

COLLEGE ART ASSOCIATION

Prints by Willie Cole, Sam Gilliam, Kerry James Marshall, Kiki Smith, and Buzz Spector

CAA



Willie Cole *Brush Burn*, 2002
Lithograph, metallic powder.
Edition of 60. 15 x 13 1/2 inches

\$750 CAA Members
\$1,000 Nonmembers
Add \$150 for framing (maple cap w/ natural finish)

Quantity: _____



Sam Gilliam *Untitled*, 1997
Lithograph, handmade paper, and collé.
Edition of 50. 21 1/2 x 22 inches.

\$1,000 CAA Members
\$1,750 Nonmembers
Framed (maple cap w/ natural finish)

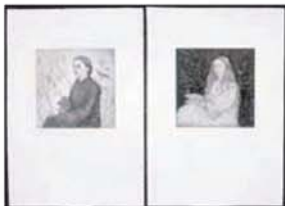
Quantity: _____



Kerry James Marshall *May 15, 2001, 2004*
Four-color screenprint on Arches 88 paper.
Edition of 60. 21 1/2 x 15 3/4 inches.

\$1,000 CAA Members
\$1,250 Nonmembers
Add \$250 for framing (maple cap w/ natural finish)

Quantity: _____



Kiki Smith *Fall/Winter*, 1999
Photogravure, aquatint, etching, and drypoint.
Edition of 60. Two panels, sheet size: each 22 x 15 inches; image size 9 x 9 inches.

\$1,000 CAA Members
\$1,750 Nonmembers
Add \$300 for framing (1" silver leaf cap)

Quantity: _____



Buzz Spector *as if*, 2002
Paper, fabric, thread.
Edition of 60. 11 1/2 x 9 inches.

\$750 CAA Members
\$1,000 Nonmembers
Add \$150 for framing (maple cap w/ natural finish)

Quantity: _____

These five limited-edition fine-art prints may be purchased, supplies permitting, directly from the College Art Association.

All proceeds from the sale of the prints benefit CAA's Professional Development Fellowship Program for artists and art historians completing their MFA and PhD degrees.

Each print is published by the Brodsky Center (formerly Rutgers Center for Innovative Print and Paper). Visit www.collegeart.org/fellowships/ for more information about the Professional Development Fellowship program and new prints offered for sale.

For more information, please contact Ida Musemic, CAA development and marketing associate, at 212-691-1051, ext. 252, or imusemic@collegeart.org.

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