Single Someone Out

CAA's prestigious awards are presented annually, and it is up to you, the membership, to ensure that worthy individuals receive nominations. Single out your friends and colleagues; let the committees know who is out there, who is doing exceptional work, and help those you know, whom others may not, be recognized. The following is a list of CAA awards and committee members for 1993. These awards will be presented at the annual conference in Seattle, February 1993. All nominations for awards should be sent by October 1, 1992, to the award chairperson in care of CAA, 275 Seventh Ave., New York, NY 10001.

**Distinguished Teaching of Art Award:** Murry DePillars, chair, Virginia Commonwealth University; Joan Backes, Kansas City Art Institute; Carolyn Manosevitz, Austin Community College; Idelle Weber, Harvard University.

**Distinguished Teaching of Art History Award:** Susan Barnes, chair, University of New Mexico; Robert Fichter, Florida State University; Beauvais Lyons, University of Tennessee, Knoxville; James Yood, Northwestern University.

**Distinguished Artist Award for Lifetime Achievement:** Joseph Mannino, chair, Carnegie Mellon University; Pat Adams, Bennington College; Audrey Flack, New York; Margaret Lazzari, University of Southern California; Harry Rand, National Museum of American Art.

**College Art Association/National Institute for Conservation Award for Distinction in Scholarship and Conservation:** Marcia Hall, Temple University; Gridley McKim-Smith, Bryn Mawr College.

**Alfred H. Barr, Jr., Award for museum scholarship:** Judith Stein, chair, Pennsylvania Academy of the Fine Arts; Kevin Consey, Chicago Museum of Contemporary Art; Judi Freeman, Los Angeles County Museum of Art; Sidra Stich, Berkeley.

**Frank Jewett Mather Award for art criticism:** Lowery S. Sims, chair, Metropolitan Museum of Art; Joan Hugo, California Institute of the Arts; Victor Margolin, University of Illinois, Chicago.

**Charles Rufus Morey Award for a book in the history of art:** Whitney Davis, chair, Northwestern University; Jack Brown, Art Institute of Chicago; James Marrow, Princeton University.

**Arthur Kingsley Porter Prize for an Art Bulletin article:** Patricia Leighton, chair, University of Delaware; Caroline Bruzelius, Duke University; Charles Edwards, University of Texas.

From the President

Conference Call

Like the proverbial weather, everybody in CAA seems to talk about the annual conference program, but until recently it may have appeared that nobody did anything about it. Actually, a great deal of reflection and planning and tinkering goes into the production of the art history, studio art, and joint sessions of the annual conferences. One of the truly distinctive elements about planning for the CAA program has been the shaping vision of an individual program chair or co-chairs, and often the programs themselves have been watersheds in the very conception of the field, with innovative sessions dedicated to new approaches or topical subjects. At the same time, there are obviously limits to the expertise and acquaintance circles of any single program chair, just as there are limits in any given year to what a particular program can cover.

If you go back to summaries of earlier annual programs, then printed in *Art Journal*, even as late as the 1970s you will discover how relatively predictable and limited these programs were. In some ways it was like painting by numbers: art history was largely European art history, neatly divided into familiar periods; studio art...
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Volume 17, Number 4
July/August 1992

Annual Conference Update

Search Begins for 1995 Program Chairs

Nominations and self-nominations are sought for CAA annual conference program chairs in art history and studio art to organize and coordinate the program for the 1995 conference to be held in San Antonio, Texas.

Program chairs formulate, develop, and implement the annual conference program in consultation with the art history and studio art program committee and the Board of Directors, select and oversee session chairs, and work with the CAA conference coordinator to produce conference publications and ensure that sessions run smoothly during the conference. These positions offer the opportunity to draw together a variety of methodological and topics to stimulate discussion within the field.

Fees: $900.00 (nominations), $150.00 (self-nominations)


Board Seeks
Nominations to the Nominating Committee

The CAA Board of Directors is soliciting nominations of members in good standing for election to the 1993 Nominating Committee. (Self-nominations are encouraged.) The 1993 Nominating Committee is responsible for evaluating the nominations submitted to the CAA office and compiling the slate of candidates for election to the Board of Directors to serve the term 1994-98. Send letters of recommendation and supporting material to: Nominating Committee, CAA, 227 Seventh Ave., New York, NY 10001. Deadline: October 1, 1992.

Conference Position

Available

A person is sought to serve as audio-visual coordinator for CAA's 1993 annual conference. The position, which is for the duration of the conference, is intended to be a panel discussion on the new and evolving role of audio-visual resources in the CAA Annual Conference.

Fees: $900.00


CAA News

Design Award

CAA News, the bimonthly newsletter published by the College Art Association, recently received the 1992 American Association of Museums Design Competition Award of Distinction (First Place) in the newsletter category. The competition drew 127 entries, and CAA News received one of 39 first place awards, the winning entries of which the Cedar Rapids Museum of Art will exhibit as part of a traveling exhibition.

CAA News was redesigned in 1990 by Sharon Montoya of Menta/k Schott Design. Since then, it has been produced by Nancy Rosenbloom, who came to CAA as editor of CAA News. The newsletter is typeset and laid out in house, on Macintosh equipment using the PageMaker program. Line editorial output is by Trufont Typographers, and printing is by Kenner Printing Company.

Nelson is Editor-Designate of Monograph Series

Robert S. Nelson, professor of art history at the University of Chicago, has been appointed editor-designate of the CAA Monographs on the Vine Arts. A graduate of the Institute of Fine Arts, New York University, he is the author of numerous publications on Byzantine art, including "Iconography of Ptolemy and Minerva in the Byzantine Gospel Book" (1980), no. 36 in the CAA monograph series.

In an administrative change that will permit the press to receive and ship monographs editor, Nicholas Adams, to carry through to completion projects developed by him, the new editor will be editor-designate for one year, and then...
Subsidies are given twice annually for book-length scholarly manuscripts that have been accepted by a publisher but not yet accepted by a publisher. The University of Chicago Press, Cambridge University Press, and the American Council of Learned Societies are among the publishers that offer these subsidies. The membership was smaller then, too, and one of the constant delights of CAA meetings has been the unchallenged assumption that we also could—should—and fit into a single convention hotel and have all our meetings under one roof. Today things have changed considerably. Not only have the fields of art history and art criticism almost doubled, but shared interests have expanded greatly, and the membership itself now overflows any single hotel. The Chicago conference at the Hilton might have been just about the last one where all sessions occurred in the same building. The Hilton was sufficiently large because when the convention was organized, the Stephens Hotel, it was the largest hotel in the world.). Moreover, when one adds in the new fields to be considered and makes sure that topics are balanced with open sessions and sessions defined only by field, then the task of finding enough technically equipped rooms and time slots over the period from Thursday through Saturday (conferences used to be primarily Thursday and Friday only) within a single hotel is next to impossible.

The diversity of reactions to the Chicago meeting suggests that a larger problem is to be found in the field. AIC holds an annual conference and annual meetings under one roof. The American Institute for Conservation of Historic and Artistic Works, for example, is nearing completion and will be held at the Hilton this year. The Hilton was sufficient because when the convention was organized, the Stephens Hotel was the largest hotel in the world. Moreover, when one adds in the new fields to be considered and makes sure that topics are balanced with open sessions and sessions defined only by field, then the task of finding enough technically equipped rooms and time slots over the period from Thursday through Saturday (conferences used to be primarily Thursday and Friday only) within a single hotel is next to impossible.

There already have been wrinkles or compromises in the basic formula. In order to have 300 flights to Chicago in 1992, as an added incentive to use the official conference airline, American Airlines provided a potential association with free tickets to be raffled to CAA members who were traveling to the Chicago meeting. With over 3,500 tickets sold, conference attendees were eligible to win two sets of tickets. The first pair was won by Mary Mac- Naughton of Sigx Exiles. The free tickets, which are for business-class travel, are valid for any American Airlines European destination.

Each year CAA negotiates with air carriers to get the lowest price available to a particular conference site. The airline offering the best combination of space, comfort, and price is chosen. In Chicago, the American Airlines offered the lowest price. The American Airlines offered the lowest price.

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American Society for Hispanic Art
Historical Studies
ARLIS/NA, founded 1972. Membership: 1,000. Annual dues: $25 regular and institutional. Purpose: to advance education and scholarly research by members of advanced degree programs in Hispanic art history; to foster communication among scholars, and to celebrate and encourage the creative process. The ARLIS/NA newsletter, ART-LIST, includes general and special bulletins on various aspects of visual art, artists, and exhibitions. The ARLIS/NA Web site includes information on current and future ARLIS/NA activities. The ARLIS/NA Web site also includes links to other Hispanic Art Historical Studies associations.

American Society for the African Studies Association (ASASA)
ACASA, founded 1982. Membership: 200. Annual dues: $25 regular and institutional. Purpose: to encourage and promote the highest standards of ethical and professional behavior in the conduct of research and scholarship. The American Society for the Conservation Services Referral System, a roster drawn from the ACS membership, is operated by the Foundation for the American Institute for Conservation of Historic and Artistic Works (FAIRCOUNCIL). This service helps conservators, libraries, and other cultural institutions as well as individuals locate and select appropriate conservation services. Executive director: Susan A. Rosenberg, AIC, 100 15th St. NW, Suite 504, Washington, DC 20005; 202/333-4640; fax 202/333-4649.

Art Libraries Society of North America
ARLIS/NA, founded 1972. Membership: 1,200. Annual dues: $30 individual, $30 student, $75 institutional and business affiliate. Purpose: to promote education and research by libraries and other organizations that collect and disseminate information and ideas among members through meetings, publications, and other means it deems appropriate. The society's newsletter appears each spring and fall. ARLIS/NA organizes an annual exhibition and publication in the field on an annual photography grant for a student graduate student's dissertation on some aspect of Hispanic art.

Arts Council of the Americas (ACA)
ACA, founded 1990. Membership: 250. Annual dues: $50 individual, $50 institutional; $250 active. Purpose: to foster communication among artists, collectors, cultural organizations, and individuals and to celebrate and encourage the creative process. The ACA newsletter, FATE, includes information on upcoming exhibitions, symposia, and publications. The ACA also sponsors the International Congress on Conservation at Sculpture in North America (ICMA) and the Congress of Celtic Sculpture in North American Collectors (CSC). The ACA also organizes workshops and an annual conference. President: Christine G. Urquhart, Art Dept., James Madison University, Harrisonburg, VA 22807; 703/822-6986; fax 703/822-6980; bitnet: ARTM_CUDPARDU/MAXX.

Women's Caucus for Art (WCA)
WCA, founded 1972. Membership: 6,000. Annual dues: $30 (U.S. currency); $50 (international). Purpose: To foster the visibility of the role of women in our society and our cultural heritage, to promote the creative and scholarly work by women; to create opportunities for women to document, exhibit, and publish works and to assemble for the transformation of art, feminism, and constructive criticism. Members include artists, writers, historians, musicologists, curators, personal, art gallerists, art librarians, publishers, administrators, conservators, educators, critics, curators, and others. The WCA offers a national network of 15 chapters, exhibitions, publications, an annual exhibition and catalogue of honor awards, a newsletter, and an annual conference. The WCA also sponsors a national forum dedicated to justice prior to founding. See also the American Women's Caucus for Art's Web site.

North American Historians of Islamic Art
NAHIA, founded 1983. Membership: 240. Annual dues: $10. Purpose: to promote high standards of scholarship and instruction in the history of Islamic art; to facilitate communication among its members through meetings and through the NAHIA Newsletter and Directory; and to promote scholarly cooperation among persons and organizations concerned with the study of Islamic art. NAHIA holds periodic meetings, of its meetings, members, of NAHIA, or NAHIA's Annual Meetings. NAHIA also sponsors the NAHIA Annual Conference and promotes the NAHIA Annual Conference. NAHIA also sponsors the NAHIA Annual Conference and promotes the NAHIA Annual Conference.


NORTHWEST/ SOUTHERN	


Hanging in Venice, Pommer's University Extension, and a Veterans Memorial Fountain for Columbus, Ohio, was shot dead in the Ukrainian town of Kharkiv. Pommer’s wife, Mary, was also killed in the attack.

Sitting down to a meal, he suddenly felt a sharp pain in his arm. He had been shot in the shoulder while working on a mural in his studio. Pommer's death was mourned by his colleagues who admired the range and depth of his work. He was 83 years old.

In Memoriam

Francis Bacon died April 28, 1992, at the age of 82. Born in Dublin, Bacon settled in London in 1939, and was thought to have developed a unique style by 1942. His work was shown in many exhibitions in the United States, which received a retrospective of her work.

Moira Dryer, an abstract artist known for using wax and silkscreen, died April 20, 1992, at age 80. Born in London, Dryer moved to New York in 1961. Best known as an expert on Renaissance, and Baroque art as well as dance. She was 79 years old. Keller graduated from Hartwick College in 1961. She was a visiting professor at Stanford University in 1965, but after her husband returned to Los Angeles. He moved back to the East Coast in 1980, and took up painting and sculpture. In 1992, she was a visiting professor at Stanford University in the United States. Which received a retrospective of her work.

Edward F. Fry, an art historian, died April 17, 1992. He was 83 years old. Keller graduated from Harvard in 1953. He was a fellow at the American Academy in Rome for several years, after which he worked at Harvard. In 1961, he was a fellow at the American Academy in Rome. In several years, he studied with Ferdinand Leger, and later with Ben Shahn. He continued to exhibit his work.

Arthur Nelson, art professor, died April 4, 1992. He was 79 years old. For 32 years, Nelson taught at the University of New Mexico. He was a fellow at the American Academy in Rome for several years, after which he worked at Harvard. In 1961, he was a fellow at the American Academy in Rome. In several years, he studied with Ferdinand Leger, and later with Ben Shahn. He continued to exhibit his work.
Grants, Awards, & Honors

Publication policy: Only grants, awards, or honors received by individuals or institutional members of the College Art Association are listed. The querent, however, is responsible for sending in the following particulars: individual name, title, institutional affiliation, and title of the grant, award, or honor. Institutional members: city, name of organization, title of the grant, award, or honor, and optional use or purpose of grant. Please indicate that you are a CAA member.

Elisabeth Childs has been named Andrew W. Mellon Fellow at the Huntington Library, San Marino, Calif., for research on the founding of the Huntington Library.

Muriel A. Rave, curator of the National Portrait Gallery, has been awarded a 1992-93 grant from the American Academy of Arts and Sciences in recognition of her distinguished contributions to the arts.

Lennard Schwartz has been awarded a 1992-93 fellowship from the John Simon Guggenheim Memorial Foundation for travel and study in Europe in 1992-93.

Katherine Solomon of Stanford University has received a 1992-93 grant to study the life and career of 17th-century Dutch artist Jan van de Cappelle.

Laura Newman was awarded a grant from the National Endowment for the Arts to continue creating in-the-camera multiple exposures of pedestrians and landscapes.

Lynne Koonce, assistant professor at the University of Oklahoma, has received a grant from the American Academy of Arts and Sciences for research on the role of women in the history of art in the United States.

Karen Ross, professor of art history at the University of Wisconsin-Madison, has received a grant from the American Academy of Arts and Sciences to continue creating in-the-camera multiple exposures of pedestrians and landscapes.

Patricia Morton of Princeton University's School of Fine and Applied Arts has been awarded a grant from the Getty Center for the History of Art and the Humanities for 1992-93.

Gillie Neppach of Harvard University has received a 1992-93 fellowship from the National Endowment for the Arts for research on the history of art and architecture in the United States.

Laurens Wittenberg has been awarded a grant from the National Endowment for the Arts to continue creating in-the-camera multiple exposures of pedestrians and landscapes.

Michael Clapper has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Herbert Read has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

John Henry has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Susan Newman has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Theodore Zeldin has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Lynn Cox has been promoted to associate professor of art history at the University of Wisconsin-Madison.

Jeffrey Horrell has been appointed librarian of the Fine Arts Library at Harvard University.

Louis J. Samons has been named director of the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Kevin Blake has been awarded a 1992-93 fellowship from the American Academy of Arts and Sciences for research on the history of art and architecture in the United States.

Susan Bloch has been appointed director of the Toledo Museum of Art.

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The Center for Advanced Study in the Visual Arts of the National Gallery of Art has announced that fellows have been awarded to the following CAA members for 1993-94: the annual A. W. Mellon Professor is Anne Gaull Kirsch, University of Wisconsin-Madison; the Paul Mellon Senior Fellow is Richard Ellis, University of Maryland; "Anglo-Mexico and the Politics of Style in Parisist Italy" by Alice Mellon Bruce Stone has been awarded to Cornell University, "Gender and the Political Imagery of the Medici in the 16th Century," and Annabel Jane Whitman, Duke University, "Ritual Retrouvial: the Reintegration of the Late Antique City." Residential fellowships have been awarded to Claudia Swain, Columbia University, Robert H. and Clara Smith Fellowship, 1992-93, "Jacques de Clerq Ill and the Representation of the Natural World in the Netherlands 1560-1650," and Martine H. Wasmuthian, Institute of Fine Arts, New York University, David E. Finley Fellowship, 1992-93, "Jan Steen and the Visual Poetry of Fortune." The Yale Center for British Art has announced its fellowship program for 1992-93, and the following CAA members have been honored: Frederick Bohrer, Senior Fellow, "Organization in Moche Art," and Mira Thorstensen of the Department of Art at the University of Oregon, "Regionalism in art and literature, ethnic art and culture, and the current state of scholarship, ethnic art and culture."

The Mid Atlantic Arts Foundation has announced that the following CAA members are members have been selected: Frederick Bohrer, Senior Fellow, "Organization in Moche Art," and Mira Thorstensen of the Department of Art at the University of Oregon, "Regionalism in art and literature, ethnic art and culture, and the current state of scholarship, ethnic art and culture."

The John Simon Guggenheim Memorial Foundation has announced 1992 Guggenheim fellows in art, and the following CAA members have been named (non honorary): Susan Newman, N.J.; Ricardo Ronco, Beltsville, D.C.; Ora Tamir, New York, and Tom Nakashima, Washington, D.C. In the workcentury art symposium on Robert Kincaid, Lawrenceville, N.J., and Amoria Morris, Powling, N.Y.

The ICOM Conservation Committee for Preservation will hold its 10th meeting in Washington, D.C., April 2-3, 1993. Audiences wishing to contribute proposals should request guidelines from Foresight Editions, Conservation Organization, which will distribute the program.

The Center for Advanced Study in the Visual Arts of the National Gallery of Art has announced that fellows have been awarded to the following CAA members for 1993-94: the annual A. W. Mellon Professor is Anne Gaull Kirsch, University of Wisconsin-Madison; the Paul Mellon Senior Fellow is Richard Ellis, University of Maryland; "Anglo-Mexico and the Politics of Style in Parisist Italy" by Alice Mellon Bruce Stone has been awarded to Cornell University, "Gender and the Political Imagery of the Medici in the 16th Century," and Annabel Jane Whitman, Duke University, "Ritual Retrouvial: the Reintegration of the Late Antique City." Residential fellowships have been awarded to Claudia Swain, Columbia University, Robert H. and Clara Smith Fellowship, 1992-93, "Jacques de Clerq Ill and the Representation of the Natural World in the Netherlands 1560-1650," and Martine H. Wasmuthian, Institute of Fine Arts, New York University, David E. Finley Fellowship, 1992-93, "Jan Steen and the Visual Poetry of Fortune." The Yale Center for British Art has announced its fellowship program for 1992-93, and the following CAA members have been honored: Frederick Bohrer, Senior Fellow, "Organization in Moche Art," and Mira Thorstensen of the Department of Art at the University of Oregon, "Regionalism in art and literature, ethnic art and culture, and the current state of scholarship, ethnic art and culture."

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The National Endowment for the Humanities has special funding opportunities to encourage the creation of new musical productions and documentaries. Documentary-writers proposals must be on a subject central to American life and must be eligible, and applicants must demonstrate that the proposed topic has significance for a broad, general audience. For information: Division of Public Programs, Humanities Program, NEH, 800 15th St NW, Washington, DC 20506; 202/606-8400.

The National Endowment for the Humanities has fellowships for advanced research for 5 years or more or possess a record of 4-1/2 years. For information: NEH, 800 15th St NW, Washington, DC 20506; 202/606-8400.

The National Endowment for the Humanities is interested in collecting documentary-series proposals on the role of clothing in the history of the arts, particularly in the areas of fashion, design, and symbolism; the role of clothing in shaping a person's identity; and the impact of clothing on the history of art. Deadline: November 12, 1993.

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Classified Ads

The CAA newsletter accepts classified ads of a professional or semiprofessional nature (sales of libraries, summer rentals or exchange of homes, etc.): 75¢/word ($1.25/word for nonmembers); $15 minimum. All ads must be prepaid.

Art Editing. Books, catalogues, journals, etc. Experienced editors available for large and small projects. Association of Freelance Art Editors, 300 Riverside Dr., New York, NY 10025; 212/749-5516.

Books on the Fine Arts. We wish to purchase scholarly out-of-print books on Western European art and architecture, also library duplicates and review copies. Please contact: Andrew Washton Books, 411 E. 83rd St., New York, NY 10028; 212/751-7027; fax 212/861-0588. Catalogues available upon request.


For All Things Photographic. Use Duggal Downtown, Inc. CAA members receive a 20 percent discount on all services. Slide duplicates, E-6, B-W, C-Prints, computer imaging. Call 212/941-7000, or visit 560 Broadway, New York, NY 10012.

New York City Art Studio. TriBeca near SoHo, 360 sq. ft., marble lobby, great artists building. July/August only or long-term lease. 3 studios available. $450/mo. 908/366-3422.


Sabbatical Heaven for Rent. Victorian farmhouse, 72 acres, northern Catskills. 4 bedrooms, fully, wonderfully furnished. 3 1/2 hrs. NYC, Boston. Peace, beauty. Sept. through May, $500/mo. 212/460-5435 or 518/287-1338.

Sunny Loft. Quiet, open space, 1,400' live/work, seven 7 1/2' x 4 1/2' windows (north plus east exposure), exposed brick, custom shoji, bookcases and storage, original maple floors, 1 bath, renovated kitchen (Garland stove), washer/dryer, air cond., $430 main. $285,000. 212/928-8718.

Sunny Custom Saltbox. Mountainside overlooking Rondout Reservoir, 15 acres, streams, cathedral ceilings, oak floors, living (fireplace), dining, foyer. Gourmet kitchen, granite countertops, oak cabinets, Garland stove. 2 tile bathrooms, 2 bedrooms (master fireplace). Full basement, washer/dryer, oil/hot water. Decks and screened porch. Low taxes. 2 hr.

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