Directories to be Published

Two directories, one of Ph.D. and M.A. programs in art and art history and the other of M.F.A. programs in the visual arts, will be published by the College Art Association in December. The listings in the directories have been compiled from extensive data provided by the schools in response to questionnaires sent last November to graduate-degree granting institutions. Combined, the new directories list 130 more U.S. programs than were included in the old CAA directories, which are now out of print.

The M.A./Ph.D. directory is a guide to over 160 schools that offer M.A. and Ph.D. degrees in art history, studio art, museum studies, conservation, and related areas. Complete information is provided about each program, with details on admissions requirements, student body, faculty, curriculum, library resources, tuition, fellowships and financial aid, campus housing, and much more.

The directory of M.F.A. programs includes 180 institutions, providing complete details about each school and its programs, including admissions requirements, faculty, curriculum, areas of concentration, campus resources, studio space, tuition, and financial aid.

The publications staff has made every effort to identify and obtain information about all institutions in the United States that grant graduate degrees in art, art history, and related fields. At the back of each directory is a brief listing of Canadian institutions.

Each directory will be about 150 pages and will sell for $12.50 ($10.00 members), mailing charge included (foreign orders: add $2.00 for each copy). Orders must be prepaid. Send your check or money order, drawn on a U.S. bank, indicating which directory you are ordering, to: Directories, College Art Association, 275 Seventh Ave., New York, NY 10001. Please allow six weeks for mailing.

CAA News

CAA Receives Grant

The College Art Association has been awarded a two-year, $100,000 grant from the National Endowment for the Humanities for its sponsorship of the Art Information Task Force (AITF), now entering the second year of a three-year project to coordinate the development of standards for the description of art objects and for interchange of computerized art information. The grant will be matched by funds from the Getty Art History Information Program, co-sponsors with CAA of AITF. For further information, contact: James M. Bower, Getty Art History Information Program, 401 Wilshire Blvd., Suite 400, Santa Monica, CA 90401; 213/395-1025; fax 213/451-5570.

M.F.A. Standards Revised

The CAA Professional Practices Committee, chaired by Whitney Chadwick, has completed its review and revisions of the Standards for the M.F.A. Degree in Visual Arts, which were adopted by CAA in 1977. The revisions bring up to date this document, which establishes standards for the M.F.A. degree, the terminal degree in visual arts.

The revised standards will be published in a future issue of CAA News. Single copies are available from the CAA office (send SASE), and the standards are also printed in the new Directory of M.F.A. Programs in the Visual Arts.

Art Journal Editorial Board

Three new members have been named to the editorial board of Art Journal, for three-year terms, ending June 30, 1994. They are Samella Lewis, Gerald Silk, and Paul Tucker.

Lewis, an art historian and artist, is professor emerita, Scripps College, and publisher and editor of the International Review of African American Art. Silk is associate professor in the History of Art Department, Tyler School of Art, Temple University. Tucker is professor... CONTINUED ON PAGE 2
of art history at the University of Massachusetts, Boston. The other members of the eight-person board are Judith K. Broidy, Cynthia Carlson, Ellen Lanyon, Irving Sandler, and Robert Storr.

Call for Nominations

The Art Journal editorial board seeks nominations from the CAA membership for an opening on the board for an artist, the term to be three years beginning July 1992 and renewable once. It is the aim of the board that its membership reflect the range of fields and methods current in the discipline as well as the geographical, philosophical, institutional, gender, and ethnic range of the CAA membership. Nominations should be professionally distinguished and have experience in defining critical issues in modern art history and art. Nominations and self-nominations must include a cover letter explaining the interest and qualifications of the candidate and be accompanied by a c.v. Send nominations to Art Journal Editorial Board, c/o CAA, 275 Seventh Ave., New York, NY 10001. Deadline: December 31, 1991.

Annual Conference Update

The studio art session Africa and the Americas: Alternative Views of Columbus in the Quincentenary, Leslie King-Hammond and Lowery Sims, chairs, has not been canceled as was reported in the September/October issue of CAA News. The canceled session is Aesthetic Foundations in a Post-Quincentenary Era, Amalia Mesa-Bains, chair.

Cancellation Update

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Grants, Awards, & Honors

Conferences & Symposia

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Datebook

Announcement

Classified Ads

CAA News, a publication of the College Art Association, is published six times a year. Material for inclusion should be addressed to:

Editor
CAA News
275 Seventh Avenue
New York, New York 10001
Telephone: 212/691-1061

Correction

This correction was added with CAA membership acknowledgment packets in a form that CAA members can use to subscribe to various publications at a discount. On the form, please note the following correction for Print Quarterly: the regular subscription rate of the annual subscription is $75, the discounted price for CAA members is $68 (this information appears in reverse order on the form).
During the 1990–91 academic year, 1,124 positions were listed in the six issues of the College Art Association’s Positions Listings, which announce faculty appointments, museum employment, and other visual-arts opportunities, or atCAA’s conference placement service. In an attempt to discern trends in hiring, CAA evaluates the various listings, which are then compared to statistics of previous years.

Fewer Job Opportunities for CA Members

Although not referring to the Justice Department/Helms advocacy of content-based restrictions on government funds and may regulate the portion of government funds a certain view, the government can determine whether it will sponsor certain activities under public interest: "In the government's hands, subjectivity is to be regulated insidiously. There must be a content-based restriction on funding. Even a content-based restriction is to be allowed by the First Amendment principles by advocating a broad view of Raul. He argued that one of the means used by the Justice Department to suppress the regime of government sponsorship is to maintain an insulation of dangerous ideas," and he pointed out that government may set what it believes to be the public interest:

The viciousness of the Helms rhetorical pitch all out attack on NFA extragranne and the degree of the NEA and the degree to which he distorts the facts and confuse the legally obscene with counterculture. Well, it is not just another lifestyle. The Senate either will call a ballot to further NFA extragranne or the Senate will amend the NEA to continue the obscene decline—if you will call them—that at the NEA to continue to fund socially conservative organizations.

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compensation for artists is significantly less than that of art historians. As has been the case in prior years, vacancies listed with CAA are for the most part entry-level positions: instructor, lecturer, or assistant professor. Because the sample size for these positions was larger than for higher-level positions, the averages given for them are probably more accurately representative of current salaries. The following are average salaries for new appointments: full professor—artist, $41,390, art historian, insufficient data; associate professor—artist, $39,962, art historian, $45,381; assistant professor—artist, $30,214, art historian, $32,413; lecturer/instructor, $27,367, art historian, $27,720.

The compensation level of new hires ranked as full professor or assistant professor represents significant increases over last year's level. However, positions increased by 8 to 10 percent, while art historians experienced 16 to 17 percent increases. While art historians increased by 16 to 17 percent, these increases were not for the compensation rate of entry-level lecturers and instructors, which remained unchanged from last year. Even as the field recovers, one can still see the effects of the recession. As the use of CAA's placement services is evaluated, it is unreasonable to suggest that they fail to acknowledge the many differences in philosophical and other positions represented among proponents for curricular change who, whether or not they agree with them, are raising important questions about culture, language, and society. Far from having discarded the established canon, most teachers of literature and language today continue to teach the traditional works of Western culture, even as a growing number introduce new or neglected works of Western and other cultures. Instead of attacking traditional works on political grounds, these teachers are reevaluating the study of literature and language by raising challenging questions from new perspectives. Contrary to the charge that such questions and perspectives debase standards, they have stimulated students to think more critically, rigorously, and creatively.

Changes in what we teach our students have never been more free of controversy. In this context, it is useful to recall that the Modern Language Association arose in 1883 precisely out of such controversy—the opposition to adding the teaching of English and other modern languages and literatures to a curriculum dominated by Greek and Latin. The teaching of American literature, as distinct from English literature, is a relatively recent development. World War I and a similar dispute, in which many claimed that educational standards were being sacrificed for particular taste. And fifty years ago, there was strong resistance to the introduction into literature classes of writers like Joyce, Woolf, Kafka, Garcia Lorca, and Faulkner.

Literature has always been a freer theater of compassion, of moral and aesthetic, and ethical values, and so has the study of literature and language. Recent changes in our curricula have emphasized these concerns in ways that need to be discussed in a spirit of mutual respect. The Modern Language Association will do everything it can to make the current controversy—at the moment so contentious—fruitful and genuinely educational.


Solo Exhibitions by Artist Members

Only artist-solo shows, CAA members are included in this listing. When submitting information, include name of artist, gallery or museum name, city, dates of exhibition, medium. Please indicate CAA membership. Photographs are welcome but will be used only if space allows. Photographs cannot be returned.

ABROAD/
Ellen K. Levy, Galerie l'art, Metz, France, the Netherlands, September 29-October 19, 1991.

MID-ATLANTIC/

MIDWEST/
Marta DePasquale, Colorfield Gallery, Cleveland, November 22-December 11, "1988 and I'm Still believin' Ladies," mixed-media paintings.
Mark Sauwe, Photo Four Gallery, South Suburban College, South Holland, Ill., October 18-December 18, 1991. Exhibitions will be of "1992 Politico-Satirical," photographs.


NORTHWEST/
Dennis Flum, La Maison Francaise, New York University, September 24-October 18, 1991. Photographs.
Jamie Fuller, Newark Museum, Newark, N.J., September 7-October 27, 1991. Sculpture.


Holly Lane, Valuable Aidianed by the Photographs of Plants and Bugs, Art Institute of Chicago, Nagoya, Japan, October 12-November 30, 1991. Photographs, 22 1/2 x 37 3/4 x 4 7/8 inches.


People in the News

In Memoriam

Leland Bell, figurative painter and teacher, died September 18, 1991, at age 66, in Okmulgee, Okla. Over his career, he was on the faculty of numerous institutions, including the New York Studio School, the Kansas City Art Institute, Indiana University, Yale University, and Punxsutawney School. His first solo exhibit was in 1955, and from 1964 to 1980 he showed regularly in New York at the Robert Schkolnek Gallery. In 1987 the Phillips Collection, Washington, D.C., organized a retrospective of his paintings and drawings.


SOUTH/


NOVEMBER/DECEMBER 1991


Academe

William A. Berry has been named curators’ professor at the University of Minnesota.

Clifford M. Brown, professor of art history at Carleton University, Ottawa, has been named distinguished visiting professor at George Washington University for spring 1992.


Mary Schmidt Campbell, commissioner of cultural affairs for New York, has been appointed dean of the New York University Tisch School of the Arts.

Edward Calker is provost of the Cooper Union for the Advancement of Science and Art in New York. He was previously dean of the Art Institute of Chicago.

Melody Weiler has been named chair of the department of art at Texas Tech University, Lubbock.

Webster Pinkney

Mary A. Ellis has joined the faculty of the department of art at Western Michigan University, Kalamazoo.

Richard Glazer-Dany has been named Robert Coles Chair in American History at the University of California, Riverside, for 1991-93. He is professor of art at California State University, Long Beach.

Leonard Lelbor has been appointed chair of the department of art and design at New York University.

Thomas Spigas is Helen M. Druckworth professor of art at the University of Missouri, Columbia.


Jean Tinguely, sculptor, died August 22, 1991, at age 83. Best known for his portraits, children, and religious themes. He attended the Pennsylvania Academy of the Fine Arts briefly as an assistant to the sculptor Paul Manship. He had his first New York exhibition in 1931 and organized a "Central Grand Central Art Gallery," which represented him for the rest of his life. He worked in the collections of the Philadelphia Museum of Art, the Fine Arts, and the National Academy of Design.

Benedict Moyer, painter, died August 22, 1991, at age 83. Best known for his portraits, she exhibited in many groups shows with the National Association of Women Artists, was a member of the jury of awards, and was president of the New York Society of Western Artists. He was founded with his husband Ralph Moyer, the nonprofit Artists Technical Research Institute. In 1990 he was instrumental in establishing the Ralph Moyer Center Learning at Yale University. She had studied at the Cooper Union and the Art Institute.

Jane Piper, painter, died August 8, 1991. She was a central figure on the 1930s art scene in New York. Her works are in the collections of the Philadelphia Museum of Art, the Brooklyn Museum, the Corcoran Gallery of Art, the National Academy of Design. Piper briefly attended the Philadelphia Museum of Art and studied with Arthur B. Carles.

Melody Weiler has been named chair of the department of art at Texas Tech University, Lubbock.

Jeffrey K. Davis has been named provost at the University of Pennsylvania. Davis will also serve as dean of the Center for African and African Studies.

Mary Schmidt Campbell, commissioner of cultural affairs for New York, has been appointed dean of the New York University Tisch School of the Arts.

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West Virginia University Division of Art's Marian Hollinger is assistant professor on the art history faculty. Margaret Rajam has retired from the institution.

Lynne Cooke has been named curator at the Dia and Science.

Janet Altic Flint is curator of graphic art at the Adler Galleries, New York.

Newark Museum's American painting and sculpture collection has opened its renovated architectural fragments. Additional work space is available by appointment to scholars wishing to consult the department's collections. For information, call 312-443-3490.

The Columbus Museum of Art has opened its Photography Study Center, a separate gallery that houses the museum's photography collection and an extensive group of study materials for use by appointment. For information, call 614-221-4001.

The Witt Computer Index is a comprehensive database of American art and the Witt Library of the Courtauld Institute, London. Some 57,000 individual works of American art and related material from the 17th to the 20th century are indexed. This is a pilot project of the Courtauld Institute of Art at the University of London and the Getty Art History Information Program in Santa Monica, Calif. For information: Witt Computer Index, Courtauld Institute of Art, Somerset House, St. Thomas, London WC2R 0HE, Great Britain. (071) 873-2776; fax (071) 873-2772.

Organizations

James W. Hall has been appointed director of the American Association of Museums. He was formerly acting director of art at The Whitney Museum of American Art. He was formerly curator of photography and art history.

Daniel Buren is director of the L'Académie Gloriosa Art Museum in Rome. He's also been associate professor of photography and art history.

Richard P. Townsend has been named Ruth G. Hardman Curator of American Art at the Pennsylvania Museum of Art in New York.

Grants, Awards, & Honors

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Individual recipients: the name, institutional affiliation, and title of the grant, award, or honor. Institutional members: cite name of organization, title of the grant, award, or honor, and (optional) one or more projects of grant.

Programs, New & Revised

The American Civil Liberties Union has established the Arts Censorship Project to provide legal assistance to creative artists and others whose First Amendment rights are jeopardized by threats of government censorship. If you believe your rights have been violated, or need more information about the project, contact: Marjorie Heins, Arts Censorship Project, 1240 18th Street N.W., Washington, D.C. 20036; phone (202) 638-8440.

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Brenda Baker has been awarded an Arts Midwest, NEA Visual Arts Fellowship in sculpture, and a Wisconsin Arts Board Development Grant.

Dorothea Rice will be the first curator of photography at the Whitney Museum of American Art. She will be the curator of photography for the museum's department of American art.

The Art Institute of Chicago has opened the Steven R. Glaicer Study Center for Architectural Drawings. The center houses the remodeled staff of the museum's architecture department as well as an extensive collection of drawings and architectural fragments. Additional work space is available by appointment to scholars wishing to consult the department's collections. For information, call 312-443-3490.

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The Society of Architectural Historians will hold its annual meeting, April 14-18, 1993, in Pittsburgh, Pittsburgh, Pennsylvania. The conference will include a colloquium in a European University, a colloquium in a European University, and a colloquium in a European University. The conference will be held at 10:00 a.m. and will conclude the session. The conference will be held at 10:00 a.m. and will conclude the session.

To Attend

Representation and Value: What Role Will the Languages of Feminist Theory Play in the Field of the Nineties is the theme of a roundtable discussion sponsored by the Graduate Center, New York, on November 10, 1991. New voices from the fields of feminist and cultural criticism will speak on the intersecting of race, gender, and politics in the cultures of politics, and they will discuss the potential for feminist language to create more radical and inclusive ways of understanding art. For information: Kim Saint, 212-231-2416.

Richard Pachenek Bennington and Anglo-French Art is the subject of a symposium to be held at the Yale Center for British Art, New York, on November 1, 1991. Scholars from England, France, and the United States will present papers on the impact of Bennington in relation to European art of the Romantic era. For information: Yale Center for British Art, 1881 Chapel St, New Haven, CT 06520 (203-432-2800).

Conference of the Nineties is a roundtable discussion sponsored by the Graduate Center, New York, on November 10, 1991. New voices from the fields of feminist and cultural criticism will speak on the intersecting of race, gender, and politics in the cultures of politics, and they will discuss the potential for feminist language to create more radical and inclusive ways of understanding art. For information: Kim Saint, 212-231-2416.

The University of Delaware Press has a $1,000 award for the best manuscript submitted in the history of American art, including painting, sculpture, architecture, design arts, and the history of photography. The award is open to Scandinavian artists living in the U.S. or abroad. For information: University of Delaware Press, 320 College Street, Newark, DE 19716 (302-831-6700). Deadline: January 31, 1992. The University of Delaware Press has a $1,000 award for the best manuscript submitted in the history of American art, including painting, sculpture, architecture, design arts, and the history of photography. The award is open to Scandinavian artists living in the U.S. or abroad. For information: University of Delaware Press, 320 College Street, Newark, DE 19716 (302-831-6700). Deadline: January 31, 1992.

The University of Denver Art Department will hold a symposium to be held at Bard College, Annandale-on-Hudson, NY 12592, on February 8-22, 1992. New voices from the fields of feminist and cultural criticism will speak on the intersecting of race, gender, and politics in the cultures of politics, and they will discuss the potential for feminist language to create more radical and inclusive ways of understanding art. For information: Kim Saint, 212-231-2416.

Opportunities

The Getty Foundation is offering an exhibition grant of up to $10,000 to support the development of a new exhibition for the 1992-93 season. The exhibition should be a significant contribution to the field of American art, including painting, sculpture, architecture, design arts, and the history of photography. The award is open to Scandinavian artists living in the U.S. or abroad. For information: University of Delaware Press, 320 College Street, Newark, DE 19716 (302-831-6700). Deadline: January 31, 1992. The University of Delaware Press has a $1,000 award for the best manuscript submitted in the history of American art, including painting, sculpture, architecture, design arts, and the history of photography. The award is open to Scandinavian artists living in the U.S. or abroad. For information: University of Delaware Press, 320 College Street, Newark, DE 19716 (302-831-6700). Deadline: January 31, 1992.
The Conservation/Preservation Discretionary Grant Program, funded by the Smithsonian Institution, provides support for projects to preserve unique library, museum, and archival collections, including works of art, historical antecedents are especially encouraged. Proposals are sought from candidates knowledgeable in the study of American crafts and craft history by senior scholars may apply. For information: Janis A. Tomlinson, Dept. of Art History and Archaeology, 116th St., Suite 2A, Baltimore, MD 21202, 301/590-6656. Deadline: December 6, 1991.

The Axel Adami Visiting Scholar Fellowship is offered to scholars, museum professionals, candidates for advanced degrees, and students who wish to engage in research in the archives, photographic collection, and/or library of the Center for Creative Photography, University of Arizona. Applications from all disciplines are encouraged. For information: Director, Center for Creative Photography, University of Arizona, Tucson, AZ 85721. Deadline: December 15, 1991.

The Itala de Muncipal Fellowship is offered to two artists, one Spanish and one Portuguese, for up to $1,000 to fund travel for research on Spanish, Portuguese, and/ or American architecture. A fellowship is intended to support the research of just one scholar. Scholarly graduate students, not senior scholars may apply. For information: Society of Architectural Historians, 2201 Pine St., Philadelphia, PA 19103. Deadline: December 15, 1991.

The American Society for Hispanic Art History of the Americas Fellowship is awarded to graduate students to support research in the history of Spanish and Portuguese art and architecture. For information: Maria Walsh Sharpe Art Foundation, 27A Tejon St., Suite 24, Aspen, CO 81611. Deadline: February 15, 1992.

The American Society for Hispanic Art History of the Americas, the American Research Center in Egypt and the Friends of the Mauritshuis Foundation are offering, an opportunity to fund travel for research on Spanish, Portuguese, and American art history and must be working toward a Ph.D. and is open to scholars in any discipline. For information: Haverkamp-Begemann, Institute of Fine Arts, New York University, 1 E. 82nd St., New York, NY 10028. Deadline: February 1, 1992, for the fiscal year 1993.

The Van Rensselaer Prizes are awarded to individuals for the production of significant works of research, scholarship, and/or library of the Center for Creative Photography, University of Arizona. Applications from all disciplines are encouraged. For information: Director, Center for Creative Photography, University of Arizona, Tucson, AZ 85721. Deadline: December 15, 1991.

The Encyclopedia of Comparative Iconography: Themes, Form, and Conditions in Seeking Contributors is designed to encourage and seed the discussion and study of the book is intended for researchers and curators. For information: Chautauqua School of Art, School of Fine and Decorative Arts, 116th St., Suite 2A, Baltimore, MD 21202, 301/590-6656. Deadline: June 15, 1992, for information.

The American Society for Hispanic Art History of the Americas is accepting applications for the program, which is designed to offer research on Spanish, Portuguese, and American art history and culture. Fellowships open to persons in one month or one year in residence with access to such as the National Gallery of Art and the Library of Congress. For information: Helene Roberts, Fine Arts Library, Fogg Art Museum, Harvard University, Cambridge, MA 02138.

The American Museum of Natural History Fellowship is designed to support research and publication on the history of the American Museum of Natural History and its relations to the history of Spanish and Portuguese art and architecture. For information: Office, Box 1098, 3rd Ave., New York, NY 10021. Deadline: January 17, 1992.


The Friends of the Biltmore House Fellowship is designed to support research and publication on the presentation and interpretation of contemporary art. Funding is available to support working on contemporary art or contemporary art issues. For information: Foundation, Bunewick, NC 28613. Telephone: 336/249-4000. Deadline: January 31, 1992, for the fiscal year 1993.

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The Sino-American Field School of Archaeology in Xian, China, is offering an internship in summer an 20-week summer/fall programs to painters and sculptors as well as ceramists are open to all countries. The program provides opportunities to work on a field project with communities throughout the United States. For information: Marie Walsh Sharpe Art Foundation, Suite 24, Aspen, CO 81611. Deadline: December 15, 1992.

The MacDowell Colony offers a residency program for artists with professional standing in the visual and performing arts. Applications are invited from all disciplines and are encouraged for artists in visual and performing arts. For information: Maria Walsh Sharpe Art Foundation, Suite 24, Aspen, CO 81611. Deadline: June 15, 1992; for information.

The Schomburg Center for Research in Black Culture provides support for projects to preserve unique library, and design and editorial. Interns focus on the presentation and interpretation of contemporary art. Funding is available to support working on contemporary art or contemporary art issues. For information: Foundation, Bunewick, NC 28613. Telephone: 336/249-4000. Deadline: January 31, 1992, for the fiscal year 1993.
Classified Ads

The CAA newsletter accepts classified ads of a professional or semiprofessional nature (sales of libraries, summer rental or exchange of homes, etc.): $75/word ($125/word for nonmembers); $15 minimum. All ads must be prepaid.


Art Workshop, Assist, Italy. August 4–31, 1992. Live/work in a 12th-century hill town surrounded by the Umbrian landscape. Instructional courses in painting and drawing for all levels in all media, art history, creative writing, and the Italian language. Independent program for those wishing to work without instruction. Housing, most meals, studio space, critiques, lectures. Art Workshop, 603 West St., 1028H, New York, NY 10014; 212/691-1159.


Artist-Teacher. Seeks long-term living/work space downtown NYC. Reasonable rent. Call Roger: 914/337-5094, or 914/961-7162.

Writing, Rewriting. Papers, transcriptions, proceedings, proposals, monographs, book ms. in arts and humanities. No theses, dissertations. Call 212/691-1159.


For Rent. Florence, Italy. Spacious, 2-bedroom apartment in historic center—adjacent to Via Tornabuoni. Modernized and renovated, 1991. 1-2 persons. Inquiries, rental experience, offers assistance in carrying out art history and related research in Italian libraries and archives. Contact: Maggiore Zaffaroni, Via Tagliamento 14, 00133 Mentana (RM), Italy. Tel.: (06)-9095677; fax (6)-9093671.

Italian Libraries. Univ. of London art history graduate. English mother tongue, fluent Italian. Rome resident, research experience, offers assistance in carrying out art history and related research in Italian libraries and archives. Contact: Margaret Zaffaroni, Via Tagliamento 14, 00133 Mentana (RM), Italy. Tel.: (06)-9095677; fax (6)-9093671.


Lectures and Workshops on New Media, including virtual reality, computer graphics, and other art and technology issues. Suitable for fine art and/or design students. Contact Tom Kleinowski (associate professor, Pratt Institute), tel./fax 212/925-6213.

The National Coalition of Independent Scholars provides a newsletter, grants handbook, members’ directory, and more to scholars outside academe. Write NCIS, Box 5743, Berkeley, CA 94705, and ask for a brochure and sample newsletter.

Researcher Available. For archival and general historical and art historical research in medieval, early modern. Low Countries; trained paleographer; several languages including Latin; experience. Contact: Veronique Lambert, Eckosweg 17, H-9890 Ursel, Belgium; 011-32-91-74.75.92. References on request.

Rental in Paris. December 15–May 15. 2 rooms with bath, kitchen, 40 sq. m, furnished. 66 rue du Vertbois, 75003. $1,000/month plus utilities. Call 404/727-6282.

Rome Apartment for Rent. 5-6 months negotiable beginning 1/92. Sunny, renovated, fully and elegantly furnished. Large living and dining, 2 bedrooms, kitchen, 1 1/2 baths, washing machine, telephone. Convenient central location near subway, buses, market, stores. Call 508/877-2139.


Sunny Loft. 1,400 live/work, seven 7 1/2‘ x 4 1/2’ windows (north plus east exposure), exposed brick, custom shoji, bookcases and storage, original maple floors, 1 bath, renovated kitchen (Garland stove), washer/dryer, air cond., quiet, open space. $430 main. $285, 000. 212/929-8718.

Sunny Custom Modified Saltbox. Mountainside overlooking Roundout Reservoir, 15 acres with streams, cathedral ceiling, oak floors, living (fireplace), dining, foyer. Gourmet kitchen, granite, counters, oak cabinets, Garland stove. 2 tile bathrooms, 2 bedrooms (master fireplace). Full basement, washer/dryer, oil/ hot water. Decks and screened porch. Low taxes. 2 hr. NYC. $185,000. 212/929-8718.