

*COLLEGE ART ASSOCIATION OF AMERICA*

PROGRAM

THIRTY-SIXTH ANNUAL MEETING

JANUARY 29, 30, 31, 1948

BOSTON AND CAMBRIDGE, MASSACHUSETTS

*Headquarters*

HOTEL STATLER, PARK SQUARE

BOSTON

# COLLEGE ART ASSOCIATION OF AMERICA

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## NEW YORK OFFICE

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# PROGRAM

THURSDAY, JANUARY 29, 1948

9:00 A.M. Registration, Hotel Statler.

9:30 A.M. Concurrent Sessions, Hotel Statler.

Parlor B. ANCIENT AND MEDIAEVAL ART  
Chairman: Richard Krautheimer, Vassar College

1. *Antique Figured Capitals and Romanesque Sculpture*, Phyllis B. Bober, Wellesley College.
2. *Roman Coins and Christian Rites*, Ernst Kantorowicz, University of California, Berkeley.
3. *The Fons Vitae in Gospel Manuscripts*, Paul A. Underwood, Dumbarton Oaks Research Library, Harvard University.
4. *La Crye de St. Laurent à Grenoble du vii siècle*, George Gaillard, Université de Lille.
5. *New Excavations at St. Denis*, Sumner McK. Crosby, Yale University.
6. *Ars sine scientia nihil est*, James S. Ackerman, New York University.
7. *Florentine and Sieneese Paintings after the Black Death*, Millard Meiss, Columbia University.

Parlor C. PROBLEMS AND POSSIBILITIES IN MODERN ART

Chairman: George H. Hamilton, Yale University

1. *West's Paintings of 'The Death of Wolfe'*, Helen B. Hall, University of Michigan.
2. *Technical Aspects of Barye's Work*, Marvin C. Ross, Walters Art Gallery.
3. *Junius R. Sloan, an unknown American artist*, J. Carson Webster, Northwestern University.
4. *Ruskin, Charles Eliot Norton and Harvard's Memorial Hall*, Robert B. Shaffer, Harvard University.
5. *Alfred Stieglitz, Photographer*, Beaumont Newhall, New York City.
6. *The Gertrude Stein Papers at Yale*, Donald Gallup, Yale University.
7. *The Boston School*, Frederick S. Wight, Institute of Modern Art, Boston.

2:00 P.M. Museum of Fine Arts

Symposium: IDEAL AND REAL: SUBJECTIVE  
AND OBJECTIVE IN AMERICAN PAINTING

Chairman: Benjamin Rowland, Jr., Harvard University

1. *Allston and Morse*, Edgar P. Richardson, Detroit Institute of Art.
2. *Homer, Ryder, and Eakins*, Lloyd Goodrich, The Whitney Museum.

Panel for Discussion: James Thrall Soby, Museum of Modern Art; H. W. L. Dana, Cambridge, Mass.; Oliver Larkin, Smith College; Barbara Parker, Museum of Fine Arts, Boston; Samuel M. Greene, Colby College; Kenneth Murdock, Harvard University.

8:00 P.M. Institute of Modern Art, 138 Newbury Street, Boston

*Session of the Society of Architectural Historians*

ARCHITECTURE

Chairman: Kenneth J. Conant, Harvard University

1. *New Work in the Chumac and Related Fields*, Kenneth J. Conant, Harvard University.
2. *Sir Christopher Wren and Fischer von Erlach*, Ernst Brandl, Rensselaer Polytechnic Institute.
3. *Early Architecture in Bermuda*, Thomas T. Waterman, Washington, D. C.
4. *Regional Aspects of Architecture in Louisiana*, Buford L. Pickens, Tulane University.
5. *The Genealogy of the Capitol Dome*, Turpin Bannister, Alabama Polytechnic Institute.
6. *Victorian Gothic in Canada*, R. H. Hubbard, The National Gallery of Canada.
7. *Saarinien as a Catalyst in American Architecture*, Walter L. Creese, University of Louisville.

FRIDAY, JANUARY 30, 1948

9:00 A.M. Registration, Fogg Museum of Art, Cambridge

9:30 A.M. Concurrent Sessions, Fogg Museum of Art

Small Lecture Room. ORIENTAL ART

Chairman: Alexander C. Soper, Bryn Mawr College

1. *Problems of Near Eastern Iconography*, Edith Porada, Corpus of Ancient Near Eastern Seals, New York City.
2. *A Phase of Early Chinese Jades*, George Lee, Harvard University.
3. *A Reflection of Early Buddhist Evangelism in China*, J. Leroy Davidson, Yale University.
4. *Chinese and Siamese Wares Excavated in the Philippines for the University of Michigan*, Kamer Agaglu, University of Michigan.
5. *A Note on the Development of Figure Drawing in China*, Lester Cooke, Princeton University.
6. *The Architecture of the Yuan Ming Yuan*, Clay Lancaster, Columbia University.

Large Lecture Room, RENAISSANCE AND BAROQUE ART

Chairman: Horst W. Janson, Washington University

1. *Lost Illustrated Books of Early Paris Printing*, Harry Bober, Queens College.
2. *The Early Works of Bronzino*, Craig Hugh Smyth, The Frick Collection.
3. *Parmigianino in Rome: An Aspect of the Genesis of Mannerism*, Sydney J. Freedberg, Wellesley College.
4. *Some Woodcuts by Hendrick Goltzius and their Program*, Winslow Ames, Museum of Art, Springfield, Missouri.
5. *Some Drawings by Benedetto Castiglione*, Richard Bernheimer, Bryn Mawr College.
6. *Italian Eighteenth Century Book Illustration*, A. Hyatt Mayor, The Metropolitan Museum of Art.
7. *Baroque Altars in Peru*, Harold E. Wethey, University of Michigan.

12:30 P.M. Luncheon, Faculty Club, Harvard University.

\$1.30 per person. Tickets should be obtained in advance at Registration Desk.

Luncheon and Business Meeting, Society of Architectural Historians, Faculty Club, Room 1.

\$1.30 per person. Tickets should be obtained in advance at Registration Desk.

2:00 P.M. Fogg Museum of Art, Large Lecture Hall.

Symposium: THE ROLE OF THE ARTIST IN LIBERAL EDUCATION

Chairman: Charles H. Sawyer, Yale University

1. *The Potential Contribution of the Arts in General Education*, Howard Mumford Jones, Harvard University.
2. *Teaching the Arts of Design*, Walter Gropius, Harvard University.
3. *The Role of the Resident Artist*, Patrick Morgan, Phillips Andover Academy.
4. *Art as a Basic Course in the Curriculum*, George Holt, Bennington College.
5. *Teaching Theory and Practice of Drawing and Painting*, Arthur Pope, Harvard University.

Panel Discussion.

4:30 P.M. Fogg Museum of Art, Warburg Hall, Tea.

7:00 P.M. Annual Dinner, Hotel Statler, Salle Moderne  
\$4.30 per person. Tickets should be obtained in advance at the Registration Desk. (Evening dress optional)  
Speakers: George H. Chase, *Harvard University, Museum of Fine Arts*  
George H. Edgell, *Museum of Fine Arts; Some Aspects of Its History*.

SATURDAY, JANUARY 31, 1948

9:30 A.M. Hotel Statler, Salle Moderne

REPORTS ON CONDITIONS OF EUROPEAN SCHOLARSHIP AND THE ARTS

Chairman: W. G. Constable, Museum of Fine Arts, Boston

1. *France*, Sumner McK. Crosby, Yale University.
2. *Germany*, Edith Standen, Captain, Monuments, Fine Arts and Archives Section, U. S. Army.
3. *Italy*, Millard Meiss, Columbia University.

11:00 A.M. Hotel Statler, Salle Moderne

BUSINESS MEETING OF MEMBERS OF THE COLLEGE ART ASSOCIATION

2:30 P.M. Fogg Museum of Art, Naumburg Room  
Board of Directors' Meeting.

Afternoon: Visits to Museums.

Members of the College Art Association are invited to visit the Addison Gallery, Andover. Tea will be served in the gallery at 4:30.

#### MUSEUMS IN BOSTON AND VICINITY

MUSEUM OF FINE ARTS, 465 Huntington Ave.

Take Huntington Avenue car from Park Street

Hours: Weekdays, except Monday, 9 to 5, Sundays, 1:30 to 5:30.

ISABELLA STEWARD GARDNER MUSEUM, 280 The Fenway

Take Huntington Avenue car from Park Street to Louis Prang Street.

Hours: Tuesdays, Thursdays, and Saturdays, 10 to 4, Sundays, 1 to 4.

THE INSTITUTE OF MODERN ART, 138 Newbury Street.

Hours: Weekdays, except Monday, 11 to 6.

FOGG MUSEUM OF ART, HARVARD UNIVERSITY, Quincy Street, Cambridge

Take subway from Park Street (under) to Harvard Square.

Through Harvard Yard from Harvard Square.  
Hours: Daily, 9 to 5, except Sundays and holidays.

PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY, Divinity Avenue, off Kirkland Street

Ten minute walk from Harvard Square Subway Station.

Hours: Weekdays 9 to 4:30. Sundays, 1 to 4:30.

ADDISON GALLERY OF AMERICAN ART, Phillips Academy, Andover, Massachusetts

Train service from North Station, Boston and Maine, R. R.

### GENERAL INFORMATION

Headquarters for the Annual Meeting will be located at the Hotel Statler, Park Square, Boston (HAncock 6-2000). Persons planning to attend the sessions are requested to register immediately upon arrival.

Tickets for the Annual Dinner to be held at the Hotel Statler on the evening of January 30 (\$4.30 per person) and the Luncheon at the Faculty Club, Harvard University (\$1.30 per person) should be secured as early as possible at the Registration Desk.