\_\_\_

Total Enclosed (USD only) \$ \_\_\_\_\_

## PAYMENT METHOD

CHECK

Check must be drawn on a US bank, payable to College Art Association. There will be a \$30 charge for returned checks.

CREDIT CARD  AMEX  MASTERCARD  VISA  DISCOVER

NAME AS IT APPEARS ON CREDIT CARD

ACCOUNT NUMBER

EXPIRATION DATE (MM/DD/YEAR) CVV code

A CVV is an antifraud security feature to help verify that you are in possession of your credit card.  
**Visa/Mastercard:** the three-digit CVV number is printed on the signature panel on the back of the card immediately after the last four digits of the card's account number. **American Express:** the four-digit CVV number is printed on the front of the card above the card's account number.

# MEMBER PROFILE

The CAA member profile allows us to serve you better.

## PROFESSION

Please check ONE box for primary profession and (if appropriate) one additional box for a secondary profession.

- |                       |                       |                             |
|-----------------------|-----------------------|-----------------------------|
| <b>Primary</b>        | <b>Secondary</b>      |                             |
| <input type="radio"/> | <input type="radio"/> | Administrator               |
| <input type="radio"/> | <input type="radio"/> | Architect                   |
| <input type="radio"/> | <input type="radio"/> | Art/Architectural Historian |
| <input type="radio"/> | <input type="radio"/> | Artist                      |
| <input type="radio"/> | <input type="radio"/> | Conservator                 |
| <input type="radio"/> | <input type="radio"/> | Critic                      |
| <input type="radio"/> | <input type="radio"/> | Curator                     |
| <input type="radio"/> | <input type="radio"/> | Dealer/Gallerist            |
| <input type="radio"/> | <input type="radio"/> | Designer                    |
| <input type="radio"/> | <input type="radio"/> | Editor                      |
| <input type="radio"/> | <input type="radio"/> | Librarian                   |
| <input type="radio"/> | <input type="radio"/> | Museum Educator             |
| <input type="radio"/> | <input type="radio"/> | Other (specify) _____       |

## PRIMARY AFFILIATION

- Academic    Museum    Independent/Unaffiliated  
 Other (specify) \_\_\_\_\_  
 Institution Name \_\_\_\_\_  
 Department \_\_\_\_\_

## CURRENT ACADEMIC RANK

- Full Professor  
 Associate Professor  
 Assistant Professor  
 Instructor/Lecturer  
 Adjunct/Visiting  
 Emeritus

## CURRENT MUSEUM RANK

- Senior Curator  
 Associate Curator  
 Assistant Curator  
 Senior Educator  
 Associate Educator  
 Assistant Educator

## CURRENT EMPLOYMENT STATUS

- Full-Time  
 Part-Time  
 Self-Employed/Freelance  
 Retired  
 Unemployed

## DEGREE(S) EARNED

- | Degree                      | School | Year Earned |
|-----------------------------|--------|-------------|
| <input type="radio"/> BA    | _____  | _____       |
| <input type="radio"/> BFA   | _____  | _____       |
| <input type="radio"/> MA    | _____  | _____       |
| <input type="radio"/> MFA   | _____  | _____       |
| <input type="radio"/> PhD   | _____  | _____       |
| <input type="radio"/> Other | _____  | _____       |

## ENROLLMENT STATUS (Students Only)

- BA Program    BFA Program    MA Program  
 MFA Program    PhD Program    Other  
 School Attending \_\_\_\_\_  
 Graduation Year \_\_\_\_\_

- SEX    Male    Female  
 AGE    18-21    22-34    35-49    50-64    65-79    80+  
 RACE/ETHNICITY  
 White    Spanish/Hispanic/Latino    Black or African American  
 American Indian or Alaska Native    Asian  
 Native Hawaiian or other Pacific Islander    Other \_\_\_\_\_  
 DISABILITY STATUS (as defined by the Americans with Disabilities Act)  
 None   Type of Disability \_\_\_\_\_

## AREA OF SPECIALIZATION

Please check only ONE box for primary area of specialization and (if appropriate) one additional box for secondary area of specialization.

### STUDIO ART & DESIGN:

- |                       |  |
|-----------------------|--|
| <b>Primary</b>        | <b>Secondary</b>   |
| <input type="radio"/> | <input type="radio"/> Architecture/Interior Design             |
| <input type="radio"/> | <input type="radio"/> Art Education                            |
| <input type="radio"/> | <input type="radio"/> Art Therapy                              |
| <input type="radio"/> | <input type="radio"/> Ceramics/Metals/Fiber Arts/Glass         |
| <input type="radio"/> | <input type="radio"/> Digital Media/Animation                  |
| <input type="radio"/> | <input type="radio"/> Drawing/Printmaking/Paper/Artist's Books |
| <input type="radio"/> | <input type="radio"/> Film/Video                               |
| <input type="radio"/> | <input type="radio"/> Foundations                              |
| <input type="radio"/> | <input type="radio"/> Graphic/Industrial/Object Design         |
| <input type="radio"/> | <input type="radio"/> Painting                                 |
| <input type="radio"/> | <input type="radio"/> Performance                              |
| <input type="radio"/> | <input type="radio"/> Photography                              |
| <input type="radio"/> | <input type="radio"/> Sculpture/Installation/Environmental Art |
| <input type="radio"/> | <input type="radio"/> Sound                                    |
| <input type="radio"/> | <input type="radio"/> Two-Dimensional Design                   |
| <input type="radio"/> | <input type="radio"/> Three-Dimensional Design                 |
| <input type="radio"/> | <input type="radio"/> Urban Planning/Landscape Design          |
| <input type="radio"/> | <input type="radio"/> Writing/Word Art                         |

### ART HISTORY:

- African Art (Sub-Saharan)  
 Architectural History/Historic Preservation  
 Art of the Middle East/North Africa  
 Art of the United States  
 Chinese Art  
 Contemporary Art  
 Critical Theory/Gender Studies/Visual Studies  
 Decorative Arts/Textiles/Design History  
 Digital Media/Animation  
 Drawings/Prints/Photography/Works on Paper  
 Early Christian/Byzantine  
 Early Medieval/Romanesque/Gothic Art  
 Egyptian/Ancient Near Eastern Art  
 Eighteenth-Century Art  
 Film/Video  
 Greek/Roman Art  
 Japanese/Korean Art  
 Latin American/Caribbean Art  
 Native American Art  
 Nineteenth-Century Art  
 Oceanic/Australian Art  
 Outsider/Folk Art  
 Performance Studies/Installation/Environmental Art  
 Pre-Columbian Art  
 Prehistoric Art  
 Renaissance/Baroque Art  
 South/Southeast Asian Art  
 Twentieth-Century Art  
 World Art

Mail payment with completed form to:  
 College Art Association, General Post Office  
 PO Box 27450, New York, NY 10087-7450

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at memsvcs@collegeart.org or 212-691-1051, ext. 12, or write to: CAA, 275 Seventh Avenue, 18th Floor, New York, NY 10001.