SPECIAL ART EXHIBITIONS IN NEW YORK CITY

American Museum of Natural History, 79th Street & Central Park West.

Brooklyn Museum, Eastern Parkway — Peruvian Costume for the Living and the Dead; 31st Brooklyn Artists Exhibition.

Cloisters, Fort Tryon Park—Mediaeval monuments in World War II. (Take No. 4, Fifth Avenue bus)

Frick Collection, 1 East 70th Street.

Hispanic Society of America, Broadway & 155th Street.

Metropolitan Museum of Art, Fifth Avenue & 82nd Street — Masterpieces of English painting: Hogarth, Constable and Turner.

Pierpont Morgan Library, 33 East 36th Street — The First Christmas, as illustrated in illuminated manuscripts.

Museum of the City of New York, Fifth Avenue & 103rd Street — 19th Century toy theatres from the collection of Alfred Lunt.

Museum of Modern Art, 11 West 53rd Street — Henry Moore, sculpture; Eugene Berman Theatre Design; and Mobile Design.

New York Historical Society, 77th Street & Central Park West.

Whitney Museum of American Art, 10 West 8th Street — Painting in France 1939-1945.

Wildenstein, 19 East 64th Street — Italian painting from Giotto to Tintoretto.

Members are cordially invited to visit the Frick Art Reference Library, 10 East 71st Street (open 10:00 A.M.—4:00 P.M.).

GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Institute of Fine Arts of New York University, 17 East 80th Street (BUtterfield 8-2810). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Columbia University Club on the evening of January 31 (\$3.50 per person) should be secured as early as possible at the Registration Desk.

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

OF THE

THIRTY-FIFTH ANNUAL MEETING

JANUARY 29—FEBRUARY 1, 1947

Headquarters

INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

17 EAST 80TH STREET, NEW YORK 21, N. Y.

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PROGRAM

WEDNESDAY, JANUARY 29, 1947

- 9:00 A.M. Registration at the Institute of Fine Arts, 17 East 80th Street
- 10:00 A.M. Metropolitan Museum of Art, Lecture Room, Fifth Avenue at 82nd Street

RENAISSANCE ART

Chairman: Ulrich Middeldorf, University of Chicago

- 1. Portraits by Giorgio Vasari, G. Hayden Huntley, Northwestern University.
- 2. A Statistical Report on Perspective in the Paintings of the Italian Renaissance, Ransom R. Patrick, Princeton University.
- 3. Michelangelo and Masaccio's Sagra, Creighton Gilbert, Emory University.
- The Iconology of Jan van Eyck's Madonna in a Church, Erwin Panofsky, Institute for Advanced Study.
- 5. Flora Meretrix, Julius S. Held, Barnard College.
- Pirro Ligorio as an Architect, David R. Coffin, Princeton University.

2:00 P.M. Metropolitan Museum of Art, Lecture Room

FAR EASTERN ART

Chairman: Benjamin Rowland, Jr., Harvard University

- The Beginnings of Pictorial Art in China, Sidney M. Kaplan, Harvard University.
- 2. A Chinese Gilt Bronze Statue in the Nepalese Style, Usher Parsons Coolidge, Harvard University
- 3. An Ainu Figure, Robert Treat Paine, Boston Museum of Fine Arts.
- 4. Esthetic Standards in the Northern Sung Period, Alexander C. Soper, Bryn Mawr College.
- 5. A Chinese Lacquer Statue in the Nepalese Style, John Alexander Pope. Freer Gallery of Art.
- 6. The Magic Ball and the Golden Fruit in Ancient Chinese Art, Alfred Salmony, New York University.
- 5:00 P.M. Museum of Modern Art, Projection Room, 4th floor, 11 West 53rd Street

PAINTING AND SCULPTURE IN FILM

THURSDAY, JANUARY 30, 1947

10:00 A.M. Museum of Modern Art, Projection Room, 4th Floor VARIETIES OF ARTISTIC VALUE

Chairman: John Alford, Rhode Island School of Design

- 1. Psychotherapy through Art in the Case of a Negro Child, Lauretta Bender, New York University Medical School, and J. Allison Montague, Columbia University.
- 2. Art as Circumstantial Organization: Creative Discipline of the Visual Environment, Georgy Kepes, Massachusetts Institute of Technology.
- 3. Social Structure and Artistic Communication, Gregory Bateson, Institute for Inter-cultural Studies.
- Art as Personal Expression: Some Aspects of Aesthetic Communication, Ernst Kris, New School for Social Research.
- 5. On the Relations of Private Art and Public Art, Milton Nahm, Bryn Mawr College.

2:30 P.M. The Frick Collection, Auditorium, 1 East 70th Street BAROQUE AND ROCOCO ART

Chairman: Julius S. Held, Barnard College

- Bernini's Elephant and Obelisk on Piazza Minerva, William S. Heckscher, Institute for Advanced Study.
- The Vignettes of Bellori's Vite, Kenneth Donahue, New York University.
- 3. Rubens' Raising of Lazarus, Wolfgang Stechow, Oberlin College.
- 4. Baroque Archlutes and Harpsichords, Emanual Winternitz, Metropolitan Museum of Art.
- 5. Voltaire and Fragonard, Notes on a Legend, Jean Seznec, Harvard University.
- Drawings Attributed to Moreau le Jeune in the Hermitage Sales, Michel N. Benisovich, New York University.
- The Significance of Dreams in Goya's Caprichos, José López-Rey, Smith College.

5:00 P.M. TEA: Institute of Fine Art, 17 East 80th Street.

The graduate students of the Institute will act as hosts and hostesses.

8:00 P.M. Symposium: Institute of Fine Arts

A DESIRABLE BACKGROUND FOR A COLLEGE STUDENT OF ART

Chairman: Wolfgang Stechow, Oberlin College

It is proposed to study and discuss those elements of pre-college education in schools, museums, and churches which form a desirable preparation for instruction in the practice and history of art on the college level. Among the speakers will be Roberta M. Alford, Rhode Island School of Design, and Bartlett H. Hayes, Jr., Addison Gallery of American Art.

After the Symposium, the graduate students of the Institute of Fine Arts will be hosts and hostesses at a beer party.

FRIDAY, JANUARY 31, 1947

10:00 A.M. Museum of Modern Art, Auditorium

MODERN ART

Chairman: Henry R. Hope, Indiana University

- 1. Ingres and the Antique, Agnes Mongan, Fogg Museum of Art, Harvard University.
- 2. Gericault's Voyage to England, Klaus Berger, Washington, D. C.
- 3. Pugin as an Architect, Henry-Russell Hitchcock, Wesleyan University, Middletown, Conn.
- 4. The Three Ages of Man: A Symbolic Recrudescence of the 1890's, Robert Goldwater, Queen's College,
- Sculpture Since Rodin, James Johnson Sweeney, New York City.
- Art for Publication, Thomas Folds, Northwestern University.
- 7. "... ce n'est pas la colle qui fait le collage," Margaret Miller, Museum of Modern Art.
- 2:00 P.M. Pierpont Morgan Library, Reading Room, 29 East 36th Street

MEDIAEVAL ART

Chairman: Walter W. S. Cook, Institute of Fine Arts, New York University

- 1. The Sarcophagus of Sant' Ambrogio and St. Ambrose, Adolph Katzenellenbogen, Vassar College.
- Architectural Representations in North African Mosaics, Mrs. Margaret Ames Alexander, Institute of Fine Arts, New York University.

3. Monkeys and Monkey Lore in Romanesque Art, H. W. Janson, Washington University, St. Louis.

 Sculpture from Saint-Genis-des-Fontaines in the Philadelphia Museum of Art, David M. Robb, University of Pennsylvania.

 Excavations at Angers, George Forsyth, University of Michigan.

 Recent Excavations at Saint-Denis, Sumner McK. Crosby, Yale University.

7. L'homme et le Bête dans la Coquille dans l'art Gothique, Jurgis Baltursaitis, Paris.

8. Persian Vaults and Gothic Origins, Myron Bement Smith, Oriental Institute, University of Chicago.

7:00 P.M. ANNUAL DINNER: The Columbia University Club, 4 West 43rd Street

Tickets for the Annual Dinner, at \$3.50 per person, should be obtained in advance at the Registration Desk at the Institute of Fine Arts. (Evening dress optional.)

SPEAKERS

- Introductory remarks by the President, Rensselaer W. Lee.
- Miss Helen Woodruff and Professor Millard Meiss of Columbia University will speak briefly on the work of the American Committee for the Restoration of Italian Monuments.
- René d'Harnoncourt, Museum of Modern Art, Art in UNESCO.
- Albert M. Friend, Princeton University, Subject to be announced.

SATURDAY, FEBRUARY 1, 1947

9:00 A.M. Institute of Fine Arts

AMERICAN ART

Chairman: Laurence Schmeckebier, Cleveland School of Art

- Research Problems and Methods in Contemporary American Architecture, Frank Roos, University of Illinois.
- 2. Cultural Issues in American Painting Since 1913, Milton Brown, Brooklyn College.
- Popular Art in the United States as Revealed in the Index of American Design, Erwin O. Christensen, National Gallery of Art.

- 4. The Museum's Responsibility to the Future, William M. Milliken, Cleveland Museum of Art.
- 5. Unknown Masters of the 19th Century, John I. H. Baur, Brooklyn Museum of Art.
- 11:00 A.M. Meeting: Institute of Fine Arts
 BUSINESS MEETING OF MEMBERS OF
 THE COLLEGE ART ASSOCIATION
- 2:30 P.M. Meeting of the Board of Directors of the College Art Association, Institute of Fine Arts

Visits to Private Collections

It will be possible for a limited number of people to visit the following private collections on Saturday afternoon, February 1:

- 1. The Goldschmidt Collection
- 2. The Lehman Collection
- 3. The Lewisohn Collection
- 4. The Wertheim Collection
- 5. The Neuberger Collection

Reservations should be made at the Registration Desk.