



CAA Professional-Development Fellowships in the Visual Arts 2012 MFA Application Form

About the Fellowships

CAA's Professional-Development Fellowships support graduate students in visual art and art history. Fellows are honored with a one-time grant to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

Fellows also receive a free one-year CAA membership and complimentary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, also earn a free one-year CAA membership and complimentary conference registration.

In 2012, five recipients will each receive a one-time award of \$5,000.

Are You Eligible?

CAA seeks applications from MFA students who:

- Are members of CAA
- Are citizens or permanent residents of the United States
- Will receive their MFA degree in the 2012 calendar year
- Have outstanding capabilities and experience and demonstrate distinction in approach, technique, or perspective in their contribution to the visual arts

About CAA

Founded in 1911, the College Art Association serves the needs and interests of 13,000 individual and 2,000 institutional members. It publishes two scholarly journals in art history, an online reviews journal for books and exhibitions, a weekly email newsletter, and a website with news about the organization, its members, and the larger art and academic worlds. CAA also hosts an Annual Conference for 4,000 to 6,000 artists, art historians, and students, provides career counseling, and advocates for national issues in the visual arts.

In all areas of employment, education, exhibitions, publications, and programs, CAA actively encourages the inclusion of individuals representing diversity of race, religion, gender, age, class, national origin, sexual orientation, and disability. The organization also discourages discrimination based on the same.

How to Apply

Please review the application specifications and complete the form on the following pages. If you have questions about the process, please contact Michael Fahlund, CAA deputy director, at 212-691-1051, ext. 201, or mfahlund@collegeart.org.

Portions of the 2012 application, as indicated on the application form, must be submitted on CD or DVD.

CAA's address is changing effective August 1, 2011.

Before August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

All application materials must be postmarked by Friday, September 30, 2011.

CAA will mail award notifications by January 2012.



**CAA Professional-Development Fellowships in the Visual Arts
2012 MFA Application Form**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

School: _____

Program or Department: _____

Graduation Date (please check one): ___ Spring 2012 ___ Summer 2012 ___ Fall 2012

1. Please include the following as separate Word documents on CD only (not hard copy):

- A personal essay of no more than four standard, double-spaced pages. Please use Times New Roman font and 12-point size. The essay must be in narrative form. Essays that do not follow these specifications will be disqualified. Please include:
 - A complete description of your work and your development as an artist
 - A complete description of your proposed MFA exhibition with a timetable and schedule for implementation
- Your current artist's résumé

2. Please include the following on CD or DVD only:

- Visual documentation of work completed within the past two years. Include no more than six digital images with a resolution of 72 dpi. For video submissions, the total running time should not exceed five minutes. CDs and DVDs should be clearly labeled and formatted for both Macintosh and PC. For DVDs, formats must be either QuickTime (.mov) or Windows Media (.wmv). All other formats will not be accepted. Please check your disc for proper functionality before mailing

- ❑ A slide list corresponding with the number or title of each work, or a brief video outline or description, limited to one page. For the slide list, provide the following information: your name, title of work, date, medium, and dimensions (height x width x depth, if applicable). For videos, include similarly relevant information in your outline or description

3. Please include the following in hard copy:

- ❑ A completed 2012 MFA Application Form
- ❑ Two letters of recommendation from faculty members, one of which must be from a member of your graduate advisory committee. Letters may be included in your packet or mailed separately by faculty. If mailed separately, letters must be postmarked by September 30, 2011. All letters of recommendation must be on official, institutional letterhead and signed by the author
- ❑ An official copy of your current graduate transcript. If mailed separately by your institution, the transcript must be postmarked by September 30, 2011
- ❑ A copy of your birth certificate or driver's license as proof of permanent US citizenship or residency
- ❑ An SASE for the return of CD or DVD, if necessary

Mailing Instructions

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275 Seventh Avenue, 18th Floor
New York, NY 10001

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College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

Include only the material requested.

All application materials must be postmarked by Friday, September 30, 2011.