NEA grant for studio safety guide

The CAA has been awarded a grant of $5,000 by the National Endowment for the Arts for publication and distribution of a manual tentatively entitled Studio Guide to Safe Practice of the Arts & Crafts.

The need for such a publication is clear: The rapid advance of technology combined with the natural tendency of the artist to experiment with the new makes the issue of health hazards to artists one of critical importance. Research must be constant and never-ending; however, a great deal of information on dangerous and deadly processes and materials is already known but presently remains tucked away in arcane medical and biochemical journals that are less-than-likely to be read by active or aspiring artists.

The purpose of the CAA manual is to communicate this information with visual and verbal clarity to the people it directly affects: teachers, students, and practicing artists. The manual will be about 72 pages, with at least 6 poster charts designed to be pulled out for classroom use.

Negotiations are underway for production of the manual by a commercial publisher, with an initial print run of 50,000 copies. Anticipated price is $2.00 per copy.

Director of the project is Ann Goodfellow, Assistant Dean, College of Architecture & Art, University of Illinois at Chicago Circle, who serves as chair of the CAA Committee for Studio Health Practices. The manuscript has been prepared by Gail D. Barzani.

The CAA has made an outright grant of $3,100 to the project for writer's and designer's fees and to cover the anticipated deficit. Other institutions contributing to the project are the University of Illinois' Arts Study Collections, Chicago Campuses; The School of Public Health/Occupational and Environmental Medicine, University of Illinois Medical Center; and the Art Department, University of Illinois, Chicago Circle Campus. The NEA grant will be used for an initial free distribution to art departments, community art centers, local medical/arts groups, etc.

standards for professional placement

Adopted unanimously by CAA Board of Directors, October 22, 1977

The College Art Association of America is a national learned society and professional association made up of individuals and institutions concerned with the advancement of scholarship and excellence in the teaching and practice of art history and the fine arts. In addition to its other legitimate functions the CAA has, particularly in recent years, become a central and effective link between those seeking and those offering teaching, curatorial, and administrative positions within the disciplines it encompasses. In order to protect the interests both of applicants and of hiring institutions and to allow both to know their separate responsibilities during the placement process, the following standards for professional placement have been formulated.

I. CAA POSITIONS LISTINGS.

A. Listing of ALL Positions. CAA Positions Listings are mailed five times annually to more than 6,000 individual members of the Association. They are thus a central, national, and effective means of announcing job openings to the profession. The vast majority of positions listed with the CAA are at the Instructor/Assistant Professor level; the usual means for identifying candidates for positions at higher ranks is by personal inquiry to individuals or institutions known to those responsible for the search. In order to insure maximum communication, this procedure should properly be supplemented by listing senior positions, as well, with the CAA. Clear specification of the qualifications and requirements of the position should eliminate the feared "flood" of applicants and might well turn up a superior candidate.

B. Non-Discriminatory Listings. The CAA will not accept position listings that include qualifications held to be discriminatory under applicable law.

C. Right to Privacy. The CAA holds that hiring should be based on professional qualifications only, and reaffirms the "Resolution Concerning Personal Information," adopted November 1, 1975. (See end of article.)

D. Accuracy of Listings. In recent years, institutions that have listed positions with the CAA have reported a median of 150 applicants for each studio position and 35 for each art history position. In many instances, applicants did not have the qualifications required by the institutions. In part, this problem results from failure on the part of the candidates to read thoroughly the printed job descriptions. It also results from listing positions without specifying precisely the required qualifications.

While institutions have a legitimate interest in retaining their options, they help neither themselves nor the candidates when they list as "open" entry-level positions, fail to indicate preferred areas of specialization where such preferences do exist, or exaggerate their expectations ("five-years teaching experience," "Ph.D. required," etc.) where neither the salary being offered nor the present practices of the institution warrant such requirements.

Hiring institutions are urged to make their listings as accurate and specific as possible and to state clearly the nature of the credentials required. Further, while "tentative listings are encouraged in order to maximize publicity, institutions are required to state clearly that such positions are subject to budgetary or other contingencies.

E. Application Deadlines. Hiring institutions are reminded of both the legal and moral imperatives of keeping positions open until the stated deadline has passed, no matter how many applications are received. Deadlines must allow reasonable time for announcements to reach applicants and for them to prepare and submit their applications.

F. Charade Listings. Affirmative Action procedures require that all positions be given wide publicity through channels designed to reach the broadest spectrum of potential candidates. In some instances, listings are published where the successful candidate is known in advance, simply to conform with Affirmative Action regulations. The CAA firmly states its disapproval of this violation of the spirit of the law.

G. Screenings and Notification. Screenings should be conducted as expeditiously as possible. It is the obligation of all hiring institutions to inform all applicants promptly and courteously as soon as they have been eliminated from serious consideration. Those being seriously considered should be notified, as soon as possible after the application deadline, of the status of their candidacy and of the expected schedule of departmental action.

Continued on p. 3, col. 2
how to survive CAA placement by knowing how to try

The market is a member of the Ad Hoc Committee on Allocation, and it is a large one. It is more than a year's time job of looking at CAA annual meetings.

You have all heard the stockbrokers claim that getting a job at the College Art Association annual meeting is a sure thing. But the market is substantially different from an equal chance that any two individuals who succeed at the market. A job in the market is a function—every job-broker has his own unique charm and the market to you differently.

But it does not have to be that way. There is a way to survive the market, and it is even possible to even thrive in the challenging. In every market at a time when all of the activity of the CAA generates a demand for information on the most recent, asking questions about the time when skillfully conducted, and talking to someone who has lived to tell about it.

It takes at least a day to learn the ropes, but you should have a first day as you get all that you can of the maxims of the market. If you are new to the market, you will need the cursed world of placement. But they may make it possible for you to function normally. If you cannot function normally, you will not be a factor in the market. But, if you do, you will be a factor in the market. However, it is important to be aware that the lines are not everywhere.

Every time you leave a vita for someone, put your name on your name card. Sometimes a prospective interview will ask you to leave it in your name card and then bring it in if you have a second interview. This is the way to get the maximum number of interviews. The rate of people for the CAA annual meeting is a large one. It is more than a year's time job of looking at CAA annual meetings.

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announcements

ACLS Travel Grants

The procedure for those "old friends" has been changed. Please review the new procedure carefully and fill out the application form. Applications are due on or before May 1-Nov. 1. For further information contact the ACLS office. Note that applications will be accepted only if they are postmarked by May 1-Nov. 1.

Arts and Humanities Travel Grants

The American Council of Learned Societies announces the availability of Travel Grants for business and social science scholars, as well as for artists, musicians, and historians. The grants are awarded to enable scholars to travel to Greece, Turkey, the Ancient Near East, and the Near East and to attend conferences, seminars, or other meetings related to their research. Applications are due by May 1-Nov. 1. For further information contact the ACLS office.

Art and Audio Visual Communication.

"Art and Audio Visual Communication," a special issue of the Art Bulletin, is scheduled for publication in December 1978. The issue will focus on "The Introductory Course: Curse or Blessing?" and will include articles on the history, philosophy, and practice of art and audio visual communication. The issue will be available in December 1978. For further information contact the Art Bulletin office.

The Archaeological Institute of America offers two fellowships for graduate students for the 1978-79 academic year. The fellowships are intended to support research in the fields of history or archaeology. The fellowships are available to graduate students who are enrolled in a university program and who have completed at least one year of graduate study. The fellowships are renewable for up to three years. For further information contact the Archaeological Institute of America.

The British Art Center, 1225 New Haven Avenue, New Haven, Conn. 06520, is seeking a Curatorial Assistant for the 1979-80 academic year. The Curatorial Assistant will be responsible for the administration of the Center's exhibitions and publications. The position is available for the 1979-80 academic year. For further information contact the British Art Center.

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people and programs

Sara Lichtenstein

IN MEMORIAM

Sara Lichtenstein, who taught 19th-century art history at Duke University since 1970, died this summer at the age of 79. She was born in Berlin in 1920, and in 1933 fled to the United States with her parents, who settled in New York City. Lichtenstein, who published extensively on 20th-century art and the French Impressionists, was noted for her ability to bring her students into the art world. She taught at the Brooklyn Museum of Art for 20 years (1942-1966) under the almost demonic Jean-Pierre Lichtenstein, who taught 19th-century art at the Museum.

Another exhibition — or pair of exhibitions — honoring faculty was held this Fall in New York, funded by dealers and artists, however. The 20th-century survey organized by the Museum of Modern Art included the works of over 50 artists. The exhibition was inspired by the late sculptor William Lichtenstein, whose work was exhibited at the Tate Gallery. The exhibition included works by Jean-Paul Lichtenstein, whose work was inspired by the late sculptor William Lichtenstein, whose work was exhibited at the Tate Gallery.

In addition, the University of California, Santa Barbara, has been awarded a three-year grant from the National Endowment for the Arts to support the study of 19th-century art in the United States. The grant is intended to help support the study of 19th-century art in the United States.
people and programs

Joseph A. Scala, Syracuse University faculty member specializing in art and technology, has been named associate director of the Low Art Gallery. He replaced art professor Stephen Midgley, who has been named curator of art at the Museum of Art, Clark University.

The Cincinnati Art Museum has appointed Eliza­

Museum's collections.

of the program, developed by Dolores Stoeckel, has moved to new posts. Gerald J.

and research. The Lowe Gallery recently mounted

research on Feuerbach at the University of Munich

at

Kay Jessup, who served as curator of education

the past five and one-half years has been appointed

Nordland, formerly director of the Wright Gallery

in Taos, New Mexico. He was formerly assistant

Museum until its demise a few years ago, has been

the Newport exhibition of monumental sculpture.

in conjunction with the symposium, the Fine Arts

project/show by Willen becher, which ran through

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The National Collection of Fine Art has announce­

the appointment of Mark Rand, formerly of

Buffy, as associate curator of 20th-cen­

paining, and Charles Roberson, formerly of

the field post-university with a distinguished service to the past five and one-half years has been appointed

assistant curator of the Clark Art Institute,

Wingsworth, is on leave this year, doing research

on Greek and the Germanic. He is replaced by

Carrie Gerber, who holds a recent de­

from the Williams Clark graduate program.

Anna Barone Brown (M.A. museum studies, De­

society will hold an open meeting during the

the American Visual Resources Committee; and

The society will hold an open meeting during the

the Annual Conference on the Arts and Humanities, sponsored by the New York University

department of computer science and ACM/­

Garber, has received a fellowship to the Museum

of Art, Clark University, for the current academic

and programs

special events

a new adult education program. The purpose of

the program, developed by Dada Brooking, director of museum education, and titled "Meeting in Monuments," is to acquaint adults with the museum's collections.

Several museum directors have recently resigned,

avast has moved in Menlo Park to become director of the Darien Art Center, that will also each museum studies at

Francis Hall University College.

The Cincinnati Art Museum has appointed Eliza­

management, and Charles Robertson, formerly of

the field post-university with a distinguished service to

Prominent scholars, including Anjaly K. Comarrem, the Los Angeles County Museum has held a three-week colloquium on

Pahari Paintings on September 9, 10, and 11 at the

in Taos, New Mexico. He was formerly assistant

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The CAA Board of Directors has begun its enrole­

ment of three art historical projects which it be­

comes to be of major significance for general and

visitors.

The International Survey of Jewish Mon­

ments, a project that includes documentation of the monumental imagery of Jewish Monuments in the United States, has been

approved shortly. Its officers are President: Philip

var, University of Wisconsin; Vice-President: Carol

Campbell, New York University-Stein­

Fenendley, Baltimore Museum of Art; and

the International Visual Documentation Group, was formed in the early 1970's as a re­sponse to the growing need for

sponsors that would provide the necessary facilities

for this kind of work. The CAA board of directors

approved the appointment by the management to

an area chair in the field of the visual documenta­tion of American art. She is also a member of the

Electronic Artists Association. She has served as

director of the Visual Resources Program for eight

years. She has also served as associate director of

the museum's library and is currently associate

director of the museum's education department.

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grant and awards

MILLARD MEISS FUND GRANTS

The Millard Meiss Publication Fund Committee met on October 21, 1977 and announced the following awards to the following scholars:


Jim M. Jordan, for The Paintings of Allegro, Group of Critical Essays, Princeton University Press.

Peg Weiss, for Exclusivity in Mexico: The Formative Jalisco Years, Princeton University Press.

All applications and applications for subvention by the Millard Meiss Publication Fund are available from the CAA. The committee will meet in the Spring. Application deadline March 1.

FULBRIGHT-HAYES SCHOLARS

American Fulbright-Hayes scholars visiting abroad for the academic year 1977-78 (include Janet Ahnian, Hotelier, The Hotelier papermaking, at Kyoto, Japan; Marvin P. Brown, Brown Univ., research in painting and sculpture, at Victorian College of the Arts, Australia; Richard Edwards, Univ. Michigan, research in the early fifteenth century; Caroline S. Wright, research in Palaeography, at the University of Wales, U.K.; and Richard Craven, research in the fine arts, at Sydney Univ., eligible to vote in these elections for individuals and $10,000 travel grant applications. The stipend is $10,000. The winner is selected by a panel of judges.

SLS BELLERY: THE ARTIST CHILD ADORED BY DRAGONS ON THE FLIGHT INTO EGYPT


The Vie du Nostre Benefice Sauteret and La Vie de Nostre Dame by Millard Meiss and Elizabeth H. Sebree (both titles of about 1978, Houston, in Late fourteenth-century France and the Papal Curia). The authors of the two books have been the subject of extensive research by historians and art historians. This project will result in the publication of a full-length monograph on the subject.

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notes from the
women's caucus

Local WCA groups are working throughout the country with chapters in Kansas City, Florida, Ohio, Chicago, San Francisco, Los Angeles, Arizona and Utah. Newly established chapters are now active in New York, New Jersey and Philadelphia. For further information about local chapters, contact Ruth E. Fine (address at the end of this column).

The New York and New Jersey WCA chapters have organized a tri-state (Connecticut is the third state) exhibition to be held at the City University of New York Graduate Center during the upcoming CAA meeting. Sylvia Paulus-Taylor is coordinator of the exhibition with three committees, one for each state, selecting the participants.

Porter Aichele of the Philadelphia WCA chapter is organizing a historical registry of several hundred slides, which will be available for lending purposes in January. For further information: P.O. Box 891, Bryn Mawr, Pa. 19010.

The papers delivered at the WCA Women's Studies in Art session during the 1977 CAA meeting will be included in an updated edition of Women's Studies in Art and Art History being compiled by Lola Gellman and Elsa Honig Fine. This publication will be available at the CAA meeting at a cost of $5.00. A pre-publication price of $4.00 may be obtained by ordering now from Elsa Honig Fine, 7008 Sherwood Drive, Knoxville, Tenn. 37919. Checks should be made payable to WCA.

Anger to Action, A Sex Discrimination Guidebook aimed at assisting women in art in protecting and asserting their legal rights has been written by Lynn Chapman Grant and edited by Mary Fifield, WCA Affirmative Action Officer. The book will include information on recognizing sex discrimination, pertinent laws and law enforcement agencies, the WCA affirmative action program, resource, support and legal aid organizations, guidelines for developing legal strategy, and a bibliography. The guidebook will be available early in January and copies may be reserved now by sending a check for $2.25 made out to WCA to Lynn C. Grant, Route 1, Box 295C, Coralville, Ore. 97330.

Ruth E. Fine Alverthorpe Gallery, Jenkintown, Pa. 19046

classifieds

The CAA newsletter will accept classifieds of a professional or semi-professional nature (sale of libraries, summer rental or exchange of homes, etc.). The charge is 50c per word, minimum charge $10.00; advance payment required. Make checks payable to CAA.


ART BOOKS and reference material bought and sold. Offer one or many. Free catalogue. Honan, 49 Church, Westborough, MA 01581.

FREE-LANCE RESEARCH art history; iconography, etc. Credentials and fees available on request. P.O. Box 22 Island Station, N.Y.C. 10044.

ART TOURS of MANHATTAN, Inc. offers your group exciting tours of galleries, private collections, and artists' lofts. Special SOHO and 57th Street tours. All guides with graduate degrees. 33 East 22nd Street, N.Y.C. 10010. 254-7682.

APOCRYPHA. Journal of Art and Architectural History published by the graduate students at SUNY-Binghamton. Back issues of Volumes I and II: $2.00. Volume III scheduled for publication spring 1978: $3.00. Send orders to Apocrypha, Department of Art and Art History, State University of New York, Binghamton, N.Y. 13901.


6TH ANNUAL WORKSHOP in Studio and Art History, Florence, Italy, Spring, 1978. Inquiries can be directed to Eastern Michigan University International Studies Office or Art Department, Ypsilanti, Michigan 48197. Graduate and Undergraduate credit. Open to students and auditors.

CONTEMPORARY ART INSIDE OUT. Planning a group visit to New York? Highlight it with a veritable learning experience: artist Raquel Rabinovich conducts lectures on Contemporary Art at her studio-loft and visits to SOHO galleries, "alternative spaces," etc. C.A.I.O. 81 Leonard St., N.Y.C. 10013 (212) 925-7558.

COLOR SLIDES ON THE ART OF INDIA. Carefully edited, best quality slides. Available in sets of 100. A non-commercial cooperative venture serving academic community and museums for fourth year. For details contact Job Thomas, Art History, University of Michigan, Ann Arbor, 48109.


OUT-OF-PRINT BOOKS at moderate prices in art history, architecture, photography. Free catalogues; number 8 now available. Blue Rider Books, 65 Mt. Auburn Street, Cambridge, MA 02138.

SUBSCRIPTION DISCOUNT CHANGES

The following changes, additions, corrections, etc. have been made in the subscription discounts offered to members of the CAA:

The Feminist Art Journal has suspended publication. Back issues are still available. For information: Cindy Nemser, FAJ, 41 Montgomery Place, Brooklyn, N.Y. 11215.

New rates for Revue de l'Art are: regularly Fr. 122/$4.40; CAA members Fr. 97.00/$19.55. Address on discount coupon.

Visual Dialog, a quarterly covering the California art scene, regularly $10.00, is now available to CAA members for $8.50. Add $1.50 for foreign postage. Visual Dialog, P.O. Box 1438, Los Altos, Calif. 94022.

Women Artists Newsletter has revised its rate schedule. Now for individuals: regularly $6.00, CAA members $5.00; for institutions: regularly $8.50, CAA members $7.00. On all subscriptions, add $2.00 for Canadian and $3.00 for other foreign postage. Address on discount coupon.

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Editor: Rose R. Weil

December 1977