NOW is the time to act. The National Endowments for the Arts and the Humanities are in danger of being abolished, or, at least, reauthorized with restrictive language. The College Art Association urges you to take a stand against censorship and support the endowments. We have been receiving copies of the many letters you have sent to Congress. Keep sending them. They all help.

At this late date, telegrams are even better. CAA has instituted a Western Union Action Hotline, which is operative for two months ending July 31. Call 1-800-257-4900, operator 9684, twenty-four hours/day, seven days/week to send a telegram to your senators and representative expressing your support of the endowments without restrictive language. Just give your zip code and Western Union will direct the telegram to your legislator(s). You will be charged on your telephone bill—$7.50 for the first telegram and $6.75 for a second and third. Please send a telegram now. (See "Act Now!", page 16, for the reauthorization schedule.) If you do not act on behalf of the endowments today, they may not be there tomorrow.

CAA and Technology

In an age of mass communications, digital information systems, and computer mail, technology has become an integral part of society. New advances in equipment have become constant occurrences. The College Art Association, with a new program, a new committee, and a new issue of Art Journal, reflects the impact of technology on art and art history as they are practiced today.

Collaborative programs with other organizations are already in the planning stages. In May the Getty Art History Information Program (AHIP) convened a two-day meeting to discuss the possibility of collaboration between CAA and the Getty AHIP. AHIP is seeking ways to apply modern information technology to the research needs of art historians. In collaboration with international institutions and organizations, AHIP is working on a number of projects.
Call for Papers

The following is a call for papers for the Visual Resources Association/College Art Association joint session to be held at the CAA 1991 conference in Washington, D.C.: Visual Information Problems in Documenting the Artist's Work. We experience art mainly through reproduction—aids, photographs, videotapes, postcards, etc. Slide portfolios are commonly used to apply for places in graduate school, for grants, and for teaching positions; artists submit slides to gallery directors as they vie for exhibition space; students, unable to see the originals, learn about art through photography, exhibition catalogues and art magazines. We are exposed to a plethora of visual information which, like other types of information, can be misleading; some works actually look better in reproduction, while others suffer. What problems does this cause for the artist and for the viewer? How can conceptual pieces, performances, and installations best be documented?

Prospects are invited from artists, gallery directors, slides and photograph curators, and others involved in the presentation or selection of work through reproduction. In keeping with the focus of this session on visual phenomena, illustrative slides and videotapes will be welcome. Send proposals to Carla Freeman, New College Art, University of Maryland, 11000 Old Columbia Pike, Adelphi, MD 20783.

Annual Conference Update

The following is a news article for the visual publication of the College Art Association, in published times a year. Material for inclusion should be addressed to: Editor CAA News 275 Seventh Avenue New York, New York 10001 Telephone 212/691-1051

Editor-in-Chief Susan Hall Managing Editor Virginia Wagenman Editor Nancy Norstrom

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Considering Encounters

The 1992 art history program will be organized around the theme "Considering Encounters." This theme responds directly to the 500th anniversary of the discovery of America by Christopher Columbus in 1492. However, the theme also prompts reflection on the nature and implications of "encounter" from a variety of perspectives. The following possible themes for sessions are suggested: the relationship of different cultural groups (defined, for example, by class, gender, or religion) within a larger cultural superstructure; the relationship between different cultures in global terms (for example, within Europe, Asia, Africa, or the Americas); between Europe and the Americas; or between North and South America; the relationship between different points of view, say, a common monument or manuscript; the cultural, social, political, and intellectual implications of "encounter" for the discipline at large should be kept in mind by those who are planning sessions, and a measure of creative discovery is expected.

Radically changed session formats are not envisioned. Chairs should reduce the number of speakers accepted in order to make room for more discussion time. Those who plan sessions may want to consider printing papers that present contradictory points of view, and the use of commentators is encouraged.

Please submit proposals to the art history chair by October 1, 1990.

Proposals should be sent to Sandra Hindman, Dep. of Art History, Case Western Reserve University, Cleveland, Ohio 44106; fax 216/368-2360.

Studio Program

Co-Chairs

Jeanne Dunning, an artist who lives and works in Chicago, has been the director of the Visiting Artists Program at the School of the Art Institute of Chicago since 1987. Prior to that, she was the program assistant director of the Renaissance Society of the University of Chicago and director of the Rhona Hoffman Gallery. She exhibits her work extensively and has had solo exhibitions at Southern Exposure in San Francisco, Real Art Ways in Hartford, and Feature in New York. She received her MFA from the School of the Art Institute of Chicago in 1985 and her BA from Oberlin College in 1982.

Bibiana Suarez, an artist who was born and raised in Puerto Rico, has resided in Chicago for the last 10 years. She has a BFA (1984) and MFA (1987) from the School of the Art Institute of Chicago. Currently she is an assistant professor in the art department of DePaul University. Suarez has also taught as a visiting artist at the School of the Art Institute of Chicago. Prior to her teaching positions, she served as director of international services at SJAIC. She is represented by Szazana Gallery in Chicago and has exhibited her large-scale drawings at the Steidtmann Gallery and the Mexican Fine Arts Center Museum in Chicago, the Museum of Contemporary Art in Mexico City, and the Art League in San Juan, among others. Suarez is active in educational issues that have an impact on minority communities. She has served on panels for the Chicago Office of Fine Arts and is a member of the Board of Directors of the Illinois Arts Alliance.

Programs should be sent to Jeanne Dunning, Visiting Artists Program, School of the Art Institute of Chicago, Jackson Blvd. and Columbus Dr., Chicago, IL 60605; 312/453-3711; fax 312/263-3561.

The Encounter: Cultures: Confrontations and Interchanges

The 1992 art history program will focus on the 500th anniversary of what we call Columbus's "discovery" of America. It is our hope to generate a broad range of panels that will take up many issues, including the question of how cultures encounter one another and with what results. Must the concept of encounter be entered with the concept of confrontation? How is the "other" defined, and what conditions lead to conflict between so-called "dominant" and "sub-dominant" aesthetics? We are soliciting proposals that speak broadly to these and aligned subjects and expect to focus very specifically on a range of issues concerning the traditions and experiences of Latin American culture.

We are extremely interested in proposals that suggest alternative or modifications to the traditional "pantheon" format. We seek a multicultural range of proposals and will consider all topics of concern to artists and the arts community. The theme of the encounter of cultures suggests looking at many issues in the art world in a new light. We encourage proposals that consider innovative methodologies in studio art education; the relationship of individual artists to larger cultural issues; the specific problems and/or advantages of artistic practice in the Midwest or in other regions; the dilemmas of teaching conceptual art or other nontraditional art forms within current structures of art curricula and current aesthetics. We encourage potential moderators to suggest other areas of inquiry.

Proposals should be sent to Jeanne Dunning, Visiting Artists Program, School of the Art Institute of Chicago, Jackson Blvd. and Columbus Dr., Chicago, IL 60605; 312/453-3711; fax 312/263-3561.

From left to right: Jeanne Dunning; Bibiana Suarez; James Yood


The Encyclopedia of Music, edited by Robert P. Allison, M. Waring, and F. G. Rowlands, will take up many issues, including the question of how cultures encounter one another and with what results. Must the concept of encounter be entered with the concept of confrontation? How is the "other" defined, and what conditions lead to conflict between so-called "dominant" and "sub-dominant" aesthetics? We are soliciting proposals that speak broadly to these and aligned subjects and expect to focus very specifically on a range of issues concerning the traditions and experiences of Latin American culture.

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Maryan School of Art, the Reader's Digest Artists at Giverny. It has been a notable success and an exemplary international residency. Reader's Digest, Inc., has in turn been a strong supporter of the arts. We can only hope that support for creativity and innovation will never be altered in light of the opinions expressed in the April article.

Do not hallucinate.
Solo Exhibitions by Artist Members

Joseph S. Lewis has been named visiting assistant professor at art Carroll Mellon in Pittsburgh, Pa. Previously, he was exhibit manager for the Jackdie Robinson Foundation.

Daniel E. Mabs has been named chairman of the Art Department at Ohio Northern University, Ada, Ohio. He has been on the faculty since 1972.

John R. Van Nieuwenhuyse, executive vice-president and professor of the Whitney Museum of Art in Philadelphia, has been named acting president of the museum.

Susan Jay Silver has been the new assistant director of the Haystack Mountain School of Crafts in Deer Isle, Maine. She was previously student coordinator at Penland School of Craft in Portland, Maine.

**Museums and Galleries**

Barbara Bonsor has joined the Museum of the City of New York as deputy director for external relations. Former director of the University Museum at the University of Pennsylvania, she has been on the faculty since 1972.

John A. Forbes has been named executive director of the Museum of the University of Pennsylvania in Philadelphia, where he has been acting president of the museum since 1972.

**Programs, New & Revised**

Bonnie Brittain Hall has been named assistant director/administration at the Laguna Art Museum in Laguna Beach, Calif. She was formerly coordinator of development at South Coast Repertory in Costa Mesa, Calif.

Sharon R. Kickett is the new director of education at the National Museum of American Art in Washington, D.C. Kickett has been with the museum's Department of Education since 1982, first as coordinator of adult programs and then as acting director of education.

Merle Lie has been appointed assistant director of public relations and communications at the Brooklyn Museum of Art. Lie was previously director of public relations at the Frick Collection in New York.

Robert C. Millman has been named curator of the Chinese American Art Museum of the Metropolitan Museum of Art in New York.

Dominique Nahas, director of the Neuberger Museum, State University of New York at Purchase, has been named director of the Neuberger Museum in Purchase, N.Y.

Barbara G. Phillips has been named director of planning and development for the Altenberg Art Museum, Miss. Most recently, Phillips was deputy director for administration at the San Francisco Museum of Modern Art.

Marianne Sagi has been appointed director of the New York Historical Society in New York.

**Grants, Awards, & Honors**

Publication policy. Only grants, awards, or honors received by individuals or institutions whose names are listed in the College Art Association are listed. The grantee's name or institution's name and institution's number are included. Please note the following.

Individual members' names, institutional affiliations, and titles of the grants are not included. Institutional members are named only when affiliation, titles of the grants, and/or honor(s) and/or use of grants are provided. Please indicate that you are a CA member.

Catherine Allen has won a grant in painting from the National Endowment for the Arts, 1990-91.

Elizabeth Beinecke and George Krieger were recently accepted by the American Society of Landscape Architects Foundation for the study of media in landscape architecture. This honor is given to foreign individuals. These decorations were presented in recognition of the contributions made by Beinecke and Krieger to the field of landscape architecture.

Shanna Brown, assistant professor of art at the University of Akron, has been named associate professor of art at the University of Akron, and has been appointed to the position of director of the College of Fine Arts at Arizona State University, 1990-91.

The Getty Foundation has announced the appointment of five new fellows to the Getty Scholars Program, a fellowship program for emerging scholars in the field of the history of art. The program is designed to provide a forum for the study of art history and to encourage the production and dissemination of research.

**Organizations**

Mary Sundet, manager of artists' services for Resource and Counseling, the service branch of the New York Art Dealers Association, has been named manager of artists' services for Resource and Counseling, the service branch of the New York Art Dealers Association.

Vallie Walker has been named director of Watercolor for the Ceramic Arts, North Edgerton, Maine. Waalkers was formerly director of the Walker Art Center in Minneapolis, Minn.

Marilyn J. Zellini has been appointed executive director of the Harvard University Project for the Arts in Washington, D.C. She was formerly curator of the Contemporary Art Museum in Houston, Tex.

The Brooklyn Museum in New York is seeking an executive director to replace an outgoing executive director. The museum plans to announce the new executive director in the fall, 1990, will be more than double the size of the existing structure. James F. Stabell, architect, developed the plan with Japanese architect Arata Isozaki. Scheduled to be finished in the third decade of the 21st century, the first building phase will add three new floors of galleries in the west wing, which is expected to open in 1992 with an exhibition of Spanish colonial art to mark the Columbia bicentenary; a 400-seat auditorium; and additional art-wall space.

The Getty Conservation Institute, a program of the Getty Foundation, and the Egyptian Antiquities Organization will institute a research project to determine what kind of orientatation will be most effective in the treatment of the Great Sphinx of Giza. The results of this investigation will enable the Getty Conservation Institute to plan a renovation project designed to preserve the 4,500-year-old monument.

**The M. H. de Young Memorial Museum**

has completed its third and final construction phase in its $35 million expansion program. The museum has also begun planning a major new building in downtown Houston, where selected works from the museum's Hayden Planetarium collection will be exhibited. The space will open in 1991.

The Museum of Fine Arts in Houston, Tex., has opened its gallery of Far Eastern Art. The works on display can view on two new decorative arts and sculpture at the Philadelphia Museum of Art. The museum's collection of Far Eastern Art has been organized by curator Clark, Thomas, and Elizabeth W. Abbe and in Avery, Houston, Tex. Americas was recently named assistant director of the library.

Eugene R. Gaddis has been appointed to a new position at the University of Missouri-Columbia. He has been named associate director of the School of Fine Arts.

Judy Gilmore has been appointed assistant professor of architecture and design at the University of Delaware, Newark, Del. Gilmore joins the faculty since 1972.

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Call for Papers

Finding a Common Ground, sponsored by the Southern California Women's Caucus for Art, will be held October 19-20, 1990, in Santa Monica, Calif. Papers on this theme are sought for both art historical and studio/practice sessions. Talks are limited to 20 minutes and graduate students are encouraged to send one-page abstracts to: Use Fart., 1731 Dewey Ave., 3rd Floor, Los Angeles, CA 90025. Deadline: July 30, 1990.

Front Range Symposium in the History of Art will be held at the Denver Art Museum, September 22-29, 1990. Abstracts are sought from both students and practicing scholars. Talks are limited to 20 minutes and graduate students are encouraged to send one-page abstracts to: Use Fet. 1731 Dewey Ave., 3rd Floor, Los Angeles, CA 90025. Deadline: July 30, 1990.

Forums: thematic and conceptual frames of reference conditioned definitions and interpretations, in the form of the conference of the Association for Art Historians, Attlesey Rd. 13-17, 1990, at the Courtauld Institute of Art and King's College, University of London. Papers are sought on the following topics:

- Between Classical Archival Theory and Art History, Carol S. Becker, University of Chicago;
- Art and Power, Cornelia Ringstrom, University of California, Berkeley;
- Art and the Policies of Westernization, Daniel Rozenshteyn, Brandeis University;
- Deconstruction and Romanesque Narrative, Handmade to Religious Images, Imagery in Life-Size, Renaissance Optical Objects, 1500-1800, Daniel C. Margolin, University of Pennsylvania;
- Drawing and the Politics of Representation, Dian Hanson, University of Wisconsin-Madison;
- Educating the Viewer, Thomas Hines, University of Pennsylvania.


The National Endowment for the Humanities has announced its fellowship recipients, and the following OA fellows are among them: Kimberly W. Bentor, Harvard College's black art movement, 1964-76; McNeese State University, the relationship between the arts, 1964-76; Virginia Tech, the University, the study of art history, 1964-76; Washington University, the study of visual imagery in the history of the book, the practice of the art historian, 1964-76; University of Southern California, the history of art, 1964-76; University of California at Santa Cruz, biographies of artists in Italy, 1470-1700; Michael S. Skidmore, Skidmore College, the visual arts in Britain, 1650-1800.

Opportunities

The Rutgers Foundation Award, presented by the Friends of Photography, is a $2,000 award for an emerging photographer who has demonstrated excellence in commitment to photography and who concentrates his or her efforts on pursuing the contexts of fine art photography. Send SASE for information: Friends of Photography, 300 South 15th St., San Francisco, CA 94108. Applications are accepted: September 17-29, 1990.

Calls for Entries

Listings have not been screened, an artist should contact mailing lists for information about submitting materials, particularly when a jury is required. Dates in brackets, the names of jurors have not been listed.


The 12th Annual Conference of the International Association for the Fantastic in the Arts will be held in Denver, Oct. 17-20, 1990, on the theme "Blade Runner and Science Fiction: A Symposium on the History of the Fantastic in the Visual Arts." The conference is sponsored by the University of Colorado Denver, the University of Colorado at Denver, the University of Colorado at Colorado Springs, and the University of Colorado at Boulder. The conference will be held at the University of Colorado Denver, Oct. 17-20, 1990. The talks will be held on campus. Deadline: September 17-29, 1990. Applications are accepted: September 17-29, 1990

For information: Art Dept., The American Museum of Natural History, 79th St. & Central Park West, New York, NY 10021; 212-769-5200.

An international, open-to-accepted exhibition of Digital Imaging of 20th-Century America will be held at the Cleveland Museum of Art, October 19-20, 1990. Papers are available on topics in the field of digital imaging. Send proposals to: AAH Conference Office, 40 West 53rd St., 17th Fl., New York, NY 10019; 212-757-6000.

For information: The American Museum of Western Art, 1800 Grant Ave., Los Angeles, CA 90025; 213/697-7771.

The National Association of Schools of Art and Design will hold its 84th annual meeting, October 1-20, 1990, in the Art Center College. For information: The Association's annual conference, will be held at the University of Arizona, October 19-20, 1990. Symposiums, workshops, and exhibitions will be held on the campus. For information: Chester Franklin, Corpulent Studies, 30th Rd. NE, McLean, Virginia 22101; 703/879-3010.

The Substance of Style: New Perspectives on the American Arts and Crafts Movement is the theme of the Association of Art Historians, held Oct. 19-20, 1990. Papers are available on topics in art history. Reading time is limited to one hour. For information: AAH Conference Office, 40 West 53rd St., 17th Fl., New York, NY 10019; 212-757-6000.

The American Watercolor Society's 124th annual international exhibition will run April 26, 1990, to January 11, 1991. Submissions may be in any of the following media: painting, drawing, printmaking, sculpture, photography, film, or video. Works should be oriented toward current or end-of-century plant or animal life. $10 for submission fee. For information: American Watercolor Society, PO Box 400747, Savannah, GA 31407; 912/235-1574.

grants are available for periods ranging from 3 months to 1 year. There are many openings in over 100 countries, and in many regions. The opportunity exists for multi-country research. Fellowships are granted at all academic levels, and scholars in all academic ranks are encouraged to apply. Applications are welcomed from researchers, humanists, and other professionals associated with educational institutions and other nonprofit institutions that organize the seminars. The grants support the authors and editors, with travel grants for residents of the United States. The guidelines for the 1990-91 year are now available; the deadline for receipt of applications is April 1, 1990. Send proposals or manuscripts to: Robert Selig, the CAA, 315 East 47th St., 7th Floor, New York, NY 10017, or to: Suzanne K. Dunker, CAA-Arts and Letters Information Center, 1409 U Street, N.W., Washington, D.C. 20009. Deadline: August 7, 1990.

The National Endowment for the Humanities (NEH) accepts applications for a special program to help borrowers who have defaulted on guaranteed student loans. The deadline for applications provides for a six-month period during which a borrower who is in default on a guaranteed student loan may repay the loan without being assessed penalties or collection action by the borrower is in default on a guaranteed student loan. For information: Fellowships Program, NEH, 500 17th St., N.W., Suite 720, Washington, DC 20520.

The Society of American Art (SAA) is now accepting applications for its new program of Graduate Student Fellowships. The fellowship is available to graduate students in the humanities and arts who are currently enrolled in an accredited graduate program in the United States. The fellowship includes a stipend of $750 per month for a 12-month period. The application deadline is February 15, 1990. Send proposals or manuscripts to: Robert Selig, the CAA, 315 East 47th St., 7th Floor, New York, NY 10017, or to: Suzanne K. Dunker, CAA-Arts and Letters Information Center, 1409 U Street, N.W., Washington, D.C. 20009. Deadline: August 7, 1990.

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Classified Ads

The CAA newsletter accepts classified ads of a professional or semiprofessional nature (sales of libraries, summer rental or exchange of homes, etc.): 75¢/word ($1.25/word for nonmembers); $15.00 minimum.


Datebook

August 2
Deadline for submitting material for the September/October newsletter

September 21
Deadline for submitting material for Positions Listings

October 1
Deadline for submitting material for the November/December newsletter

October 1
Deadline for Millard Meiss Publication Fund applications

October 1
Deadline for nominations for CAA awards (see "CAA News," pp. 5-6)

October 1
Deadline for prospective session chairs for 1992 to send session proposals to CAA conference program chairs (see "Annual Conference Update," pp. 3-5)

October 1
Deadline for submitting final abstracts for 1991 sessions to session chairs

October 16
Deadline for submitting material for Positions Listings

February 20-23
Annual conference, Washington, D.C.

Act Now!

July
House and Senate vote on reauthorization and appropriations bills. Write letters! Send telegrams! (See "CAA Hotline," p. 1)

August
House and Senate summer recess. Visit your legislators' district offices!

September
Final action on reauthorization and appropriations bills if not completed by the end of July. This is the last chance for you to act!