



CAA Professional-Development Fellowship in Art History 2012 PhD Application Form

About the Program

CAA's Professional-Development Fellowships support graduate students in visual art and art history. Fellows are honored with a one-time grant to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

Fellows also receive a free one-year CAA membership and complimentary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, also earn a free one-year CAA membership and complimentary conference registration.

In 2012, two recipients will receive a one-time award of \$5,000 each.

Are You Eligible?

CAA seeks applications from PhD students in art history who:

- Are members of CAA
- Are citizens or permanent residents of the United States
- Will complete their dissertation and receive their PhD degree in the 2012 calendar year
- Have outstanding capabilities and experience and demonstrate distinction in approach, technique, or perspective in their contribution to art history

About CAA

Founded in 1911, the College Art Association serves the needs and interests of 13,000 individual and 2,000 institutional members. It publishes two scholarly journals in art history, an online reviews journal for books and exhibitions, a weekly email newsletter, and a website with news about the organization, its members, and the larger art and academic worlds. CAA also hosts an Annual Conference for 4,000 to 6,000 artists, art historians, and students, provides career counseling, and advocates for national issues in the visual arts.

In all areas of employment, education, exhibitions, publications, and programs, CAA actively encourages the inclusion of individuals representing diversity of race, religion, gender, age, class, national origin, sexual orientation, and disability. The organization also discourages discrimination based on the same.

How to Apply

Please review the application specifications and complete the form on the following pages. If you have questions about the process, please contact Michael Fahlund, CAA deputy director, at 212-691-1051, ext. 201, or mfahlund@collegeart.org.

Portions of the 2012 application, as indicated on the application form, must be submitted on CD.

CAA's address is changing effective August 1, 2011.

Before August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in Art History
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in Art History
50 Broadway, 21st Floor
New York, NY 10004

All application materials must be postmarked by Friday, September 30, 2011.

CAA will mail award notifications by January 2012.



**Professional-Development Fellowship in Art History
2012 PhD Application Form**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

School: _____

Program or Department: _____

Graduation Date (please check one): ___ Spring 2012 ___ Summer 2012 ___ Fall 2012

1. Please include the following as separate Word documents on CD only (not hard copy):

- A personal essay in a Word file of no more than four standard, double-spaced pages. Please use Times New Roman font and 12-point size. The essay must be in narrative form. Essays that do not follow these specifications will be disqualified. Please include:
 - A description of your educational background and current work
 - An outline of your career goals, relating how this fellowship's emphasis on professional development fits into your future plans
- Your current CV
- Dissertation prospectus
- Sample completed chapter
- Timetable for dissertation completion

2. Please include the following in hard copy:

- A completed 2012 PhD Application Form
- Two letters of recommendation from faculty members, including one from your academic adviser. Letters may be included in your packet or mailed separately by

faculty. If mailed separately, letters must be postmarked by September 30, 2011. All letters of recommendation must be on official, institutional letterhead and signed by the author

- ❑ An official copy of your current graduate transcript. If mailed separately by your institution, the transcript must be postmarked by September 30, 2011
- ❑ A copy of your birth certificate or driver's license as proof of permanent US citizenship or residency

Mailing Instructions

Before August 1, 2011, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, 2011, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

Include only the material requested.

All application materials must be postmarked by Friday, September 30, 2011.