

CAA INDIVIDUAL JOINT/ SECONDARY MEMBERSHIP FORM

PROMOTIONAL CODE: _____

Name and Mailing Address

This is my work address This is my home address

Prefix	First Name	Middle Name (or initial)	Last Name
Organization Name		Position	
Address Line 1			
Address Line 2			
City	State or Province	Zip or Postal Code	
Country			
Phone (include area code and extension, if any)	<input type="checkbox"/> Home	<input type="checkbox"/> Business	<input type="checkbox"/> Cell
Email Address	<input type="checkbox"/> Personal	<input type="checkbox"/> Business	
Website			

CAA Member Directory

I do not want this address to be listed in the online Member Directory. Directory listing appears as above. To provide a different address, please contact Member Services.

Communications and Mailing Lists

CAA occasionally shares member postal information with business partners and other organizations. Please review communication options below.

- I do not want my postal address shared with business partners.
 I do not want my postal address used for CAA elections.

You may change your preferences at any time in accordance with our privacy policy by contacting memsvcs@collegeart.org. Further information on CAA's policies for member communications and privacy can be found at www.collegeart.org/privacy-policy.

Payment Method

CHECK

Check must be drawn on a US bank, payable to College Art Association. There will be a \$30 charge for returned checks.

CREDIT CARD AMEX MASTERCARD VISA DISCOVER

Name as it appears on Credit Card

Account Number

Expiration Date (MM/DD/YEAR) CVV Code

A CVV is an antifraud security feature to help verify that you are in possession of your credit card. **Visa/MasterCard**: the three-digit CVV number is printed on the signature panel on the back of the card immediately after the last four digits of the card's account number. **American Express**: the four-digit CVV number is printed on the front of the card above the card's account number.

NOTE: Joint/Secondary Member

- Please make sure your mailing address at left is the same as that of the primary member.
- Please complete your member directory and e-mail communications and mailing lists information on the front as well as the member profile information on the back.
- Joint memberships cannot be processed online. Both completed forms, primary and joint/secondary, must be sent with proper payment to be processed.



275 Seventh Avenue, 18th Floor, New York, NY 10001
phone: 212-691-1051 fax: 212-627-2381
memsvcs@collegeart.org www.collegeart.org

MEMBER PROFILE

The CAA member profile allows us to serve you better.

Profession

Please check ONE box for primary profession and (if appropriate) one additional box for a secondary profession.

Primary Secondary

- | | | |
|--------------------------|--------------------------|-----------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Administrator |
| <input type="checkbox"/> | <input type="checkbox"/> | Architect |
| <input type="checkbox"/> | <input type="checkbox"/> | Art/Architectural Historian |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Artist |
| <input type="checkbox"/> | <input type="checkbox"/> | Conservator |
| <input type="checkbox"/> | <input type="checkbox"/> | Critic |
| <input type="checkbox"/> | <input type="checkbox"/> | Curator |
| <input type="checkbox"/> | <input type="checkbox"/> | Dealer/Gallerist |
| <input type="checkbox"/> | <input type="checkbox"/> | Designer |
| <input type="checkbox"/> | <input type="checkbox"/> | Editor |
| <input type="checkbox"/> | <input type="checkbox"/> | Librarian |
| <input type="checkbox"/> | <input type="checkbox"/> | Museum Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify) _____ |

Primary Affiliation

- Academic Museum Independent/Unaffiliated

Other (specify) _____

Institution Name _____

Department _____

Current Academic Rank

- Full Professor
 Associate Professor
 Assistant Professor
 Instructor/Lecturer
 Adjunct/Visiting
 Emeritus

Current Museum Rank

- Senior Curator
 Associate Curator
 Assistant Curator
 Senior Educator
 Associate Educator
 Assistant Educator

Current Employment Status

- Full-Time
 Part-Time
 Self-Employed/Freelance
 Retired
 Unemployed

Degree(s) Earned

Degree	School	Year Earned
<input type="checkbox"/> BA	_____	_____
<input type="checkbox"/> BFA	_____	_____
<input type="checkbox"/> MA	_____	_____
<input type="checkbox"/> MFA	_____	_____
<input type="checkbox"/> PhD	_____	_____
<input type="checkbox"/> Other	_____	_____

Enrollment Status (Students Only)

- BA Program BFA Program MA Program
 MFA Program PhD Program Other

School Attending _____

Graduation Year _____

Sex Male Female

Age 18-21 22-34 35-49 50-64 65-79 80+

Race/Ethnicity

- White Spanish/Hispanic/Latino Black or African American
 American Indian or Alaska Native Asian _____
 Native Hawaiian or other Pacific Islander Other _____

DISABILITY STATUS (as defined by the Americans with Disabilities Act)

None Type of Disability _____

Area Of Specialization

Please check only ONE box for primary specialization and (if appropriate) one additional box for secondary area of specialization.

Studio Art & Design:

Primary Secondary

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Architecture/Interior Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Education |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Therapy |
| <input type="checkbox"/> | <input type="checkbox"/> | Ceramics/Metals/Fiber Arts/Glass |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawing/Printmaking/Paper/Artist's Books |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Foundations |
| <input type="checkbox"/> | <input type="checkbox"/> | Graphic/Industrial/Object Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Painting |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance |
| <input type="checkbox"/> | <input type="checkbox"/> | Photography |
| <input type="checkbox"/> | <input type="checkbox"/> | Sculpture/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Sound |
| <input type="checkbox"/> | <input type="checkbox"/> | Two-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Three-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Urban Planning/Landscape Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Writing/Word Art |

Art History:

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | African Art (Sub-Saharan) |
| <input type="checkbox"/> | <input type="checkbox"/> | Architectural History/Historic Preservation |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the Middle East/North Africa |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the United States |
| <input type="checkbox"/> | <input type="checkbox"/> | Chinese Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Contemporary Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Critical Theory/Gender Studies/Visual Studies |
| <input type="checkbox"/> | <input type="checkbox"/> | Decorative Arts/Textiles/Design History |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawings/Prints/Photography/Works on Paper |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Christian/Byzantine |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Medieval/Romanesque/Gothic Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Egyptian/Ancient Near Eastern Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Eighteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Greek/Roman Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Japanese/Korean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Latin American/Caribbean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Native American Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Nineteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Oceanic/Australian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Outsider/Folk Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance Studies/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Pre-Columbian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Prehistoric Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Renaissance/Baroque Art |
| <input type="checkbox"/> | <input type="checkbox"/> | South/Southeast Asian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Twentieth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | World Art |

Mail payment with completed form to:
 College Art Association, General Post Office
 PO Box 27450, New York, NY 10087-7450

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at memsvcs@collegeart.org or 212-691-1051, ext. 12, or write to: CAA, 275 Seventh Avenue, 18th Floor, New York, NY 10001.