annual members business meeting

The 75th Annual Members Business Meeting will be held on Thursday, February 12, 1987 at 12:15 P.M. in the Staffordshire Room (third floor) of The Westin Hotel, Copley Place Boston.

Elections

The major item on the agenda of the Annual Members Business Meeting is elections.

OFFICERS. The Board of Directors proposes the following to serve as officers for 1987:
President: Paul B. Arnold, Oberlin College, emeritus; Vice President: Phyllis Pray Bober, Bryn Mawr College; Secretary: James Cahill, University of California, Berkeley.

BOARD OF DIRECTORS. Candidates to serve as directors are nominated by the Nominating Committee, which is guided by the returns on the preferential ballot. This year, 1468 ballots were received. The slate reported by the Nominating Committee for election to the Board of Directors in 1987 (to serve until 1991) is: Elizabeth Hill Boone, Dumbarton Oaks; Judith K. Brodsky, Rutgers, The State University of New Jersey, Newark; Mary Schmidt Campbell, Studio Museum in Harlem; Faith Ringgold, University of California, San Diego; Linda Seidel, University of Chicago; and Yoshiaki Shimizu, Princeton University.

NOMINATING COMMITTEE: Those nominated to serve on the 1987 Nominating Committee (which selects those directors who will be elected in 1987) are: Marrianna Shreve Simpson, Center for Advanced Study in the Visual Arts, National Gallery of Art, Chair; Ann Sutherland Harris, University of Pittsburgh; Leonard Lehrer, Arizona State University; David Pease, Yale University School of Art; and Alan Shestack, Minneapolis Art Institute. Procedures for placing additional candidates in nomination are described in the Notice of Meeting, which was mailed on December 15.

For those who will be unable to attend the Annual Members Meeting, proxies have been included with the Notice of Meeting.

annual meeting addenda

Reunions and Affiliated Society Meetings

As usual, a few came in after the Preliminary Program had gone to press. Pennsylvania State University, Thursday, Feb. 12, 4:45 P.M.; Swann Foundation for Caricature and Cartoon, Friday, Feb. 13, 8:00 A.M. Breakfast; Yale University, time and date change to Thursday, Feb. 12, 4:45 P.M.; Visual Resources Association session listed for Friday, Feb. 13, 4:45 P.M. has been changed to "Trends in Automation III and Microcomputer Roundtable," Gary Seloff, University of Texas at Austin, Moderator.

Additions to the Art History Sessions

"Towards a Scriptural Reading of Seventeenth-Century Dutch Landscape Paintings," J. Bruyn, Amsterdam University, emeritus, added to Art into Landscape in the Netherlands, ca. 1500–1700, Egbert Haverkamp-Begemann, chair.


Fellowship Opportunities

Representatives of the J. Paul Getty Trust will be available to discuss Getty programs on Thursday, Feb. 12, 4:45 P.M.–7:15 P.M.; representatives from the National Endowment for the Arts and National Endowment for the Humanities will be available for discussion of grants, fellowships and other programs on the Endowments on Thursday, Feb. 12, 1:00 P.M.–5:00 P.M. and Friday, Feb. 13, 12:00 P.M.–4:00 P.M.

Movie

Oshima's "Realm of the Senses" will be shown Thursday, Feb. 12, at 6:15 P.M., immediately prior to the symposium session, Gender and Art History, in which it will be discussed by Peter Lehman.

To insure receipt of all CAA publications and announcements, please be sure to keep us informed of your current address.

Kress funds foreign speakers

The Samuel H. Kress Foundation has awarded the CAA a grant again this year to assist foreign scholars who are speaking at the Annual Meeting in Boston February 12-14, 1987. The Kress Foundation and the CAA hope that American colleges, universities, and museums will be able to take advantage of the Kress Foundation's generous first step—funding the travel of foreign scholars to and from the United States—and invite one or more to lecture.

Foreign scholars, the title of his or her CAA talk, and affiliation are listed below. Please contact the CAA office for full address and U.S. contact person.

French Studies Colloquium
The 15th annual 19th Century French Studies colloquium will be held at Northwestern University on October 22-24, 1987. The focus will be interdisciplinary, dealing with the relations between literature, art, and history and with their social and cultural dimensions. Sections will be organized according to papers submitted. Rambouillet, France, and Swiss and Austrian groups in 19th century France; popular culture; economic models and realities of the 19th Century French literature and art; the city and the country: women as producers, patrons, and artists; literature, art, politics, psychology, literature, music, etc. Send 10-18 page papers or substantial abstracts by mail to Miss Meriem Beher, 4066 Ginkgo, Chair, NCFS Local Committeee, Program in Comparative Literature and Theory, Northwestern Univ., Evanston, IL 60201. Deadline: 15 March.

Italian Influence on American Art
The Instituto della Enciclopedia Italiana is announcing a symposium to be held November 29-30, 1987 at Fordham University, Lincoln Center Campus. The symposium is invited on all aspects of the influence of Italy and Italian art on American art and artists, 1760-1860. Each long (one hour) and short (20 minutes) papers will be welcomed. Honoraria offered. Proceedings to be published by the Instituto. Send abstracts/ inquiries to Prof. Mary Virginia Orin, Art and Humanities, Fordham University, Bronx, NY 10458. Deadline: 29 March.

WOMEN IN ART AND SCIENCE
The editors of Leonardo invite women artists and scientists to submit articles on their work for publication consideration. In particular, women artists working with scientific ideas, techniques and technologies are encouraged to submit manuscripts. In 20 years of publication, only 80% of Leonardo authors have been male. The editors believe this is related in part to an imbalance in their solicitation process; this call for papers is one step to correct this imbalance. Editorial guidelines may be found on the inside back cover of the journal. Additional information may be obtained from the main editorial office: Leonardo, 212 Broke­way Way, Berkeley, CA 94704.

NIETZSCBE IN RUSSIA
Second interdisciplinary conference to be held at Hofstra University, Autumn 1987. Proposals are invited on aspects of Nietzsche's influence on the course of a variety of movements (anthropology, architecture, sculpture, sociology, etc.) in the Russian Empire, including certain Russian nationalist movements in the Empire. Papers will be published in Nietzsche on Russia, Volume II (Volume I was published in December, 1986 by Princeton University Press). Send abstracts to Bernice Gluck-Levin, M.A., Department of Fine Arts, Hofstra University, Hofstra Park, Hofstra, New York 11546.

ART SAFETY SYMPOSIUM

TASA CONFERENCE
The 1987 Annual Texas Association of Schools of Art Conference will be held March 23-25, 1987 at the Sheraton Inn, TomTom, TASA, 15006 Bethel Pkwy., Suite 1085, Dallas, Texas 75247. (214) 941-8972. Continued on p. 11, col. 1

CONCLUSION
We would like to extend our sincere appreciation to all our contributors, participants, and readers who have made this issue possible. We look forward to seeing you in the next issue.

CALL FOR PAPERS
European Studies Conference
The 11th Annual European Studies Conference sponsored by the University of Nebraska at Omaha, October 8, 9, and 10, 1986, is a non-mandatory meeting providing avenues designed to the scholarly exchange of information, research methodologies and pedagogical approaches. Abstracts of papers and C.V.'s should be submitted by March 1st to: Dr. Beryl Kolson, Political Science Department, University of Nebraska at Omaha, Travel Fulfillment. Conference Secretary, College of Continuing Education, P.O. Box 800223, University of Nebraska at Omaha, Omaha, NE 68182-0023. (402) 554-4676/4680/8000.

World War II conference
Conference is sponsoring an annual multidisciplinary conference on the 50th anniversary of World War II June 4-5, 1987. The focus for 1987 will be the mid-war (1943-1945) papers dealing with broad issues of earlier and later war. Topics welcomed include: Fascism and Nazism, Hirohito, Spain, literature, Art, Film, Diplomatic and Military History, Popular Culture, World Politics and War, and Jewish studies dealing with the era. Papers of 20,000 words or 50 pages should be submitted by February 15, 1987. Abstracts, no less than 100 words, are required. Appropriate: Replies and inquiries: Thomas F. Leary, 4707 Old State Road, Mt. View, CA 94040. (415) 961-9071.

Early Modern Europe
The 1986 Conference on Renaissance and Baroque topics will meet February 14-15, 1987 in conjunction with an exhibition of European paintings, sculpture, and drawings. Proceedings will be published in 1987. For further information contact: Tom Darby, 469 Seabright, Santa Monica, CA 90404.

TO ATTEND
Victorian Bibliomaniia Symposium
The Museum of Art, Rhode Island School of Design (RISD) is holding a symposium on February 12-13 in conjunction with an exhibition Victorian Bibliomaniia: The Illuminated Book in 19th Century Britain. The symposium is moderated by Alice Hack Beckock, author of the exhibition catalogue. For further information contact the Museum of Art, RISD, Providence, RI 02903. (401) 451-5611.

Trend Articles on any topic of art history between 1875-1920. Send manuscripts of art history monographs to Herman Maril, Literature, Art, Film, Diplomatic and Military History, Popular Culture, World Politics and War, and Jewish studies dealing with the era. Papers dealing with broad issues of earlier and later war. Abstracts welcomed include: Fascism and Nazism, Hirohito, Spain, literature, Art, Film, Diplomatic and Military History, Popular Culture, World Politics and War, and Jewish studies dealing with the era. Papers of 20,000 words or 50 pages should be submitted by February 15, 1987. Abstracts, no less than 100 words, are required. Appropriate: Replies and inquiries: Thomas F. Leary, 4707 Old State Road, Mt. View, CA 94040. (415) 961-9071.

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Sarah Lawrence College has appointed Annabelle Garrod, a graduate of the University of Oxford, as the new Director of the John Hay Whitney Foundation Library. Ms. Garrod, who has taught at the University of Oxford and the University of Pennsylvania, will begin her new position on July 1. She succeeds Mary Gardner Neill, who has served as the Library's director since 1984.

The Memorial Art Gallery of the University of Rochester has appointed Susan Lawlor, a former curator at the New York State Museum, as the new Director of the Gallery. Ms. Lawlor has been a frequent contributor to the Museum Studies Program since 1984, and is the first woman to hold the position of Director at the Gallery.

The Whitney Museum of American Art has announced the appointment of a new executive director, James Stirling. Mr. Stirling, who has held leadership positions at the Museum of Modern Art and the Museum of Contemporary Art in Los Angeles, will take over the position in January 1987.

The Museum of Fine Arts, Boston, has announced the appointment of a new director, Elie Seidman, a former curator at the Metropolitan Museum of Art in New York. Mr. Seidman will take over the position in July 1987.

The National Gallery of Art has appointed a new director, John Chaloner, a former curator at the National Museum of Art in Washington, D.C. Mr. Chaloner will take over the position in September 1987.

The Art Institute of Chicago has appointed a new director, Bernard F. Reilly, a former curator at the Museum of Fine Arts in Boston. Mr. Reilly will take over the position in October 1987.

The Met Museum has announced the appointment of a new director, William H. Adams, a former curator at the British Museum. Mr. Adams will take over the position in November 1987.

The Solomon R. Guggenheim Museum has appointed a new director, Thomas F. Hoving, a former curator at the Museum of Modern Art in New York. Mr. Hoving will take over the position in December 1987.
Swan Foundation Awards

The Swan Foundation for Caricature and Cartoon Studies has awarded a one-year fellowship for the study of caricature and cartoon studies. The fellowship is open to artists and scholars who have made significant contributions to the field of caricature and cartoon studies. The fellowship provides a stipend to cover living expenses and a leave of absence for the fellow. Applications are due by January 15, 2018.

Artists and scholars interested in applying for the Swan Foundation fellowship should contact the Executive Director, Swan Foundation, 150 Fifth Avenue, Suite 1417, Pittsburgh, PA 15222-0130. Applications should be submitted online at the Swan Foundation website (swanfoundation.org) by January 15, 2018.

Artists and scholars who have previously been awarded Swan Foundation fellowships are not eligible for re-awards.

Applications are available at the Swan Foundation website (swanfoundation.org) or by contacting the Executive Director, Swan Foundation, 150 Fifth Avenue, Suite 1417, Pittsburgh, PA 15222-0130. Applications must be received by January 15, 2018.

The Swan Foundation encourages applications from underrepresented groups in the field of caricature and cartoon studies, including women, people of color, and those with disabilities.

The Swan Foundation is committed to promoting diversity and inclusion in the field of caricature and cartoon studies.

The Swan Foundation is a nonprofit organization that supports research and scholarship in caricature and cartoon studies. The foundation was established in 1993 by cartoonist and author Frank J. Mather, Jr., in honor of the late cartoonist and caricaturist George B. Birdge. The foundation's mission is to support the study of caricature and cartoon studies and to encourage the exchange of ideas and information among scholars and artists in the field.

For more information, please visit the Swan Foundation website (swanfoundation.org) or contact the Executive Director, Swan Foundation, 150 Fifth Avenue, Suite 1417, Pittsburgh, PA 15222-0130.
American Society for Eighteenth-Century Studies Fellowship
Five fellowship programs to promote and sustain the study of the eighteenth century will be funded through a program of the American Society for Eighteenth-Century Studies. The fellowships will support research on topics in the fields of art, literature, culture, history, and social theory. Fellows will be based in the United States or work with libraries in the United States. Fellowships will be awarded for up to three years from the receipt of the fellowship.

Archaeological Institute of America's Early Career Research Grant Program
The Archaeological Institute of America (AIA) is pleased to announce its Early Career Research Grant Program. The AIA encourages early career archaeologists to think creatively about ways to bring archaeological research and teaching to a wider audience. The AIA is seeking proposals that represent innovative and diverse approaches to the professional development of early career archaeologists. The deadline for applications is 15 February 2024.

Conferences and symposia
1987 National Docent Symposium
Donors to the Smithsonian Institution, with funding from the Office of Fellowships and the Center for Asian Art, will host a three-day symposium to be held Friday and Saturday, April 10 and 11, at the National Museum of American Art. This interdisciplinary symposium will focus on the period of transition from the manuscript to the printed book during the first half of the sixteenth century, after the invention of printing. Papers will be given by scholars on topics such as the history of production in France, Germany, and England; and there will be a round-table discussion on the place of the printed book in the teaching and learning of art. The symposium will be held at the National Museum of American Art, 900 G Street NW, Washington, DC 20037.

American Art of the Twentieth Century
The department of art history at the University of Delaware will host an exhibition titled "American Art of the Twentieth Century: Vision & Perceptions." It will showcase a wide range of approaches to 10th century American painting, sculpture, photography, and film. For more information, contact the University of Delaware, 60 University Plaza, Newark, DE 19716-0052, or call (973) 306-1000.

Northern Renaissance Stained Glass
A symposium will be held Saturday March 7 at College of the Holy Cross, Worcester. Massachusetts. The symposium will be titled "Northern Renaissance Stained Glass: Continuity and Transformation." Four discussions will be held and panelists will present. For more information, contact: College of the Holy Cross, Department of Art History, Worcester, MA 01610-3697.

The Early Career Research Grant Program is designed to support early career archaeologists who wish to pursue further study and research in the field of archaeology, with a focus on projects that contribute to the understanding of archaeological research and teaching. The program aims to support innovative and diverse approaches to the professional development of early career archaeologists. The deadline for applications is 15 February 2024.
It has come to our attention that the faience 'GUILLAUME' has been withdrawn from sale at the Louvre. Members of the Accademia degli Ippopotami are urged to write in protest.

NYC LOFT (TRIBECA) available for swap or sub-let, summer 1987. Single art historian seeks accommodations in Italy (Rome preferred). (212) 226-4487 or Yates, 67 Vestry, NYC 10013.


Our catalogue, AMERICAN ART: MONOGRAPHS AND EXHIBITION CATALOGUES, will be sent, free, upon request. Your inquiries concerning books on European, Islamic and Jewish Art are also welcome. Please write to: Dr. Y. Mashiah, P.O. Box 20063, Cherokee Station, New York, NY 10028-9391. Phone: (212) 879-6037.

ARTIBUS ET HISTORIAE, the art journal edited in Vienna and Florence has now a USA address to facilitate American subscriptions: Artibus et Historiae, P.O. Box 5051, Franklin Delano Roosevelt Station 10150, 909 Third Avenue, New York, NY 10022.

BOOKS ON THE FINE ARTS: Shelves jammed? We will purchase your scholarly monographs, exhibition, museum, private collection, and older auction sale catalogues on Western European Art to c. 1800. Please write or call Andrew Gashton, 411 East 83rd Street, NYC 10028. (212) 861-0513.

Original videotapes of ROBERT BEVERLY HALE'S famous series of 10 demonstration lectures on Artistic Anatomy and Figure Drawing given by him at the Art Students League, N.Y. (in 1977). Fourteen hours of instruction. Now available. VHS, Beta, 3/4". Call/write: Art Students League, 215 W. 57th Street, NYC 10019. (212) 247-4510.

ARTWORDS. Resumes, artists' statements, applications, press releases, mailing labels, archives, correspondence, edited by critic on computer for flexible formatting, updating. (718) 782-2520.

The good news: CAA experienced an unprecedented increase in membership of nine percent this year. In comparison, membership growth in 1985 was a modest three percent.

The bad news: A great many of the memberships came in after the print order for the March issue of The Art Bulletin was placed so that the normal print overrun was not sufficient to accommodate everyone (including a substantial number of institutional members).

An appeal: If, because of lack of shelf space or whatever other reason, you are willing to part with your copy of the March 1986 issue of The Art Bulletin, please send it to the CAA for redistribution. Your colleagues and the CAA staff appreciate your generosity.