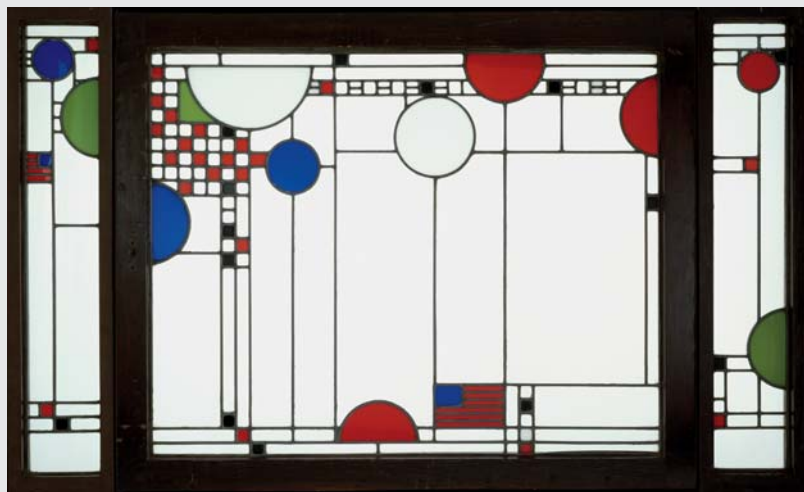


CAA2010
98th ANNUAL CONFERENCE
CHICAGO
FEBRUARY 10-13, 2010



Conference Program

PROGRAM SESSIONS

Wednesday, February 10

3:30 PM–5:00 PM

International Sculpture Center
Educator of the Year Award
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: International Sculpture Center

Diasporic Asian Art Network
Business Meeting
Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Historians of German and Central European Art and Architecture
Business Meeting
Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Thursday, February 11

7:30 AM–9:00 AM

Association of Research Institutes in Art History
The Role of Research Institutes in Defining Art
History's Future
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Inge J. Reist, Association of Research Institutes in Art History; Marcie Karp, Association of Research Institutes in Art History

Museum of Contemporary Craft
Critical Craft Forum
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Namita Gupta Wiggers, Museum of Contemporary Craft; Elisabeth Agro, Philadelphia Museum of Art

International Sculpture Center
Business Meeting
Regency D, Gold Level, West Tower, Hyatt Regency Chicago

New Media Caucus
Business Meeting
Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Radical Art Caucus
Business Meeting
Regency A, Gold Level, West Tower, Hyatt Regency Chicago

Thursday, February 11

9:30 AM–12:00 PM

Innovation, Agency, History: Centering the Italian
Fourteenth Century
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: C. Jean Campbell, Emory University; Anne Dunlop,
Yale University

*Can Beauty Be Administered? Early Building Regulations
in Medieval Tuscany and the Ideal Town*
Klaus Tragbar, Hochschule Augsburg

*Giotto's Envy and Francesco da Barberino's Renown:
Naturalism, Personification, and Artistic Innovation*
Shelley MacLaren, University of the South

*Lust for Killing: Defining Culture by Its Margins— the Massacre
of the Innocents by Giovanni Pisano and Giusto de' Menabuoi*
Beate Fricke, University of California, Berkeley

Theories of Authorship in Fourteenth-Century Italian Art
Joost Keizer, Columbia University

Discussant: Klaus Krüger, Freie Universität Berlin

**Dressing the Part: Textiles as Propaganda in the
Middle Ages, Part I**
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Kate Dimitrova, Wells College; Margaret Goehring,
New Mexico State University

The Performance of Picture-Textiles: The Star Mantle of Henry II
David Ganz, University of Konstanz, Germany

*Textiles Reconquered: Tissues from the Royal Tombs in the Spanish
Convent of Santa María la Real de Las Huelgas in Burgos*
Kristin Böse, University of Cologne

*Material Evidence, Theological Requirements and Medial Trans-
formation: "Textile Strategies" in Fourteenth-Century Bohemian
Panel Painting*
Evelin Wetter, Abegg-Stiftung

*Wearers of Meaning: Exoticism and the Political Significance of
Clothing on Twelfth-Century Column-Figures*
Janet E. Snyder, West Virginia University

Orthodox Liturgical Textiles and Clerical Self-Referentiality
Warren T. Woodfin, Queens College, City University of New York

CAA Committee on Women in the Arts
Old Women, Witches, and Old Wives
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Frima Fox Hofrichter, Pratt Institute

Alchemy's Old Wives
M. E. Warlick, University of Denver

Frans Hals's Portrait of an "Older" Judith Leyster
Paul Crenshaw, Providence College

*Harridans and Busybodies: Passions and Humours in
Transgressive Old Women*
Jane Kromm, Purchase College, State University of New York

*Old Woman/New Vision: Lucia Moholy's Photographs
of Clara Zetkin*
Vanessa Rocco, Pratt Institute and International Center
of Photography

Sculptor, Hostess, Witch: Unpacking Louise Nevelson's Boxes
Johanna Ruth Epstein, Hollins University

Thursday, February 11

9:30 AM–12:00 PM

ARTspace

Photography in Theory and Practice: Medium-Specificity and Its Discontents

Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Mary Hunter, McGill University; Simon Baker, Tate

Proof Photographic: John William Draper and the Scientific Daguerreotype

Sarah Kate Gillespie, York College, City University of New York

Photographic Facts, Painted Fictions: Challenges to Medium-Specificity in Victorian Photocollage

Elizabeth Siegel, Art Institute of Chicago

Medium-Specificity and Its Surrogates: Practices around Photomechanical Reproduction in the Early Years of its Industrial Application

Tom Gretton, University College London

On the Efficacy of Artifice: Radiophotographs and PM's Pictorial Critique of Photojournalism

Jason Hill, University of Southern California

Interrogating Photography's Indexical "Identity Crisis"

Kris Belden-Adams, Graduate Center, City University of New York

Women, Femininity, and Public Space in Nineteenth-Century Visual Culture

Regency B, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Heather Belnap Jensen, Brigham Young University;

Temma Balducci, Arkansas State University

Female Presence in Post-Revolutionary French Painting

Susan Siegfried, University of Michigan, Ann Arbor

Mistresses of the Camera: Sallie Garrity and Beatrice Tonnesen

Margaret Denny, University of Illinois, Chicago

After the Femme Fatale: Nineteenth-Century Criminality and the Spaces of Photography

Mel Francis, University of Nottingham

"Wheeling Women": The Bourgeoisie and the Bicycle in

Fin-de-Siècle Visual Culture

Kimberly Morse Jones, Sweet Briar College

Women and the Creation of New Art Publics in

Fin-de-Siècle Vienna

Julie M. Johnson, University of Texas, San Antonio

The Senses in Early Modern Art and Visual Culture

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Christian K. Kleinbub, Ohio State University;

Kim E. Butler, American University

Close Looking: Embodiment and Materiality in Titian's

Later Paintings

Jodi Cranston, Boston University

The Sense of Rilievo: Apprehending Materiality in Quattrocento Art and Theory

Christopher R. Lakey, Reed College

Un colorito ch'è di vera carne: Correggio's Ecce Homo

and Incarnational Touch

Sara Switzer, Columbia University

Words Will Lead the Way: Guiding Devotion in Fra Bartolommeo's

God the Father with Saints Mary Magdalene and Catherine of Siena

Jannette Vusich, University of King's College

In the Hand of the Beholder: The Collector's Caress in

Early Modern Italy

Geraldine A. Johnson, University of Oxford

Representations of Brazil and Shifting Identities

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Chairs: Aleca Le Blanc, University of Southern California;

Elena Shtromberg, University of Utah

Frans Post's Brazilian Landscapes

Rebecca Parker Brienen, University of Miami

Brazil's Gift: Coffee, Modernity, and the Brazilian Image World

Luciana Martins, Birkbeck, University of London

From o Morro to a Torre and Back Again: Brazilian Artists in

Paris in the 1920s and the Trans-Atlantic Orbits of Brasilidade

Edith Wolfe, Tulane University

Resisting the Dominant Gaze: Prison Works by Brazilian Artist

Rosângela Rennó and Filmmaker Maria Augusta Ramos

Marguerite Harrison, Smith College

Cannibalizing the Favela: The Production and Display of

Contemporary Brazilianess in Dias and Riedweg's Funk Staden

Melissa Geppert, University of Minnesota, Minneapolis

Crossing Paths, Changing Lives: Processes of Biculturalism in Ancient Art

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Barbara Mendoza, University of California, Berkeley

Trading Tradition: The Establishment and Continuation of

Zoomorphic Mortars in the Ancient Andes

Paula Winn, Virginia Commonwealth University

Beyond Greece: Gandharan Sculpture and Indian

Artistic Traditions

Shrita Gajendragadkar, University of Texas at Austin

Sculpture from the Edge of the Oikoumene: A Case Study of

Biculturalism in the Northern Black Sea

Maya B. Muratov, Adelphi University

Multiculturalism at the Crossroads: Problems with Defining

a Phoenician Art

S. Rebecca Martin, Southeast Missouri State University

Speculations on the Ambiguous Relationship between Ancient

Egypt and Its African Context

Frederick John Lamp, Yale University

Commitment and Consumerism: Artistic Culture in Europe at the Mid-Twentieth Century

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Kent Minturn, Columbia University; Alexander Potts, University of Michigan, Ann Arbor

Servant of Two Masters: Fontana's 1948 Sculptures in Milan's Cinema Arlecchino

Sharon Hecker, IES Abroad/Università Cattolica del Sacro ore di Milano

Dubuffet, Paulhan, Bachelard: From Materialism to Matière
Seth McCormick, Western Carolina University

"A Tangible Reality and Perplexity for All": Temporal Crisis and Abstract Painting in France at Midcentury
Natalie Adamson, University of St. Andrews

Not Hand Painted: Design and the First Wave of Pop at the Royal College of Art

Thomas Crow, Institute of Fine Arts, New York University

Radical Art Caucus

Autonomizing Practices in Art, Art History, and Education

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Alan W. Moore, independent scholar, Staten Island, New York; Susan King Obarski, University of California, Irvine

Autonomy, Pseudo-Autonomy, and Prefigurative Politics
Rebecca Zorach, University of Chicago

Autonomous Practices: Media Collectives of the Women's Liberation Movement

Dara Greenwald, Rensselaer Polytechnic Institute

San Francisco 1978–1983: Socialist School and Rats for Profit
Michael R. Mosher, Saginaw Valley State University

The Guerrilla Clock-Fixers of UX

Jonathan Lackman, Institute of Fine Arts, New York University

Association of Historians of American Art

Rethinking Consumption in the History of American Art

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: John Ott, James Madison University

The Politics of Art Criticism and Consumption in the Antebellum Press

Wendy Katz, University of Nebraska, Lincoln

"Ready for Immediate Removal to the Parlor": Thomas Chambers and the Mid-Nineteenth-Century American Art Market

Kathleen A. Foster, Philadelphia Museum of Art

"The Fur-Lined Museum": MoMA and the Consumption of Surrealism

Sandra Zalman, University of Houston

From Union Hall to Museum Hall: Creating a Working-Class Public for the Fine Arts

Frances Pohl, Pomona College

Helen Frankenthaler's Early Paintings: A Journey into the Role of Gender in the Perception of an Artist's Paintings

Sybil Gohari, University of Maryland, College Park

Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: John Douglas Powers, University of Alabama, Birmingham; Joshua Bienko, Texas A & M University

I Don't Want to Teach Art; I'd Rather Teach Artists

Bethany Taylor, University of Florida

Post-Duchamp Critiques in Art School: Following the Narrative of Originality

Mariah Doren, Columbia University and Purchase College, State University of New York

Participatory Dissent and the Fine Arts PhD

Natalie Loveless, University of California, Santa Cruz

The Agnostic Readymade: Beyond Art and Anti-Art

Sean C. Lowry, University of Newcastle

A Case for Letterpress

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Jeff Pulaski, Wichita State University; Dennis Y. Ichiyama, Purdue University

Thinking through Making: Letterpress in Contemporary Graphic-Design Education

Ashley John Pigford, University of Delaware

Putting the Digits Back into the Digital

James Boyd-Brent, University of Minnesota

The Changing Face of Letterpress: Student and Staff Work from the School of Graphic Design at London College of Communication

Rose Gridneff and Alexander John Cooper, London College of Communication and University of Brighton

The Twentieth Century Did Not Invent Graphic Design: Returning Letterpress to Design Education

Dawn Hachenski-McCusker, James Madison University

Tough Love for Heavy Metal: Ensuring the Survival of 15½ Tons of Lead at the School of the Art Institute

Catherine Ruggie Saunders and Martha S. Chiplis, School of the Art Institute of Chicago

Catherine Ruggie Saunders and Martha S. Chiplis, School of the Art Institute of Chicago

Futures of Criticism

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Lane Relyea, Northwestern University

Criticality, Critique, Critical Practice

Gail Day, University of Leeds

The Critique of the Incitement to Discourse and the Basic Problems of Phenomenology: Two or Three Critical Models in/ around Tino Sehgal

David Lewis, Graduate Center, City University of New York

Who Needs an Art Critic: Law and the Space of Writing

Sergio Munoz Sarmiento, Clancco: Art and Law

Historicizing Contemporary Art: The Living, the Dead, and the Undead

Simone Osthoff, Pennsylvania State University

Criticisms, Publics, Communities

Frazer Ward, Smith College

Thursday, February 11

9:30 AM–12:00 PM

Art History Open Session

Recent Research in Chicago Architecture

Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Chair: David Theodore Van Zanten, Northwestern University

The Skyscraper Street and Design for the Crowd ca. 1900

Joanna Merwood, Parsons the New School for Design

Marketing the Movies: Chicago Picture Palace Movie Theaters

Rachel Rimmel, University of Rochester

A Preliminary Survey of the Chicago Courtyard Apartment

Building: The North and West Sides

Michael Rabens, Oklahoma State University

From PWA to CHA: Chicago Architecture and the American

Public-Housing Debate

Alison Fisher, Art Institute of Chicago and Northwestern University

The Inland Steel Building Inside Out

Amanda Douberley, University of Texas at Austin

Aspects of the Civic: Chicago's Daley Center and Plaza

Sharon Irish, University of Illinois, Urbana-Champaign

Early Modern Globalization (1400–1700)

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Angela Vanhaelen, McGill University; Bronwen Wilson, University of British Columbia

Cannibal Complexities: Metaphors of Incorporation and

Early Modern Globalization

Susan Wight Swanson, University of Minnesota

Globalism, Economy, and Early Modern Print

Sean Roberts, University of Southern California

From Elogia to Physiognomy: Complicating Early

Modern Globalization

Emine Fetvaci, Boston University

Made in China? Networks of Exchange in Ming Dynasty Porcelain

Stacey Sloboda, Southern Illinois University

Exoticism at Work: Dutch Culture in a Global Context (1600–50)

Claudia Swan, Northwestern University

Lifeloggers: Chronicling the Everyday

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Nadine A. Wasserman, independent curator and critic, Albany, New York; Rachel C. Seligman, Mandeville Gallery, Union College

Self as Ritual

Suzanne E. Szucs, Rochester Institute of Technology

A Day Is a Day Is a Day Is a Day: The Language of

Sol Lewitt's Autobiography

Prudence Peiffer, Harvard University

Trajectory: Stephen Cartwright

Stephen Cartwright, University of Illinois, Urbana-Champaign

The Umali Awards, a History and Why

Renato G. Umali, University of Wisconsin, Milwaukee

Discussant: Rachel C. Seligman, Mandeville Gallery, Union College

Thursday, February 11

12:30 PM–2:00 PM

American Council for Southern Asian Art

A Return to Rasa: New Investigations into the Relationship of Indian Aesthetic (Rasa) Theory to the Visual Arts

Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Molly Aitken, City College of New York, City University of New York

Rasa, Rasika, and Alamkara: Narrative and Performance in

Painting at Mattanceri Palace

Mary Beth Heston, College of Charleston

Vaishnava Adaptations of Rasa Theory to the Devotional Arts

Pika Gosh, University of North Carolina

Tasters of Essence: Rasikas and Connoisseurship in Ancient

Indian Art

Julie Romain, Los Angeles County Museum of Art

The Concept of Anukṛti in Rasavāda in Abhinavabhāratī

Parul Dave Mukherji, Jawaharlal Nehru University

Rasa and Java

Cecilia Levin, Harvard University

The Rasika and Alamkara: A Taste for Ornament

Michael Rabe, Saint Xavier University

Historians of Eighteenth-Century Art and Architecture

New Scholars: Transforming Traditions in Eighteenth-Century Art

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Laura Auricchio, Parsons the New School for Design

Vision, Display, and Information: Chardin as Tapissier

Ryan White, independent scholar, Toronto

Portrait of the Artist: John Francis Rigaud's Vision of the

Role of the Artist in Eighteenth-Century England

Lyrice Taylor, University of Maryland, College Park

Classicism's Secret Histories: On Jean-Germain Drouais's

Christ and the Canaanite

Hector Reyes, Northwestern University

Emma Hamilton as Grand Tourist

Amber Ludwig, Boston University

Association of Historians of Nineteenth-Century Art

New Directions in Nineteenth-Century Art

Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Julie Codell, Arizona State University

Engineering, Photography, and a New Model of Pedagogy

Sean Weiss, Graduate Center, City University of New York

Sowing the Seeds of Nativism and Eugenics in America: Domestic Arts and Anti-Immigrant Political Action
Erin Leary, University of Rochester

"The Dignity of Disinfection": The Labor and Rhetoric of Disease Containment in Street Life in London
Emily Morgan, University of Arizona

International Association of Word and Image Studies
Contesting the City: Experiments in Transnational Public Art
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Lori Cole

Making the Invisible Visible: Jens Haaning Presents a Few Colorful Jokes
Steven L. Bridges, School of the Art Institute of Chicago

Seven Walks: Francis Alÿs Reads London
Jo Novelli, New York University

Streetscape: Sign Interventions in Public Space
Richard Tipping, University of Newcastle

Creative Capital Foundation

Transformers

Buckingham, West Tower, Bronze Level, Hyatt Regency Chicago
Chair: Sean Elwood, Creative Capital Foundation

Nick Cave

Sabrina Raaf

Jason Salavon

National Endowment for the Arts

Grants Workshop

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Robert Frankel, National Endowment for the Arts;
Wendy Clark, National Endowment for the Arts

ARTspace

CAA Services to Artists Committee

Meta-Mentors: Balancing Acts

Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Reni Gower, Virginia Commonwealth University; Sabina Ott, Columbia College Chicago

Artist as Administrator

Theaster Gates, University of Chicago

Artist as Activist

Barbara Koenen, Chicago Department of Cultural Affairs

Artist as Archivist /Artist Assistant (Nam June Paik)

Stephen Vitiello, Virginia Commonwealth University

Artist as Entrepreneur

Jorge Benitez, Virginia Commonwealth University

Artist as Designer

Rachele Riley, University of the Arts

International Association of Art Critics

New Challenges for Art Criticism: Relational Aesthetics, Social Collaborations, and Public Interactivity

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kathryn Hixson, School of the Art Institute of Chicago

Michelle Grabner, School of the Art Institute of Chicago

Joseph Grigely, School of the Art Institute of Chicago

João Ribas, Massachusetts Institute of Technology

National Committee on the History of Art

Emerging Art Histories

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago

Chairs: Michael Ann Holly, Sterling and Francine Clark Art Institute; Marc Gotlieb, Williams College

Association for Textual Scholarship in Art History

Lost!

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Maureen Pelta, Moore College of Art and Design

The Pull of the Unknown: Jan van Eyck's Saint Jerome

Kandice Rawlings, independent scholar

"Outstanding works ... shamefully destroyed": Maerten van Heemskerck's Lost Altarpieces and the Sculpture of Antiquity

Arthur J. Di Furia, Moore College of Art and Design

Mastering the Loss of Modernism: Rauschenberg's Erased

de Kooning as Site of Failure

Nancy A. Nield, independent scholar, La Grange, Illinois

Discussant: Tina Waldeier Bizzarro, Rosemont College

Visual Resources Association

Academic Image Collections in Transition: Saving the Baby while Repurposing the Bath Water

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Mark Pompelia, Rice University; Meghan Musolff, University of Michigan

The Value of Images and Locally Managed Image Collections:

Library, Visual Resources, and Faculty Perspectives

Allan T. Kohl, Minneapolis College of Art and Design

Digital Image Myths

Betha Whitlow, Washington University in St. Louis

Successful Scenarios

Meghan Musolff, University of Michigan

CAA Committee on Intellectual Property

Copyright Assertion and Protection for Artists

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Marci Rolnik, Lawyers for the Creative Arts; Anne Swartz, Savannah College of Art and Design

William E. Rattner, Lawyers for the Creative Arts

Thursday, February 11

12:30 PM–2:00 PM

American Institute for Conservation of Historic and Artistic Works
Learning to Look: Winslow Homer Watercolors and Gouaches

This session will be held in the Print Study Room, Jean and Steven Goldman Study Center, Art Institute of Chicago.
Chair: Rebecca Rushfield

Mid America College Art Association
Current Models for Integrating Research into Teaching
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Scott Sherer

Course Catalogue: Making Research Real in the Art-History Classroom

Kevin Concannon, University of Akron

Enhancing Art Education to Include Design
Robin Vande Zande, Kent State University

The Benefits of Going “Under the Table” and Other Pedagogical Tactics for Encouraging Independent Learning
Mysoon Rizk, University of Toledo

From Teaching Art to Art-ing Taught: University Studio. Practice as Event

John Richardson, Wayne State University

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians
How is “Queer” Art Relational?
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Virginia Margaret Solomon, University of Southern California; Robert Summers, University of California, Los Angeles

“Forget Bourriaud”: Queer Relationally and/as a Queer Aesthetics of Existence

Robert Summers, Otis College of Art

On Queer Art, Minimal Form, and Relationality
Joe Madura, Emory University

Queer Relational: A Conversation from Emyre-Soft-Skinned Space
Christina McPhee, naxsmash group productions and University of California, Santa Cruz

Relational Aesthetics, Activist Public Art, and Queer Desi Futures
Alpesh Kantilal Patel, independent scholar

All Tomorrow’s Parties: Queer Aesthetics and Cultural Politics
Virginia Solomon, University of Southern California

Public Art Dialogue
Chicago Revisited: A Critical Roundtable on Public Art
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Mary M. Tinti, WaterFire Providence; Nancy Scott, Brandeis University

Mary Jane Jacob, School of the Art Institute of Chicago

Eli Robb, Lake Forest College

John Pitman Weber, Elmhurst College

CAA Committee on Women in the Arts
International Perspectives on the Legacy of American Feminist Art and Art Histories

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kathleen Wentrack, Queensborough Community College, City University of New York

Feminisms: Struggle and Choice in the New China
Monika Lin, artist and independent curator, Shanghai

Surfin’ the Third Wave: European Perspectives on Feminism
Bettina Steinbruegge, independent critic, curator, and art historian, Berlin

Challenging Orientalism: Contemporary Feminist Art from Northern Africa
Cynthia Becker, Boston University

Reluctant Proletariat Divas: Embracing Feminism in Postrevolutionary Cuba—A Narrative of Slow Motion toward Freedom
Maria Magdalena Campos Pons, School of the Museum of Fine Arts, Boston

Art Historians of Southern California

Business Meeting

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Thursday, February 11

12:30–2:00 PM

Poster Sessions

East Tower, Gold Level, Hyatt Regency Chicago
Poster sessions are informal presentations for small groups displayed on poster boards by individuals. The poster display is usually a mixture of a brief narrative paper intermixed with illustrations, tables or graphs, and other presentation materials. With a few concisely written areas of focus, the poster display communicates the essence of the presenter’s research, synthesizing its main ideas and research directions. Poster displays will be on view for the duration of the conference, beginning on Thursday morning. On Thursday and Friday, from 12:30 to 2:00 PM, presenters will be available at the Poster Area.

Creating a Digital Art Curriculum for the 21st Century (on a 20th-Century Budget)
Dave Beck, Clarkson University

A Service Learning Technology Collaboration: Bringing Expertise Together for Diverse Problem Solving in an Applied Learning Experience
Valerie Dibble, Kennesaw State University; Jeanne Sperry, Kennesaw State University

Branching Out: Interdisciplinary Case Studies in Graphic Design
Nancy Froehlich, independent artist, Baltimore; Zvezdana Stojmirovic, Maryland Institute College of Art

Centre for Whistler Criticism: A Digital Archive of Lifetime Criticism of James McNeill Whistler (1834-1903)
Catherine Carter Goebel, Chair of Art History, Augustana College

A Collaboration of Art and Technology
EJ Herczyk, Philadelphia University

New Trends and Best Practices in Public Art
Janet Kagan, Public Art Network Council

Mental Images? True or False?
Ellen Levy, independent artist, New York

Perception of Safety from Visual-Spatial Information
Tingyi S. Lin, National Taiwan University of Science and Technology

Walter Ufer and the "Gaze"
James Peck, University of Oklahoma

Poetic Dwelling: The Humanities Confront Climate Change
Karen Pinkus, University of Southern California

The Photograph as Language: Developing Communicative Methods of Camera Use for People with Aphasia
Dawn Roe, Rollins College

Museum Studies: The Museum for Art and the Environment
Betty Wilde-Biasiny, Empire State College

Thursday, February 11

2:30 PM–5:00 PM

Modernism and Collectivism

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Bridget Alsdorf, Princeton University

Fraternity vs. Family: Two Models of Nineteenth-Century Collectivism
Cordula Grewe, Columbia University

Untimely Collectivity
Sarah Betzer, University of Virginia

Expressionism, Collectivism, and the Development of Modern Architecture
Kai K. Gutschow, Carnegie Mellon University

New Youth: The Generational Politics of "Club Dada"
Michael White, University of York

Barnett Newman's Self-Evidence
Michael Schreyach, Trinity University

Thinking about Colonial Latin American Art

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Elizabeth Hill Boone, Tulane University

Historiographies of the Art and Architecture of Colonial Latin America
Valerie Fraser, University of Essex

Architecture and Archives in Spanish America: The Case of Colonial Quito
Susan Verdi Webster, College of William and Mary

Colonial Style and the History of Things in Spanish America
Dana Leibsohn, Smith College

The Politics of Competing Visualities in Early Colonial Latin American Art
Jeanette Favrot Peterson, University of California, Santa Barbara

Discussant: Thomas DaCosta Kaufmann, Princeton University

Blackness as Model

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Huey Copeland, Northwestern University

Ultrablacklight: Kerry James Marshall's 7 am Sunday Morning and Black Artist (Studio View)
Raél Jero Salley, University of Chicago and Columbia College

Black Futures
Kara Keeling, University of Southern California

Blackness and Discrepant Abstraction
Julie L. McGee, University of Delaware

"There is No Racism Intended"
Fred Moten, Duke University

Discussant: Jennifer A. González, University of California, Santa Cruz

Art History Open Session

Surrealism

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stephanie D'Alessandro, Art Institute of Chicago

Ins and Outs: Surrealism, Bloomsbury, and the Sense of Drama
Mary Ann Caws, Graduate Center, City University of New York

Captured Encounters: Documenting the Surrealist Object, VU Magazine, 1933
Anne Umland, Museum of Modern Art

André Breton's Nadja: Recollecting Curiosity
Abigail Susik, Millsaps College

The Witnesses Awakened: The Re-creation of a Surrealist Collection at the Menil
Katharine Conley, Dartmouth College

Discussant: Janine Mileaf, Swarthmore College

Chicago's Sculptor: The Legacy of Lorado Taft (1860–1936)

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Brian Edward Hack, Kingsborough Community College, City University of New York; Caterina Yvonne Pierre, Kingsborough Community College, City University of New York

Lorado Taft's Modern Transformation
Susan M. Martis, Ball State University

Plaster Casts, Peep Shows, and Plays: Lorado Taft's Humanized Art History for America's Schoolchildren
Jacqueline Marie Musacchio, Wellesley College

Beyond the City Beautiful: Lorado Taft's Fountain of Time
Mark Pohlard, DePaul University

Lorado Taft and Allen Weller
Henry Adams, Case Western Reserve University

Thursday, February 11

2:30 PM–5:00 PM

Distinguished Scholar Session Honoring
Jules David Prown
Generations: Art, Ideas, and Change

Grand EF, Gold Level, East Tower,
Hyatt Regency Chicago
Chair: Bryan J. Wolf, Stanford University

Alex Nemerov, Yale University

Margaretta Lovell, University of California, Berkeley

Jennifer Roberts, Harvard University

Jennifer Greenhill, University of Illinois,
Urbana-Champaign

Ethan Lasser, Chipstone Foundation

A distinguished scholar and devoted teacher of the history of American art and material culture, Jules Prown is Paul Mellon Professor Emeritus of the History of Art at Yale University. CAA is deeply grateful to the Terra Foundation for American Art for its generous support of this year's Distinguished Scholar Session.

The Materiality of Early Modern Prints Part I: Manipulation of the Image

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Suzanne Karr Schmidt, Art Institute of Chicago;
Lia Markey, Princeton University Art Museum

Dürer's Indexical Fantasy: The Rhinoceros and Printmaking
Susan Dackerman, Harvard Art Museum

Cut-and-Paste Prints from Mantegna to Andreani
Eva Allan, Yale University

Unique Woodcuts as Sixteenth-Century Box Decorations
Gero Seelig, Staatliches Museum Schwerin

Keeping "Courtesy and Custom": Printed Trenchers, Literacy, and Ritual in English Banquets, 1585–1662
Mary Anne Caton, independent scholar, Montclair, New Jersey

"Prosper Thou Our Handyworks": Prints and Protestant Devotion at Little Gidding
Michael Gaudio, University of Minnesota, Minneapolis

Autofictions, Avatars, and Alter Egos: Fabricating Artists, Part I

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Monica Kjellman-Chapin, Emporia State University

Beyond Documentary: Autofiction in Varda's The Beaches of Agnes
Rebecca J. DeRoo, Washington University in St. Louis

An American Jewish Artist and Marcel Duchamp: Rose Sélavy in Context
Deborah J. Johnson, Providence College

Autofiction as Dissidence: Jülius Koller's Extra-Terrestrial Alter Ego

Klara Kemp-Welch, Courtauld Institute of Art

Black Skin, Black Masks: The Citational Self in the Work of Glenn Ligon

Lauren DeLand, University of Minnesota, Minneapolis

All about Yves

Rosemary O'Neill, Parsons the New School for Design

ARTspace

The Object of Nostalgia

Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Rene J. Marquez, University of Delaware; Lance Winn, University of Delaware

Installation and Nostalgia: Landscape of Desire
Marlene Alt, Southern Oregon University

Try a Little Tenderness

Pamela L. Fraser, University of Illinois, Chicago

Ah, but It Was Good

Elaine B. Rutherford, College of Saint Benedict and Saint John's University

The Interstice between the Sentimental and Cynical Act of Painting
Brian Bishop, Framingham State College

Questioning "Cultural Influence" in the Medieval Mediterranean: Artistic Production in a Hybrid Culture
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Karen Rose Mathews, University of Miami;
Catherine Barrett, University of Washington

Intercultural Aspects of Style and Meaning in the Architecture of Norman Sicily
Charles E. Nicklies

Relic and Icon in Sinai Pilgrimage: Saint Catherine and the Crusades
Kristine M. Hess, University of Chicago

Hybridity, Methexis, and the Churches of Medieval Morea
Heather E. Grossman, University of Illinois, Chicago

The Wild Boar and the Domestic Sow: Reflections on the Nature of Hybridity
Anthony Cutler, Pennsylvania State University

Discussants: Eva Hoffman, Tufts University; Lisa Reilly, University of Virginia

Association of Historians of Nineteenth-Century Art
Myths of the Nation in Nineteenth-Century Visual Culture
Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Neil McWilliam, Duke University

"Empire's Dust"? Disintegration and Formation in Turner's Waterloo

Leo Costello, Rice University

Capturing Liberalism for the Nation: Henri Leys and the Murals for the Antwerp City Hall

Jan Dirk Baetens, Katholieke Universiteit Leuven

From "People" to "Nation": State Nationalism, Class Conflict, and Aesthetics in Early Third Republic France
Michael Orwicz, University of Connecticut

The Graeco-Gothic Paradigm: The Nationalization of the Gothic in Nineteenth-Century French Art Criticism
Michela Passini, Institut National d'Histoire de l'Art

Creating Spanishness: The Institución Libre de Enseñanza, El Greco, and the Myth of Toledo
Dena Crosson, independent scholar, Riverdale, Maryland

The Modern and the Fashionable

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Anne Söll, Universität Potsdam

Fashioning the Mistress
Gloria Groom, Art Institute of Chicago

Fashion and Figuration in the Work of J. M. Whistler: Modernism/Antimodernism and the Art of Aesthetic Dressing
Kimberly Wahl, Ryerson University

Fashioning the Neue Frau
Michelle Gewurtz, University of Leeds

Drawing the Line: Solarization and Spectacle Culture
Margaret Sundell, independent scholar, New York

A Man of Taste: Alexander Liberman between Fashion and Art
Antje Krause-Wahl, Akademie für Bildende Künste Mainz

Discussant: André Dombrowski, University of Pennsylvania

Photography at Work

Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Stephanie Schwartz, Courtauld Institute of Art; Devin Fore, Princeton University

Unworking "between Art and Garbage"
Susan Laxton, University of California, Riverside

Gordon Matta-Clark: Working Photographically
Lisa Zaher, University of Chicago

Photography and the Social Production of Space
John Roberts, University of Wolverhampton

Monumental Snapshots
Juliet Koss, Scripps College

Surface Mining
Lucy Raven

Ornament: Theoretical Perspectives

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Loretta Vandí, Istituto Statale d'Arte di Urbino

Form, Function, and Flux: Ornamental Theory and the Modern Search for Perceptual Equilibrium
Debra Schafter, San Antonio University

"Look at Your Fish (or Your Lotus)": Science, Modernism, and Alois Riegl's Stilfragen
Margaret Olin, Yale Divinity School

August Schmarsow's Theory of Ornament
Christiane Hertel, Bryn Mawr College

Gombrich, Perception, and the Ordering of Ornament
Isabelle J. Frank, Fordham University

From Ornamental to Environmental: The Matissean Revolution as an Opening of a New Paradigm for Contemporary Art
Jean-Claude Bonne, École des Hautes Études en Sciences Sociales

Moguls, Mansions, and Museums: Art and Culture in America's First "Gilded Age"

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Sally Webster, Graduate Center, City University of New York

California's First Gilded-Age Mansions: Conspicuous Consumption as Civic Infrastructure
Diana Strazdes, University of California, Davis

Going Public: Sculpture in the Art of Isabella Stewart Gardner
Linda J. Docherty, Bowdoin College

Strike Out: John La Farge's Proposed Murals for the Boston Public Library
James L. Yarnall, Salve Regina University

Boom (and Bust) of Artistic Reputations: Collecting Contemporary European Art in Gilded Age America
Petra ten-Doesschate Chu, Seton Hall University

What's France Got to Do with It? Chicago Responds to "Parisian" Art at the Interstate Industrial Exposition
Kirsten M. Jensen, independent scholar, Stamford, Connecticut

Hypo-Technology: Artists Remix the Anachronistic and the Obsolete with the Present

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Diane Willow, University of Minnesota, Minneapolis; Joan Brigham, Center for Advanced Visual Studies, Massachusetts Institute of Technology

As Many Hours as It Takes: Impractical Labor
Emily Larned, University of Bridgeport

The Turntable as a Lens
Walter Kitundu

Remixing the Phenomenology of Technology: An Analysis of Unplugged Performance-Installations
Robrecht Vanderbeeken, Ghent University

Seeing Is Believing: Vectography and the Anachronism of Vision
Robert Mertens, University of Wisconsin, Whitewater

The Light in the Background Is the Sun
Victoria Bradbury, University of Florida

Thursday, February 11

2:30 PM–5:00 PM

Historians of Eighteenth-Century Art and Architecture
Representing the Psyche in Eighteenth-Century Art
Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Michael Yonan, University of Missouri, Columbia

Thinking Heads: Representing Mental Activity in Eighteenth-Century Portraiture

Heather McPherson, University of Alabama, Birmingham

Figures of Pathos: Melancholy and Interiority in Late-Eighteenth-Century Art

Emma Barker, Open University

Awestruck: Claude-Joseph Vernet and the French Sublime

Thomas Beachdel, Graduate Center, City University of New York

Divas, Nymphs, and Fallen Maidens: Greuze's Experiments in Expression

Yuriko Jackall, Université de Lyon 2

Romantic Stained Glass and the Formation of a Neomedieval Consciousness

Barrett Kalter, University of Wisconsin, Milwaukee

A New Urgency and Relevance in Postmodern Plein-Air Painting
Lilian Garcia-Roig, Florida State University

Women, Nature, and New Technology

Jeane Cooper, Florida Atlantic University

Tribute and Remembrance: Vanitas and the Holocaust in the Works of Helene Baker

Debra Murphy, University of North Florida

Arts Council of the African Studies Association

The Arts of Africa: Recent Issues and Trends

Regency D, Gold Level, West Tower, Hyatt Regency Chicago

Chair: Kathleen Bickford Berzock, Art Institute of Chicago

Looks, Effects, and Contexts: Finding (a) Perspective on the (Empty) Connoisseurship of Contextual Meaning

Will Rea, University of Leeds

Children of Sidi Uqba: Fulbe Collective Identity and Architectural Continuity

Mark D. DeLancey, DePaul University

Mechanisms in Uyai: Rewriting Her Body with Accoutrements of Beauty and Power

Imo N. Imeh, Westfield State College

Thursday, February 11

5:30 PM–7:00 PM

Association of Historians of American Art
From Parlor to Print Room to Classroom: Approaches to Teaching Historic American Visual Culture
Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Georgia Barnhill, American Antiquarian Society

Connoisseurship of Prints and Paintings

Anne Verplanck, independent scholar, Chadds Ford, Pennsylvania

History in Print: The Theory/Practice/Challenge of Teaching with Works on Paper

Nancy J. Siegel, Towson University

Teaching the Materiality of Visual Culture

Kevin Muller, Chabot College

Print Collections and the "Active Learning" Art-History Classroom

Kristina Wilson, Clark University

"A True Record of an Interesting Event": Exploring the Intersections between Graphic Art and Painting in the Classroom

Ross Barrett, University of North Carolina, Chapel Hill

Virtual Exhibitions of WPA Prints

Ellen G. Landau, Case Western Reserve University

Coalition of Women in the Arts Organization
Regional Women Artists: Exploring Nature, Spirituality, and Universal Order

Acapulco, Gold Level, West Tower, Hyatt Regency Chicago

Chair: Kyra Belán, Broward College

Mother Earth, Thought Woman: Mixed-Media Installation

Kyra Belán, Broward College

Foundations in Art: Theory and Education

Going the Distance: Teaching Foundations through Distance Education

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Steven Bleicher, Coastal Carolina University

The Pitfalls and Benefits of Teaching On-line Studio Art (from One Who Has Been There)

Nancy L. Anderson, Adams State College

Color Theory: Brick 'n' Mortar Becomes Virtual—Same Concepts Different Venues

Debra Malschick, Savannah College of Art and Design

Role Reversal: A Traditional Faculty Member Becomes a Distant Learner

Kelly Thames, Art Institute of Atlanta

International Trends and Techniques Used to Teach Studio-Art Courses through Distance Education

Kathryn Sheldon, Southside Virginia Community College

Isamu Noguchi Foundation and Garden Museum

In Considering Legacy: Perspectives on Philip Johnson, Donald Judd, and Isamu Noguchi

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Sarah Gerda, Graham Foundation for Advanced Studies in the Fine Arts

Isamu Noguchi and His Museum

Jenny Dixon, Isamu Noguchi Foundation and Garden Museum

Donald Judd: Stewardship

Barbara Hunt McClanahan, Judd Foundation

The Glass House: An Icon with No Agenda

Christy MacLear, Philip Johnson Glass House, National Trust for Historic Preservation

CAA Education Committee
Creative Research in the Twenty-First Century
 Grand A, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Rosanne Gibel, Art Institute of Fort Lauderdale
 Barbara Bickel, Southern Illinois University, Carbondale
 Mark Harris, University of Cincinnati
 Brett Hunter, New York State College of Ceramics, Alfred University
 David Yager, University of California, Santa Cruz

Design Studies Forum
By the Book: Toward a New Paradigm of Design Studies?
 Regency A, Gold Level, West Tower, Hyatt Regency Chicago
 Chair: Carma R. Gorman, Southern Illinois University, Carbondale
The Design Culture Reader
 Ben Highmore, University of Sussex
The Object Reader
 Fiona Candlin, Birkbeck University of London; Raiford Guins, Stony Brook University, State University of New York
Design Studies: A Reader
 Hazel Clark, Parsons the New School for Design; David Brody, Parsons the New School for Design
The Design History Reader
 Grace Lees-Maffei, University of Hertfordshire; Rebecca Houze, Northern Illinois University

Association for Critical Race Art History
Group Practices: New Diversity Institutions
 Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Camara Dia Holloway, University of Delaware
The Latina/o Studies Working Group
 Robb Hernandez, University of Maryland
Critical Mixed Race Studies Association
 Laura Kina, DePaul University
FACTORYwork: Matterz of the Fact; Products from the New Line
 John Jennings, University of Illinois, Urbana-Champaign

Pacific Arts Association
Visual Histories in and of Polynesia
 Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Stacy L. Kamehiro, University of California, Santa Cruz
Civilizing Images: Violence and the Visual Interpellation of Maori Women
 Michelle Erai, University of California, Santa Cruz
Polynesia on the Potomac: Maori Art at the National Museum of Natural History
 Jennifer Wagelie, Smithsonian Institution
Hawai'i and the World Fairs, 1867-93
 Stacy L. Kamehiro, University of California, Santa Cruz
In Her Shadow: Exploring Representations of Hula Girls in the Nineteenth and Twentieth Centuries
 Caroline Vercoe, University of Auckland

Center for Craft, Creativity, and Design
In the Making: New Texts and Resources in American Craft
 Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Katie Lee, Center for Craft, Creativity, and Design, University of North Carolina
Constructing a History from Secondary Resources
 Janet Koplos, independent critic and scholar, New York
Choosing Craft: The Artist's Viewpoint
 Vicki Halper, independent art historian
Extra/Ordinary: Craft and Contemporary Art
 Maria Elena Buszek, Kansas City Art Institute

Women's Caucus for Art
Investigating the Need for Women's Art Galleries, Exhibitions, and Organizations: From Our Center
 Regency B, Gold Level, West Tower, Hyatt Regency Chicago
 Chair: Janice Nesser-Chu, Women's Caucus for Art and Florissant Valley College
 Melissa H. Potter, Columbia College Chicago
 Amy Galpin, San Diego Museum of Art and Woman Made Gallery
 Joanna Gardner-Huggett, DePaul University
 Beate Minkovski, Woman Made Gallery
 Dena Muller, ArtTable
 Joyce Owens, Chicago State University and Sapphire and Crystals Artist Collective

Volunteer Lawyers for the Arts
Ask the Lawyer: Contracts, Copyright, Corporations, and More!
 Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Elena M. Paul, Volunteer Lawyers for the Arts

AP Studio Art
 Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
 Chair: Michael X. Ryan, School of the Art Institute of Chicago

Public Art Dialogue
Business Meeting
 Regency C, Gold Level, West Tower, Hyatt Regency Chicago

Visual Culture Caucus
Business Meeting
 Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Thursday, February 11

8:00 PM–10:30 PM

Resurrecting the Disappeared: The Problem of Re-Presentation and Exhibition of Time-Based Twentieth-Century Art in the Twenty-First Century

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Jacki Apple, Art Center College of Design; Rosetta Brooks, Art Center College of Design

Introduction: Resurrecting the Disappeared

Jacki Apple, Art Center College of Design

Living through Instantiations: The Variable Nature of Time-Based Art

Ariane Noel De Tilly, University of Amsterdam

The Digital Dark Age: Why Art Historians Should Care about Web Archiving

Lindsay M. King, Northwestern University

Revisioning the Archive: The Zg Project

Rosetta Brooks, Art Center College of Design

Discussant: Hannah Higgins, Center for the Study of Modern Art, Phillips Collection, and University of Illinois, Chicago

Historians of British Art

British Art: Survey and Field in the Context of Glocalization

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Colette Crossman, independent scholar, Arlington, Virginia

British Art and the Uncertainties of Britishness

David Bindman

Art on the Margins: The Paradoxical Canon of Early British Art

Sara N. James, Mary Baldwin College

1870–1910: The Lost Decades of British Artistic Modernity

Andrea Wolk Rager, Yale Center for British Art

Zarina Bhimji: Broadening Definitions of Britishness?

Alice Correia, University of Sussex and Gimpel Fils

Neomedieval Art after Britain

Neil Mulholland, Edinburgh College of Art

Discussant: Jennifer Way, University of North Texas

Studio Art Open Session

The Saranay Motel: The Collapse of Design Methodology, Detroit, and Discipline

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Elliott Earls, Cranbrook Academy of Art

Matthew Biro, University of Michigan

Benjamin Teague

Rachele Riley

Elliott Earls, Cranbrook Academy of Art

Impressionism and Art History: What Comes Next?

Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Michelle Foa, Tulane University

The New Politics of Vision: Feminism and Impressionist/ Postimpressionist Studies

Aruna D'Souza, Binghamton University

Family Portraits: Visualizing Modern Identities in Impressionism

Greg M. Thomas, University of Hong Kong

A New Look at Color: Impressionism and the Color Revolution of the Nineteenth Century

Laura Anne Kalba, Smith College

Selling Impressionism: The Myth and the Marketplace

Jane M. Roos, Hunter College and Graduate Center, City University of New York

Discussant: James H. Rubin, Stony Brook University, State University of New York

Translating the *Lingua Franca*

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: David Getsy, School of the Art Institute of Chicago and Center for Advanced Study in the Visual Arts

Globalization and Indigenization in Contemporary Art

T. J. Demos, University College London

Jamming the Transmission of the Lingua Franca in the Postcolonies

Delinda Collier, School of the Art Institute of Chicago

Appropriation Art Appropriated by the Metropole

Sarah Evans, Northern Illinois University

Invented Dialects: José Luis Sert and the Latinization of "International Style" Architecture

Anthony Raynsford, San José State University

(Un)Translatability from Above and Below: The Migration of the Freestanding House in the Early Twentieth Century

Esra Akcan, University of Illinois, Chicago

Women's Caucus for Art

The Power of the Image: The Studio Artist and Civil Society

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Fay Grajower, independent artist, Boston; Marsha L. Heck, Indiana University, South Bend

Processing Imagery: Reflecting Issues of Contemporary Anxiety

Yvonne Petkus, Western Kentucky University

A Voice for the Voiceless

Beatriz Mejia-Krumbein, La Sierra University

Collaborative Art: Theory and Practice of Working with Community

Brett Cook and Wendy Ewald, Amherst College

Modernizing Millet

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Vivien Greene, Solomon R. Guggenheim Museum;
Simon Kelly, Nelson-Atkins Museum of Art

Of Furrows and Faith in the Art of Jean-François Millet
Bradley Fratello, St. Louis Community College, Meramec

"Peasant and Painter": Selling Jean-Francois Millet to the American Public

Page Knox, Columbia University

Pent Fury: Winslow Homer and Jean-François Millet

Erica E. Hirshler, Museum of Fine Arts, Boston

Symbolism, Rural Time, and the Allegorical Millet

Maura Coughlin, Bryant University

Misok, Materiality, and Millet: The Paintings of Park Su-geun

Christine Hahn, Kalamazoo College

Studio Art Open Session

New Media: The Culture of Dispersion

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Patrick Lichty, Columbia College Chicago

Inferences to the Atomization of the Artistic System beyond Institutional Spaces

M. Elena Ubeda, School of the Art Institute of Chicago

Art in the Age of Dispersion: Snacks, Niche Culture, and the High End of the Long Tail

Patrick Lichty, Columbia College Chicago

Giving Things Away Is Hard Work: Three Creative Commons Case Studies on DIY

Michael Mandiberg, College of Staten Island, City University of New York

Professional Surfers: Contemporary Internet Art and the Montage of Conspicuous Consumption

Marisa Olson, Rhizome

Using Software (Art) to See the World

Warren Sack, University of California, Santa Cruz

How to Draw a Bunny: Reconsidering Mail Art

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Stephen Perkins, University of Wisconsin, Green Bay

Portrait of Robin Crozier

Simon Anderson, School of the Art Institute of Chicago

The Origins and Formation of the Mail-Art Network: 1959–79

Michael Crane, Schneider Museum of Art, Southern Oregon University

Mailings from the Margins of South America: Edgardo-Antonio Vigo's Mail-Art Practice

Vanessa K. Davidson, Institute of Fine Arts, New York University

Relations between Ray Johnson and Eastern Europe

Kornelia Roder, Staatliches Museum Schwerin

My Paper's in the Mail: A Response to the Panel

Craig Saper, University of Central Florida

Historians of Netherlandish Art

Seeing Sensation/Perceiving Perception

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Noël Schiller, University of South Florida; Alfred Acres, Georgetown University

Rogier van der Weyden's Descent from the Cross: A Scene of Carthusian Compassion?

Jennifer Hammerschmidt, University of California, Santa Barbara

Fusion, Confusion, Vision, Cognition

Bret Rothstein, Indiana University

Adam van Vianen's Silver: The Perception of Substance and Property

Richard Checketts, independent scholar, Nottingham

Mastering Attention: Abraham Bloemaert's Tekenboek

Caroline O. Fowler, Princeton University

From Elusive to Explicit in Vermeer's The Love Letter

Lisa Vergara, Hunter College and Graduate Center, City University of New York

"The West as America" Revisited

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sascha Scott, Syracuse University; Alan C. Braddock, Temple University

"The Best Damned Soldiers": Frederic Remington's All-Black Tenth

Lauren Cordes Tate, Indiana University

Invention and Tradition: Maria Martinez and the Technology of Pueblo Black-on-Black Pottery

Cody Hartley, Museum of Fine Arts, Boston

Traveling East to Revisit the West: Robert Adam's Turning Back

Holly Markovitz, Boston University

The New West: Suburbia or Sustainability

Ruth Wallen, Goddard College

Discussant: William H. Truettner, Smithsonian American Art Museum

Collectivism after Collapse: Chicago Activist Art Spaces, Collectives, and Projects

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Gregory Sholette, REPOhistory; Salem Collo-Julien, Temporary Services and Mess Hall, and Nicholas Lampert, Justseeds Artist's Cooperative and Mess Hall

Thursday, February 11

8:00 PM–10:30 PM

Society of Architectural Historians
Painting and the Built Environment

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Julia A. Sienkewicz, Smithsonian Institution

Shifting Points of View: Landscape, Painting, and Architecture at the Villa della Farnesina in Rome
Rachel Foulk, Emory University

Grave Cites
Allison Levy

Already Weeds are Writing the Scriptures: Painting, Architecture, and the Organization of Thai Religious Space at Suan Mokkh
Lawrence Chua, Cornell University

A Square Removal from a Wall: Seeing Works by Lawrence Weiner, Gordon Matta-Clark, and Dan Graham in the Light of Colin Rowe's Formal Methodology
Susanneh Bieber, Freie Universität Berlin

Redefining the "Field": Claes Oldenburg and Coosje van Bruggen's Gestural Painting and Architectural Form
Katherine Smith, Agnes Scott College

WTF: Talking Theory with Art and Art History Undergrads
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Virginia B. Spivey, independent scholar, Silver Spring, Maryland; Anna Cox, Longwood University

Defend Yourself: Ideas about Art
Kathleen Desmond, University of Central Missouri

Theory: It's Not a Dirty Word
Parme Giuntini, Otis College of Art and Design

The Copulation of Theory and Practice in the Creative Arts
Sean Lowry and Jocelyn McKinnon, University of Newcastle

What Makes Them So Smart? Art Theory and Undergraduate Preparation
Donna M. Meeks, Lamar University

Historians of German and Central European Art and Architecture
Transformation Reconsidered: "Utopias", Realities, and National Traditions in Post-1989 Central Europe
Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Andrzej Szczerski, Jagiellonian University

Work with Drawers, Slide Trays, Files, and Boxes!
Georg Schoellhammer, Springerin, Hefte für Gegenwartskunst

Continuity of Art Informel and Artistic Self-Assertion in the GDR after the Cold War
Sigrid Hofer, Philipps-Universität Marburg

"The Future Is Behind Us"
Edit András, Hungarian Academy of Sciences

The Possibility of the Postnational in Contemporary East European Art
Maja and Reuben Fowkes, Translocal.org and University College London

The Situation: Contemporary Art Practice in the Post-Cold War Era

Elizabeth M. Grady, Fashion Institute of Technology, State University of New York

Authors of Cultural History from the Ottoman Empire to Nation-States

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Belgin Turan Ozkaya, Middle East Technical University; Elvan Altan Ergut, Middle East Technical University

Constructing a National Artistic Past in the Modern Greek State
Eleonora Vraskidou, École des Hautes Études en Sciences Sociales

Gertrude Bell as Architectural Historian
Veronica Kalas, University of Michigan

Theodor Wiegand and Hamdi Ephem Bey: Wilhelmine Kulturpolitik in the Ottoman Empire
Lawrence M. Shapiro, Cornell University

(Re)Locating Anatolia during the Cold War: Cevat Erder and the Establishment of METU Department of Restoration and Preservation of Historical Monuments
Burak Erdim, University of Virginia

Discussant: Elvan Altan Ergut, Middle East Technical University

Friday, February 12

7:30–9:00 AM

Joan Mitchell Foundation
Creating a Lasting Legacy: A Resource for Artists' Documenting Their Careers

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Christa Blatchford, Joan Mitchell Foundation

Christa Blatchford, Joan Mitchell Foundation

Harmony Hammond, CALL artist

Southeastern College Art Conference
The Importance of Art in Economic and Social Revitalization: The Creation of Modern Cultural Economies
Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Thomasine Miller, Tulane University

The University of New Orleans-St. Claude Gallery: Art, Cultural Economy, and the Recovery of Post-Katrina New Orleans
Lawrence Jenkins, University of New Orleans

Post-Deluvian New Orleans: Prospect 1, Artists' Cooperatives, and the Revival of the Visual Arts
Srdjan Loncar, Tulane University

Work Detroit: The University of Michigan School of Art and Design's Creative Connection with Ann Arbor, Detroit, and Beyond
Stephen Schudlich, University of Michigan

Academic Missions/Economic Realities: The Merger between University of North Florida and Jacksonville's Museum of Contemporary Art
Paul Karabinis, University of North Florida

Association for Latin American Art
Business Meeting
 Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Design Studies Forum
Business Meeting
 Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Historians of British Art
Business Meeting
 Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Italian Art Society
Business Meeting
 Regency B, Gold Level, West Tower, Hyatt Regency Chicago

Leonardo/International Society for the Arts, Sciences,
 and Technology
Business Meeting
 Regency C, Gold Level, West Tower, Hyatt Regency Chicago

National Committee on the History of Art
Business Meeting
 Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Northern California Art Historians
Business Meeting
 Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender
 Caucus for Art, Artists, and Historians
Business Meeting
 Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Society of Contemporary Art Historians
Business Meeting
 Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Friday, February 12

9:30 AM–NOON

From Fiction to Archive: Reconstructing Public Memory in South Korea
 Grand B, Gold Level, East Tower, Hyatt Regency Chicago
 Chairs: Kate Palmer Albers, University of Arizona; Rebecca A. Senf, Center for Creative Photography

Landscape via History: Locating the American Past in the Present
 Kate Palmer Albers, University of Arizona

Jeff Wall and Edward S. Curtis: Near-Documentary Photographs of the Historical Past
 Shannon Egan, Gettysburg College

Catharsis
 Angela Kelly, Rochester Institute of Technology

Mining the Past in Search of the Present: Susan Meiselas's Kurdish Archive
 Mitra M. Abbaspour, Graduate Center, City University of New York

From Fiction to Archive: Reconstructing Public Memory in South Korea
 Young Min Moon, University of Massachusetts, Amherst

They Might Be Giants: The Effect and Affect of Colossal Imagery
 Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
 Chair: Catherine Becker, University of Illinois, Chicago

Big Men in Charge: Rethinking the Urban Colossus in Medieval Central Europe
 S. Adam Hindin, Harvard University

The Renaissance Colossus as a Composite
 Nicole Bensoussan, Boston University

From Brobdignag to Lilliput: The Agency and Afterlife of the Aztec Calendar Stone
 Khristaan Villela, University of New Mexico

Thomas Cole's The Titan's Goblet (1833): Freemasonry, the Erie Canal, and America's Global Mission
 David Bjelajac, George Washington University

Beyond Clifford: Jeff Koons's Big Red, Yellow, Green, Pink, Purple, White, and Orange Dog
 Sarah Rosenbaum-Kranson, Harvard University

ARTspace
Hand to Mouth: Pedagogical Paradigms in Contemporary Ceramics
 Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Adam Davis, Scripps College

The Current Flavors of Ceramic Art Pedagogy at Institutes of Higher Education
 Aurore Chabot, University of Arizona

The Big Bang
 Katherine L. Ross, School of the Art Institute of Chicago

Experimentation and Individual Ceramic Identity through the Use of Mixed Media and Nonfired Clay in Graduate-Student Ceramic Works

Rebecca Hutchinson, University of Massachusetts, Dartmouth
Discussant: Michael Jones McKean, Virginia Commonwealth University

Friday, February 12

9:30 AM–NOON

The Art of War: Conflict, Trauma, and Representation from the Vietnam War to Today

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Sabrina DeTurk, Saint Joseph's University

John Baky, La Salle University

Jane Irish, University of Pennsylvania

Daniel Heyman, Rhode Island School of Design

Art and the Televisual

Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Aviva Dove-Viebahn, University of Rochester

Andy Warhol's Proto-TV Production

Melissa Ragona, Carnegie Mellon University

Vanishing Mediators: The Televised Event and the Politics of Emergent Video

Andrew Weiner, University of California, Berkeley

Televisual Spaces and the Paradox of Anamorphosis

Margot Bouman, Parsons the New School for Design

Visualizing the Viewing Public: Kutlug Ataman, Thomas

Hirschhorn, and the Return of the Television Audience

Maeve Connolly, Dun Laoghaire Institute of Art, Design, and Technology

Art History Open Session

Eighteenth-Century European Art

Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Nina Dubin, University of Illinois, Chicago

Pray, Sir, Whose Dog Are You? Nobility and Animality in Eighteenth-Century French Hunting Pictures

Amy Freund, Texas Christian University

Sensibilité and Sociability: Antoine-Jean Gros's

Embodied Classicism

Rachel Lindheim, Graduate Center and Brooklyn College, City University of New York

Understanding Overdoors

Mimi Hellman, Skidmore College

"Temples Became Theatres": Henry Fuseli and the Cultural Politics of Antiquity, 1760–1800

Andrei Pop, Harvard University

Not Being David: Eccentric History Painters of the D'Angiviller Generation

Mark Ledbury, Sterling and Francine Clark Art Institute

The Roles of Acquisition: Collecting Chinese and Japanese Art in Europe, the United States, Britain, and Australia during the Early to Mid-Twentieth Century

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Noelle Giuffrida, Case Western Reserve University

Playing All the Roles: Osvald Sirén as Curator, Collector, Dealer, and Art Historian

Minna Törmä, University of Helsinki

Refashioning China: Displaying Chinese Art at the Nelson Gallery of Art, Kansas City, during the 1930s

Wei-Cheng Lin, University of North Carolina, Chapel Hill

Before and Beyond: Exhibiting and Expanding the East Asian Collection of Charles Lang Freer (1912–46)

Noelle Giuffrida, Case Western Reserve University

Laurence Binyon's Role as Curator and Collector in Forming the National Collection of Chinese Painting in Britain

Michelle Ying-Ling Huang, University of St. Andrews

The Japanese Collection at the Art Gallery of South Australia: Tangible Evidence of "Civilization and Enlightenment"

(Bunmei Kaika)

Jennifer Harris, University of Adelaide

International Center of Medieval Art

Questioning Geographies and Temporalities: Postcolonizing Medieval Art

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Catherine Elizabeth Karkov, University of Leeds;

Eva Frojmovic, University of Leeds

Manuscripts on the Move: Cross-Cultural Exchange and the Régime du Corps

Jennifer Borland, University of Pennsylvania and Oklahoma State University

Rhetorics of Sanctity and Subversion: The St. Thomas Becket Windows of Angers and Coutances

Alyce Jordan, Northern Arizona University

Postcrusade and Postcolonial: Latin Architecture in Fourteenth-Century Cyprus

Justine Andrews, University of New Mexico

Of Saints and Empire: Venice, Hungary, and Dalmatian Zadar, 1350–1450

Zoë Willis, University of Warwick

Romanesque and Republic, Ethnography and Empire: Displaying Medieval and African Art at the Trocadéro, 1878–1937

Risham Majeed, Columbia University

Sculpture and Race, 1750–Present

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Linda Kim, Smith College

The Life Cast of Bodybuilder Eugen Sandow and Racial Display at the British Museum of Natural History

Ellery Foutch, University of Pennsylvania

Ethnographic Sculpture and the Complexities of Race: The Cultural Politics of Charles Cordier, Théodore Rivière, and Auguste Rodin

Marco Deyasi, University of Idaho

The Lingering Trace: Public Sculpture and Its Aftereffect
Petrina Dacres, Edna Manley College of the Visual and
Performing Arts

*"I Have a King": The Struggle of Race, Memory, and Representa-
tion in Lei Yixin's Memorial to Martin Luther King, Jr.*
Kirsten Pai Buick, University of New Mexico

Discussant: Maria Gindhart, Georgia State University

Studio Art Open Session
The Artist's Book as a Site for Interdisciplinary Work
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Clifton Meador, Columbia College Chicago

Draft Notation

Jen Bervin

Relating the Book Space to Performance Space

Brandon Graham

Same Things Arranged Differently

Amber Hares

Virtual Environment/Physical Artifact

Tate Shaw, Visual Studies Workshop

Art as Event

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Nadja Rottner, University of Michigan, Dearborn

*Mass Action, Aleksei Gan, and the Social Aesthetics of Russian
Constructivism*

Kristin Romberg, Columbia University

Antiart, Nonevent: The Situationist Inverse of Relational Aesthetics
Jennifer Stob, Yale University

*Rolywholyover to theanyspacewhatever: John Cage's Composi-
tions for Museums, or Relational in Retrospect*

Sandra Skurvida, Bard College, Fashion Institute of Technology,
and School of Visual Arts

Inducing Spirits: Oscar Masotta's Apperceptive Participant

Daniel R. Quiles, School of the Art Institute of Chicago

Situational Aesthetics and the Art of Participation

Kirsi Peltomäki, Oregon State University

Discussant: Irene Small, University of Illinois, Urbana-Champaign

Public Art Dialogue

Site Variations: The Shifting Grounds of Public Art

Regency D, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Harriet F. Senie, City College, City University of New
York; Cher Krause Knight, Emerson College

Non-Sites and Non-Places

Janna Eggebeen, University of Toronto

Invisible Venue(s): Alternatives to the Institution

Christian L. Frock, Invisible Venue

The Neighborhood Narratives Project: Investigating Public

Sites for New Encounters

Hana Iverson, Rutgers University

*Social Practice as Public Art: The Shifting Landscape of
Community as Site*

Elizabeth Mangini, California College of the Arts

A Front Lawn, A Hotel Room, A Coffee Cup

Gregory Sale, Arizona State University

Design Studies Forum

Design and the Rhetoric of Democratization

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Ezra Shales, New York State College of Ceramics,
Alfred University

Made in Canada (but What Do the Americans Think?)

Sandra Alfoldy, Nova Scotia College of Art and Design

*Redefining Social Design in 1970s Belgium: Affordable Design vs.
Elite Design*

Javier Gimeno-Martínez, Katholieke Universiteit Leuven and
Research Foundation-Flanders

IKEA's Genealogy of Democratic Design

Jeff Werner, Göteborg Museum of Art

Rogue Design in China: Democratizing or Devaluing Design?

Tao Huang, Columbia College Chicago

Discussant: Jennifer Geigel Mikulay, Indiana University and
Purdue University

**Edvard Munch at 2010: Reassessing a Century of Scholar-
ship, Directions for the Future**

Regency C, Gold Level, West Tower, Hyatt Regency Chicago

Chair: Clarence Burton Sheffield, Rochester Institute of Technology

Edvard Munch, Writer and Disciple of Edgar Allan Poe

Joan Templeton, Long Island University

Edvard Munch's Use of Caricature, Satire, and Humor

Gerd Woll, Munch-museet

Munch's Spanish Flu as Medical Performance

Patricia Gray Berman, Wellesley College

Discussant: Alison Chang, University of Pennsylvania

**"Classicisms," "Mannerisms," and "Baroquisms":
Sixteenth- and Seventeenth-Century Visual Culture in
Europe and Other Cultural Centers, Part I**

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Larry Silver, University of Pennsylvania; Lynette M. F.
Bosch, State University of New York, Geneseo

Vermeer's Poetics of Painting

Michael Zell, Boston University

*Appointments in Isfahan: The Ill Fortunes of the Painters to the
Safavid Shahs*

Gary D. Schwartz, Netherlands Institute for Advanced Studies

Flattening out the World: Planarity in Early Modern Visual Culture

Stephanie Leitch, Florida State University

Collecting Baroque Allegories: The Kleinplastik of Leonhard Kern

Miya Tokumitsu, University of Pennsylvania

Friday, February 12

9:30 AM–NOON

African Diaspora Art History: State of the Field

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Krista Thompson, Northwestern University; Jacqueline Francis, California College of the Arts

A Historiography of African Diaspora Art History: From the Field to the Studio

Judith Bettelheim, San Francisco State University

What Is Africa to Me? African American Art and the Problem of Origins

Tobias Wofford, University of California, Los Angeles

Modernist Painting and Diaspora Criticism

William Ian Bourland, University of Chicago

Teaching Contemporary African Diaspora Art History

Cheryl Finley, Cornell University

Visual Culture around the Indian Ocean Littoral

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Nancy Um, Binghamton University; Prita Meier, Cornell University

A Community in Transition: Tamil Merchants in China

Risha Lee, Columbia University

Dispersal and Entanglement: (Dis)locating Symbols of Authority in the Mosques of East Africa and Arabia

Ruba Kana'an, York University

Architecture and Society on the Asian Seas: On the Built Environment and Social Order of the Dutch East India Company's Ships

Richard Guy, Cornell University

Images of Efficacy: Devotional Diasporas of Shirdi Sai Baba in the Indian Ocean World

Mary Nooter Roberts, University of California, Los Angeles

CAMP's WHARFAGE Project: Recasting the Indian Ocean as a Space of Contact and Exchange

Murtaza Vali, independent scholar, Brooklyn

Friday, February 12

12:30 PM–2:00 PM

Art Historians of Southern California

In California: Artists Explore Hybrid Identities

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Ramela G. Abbamontian

Association of Art Museum Curators

Expanding Museums: Spaces and Choices

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Douglas Druick, Art Institute of Chicago; James Rondeau, Art Institute of Chicago

National Endowment for the Humanities

Getting Funded in the Humanities: Grant Opportunities for Museums, Educators, and Art Historians

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Clay Lewis, National Endowment for the Humanities

Exhibitor Session

Origin of Colors

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Mark Gottsegen, Intermuseum Conservation Association

Beth Bergman, Wet Paint

Ed Brickler, Canson

Mark Golden, Golden Artist Colors

Richard Frumess, R&F Handmade Paints

George O'Hanlan, Natural Pigments

Michael Skalka, National Gallery of Art

Art Libraries Society of North America

Collecting the Contemporary: Building and Managing Artists' Book Collections

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Laura Graveline, Art Libraries Society of North America

Being Collected: Portrait of an Artist as a Collectee

Elisabeth Long

Pushing the Limits: Using and Sustaining a Teaching Collection

Tony White, Art Libraries Society of North America

"Fine," "Fair," "Poor": Balancing Usage and Preservation at the Joan Flasch Artists' Book Collection

Doro Boehme, Art Libraries Society of North America

The Herron Artist Book Alcove: Community Outreach and Marketing of an Artist's Book Collection

Sonja Staum-Kuniej, Art Libraries Society of North America

CAA Professional Practices Committee

The Associate of Fine Arts Degree: Is It But a Mere Frill or Is It a New Necessity?

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Bertha Steinhardt Gutman, Delaware County Community College

David Koffman, Georgia Perimeter College

Susan Altman, Middlesex County College

Christine McNearney, Pima Community College

Mark S. Szantyr, Quinebaug Valley Community College

Radical Art Caucus

Occupations: Labor, Activism, Art, and the Academy in Crisis

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Sarah Kanouse, University of Iowa

Taking a Radical Stance against Occupation without Perpetuating Myths of a Militant Resistance

Aaron Hughes, Iraq Veterans Against the War

3Cs: Counter-Cartographies Collective

Liz Mason-Deese and Tim Stallman, 3Cs: Counter-Cartographies Collective

Preoccupied: Organizing, the Work of Art School Academics
Therese Quinn, School of the Art Institute of Chicago

Exhibitor Session

Erosion or Evolution? Scholarly Art Publishing in the Twenty-First Century

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Christine Kuan, ARTstor

Patricia Fidler, Yale University Press

David Brownlee, University of Pennsylvania

Petra ten-Doesschate Chu, Seton Hall University

Doug Dodds, Victoria and Albert Museum

Historians of German and Central European Art and Architecture
Emerging Scholars Session

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Barbara McCloskey, University of Pittsburgh

The Dialectics of Vision: A Reevaluation of Viennese Expressionism
Nathan J. Timpano, Florida State University and Harvard Art Museum/Busch-Reisinger Museum

Alfred Roller, the Vienna Secession, and the Gesamtkunstwerk
Diane Silverthorne, Birkbeck, University of London and Royal College of Art

Kunstwissenschaft and the "Primitive": Excursions in the History of Art History, 1880–1925

Priyanka Basu, University of Southern California and Center for Advanced Study in the Visual Arts

ArtTable

Career Advisory Roundtables

Riverside Center, East Tower, Purple Level,
Hyatt Regency Chicago
Chair: Dena Muller, ArtTable

ARTspace

CAA Services to Artists Committee

Meta-Mentors: Opt Out of Obscurity

Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sabina Ott, Columbia College Chicago; Reni Gower, Virginia Commonwealth University

Curator's Perspective

Michelle Grabner, School of the Art Institute of Chicago and the Suburban

Critic's Perspective

Corey Postiglione, Columbia College Chicago and *Artforum*

Gallerist's Perspective

Gosia Koscielak, Koscielak Gallery

Producer's Perspective

Duncan MacKenzie, Bad at Sports: Contemporary Art Talk;
Richard Holland, Bad at Sports: Contemporary Art Talk

Italian Art Society

Caravaggio at Four Hundred and Beyond

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Catherine R. Puglisi, Rutgers University

Caravaggio, Early vs. Late: New Directions

David M. Stone, University of Delaware

Age of Caravaggio: Its Legacy after Twenty-Five Years

Keith Christiansen, Metropolitan Museum of Art

Why Caravaggio?

Philip Sohm, University of Toronto

Association for Latin American Art

Emerging Scholars

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Khristaan Villela, University of New Mexico;
Patricia Joan Sarro, Youngstown State University

Forbidden Angels in the Cathedral of Mexico City

Orlando Amado Hernandez Ying, Graduate Center, City University of New York

Listening to Shadows with a Stethoscope: Urban Redevelopment and the Problem of Transparency at Tlatelolco

George F. Flaherty, University of California, Santa Barbara

Noticias de Arte (1952–53) and Cuba's Horizon of Vanguards

Abigail McEwen, Institute of Fine Arts, New York University

New Media Caucus

New Media/New Terrain: Pioneering a PhD in Creative Research

Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Jessica Walker

Association for Critical Race Art History

Business Meeting

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Association of Historians of American Art

Business Meeting

Acapulco, Gold Level, West Tower, Hyatt Regency Chicago

Pacific Art Association

Business Meeting

The general public is welcome. Meeting place to be announced at the PAA session Thursday night.

Association of Historians of Nineteenth-Century Art

Business Meeting

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Friday, February 12

12:30 PM–2:00 PM

Poster Sessions

East Tower, Gold Level, Hyatt Regency Chicago
Poster sessions are informal presentations for small groups displayed on poster boards by individuals. The poster display is usually a mixture of a brief narrative paper intermixed with illustrations, tables or graphs, and other presentation materials. With a few concisely written areas of focus, the poster display communicates the essence of the presenter's research, synthesizing its main ideas and research directions. Poster displays will be on view for the duration of the conference, beginning on Thursday morning. On Thursday and Friday, from 12:30 to 2:00 PM, presenters will be available at the Poster Area.

*Creating a Digital Art Curriculum for the 21st Century
(on a 20th-Century Budget)*

Dave Beck, Clarkson University

*A Service Learning Technology Collaboration:
Bringing Expertise Together for Diverse Problem Solving
in an Applied Learning Experience*

Valerie Dibble, Kennesaw State University; Jeanne Sperry,
Kennesaw State University

*Branching Out: Interdisciplinary Case Studies in
Graphic Design*

Nancy Froehlich, independent artist, Baltimore; Zvezdana
Stojmirovic, Maryland Institute College of Art

*Centre for Whistler Criticism: A Digital Archive of Lifetime
Criticism of James McNeill Whistler (1834-1903)*

Catherine Carter Goebel, Chair of Art History,
Augustana College

A Collaboration of Art and Technology

EJ Herczyk, Philadelphia University

New Trends and Best Practices in Public Art

Janet Kagan, Public Art Network Council

Mental Images? True or False?

Ellen Levy, independent artist, New York

Perception of Safety from Visual-Spatial Information

Tingyi S. Lin, National Taiwan University of Science
and Technology

Walter Ufer and the "Gaze"

James Peck, University of Oklahoma

Poetic Dwelling: The Humanities Confront Climate Change

Karen Pinkus, University of Southern California

*The Photograph as Language: Developing Communicative
Methods of Camera Use for People with Aphasia*

Dawn Roe, Rollins College

Museum Studies: The Museum for Art and the Environment

Betty Wilde-Biasiny, Empire State College

Friday, February 12

2:30 PM–5:00 PM

Intermix: Art and Language in Independent Publishing
Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Sally Alatalo, School of the Art Institute of Chicago

Mapping Art, Language, World

Jan Estep, University of Minnesota

Day In, Day Out

Karol Shewmaker, FLAT Publications

Image Process Literature: Project Overview

Chris Burnett, University of Toledo

Discussants: Simon Cutts, Coracle; Erica Van Horn, Coracle

Modern and Contemporary African Art: Recent Issues and Trends

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Kathleen Bickford Berzock, Art Institute of Chicago

*Reframing the African Art Workshop: The Mission Model and
Serima Station, Rhodesia*

Elizabeth Morton, Wabash College

*Discursive Gender across Media: South African Masculinity
in Printmaking and Clay*

Elizabeth Perrill, University of North Carolina, Greensboro

*Refashioning Portraiture: West-African Photography in
Global Contexts*

Candace Keller, Michigan State University

*Bright Ugochukwu Eke and Otobong Nkanga: Two Nigerian
Environmental Artists*

Andrea Fabiola Vazquez, Columbia University

Critical White Studies and African Art

Kevin Mulhearn, Graduate Center, City University of New York

"It Is a Small World after All": Contemporary Art in the Age of Emerging Art Markets

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Véronique Chagnon-Burke, Christie's Education

*Building Critical Infrastructure in a Developing Art Market:
How International Patronage Underpins Chinese Contemporary
Art and what India Can Learn*

Anuradha Vikram, independent curator and critic,
Richmond, California

*The Cult of Origin: Ethnicity, Diaspora, and Cultural Capital in
Contemporary Chinese Art*

J. P. Park, University of Colorado

*Speculation vs. Real Quality and the Quality Standard
Conundrum: The 3C Methods Applied to the Market for Chinese
Contemporary Art*

Till Richter, University of Texas at Austin

*Contemporary Drawings as an Opportunity to Open a Dialogue
between the Artists, Market, International Artistic Institutions,
and Collectors*

Saskia Sorg, Loughborough University

When East Means West: Art Markets in Poland and Russia

Thomas Skowronek, Humboldt University

Art History Open Session

Nineteenth-Century Art: The Prehistory of Modernity

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Stephen F. Eisenman, Northwestern University

Women and Erotic Pleasure in the Lithographs of Achille Devéria

Andrew Shelton, Ohio State University

The Way of All Flesh: Manet, the Morgue, and the Death of History Painting

Emily Beeny, Columbia University

Rewriting Japonisme: Félix Régamey's The Pink Notebook of Madame Chrysanthème

Christopher Reed, Pennsylvania State University

Claiming Forefathers: Contemporary Painting, 1899

Sarah Ganz Bythe, Rhode Island School of Design

The City Looks Back: Charles Sheeler, the Human Presence, and the American Past, 1917–27

David Peters Corbett, York University

Discussant: Alan Wallach, College of William and Mary**Transcultural Migrations: Indigenous Americans and Mestizos in Early Modern Europe**

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago

Chairs: Cristina Cruz González, Oklahoma State University;

Ray Hernández-Durán, University of New Mexico

Assimilation at the Court of Charles V: Indigenous American Performance in Christoph Weiditz's Trachtenbuch (1529) and Hapsburg Imperial Identity

Andrea M. Satterfield, Emory University

Hybridity in Exile: Bicultural Structures in the Engravings of Diego Valadés

Brendan Branley, independent scholar, Albuquerque, New Mexico

El Mestizo and the Brown Atlantis: Revivals of Early Modern Orientalism and the Imagining of Mexico, 1870–1940

Mauricio Tenorio, University of Chicago

Under Fire: 3D Animation Pedagogy and Industry Complicity in New-Media Education

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Claudia Constance Hart, School of the Art Institute of Chicago; Rachel Elizabeth Clarke, California State University, Sacramento

Expressive 3D

Jennifer J. Steinkamp

The Industry Is OK

Joshua Mosley

3D Computer Graphics and the Aesthetics of Denial

Gregory A. Little, Bowling Green State University

Enhancing Creativity with 3D Software in Art Education

Bruce Wands, School of Visual Arts

Techno Luddite

Michael S. Rees

Can 3D Art Be Taught? A Reflection on Challenges and Strategies

Claudia Herbst-Tait, Pratt Institute

War Stories: Violence and Narrative in Early Modern Europe

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Elizabeth Alice Honig, University of California, Berkeley; Suzanne Walker, Tulane University

Mercenary Warfare: Political and Satirical Narratives by Urs Graf ca. 1515–1525

Christiane Andersson, Bucknell University

Velázquez Breaking Breda: Typology as Ante-Narrative

Vanessa Lyon, University of California, Berkeley

Nicolas Poussin's The Plague at Ashdod: Narrating Unconventional Warfare

Luke Nicholson, Concordia University

Symbol and Allegory in the Many Deaths of General Wolfe

Douglas Fordham, University of Virginia

Discussant: James Clifton, Museum of Fine Arts, Houston

Art History Open Session

Contemporary Chinese Art: Contexts and Narratives

Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Wu Hung, University of Chicago

Postmedium in Postsocialist China?

Eugene Y. Wang, Harvard University

Displacement in the Narratives of Chinese Contemporary Art

Ming Lu Gao, University of Pittsburgh

Micronarratives in Contemporary Chinese Art

Silvia Fok Siu Har, Hong Kong University

Towards a Multilinear and Interactive Approach to Contemporary Chinese Art

Wu Hung, University of Chicago

Discussant: James Elkins, School of the Art Institute of Chicago**Art and Violence**

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Cary Levine, University of North Carolina, Chapel Hill;

Philip Glahn, Tyler School of Art, Temple University

Martyrdom in Contemporary Art

Andrea D. Fitzpatrick, University of Ottawa

Revealing Histories of Violence in Contemporary African Art

Allison M. Moore, Savannah College of Art and Design

Cartographies of Violence: Narration and Abstraction in the Work of Atlas Group/Walid Raad and Emily Jacir

Kassandra Nakas, Berlin University of Arts

Violence's Relics: The Martyrs' Museum in Tehran

Christiane Jacqueline Gruber, Indiana University, Bloomington

Friday, February 12

2:30 PM–5:00 PM

Pacific Arts Association

Views from the Continent: Art and the US Pacific Diaspora

Acapulco, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Margo Machida, University of Connecticut; Jewel Castro, independent artist, Gig Harbor, Washington

Pacific Islander Art in the Continental US

Teri Sowell, University of California, San Diego and Oceanside Museum of Art

Hawaiian Cover-Ups

Adrienne Pao, San Francisco Art Institute and Academy of Art University

In the Nest of the Eagle

Dan Taulapapa McMullin, independent artist, Laguna Niguel, California

Oceania as Center in Pacific American Art

Bernida Webb-Binder, Cornell University

KULEANA MEDIA: Making Hawaiian Resistance Media in the Era of Elimination

Anne Keala Kelly, independent artist, Kailua, Hawai'i

Queer Caucus for Art: The Lesbian, Gay, Bisexual, and Transgender Caucus for Art, Artists, and Historians

Desire is Queer!

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Miranda Mason, independent scholar, Leeds; Jonathan Frederick Walz, University of Maryland, College Park

LINEAGE: Queer Desire and Matchmaking in the Archive

E. G. Crichton, University of California, Santa Cruz

Unmade Beds: Works of Art and the Projection of Queer Desire

Mark Denaci, St. Lawrence University

Censoring Paul Cadmus: Queer Desire and The Fleet's In! Controversy

Anthony J. Morris, Case Western Reserve University

Fire Smoulders in the Veins: Toyen's Expression of Queer Desire

Karla Huebner, University of Pittsburgh

A Long, Hard Look: Queer Desire in Contemporary Life Drawing

Jason Watson, Appalachian State University

Intention and Interpretation, Part I

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Charles J. Palermo, College of William and Mary;

Todd Cronan, Virginia Commonwealth University

Intention/Identity/Interpretation/Affect

Walter Benn Michaels, University of Illinois, Chicago

Re-turning the Hermeneutic Circle

David Summers, University of Virginia

Intention, Interpretation, and the Balance of Theory

Stephen Melville, Ohio State University

Picturer's Meaning: Replication and Intentionality in Depiction

Whitney Davis, University of California, Berkeley

The Photographic Act: Event, Encounter, Configuration, Network

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Damian P. Sutton, Glasgow School of Art; Ken Neil, Glasgow School of Art

Interpellating the Image: The Consequences of Alain Badiou's Thought for Film and Photography

David Brancaleone, Limerick Institute of Technology

Realism vs. Reality TV in the War on Terror: Artworks as Models of Interpretation

David Crawford, Flagler College

The Breathing Factory: Multivocality, Gesture, and the Global Laboring Body

Mark Curran, Dublin Institute of Technology and Dun Laoghaire Institute of Art, Design, and Technology

Between Solidarity and Solubility: Photography and Social Movements in South Korea

Jung Joon Lee, Graduate Center, City University of New York

Discussant: Martin Lister, University of the West of England, Bristol

American Society for Hispanic Art Historical Studies

The Portrait in Golden-Age Spain: Expanding the Frame

Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Tanya J. Tiffany, University of Wisconsin, Milwaukee;

Laura R. Bass, Tulane University

Diplomacy and Devotion: Giulio Clovio's Miniature Portraits in Hapsburg Spain

Elena Calvillo, University of Richmond

Cultural Transfer and Dynastic Identity: Portrait Medals in Habsburg Spain (1543–98)

Walter Cupperi, Scuola Normale Superiore di Pisa

Sixteenth- and Seventeenth-Century Children's Portraits at the Spanish Court

Mercedes Llorente, University College London

Feminine Culture and Representation at the Spanish Court, 1570–1644

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

Characterizing a Portrait of Christ in Seventeenth-Century Andalucía

Jeffrey Schrader, University of Colorado, Denver

Mice that Roar: Miniature Visions of Nationalism and Empire

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago

Chair: Ben C. Tilghman, Walters Art Museum

Intimate Empire: Egypt in the French Domestic Interior

Lisa Cherkerzian, University of California, San Diego

Shifting the Scale of Empire: Colonial American City Views

Jennifer Van Horn, University of Virginia

Imagining Nations in Miniature: A Comparison of Splendid Chinas in Florida and Shenzhen

Ipek Türeli, Brown University

Annual Artists' Interviews

Columbus GHJ, Gold Level, East Tower,
Hyatt Regency Chicago

Phyllis Bramson will be interviewed by Lynne Warren,
Museum of Contemporary Art, Chicago; Tony Tasset will
be interviewed by John Neff, independent scholar, curator,
and critic.

American Art and the "Period Eye"

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Kristina Wilson, Clark University

*Failing to See: Imagination, Gender, and Illusion in Antebellum
American Visual Culture*
Catherine Reed Holochwost, University of Delaware

Light, Blindness, and Touch in American Neoclassical Sculpture
Crawford Alexander Mann III, Rhode Island School of Design
Museum of Art

*Diagrammatics: Industrialism and the Modernizing of
American Art*
Barbara Jaffee, Northern Illinois University

*Know Before You Go: Preconditions and Public Art of the
New Deal*
George V. Speer, Northern Arizona University Art Museum

Seeing Race in the Saturday Evening Post
Eric J. Segal, University of Florida

Friday, February 12**5:15–6:15 PM****Annual Members' Business Meeting**

Election of New Members of the CAA Board of Directors
Grand EF, East Tower, Gold Level,
Hyatt Regency Chicago

Friday, February 12**6:30 PM–9:00 PM**

Italian Art Society
*I primi lumi: Studies in Italian Renaissance Art in Memory
of Andrew T. Ladis*
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Diane Cole Ahl, Lafayette College

*Sacred and Secular: The Tabernacolo della Tromba in Florence
(1243–1905)*
Elizabeth Bailey, Wesleyan College

*Rebellion, Reconciliation, and a Painting for the Florentine
Wool Guild*

George R. Bent, Washington and Lee University

*Preparing the Mind, Preparing the Soul: The Fusion of Franciscan
Thought in the Sacristy Decoration of Santa Croce, Florence*
Michelle A. Erhardt, Christopher Newport University

Agnolo Gaddi and the Opera del Duomo in the Late Trecento
Jean K. Cadogan, Trinity College

Vasari's Taddeo Gaddi
Perri Lee Roberts, University of Miami

American Council for Southern Asian Art
**Masterpiece or Craft, Courty or Popular? Situating Textiles
in South and Southeast Asian Visual Culture**

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Rebecca M. Brown, Johns Hopkins University; Pika Ghosh,
University of North Carolina, Chapel Hill

*Reframing Borders: Analysis and Interpretation of Himalayan
Textile Frames*
Melissa Kerin, College of William and Mary

Seeing Banners: Gendered Meanings of Buddhist Wat Textiles
Rebecca Hall, Asian Civilisations Museum, Singapore

Modernist Grids and Homespun Weaves
Sonal Khullar, University of Washington

*Clothes Make the God: The Importance of Textiles in the Worship
of the God Krishna*
Cynthia Packert, Middlebury College

Discussant: Katherine Hacker, University of British Columbia

Texting and Imaging the Oriental Body

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Joan DelPlato, Bard College at Simon's Rock

Sapphism in the Seraglio
Reina Lewis, London College of Fashion, University of the Arts

*Menace at the Gate: Masculinity and the Homoerotics
of Orientalism*
James Smalls, University of Maryland, Baltimore County

Tropes of Blackness in Jean-Léon Gérôme's Moorish Bath
Adrienne L. Childs, University of Maryland, College Park

Embodying Memories of Travel
Mary Roberts, University of Sydney and Sterling and Francine
Clark Art Institute

Discussant: Julie Codell, Arizona State University

Friday, February 12

6:30 PM–9:00 PM

Visual Culture Caucus

Vision, Space, and Ideology: Light in Modernity

Regency C, Gold Level, West Tower, Hyatt Regency Chicago

Chair: Niharika Dinkar, Boise State University

Through Stained Glass: Abstraction and Embodiment in Early Avant-Garde Circles

Barbara Larson, University of West Florida

Something New under the Sun: The Dramaturgy of Curative Light in Weimar Germany

Jennifer Dillon, Duke University

Benjamin's Rainbow

Gordon Hughes, Rice University

The Fantasy of Night, the Metaphor of Light: Louis Kahn's Decorative and Referential Lighting

George Marcus, University of Pennsylvania

Discussant: Hollis Clayson, Northwestern University

Art after Camouflage

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Ann D. Elias, University of Sydney; Tanya Peterson, University of Sydney

Invisible Landscapes: Camouflage and Contemporary Landscape Architecture

Sonja Duempelmann, University of Maryland

Designing Men: Andy Warhol's Camouflage and Patterns of Masculinity

Stephen Monteiro, American University of Paris

Camouflaging the East: Vladimir Mamyshev-Monroe and the Post-Soviet Russian Identity

Amy Bryzgel, University of Aberdeen

The Storm Trooper's Smock: Ian Hamilton Finlay and Camouflage

Rob Silberman, University of Minnesota

The Insistent Visibility of Disappearance

Craig J. Peariso, Boise State University

New Media Art in China: Understanding the Emergence of the Dragon

Grand B, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Scott David Groeniger, University of Hawai'i, Manoa

Alternative Art Spaces in China: Adventures in Disappointment, Guanxi, and Language

Ellen Zweig, New York University, Shanghai

China Video Stories: China as Subject, Scene, and Mind

Conrad Gleber, La Salle University

A New "Lure of the East": Artistic Opportunities in China

William J. Andersen, American University of Kuwait

Collaboration, Cooperation, and Installation:

Three Summers in Taiyuan

Scott Groeniger, University of Hawai'i, Manoa

Beijing and the Context of Location: The China Central Academy of Fine Art (CAFA) as Site for Studio Art and International Programs

Stephen Lane, Columbia University

Shopping Malls and Wall Drawings: The Zendai Museum

f Modern Art's 366 Days of Art in Shanghai

Kirsten Rae Simonsen, Hawaii Pacific University

The Vernacular and Medieval Art

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Margaret E. Hadley, Lawrence Technological University

Cele heure meimes: Vernacular Poesis and Pictorial Organization in the Ellesmere Psalter-Hours

Alexa Sand, Utah State University

"Though It Be Noght in the Registre of Venus": Illustrating Gower's Learned Interlude

Sonja Drimmer, Columbia University

Anthonis de Roovere, Hugo van der Goes, and the Language of Immediacy

Jessica Buskirk, Technische Universität

Carlo Crivelli: Vernacular or Hybrid Visual Language?

Liliana Leopardi, Chapman University

Multiples and Multiplicity: Beyond Benjamin

Regency A, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Friedhard Kiekeben, Columbia College Chicago;

Doro Boehme, School of the Art Institute of Chicago

Mass-Market Manqué: The Ambivalent Ambitions of the Multiple

Susan Tallman, School of the Art Institute of Chicago

electroSTATIC ATTRACTION: xerox, seriality, permutation, ca. 1965

Alicia Imperiale, Tyler School of Art, Temple University

Scale and the Multiple

Lane Hall, University of Wisconsin, Milwaukee

Toward an "Aesthetics of Access": Distributing the Unlimited Multiple

Lindsay Bosch, Art Institute of Chicago

Art History Open Session

Twentieth-Century Art

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago

Chair: John Klein, Washington University in St. Louis

Mediating the Avant-Garde: Russian Influences on Modern Japanese Art in the Early Twentieth Century

Yang Wang, Ohio State University

The Torres de la Ciudad Satélite: Modernist Monumentality in Mexico City

Jennifer Josten, Yale University

Modernism and the Politics of South African Primitivism, 1962–68: The Amadlozi Group

Anitra Nettleton, University of the Witwatersrand

Global Modernity and the Contemporary Construction of a Visual Chinese Culture Tradition

Xin Wu, American University

Discussant: James Housefield, University of California, Davis

Afterlife: The Berlin Wall's Continuing Cultural Presence

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Andreas Luescher, Bowling Green State University;

Carolyn S. Loeb, Michigan State University

Art and Spaces of Unification in the Divided City

John Powers, Cleveland Institute of Art

Virtual Barrier: Reimagining the Berlin Wall

Gregory Williams, Boston University

Painting the Wall in the East Berlin

April Eisman, Iowa State University

Image Crisis at the Wall: Leonard Freed's Berlin

Paul Michael Farber, University of Michigan, Ann Arbor

Walking the Wall

Kinga Araya, Ringling College of Art and Design

Theorizing Things

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Jennifer Jane Marshall, University of Minnesota; Kate

Mondloch, University of Oregon

Visualizing Agency: Thing Theory and the Practice of Painting

Katherine Rieder, Harvard University

*Between Documents and Objects: Surrealism and the**Agency of Things*

Joyce Cheng, University of Oregon

The Coevalness of Persons and Things: Thinking through "Hidden Art" in Irish Neolithic Passage Tombs

Robert J. Wallis, Richmond, the American International University in London

Game Artifacts: What Do These Things Want?

Raiford Guins, Stony Brook University, State University of New York

Postconceptual Art and the Affordance of Obsolete Things

Amanda Boetzkes, University of Alberta

Do We Have to Read the Textbook? American Art Textbooks and the Shape of the Field, a Roundtable

Regency B, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Maurie L. McInnis, University of Virginia; Alexis Boylan, University of Tennessee

Sarah Burns, Indiana University

John Davis, Smith College

Erika Doss, University of Notre Dame

Barbara Groseclose, Ohio State University

Angela Miller, Washington University in St. Louis

Jennifer Roberts, Harvard University

Discussant: Frances Pohl, Pomona College

Intersections of Art and Design

Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Debra Riley Parr, Columbia College Chicago

Recycle, Reuse, Readymade

Amanda Gluibizzi, Ohio State University

Environmental Affections: Women, Art, and Ecology

Adrian Parr, University of Cincinnati

An Art and Design Imperative: Ecomodernism Hybrid

Eric Benson, University of Illinois, Urbana-Champaign

Beyond Eco-Art: Twenty-First-Century Eco-visualization

Tiffany G. Holmes, School of the Art Institute of Chicago

Discussant: Annette Ferrara, IDEO

At the session "Studio Practice and Poststudio Production: Reconsidering the Roles of Artist and Curator" (February 12, 2010) at the College Art Association Annual Conference, the session chair Michelle White allowed an imposter to present himself as CAA member Mary Jane Jacob. The presentation was not authorized by either CAA or Prof. Jacob and did not represent her views. Neither the impersonation of individuals nor the misrepresentation of their views at a CAA forum is consistent with the ethical standards of CAA or the visual arts profession that we represent.

Studio Practice and Poststudio Production: Reconsidering the Roles of Artist and Curator

Regency D, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Michelle White, The Menil Collection; Hilary Wilder, Virginia Commonwealth University

Conflict of Interest: When Artists Become Gatekeepers

Leta Ming, University of Southern California

The Function of the Home: Womanhouse in Los Angeles

Aram Moshayedi, University of Southern California

New York and Chicago Alternative and Artist-Run Art Spaces, 2000–10: What Next?

Maika Pollack, Princeton University

Skyscrapers by the Roots

Claire Barliant, independent critic, Brooklyn

Saturday, February 13

7:30–9:00 AM

Women's Caucus for Art
Business Meeting
Grand CD North, Gold Level, East Tower,
Hyatt Regency Chicago

Saturday, February 13

9:30 AM–12:00 PM

"Classicisms," "Mannerisms," and "Baroquisms": Sixteenth- and Seventeenth-Century Visual Culture in Europe and other Cultural Centers, Part II

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Lynette M. F. Bosch, State University of New York, Geneseo; Larry Silver, University of Pennsylvania

Darkness at Dawn: Artemisia Gentileschi's Aurora, ca. 1625–27
Susan E. Wegner, Bowdoin College

Lifting the Veil of the Body: Imagining the Souls of Holy People in the Renaissance Literature on Art
Steven Stowell, Oxford University

Si grande Apelle, e non minore Apollo: Bronzino's Ugolino Martelli and the Paragone of the Arts
Julia Alexandra Siemon, Columbia University

Cigoli's Écorché and the Reform of Disegno
Lisa Bourla, University of Pennsylvania

Association for Latin American Art
Between/Beyond Text-Image: Engaging Visual Culture in Mesoamerica and South America
Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Catherine Burdick, University of Illinois, Chicago; Virginia Miller, University of Illinois, Chicago

Not an Alphabet: Semasiography in Ancient America
Margaret A. Jackson, University of California, Los Angeles

Tipquis and Tupus: Pinning Together Inca and Colonial Costume Tradition
Sarah Holian, Graduate Center, City University of New York

Seeing with Old Eyes: The Carved Lintels from Temple I, Tikal, Guatemala
Elizabeth Olton, University of New Mexico

The Shape of Mythic Time: Moteuczoma II's Temple Stone and the Apotheosis of Aztec Imperial History
William Barnes, University of St. Thomas

The Later Lives of Two Aztec Sacrificial Stones
Emily Umberger, Arizona State University

Studio Art Open Session

Painting

Grand A, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Michelle Ann Grabner, School of the Art Institute of Chicago

Ann Craven, Yale University

Anoka Faruqee, California Institute of the Arts

Peter Halley, Yale University

Rebecca Morris, Pasadena City College

Thomas Lawson, California Institute of the Arts

Judy Ledgerwood, Northwestern University

Sabina Ott, Columbia College Chicago

Jon Pestoni, independent artist

Scott Reeder, School of the Art Institute of Chicago

Molly Zuckerman Hartung, independent artist, Chicago

Susanna Coffey, independent artist, New York

Carrie Moyer, Rhode Island School of Design

More of the Same? Analyzing Repetition in Ancient Art

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Ann C. Gunter, Northwestern University; Ann Steiner, Franklin and Marshall College

The Omnipresent Ruler: The Multiplication of the Royal Statue in Late-Third-Millennium Mesopotamia
Melissa Eppihimer, University of Pittsburgh

Repetition and Meaning in the Trojan Cycle: Helen and the Sacrificial Virgins in Greek Vase-Painting
Anthony F. Mangieri, Savannah College of Art and Design

Repetition, Reflection, and Intergenerational Storytelling on Attic Grave Stelai of the Fourth Century BCE
Elizabeth P. McGowan, Williams College

Repetition Breeds Polysemy: Copy Books and the Roman Viewer
Stephanie Pearson, University of California, Berkeley

In Time with the Seasons: Movement and Repetition on Roman Season Sarcophagi
Mont Allen, University of California, Berkeley

The Materiality of Early Modern Prints, Part II: Plates, States, and Collections

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Suzanne Karr Schmidt, Art Institute of Chicago; Lia Markey, Princeton University Art Museum

Prints and Precious Plates

Madeleine Viljoen, La Salle University Art Museum

Print, Interrupted: Tracing Rembrandt's Etched Sketches
Amy Frederick, University of Louisville

From Copper to Satin: Engraved Portraits Printed on Silk in Seventeenth-Century France and Their Preservation
Audrey Adamczak, University of Paris-Sorbonne

Examining Physical Evidence for the Medici Print Collection
Alessandra Baroni, University of Siena

Improvising Art History: Three Eighteenth-Century Albums of Prints
Kristel Smentek, Massachusetts Institute of Technology

Ananda Coomaraswamy's Legacy and Influence on Twentieth-Century Art, Part I
Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Lise Kjaer, City College, City University of New York; William Wroth, independent scholar, Santa Fe

A "New Order of Things": Ananda Coomaraswamy, the India Society, and the Networks Colonial Modernity in Britain, ca. 1910–14
Sarah V. Turner, University of York

Modernist Affinities
Allan Antliff, University of Victoria

Circles of Influence: Ananda Coomaraswamy and the Stieglitz Circle
Katherine Hoffman, St. Anselm College

Georgia O'Keeffe and Coomaraswamy's The Door in the Sky: Painting Passages beyond Western Horizons
Deborah Jenner, École du Louvre

Ananda Coomaraswamy, Alice Boner, and the Symbolic Dimension of Indian Art
Johannes Beltz, Museum Rietberg

Discussant: Parul Dave Mukherji, Jawaharlal Nehru University

Autofictions, Avatars, and Alter Egos: Fabricating Artists, Part II
Buckingham, West Tower, Bronze Level, Hyatt Regency Chicago
Chair: Monica Kjellman-Chapin, Emporia State University

White Masculine Fin-de-Siècle Hysteria in Daniel Paul Schreber's Memoirs and the Art of Matthew Barney
Dinah Holtzman, University of Rochester

Alter Ego as Consumer, Theorist, and Producer: Cultural Studies as Art Production
Cindy Smith, independent artist and scholar, Brooklyn

Making History
Darryl Lauster, University of Texas at Arlington

Social Proxies and Real-World Avatars: Impersonation as a Mode of Capitalist Production
Antoinette LaFarge, University of California, Irvine

Discussant: Beauvais Lyons, University of Tennessee, Knoxville

An Audience of One: Assessing the Arts of Privacy
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Anne Leonard, David and Alfred Smart Museum of Art, University of Chicago

In the Shadow of Biedermeier: Max Klinger and the Exposure of Privacy
Marsha Morton, Pratt Institute

Anna Mary Howitt and the Paradoxes of Privacy
Rachel Oberter, Haverford College

Harmony, Musicality, and Atmosphere in Edouard Vuillard's Early Decorative Ensembles
Merel van Tilburg, Université de Genève

The Luxurious Demise of the Tortoise: A Decadent Art Experiment
Colin Nelson-Dusek, National Gallery of Art

Discussant: Peter Parshall, National Gallery of Art

Fifty Years after Berenson: His Legacy and Phenomenon
Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Thomas Martin, Bard High School Early College

Berenson and Lorenzo Lotto
Andrea J. Bayer, Metropolitan Museum of Art

Marketing Madonnas: The Berensons and the Promotion of Italian Renaissance Art in America
Tiffany Johnston, independent scholar

A New Quattrocento: Bernard Berenson and the Study of Islamic Art
Nadia Marx, Harvard University

Berenson, Vasari, Verona, and Venice
Diana Gisolfi, Pratt Institute

Berenson's Michelangelo
Carmen C. Bambach, Metropolitan Museum of Art

Sounding American Art: Patterns and Possibilities
Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Leo G. Mazow, Palmer Museum of Art, Pennsylvania State University; Asma Naeem, University of Maryland

Ear-y: Sound and Burying Ground Meditation in Early New England
Jason LaFountain, Harvard University

Going the Distance: Spatial Conceptualizations of Sound in Winslow Homer
Asma Naeem, University of Maryland

Arthur Dove and Sonic Translation
Rachael Ziady DeLue, Princeton University

Lorentz's Soundscapes: Vision and Auralty in New Deal Documentary
Jason Weems, University of California, Riverside

Basquiat, Bebop, and Patterns of Improvisation
Jordana Moore Saggese, California College of the Arts

Saturday, February 13

9:30 AM–12:00 PM

Art History Open Session

East Asian Art

Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Amy McNair, University of Kansas

Politic Piety: Confucianism, Conservatism, and the Social Art of Wang Yiting

Walter Davis, University of Alberta

Metamorphosis of a Bird-and-Flower Painting: Bird and Peach Blossoms as a Memorial Portrait

Ai-lian Liu, University of Kansas

Navigating the Waters, Picturing the Landmarks: Both Banks of the Yodo River as Map

Pauline Ayumi Ota, DePauw University

Collected Images from the Dianshi Studio (Shanghai, 1885): Book, Artists, Audience

Roberta Wue, University of California, Irvine

The Elusive Crane: Metaphor and Memory in a Tombstone from Sixth-Century China

Lei Xue, College of William and Mary

Immortalizing an Empress in Ming China

Yu Ping Luk, St. Catherine's College, University of Oxford

Discipline on the Edge: Michael Camille and the Shifting Contours of Art History, 1985–2010

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Mitchell Merback, Johns Hopkins University; Benjamin Withers, University of Kentucky

The Laocoon Group: Reflections on Michael Camille and L'École Chicago in the 1980s

W. J. T. Mitchell, University of Chicago

Sex and Sensibility: The Other Middle Ages of Michael Camille

Robert S. Nelson, Yale University

Of Camille, Chameleons, and Chimeras: The Shifting Politics of Medieval Studies in the 1980s and Beyond

Madeline H. Caviness, Tufts University

Discussant: Whitney Davis, University of California, Berkeley

The Age of Enlargement

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Leah Modigliani, Stony Brook University, State University of New York

From "Mr. Big of SoHo" to "The Man Who Bought Marfa": Donald Judd and the Lateral Amplification of Sculpture

Wouter Davidts, VU University Amsterdam

Trash as Livelihood: The Chiffonnier(e) in Nineteenth-Century Paris

Amy Brandt, Graduate Center, City University of New York

The Politics of Hope: Contemporary American Indian Art

Dana Claxton, Simon Fraser University

The Value of Photography: Albert Renger-Patzsch's The World is Beautiful and the Crisis of Photo-Inflation in the Weimar Republic

Pepper Stetler, University of Vermont

The Fatness of the Earth

Laurie Palmer, School of the Art Institute of Chicago

Comics in Art History, Part I

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Andrei Molotiu, Indiana University, Bloomington; Patricia Mainardi, Graduate Center, City University of New York

Dick Racy and Nance: The Comic Collages of Jess

James Boaden, University of York

Kirby after Lichtenstein

Andrei Molotiu, Indiana University, Bloomington

Comic Conceptualism and Critical Comedians: Two Sides of a Wooden Nickel

John P. Hogan, independent artist, Los Angeles

Reading Seth through Appropriation Theory

Simon Grennan, University of the Arts London

Posthysterical: The Study of Comics Advances a Plurogenic View of Art History

Mark Staff Brandl, University of Zurich

Art History Open Session

African American Art

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Kymberly N. Pinder, School of the Art Institute of Chicago

Surveillance of Whiteness: Another Look at Jules Lion and Joshua Johnston

Sara Mandel, Indiana University

Figures in the Landscape: Kerry James Marshall's Founding Fathers at the San Francisco Museum of Modern Art

John Zarobell, San Francisco Museum of Modern Art

Lyle Ashton Harris's Toussaint L'Ouverture: Haiti as Masquerade

Lindsay Twa, Augustana College

Turning Signs: Black Feminist Theory through the Art of Barbara Jones-Hogu

Richard Allen May III, independent scholar, Rialto, California

Studio Art Open Session
Fashion, Art, and Architecture
 Regency D, Gold Level, West Tower, Hyatt Regency Chicago
 Chair: Arti Sandhu, Columbia College Chicago

Archigram: Tailoring the Future
 Valerie Rangel, Dominican University and International Academy
 of Design and Technology

The Comme des Garçons Retail Revolution
 Emily M. Orr, Yale University Art Gallery

Persuasive Textiles
 Barbara Layne, Studio subTela

Sensing the Fashion Exhibition: Viktor and Rolf, a Case Study
 Mara Gladstone, University of Rochester and J. Paul Getty Museum

Saturday, February 13

10:00 AM–11:30 AM

ARTspace
 Artist Residency Session
Be Our Guest: Finding Time and Space to Create
 Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
 Chairs: Virginia Taylor Derryberry, University of North Carolina,
 Asheville; Caitlin Strokosch, Alliance of Artists Communities

Caitlin Strokosch, Alliance of Artists Communities

Hunter O'Hanian, Anderson Ranch Arts Center and Massachusetts
 College of Art and Design

Brad Kik, Institute for Sustainable Living, Art, and Natural Design

Cecil McDonald, Prairie Center of the Arts

Sarah Workneh, Ox-Bow

Shannon Stratton, threewalls

Saturday, February 13

12:00 PM–1:30 PM

ARTspace
 CAA Services to Artists Committee
Meta-Mentors: Show Me the Money
 Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
 Chairs: Reni Gower, Virginia Commonwealth University; Melissa
 Potter, Columbia College Chicago

Tax and Accounting Needs for Artists
 Julie Herwitt, CPA

Grant-Writing Tips
 Melissa Potter, Columbia College Chicago

Grants for Individuals in the Arts, Chicago
 Esther Grimm, 3Arts

The Art of Promotion
 Mari Hulick, Cleveland Institute of Art

The Artist's Guide to Public Art
 Lynn Basa, independent artist, Chicago

Saturday, February 13

12:30 PM–2:00 PM

CAA Committee on Diversity Practices
Institutionalizing Diversity
 Grand A, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Renee Ater, University of Maryland

*Collaborative Practices in Diversity: Utilizing Visual Art
 and Film to Synergize Multiple Disciplines*
 Peggy Jones, University of Nebraska, Omaha

The Conney Project on Jewish Arts at the University of Wisconsin
 Douglas Rosenberg, University of Wisconsin, Madison

Walking the Talk of Diversity through Studio-Art Practice
 Barbara Nesin, Art Institute of Atlanta

Arts Spaces Archives Projects
**Alternative Publishing and Distribution Models as Art and
 Curatorial Practice**

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Ann Butler, Bard College and Arts Spaces Archives Project

Anthony Elms, White Walls and Gallery 400

James Hoff

Ulrike Mueller, LTTR and independent artist, New York

Discussant: Ann Butler, Bard College and Arts Spaces
 Archives Projects

CAA Museum Committee
The Work of Art in the Age of Economic Meltdown
 Grand B, Gold Level, East Tower, Hyatt Regency Chicago
 Chairs: Jay A. Clarke, Sterling and Francine Clark Art Institute;
 Alan Wallach, College of William and Mary

Jay M. Fisher, Baltimore Museum of Art

Andrew McClellan, Tufts University

Karol Ann Lawson, Sweet Briar College

Historians of British Art
**Aesthetic Culture in British India: The Amateur Arts of Brush,
 Pencil, and Camera in the Colonial Periphery**
 Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
 Chair: Renate Dohmen, University of Louisiana, Lafayette

*Bringing India to the British: The Making and Marketing of British
 India, 1770–1800*
 Meredith Gamer, Yale University

*Sketchbooks and Scrapbooks: Aesthetic Collecting Practices in
 British India, 1770–1840*
 Beth Tobin, Arizona State University

*Samuel Bourne and the Amateur Divide in Photography
 under the Raj*
 Gary Sampson, Cleveland Institute of Art

Saturday, February 13

12:30 PM–2:00 PM

Midwest Art History Society
New Acquisitions in Midwestern Museums
Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Leesa Fanning, Nelson-Atkins Museum of Art

Jaume Plensa and Michele Oka Doner: Conquering Sites, Fulfilling Mission
Joseph Antenucci Becherer, Frederik Meijer Gardens and Sculpture Park and Aquinas College

Collecting Contemporary at the Art Institute of Chicago
Lisa Dorin, Art Institute of Chicago

Centering Art in the Liberal Arts: Constructing and Integrating a Relevant Art-History Collection
Catherine Carter Goebel, Augustana College

This Just In: Josiah McElheny, Chromatic Modernism (Yellow, Blue, Red)
Mary E. Murray, Munson-Williams-Proctor Arts Institute

Happy (Museum) Anniversary! An Opportunity for Gifting
Jan Schall, Nelson-Atkins Museum of Art

CAA International Committee
Exploring New Horizons: What Researching, Studying, and Working Abroad Can Bring to Us
Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Sue Gollifer, University of Brighton; Veerle Thielemans, Terra Foundation for American Art Europe
Jennifer Milam, University of Sydney

Exhibitor Session
Printed Digital Media and Imagery
Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Mark Gottsegen, Intermuseum Conservation Association
Beth Bergman, Wet Paint
Ed Brickler, Canson.
Mark Golden, Golden Artist Colors
Richard Frumess, R&F Handmade Paints
George O'Hanlan, Natural Pigments
Michael Skalka

CAA Student and Emerging Professionals Committee
How Technology is Changing the Teaching of Art and Art History

Buckingham, Bronze Level, West Tower, Hyatt Regency Chicago
Chairs: Randall Griffin, Southern Methodist University; Jennifer L. Stoneking-Steward, Belmont University

Catherine Zurybida, DePaul University

James Sullivan, Southern Methodist University

Sara Lasser, American Folk Art Museum

Shaurya Kumar, Bowling Green State University

Leonardo/International Society for the Arts, Sciences, and Technology
Migratory Structures: Scientific Imagery and Contemporary Art Practice

Regency A, Gold Level, West Tower, Hyatt Regency Chicago
Chair: Paul Hertz, independent artist and curator, Chicago

RE:presentation

Marlena Novak, Northwestern University; Jay Alan Yim, Northwestern University

Algorithmic Practices at the Intersection of Art and Science
Jean-Pierre Hébert, University of California, Santa Barbara

Better than Drugs: VR, Meditation, and Pain
Diane Gromala, Simon Fraser University

Visualization and the Art of Metaphoric Mapping
Jack Ox, University of New Mexico, Albuquerque

Discussant: Hannah Higgins, University of Illinois, Chicago

Society of Contemporary Art Historians
Contemporary Art History in 2020
Regency B, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Matthew Jesse Jackson, University of Chicago; Andrew Perchuk, Getty Research Institute

Hannah Feldman, Northwestern University

Amelia Jones, McGill University

Carrie Lambert-Beatty, Harvard University

Robert Storr, Yale University

CAA Publications Committee
Celebrating the *Art Bulletin*
Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chair: Natalie Kampen, Columbia University

Steven Nelson, University of California, Los Angeles

Zainab Bahrani, Columbia University

Yukio Lippit, Harvard University

Cammy Brothers, University of Virginia

Discussant: Michael Ann Holly, Sterling and Francine Clark Art Institute

American Society for Eighteenth-Century Studies
Art Scandals and Scandalous Art in the Eighteenth Century
 Regency C, Gold Level, West Tower, Hyatt Regency Chicago
 Chairs: Mark Ledbury, Sterling and Francine Clark Art Institute;
 Angela Rosenthal, Dartmouth College

Quoi! c'est moi là?: *Wertmüller's* Portrait of Marie-Antoinette
 and Her Children
 Melissa Hyde, University of Florida

*Spreading Scandal: The Defamation of Women Artists in
 Pre-Revolutionary France*
 Bernadette Fort, Northwestern University

*Sex, Lies, and Caricature: Scandalizing Lafayette in the
 French Revolution*
 Laura Auricchio, Parsons the New School for Design

Southern Graphics Council
Printmaking and the Mundane
 Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Janet Marcavage, Southern Graphics Council

Making Prints about Prints
 Joseph A. Lupo, West Virginia University

Repetitive Nature/Transcending the Mundane
 Tonia Bonnell, independent artist, Denver

*Dark Woods, Light Woods, Dark Woods: Autism and the Archive of
 the Everyday*
 Leona Christie, University at Albany, State University of New York

Visual Culture Caucus
Food Aesthetics
 Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Alison Pearlman, California State Polytechnic University

The Iconography of Kitchen Wallpaper
 Gwendolyn Owens, McGill University and the Canadian Centre for
 Architecture

Outside the Plate: Food as Medium
 Yael Raviv, New York University and Umami: Food and
 Art Festival

Bento Blogs: Women's Expression in Japanese Food Culture
 Klara B. Seddon, Institute of Cultural Research, New York

*Mapping the Kitchen: Constraints and Opportunities in
 Food Design*
 Erin S. White, North Carolina State University

Northern California Art Historians
ECOART: The Ethics and Aesthetics of Sustainability
 Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
 Chair: Anthony Raynsford, San Jose State University

Governing Geometries: Buckminster Fuller's Sumptuary Aesthetic
 Jonathan Massey, Syracuse University

*The Solar House in the 1950s: Aesthetics Politics and Research
 in Architecture*
 Daniel Barber, Oberlin College

Andy Goldsworthy: An Aesthetics of Sustainability
 Stuart Kendall

Association for Textual Scholarship in Art History
Business Meeting
 Columbian, West Tower, Bronze Level, Hyatt Regency Chicago

Historians of Islamic Art Association
Business Meeting
 157 Cochrane Woods Art Center, 5540 South Greenwood Avenue,
 University of Chicago
 Immediately following the Majlis.

Saturday, February 13

2:00 PM–3:30 PM

ARTspace
 CAA Services to Artists Committee
Meta-Mentors: DIY
 Columbus GHJ, Gold Level, East Tower, Hyatt Regency Chicago
 Chairs: Melissa Potter, Columbia College Chicago; Reni Gower,
 Virginia Commonwealth University

Mess Hall: An Experimental Cultural Center
 Dan Wang, Mess Hall

Industry of the Ordinary: Moving beyond the Quotidian
 Adam Brooks, Industry of the Ordinary

JEMA: A Location Variable Museum
 Sean Miller, John Erickson Museum of Art

Temporary Services: Noncompetitive Art Practices
 Marc Fischer, Temporary Services

Bertran Projects
 Britton Bertran, independent curator and writer, Chicago

Saturday, February 13

2:30 PM–5:00 PM

(Mis)Remembering the Sixties
 Regency B, Gold Level, West Tower, Hyatt Regency Chicago
 Chairs: Jo Applin, University of York; Anna Lovatt, University
 of Nottingham

As a Glass Eye: Vija Celmins, Trompe l'Oeil, and Other Anomalies
 Briony Fer, University College London

For an Uncool Sixties
 Robert Slifkin, Reed College

*The Paradox of Time: Nouveau Réalisme and the "Archaeology
 of the Present"*
 Jill Carrick, Carleton University

Reremembering Documenta 5, 1972
 David Platzker, Specific Object

Nostalgia and Memory: Kerry James Marshall's Mementos
 James Meyer, Emory University

Saturday, February 13

2:30 PM–5:00 PM

Pictures That Pack a Punch: Violence in American Art, 1780–1917

Regency D, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Ross Barrett, University of North Carolina, Chapel Hill;
Kevin R. Muller, Chabot College

The Space of Iconoclasm: New York, 1776
Wendy Bellion, University of Delaware

Managing Death in Antebellum Representations of the Hunt
Kenneth Haltman, University of Oklahoma

Wounded Trees: The Traumatic Landscape of Civil War Photography
Maura Lyons, Drake University

George Bellows and the Great War
Carol Troyen, Museum of Fine Arts, Boston

Females under Fire: Depictions of Women and Violence in Francis Picabia's Viola elle and Other New York Work
Hannah Wong, University of Texas at Austin

The Political Landscapes of Capitals

Columbus KL, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Jessica Joyce Christie, East Carolina University; Jelena Bogdanovic, East Carolina University

The Relational Geopolitical Landscape of Constantinople, the Capital of the Byzantine Empire
Jelena Bogdanovic, East Carolina University

Benito Mussolini's "Third Rome": Between Tradition and Modernity
Michelangelo Sabatino, University of Houston

Landscape, Landmark, Object, Image: The Political Landscape of American-Occupied Manila
JoAnne Mancini, National University of Ireland Maynooth

Along the Chaophraya River: The Birth of Bangkok as a Modern Capital City
Melody Rod-ari, University of California, Los Angeles

Akhenaton's Amarna in New Kingdom Egypt: Relations of Landscape and Ideology
Jessica Christie, East Carolina University

Artist Citizen: Catalysts, Collectives, and Utopias

Grand B, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Joan M. Giroux, Columbia College Chicago; Amy M. Mooney, Columbia College Chicago

Transitory Utopian Potential: Spontaneous Models for Creative Critical Communities
Gillian Whiteley, Loughborough University

Cause Collective: Creating a Dynamic Conversation between Issues, Sites, and the Public Audience
Jessica Ingram, California College of the Arts; Ryan Alexiev, Cause Collective

Food as Art as Sustainability Activism: The Politics of Agriculture and Food Systems in Twenty-First-Century Art Practices
Liena Vayzman, independent artist and curator, Oakland

Recording Change: Youth Dialogues on Progressive Efforts in Chicago
Jim Duignan, DePaul University

Creative Fix: Looking to Artists for Change
Sheryl Oring, University of California, San Diego

Dressing the Part: Textiles as Propaganda in the Middle Ages, Part II

Buckingham, West Tower, Bronze Level, Hyatt Regency Chicago
Chairs: Margaret Goehring, New Mexico State University;
Kate Dimitrova, Wells College

Liturgical Textiles as Papal Donations in Late Medieval Italy
Christiane Elster, University of Cologne

Stephan the Great as Patron and Propagandist: Post-Byzantine Liturgical Textiles as Sites for the Display of Byzantine Identity and Imperial Authority
Henry Schilb, independent scholar, Bloomington, Indiana

Textile Wealth in an Eleventh-Century Armenian Miniature: Dynastic Succession and Affluence in a Royal Portrait
Hazel Antaramian-Hofman, California State University, Fresno

"So lyvely in cullers and giltng": Decorative Vestments on Medieval Episcopal Effigies
Catherine Walden, University of Virginia

Weaving Legitimacy: The Jouvenel des Ursins Family and Constructing Nobility in Fifteenth-Century France
Jennifer E. Naumann, Florida State University

Ananda Coomaraswamy's Legacy and Influence on Twentieth-Century Art, Part II

Grand EF, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Lise Kjaer, City College, City University of New York;
William Wroth, independent scholar, Santa Fe

How Ananda Coomaraswamy Made Modernist Photography a Spiritual Art
Lauren Kroiz, Illinois at the Phillips and University of Wisconsin, Madison

The Universal and the Unequal: Coomaraswamy, Eliade, and the Colonial Project
Madhuri Desai, Pennsylvania State University

Transforming Meaning through Art: Coomaraswamy and Collecting
Brinda Kumar, Cornell University

Ananda Coomaraswamy and Southeast Asia
Cecelia Levin, Harvard University

Discussant: Parul Dave Mukherji, Jawaharlal Nehru University

Comics in Art History, Part II

Grand CD South, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Patricia Mainardi, Graduate Center, City University of New York; Andrei Molotiu, Indiana University, Bloomington

Speaking in Emanata: Navigating the Conceptual Gulf between Comics and Narrative Art

Robert S. Petersen, Eastern Illinois University

Comics in 3-D from the Medieval Islamic World

Marianna Shreve Simpson, independent scholar, Baltimore

From Popular Prints to Comics

Patricia Mainardi, Graduate Center, City University of New York

The Marriage of Anxiety and Humor in Winsor McCay's Dream of the Rarebit Fiend

Katherine Roeder, University of Delaware

How to Look: Ad Reinhardt, PM, and the "Art-Politics Syndrome"

Karen Leader, Florida Atlantic University

American Art from the Outside

Columbus AB, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Pamela Jean Meecham, Institute of Education, University of London; Julie Lynne Sheldon, Liverpool John Moores University

Of Contemporary Nomads and Their America: William Kentrige and Marlene Dumas

Elena Stylianou

Eliza Spalding's Ladder to Heaven: A Medievalist's

Perspective on the Visual Culture of Early Nineteenth-Century

American Missionaries

Anne McClanan, Portland State University

The American Register: Images of the Paris/American Art World in the Last Third of the Nineteenth Century

Madeleine Fidell Beaufort

Step Right Up! Freaks and the Performance of Difference in 1930s America and Beyond

Andrea Kann, Coe College

Holger Cahill's Exhibitions of American Art at the Newark Museum, 1924–30

Jillian Russo, City University of New York

Max Imdahl: The Reception of Postwar American Art in Bochum

Timothy Grundy, University of Basel

Historicizing Globalization: Studying the Visual in the Age of Three Worlds

Columbus CD, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Erin Morton, University of New Brunswick; Kirsty Robertson, University of Western Ontario

Creativity, Left and Right

Imre Szeman, University of Alberta

The Art of War: Visualizing Afghanistan within Canadian and Australian Conflict History

Susan Cahill, Queen's University

Remix: Indigenous Visual Culture in Narratives of the New North America

Sarah E. K. Smith, Queen's University

Images of a "Miraculous Metamorphosis": The Tanka Fishermen of Hong Kong

Emily Stokes-Rees, independent scholar, Brookline, Massachusetts

Looking to the Future: Antiquities and the Art Museum

Grand A, Gold Level, East Tower, Hyatt Regency Chicago

Chair: Jenifer Neils, Case Western Reserve University and Johns Hopkins University

Is the Market in Antiquities Evolving toward Greater Care?

Changing Museum Standards and Their Legal Background

Patty Gerstenblith, DePaul University

"Due Diligence": Rationalizing Acquisition in the

"Universal Museum"

Irene Winter, Harvard University

The Shape of Things to Come: Developing Collections of Antiquities and Archaeological Materials in the Twenty-First Century

Timothy Rub, Philadelphia Museum of Art

The Future for Antiquities at the J. Paul Getty Museum

Karol Wight, J. Paul Getty Museum

Acropolis in Motion: Reflections on the New Acropolis Museum in

Athens and Its Predecessors

Christina Papadimitriou, Princeton University

Intention and Interpretation, Part II

Water Tower, Bronze Level, West Tower, Hyatt Regency Chicago

Chairs: Charles Palermo, College of William and Mary;

Todd Cronan, Virginia Commonwealth University

Intentionality and Art-Historical Methodology: A Case Study

Thierry de Duve, École des Beaux-Arts

The Case for Inferred Intention

Claude Cernuschi, Boston College

The Angel of Art History

David McNeill, University of New South Wales

Best Intentions

Michael Garral, Baruch College, City University of New York

The Intentionality of a Vow: Inscriptions in the Śākyamuni Triad, Golden Hall, Hōryūji

Akiko Walley, University of Oregon

Saturday, February 13

2:30 PM–5:00 PM

Can Description Help Images Speak?

Regency C, Gold Level, West Tower, Hyatt Regency Chicago
Chairs: Glenn A. Peers, University of Texas at Austin; Laura Weigert, Rutgers University

The Inexpressible

Vernon Hyde Minor, University of Illinois, Urbana-Champaign

A Description of Description: Looking at Images in Hysminias and Hysmine

Paroma Chatterjee, University of North Carolina, Chapel Hill

The Limits of Words: Description and Art Criticism in the 1960s

Kerr Houston, Maryland Institute College of Art

Framing Painting: Some Instances of Visual/Verbal Relations in Sixteenth- and Seventeenth-Century Art and Theory

Paul Duro, University of Rochester

Discussant: Richard Shiff, University of Texas at Austin

Consuming the Renaissance in Popular Culture

Gold Coast, Bronze Level, West Tower, Hyatt Regency Chicago
Chair: Lisa M. Rafanelli, Manhattanville College

The Contrada and the Condo: The Siena of Montclair

Laura Morowitz, Wagner College

Reenacting the Renaissance: A Consideration of Reenactment Material Culture and the Consumption of Renaissance Objects and Design

Maya Rae Oppenheimer, Royal College of Art and Victoria and Albert Museum

Art and Advertising: The Case of Botticelli's Venus

Alessandra Cardarelli, Queen's University

Art and Sound in the Premodern Era

Regency A, Gold Level, West Tower, Hyatt Regency Chicago

Chairs: Diane J. Reilly, Indiana University, Bloomington; Sheri F. Shaneyfelt, Vanderbilt University

In choro sed non in tympano: Music-Making and Its Representations in the Premodern Church

Eric Rice, University of Connecticut

An Enduring Resonance: Sound in Chinese Painting

Theresa McNichol, Mercer County Community College

A Multisensorial Message of the Divine and the Personal: Qur'anic Inscriptions and Recitation in Sixteenth-Century Ottoman Mosques

Nina Ergin, Koç University

Discussant: Adam Herring, Southern Methodist University

Strangers in Paradise: Immigrant Artistic Communities in Modern Paris

Grand CD North, Gold Level, East Tower, Hyatt Regency Chicago
Chairs: Susan Waller, University of Missouri, St. Louis; Karen L. Carter, independent scholar, Dunkirk, New York

Negotiating Paris: The Role of American Art Clubs in Late Nineteenth-Century France

Emily Burns, Washington University in St. Louis

Catalan Artists in Paris, 1890–1914

Laura Karp Lugo, Sorbonne University (Paris I) and the National Institute of Art History of France

A Transnational Bohemia in Paris: Integrating the Italian Artist, 1906–14

Zoë Marie Jones, Duke University

Discussant: Jay A. Clarke, Sterling and Francine Clark Art Institute

Visual Cultures of Contagion, Hygiene, and Convalescence, ca. 1870–1940

Columbus EF, Gold Level, East Tower, Hyatt Regency Chicago

Chairs: Tania Anne Woloshyn, Richmond University; Anthea Callen, University of Nottingham

Friction and Contradiction in Edgar Degas's Le Pédicure

Marni Kessler, University of Kansas

The Pasted Paper Devolution: Health and Degeneration, Hygiene, and Contamination in the Cubist Papier-Collés

Fae Brauer, University of East London and University of New South Wales

The Aura of the Asylum: The Photographs of the Holloway Sanatorium

Susan Sidlauskas, Rutgers University

Of Sweatshops and Sequins: Fashion Victims in Gilded Age New York

Alison Matthews David, Ryerson University

Make Your Health Points: FAP Posters and Public Health Education

Cory Pillen, University of Wisconsin, Madison