Board Members Present: Peter Barnet, Leslie Bellavance, Maria Ann Conelli, Roger Crum, Jeffrey P. Cunard, Linda Downs, Jacqueline Francis, DeWitt Godfrey, Anne Collins Goodyear, Randall C. Griffin, John Hyland, Jr., Patricia McDonnell, Denise Mullen, Sabine Ott, Georgia Strange

Absent: Saul Ostrow, Anne-Imelda Radice

Senior Staff Members: Michael Fahlund, Michael Goodman, Joe Hannan, Betty Leigh Hutcheson, Vanessa Jalet, Emmanuel Lemakis, Teresa Lopez, Nia Page

Presiding: Anne Collins Goodyear, President

I. Call to Order: Anne Collins Goodyear, President
Goodyear called to order the Annual Members’ Business Meeting at 5:30 p.m. and welcomed attendees.

II. Approval of February 24, 2012 Annual Members Business Meeting Minutes [ACTION ITEM]
Goodyear called for a motion to approve the minutes of the February 24, 2012 Annual Members’ Business Meeting. A motion was made to approve the minutes; Randall Griffin seconded. The minutes were approved, with one abstention.

III. President’s Report: Anne Collins Goodyear, President
Goodyear reported on grants recently received by CAA to support the project on fair use in the visual arts – a grant from the Samuel H. Kress Foundation to support initial work, with a 4-year grant from the A. W. Mellon Foundation. Goodyear expressed her thanks to both Foundations for their support. The fair use project will be led by a Task Force on Fair Use, which is being co-chaired by Jeffrey P. Cunard, CAA’s Counsel, and Gretchen Wagner, Incoming General Counsel of Save the Children (former General Counsel, ARTstor). CAA has engaged Pat Aufderheide, Director of the Center for Social Media at American University, and Peter Jaszi, Professor of Law and Faculty Director of the Glushko-Samuelson Intellectual Property Clinic at the American University Washington College of Law, as two of the Principal Investigators (the others being Cunard, Linda Downs, Goodyear and Wagner). The first
phase of the project will culminate in an Issues Report that will identify issues arising out of uses of third-party copyrighted materials by scholars, museums, artists and others in the field. In the next phase, discussion groups will be held to discuss the issues. Growing out of that work, CAA intends to develop a Code of Best Practices in FairUse which CAA will disseminate upon completion.

Goodyear noted that there were new developments in publications and offered her thanks to the CAA staff in pursuing the copublishing agreement for the online and print publication of both of *The Art Bulletin* and *Art Journal*. In addition, Goodyear highlighted the new editions of the directories – graduate programs in art history and in studio art and design.

Goodyear offered her thanks to a number of other institutions for their grants to CAA in the past year: to the Alliance for Networking Visual Culture for the use of Scalar, an open source, digital publishing platform; and the Getty Foundation for its grant to support travel for twenty international scholars to attend the Annual Conference. Goodyear also acknowledged the participation of CAA’s juries, the Affiliated Societies and the members of the nine PIPS Committees, and thanked the officers and members of the Board of Directors, the Annual Conference Committee, and the CAA Staff— who, during Hurricane Sandy, worked from home.

Goodyear also noted revisions to the following Standards and Guidelines that are now posted on CAA’s website: the Curriculum Vitae for Visual Artists, the Artist Résumé, and Standards for Sculptural Reproduction and Preventive Measures to Combat Unethical Casting in Bronze. The revision work was completed over the past year by the Professional Practices Committee.

Goodyear noted the increasing impact of digitalization and that CAA would be assessing its approach to the use of new technologies at the Annual Conference.

Strategic Plan: CAA has convened a Task Force on the 2015-2020 Strategic Plan. Some of the issues to be dealt with are the evolution of tenure standards, new technologies, enhancing the Annual Conference, CAA membership rates, communication strategies, and social media. Other suggestions from CAA’s membership are most welcome.

IV. **Financial Report:** Teresa Lopez, Chief Financial Officer

The Association ended fiscal year 2012 with an operating surplus. This surplus was due to an increase in the job listings from the Online Career Center.

As of June 30, 2012, there were 13,199 members – 11,397 individual, 1750 Institutional, and 52 Affiliates.
The fair market value of CAA’s investment portfolio increased to $8,302,386, as of June 30, 2012, from $8,177,250 as of June 30, 2011. CAA drew down $100,000 in the same period.

During the period July 1, 2011 through June 30, 2012, the total return on CAA’s investment portfolio was 3.4 % (the benchmark, a 50/50 blend of the S&P 500 Index and the Barclays Capital Government/Credit Intermediate Bond Index was 5.9% over the same period). CAA’s portfolio is invested in equities, bonds, and fixed-income securities.

In July 2011, the Association moved its headquarters from 275 Seventh Ave. to 50 Broadway.

A balanced budget for FY2013 was approved at the May 2012 Board meeting. Copies of the audited financial statements for FY2012 are available at this meeting, and as a pdf, upon request.

The number of attendees for this Annual Conference stands at 5,373 as of this afternoon.

V. Old Business
There were no matters of old business.

VI. New Business
The Art Bulletin celebrates its hundredth anniversary in 2013. To mark the occasion, Prof. Thelma Thomas, Chair of the AB Editorial Board, working with the staff of Scalar, created an innovative website, which launched in early February 2013. “Publishing The Art Bulletin: Past, Present, and Future” presents information on the history of the journal, as well as a bounty of content from its pages. The project is intended not only to celebrate the journal, but also to spark discussion of its digital future. The website features an interactive timeline of all the tables of contents published in the past hundred years, organized by decade, year, and issue, along with images of the respective front covers. Prof. Thomas presented a brief demonstration of the materials on the website and how one can move fluidly among them.

The current editors of The Art Bulletin have planned additional Centennial materials for the printed pages of the journal, including the Reviews section, which will publish essays by some eight past editors and reviews editors.

VII. Results of Election of New Directors:
President Goodyear announced the results of the election of Directors for the term 2013-2017. The following CAA members were elected to the Board:
Constance Cortez, Associate Professor of Art History, Texas Tech University, Lubbock, Texas;

Jennifer Milam, Professor of Art History, University of Sydney, Sydney, Australia;

Sheila Pepe, Artist and Acting Assistant Dean for Academic Affairs, School of Art and Design Pratt Institute, Brooklyn, New York;

John Richardson, Professor and Chair of the Department of Art and Art History, Wayne State University, Detroit, Michigan

VIII. Adjournment
With no further business to be conducted, Goodyear called for a motion to adjourn the meeting. Jacqueline Francis moved to adjourn; Andrea Kirsh seconded the motion. The motion was unanimously approved and the meeting was adjourned at 7:00 p.m. Goodyear invited CAA’s Board members, those former CAA Presidents in attendance, and all attendees to join her in a champagne toast immediately following the meeting.

Respectfully submitted,

Maria Ann Conelli
Secretary

Next Meeting Date: Friday, February 14, 2014
2014 Annual Conference in Chicago