From the Electronic Editor

Web Update

The CAA web site will henceforth be maintained by the publications department at the New York office. The site is still accessible through CAA's domain name: http://www.collegeart.org, and requests for files from the previous servers will be forwarded. You may wish to revise any bookmarks in your browser or hyperlinks to the site, however, since some of the directories have been renamed and reorganized in preparation for the transfer to New York.

If you have not yet logged on to CAA's site, I invite you to do so. Among its features are a comprehensive collection of CAA standards and guidelines, new and past issues of CAA News, abstracts and contents pages from the Art Bulletin and Art Journal, as well as up-to-date conference news, advocacy alerts, and information on committee activities. Descriptions of the sessions to be held in Toronto, February 25-28, 1998, are now posted, as is the call for session chairs for the Los Angeles conference, February 19-23, 1999. In the coming months look to the "Other Resources" section for profiles of interesting art-related sites and useful links for research and teaching.

I would like to take this opportunity to recognize and thank Joseph "Joelsh" Kaye and Van Chiu (see p. 3), the MIT students who have helped design and keep the site current over the past year, as well as Stanford Anderson, head of the Department of Architecture at MIT, and William Mitchell, dean of the School of Architecture and Planning, for their support of CAA's site.

Exhibitions

The New School for Social Research will be offering an online "tour" of three notable European summer exhibitions: The Venice Biennale, Documenta X, and Sculpture Projects in Munster 1997, as well as features on events and exhibitions organized as alternatives to them. Working in collaboration, curator Kathleen Concannon, Director of Photography Robert Barsick, and faculty member Mary Drubarb, all of the New School, will provide historical analyses of the art displayed, coverage of the installations, and interviews with artists, curators, and critics. What is interesting about this experiment is its use of the web site to create a new genre of cultural commentary. The format combines elements of newscast, behind-the-scenes analysis, the focused critique of an exhibition review, and scholarship and historical context typically found in...
Call for Theme Chairs: New York 2000

Nominations and self-nominations are sought for art history and studio art theme chairs to organize and coordinate the program of the annual conference to be held in New York in 2000. Sessions will be selected according to three groupings: (1) those organized around a preselected art history theme; (2) those organized around a preselected studio art theme; and (3) art history, studio art, and joint sessions selected as part of a general call for proposals. The art history and studio thematic portions of the program will be the primary responsibility of an art history theme chair(s) and a studio art theme chair(s). After the theme chairs are selected by the CAA Program Committee in October 1997, they will become members of the committee through the 2000 conference.

The New York conference is considered national, as opposed to regional, and proposals are invited from the entire CAA membership regardless of geographic location. These proposals should be submitted to the CAA Conference Coordinator and must include the following: a one-page explanation of the proposed theme (include title, whether it is for art history or studio theme, and rationale for your theme) and a brief c.v. Theme chairs will be appointed at the October 1997 meeting of the Program Committee.

Call for Curators and Critics: 1998

Artist’s Portfolio Review

As a result of the enthusiastic response to the introduction of the Artist’s Portfolio Review at the New York conference this year, the CAA Visual Arts Committee has now established it as a regular component of the conference. The committee is now seeking curators and critics to participate in the program at the Toronto conference that will be held February 28–29, 1998.

The Portfolio Review will provide a valuable opportunity for artists from a wide range of backgrounds to have their work critiqued by professionals in the field. The program pairs a CAA member artist with a guest curator or critic for a twenty-minute appointment, during which artists will show slides and/or videotapes of their work. Whenever possible, artists will be paired with reviewers based on discipline.

The committee requests that each curator or critic contribute eighty minutes of his or her time during the allotted review sessions. In exchange, CAA will provide complimentary copies of the program to each participant, send a letter of interest and resume to: Katie Hollander, Assistant to the Executive Director, CAA, 275 Seventh Ave., New York, NY 10001. Deadline: September 1, 1997.

The Fate of CONFU

CAA has elected not to endorse the proposed guidelines for Fair Use of Digital Images, Educational Multimedia, and Distance Learning under consideration by the Committee on Fair Use (CONFU), which has been meeting periodically in Washington since late 1994. CAA participated in the drafting of these guidelines but ultimately judged that they were not in the best interests of the creative, teaching, and research activities of its members. The statement of nonendorsement that was approved by the CAA Board of Directors can be found on the National Initiative for a Networked Cultural Heritage (NINCH) web site (http://www.ninch.org/ ISSUES/COPYRIGHT/FAIR_USE_EDUCATION/CONFU/CAAmary/), which is a coalition of arts, humanities, and social science organizations of which CAA is a member. The site contains a full summary of the entire CONFU process (http://www.ninch.org/news/CONFU_Report.html), as well as a list of participating organizations, their votes on endorsement, and links to their position papers.

Research

One of the most comprehensive resources specific to research in the humanities was created by Alan Loo of the English Department at the University of California, Santa Barbara. Titled "The Voice of the Shuttle," the site has gained international renown. To view, go to http://humanities.ucsb.edu/. Some parts of the arts, architecture, and photography sections are stronger than others, and links to image collections and course syllabi are minimal. However, the chronological index of artists and works on the web and the links to art museums, curators, and archives are through and well worth a visit. The value of these resources for teaching and research is furthered by having so many humanities sources together in one index. Electronic archives of eighteenth- and nineteenth-century historical and literary tests are especially plentiful and can be reached through the site’s extensive entries.

Humanities OnLine web site, or H-Net (http://www.h-net.msu.edu/), sponsored by the National Endowment for the Humanities and currently supported by Michigan State University, hosts more than seventy discipline-specific, moderated mailing lists (or listserves). Of particular interest to scholars and teachers in the arts are the book reviews written for H-NET, which are initially presented for discussion to the vast listservs and then archived on the project’s web site (http://www.h-net.msu.edu/listserv/). H-Net’s teaching project, which is building a collection of course syllabi (mainly in history) and online teaching resources may also prove useful as it develops.

—Leila Kimsey, Electronic Editor
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This directory is published annually on the basis of information provided byCAA's affiliated societies. The societies listed below have met specific standards for purpose, structure, range of activities, and membership enrollment required for formal affiliation.

American Council for Southern Asian Art

ACSA, founded 1966. Formerly American Committee for South Asian Art. Membership: 70 individual; 10 student/retired/unemployed; 25 institutional. Purpose: To promote the study and publication of art historical primary sources and to facilitate communication among scholars. The society provides an annual scholarship to a graduate student writing a dissertation on an aspect of South Asian art. Secretary: Janice Manis, Dept. of Art, Bucknell University, Lewisburg, PA 17837; 717/249-1298.

American Society for Conservation

American Society for Conservation

American Council for Southern Asian Art

Art History:

AAHAS, founded 1975. Membership: 250. Annual dues: $35 individual; $150 institutional; $15 special students, unemployed, retired. Purpose: To promote the study of Spanish and Portuguese art through meetings, a newsletter, and other means it deems appropriate. AAHAS presents an annual Eleanor Tufts Award for an outstanding publication and an annual photography grant to a graduate student, writing a dissertation on an aspect of Hispanic art. General Secretary: Janece Manis, Dept. of Art, Bucknell University, Lewisburg, PA 17837; 717/249-1298.

Association for Conservation of Fine Art

ACASA, founded 1982. Membership: 200. Annual dues: $350 individual; $1000 institutional; $1500 special students, unemployed, retired. Purpose: To promote the importance of conservation and collaboration among scholars, artists, museum specialists, and others interested in African and African diaspora arts. ACASA's business meeting is held at the ASA annual conference. ACASA triennial conference will be held in spring 1998 in New Orleans; ad hoc meetings are held at the CAA conference. Members receive the ACASA newsletter three times a year. Secretary-Treasurer: Kathy Curnow, Art Dept., Cleveland State University, Cleveland, OH 44115.

Association for Textual Scholarship

ATSASH, founded 1991. Membership: 50. Annual dues: $25 U.S.; $40 overseas. Purpose: To promote the study and publication of art historical primary sources and to facilitate communication among scholars. The society provides an annual fellowship with $650 to a student of art historical literature. The association publishes a bimonthly newsletter with information as well as critical reviews about ongoing scholarship, publications, and conferences. ATSASH organizes conference sessions in collaboration with the Society for Textual Scholarship at CUNY and the CAA conference. President: Elizabeth Schrader, Ronald O. Bell, Indiana University, Bloomington, IN 47405-7027. Treasurer: Sue H. Weisberg; Secretary: Sara Levine; Membership: 91108; 205/694-8630; fax 205/694-8631.

Association of Independent Historians of Art

AIHA, founded 1986. Membership: 45. Annual dues: $25 full or associate; $10 subscription. Purpose: To provide guidance on professional standards for the independent scholar; to publish a newsletter and directory of members to foster communication among the unaffiliated; to establish a schedule of fees and ethical standards for independent curatorial positions and publications of illustrated books and articles. AIHA publishes an annual newsletter and sponsors panels concerned with professional issues. AIHA meets annually at the CAA conference and sponsors a session on publishing. Director of membership includes areas of expertise. Co-presidents: Sheila Schwartz, 343 E. 1st St. (23d), New York, NY 10010; Liz Rogers, 14370 E. 40th Ave. #500, Denver, CO 80234; Secretary-Treasurer: Michaela Mitchell, AFA, 41 E. 65 St., New York, NY 10021.

Association of College and University Museums and Galleries

ACUMG, founded 1921. Membership: 301. Annual dues: $50 corporate; $35 institutional; $20 individual; $10 student. Purpose: To promote the understanding of the arts of all disciplines including art, history, natural history, and science. The association holds an annual conference, to be announced, and an annual meeting of the AAM. ACUMG publishes News and Issues, a newsletter containing information on issues of concern, and offers members a forum to share information through published articles. Founded as an Affiliate Professional Organization of the American Association of Museums, ACUMG is a network of museums and galleries affiliated with academic institutions throughout North America. President: Peter Thiry, American Museum of Natural History, 1335 Asp Ave., N.W., Washington, DC 20009; 202/324-5000; fax 202/324-4712; acumg@aumg.org. Secretary/Treasurer: Kathy Curnow, Art Dept., Cleveland State University, Cleveland, OH 44115.

Association of Research Institutes in Art History

ARIAH, incorporated in 1988. Full members: 77; affiliate member: 1. Purpose: To promote scholarship by instituting of advanced research in art history and related disciplines; to foster exchange, administrative, scholarly, and research information; to encourage cooperation in the development and funding of joint programs. Chair and Treasurer: Therese O'Malley, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20008; 202/633-4750; fax 202/633-4761; csa@library.gov. President: Gail Levin, Baruch College, City University of New York, 111 East 25, New York, NY 10010; 205/694-8631. Treasurer: Mary Emma Mathews, Williams College Museum of Art, Main St., Williamstown, MA 01267-2566.

Design Forum:

History, Criticism, and Theory

DF, founded 1983. Membership: 185. Annual dues: $10. Purpose: To nurture and encourage the study of design history, criticism, and theory, and to provide, through its various events, better communication among its members; to support the academic design community, and the public at large. DF holds an annual meeting in conjunction with the CAA annual conference and an autonomous symposium on design. The newsletter, Object Lessons, founded 1990. Membership: 150. Purpose: To promote discussion of objects and the history of design. Co-chairs: Joseph Amell, School of the Museum of Fine Arts, Boston; Richard Mouw, Center for the Study of Art and Technology, Metropolitan Museum of Art, 5th Ave. at 82nd St., New York, NY 10028; 212/570-3908; fax 212/570-3930.

Foundations in Art:

Theory and Education

FATE, founded 1997. Membership: 600. Annual dues: $20; $10 institutional. Purpose: A national organization to promote excellence in the development and teaching of college-level foundation courses in both studio and art history. FATE aims to foster discussion, analysis, and regional/national confer-
Sex, provides a platform for exchange
and publication. For information: http://
www.arts.carleton.edu/a-s/finearts/

FAMILY. Charleston, IL 61920; 217/581-2059;

PAPERBACK. John Fauber, School of
Art and Design, RIT, 73 Lomb
Memorial Dr., Rochester, NY 14623-
5603; 716/475-2677; HFAA@artexec.

Gay and

LGBT Caucus

Annual dues: $25; employed; $50 low
income and students. Purpose: To
encourage, nurture, and publicize the
study of gay and lesbian art history,
theory, criticism, and studio practice.
The caucus serves as a conduit of
information and ideas, a sponsor of
academic exchange, a means of social
contact, and a high of those, works for
the greater visibility of lesbian and
gay people in the arts, and above all, the
greater visibility of gay and lesbian
in our society. The caucus publishes a
regular newsletter and sponsors panels
at the CAA annual conference. Chair:
Mary Hammoud, University of Arizona,
HCB, Box 100, Galisteo, NM 87530;
hammoud@essais.org. Secretary:
Kathleen J. Reid, 23 S. Adelaide Ave.,
Highland Park, IL 60035; 507/644-
4432; fax 507/644-2024; kbrady
@carleton.edu.

Historians of

Islamic Art

HIA, founded 1983 (formerly North
American Historians of Islamic Art).
Membership: 300. Annual dues: $15.
Purpose: To promote high standards of
scholarship and instruction in the
history of Islamic art to facilitate
communication among its members
through meetings and through the HIA
Newsletter and Directory; and to promote
scholarly cooperation among persons
and organizations concerned with the
study of Islamic art. HIA holds periodic
majlis, or meetings, of its members, often
in conjunction with meetings of the
Middle East Studies Association (MESA).
President: Linda Komaroff,
Dept. of Ancient and Islamic Art, Los
Angeles County Museum of Art, 505 Wilshire Blvd., Los Angeles, CA 90066;
213/626-4411, lkomaroff@aol.com.
Secretary-Treasurer: David J. Rosenthal,
Dept. of Fine Arts, Harvard University,
Sackler Museums, 485 Broadway,
Cambridge, MA 02138; 617/495-1056;
roxburgh@fas.harvard.edu.

Historians of

Netherlandish Art

HNA, founded 1983. Membership:
approx. 500. Annual dues: $30 student;
$35 supporting; $60 professional; $120
patron; $200 benefactor; $100 institutional.
Purpose: To foster communication
and collaboration among historians of
Northern European art from about 1350
to 1750. HNA holds an annual meeting
and program at the CAA annual conference,
publishes a bimonthly newsletter and
DIRECTORY, and holds scholarly confer-
ences every three to five years. Secre-
tary: Kristin Lohse Belkin, 23 S.
Adelaide Ave., Highland Park, IL
60035; phone f808/975-8394;
kbelkin@aol.com. Treasurer: John C.
Hutcheson, Dept. of Art History,
University of Wisconsin-Madison, 800
N. Park St., Madison, WI 53706;
608/263-2549.

International

Association of

Art Critics

AIAC/US, American affiliate founded
1956. Membership: 300. Annual dues:
$45 ($60 new members). Purpose: To
promote critical work in the field and to
encourage dialogue among analysts based
in the United States. The association
publishes a quarterly newsletter; and
hosts sessions at international
conferences and at the CAA annual
conference. President: Alexander
Strandberg, 125 W. 2nd St., New York,
NY 10011; 212/225-1900; e-mail
aiac@yahoo.com.

International

Association of

Art Dealers

PADA, a 1996 affiliate of the CAA.
Membership: 250. Annual dues: $175
student; $300 regular; $400 supporting;
$500 sustaining; $600 sustaining plus;
$800 institutional. Purpose: To promote
the study of medieval art and civilization.
PADA holds an annual conference.
Annual dues: $40 ($55 new members).
Purpose: To promote critical work in
the field and to encourage dialogue among
analysts based in the United States.
The association publishes a newsletter;
and holds sessions at international
conferences and at the CAA annual
conference. President: Melody Weiler,
Dept. of Art, Texas Tech University,
Box 42031, Lubbock, TX 79409; 9147-
3209; e-mail mwilf@ttu.edu. Administrative
Director: Matthew P. White, Art
Administration Laboratory, School of
Art, 1701 N. Pennsylvania St.,
Indianapolis, IN 46202; marby@museum.
indy.edu.

Private

Art Dealers

Association

Purpose: To represent a select group of private art dealers. Purposes: To promote the
study of medieval art and civilization.

International

Association of

Art Dealers

PADA, an affiliate of the CAA. Membership: 250. Annual dues: $175 student; $300
regular; $400 supporting; $500 sustaining;
$600 sustaining plus; $800 institutional.
Purpose: To promote the study of medieval art and civilization. PADA holds an annual
conference.

Private

Art Dealers

Association

Purpose: To represent a select group of private art dealers. Purposes: To promote the
study of medieval art and civilization.
CAA News

Becoming a CAA Affiliated Society
The College Art Association is pleased to welcome three new Associated Independent Institutions of Art (AIAH) as one of our new affiliated societies. (See "Directory of Affiliated Societies," p. 4.)

CAA welcomes as affiliated societies groups of artists or scholars whose goals are generally consonant with those of CAA, with a view to facilitating enhanced intercommunication and mutual enrichment. It is assumed that a substantial number of the members of such groups will already be members of CAA.

To be recognized as an affiliated society, a group must be national or international in scope and must present evidence that it is primarily, or at least predominantly, committed to the serious practice of and scholarship in the history of art; and it must possess a journal, a newsletter, periodical, exhibition catalogues, or a newsletter, periodical, exhibition that will welcome Association of Independent Affiliated Societies, "Historians of Art.

Meiss Grants
Historians of Art
Committee for the history of art; and it must possess a journal, a newsletter, periodical, exhibition catalogues, or a newsletter, periodical, exhibition that will welcome Association of Independent Affiliated Societies, "Historians of Art.

Correction
In the May/June issue of CAA News ("And the Nominees Are . . ." p. 12), it was stated that nominations for book awards and exhibition awards (Moye, Bazz, and the Award for a Distinguished Body of Work, Exhibition, Presentation, or Performance) should be for authors of books published or works staged in 1996, the penultimate year of the 1998 annual conference. This is referring to the calendar year of 1996.

New Editorial Board Members
The CAA Bulletin Editorial Board announces the appointment of four new members for the term of 1997-2000:

Babatunde LawaI, Robert S. Nelson, Peter Parshall, and Minli Hall

Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society, 1970s-1990s
A new book by Linda Weintraub

CAA in the News CONTINUED FROM PAGE 3

A new book by Linda Weintraub

The NEH seems to hold a more compelling address, Representative Ralph Regalia (Republican, Ohio) issued a warning that the future of a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a government-funded NEH, like the beleaguered NEA, is by no means guaranteed. In his article, "The NEH does not have to be a"
Solo Exhibitions by Artist Members

Only artists who are CAAN members are included in this listing. When submitting information, include name of artist, gallery or museum name, city, dates of exhibition, media, and duration. Please indicate CAAN members.
Photographs are welcome but will be used only if space allows. Photographs cannot be returned.

NORTHEAST


Vesela Stefanova. Western Center for the Arts, Columbus, Ohio, May 10-August 10, 1997. Beverly Swanan. Staff Cat.

Bogdan Greco, gossamer wool tapestry, 78 x 63".


Beverly Semmes: Stuffed Cat.


Bruce McCall, Rittenhouse Art Center, Tibetan Academy, Manzan, Mass., April 21-May 9, 1997. After Years.


WON'T

ABROAD


MID-ATLANTIC

Judy Beckmans. S.F. College, Columbus State Community College, Columbus, Ohio, May 5-June 13, 1997.


Mark Dixon. Western Center for the Arts, Columbus, Ohio, May 10-August 10, 1997. Catalog of Contests.

Sung-Ho Choi, American Pie, silk screen print on arcylic, plywood, 22 x 36 in.
In Memoriam

Sydney J. Freedberg, Arthur Kingsley Porter Professor emeritus of Harvard University and chiefcurator emeritus at the National Gallery of Art, died at his home in Washington, D.C., on May 6. He was 82. Freedberg was a legendary figure in the field of High Renaissance art and author of several of the most comprehensive treatments in the field. He was awarded the装饰mental Medal of Arts by the President of the U.S. National Governor in 1982. He was born in Boston, November 17, 1914. He attended Boston Latin school and was a student at Harvard, where he earned a B.A. in 1936. After receiving a doctorate in art history, he taught at Harvard for nearly 3 decades. He served as chairman of the Department of Fine Arts from 1969 to 1982 and was named as chairman in 1994 and 1972.

During World War II, Freedberg was assigned to an American army unit attached to a British royalty intelligence division involved with the Normandy invasion. During that time he served as a member of a committee to work on intelligence projects involving Rome for four years. The research could not be used in a military action against the city. Despite this action, Freedberg was made an honorary member of the Order of the British Empire (Military Division) in 1946. Freedberg's fascination of Italy, particularly the Villa d'Este in Tivoli, was deeply profound. He studied there under Bernado Bellanti and was one of the first scholars who defined its mission at the inception of his association with Harvard University. Freedberg was appointed to the rank of Grand Officer in the Order of the Star of Sikidone by the Italian Government for his rescue work during the flooding of Florence in 1966 and Grand Officer of the Order of Merit of the Italian Republic in 1992, the highest honor Italy awards a civilian.

Freedberg is survived by his wife, Catherine; 4 children, Sydney, Jr., of Washington, D.C., William, of Long, Beach, Mass., and Nathaniel and Kate, both of Boston; 3 grandchildren; a brother, Charles, of Long Island, N.Y.

Sydney J. Freedberg

Sydney J. Freedberg, Arthur Kingsley Porter Professor emeritus of Harvard University and chief curator emeritus at the National Gallery of Art, died at his home in Washington, D.C., on May 6. He was 82. Freedberg was a legendary figure in the field of High Renaissance art and author of several of the most comprehensive treatments in the field. He was awarded the decorative Medal of Arts by the President of the U.S. National Governor in 1982. He was born in Boston, November 17, 1914. He attended Boston Latin school and was a student at Harvard, where he earned a B.A. in 1936. After receiving a doctorate in art history, he taught at Harvard for nearly 3 decades. He served as chairman of the Department of Fine Arts from 1969 to 1982 and was named as chairman in 1994 and 1972. He was serving director of the J. Paul Getty Museum at Harvard since 1978 to 1979 and was a member of the Leem de Borsi Committee for Italian Civilization and the Advisory Committee of Harvard's Center for Renaissance Studies at the Institute of Historical Research in London. Freedberg also served on the board of the College Art Association from 1962 to 1966, and after his retirement from teaching, he embarked on a second career as chief curator emeritus at the National Gallery of Art from 1983 to 1988.

During World War II, Freedberg was assigned to an American army unit attached to a British intelligence division involved with the Normandy invasion. During that time he served as a member of a committee to work on intelligence projects involving Rome for four years. The research could not be used in a military action against the city. Despite this action, Freedberg was made an honorary member of the Order of the British Empire (Military Division) in 1946. Freedberg's fascination of Italy, particularly the Villa d'Este in Tivoli, was deeply profound. He studied there under Bernardo Bellanti and was one of the first scholars who defined its mission at the inception of his association with Harvard University. Freedberg was appointed to the rank of Grand Officer in the Order of the Star of Sikidone by the Italian Government for his rescue work during the flooding of Florence in 1966 and Grand Officer of the Order of Merit of the Italian Republic in 1992, the highest honor Italy awards a civilian.

Freedberg is survived by his wife, Catherine; 4 children, Sydney, Jr., of Washington, D.C., William, of Long, Beach, Mass., and Nathaniel and Kate, both of Boston; 3 grandchildren; a brother, Charles, of Long Island, N.Y. Contributions may be made to the Sydney J. Freedberg Fund shared by Harvard University Art Museums and the Villa I Tatti, c/o Director's Office, Harvard University Art Museums, 26 Guest St., Cambridge, MA 02138.

Paul Stewart Harris died on March 5, 1997, in Beverly, Mass. He was 90 years old. Harris graduated from Antioch College in Ohio in 1929 with a degree in geography and political science from Harvard University in 1932 with a degree in art history. He completed graduate work at New York University and Harvard University and went on to become the assistant curator in the decorative arts and medieval art departments at the Metropolitan Museum of Art in New York, where he remained with the establishment of the Cloisters. Harris also worked for the Des Moines Art Association and was a senior curator at the Minneapolis Institute of Arts. Harris was deputy director and curator of the J. Paul Getty Museum in Los Angeles, and deputy director of Walker Art Museum in Minneapolis.

After retiring to New Hampshire in 1979, Harris continued to contribute articles on art history and museums and authored several books. He was active in the New Hampshire Historical Society, the New England Museum Association, and the Historical Society of Cheshire County. He is survived by 2 children and 5 grandchildren.

Grants, Awards, & Honors

Carla Lamagna has been appointed chair of the Department of Art and Art History at the University of Pennsylvania, 1997.

Museums and Galleries

Henry Adams has been appointed curator of American painting at the Cleveland Museum of Art and professor of art at Case Western Reserve University.

Jenifer Bland has been appointed assistant curator at the St. Louis Art Museum.

Rita Robillard. Lorinda Knight Gallery,

Patricia Tavenner.

More Errors.

Mike Mosher. Artists' Television Access,

Angeles, February 3-7, 1997.

[Image 0x0 to 1225x794]


[Image 0x0 to 1225x794]
The following CAA members are recipients of the 1997-98 J. Paul Getty Postdoctoral Fellowships: Carol Laubach, UNC-Chapel Hill; Hui-shu Lee, independent scholar; Judith Maura, Washington University; Carolyn Wilson, Smith College.

The following CAA members are 1997 John Simon Guggenheim Memorial Foundation Fellows: Paola Arpaia, University of California, Berkeley; Charles L. Mee, MIT; Michael Sorkin, City University of New York; Neil Cariboni, University of Rome; Michael Sorkin, City University of New York; Neil Cariboni, University of Rome; Caroline Astrid Bruzelius, American Academy in Rome.

American Council of Learned Societies offers information on recipients of fellowships and grants. Recipients should send a mail or postcard on how and from where and what, and name, and is not necessary to account for dates and types of grants received. The ACS also wishes to hear if a recipient is deceased. News of this information will be made public without permission.

Recipients Directory Project, ACS, 123 E. 45th St., New York, NY 10022; 212/749-4000; grants@acls.org.

**Calls for Papers**

"Global Culture in the Information Age: Opportunity or Threat?" will be held at the University of Colorado at Denver, September 19-21, 1997. The conference is concerned with the state of art and culture in a network-responsive society. The symposium will emphasize architecture, presentations and analyses from other disciplines will be welcomed. Paper topics should deal with architecture and/or artistic reactions to globalization. Send 5-page abstract to: Hans Moeghteld, College of Architecture and Planning, University of Colorado, Denver Campus Box 126, PO Box 1650, Denver, CO 80211-3364. Deadline: July 30, 1997.

American Culture Association is seeking papers on American architecture and design for a conference to be held April 8-11, 1998, in Orlando, Fla. Proposals may be for a thesis special panel, or an individual paper. Interdisciplinary approaches and proposals on various media are welcome. Send 3-page abstract or proposal and current resume to: Jay Speyer, Art History and Design, 1162 Eighth Ave., New York, NY 10011; 212/695-6449; spec@nycap. com; Speyer@lec.com. Deadline: September 1, 1997.


Conference themes will include, but are not limited to: traditions of the written word in art and the Americas, interactions and interface between fine art and graphic design, books in Ancient, Medieval, and Renaissance periods. Deadline: August 30, 1997.

The following CAA members are recipients of the 1997-98 Ford Foundation's Individual Scholars Grant: Richard B. Dunlop, University of California, Los Angeles; John M. Miller, University of Texas; Leslie A. Ross, Wellesley College; Robert A. Smith, Connecticut College.

**To Attend**

"Genetics of the Textile Society of America," "Creating Textiles: Methods, Materials and Markets," will consider the factors that affected the creation of textiles across the world and throughout time. It will be held by the School of Design, Northampton, Massachusetts, October 18-19, 1997.

**Exhibitions**

Smith College Museum of Art

The Smith College Museum of Art will feature an exhibition around a new acquisition, the recently discovered major figure drawing by Cigoli for the Nancy "Dame de Justz." Additional drawings for the composition and other drawings by sixteenth-century Italian artists will be included. For information: 413/580-2730.

The Smith College Museum of Art is open to the public and free of charge.

**Symposium**

October 17-18, 1997, Wright Auditorium, Smith College

"Ecological Time Processes on Cultural Climates in Seventeenth-Century Florence"

**Conference & Symposium**

The following CAA members are recipients of fellowships in the History of Art and the Humanities: Patrizia Cavazzini, independent scholar; Penelope Jane Ellis Davies, University of Texas at Austin; Robin Ascalon Gwyer, University of California, Berkeley; Gabrielle Gauntzer, independent scholar; Diana Lathouris, Smith College; Roberta M. Moudry, independent scholar; Judith M. DiIlio, University of Pennsylvania; Eduardo Del Rio, Florida International University; Anne L. Money, University of Alberta, Edmonton.

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Recipients Directory Project, ACS, 123 E. 45th St., New York, NY 10022; 212/749-4000; grants@acls.org.

**Calls for Papers**

"Global Culture in the Information Age: Opportunity or Threat?" will be held at the University of Colorado at Denver, September 19-21, 1997. The conference is concerned with the state of art and culture in a network-responsive society. The symposium will emphasize architecture, presentations and analyses from other disciplines will be welcomed. Paper topics should deal with architecture and/or artistic reactions to globalization. Send 5-page abstract to: Hans Moeghteld, College of Architecture and Planning, University of Colorado, Denver Campus Box 126, PO Box 1650, Denver, CO 80211-3364. Deadline: July 30, 1997.

American Culture Association is seeking papers on American architecture and design for a conference to be held April 8-11, 1998, in Orlando, Fla. Proposals may be for a thesis special panel, or an individual paper. Interdisciplinary approaches and proposals on various media are welcome. Send 3-page abstract or proposal and current resume to: Jay Speyer, Art History and Design, 1162 Eighth Ave., New York, NY 10011; 212/695-6449; spec@nycap. com; Speyer@lec.com. Deadline: September 1, 1997.


Conference themes will include, but are not limited to: traditions of the written word in art and the Americas, interactions and interface between fine art and graphic design, books in Ancient, Medieval, and Renaissance periods. Deadline: August 30, 1997.

The following CAA members are recipients of the 1997-98 Ford Foundation's Individual Scholars Grant: Richard B. Dunlop, University of California, Los Angeles; John M. Miller, University of Texas; Leslie A. Ross, Wellesley College; Robert A. Smith, Connecticut College.

**To Attend**

"Genetics of the Textile Society of America," "Creating Textiles: Methods, Materials and Markets," will consider the factors that affected the creation of textiles across the world and throughout time. It will be held by the School of Design, Northampton, Massachusetts, October 18-19, 1997.

**Exhibitions**

Smith College Museum of Art

The Smith College Museum of Art will feature an exhibition around a new acquisition, the recently discovered major figure drawing by Cigoli for the Nancy "Dame de Justz." Additional drawings for the composition and other drawings by sixteenth-century Italian artists will be included. For information: 413/580-2730.

The Smith College Museum of Art is open to the public and free of charge.

**Symposium**

October 17-18, 1997, Wright Auditorium, Smith College

"Ecological Time Processes on Cultural Climates in Seventeenth-Century Florence"

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The availability of English and French courses in the study of Latin American arts and young professors is of great help. For information: 302/884-6045; 614/688-4550.

The "Future of the Social History of Art," a symposium, sponsored by Mount Holyoke College Art Department, will be held November 1 and 2, 1996. Please contact Leah M. Levy, 8 Mount Holyoke Rd., South Hadley, MA 01075; 413/538-2290; GLLEVY@mhocolly.edu.

From East Coast archaeological sites and the NSF, I6r@virginia.edu.

Courses for Manuscripts

The Nancye Atkinson Foundation 1996–1997 will be a continuing collection of written work on the Third World. Nancye's foundation published the first issue of World Art in 1982. It may consider any aspect of Nancye's history including: the impact of Western aesthetics, artistic innovations, and curatorial interventions. Nancye's attempts to establish cultural, aesthetic, and production channels of communication for the whole world, to foster interest in cross-cultural exchange and to facilitate exchanges between art historians and artists of any country. Applications are invited from individuals of any gender, race, or age. The project will seek to engage with this history, including, but not limited to, specific groups of communities.


Grants and Fellowships

Woodrow Wilson International Center for Scholars sponsors seminars in 1996–1997. Fellowships in the humanities and social sciences are awarded to distinguished scholars and writers engaged in advanced research. Applications are invited from individuals in a wide variety of disciplines, including, but not limited to, anthropology, political science, the natural sciences, the humanities, and the social sciences. For information: 202/408-6800; fwc.gwu.edu; http://www.astate.edu/docs/acad/cfa/972-3050; elind@aztec.astate.edu; http://www.astate.edu/docs/acad/cfa/972-3050; elind@aztec.astate.edu.

Gantt Gallery, Antich Christ College, seeks work for solo and group curatorial exhibitions and proposals for 1997–99. The gallery will consider any aspect of Nancye's history including: the impact of Western aesthetics, artistic innovations, and curatorial interventions. Nancye's attempts to establish cultural, aesthetic, and production channels of communication for the whole world, to foster interest in cross-cultural exchange and to facilitate exchanges between art historians and artists of any country. Applications are invited from individuals of any gender, race, or age. The project will seek to engage with this history, including, but not limited to, specific groups of communities.

Foundations for the Advancement of American Historical Studies

The National Endowment for the Humanities, 1996–1997, is a continuing collection of written work on the Third World. Nancye's foundation published the first issue of World Art in 1982. It may consider any aspect of Nancye's history including: the impact of Western aesthetics, artistic innovations, and curatorial interventions. Nancye's attempts to establish cultural, aesthetic, and production channels of communication for the whole world, to foster interest in cross-cultural exchange and to facilitate exchanges between art historians and artists of any country. Applications are invited from individuals of any gender, race, or age. The project will seek to engage with this history, including, but not limited to, specific groups of communities.

For information: Joel M. Hoffman, Research Center Program Officer, The Washington Center for International Affairs, 1200 19th St. N.W., Washington, D.C. 20036; 202/332-2626; fax 202/331- 2447; joelmhoffman@wcfia.org.

The Chicago Art Journal, an annual publication devoted to graduate student scholars addressing visual culture, articles on contemporary art and articles for the Spring 1998 issue, "Portraying Authority." Articles should consider images as forms of authority, as representations of power and identity, as in the media, visual culture, visual representation of power. Art Journal will consider any aspect of Nancye's history including: the impact of Western aesthetics, artistic innovations, and curatorial interventions. Nancye's attempts to establish cultural, aesthetic, and production channels of communication for the whole world, to foster interest in cross-cultural exchange and to facilitate exchanges between art historians and artists of any country. Applications are invited from individuals of any gender, race, or age. The project will seek to engage with this history, including, but not limited to, specific groups of communities.

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American Institute for Yemeni Studies, a nonprofit consortium of academic institutions studying and supporting research on Yemen and South Arabia, announces a postdoctoral fellowship during the 1997–98 academic year. Renewal of funding is contingent upon high quality research and substantial publications. Fellowship is open to citizens of the U.S. or Canada or permanent U.S. residents. For information: Am. Instit. for Yemeni Studies, 27 E. Houston St., New York, NY 10012.

Mellon Fellowships for Assistant Professors in Anthropology offers each year 2 assistant professorships from universities and colleges in the U.S. and Canada by the Institute for Advanced Study. Applicants must have received at least 2 and not more than 6 years at the assistant professor level in institutions in North America, and must have applied to return to their institutions following the year of membership. Stipends will vary the combined salary and benefits at the member's home institution, and all the privileges of membership at the Institute for Advanced Study will apply. Administrative Office, Institute for Advanced Study, Princeton, NJ 08540.


Medici Artist Project Online provides a database of reference materials used to develop the Guide to Art Historical Studies in the Multi-Channel Archive: www.pla.edu/~medici/.

Museum Loan Network (MLN), a program funded by the John D. and James L. Knight Foundation and the Pew Charitable Trusts, has a site at http://kent owed.ml ni.edu/ (the site provides information on MLN, a program administered by the Office of the Arts at MIT to facilitate borrowing and loaning works of art between museums in the U.S. and world).


National Assembly of State Arts Agencies (NASSA) has a web site at http://nassa.org. The site seeks to educate the public on the state arts agency field and its programs, as well as provide a gateway to state arts agencies.

The PNrroject, a collection of 40 databases and references, is at http://mpnr.co.uk/museum.

Canadian Heritage Information Network (Chen) has a site at http://www.chn.gc.ca.

University Press of the South has a web site at http://www.upofthesouth.com. The press encourages the submission of manuscripts in all fields of the humanities.

Publications

American Creativity at Risk: Restoring Creativity as a Priority in Public Policy, Centre Philopolis, Madison, 1997. Hardcover. 8 pp, 235 x 180. $30.00.

Institute for Art Research and Documentation (IARD), a nonprofit organization, is establishing a Virtual Art Reference Library as the subject of a postdoctoral fellowship during 1998–99. Ancient Near East, Mesopotamian, Egyptian art and Near Eastern studies are eligible to apply. For information: Jonathan Weinberg, 300 West 82nd St., New York, NY 10024.

In the heart of old Rome: small rooftop noccomerces with huge talent. Available September through December 1997. Completely furnished and equipped. Ideal for single person. $450/month includes all utilities except telephone. Reference required. Inquire by mail to: L. Vini, 313 Napoleon Blvd., South Bend, IN 46617, or by e-mail directly to: morn96@mb.com.

Italian forsthouse next to Cabin, Umbria. 2-bedroom apartment with adjoining studio to rent, quiet Catskill Village. House and studio in converted laundromat. $900/month. Single or couple. $1,000/month.


Cape Cod, Massachusetts. A studio apartment available for rent, 300 sq. ft., $500/month. Pet friendly, flexible lease.

Spacious studio apartment in the heart of the west side of Chicago, 1-2 adults, 350 sq. ft. $450/month. Internet included.

Device

Datebook

August 1, 1997 Deadline for submissions to September CAA News

August 5, 1997 Deadline for submission of applications to the 1998 Nomination Committee

September 1, 1997 Deadline for submissions of opportunities for the 1998 Annual Conference in Toronto

September 8, 1997 Deadline for submission of summaries of New York City listings

September 15, 1997 Deadline for applications and other information for sponsored sessions of the 1998 Annual Conference in Las Vegas

September 22, 1997 Deadline for submissions to October Careers

November 15, 1997 Deadline for submission to January CAA News

November 7, 1997 Deadline for submission to December Careers


European Cities: To purchase antique furniture in a French apartment. Amsterdam House available beginning late August. A 3-bedroom, 1-2 adults, 2 months-l. $795-825/month. Please e-mail: Afternoon, 2-3 adults, 4 months-l. $625/month includes all utilities except telephone. Reference required. Inquire by mail to: Capricorn Galleries, 4460 Rugby Ave., Bethesda, MD 20814.

Gay and Lesbian Caucus. For a few copies of new art and membership applications: Jonathan Weinberg, 300 West 82nd St., New York, NY 10024-0527; jonathan.weinberg@fermi.uchicago.edu.

Capricorn Galleries, Bethesda, Maryland, will show generously. Contact: Jonathan Weinberg, 300 West 82nd St., New York, NY 10024.

Any artist, dealer, or consignor having established business with the gallery should write to: Capricorn Galleries, 4460 Rugby Ave., Bethesda, MD 20814.

American Creativity at Risk: Restoring Creativity as a Priority in Public Policy, Centre Philopolis, Madison, 1997. Hardcover. 8 pp, 235 x 180. $30.00.

June 1, 1997

Deadline for Visual Art and Art History Theme Chair proposals for the Annual Conference in New York, 2000

October 1, 1997 Deadline for applications and other information for sponsored sessions of the 1998 Annual Conference in Las Vegas

October 7, 1997

Deadline for submissions to CAA Careers

November 1, 1997

Deadline for submission to January CAA News

November 7, 1997

Deadline for submission to December Careers