

PROGRAM

OF THE

THIRTY-FIRST ANNUAL MEETING

(An Emergency Meeting)

OF THE

COLLEGE ART ASSOCIATION

OF AMERICA

JANUARY 29, 30, 1943

HEADQUARTERS

LORD BALTIMORE HOTEL

BALTIMORE, MARYLAND

CANCELLED AT THE REQUEST OF
THE OFFICE OF DEFENSE TRANSPORTATION

COLLEGE ART ASSOCIATION OF AMERICA

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PUBLICATIONS

The Art Bulletin, RENSSELAER W. LEE, *Editor*
College Art Journal, G. HAYDN HUNTLEY, *Editor*

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LOCAL COMMITTEE FOR THE 1942-1943 MEETING

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NEW YORK OFFICE, 625 MADISON AVENUE

PETER MAGILL, *Business Manager*

Owing to the fulness of the program, papers will be limited strictly to twenty minutes.

Friday, January 29, 1943

8.30 A. M.

Registration. Lord Baltimore Hotel.

9.00 A. M. (prompt)

Chairman, Miss Myrtila Avery, Vice-President of the College Art Association.

Ernst Kitzinger, Dumbarton Oaks, The Stobi "Synagogue."
Adolf Katzenellenbogen, Vassar College, The Central Tympanum at Vézelay and the First Crusade.
Otto von Simson, Marymount College, The Christian Renaissance and the Iconography of Christ.
Garth A. Howland, Lehigh University, Early Moravian Church Architecture of Bethlehem, Pennsylvania.
Otto Benesch, Harvard University, The Name of the Master of the Half Lengths.
Julius S. Held, Barnard College, The Genesis of Rembrandt's Polish Rider at the Frick Collection.
Frits Lugt, of Holland (now in Oberlin), Man and Angel.
Ilse Falk, New York University, Suggestions for a Reconstruction of Giotto's Frescoes of St. John the Baptist in Florence.
Klaus Berger, Upper Montclair, New Jersey, Goya's Influence on the Style of Manet.
Marion Lawrence, Barnard College, The Importance of College Art Courses in the Present Emergency.

1.00 P. M.

Lunch in special room at the Lord Baltimore Hotel. \$1.25.

2.00 P. M.

Chairman, Walter W. S. Cook, New York University.

Charles M. Niver, Baltimore, Maryland, Sources of English Tenth Century Manuscript Illumination.
Charles de Tolnay, Institute for Advanced Study, Princeton, The *Annunciation* by Bicci di Lorenzo in the Walters Art Gallery and the Harmony of the Universe.
Edward S. King, Walters Art Gallery, Recent Discoveries and Attributions among the Paintings of the Walters Art Gallery.
Alfred Salmony, New York University, New Discoveries at Kopiony in the Altai.
Dimitri Tselos, New York University, What Did Buffington Invent in the Skyscraper?
Milton W. Brown, New York University, Cubist Realism: An American School.
Dorothy Kent Hill, Walters Art Gallery, Some Late Roman Portraits.
W. R. Valentiner, The Detroit Institute of Fine Arts, Perugino in Verrocchio's Workshop.

Michel Benisovich, Institute of Fine Arts, New York University,
The Indian Tapestries of the Gobelins.
Dorothy Miner, Walters Art Gallery, The Art Reference Resources of Baltimore.
Lamont Moore, Director of Education in the National Gallery,
The Problem of Museum Education.

7.00 P. M.

Subscription Dinner, David M. Robinson, Chairman. Address of welcome by President Isaiah Bowman of the Johns Hopkins University. Speeches by Sumner McK. Crosby, President of the College Art Association; John Walker, Chief Curator of the National Gallery of Art (*The Present Art Situation in Europe* [slides]); Frits Lugt, *Museum Politics*; Robert C. Smith, Library of Congress, The Archive of Hispanic Culture; George Boas, Johns Hopkins University, *Paint and Powder*; René Harnoncourt, Director of the Art Division of the Executive Office of the President for Emergency Management, *Coordination of Inter-American Affairs*.

Saturday, January 30, 1943

9.00 A. M. (prompt)

Business Meeting of the Members of the College Art Association.

10.00 A. M.

Symposium on Art in War Times, Art and Reality, Chairman, William S. Rusk, Wells College. Panel Discussion on papers by Siegfried Geidion, William Lescaze, C. Law Watkins, A. Coomaraswamy, P. Mangravite, Arthur Young.

Afternoon. Opportunity to visit with scholarly guidance exhibits in Baltimore and vicinity.

1.00-6.00 P. M.

Walters Art Gallery (Special Exhibit of Gems).

Peale Municipal Museum.

The Johns Hopkins Archaeological Museum and Exhibits in Fine Arts (Gilman Hall, 34th and Charles Streets).

Baltimore Museum of Art.

4.00-6.00 P. M.

Tea given by the Baltimore Museum of Art, 32nd and Charles Streets.

Sunday, January 31, 1943

Visits to Washington, to National Gallery of Art, Corcoran Art Gallery, Phillips Art Gallery, Freer Gallery, Smithsonian Institution. From 2 to 10 P. M. all rooms including the newly acquired Widener Collection will be open. MacGill James, Lamont Moore, and Charles Seymour will be on hand to help our members and friends. Lectures at 2.15, 3.00, 5.00, 6.15, and 8.00 P. M.