members' annual business meeting

The 77th Members' Annual Business Meeting will be held on Thursday, February 16, 1989 in the Imperial A Room, Ballroom level, San Francisco Hilton.

Elections
The major item on the agenda of the Members' Annual Business Meeting is elections.

Officers: The Board of Directors proposes the following to serve as officers for 1989:
- President: Phyllis Pray Bober, Bryn Mawr College; Vice-President: Ruth Weisberg, University of Southern California; Secretary: Egbert Haverkamp-Begemann, Institute of Fine Arts, New York University.
- Board of Directors: Candidates to serve as directors are nominated by the Nominating Committee, which is guided by the returns on the preferential ballot. This year 1638 ballots were received. The slate reported by the Nominating Committee for election to the Board of Directors in 1989 (to serve until 1995) is Phyllis Bramson, University of Illinois; Whitney Chadwick, San Francisco State University; Samella Lewis, Scripps College; Catherine Lord, California Institute of the Arts; James Melchert, University of California, Berkeley; Debra Pincus, Institute for Advanced Study, Princeton.
- Nominating Committee: Those nominated to serve on the 1989 Nominating Committee (which nominates those directors who will be elected in 1990) are: Harvey Stahl, University of California, Berkeley, Chair; Ed Colker, University of the Arts; Robert Loescher, School of the Art Institute of Chicago; Cecelia Klein, University of California, Los Angeles; Keith Morrison, University of Maryland.
- Procedures for placing additional candidates in nomination are described in the Notice of Meeting, which was mailed December 16, 1988.

For those who will be unable to attend the Annual Members Meeting, proxies have been included with the Notice of Meeting.

Following the business meeting, there will be a welcome reception for all new CAA members and an informal meeting and reception for exchange of information for a forthcoming CAA Survey on People of Color in the Arts.

CAA mastercard

The College Art Association, in conjunction with Maryland Bank, N.A., is offering members the CAA Silver MasterCard. This internationally recognized charge card is accepted at over 5.3 million locations worldwide. We all benefit: you receive a credit card with a very favorable interest rate at no charge for the first year and CAA receives a contribution for each CAA Silver MasterCard issued.

You can help contribute to furthering the activities of your membership association at no cost to you. The CAA Silver MasterCard is issued to eligible members free of its $20 fee for the first year - TRY IT RISK FREE.

For further information and an application, call Maryland Bank directly at 800/847-7578.

charge it on mastercard and visa

You can now charge your CAA membership, meeting registration, and publication purchases with MasterCard and Visa credit cards. While simplifying payment for all CAA members and an informal meeting and reception for exchange of information for a forthcoming CAA Survey on People of Color in the Arts.

attention all members:

NOMINATIONS FOR CAA BOARD OF DIRECTORS

Any individual member of the CAA may submit to the Nominating Committee suggestions for candidates for the Board of Directors to be elected in 1990. Letters of nomination should be addressed to the chair of the Nominating Committee, copy to the CAA Executive Director, and should contain the name of the proposed candidate and his/her institutional affiliation, area of specialization and a supporting letter, up to one page in length, all of which will be circulated to the Nominating Committee. To allow adequate time for the Nominating Committee to consider its choices and to contact those candidates it selects before everybody disperses for the summer, all suggestions and letters of recommendation must be received by March 1, 1989. Only suggestions from CAA members will be circulated and considered.

attention foreign students

Grants for Foreign Students to Attend CAA Annual Meeting

The CAA has been awarded a grant once again by the Institute of International Education's Short Term Enrichment Program (STEP) that will enable us to assist foreign graduate students to attend the 1989 CAA Annual Meeting. Recipients must be citizens of a foreign country who are enrolled as full-time graduate students at a U.S. institution of higher education and they must not be receiving any other U.S. government funds for either academic or travel expenses. Maximum award is $900. Eligible students who are planning to attend the 1989 CAA Annual Meeting (San Francisco, February 16-18) should write for application forms to CAA, 275 Seventh Ave., New York, NY 10001.

$ave Money. Register in advance for Annual Meeting.
Deadline 22 January.
ATTENTION ALL SESSION SPEAKERS AND CHAIRS:

At the annual meeting in San Francisco last year there were a number of problems that might be overcome to improve the quality of the sessions. The following suggestions are in no way complete, but might be considered easily. In this session, for example, we could:

1. Start the session on time.
2. Give a clear schedule of topics and speakers.
3. Avoid having too many speakers, especially if they are not related.
4. Have a discussion leader.
5. Use a timer to keep speakers on schedule.

These suggestions are not exhaustive, but they should help to improve the quality of our sessions.
Ingersoll, School of Architecture, Rice Univ., Houston, TX 77251-1898, paper entitled "New Art: Museums in Texas and Southwest: A Development of New Art," by Elsbeth Klunenburg-Salter, Institut fiir Antikunst, Stuttgart, Germany.

Kathleen Weil-Garris, American University in Paris, 20 Rue du Cardinal Lemoine, 75005 Paris, France, paper entitled "The Emergence of the Concept of "Impressionism" in Late 19th Century Art," by Carl Mancusi-Ungaro, Conservation C.

Kress Travel Grants: The Kress Travel Grant, co-chair of sessions, is sought from owners of paintings, watercolors, and drawings. The grant will take place Thursday, February 16 through Saturday, February 18. The award will be fully or partially paid to and through Saturday, February 18. The Kress Travel Grant, co-chair of sessions, is sought to support the work of artists and the Conservation C.

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Lori K. Wilson, University of Arizona, Tucson, February 8-March 5, 1989.

Marc Lancet, Fairfield University, University of New Haven, 3001 West Park Ave., Fairfield, CT 06430-1989.

Mary K. Mattison, College Art Association, 200 W. 13th St., N.Y.C., 10011. Travel grants will be awarded to and through Saturday, February 18. The Kress Travel Grant, co-chair of sessions, is sought to support the work of artists and the Conservation C.


a survival kit for academic job hunting in art history

THE EDITORIAL BOARD

The Editorial board of The Art Journal announces with regret the resignation of Judith Ruskin Kirshner as Editor of Artist Writings, a new section of the journal, which is expected to begin publication in late 1989. Happily, however, we are pleased to announce that Judith has accepted the assignment. She is a critic, art historian, and teacher, whose most recent appointment was as visiting lecturer in the Department of Art, University of California Santa Barbara. She was the founder and editor of Whitehall, a magazine of writings by artists, for nearly ten years, currently, she is writing a book on a market full of qualified people. Personality is important. Would you hire someone you didn’t like to be your permanent colleague? A market full of qualified people. Personality is important. Would you hire someone you didn’t like to be your permanent colleague?

A total of 3,367 candidates (or 12% of the total applicants) were interviewed for these positions. The percent­age of candidates interviewed for the position of assistant professor was considerably lower than that of prior years. The majority of the candidates interviewed for the position of assistant professor were interview­ed for assistant professor positions. The percentage of candidates interviewed for the position of assistant professor was considerably lower than that of prior years.

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The National Foundation for Advancement in the Arts (NFAA) is pleased to announce a pilot program in Career Development of Visual Artists. Visual artists in all media, U.S. citizens or permanent residents, 18-30 years of age are eligible. Individuals who have been enrolled in an MFA program or who have graduated in the last year are eligible to apply. The program will be open for four years, beginning in 1989. Contact: CFA National Foundation for Advancement in the Arts, Suite 808, 1200 17th St. NW, Washington, DC 20036. Deadline: 1 February 1988.


The Metropolitan Museum of Art, Fellowships in Conservation, for training in a conservation specialty, advanced study in conservation practice, or fieldwork in provenance research. For details write: The Metropolitan Museum of Art, Department of Conservation, Fifth Avenue and 82d St., NY, N.Y. 10028. Deadline: 15 January 1989.

The National Research Council plans to award Fellowships in the Humanities to support postdoctoral study. The fellowships will be awarded to study the history of the formation and development of the field of the humanities as a discipline. Contact: Mrs. Charles Schrecker, National Research Council, 2100 Constitution Ave., Washington, DC 20415. Deadline: 15 January 1989.

The Rockefeller Foundation Fellowships in the Humanities Program. The Rockefeller Foundation announces the availability of Minority Fellowships for members of underrepresented minority groups seeking PhD degrees in a wide variety of fields in the humanities and social sciences. The Minority Fellowships provide support for four to five academic years depending on field of study for academic work at U.S. institutions of higher education. Minority Fellows will pay full tuition plus a stipend of at least $7,500 per year. Contact: Rockefeller Foundation, Office of Minority Fellowships Program, Kirk Hall, 911, Office of Fellowships and Grants, 7700 L'Enfant Plaza, Washington, DC 20520. Deadline: 25 October 1988.

The Art Gallery of Westminster College is now accepting applications for our Annual Summer Program, "The Spirit in the Visual Arts," for the 1988 season. This program is open to advanced students, including advanced undergraduate and graduate students, who wish to explore the visual arts in a campus setting under the tutelage of professional visual artists. The program includes workshops and 3-credit courses in the fine arts. The program is open to international students. Contact: Alyson M. French, Registrar, Westminster College, New Wilmington, PA 16125. Deadline: 1 February 1988.

The Andrew W. Mellon Humanities Seminars for Visiting Scholars offers an opportunity for selected U.S. scholars to have a sabbatical year dedicated to research and the writing of a book on a topic relevant to American Art and Culture in the 19th or early 20th century. The program provides an intensive introduction to the works of visual artists and the historical and cultural context of their work. The program is open to all levels. Contact: Christina Kasson, NEH, 11 East 4th St., Suite 465, New York, NY 10003. Deadline: 15 January 1989.


The NeH Summer Institute in the Spanish/Hispanic-American Archives will take place from 5 July to 11 August. Full-time members and librarians with instructional responsibilities employed in American institutions of higher learning, including faculty and graduate students, may apply for stipends of up to $3,000 provided by the National Endowment for the Humanities. Contact: The American Antiquarian Society, 185 Sballston St., Worcester, MA 01609. Deadline: 15 January 1989.

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CALL FOR PAPERS

Association of Art Historians 1989 London Conference, History, Practice/Theory: Issues of the Modern Century

The 13th annual conference of the Association of Art Historians will be held at the St. Pancras Renaissance Hotel in London, 6-9 April 1989. For full details of the conference and the deadline for abstracts please see Session 4a "Citizen is convicted by Michael R. Orton, Dept. of Art History, 3030 CHS, University of Oklahoma, 405-320-2688. The deadline for submission of papers is to be announced.

CALL FOR MANUSCRIPTS


Design Issues, a journal of design history, theory, and criticism founded in 1984 at the University of Illinois at Chicago, seeks submissions on the wide range of topics related to design. Of particular interest are articles that can address new research and developments in the present nature of design and can help to develop design's theoretical and critical foundations. Articles should be no more than twenty typed, double-spaced pages of text. Authors are encouraged to submit work other than English, with an English abstract, to be translated if they are accepted. Proposals for articles and book reviews should be sent to: Design Issues, Chicago, IL 60607.
De Reimbursement of Harry Bohrer

I am deeply saddened but not surprised by the news of the death of Harry Bohrer, president of IU Art Department from 1968 to 1978. Bohrer's influence on me has been profound and his many comments, written or spoken, have been a source of inspiration. He was a generous, kind-hearted man who always had time for his students.

Robert Gwathmey, highly acclaimed in the 1940s for his highly controversial paintings, in the cloister of the Cloisters in New York City and taught drawing at Cooper Union for twenty-six years. He has also been a faculty member at the University of Pennsylvania, and is known as one of the most influential artists of the 20th century. He was one of the pioneers of the modernist movement, and is known for his abstract works.

The University of Texas at Austin mourns the death of its former president, Dr. Max Loehr. Loehr served as president from 1978 to 1984, and was a prominent figure in the art world. He was a mentor to many, and his influence is still felt today.

Southwest: The University of Texas at Austin mourns the death of its former president, Dr. Max Loehr, who served as president from 1978 to 1984. Loehr was a prominent figure in the art world, and his influence is still felt today.

Museums and Galleries

Wenda Brown (BA, MA, University of Delaware), assistant professor in drawing; Diana Hulick (PhD, Princeton University), associate professor in drawing and foundations; Jerry Schmata (MFA, Arizona State University), associate professor in drawing; Jonathan Brown, Carroll and Elizabeth Winter (BA, University of Mont., MA, NYU), assistant professor in drawing; Richard Shiff (PhD, University of Illinois), professor of art in the history of photography; Wendy Greenhouse (BA, MA, New York University), associate professor of medieval art; Nancy S. Heiss (PhD, University of Chicago), associate professor in medieval art; Barbara L. Roach (PhD, University of Wisconsin), associate professor in medieval art; Susanne Feist (PhD, University of Texas at Austin), associate professor in medieval art; Katheryn Maxwell (PhD, University of Texas at Austin), assistant professor in medieval art; Mark Weiser (PhD, University of Michigan), assistant professor in ceramics.

Mid-Atlantic: The University of Delaware has announced the appointment of Peter L. Dornan as associate professor of art history. Dornan is currently a visiting scholar at the University of Pennsylvania, where he is completing a book on early modern European art. He will begin his appointment in August 2010.

The Oriental Department of the Harvard University Art Museums is pleased to announce the appointment of Professor Max Loehr as assistant director of the Cloisters and director of the University Art Department from 1968 to 1976, and the Mount Holyoke College Fine Arts Department from 1969 to 1976.

Maria M. Munoz-Blanco (BA, MA, University of Texas, PhD, University of Illinois), assistant professor of Spanish, will join the faculty of the University of Illinois at Urbana-Champaign in August 2010.

The University of Texas at Austin announces the appointment of H. Scott Fogel as associate professor of art history. Fogel is currently a visiting scholar at the University of Pennsylvania, where he is completing a book on early modern European art. He will begin his appointment in August 2010.
The Whitney Museum of American Art has announced the appointment of Susan Carol Lerner (PhD, Northwestern Univ.) as curator, as of July 1, 1988. As curator, she will be responsible for the development of the permanent collection and for the exhibition program. Lerner has been a member of the curatorial staff at the Museum since 1984 and has been instrumental in the planning and implementation of the Museum's new exhibition galleries. She brings to her new position a wealth of experience in the field of American art, having held curatorial positions at the Art Institute of Chicago, the Museum of Modern Art in New York, and the Philadelphia Museum of Art. Lerner holds a PhD in art history from the University of Michigan and an MA in art history from the University of Illinois. She is the author of numerous articles and books on American art, including a recent monograph on the work of Charles Sheeler. Lerner succeeds Robert Storr, who has been appointed curator of contemporary art at the Museum of Modern Art in New York.

The National Endowment for the Arts has announced the appointment of Marcia B. Tannenbaum (BA, MA, SUNY, Buffalo; PhD, The Hebrew University of Jerusalem) as the new director of the National Endowment for the Arts. Tannenbaum has been a member of the NEA's staff since 1978, serving as director of the Office of the Arts and Humanities from 1983 to 1988. She has also served as director of the Center for the Arts and Humanities at the University of Michigan and as a member of the Board of Directors of the Foundation for the Arts at the University of California, Los Angeles.

The American Council of Learned Societies Fellowships

The ACLS has announced fellowships in five categories, including those for advanced research, teaching, and other scholarly pursuits. The fellowships are open to scholars from all fields of study and are intended to support research that will contribute to the understanding of the humanities. The fellowships are awarded on a competitive basis and are available to scholars at any level of the academic ladder, from predoctoral to professorial. For more information, contact the American Council of Learned Societies, 1701 Connecticut Avenue NW, Washington, DC 20009.

The National Endowment for the Arts has announced the appointment of Mark C. Tucker (BA, MA, SUNY, Buffalo; PhD, The Hebrew University of Jerusalem) as the new director of the NEA's Division of Interdisciplinary Research. Tucker has been a member of the NEA's staff since 1983, serving as director of the Office of Research and Development from 1985 to 1988. He is the author of numerous articles and books on American art, including a recent monograph on the work of Charles Sheeler. Tucker succeeds William E. Porter, who has been appointed director of the NEA's Division of Visual Arts and Humanities.

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ATTENTION ALL CONFERENCE ATTENDEES

SAVE $1 ON AIRPORT TRANSPORTATION WITH SUPERSHUTTLE

SuperShuttle, the nation's largest airport ground transportation system will extend a $1 discount to all attendees of CAA's Annual Meeting off its regular $8 fare from the San Francisco International Airport to any destination in San Francisco. After collecting your baggage, walk upstairs and outside to the outer traffic island where you will find a red and white courtesy curb. Watch for SuperShuttle's blue and yellow vans; vans circulate the airport every 15 minutes, 24 hours a day. To get your one dollar discount, show your Annual Meeting Preliminary Program to the driver when you are dropped off and your fare is collected. If you cannot find a SuperShuttle at the airport or have any questions call (415) 871-7800.

A SuperShuttle representative will be at the Hilton Wednesday afternoon and Thursday morning to help you arrange your return trip to the San Francisco Airport.

CHANGES AND CORRECTIONS:
ANNUAL MEETING PRELIMINARY PROGRAM

REGISTRATION

Please note that the hours for Registration at the Meeting have been revised (page 1 of the Preliminary Program). The revised registration hours are:

Wednesday, February 15
8:00 am - 7:00 pm

Thursday, February 16
8:00 am - 9:00 pm

Friday, February 17
8:30 am - 3:30 pm

Saturday, February 18
8:30 am - 2:30 pm

TRANSPORTATION

Special fares on American Airlines are available between February 12th through 20th only (see General Information: transportation). The Preliminary Program incorrectly states that these fares are available from February 12th through 22nd. Make your reservations by calling American at 800/433-1790 and ask for Starfile #S15553. Reservations should be made no later than 10 days prior to departure.

ATTEND THE ANNUAL MEETING EXHIBIT OF BOOKS, PERIODICALS, SLIDES, AND ARTIST MATERIALS

Each year's annual meeting includes an exhibit of books, periodicals, slides, and artist materials as well as other products of interest to artists and art historians. Our exposition in San Francisco will bring together over 100 university and commercial presses, journal publishers, art supply manufacturers, art schools and study programs, developers of arts-related computer software, and others who are major suppliers to academia and the visual arts. The exhibition will be held in the Grand Ballroom, immediately adjacent to the Registration Area, Thursday and Friday 8:30 am to 5:00 pm, and Saturday, 8:30 to 2:00 pm. Be sure to set aside some time to explore this exciting exposition.