annual business meeting Feb. 3

CAA members will have the opportunity to vote for Association Officers and six new Directors, for the Nominating Committee for 1977, and for (or against) two proposed By-Laws changes at the annual members business meeting, which will be held on Thursday, Feb. 4, at 4:30 PM at the Los Angeles Hilton Hotel.

In accordance with the By-Laws, the Board of Directors proposes the following slate of candidates for election as Officers for 1977: George Sadak, President; Marilyn Stokstad, Vice-President; Joshua G. Taylor, Secretary. Additional candidates for Officers may be nominated by written petition of (a) twenty or more members entitled to vote, filed with the Secretary at least twenty days before the annual meeting, or (b) forty or more members filed with the Secretary at the start of the annual meeting.

New Directors
Candidates to serve as Directors are nominated by the Nominating Committee, which is guided by returns on the preferential ballot. In accordance with the By-Laws, there is no provision for electing a Director anyone not proposed by the Nominating Committee. Those nominated to serve as Directors until 1981 are: Benny Andrews, New York City; Beatrice Farwell, University of California.

Millard Meiss fund grants
The Millard Meiss Publication Fund Committee met on October 15 to consider the first group of applications for subsidies from the Fund and is pleased to announce that the following grants were awarded:

- $4,000 to Luba Elean, Erindale College, University of Toronto, for The Illustration of the Pauline Epistles (Oxford University Press).
- $10,000 to Rosalie Green, Princeton University, for The Hortus Deliciarum of Hertad of Hohenburg (The Warburg Institute).
- $12,000 to Ann Sutherland Harris for Andrea Sacchi (Phaidon Press).

This happy occasion seems an appropriate time to review the guidelines established by the Committee as well as to attempt to clarify certain questions that have been raised since the establishment of the Fund was announced.

Applications for publication subsidies will be considered only from authors whose book-length scholarly manuscripts have been accepted by a publisher on their merit but cannot be published without a subsidy. Supporting materials required are a written statement from the publisher giving technical specifications of a proposed publication and stating the amount of subsidy required, as well as all reviews of the manuscript that have been submitted to the publisher.

The author must agree to relinquish all claims to royalties until such earnings have reached the amount of the subsidy. In considering applications, the Committee reserves the right to consult other publishers if in its judgment the amount of the subsidy requested seems excessive. Applicants must be members of the Association in good standing.

As may be seen from some of the grants announced, awards are not restricted to scholars of any nationality. Commercial as well as university presses are eligible. While all periods and all areas of art history may be considered, eligibility does not embrace museum catalogs or excavation reports. Finally, "subsidy" is interpreted to mean less than the total costs of production, that is, a substantial portion of production costs must be met by the publisher or from other sources.

The Millard Meiss Publication Fund Committee consists of H. W. Janson, New York University, Chairman; Walter Cahn, Yale University; Anne Collin Hanson, Yale University; David Huntington, University of Michigan; Irvin Lavin, The Institute for Advanced Study; and John R. Martin, Princeton University.

The next meeting of the Committee will take place in late April. Applications to be considered at that meeting must be received by the office of the College Art Association no later than March 1. Application forms are available from the Association office.

Additional Gifts Received
The Millard Meiss Publication Fund is a very substantial gift, which eventually may amount to as much as half a million dollars, that is coming to the CAA from the M&M Foundation, funded by the late Millard Meiss, the Meiss family, and other generous donors. The gift is in the form of an endowment, income from which is to be used for supporting the publication of scholarly books in the history of art.

In addition, the Association has received a number of direct gifts from friends and admirers of the late Millard Meiss who wished to honor his memory in this way. These gifts, which to date have amounted to $25,655, are not part of the endowment but are immediately available for disbursement.

On behalf of the Meiss family and of the College Art Association, the Committee wishes to thank the following:

- Mr. Elmer A. Boller, Princeton, N.J.; Mrs. Edith Bry Benjamin, New York City; Mr. & Mrs. Peter A. Cohn, New York City; Mrs. Whitney Coletti, Princeton, N.J.; Prof. Dario A. Coxi, Louisville, Ky.; Miss Helen M. Franc, New York City; Mr. & Mrs. Leo S. Friedman, Cincinnati, Ohio; Miss Cameron Gommez-Morino, New York City; Dr. & Mrs. Emanuel Gordon, Lemox, Mass.; Mrs. William S. Kilborne, Princeton, N.J.; Mrs. Murray A. Lampert, Princeton, N.J.; Prof. & Mrs. Lewis Lockwood, Princeton, N.J.; Louieheim philanthropic Fund, Los Angeles, Calif.; Mr. & Mrs. Theodore Low, New York City; Mr. Michael Mallory, New York City; Mrs. Frank E. Manuel, New York City; Mr. Vincent Marin, New York City; Mr. & Mrs. David H. McAlpin, Princeton, N.J.; Mr. & Mrs. J. Seymour Montgomery, Monmouth Junction, N.J.; Mr. Lionel I. Pincus, New York City; Mr. & Mrs. Frederick Rauh, Cincinnati, Ohio; Mr. & Mrs. Morris Seidman, Newportville, Pa.; Mrs. Elinor Meiss Siner, Cambridge, Mass.; Mr. Frank E. Taplin, Princeton, N.J.; Mr. & Mrs. Arthur Van Raalte, New York City.

H.W. Janson
Millard Meiss Publication Fund Committee
The chair takes this opportunity to thank all of the numerous CAA mem-
bers throughout the country who have written in support of the committee's
position, and the many letters and e-mails sent to us that have lain
unopened for some time, but which the committee has been
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An important consideration that must be
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African Art Symposium

The Fourth Annual African Art Symposium on Traditonal African Art, sponsored by the Museum of African Art, will be held in Washington, D.C., on April 13-14. Those interested in presenting papers should contact Frederick Loomis, Department of African Art, National Museum of African Art, 4th Street and Constitution Avenue, N.W., Washington, D.C. 20001.

American Architectural Society Fellowship

The American Architectural Society Fellowship for graduate students in the field of architecture is available for the academic year 1977-78. The fellowship is intended to enable students to use the research facilities of the American Architectural Foundation in Washington, D.C. The fellowship provides a stipend of $3,000 per year plus $1,000 for travel and other expenses. Applications should be submitted to the American Architectural Society, 1001 Connecticut Avenue, N.W., Washington, D.C. 20036.

Arts and Architecture Programs

John W. Cook, Associate Professor of Religious Studies at Wellesley College, is seeking persons to work with him on an extensive study of the history of the arts and architecture in Renaissance Florence. Research assistants will be given the opportunity to participate in the study and will be provided with room and board. Applications should be sent to John W. Cook, Department of Religious Studies, Wellesley College, Wellesley, Massachusetts 02181.

Art History

The National Endowment for the Humanities has announced a new program to support research in Europe, the Mediterranean, and the Middle East. The program is designed to encourage research in the humanities and to promote the dissemination of research results. Grants of up to $15,000 will be awarded to assist in the preparation of research projects. Applications must be received by March 15, 1978. For further information, contact the National Endowment for the Humanities, 1100 Connecticut Avenue, N.W., Washington, D.C. 20520.

Art History

The Whitney Museum of American Art offers several research fellowships in fields that include the history and criticism of American art, the history of American art and society, and the history of American art education. The fellowships are available for the academic year 1977-78. Applications should be submitted to the Whitney Museum, 104 West 24th Street, New York, N.Y. 10010.

Classifieds

The CAA newsletter will accept classifieds of a professional or semi-professional (sale or exchange of books, manuscripts, libraries, etc.) nature. The change is 50 per cent for this issue only. Payment is due before publication. Make checks payable to CAA. Classifieds will be accepted at the discretion of the editorial board. The maximum length is 50 words. ART-RENT A-RENT. R.R.W.

Sculpture 291

Pre-Columbian 11

Architectural History 162

Graphic Design 30

Christian & Medieval 421

Photography 30

Archaeological 3

Christian & Medieval 42

Film 33

Art History

The CAA will hold a conference on "Art History" in Europe in September 1978. The conference will focus on the history of art and architecture in Europe from the Renaissance to the present. The conference will be held in a variety of locations throughout Europe, including Italy, France, and Spain. The conference will feature lectures, panel discussions, and roundtable discussions. The conference will also include a film festival and a symposium on the history of art and architecture in Europe. The conference will be held from September 15 to September 20, 1978. For more information, contact the CAA, 1100 Connecticut Avenue, N.W., Washington, D.C. 20036.
Sanchez, conducted by Margaret Alexander of Iowa and The Elizabeth Rosenbaum-Alfoldi, Toronto; there will be no charge, and there will be a private design department.

In Iowa through Dec. 19th. Other participants will include Ernst Muller, Hispanic

ius along with the Mary A. Dean (doctoral candidate Berkeley), a Klee specialist, has taught previously at Carnegie-Mellon, Ohio State and, in addition, he is the curator of the Harvard department.

New at SUNY Buffalo are Grace Vlam (Ph.D. Michigan), who will temporarily replace Harry Rand while he enjoys his Mellon Post-Doctoral grant at CUNY, and Dew Donaldson (M.A. American University), who has been appointed curator of the state collection. Donaldson has re-organized the entire department consisting of different schools.

At the University of Virginia, new art history professor is Arnold Keesse, who has been appointed curator of the director of the Virginia School of Art. He was formerly with the center for Education and Art. He is the son of the late art historian.

The University of Iowa has organized a symposium on Ancient Mosaic, scheduled for November 18th and 19th, in conjunction with the exhibition Tunisian Mosaic: Carthage and the Roman Era. The opening address will be given by Professor Henry St. John, and sessions will be conducted by Professor Margaret Alexander of Princeton. The papers will be delivered by: Monica M. C. B. Lerner, Huntington Library, Los Angeles; Roberta Reynolds-Aldrich, Toronto; and Mary-Jane Williams, Harvard.

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HERBERT KESSEL
The Johns Hopkins University

Herbert L. Kisner is the new department chairman at Johns Hopkins, replacing Eugene Verzeanu, who remains on the Baltimore faculty as a professor, Russell Selig has been appointed Stelius Scholar for three years. Assisted by an NEA grant, Stelius Hindman has begun work on the symposium and exhibition scheduled for fall on the theme "100 Years of Illustrated Architecture in the Nineteenth Century." James J. Fagans of the University of Maryland is the new chairperson of the program.

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This coming June, George Heard Hamilton, 120-year-old director of the Art Institute in Williamstown, for eleven years, will retire. Hamilton, who taught on the Yale campus for many years before going to Williamstown's new museum, was awarded the Walker L. Cross Medal earlier this year for "outstanding achievement." The honor is conferred at the New York Academy of Design.

Bonny Saulnier has been appointed staff assistant/curator at the Rose Art Museum of Brandeis University. A B.F.A., Massachusetts College of Fine Arts, a B.Mus. in education, she will assume all aspects of museum operation. She is an experienced museum director who was previously employed at Shepherd College's Maryland College for Women.

Catherine de Borchgrave has been appointed director of the Museum at Rockefeller University. She has been with the university for 16 years and was previously a member of the concentrating committee in the visual arts.

The 1977 AADA Award for Excellence in Art History will go to George Lloyd, Director Emeritus of the Whitney Museum of American Art and distinguished scholar and curator whose publications have included works on Kakeke, Homer, Weber, Stella, Ryd- er, Kandinsky, O'Keeffe, Hopper, Mark and Rothko. The award, consisting of $5,000 and a bronze replica of an iron statue by Calder, will be presented on April 6.

Artists in Schools: A fellowship program that provides full-time appointments to women to pursue independent projects as members of an interdisciplinary community of scholars and artists. Applications are due Jan. 1 and require residence in the Greater Boston area during the term of the fellowship. Maximum stipend $1,200. Information available from New England Foundation for the Arts, 25 Park St., Suite 500, Boston, Mass., 02108.

Awards: The A.E.D. Graduate Student Award is a $1,000 award to the student in the best drawing class in the architecture program of the University of Connecticut.

Artists in the Classroom: A summer program in which college students work in small groups with 128 selected public schools in the greater New York area. Fall, 1978, $1,500 for 10 weeks. Contact the New York State Education Department, 193 State St., Albany, N.Y. 12231.

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CHARTER FLIGHTS CANCELLED

The CAA charter flights never got off the ground. The reason is simple: we needed to fill 175 seats on each flight. By the end of October we had received only a maximum of 41 deposits for any one of the flights. A minimum of 65 deposits for all three flights was required to obtain a substantial non-refundable deposit, we could not contract for any of the planes.

Group Flights are being arranged from New York, Washington, Chicago and other major cities and will be directly available to all members by our official travel agent, Conferences and Conventions Co.

The last meeting of the CAA Board of Directors was held on Saturday, October 16, at the Whitney Museum of American Art. Some highlights:

Professional Status for Slide Curators

The Board voted unanimously to culture in principle the higher status of professional status for Slide Curators of Fine Arts Collections. This action is an outgrowth of a consideration of the operational realities of the CAA Visual Resources Centers, and also contributes to the professionalism of slide curators, with consequent countermarket.

Preserve Potter Eligibility

The Arthur Kingsley Potter Prize was established in 1957 for the encouragement of young scholars of any nationality in archival studies. It is awarded annually for an article published in The Art Bulletin. In recent years there has been some consciousness-raising in the absolute virtue of youthfulness, on grounds that the potential for creativity is greatest during the early stages of career choices. The Committee in favor of this position is considering the award in the following year to someone who has not had the opportunity to compete for the award.

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Preservation Committee Established

With a general consensus that "we should have done this a long time ago," the Board voted unanimously to establish a CAA Preservation Committee to investigate and recommend measures to improve the quality of slides and other reproductions on prints. The Committee is comprised of Shirley Blum, its members are Allied Eltern, J. Allan Forfar, Philip Pilkington, and Wilton Beal, (as CAA Honorary Council) and Irving Law (as Chairman of the Art Historians Committee) serving ex officio.

Equal Pension Benefit Endorsed

Most colleges and universities use TIAA/ CREF or other private insurance retirement plans that require equal contributions for men and women for pay but lower monthly benefits to women. A motion sponsored by the CAA Committee on the Status of Women in the Profession and the Women's Caucus for Art proposed that the "CAA consider and record its disapproval of any discriminatory policy in pension plans...that the CAA express its disapproval to the appropriate governmental agencies, the private insurance companies, and its own member institutions and that the CAA endorse actions of the Committee on the Status of Women and the Women's Caucus for Art designed to study this serious problem and work towards a more equitable plan for the large number of our members adversely affected by the present policy." The motion unanimously passed.

Committee To Examine Graduate Procedures

Another motion jointly sponsored by the Committees on the Status of Women and the Women's Caucus for Art urged WCA to establish the "autonomy of graduate students to explore the feasibility of a graduate student in the College Art Association charged with the task of proposing and implementing such changes in graduate curricula. The Committee is duly established (including members: D. Morris, J. Kurland, B. Weil, and G. Bunt and] and guidelines were adopted at the October 16 meeting. Since, however, the guidelines depend on time and space is limited, and since the guidelines don't apply until the 1978 annual meeting, their publication is being postponed until the next issue.

November 1976

For the CAA newslettervisiting artists and scholars

Amudson College (all full academic year)

A. H. Julien, New England School of Art and Design

Auburn College (fall full academic year)

B. Jack, East Asian art history

Baylor University (all academic year)

J. Max, Sculpture and 3-D design

Richard Yates, Painting and drawing

Bemidji State College

Gardner, Drawing, Fall

Victoria, Drawing, Fall

Douglas Shaw, Architecture, 1977-78

Boston University (all full academic year)

Cornell University, New York, Painting

University of California, Santa Barbara

Guy Williams, Painting, Fall

Jack Taves, Painting, Spring

Cynthia Kastan, Painting, 1976-77

Carol Love Pilkington, 1976-77

Boston University (all academic year)

Harvard University (all academic year)

University of Kentucky (fall full academic year)

University of Maine (all academic year)

University of Pennsylvania (all academic year)

Williams College (all academic year)

Lake Forest College, Distinctive Professorship

Visitors to the Collection, interacting with works of art. The Committee is chaired by Shirley Blum; its members are Albert Elsen, J. Allan Forfar, Philip Pilkington, with Wilton Beal (as CAA Honorary Council) and Irving Law (as Chairman of the Art Historians Committee) serving ex officio.

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J. Max, Sculpture and 3-D design

Richard Yates, Painting and drawing

Bemidji State College

Gardner, Drawing, Fall

Victoria, Drawing, Fall

Douglas Shaw, Architecture, 1977-78

Boston University (all full academic year)

Cornell University, New York, Painting

University of California, Santa Barbara

Guy Williams, Painting, Fall

Jack Taves, Painting, Spring

Cynthia Kastan, Painting, 1976-77

Carol Love Pilkington, 1976-77

Boston University (all academic year)

Harvard University (all academic year)

University of Kentucky (fall full academic year)

University of Maine (all academic year)

University of Pennsylvania (all academic year)

Williams College (all academic year)

Lake Forest College, Distinctive Professorship

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notes from the women's caucus

Material for Notes from the women's caucus should be sent to Ruth Fine Lehrer, Albrightorpe Gallery, Jenkintown, Pa. 19046. Deadline for the next issue is February 10.

The WCA Placement Bureau has been taken on by Jerilyn Jurinck, 127 W. 20th Street, N.Y.C. 10011. Jerilyn has an MFA in painting and printmaking from Columbia.

Johnnie Johnson, 1837 S. Halsted, Chicago 60608, has taken over as WCA Membership Secretary. Johnnie teaches for the University of Illinois at Chicago Circle.

An exhibition, Contemporary Issues: Works on Paper by Women, jointly sponsored by WCA and The Woman's Building will open in Los Angeles at The Woman's Building on February 2 and continue through March 1, 1977. A show of approximately 150 works presenting a broad national overview of contemporary work by women is planned. The exhibitors have been selected by a curatorial panel of more than thirty professional women in the arts from all regions of the country, among them Stephanie Barron, Los Angeles County Museum of Art; Judith Booth, Tam­arrind Institute, University of New Mexico; Moira Mary Cofield, University of Notre Dame; Therese Heyman, Oakland Museum; Sandra L. Lamger, Florida International University; Ellen Lanvon, Chicago; Lucy Lip­pard, N.Y.C.; Martha Reesman, Union Gal­lery, University of Michigan; Miriam Scha­piro, N.Y.C.; Alice C. Sinkins, Marion Koogler McNay Art Institute; Anna Tacha, Oberlin College; and Rosemary Wright, Cor­coran School of Fine Arts. Each panelist has suggested women from her own region with an attempt to include painters, printmakers, sculptors and conceptual artists all of whom tend, at times, to work on paper. A catalogue is planned. The exhibition is being coordinated nationally by Diane Burko and in Los Angeles by Ruth Iskin and Arlene Raven.

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visual resources report

The Visual Resources Committee chair­person, Dawn Donaldson, is now at the State University of New York at Buffalo. Please note her change of address.

A Workshop in Basic Training for Slide Cu­rators was given this summer by Nancy De­laurier at the University of Missouri, Kansas City. This was a 6-day session which essen­tially condensed a 3-credit hour course. She gives each winter in the art history program which covers slide mounting, cataloging, photography, circulation procedures, budgets, purchasing, and the administrative func­tions of the slide curator. Designed for new curators, the summer session was limited to 20 persons and included college teachers and graduate students as well as slide curators. It is hoped that this course will be offered again next June; more information concerning it may be obtained by writing to Ms. DeLaurier.

Ann Coates, University of Louisville, Ken­tucky, as a member of CAA sub-committee on Training and Credentials of Slide Curators, is seeking information on other training programs which have been given or are being planned for the future. These courses are es­sential for the training of professional slide curators, and it is hoped that slide curators will attain through proper training the rec­ognition accorded to others in highly special­ized areas.

The University of Texas at San Antonio has a rapidly expanding program in art history and Erika Esau writes of the growing slide collection now housed in their new building. She is considering writing an article on the problems she had in developing and organ­izing a new collection from its beginnings to its present 32,000 slides.

The Museum of Fine Arts at Montreal is another collection which has moved from temporary quarters into beautiful new rooms. The move required the development of new systems and procedures and offered an opportunity for improvements. Slide librarian Anne Fenhagen developed a coding system which she found to be most effective for the mass transfer, which she will be glad to share with anyone in need of such help.

Another rapidly growing is at Western Illinois University in Macomb. Julia Hainline, the full-time curator, has been busy re-classifying the collection using the Simmons-Tansey system.

Debra Boothby is the new slide librarian at Wesleyan University, replacing Judy Booth­ell, who is returning to school for advanced study. Bonita Everts, the slide librarian at the Walker Art Center, writes that her position is now full-time.

A classification system for African and other Third World peoples has just been completed by Chester Cowan at the University of Okla­homa, Norman. This should be an invaluable cataloging tool for curators dealing with materials of these areas. It is available from Mr. Cowan for a nominal charge.

Alice T. Holcomb, VRC News Editor • Northern Illinois University, DeKalb