Academic Image Exchange

The College Art Association and the Digital Library Federation (http://www.clar.org/dlib/art/homepage.htm) are pleased to announce that they are sponsoring the development of the Academic Image Exchange. In service to the teaching and practice of the history of art and related disciplines, the Academic Image Exchange (AIE) intends to offer students, teachers, and the general public "curriculum-based" sets of screen-sized digital images for their free and unrestricted educational use. (Higher, projectable resolutions will also be available.)

Initially, the AIE will be on the basis of their proximity to traditional course selections. An online concordance will link images to standard art history survey books. This concordance will serve as one of the entry-points to the image database, allowing teachers and students access to a wider variety of images than is available in any single textbook. All AIE offerings will be reviewed by an independent panel of art historians.

First to be introduced will be a select collection of images that satisfies a significant portion of the digital image requirements of most college- and university-level introductory courses in art history. The AIE will provide several kinds of exchange facilities:

- for faculty to create and advertise want lists of images for teaching
- for scholars, museums, libraries, and photographers for nonprofit educational use to contribute from the public domain or provide under license high quality images sufficient for classroom projection
- for visual resource specialists to participate in shared cataloging of the images and the works they represent
- for faculty, students, and others to develop a variety of scholarly products for learning environments, such as distance learning, and, for publication.

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For queries, contact Robert Baron at ImExch@pipeline.com.

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Join a CAA Committee

CAA News is published six times a year by the College Art Association, 275 7th Ave., New York, NY 10001; nppeditors@collegeart.org.

Editor-in-Chief: Susan Ball
Assistant Editors: Jessica Tagliabue, Lisette C. Awerbuch, Kryssa Schennach

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September 1999

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CAA News

New Features Added
Several new features were added to the College Art Association website this summer. The Resources and Opportunities Bulletin Board includes current and supplemental postings from CAA News, including relevant links and information on upcoming conferences, fellowships and grants, calls for entries and manuscripts, online resources, and more.

Another new area of the site features recent American and Canadian Ph.D. dissertations. Traditionally published in the June issue of the Art Bulletin, CAA will post approved topics and completed dissertations online starting with the 1999 list. Note that only Ph.D.-granting departments may submit titles.

Finally, in conjunction with the Summer 1999 issue of Art Journal, the art historian and critic Moira Roth has contributed a series of essays from her project "Traveling Companions/ Fractured Worlds." The project will continue through December 1999.

CAA Reviews, CAA's free online journal of book and exhibition reviews, has expanded greatly since its launch in October 1998. The peer-reviewed journal is attracting top scholars and writers from a wide variety of disciplines, and essays are added on a weekly basis. The site features full bibliographical information for each new book with links to museums and publishers. Archived reviews continue to be available in full text, searchable format on a permanent basis and are indexed by the BHA.

CAA thanks CAA Reviews editors Mary Alice Bakster, Robert A. Sherer, Janet Berol, David Carrier, John Davis, Cynthia Hahn, Katherine Haskins, Sandy Isomoto, Leila Keynes, Christine Kondoleon, Patricia Leighton, Patricia Mainardi, Anne McCauley, David Berlo, John Davis, Cynthia Hahn, Susan McCann, Robert S. Nelson, Sherry E. Reiss, Mary Sheriff, Larry Silver, and Marsha Weidner, whose tireless efforts over the past year have made the journal a thriving success. For information: caareviews@collegeart.org.

CAA National Institute for Conservation Award for Distinction in Scholarship and Conservation. Awarded for an outstanding contribution by one or more persons who, individually, or jointly, have enhanced understanding of art through the application of knowledge and experience in conservation, art history, and art.


Distinguished Artist Award for Lifetime Achievement. A peer award celebrating the career of an artist.

Distinguished Teaching of Art Award. Awarded to an artist who has developed a philosophy or technique of instruction (based on his/her experience as an artist and as an educator) that has affected his/her students to develop their own individual abilities.

Distinguished Teaching of Art History Award. Awarded to an individual who has been actively engaged in teaching for most of his/her career and has been, among other things, an inspiration to a broad range of students in the pursuit of humanistic studies.

Frank Jewett Mather Award. Presented for public art criticism that has appeared in whole or in part during the preceding year beginning September 1 and ending August 31. Attention is paid to the range of criticism that appears throughout the country.

To this end, the association publicly recognizes achievements by individual artists, art historians, curators, and critics by regularly conferring a number of annual awards, several of which are reserved for distinguished members of the profession. These awards are made to living individuals whose achievements transcend the immediate region in which they work and serve the profession and the larger community.

The awards are presented each year at CAA's annual conference on the recommendation of individual award committees. Members of award committees are distinguished professionals, many of whom themselves have been honored by CAA in the past. Individual committees have at least three members, one of whom rotates off each year. Chairs are appointed annually by the president and may be reappointed. The composition of each committee is inclusive, representing the broad range and diverse interests of the membership. As a collective body, the committees are expected to maintain a national perspective for the artist.

Candidates must possess expertise appropriate to the critical judgement of the association with the recognition and support of the association without compensation and serve for fixed terms of three years (2000-3); at least one new member rotates onto a committee each year. Each committee is composed of at least three members. Committee candidates must possess expertise appropriate to the committee's needs and must be members of the association in good standing. Nominations for committee membership should include a brief statement outlining the individual's qualifications and experience and a résumé. Self-nominations are encouraged. Write to: Ellen Baird, Vice President of Committees, c/o Lee Ann Whitehead, Assistant to the Executive Director, CAA, 275 7th Ave., New York, NY 10001. Deadline: November 1, 1999.

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Committee on Cultural Diversity. One-third of this nation is composed of individuals whose cultural, ethnic, racial, and sexual orientation are different from the majority. The Committee on Cultural Diversity is charged with the recognition and support of the association's constituencies. As a collective body, the committees are expected to maintain a national perspective for the artist.

The Board of Directors invites members of CAA to submit nominations for fellowship and Conservation. Awarded for an especially distinguished book in the history of art, published in the penultimate calendar year.

CAA News, CAA's free online journal of book and exhibition reviews, has expanded greatly since its launch in October 1998. The peer-reviewed journal is attracting top scholars and writers from a wide variety of disciplines, and essays are added on a weekly basis. The site features full bibliographical information for each new book with links to museums and publishers. Archived reviews continue to be available in full text, searchable format on a permanent basis and are indexed by the BHA.

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Call for Nominations
Nominations and self-nominations from the CAA membership are sought for two vacancies on the Millard Meiss Committee. The Art Bulletin and Monograph Series Editorial Board. This call is to fill positions for service July 1, 2000-June 30, 2003. All members are encouraged to attend to this three annual meetings, two in New York City and one at the CAA Annual Conference. All members are expected to attend to complete a statement in the position, and at least one letter or recommendation in the position. Change in the Editorial Board seeks nominations for service. Candidates should be members of CAA. Nominations are encouraged to contact their nominees in advance to ascertain willingness to serve. All nominations must be accompanied or followed by a c.v., a statement of interest, and at least one letter of recommendation. In making appointments, the editorial board will consider the need for scholarly experience and breadth of relevant to the editorial practice and policies of a learned journal and also for the history of art. Committee members are sought for the Millard Meiss Committee. Candidates must submit a c.v. and a letter explaining their interest in qualifications for appointment. Nominations and self-nominations should be sent to the Art Bulletin and Monograph Series Editorial Board, Attn: Millard Meiss Nominations, CAA, 275 7th Ave., New York, NY 10001. Deadline: February 1, 2000.

Change in Dissertations
List your paper with submitted titles to CAA with your name, subject area, title of Ph.D. dissertation, and discipline and advisers’ names to be listed in the June issue of Art Bulletin. CAA is discontinuing this process and will request that you provide the name of the editor who is responsible for the Ph.D.-granting institution. Each from a listing of its students titles via e-mail or on disk. For information, contact: Debra Stecker, dstecker@colgate.org Deadline: for the June 2001 issue: December 1, 1999.

CAA Staff Changes
Latvina Diggis Richardson, who has worked for the member services department for years, was promoted to manager of information systems in July. In her new position, she will integrate information technology and organizational processes to improve services to members. Latvina received a B.A. in operations research and an M.S. in business computer information systems from Baruch College of the City University of New York.

Marc Eley was appointed assistant to the executive director. Marc recently graduated from the Art Institute of Chicago with a B.F.A. in fine arts with concentrations in art history and photography.


Career Development Workshops
Artists, art historians, and museum professionals at stages of their careers are encouraged to apply for a one-on-one consultation with veterans in their fields. The Career Development Workshop program offers a unique opportunity to receive candid advice on how to conduct a thorough job search, present work, and prepare for interviews. The 2000 Career Development Workshops will take place on Thursday, February 24, and Friday, February 25, at the New York Hilton and Towers. Workshops are by appointment only; all participants must be CAA members in good standing for 2000.

To apply, complete and mail the Career Development Workshops coupon on page 5. Participants will be chosen by lottery. Applications received by the deadline, and all applicants will be notified by mail by December 13, 1999. CAA will make every effort to accommodate all applicants; however, workshop participation is limited.


Room Monitors
Applications are being accepted for room monitors and projectors for the 88th Annual Conference, to be held at the New York Hilton from February 23 to 26, 2000. Successful applicants will be paid $10.00 per hour and will receive complimentary registration. Applications are required to work a minimum of four, 2:5-hour program sessions, from Thursday, February 24, to Saturday, February 26, and attend a training meeting at 7:30 a.m. on Thursday. Projectors must be able to operate a 35-mm slide projector, familiarity with video projectors is helpful. Send a brief letter of interest to: CAA U/P Coordinator, c/o Conference Director, CAA, 275 7th Ave., New York, NY 10001. Deadline: December 1, 1999.

Annual Conference Update

Artist’s Portfolio Review
The 2000 Artist’s Portfolio Review will offer artist-members the opportunity to have slides or VHS-format videos of their work reviewed by curators and critics in private, twenty-minute consultations. Applications will be assessed during the Annual Conference in New York, from February 23 to 26, 2000. Successful applicants will be paid $10.00 per hour and will receive complimentary registration. Applications are required to work a minimum of four, 2:5-hour program sessions, from Thursday, February 24, to Saturday, February 26, and attend a training meeting at 7:30 a.m. on Thursday. Projectors must be able to operate a 35-mm slide projector, familiarity with video projectors is helpful. Send a brief letter of interest to: CAA U/P Coordinator, c/o Conference Director, CAA, 275 7th Ave., New York, NY 10001. Deadline: December 1, 1999.

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88th CAA Annual Conference, New York, February 23–26, 2000

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1999 Fellows Named

Becca Albee is an M.F.A. student at University of North Carolina, Chapel Hill, and a National Endowment for the Arts grant recipient. She received her B.A. from Evergreen State College in Olympia, Washington. She chose Evergreen because of its emphasis on interdisciplinary education. As an undergraduate, she combined her interest in women's studies (specifically women's health), filmmaking, and visual arts. Her interest in women's health and her own experiences with having a chronic blood disorder informs her work. She has used baked cakes as sculptural elements to comment on the process of art making. These works have led her to explore the different processes in cake-making through form and play objects on the floor. From there she photographed ice skating, expanding on her interest in mark-making. Becca received the 1999 Bingham Fellowship to attend the Skowhegan School of Painting and Sculpture. During her residence, she made work with gymnastics, dealing with issues of physical stamina and vulnerability. Currently, Becca is teaching a Digital Art course at University of North Carolina as part of her residency. She is currently working with gymnastics and skateboarding for her M.F.A. show.

Rocio Aranda-Alvarado, a recipient of the Dodge grant, is a Ph.D. candidate in art history at the City University of New York's Graduate Center. She is also a recipient of the Whitman Fellowship and has received a Metropolitan Museum Fellowship to attend a curatorial training program at the Whitney Museum of American Art. Becca Albee received her B.A. from Evergreen State College in Olympia, Washington. She chose Evergreen because of its emphasis on interdisciplinary education. As an undergraduate, she combined her interest in women's studies (specifically women's health), filmmaking, and visual arts. Her interest in women's health and her own experiences with having a chronic blood disorder informs her work. She has used baked cakes as sculptural elements to comment on the process of art making. These works have led her to explore the different processes in cake-making through form and play objects on the floor. From there she photographed ice skating, expanding on her interest in mark-making. Becca received the 1999 Bingham Fellowship to attend the Skowhegan School of Painting and Sculpture. During her residence, she made work with gymnastics, dealing with issues of physical stamina and vulnerability. Currently, Becca is teaching a Digital Art course at University of North Carolina as part of her residency. She is currently working with gymnastics and skateboarding for her M.F.A. show.

Judith L. Huonca-Penazo, a recipient of the Cummings grant, is a Ph.D. candidate at the University of California at Santa Barbara. In 1999, she achieved her B.A. in art history and B.F.A. in painting at the University of Houston, Houston, Texas. Judith went on to complete her M.A. in contemporary art history at Rice University. At the University of California at Santa Barbara, Judith enlarged her research focus by linking her dissertation research within a contemporary context to Latin American studies. In 1999, she received her B.A. from Brown University having graduated magna cum laude. After graduation, she received a Fulbright fellowship to India. The grant was two-fold: to continue her studio practice and to research contemporary art movement in India after independence in 1947. Both were important contributions to her academic work.

Sonya Shah, a recipient of the Dodge grant, is completing her M.F.A. at the School of the Art Institute of Chicago. She received her B.A. from Brown University having graduated magna cum laude. After graduation, she received a Fulbright fellowship to India. The grant was two-fold: to continue her studio practice and to research contemporary art movement in India after independence in 1947. Both were important contributions to her academic work.

C A A is pleased to present the 1999 recipients of the Professional Development Fellowship for Artists and Art History. This year, six fellows were selected from an ample and decidedly competitive group of applicants. All six will receive grants of $5,000 to help complete their A.R.P., Ph.D., or terminal degree in the 1999-2000 academic year. CAA will also assist the fellows as they pursue postgraduate employment at museums, art institutes, colleges, or universities. Once a professional position with a curatorial component is secured, CAA will subsidize the fellows' first year salary through matching grants to their host institutions. CAA is also pleased to announce two fellowships made possible by a generous grant from The Geraldine R. Dodge Foundation. These two additional recipients will help to increase the diversity of individuals working in the arts profession in New Jersey. The organization is also grateful to The New Jersey State Council on the Humanities for their long-term support of the fellowship program.

CAA initiated its Professional Development Fellowship Program in 1990 to help M.F.A., terminal, and Ph.D. students bridge the gap between graduate study and professional careers. By offering support at this critical juncture in scholars' and artists' careers, CAA intends to make timely degree completion more viable and employ-ment opportunities more accessible. In turn, by nurturing outstanding scholars and artists at the beginning of their careers, CAA hopes to strengthen and diversify the profession as a whole.

With such a spectacular pool of applicants, the visual artists and art historians who applied to the fellowship were selected from a group of outstanding candidates. CAA thanks those members who served on the Professional Development Fellowship Program and the board of the New Jersey State Council on the Humanities for their support.

Guidelines and applications for the 2000 Professional Development Fellowship Program will be available in late September. To request copies, contact Marc Eleyne: 212/691-1051, ext. 219; meleyne@collegeart.org.

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Sharon Corwin is a Ph.D. candidate at the University of California, Berkeley, and a National Endowment for the Humanities grant recipient. As an undergraduate, she attended New College, the honors college of the state university system of Florida. Because her family faced a critical financial situation, her attendance would not have been possible without the tuition scholarship she received from the New College Foundation. Her graduate studies have addressed issues of consumer culture and visual representation. She is currently engaged in the research and writing of her dissertation, "Selling America: Precisionism, Consumerism, and the spoiled American identity, 1919-1939," in which she examines theories of consumer culture, mass production, and the American landscape as they relate to Precisionist art. Her dissertation has been supported by a Henry Luce Foundation/American Council of Learned Societies (ACLS) Dissertation Fellowship. In 1999, she received a MacArthur Foundation Fellowship for her "Public Art/Monument," an extended family of commercial fishermen and loggers. Most of her creative work has centered around working class spectacle, masculinity, and humor. Jeannine is the first college graduate to be awarded a Carnegie Mellon University's Nomis Foundation Fellowship. She is currently working with video, sound, and word to examine modes of interaction. She is interested in movement, speech, and word and sound and video. Her M.P.A. exhibition will take the form of a video installation. Sonya is committed to community and public arts. She has organized and facilitated projects and workshops, treatment centers, and women's prisons. Her commitment to teaching stems from a belief that art can be used successfully as a social force to create community.

Jeanine Oleson, a recipient of the Cummings grant, is completing her M.F.A. at the Mason Gross School of Arts, Rutgers University, where her concentration is in film and video. Jeanine received her B.A. from the School of the Art Institute of Chicago, where she studied photography, film, and video. After graduation, she worked for three years as the program coordinator of the Visiting Artists Program at the School of the Art Institute of Chicago. Raised in rural Oregon, Jeanine is the first college graduate to be awarded a Carnegie Mellon University's Nomis Foundation Fellowship. She is currently working with video, sound, and word to examine modes of interaction. She is interested in movement, speech, and word and sound and video. Her M.P.A. exhibition will take the form of a video installation. Sonya is committed to community and public arts. She has organized and facilitated projects and workshops, treatment centers, and women's prisons. Her commitment to teaching stems from a belief that art can be used successfully as a social force to create community.

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National Arts and Humanities Month October

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Thanks to Members

CAA expresses its gratitude to 1999 Patron, Sponsoring, and Sustaining members.

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Wass Abourezk, Judith K. Brodkin, Elizabeth B. Collins, Jeffrey P. Conrad, Dorer Diamond, Azere B. Ebneben, and Barrett Freivogel.

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Summer Program in Florence, Italy


Exploring the Eclectics

RICHMOND

Intercollegial MA in History Art Restoration, Modernism & Post-Colonial Theory
One year degree program
Optional semester in Florence
USA accredited

Solo Exhibitions by Artist Members

AERODUR

George Jarvis, Kooyinga Craftspace, Akita, Japan, August 1-10, 1999. Woodcut prints.


Lisa M. Robinson, La Natividad

MIDWEST


Allison Moorsight, East/West Gallery, John Michael Kohler Arts Center, Sheboygan, Wis., August 15-October 21, 1999. A Landscape of Promise, recent paintings.


Wendy Chiholm, Phoenix Gallery, New York, July 7-28, 1999. JG.


SOUTHWEST


Ruth Dusseau, Atlantic Steel: As It Is, photograph

Holly Lane, Death and the Maiden, wood, acrylic paint, and graphite on matte myler, 17.5' x 23' x 2.023'
Institute, pursue her second book project to earn a Suzanne P. Tennessee, Knoxville, has been awarded an 2002. Polytechnic, New Zealand.


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MCCltmg School degree. University-Baton Rouge as an instructor Shimmering Presence. in Maine where she will been appointed a at the Harvard Department of Psychology and a visiting scholar at the New York University University Press, 1998), has just been awarded a

Rhonda Roland Shearer, artist and co-director with Stephen Jay Gould of the Art Science Research Laboratory, has been appointed associate director of the Center for the Study of Science, Technology, and Society at the New York University Department of

Christine L. Suidt has been promoted to professor and officer of admission at the Visual Resources Collection, Architecture & Arts Library, at the University of Oregon. Zoe Zilnikiewicz has been appointed instructor at the Center for Creative Studies, Detroit, Mich.

Musaeums Galleries

Brooke Davis Anderson has been named director and curator of the Contemporary Center at the Museum of American Folk Art. Kathleen Ean Flitken, associate professor at Moorhead State University, Minn., has been named president of the board of directors of the Plains Art Museum, Fargo, N.Dak. Lisa Komareff has been promoted to curator of Islamic art at the Los Angeles County Museum of Art.

Katherine L. Lawton, former director of collections and curator of art at the Columbus Museum, Columbus, Ga., has been named the new director of the Museum of Art at Randolph-Macon Women's College, Lynchburg, Va.

Annmarie Sawkins has been named associate director of the School of Visual Arts and Executive Director of the Museum of American Folk Art.

Lisa Adams has been awarded a 2-month residency at the Nordic Institute for Contemporary Art in Helsinki, Finland, as the only American artist selected for 1999. She will exhibit her residency work in December 1999 at the 11th Street Arts Complex in Santa Fe, N.Mex.

Sharon Alliotti had won a scholarship for inclusion in the Berkeley Art Center's 15th Annual National Juried Exhibition, Works on Paper, Berkeley, Calif.

Quimenee Tai, assistant professor at Boston University, has been named a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for "Defying Calcutta: Colonial Conflict and the Emergence of a 19th Century Modernity." Sara Clark, adjunct faculty member of the School of the Arts, Virginia Commonwealth University, has been named a 1999-2000 Virginia Museum of Fine Arts fellowship in painting.

Craig Chanas, professor of the history of art, University of Illinois, Urbana, was awarded the R. C. Hills-Gold Medal of the Oriental Ceramic Society, London, for an outstanding contribution to the study of Chinese art.

Anthony Cuttner, Pennsylvania State University, has been named a Paul Mellon Senior Fellow at the National Gallery of Art's Center for Advanced Study in the Visual Arts for his dissertation, "Liberty and Deception in the Art of the Early American Republic." Sheila Blair has received a 1999-2000 Guggenheim fellowship to continue work on her book on Arabic calligraphy. Her previous book, Islamic Inscriptions (New York: New York University Press, 1998), has just been published by the British-Kuwaiti Friendship Society Book Prize for the book and periodicals on Middle Eastern studies.

Louise A. Hitchcock, research associate, has been granted a Fulbright postdoctoral fellowship in archaeology and the History of Art and the Humanities for her project, "The Hotel Albarcin in the Iberian and Latin American Architecture by the Society of Architectural Historians, and a grant from the Graham Foundation for Advanced Studies in the Fine Arts for his project, "The Romantic Image of Caligula: The Making of a Provincial Art." Susan Dacher-Keefer of the Cheyenne River Indian Community, South Dakota, has been awarded a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "The Next of Visual Art and Media in South India."

Lisa Dean, University of Chicago, has been awarded a 2000-2001 year-long fellowship from the Mrs. Gilo Whiting Foundation for her project, "The Medieval Image of the Humanities of the University of Chicago.

Ellen Fernandez-Ixera was awarded a Coca-Cola fellowship at the International Center for the History of Art and the Humanities for her book manuscript, "Social Policy: Creating National Identity in the Cultural Landscapes of the Early Republic" (working title).

Sarah Elizabeth Fraser, assistant professor at Northwestern University, has been granted a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "The Swiss Medieval Church: Artistic Theories and Practices."

Christine Czistocki, Institute of Fine Arts, New York University, has been named a 1999-2000 Chancellor's Fellow at the Metropolitan Museum of Art.

Elizabeth Guillat, Princeton University, has been named a Chester Dale fellow at the National Gallery of Art at Alhambra in Andalucia. She will exhibit her dissertation, "Alhambra and the Division of Art and Architecture," at the Harvard Department of the Art of the Early American Republic." Robert Edward Howard, assistant professor at University of Notre Dame, has been granted a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "Interventions Art, Gift and Exchange between Byzantium and Islam." James D. Ensminger, University of South Florida, was recently awarded the Funda and Friday Scholars Senior Fellowship in Roman and Latin American Architecture by the Society of Architectural Historians, and a grant from the Graham Foundation for Advanced Studies in the Fine Arts for his project, "The Roman Image of Caligula: The Making of a Provincial Art." Susan Dacher-Keefer of the Cheyenne River Indian Community, South Dakota, has been awarded a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "The Next of Visual Art and Media in South India."

Laura B. Arling has been appointed a full-time tenured-track instructor at St. Louis Community College at Meramec where she will teach studio art, humanities, and art history.

Carda A. Gordon has attended a research fellow at the Gannett Historical Institute, Washington, D.C., where she will pursue her second academic project to write a dissertation. She has also been appointed editor of the institute's "Transatlanticista Studies."

Cynthia Handel has joined the faculty at Susquehanna University, Bloomsburg as an assistant professor.

Beauregard Lyons, professor of art, University of Tennessee, Knoxville, has been awarded an Ellen McClung Berry fellowship for 1999- 2002.

Suzanne P. MacAskill has been named head of the School of the Arts, Waipori Polytechnic, New Zealand.

Grants, Awards, & Honors

Only grants, awards, or honors received by individual CAA members are listed. All news will also appear on the CAA website. Submit news, institutional notices, achievements, and the like for publication in future issues of the CAA newsletter (www.collegeart.org for the CAA newsletter).

Jeff Pike, Dean of the School of Art, Washington University in St.Louis

Katherine Matherone, former head of the Resident Research Office and executive editor of Art America at the National Museum of American Art, has been appointed professor of art at the American School of Classical Studies at Athens, Greece.

Sheila McTighe has been appointed art history lecturer at the Courtauld Institute of Art, University of London.

Amy L. Neil, associate professor of art history, the History of Art and Fine Arts, Knoxville, has been awarded an Ellen McClung Berry Professorship at the University of Tennessee, Knoxville.

Jeff Pike has been named dean of Washington University School of Art.

Blonda Roland Shearer, artist and co-director with Stephen Jay Gould of the Art Science Research Laboratory, has been appointed associate director of the Center for the Study of Science, Technology, and Society at the New York University Department of Psychology and a visiting scholar at the New York University University Press, 1998), has just been awarded a

Christine L. Suidt has been promoted to professor and officer of admission at the Visual Resources Collection, Architecture & Arts Library, at the University of Oregon.

Jill Elizabeth Caskey, assistant professor at the University of Kansas, has been awarded a 1999-2000 Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities for her project, "The Hotel Albarcin in the Iberian and Latin American Architecture by the Society of Architectural Historians, and a grant from the Graham Foundation for Advanced Studies in the Fine Arts for his project, "The Romantic Image of Caligula: The Making of a Provincial Art."
Confereaces and Symposia

Call for Papers

"World-City: A Symposium," March 14-18, 2000, The Institute for the Arts and Humanities, University of Delaware. " Abdel at-Tahrir Institute at the University of Leiden, Netherlands invites a symposium addressing the creative genius of Joan Miro as well as his influences. Topics for 20-minute papers may relate to any or more aspects of his life and work, and contributions by multiple scholars are especially welcome. Submit a 3-page abstract to: Joan Miro Centre, IAH, Elsene, Passeerije 167, 1080 Brussels, Belgium.

"Rituals of Religious Observance in Europe and the Americas" will be held in conjunction with the exhibition "Spanish Art in Pre-Columbian Society: Faithful and False" at the Metropolitan Museum of Art, April 7, 2000. Papers are sought that focus on the role of alternative or indigenous religious observances and their relationship to the dominant Christian religion.

For more information, please visit the conference websites or contact the organizers:

At the invitation of the Latin American Art at the University of Texas at Austin, the June 18–20 symposium in conjunction with the Frick Collection and the Institute of Fine Arts, New York, will be held in New York City. The symposium aims to explore the expectations associated with such monuments throughout the 20th century, with a focus on recent developments in the field.

The symposium will feature sessions on the following topics:

1. **The Transformation of a Monumental Image**
   - November 13, 1999, Henry Moore Institute, Leeds, UK
   - A symposium to examine the history and reception of the classical monument in modern art.

2. **The Art and Architecture of the Monumental Image**
   - November 14, 1999, Henry Moore Institute, Leeds, UK
   - A symposium to explore the relationship between art and architecture in the creation of monumental images.

3. **The Monumental Image in the Public Sphere**
   - November 15, 1999, Henry Moore Institute, Leeds, UK
   - A symposium to examine the role of the monumental image in public spaces.

The symposium will include presentations by leading scholars and practitioners from around the world, as well as a exhibition of related works of art.

To attend, please visit: [www.utexas.edu/cofa/hag/latart](http://www.utexas.edu/cofa/hag/latart).


Metropolitan Magazine's Exhibitions in Print 2000, a 4-color, juried publication of contemporary craftsmanship and merit outstanding will be published by the Society of North American Goldsmiths (SNAG) in the fall of 2000. Two artists will be chosen from among the 2000 entries submitted. A selection of prints from the 2000 entries will be featured in Print in the spring of 2001. Entries will be received through SNAG. For further information: SNAG, 22-20 Newtown Lane, Westport, CT 06880; phone 203/226-0603; fax 203/226-0391. Deadline: January 15, 2000.


Herndon Gallery at Antioch College Annual Exhibition Competition for recent MFA, PhD, or Studio Art graduates. Contact: Antioch College, Herndon Gallery, Yellow Springs, OH 45387. Deadline: December 31, 1999.


Call for Manuscripts


National Gallery of Art, Center for Advanced Study in the Visual Arts, Washington, D.C. Scholar Visiting Senior Research Fellowship Program for Scholars from East and South Asia who hold appropriate degrees in the field and who possess an equivalent record of professional accomplishment. Knowledge of English is required. 2 visiting senior research fellows will be awarded annually. For information: FYI's July issue; 212/366-4690, ext. 237. Deadline: October 1999.

Stedelijk Museum Amsterdam's "Tout-Fait: Marcel Duchamp Studies Online Journal" is seeking article-length manuscripts on Duchamp and the visual resource. For information and application guidelines and complete application form, send mail to: Art Science Research Laboratory, 684 6th Ave., New York, NY 10018; phone/fax 212/366-2377.

Grants and Fellowships


American Council of Learned Societies (ACLS) announces a new program: Frederick Burkhardt Residential Research Fellowships for Recently Tenured Scholars. Thanks to the generous assistance of the Andrew W. Mellon Foundation, ACLS announces new fellowships for recently tenured scholars engaged in research projects in the humanities and social sciences. Applicants should be tenured faculty members at U.S. universities who hold appropriate degrees in the humanities and social sciences and who have engaged in, or are engaging in, projects in the social sciences (listed above) are eligible only if they employ predominantly humanities approaches (e.g., economic history, law and literature, political philosophy). Proposals must be field-based or have a strong cultural or linguistic group component. Awards will be up to $7,000 for a 6-month fellowship period for Scholars. Deadline: October 1, 1999.

Sumati H. Koul/Aksion Mellon Prize. International Call for Proposals. Research in Conservation and Art History/Archaeology. Artistic Research. Applications are invited from emerging or established artists with an interest in visual art, archaeology, or related scholarly disciplines in the humanities or social sciences, and in conservation or material culture. Fellowship includes a 2-month research period for scholars, artists, and/or conservationists with 3 or more years of experience in conservation. Deadline: April 1, 2000. Application deadline: October 1, 1999.
National Endowment for the Humanities
Summer Stipends 2000 2 months of full-time work on projects that will make a significant contribution to the humanities. Summer Stipends may be awarded only to individuals who are United States citizens or permanent residents of the United States. Applicants must be citizens of the United States or permanent residents of the United States who have received a Ph.D. or equivalent degree before the start date of their proposed project. It is not necessary to have a Ph.D. to apply for a Summer Stipend. Stipends range from $3,000 to $5,000 per month. A $500 relocation allowance is also available. The stipend is taxable. The stipend may be used for housing, travel, and research support.

Information and application: Application deadlines are February 15, 2000; May 15, 2000; and August 15, 2000.

Electronic and Film Arts Grant Program
Experimental Television Center Ltd. Presentation grants provide partial support to emerging organizations in New York State in the presentation of electronic media and film by independent artists. Assistance is available to nonprofit organizations involved in organizing and promoting the exhibition and/or distribution of electronic media and film by independent artists. Applications from individuals are encouraged. Assistance is available to nonprofit organizations involved in organizing and promoting the exhibition and/or distribution of electronic media and film by independent artists. Support is provided to emerging organizations in New York State engaged in the presentation of electronic media and film by independent artists. Individual artists are encouraged to apply.

Information and application: Beginning March 1, 2000, grants are available to nonprofit organizations involved in organizing and promoting the exhibition and/or distribution of electronic media and film by independent artists. Assistance is provided to emerging organizations in New York State engaged in the presentation of electronic media and film by independent artists. Support is provided to emerging organizations in New York State engaged in the presentation of electronic media and film by independent artists. Individual artists are encouraged to apply.

International Fellows Program
The Huntington Library, Art Collections, and Botanical Gardens, P.O. Box 1001, Indianapolis, IN 46206. Applications should be received before January 15, 2000.

The Huntington is a research library with an intensive collection in the history of Western civilization, especially the Middle Ages and Renaissance. Its holdings include over 250,000 printed books, 600,000 manuscripts, and 20,000 prints and drawings. The Huntington also offers a comprehensive art collection and a large holding of botanical materials. The Huntington's research library collection includes over 250,000 books, 600,000 manuscripts, and 20,000 prints and drawings. The Huntington also offers a comprehensive art collection and a large holding of botanical materials. The Huntington's research library collection includes over 250,000 books, 600,000 manuscripts, and 20,000 prints and drawings. The Huntington also offers a comprehensive art collection and a large holding of botanical materials.

Carnegie Corporation Fellowships in American Civilization
Carnegie Corporation of New York, 585 Fifth Avenue, New York, NY 10017-3398; fax 212/949-8058; grants@carnegiecorp.org; http://www.carnegiecorp.org

For returning scholars, the Corporation supports research in American civilization and offers senior fellowships to continue periods of research begun in the United States, to enable scholars who have already conducted long periods of research in the United States to continue their study of American civilization, and to enable scholars who have already conducted long periods of research in the United States to continue their study of American civilization.

Information and application: Besides a curriculum vitae, a statement of research interests, a current resume, a list of publications, and three letters of recommendation, all applications must include a letter from a member of the faculty of a United States institution certifying the applicant's good standing and including an estimate of time available for research. Applications should be received by January 1, 2000.
Institutional News

American Center of Learned Societies (ACLS) Receives $2 Million Grant for Electronic Publishing Initiative. ACLS received a grant from the Andrew W. Mellon Foundation to assist scholars to collaborate with university presses in the electronic publishing of monographs in history.

Morgan Library Drawing Study Center is scheduled to open in early Fall 1997. Designed by Boyer Blinder Belle Architects & Planners and located on the second floor of the Library's 1927 Annex, the center will provide a better equipped area for scholars and students to study drawings and prints from the permanent collection. The project also revises space for storage of art, information books, and files, as well as improved custodial staff offices. The Morgan Library, 22 E. 36th St., New York, NY 10016; 212-685-7880; www.morganlibrary.org.

Ellen Louisa Faymon Collection Established at the University of Maine. Born in Portland, ME, 1894, Faymon was widely recognized as a landscape architect who challenged the notion of her profession in the 1920s and 1930s. A recent donation of Faymon's professional designs will elevate her profile among students, historians, professionals, and the public.

Women's Studio Workshop (WSW) Artist's Residency Program is seeking writers with a talent for narrative about an art history who might be interested in developing, well-researched texts onypsum's works, especially her post office works. Samstag funded WSW as well as workshop residencies for artists in the 1960s and 1970s. A Fondation d'Art Resources grant will also assist writers in developing their research.

Please mail all information to:
Women's Studio Workshop (WSW), 417 S. Railroad Ave., Poughkeepsie, NY 12601; Phone: 845-437-5548; Fax: 845-437-5549.

See the real New York! Enjoy stylish B&B Greenwich Village's artist's loft. Sea view rentals available: 212-213-3504; dp@villagesite.com.

Volunteer Opportunity

Association of Hispanic Artists (AHA), New York has volunteer positions available for artists interested in volunteer work. Volunteer opportunities may include assisting in event planning, database management, newsletter editing, and office administration. Experience in the arts is not required, but enthusiasm and commitment to the promotion of Hispanic artists in the community is must. For information: Delia Montesrez, 212/727-7727, ext. 11.

Sponsorship and Advisory Services. The noted Committee with Annual Recognition Award winner Samella Lewis. (212) 420-0006; ext 23.

Correction

The quietly of a photographs that appeared in the March 1999 issue of CAA News should be noted. Committee on Women in the Arts members Perri Olin, Kristin Fonderick, and Mary Jane Hewitt. The photo depicted members of the committee with Annual Recognition Award winner Samella Lewis. CAA News, March 1999; page 32