

CAA Individual Membership Form

Name and Mailing Address This is my work address This is my home address

Prefix First Name Middle Name (or initial) Last name

Address Line 1

Address Line 2

City State or Province Zip or Postal Code

Country

Daytime Phone (include area code and extension, if any) Home Phone

E-mail Address Website

CAA Member Directory

I do not want to be listed in the online Member Directory

Directory listing appears as above unless indicated below.

Prefix First Name Middle Name (or initial) Last name

Address Line 1

Address Line 2

City State or Province Zip or Postal Code

Country

Daytime Phone (include area code and extension, if any) Home Phone

E-mail Address Website

PROMOTIONAL CODE:

NOTE: Joint/Secondary Member

- Please make sure your mailing address at left is the same as that of the primary member.
- Please complete your member directory and e-mail communications and mailing lists information on the front as well as the member profile information on the back.
- Joint memberships cannot be processed online. Both completed forms, primary and joint/secondary, must be sent with proper payment to be processed.

E-MAIL COMMUNICATIONS AND MAILING LISTS

CAA uses both e-mail and postal mail to communicate with members. We also occasionally share member e-mail and postal information with business partners and other organizations. Please review communication options below

- I do not want my e-mail address provided to business partners.
- I do not want my postal address provided to business partners.
- I prefer to vote in CAA elections via paper ballot.

You may change your preferences at any time in accordance with our privacy policy by contacting memsvcs@collegeart.org. Further information on CAA's policies for member communications and privacy can be found at www.collegeart.org/privacy-policy.

MEMBER PROFILE

The CAA member profile allows us to serve you better.

PROFESSION

Please check ONE box for primary profession and (if appropriate) one additional box for a secondary profession.

- | | | |
|-----------------------|-----------------------|-----------------------------|
| Primary | Secondary | |
| <input type="radio"/> | <input type="radio"/> | Administrator |
| <input type="radio"/> | <input type="radio"/> | Architect |
| <input type="radio"/> | <input type="radio"/> | Art/Architectural Historian |
| <input type="radio"/> | <input type="radio"/> | Artist |
| <input type="radio"/> | <input type="radio"/> | Conservator |
| <input type="radio"/> | <input type="radio"/> | Critic |
| <input type="radio"/> | <input type="radio"/> | Curator |
| <input type="radio"/> | <input type="radio"/> | Dealer/Gallerist |
| <input type="radio"/> | <input type="radio"/> | Designer |
| <input type="radio"/> | <input type="radio"/> | Editor |
| <input type="radio"/> | <input type="radio"/> | Librarian |
| <input type="radio"/> | <input type="radio"/> | Museum Educator |
| <input type="radio"/> | <input type="radio"/> | Other (specify) _____ |

PRIMARY AFFILIATION

- Academic Museum Independent/Unaffiliated
 Other (specify) _____

Institution Name _____

Department _____

CURRENT ACADEMIC RANK

- Full Professor
 Associate Professor
 Assistant Professor
 Instructor/Lecturer
 Adjunct/Visiting
 Emeritus

CURRENT MUSEUM RANK

- Senior Curator
 Associate Curator
 Assistant Curator
 Senior Educator
 Associate Educator
 Assistant Educator

CURRENT EMPLOYMENT STATUS

- Full-Time
 Part-Time
 Self-Employed/Freelance
 Retired
 Unemployed

DEGREE(S) EARNED

- | Degree | School | Year Earned |
|-----------------------------|--------|-------------|
| <input type="radio"/> BA | _____ | _____ |
| <input type="radio"/> BFA | _____ | _____ |
| <input type="radio"/> MA | _____ | _____ |
| <input type="radio"/> MFA | _____ | _____ |
| <input type="radio"/> PhD | _____ | _____ |
| <input type="radio"/> Other | _____ | _____ |

ENROLLMENT STATUS (Students Only)

- BA Program BFA Program MA Program
 MFA Program PhD Program Other
 School Attending _____
 Graduation Year _____

- SEX Male Female
 AGE 18-21 22-34 35-49 50-64 65-79 80+
 RACE/ETHNICITY
 White Spanish/Hispanic/Latino Black or African American
 American Indian or Alaska Native Asian
 Native Hawaiian or other Pacific Islander Other _____
 DISABILITY STATUS (as defined by the Americans with Disabilities Act)
 None Type of Disability _____

AREA OF SPECIALIZATION

Please check only ONE box for primary area of specialization and (if appropriate) one additional box for secondary area of specialization.

STUDIO ART & DESIGN:

- | | |
|-----------------------|--|
| Primary | Secondary |
| <input type="radio"/> | <input type="radio"/> Architecture/Interior Design |
| <input type="radio"/> | <input type="radio"/> Art Education |
| <input type="radio"/> | <input type="radio"/> Art Therapy |
| <input type="radio"/> | <input type="radio"/> Ceramics/Metals/Fiber Arts/Glass |
| <input type="radio"/> | <input type="radio"/> Digital Media/Animation |
| <input type="radio"/> | <input type="radio"/> Drawing/Printmaking/Paper/Artist's Books |
| <input type="radio"/> | <input type="radio"/> Film/Video |
| <input type="radio"/> | <input type="radio"/> Foundations |
| <input type="radio"/> | <input type="radio"/> Graphic/Industrial/Object Design |
| <input type="radio"/> | <input type="radio"/> Painting |
| <input type="radio"/> | <input type="radio"/> Performance |
| <input type="radio"/> | <input type="radio"/> Photography |
| <input type="radio"/> | <input type="radio"/> Sculpture/Installation/Environmental Art |
| <input type="radio"/> | <input type="radio"/> Sound |
| <input type="radio"/> | <input type="radio"/> Two-Dimensional Design |
| <input type="radio"/> | <input type="radio"/> Three-Dimensional Design |
| <input type="radio"/> | <input type="radio"/> Urban Planning/Landscape Design |
| <input type="radio"/> | <input type="radio"/> Writing/Word Art |

ART HISTORY:

- African Art (Sub-Saharan)
 Architectural History/Historic Preservation
 Art of the Middle East/North Africa
 Art of the United States
 Chinese Art
 Contemporary Art
 Critical Theory/Gender Studies/Visual Studies
 Decorative Arts/Textiles/Design History
 Digital Media/Animation
 Drawings/Prints/Photography/Works on Paper
 Early Christian/Byzantine
 Early Medieval/Romanesque/Gothic Art
 Egyptian/Ancient Near Eastern Art
 Eighteenth-Century Art
 Film/Video
 Greek/Roman Art
 Japanese/Korean Art
 Latin American/Caribbean Art
 Native American Art
 Nineteenth-Century Art
 Oceanic/Australian Art
 Outsider/Folk Art
 Performance Studies/Installation/Environmental Art
 Pre-Columbian Art
 Prehistoric Art
 Renaissance/Baroque Art
 South/Southeast Asian Art
 Twentieth-Century Art
 World Art

Mail payment with completed form to:
 College Art Association, General Post Office
 PO Box 27450, New York, NY 10087-7450

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at memsvcs@collegeart.org or 212-691-1051, ext. 12, or write to our office at 275 Seventh Avenue, 18th Floor, New York, NY 10001