A Three-Day Symposium
June 4-6, 9 a.m. to 5 p.m.
NYU School of Law, 40 Washington Square South, Lipton Hall

Register Today!
Attend the entire three days or opt for a one- or two-day symposium pass

The U.S. Department of Justice (DOJ) currently ranks art crime as the third-largest criminal enterprise in the world. The increase in international art transactions has incubated a booming market for stolen and fraudulent art, and major U.S. arts institutions still grapple with repatriation of stolen or looted objects in their collections. Co-organized by Jane C.H. Jacob, art historian and provenance research expert, Jacob Fine Art, Inc.; Chris Marinello, director and founder, Art Recovery Group; and Alice Farren-Bradley, Art Recovery Group, the symposium brings together experts from major museums and auction houses, the NYU School of Law, the Federal Bureau of Investigation, UNESCO, the Jewish Claims Conference, as well as independent scholars and authors, art crime victims, art crime attorneys, forensic scientists, and other major players working to address art crime worldwide.

Topics include major instances of fakes and forgeries, insurance fraud, art theft and art scams, scientific and forensic approaches, provenance research, cultural repatriation, issues facing auction houses and purchasers, and current case studies. CLE units and financial aid are available for those who qualify.

Attorneys attending the symposium can earn 8 CLEs in Professional Practice: 3.5 CLEs (June 4), 2.5 CLEs (June 5), and 2.0 CLEs (June 6).

Registration Fees:
Full Symposium General: $875
AAA, ISA, ASA, RICS, CAAD, and NYSBA Members | NYU Students and Alumni: $826

Single-Day General: $300
AAA, ISA, ASA, RICS, CAAD, and NYSBA Members | NYU Students and Alumni: $275

*Two days will be charged as two single days.

Participants include:

Doreen Bolger, Director, Baltimore Museum of Art
Sandra Cobden, Senior Vice President and General Counsel of Christie’s; adjunct professor, Cardozo Law School
TH4 Sgt. Harry Ettlinger, the only surviving participant of the original group of Monuments Men assigned by the U.S. Army in 1943 to hunt for Nazi-looted artworks and to help return them to their owners
Jo Backer Laird, Counsel, Art Dealers Association of America
Betty Little, New York State Senator (R-NY45)
Bonnie Magness-Gardiner, Program Manager of Art Theft, FBI
Ken Perenyi, art forger of works by popular 18th- and 19th-century artists such as Martin Johnson Heade, Gilbert Stuart, and Charles Bird King; author of Caveat Emptor: The Secret Life of an American Art Forger
Edouard Planche, Programme Specialist, Cultural Heritage Protection Treaties Section, UNESCO

For the complete list of participants, please visit the website.

This symposium, when attended in its entirety, counts as a 10-section elective within these NYUSPS noncredit offerings:
Certificate in Appraisal Studies in Fine and Decorative Arts
Certificate in Art Business
Certificate in Art Collections Management and Display
Certificate in Arts Administration

Register Today!
For additional information on the symposium, please call (212) 998-7289, or email sps.libarts@nyu.edu

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