Speakers: Harry Gottlieb, "Art in the United States"
Hale Woodruff, "Freedom of Expression"
Ruth Reeves, "Education and Criticism"
Theodore Brenson, "An International Program for Art"
Discussion:

"Dutch Treat" Cocktail Party, "Blue Room" Beekman Hotel, 575 Park Avenue at 63rd St.

MONDAY EVENING, JANUARY 28

8:30 - 10:30

1. UNESCO AND THE VISUAL ARTS: An Inquiry Small Auditorium, Hunter College, 68th Street East of Park Avenue.

Admission free, secure ticket at registration desk*

Moderator: Henry R. Hope, College Art Association

Speakers: René d'Harnoncourt, New York Museum Committee, 3rd National Conference for UNESCO Victor D'Amico, Museum of Modern Art Edwin Ziegfeld, Council Member, National Art Education Association

Rapporteur: Thomas Munro, Cleveland Museum of Art.

WEDNESDAY EVENING, JANUARY 30

8:30 - 10.30

THE ARTS IN THE WORLD COMMUNITY
 Small Auditorium, Hunter College, 68th St. East of Park Ave.
 Admission Free, secure tickets at registration desk*
 Moderator: Bartlett H. Hayes, Jr. Addison Gallery of Art

Speakers: George Howe, Architect Henry Billings, Painter Sidney Kingsley, Playwright William Schuman, Musician Marianne Moore, Poet

*Tickets may be secured at the registration desk, Mezzanine Floor, Barbizon-Plaza Hotel January 24, 25 and 26, after that at Room 300 625 Madison Avenue, corner 59th Street.

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

FORTIETH ANNUAL MEETING

JANUARY 24, 25 and 26, 1952

NEW YORK, N. Y.

Head quarters

BARBIZON-PLAZA HOTEL

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PROGRAM

THURSDAY, JANUARY 24, 1952

MORNING

8:30 - 12:00

Registration, Mezzanine, Barbizon-Plaza Hotel, 58th St. & 6th Ave.

9:30 - 11:30 Concurrent Sessions, Barbizon-Plaza Hotel

1. INTER-RELATIONSHIPS OF PRE-COLUMBIAN ART STYLES. Salon de Musique (Mezzanine Floor)

Chairman: Gordon F. Ekholm, American Museum of Natural History

Speakers: Paul S. Wingert, Columbia University, "Pre-European American Indian Sculpture"

> Irving Rouse, Yale University, "Pre-Columbian Art of the West Indies"

> Donald Robertson, Yale University, "The Manuscript Arts of Central Mexico"

> Junius Bird, American Museum of Natural History, "4,000 Years of Peruvian Textiles"

 TRADITIONAL AND MODERN METHODS OF TEACH-ING PAINTING. Barbizon Room (downstairs from Lobby)

Chairman: H. Harvard Arnason, University of Minnesota

Speakers: Leon Kroll, New York City

Reginald Marsh, Art Students League and Moore Institute of Art

Robert Motherwell, Hunter College Robert J. Wolff, Brooklyn College

We call your attention to an exhibition of Books on Art on the Mezzanine Floor at the Barbizon-Plaza Hotel.

AFTERNOON

2:00 - 4:30 Concurrent Sessions

1. MODERN ART. Lecture Hall, Metropolitan Museum of Art, Fifth Avenue at 82nd Street. (83rd Street Entrance)

Chairman: David M. Robb, University of Pennsylvania

Speakers: Lorenz E. A. Eitner, University of Minnesota, "The Evolution of Géricault's 'Charging Chasseur'"

Paul M. Laporte, Macalester College, "Heretic Reflections on Non-Objective Painting"

Norris K. Smith, Columbia University, "Meaning in Modern Architecture"

Joseph C. Sloane, Jr., Bryn Mawr College, "Modern Art and "The Criticism of Love""

Morse Peckham, University of Pennsylvania, "Constable and Wadsworth—A Study in Romanticism"

George Heard Hamilton, Yale University, "Slavic Themes in Later 19th Century Russian Art"

- S. Lane Faison, Jr. Williams College, "Dominikus Zimmerman, Rokokko Architect; an Individualist against the International Style"
- RENAISSANCE ART. Lecture Hall, The Frick Collection, 1 East 70th Street.

Chairman: Rensselaer W. Lee, Columbia University

Speakers: William S. Heckscher, Institute for Advanced Study, "Some Aspects of Pearl Symbolism"

Richard Krautheimer, Vassar College, "Ghiberti and the Antique"

Millard, Meiss, Columbia University, "Piero della Francesca's Brera Altarpiece"

Sydney J. Freedberg, Wellesley College, "Crisis and Dissolution in the High Renaissance Style in Painting: An Approach to the Problem"

Bernice Davidson, Radcliffe College, "Marcantonio Raimondi: the Engraving Style of His Roman Period"

Jane Costello, New York University, "Architectural Settings in the Early Works of Nicolas Poussin"

3. ART EDUCATION AND YOUR COMMUNITY. Barbizon-Plaza Hotel, Salon de Musique

Chairman: Simon Lissim, The City College

Speakers: William Kolodney, Director, YW and YMHA
Edwin Ziegfeld, Teachers College, Columbia University
Victor D'Amico, Museum of Modern Art
Madeleine A. Douet, Craft Students League, YWCA
Malcolm H. Preston, Hofstra College
James V. Herring, Howard University
Elisabeth Jastrow, University of North Carolina

5:00 - 7:00

1. RECEPTION AT HUNTER COLLEGE. Park Avenue and 69th Street, Dept. of Art, 16th Floor. As an experiment this

year the College Art Association has invited a few college art departments geographically selected to show paintings by students. There will be a preview of the exhibition on this occasion.

2. MEETING OF THE AMERICAN DELEGATES for the 17th International Conference of the History of Art being held in Amsterdam, July 23rd through 31st, 1952. The Institute of Fine Arts, 17 East 80th Street.

EVENING

9:15 - 10:30 Barbizon-Plaza Hotel. Salon de Musique Marcel Duchamp, Max Ernst and Hans Richter invite members to see "Dreams that money can buy"

FRIDAY, JANUARY 25

MORNING

9:30 - 11:30 Concurrent Sessions.

1. MEDIEVAL ART. Barbizon-Plaza Hotel, Salon de Musique

Chairman: Sumner McK. Crosby, Yale University

Speakers: Dimitri Tselos, University of Minnesota, "Unique Portraits of the Evangelists in a Romanesque Gospel Book"

Whitney Stoddard, Williams College, "The Royal Portal of Chartres Cathedral"

Phillip Lozinski, Yale University, "The Source of Precious Stones and the Problem of Germanic Jewelry"

Philippe Verdier, Paris, France, "Two Churches With Diaphragm Arches: St. Marie at Ripoll and the Cathedral at Ferrara"

William S. A. Dale, National Gallery of Canada, Ottawa, "An English Crosier of the Transitional Period"

Peter H. Brieger, University of Toronto, "Commentary on the Apocalypse by Brother Alexander and the Revival of the Illustrated Apocalypse in the 13th Century"

9:30 - 12:00

2. THE USE OF THE ART FILM. Museum of Modern Art Auditorium, (basement)

Chairmen: Helen M. Franc, Managing Editor of Magazine of Art and Richard Griffith, Museum of Modern Art, Film Library

Speakers: Rosalind Kossoff, A. F. Films, Inc., "Problems of the Distributor"

George Rickey, Indiana University, "Programming Art Films for the College Audience" Minnie G. Levenson, Worcester Art Museum, "Programming Art Films for the Museum Audience"

Films to be shown include: The Birth of a Painting; Balzac; Works of Calder; Dafni; and excerpts from Robert Flaherty's The St. Matthew Passion

12:15 - 2:00 Luncheon Meeting

THE TEACHING OF FILM AS A NEW VISUAL ART

Chairman: Roger Tilton, State Teachers College, New Paltz, N. Y. Member must register at registration desk.

AFTERNOON

2:00.-.4:30 Concurrent Sessions

1. AMERICAN ART. Barbizon-Plaza Hotel, Salon de Musique

Chairman: Lloyd Goodrich, Whitney Museum of American Art

Speakers: John Marshall Phillips, Yale University, "The English Print and the American Portrait in the Eighteenth Century"

E. P. Richardson, Detroit Institute of Art, "Amateurs and Professionals in American Painting"

Lloyd Goodrich, Whitney Museum of American Art, "John Sloan and the Eight"

William C. Seitz, Princeton University, "The New Style," A discussion of Abstract Expressionism in America

2. THE CURATORS' RESPONSIBILITIES FOR CONSERVATION. Metropolitan Museum of Art, Fifth Avenue at 82nd Street, Classroom "H". (83rd Street Entrance).

Chairman: W. G. Constable, Boston Museum of Fine Arts

Speakers: John P. Coolidge, Fogg Museum of Art Charles C. Cunningham, Wadsworth Atheneum James J. Rorimer, Metropolitan Museum of Art George L. Stout, Worcester Art Museum

FRIDAY EVENING

7:00 -8:00 Cocktails at the Cafe Brevoort, Fifth Ave. at 8th Street 8:00 - 10:00 Annual Banquet, Cafe Brevoort Ballroom

Speaker: Erwin Panofsky, Institute for Advanced Study, "Some Problems in Early Flemish Painting"

Tickets for the Banquet are \$4.00 (tax and gratuities included) and should be purchased in advance.

SATURDAY, JANUARY 26

MORNING

9:00 - 10:00

Business Meeting. Barbizon-Plaza Hotel, Salon de Musique

10:00 - 12:00 Concurrent Sessions

1. THE NEW IMPORTANCE OF FINE ARTS IN LIBERAL EDUCATION: A Program Sponsored jointly by the College Art Association and the Artists Equity Association. Barbizon-Plaza Hotel, Salon de Musique

Chairmen: Henry R. Hope, President, College Art Association Henry S. Billings President, Artists Equity Association

Speakers: Lamar Dodd, University of Georgia
William Kolodney, Educational Director, YW & YMHA
Kyle Morris, University of Minnesota
Dimitri Tselos, University of Minnesota
Ralph L. Wickiser, Louisiana State University

ARCHITECTURE OUTSIDE THE U.S.A. Morgan Library,
 East 36th Street

Chairman: Emerson H. Swift, Columbia University

Speakers: William B. Dinsmoor, Columbia University, "The Designing of the Parthenon"

Sumner McK. Crosby, Yale University, "Recent work at St. Denis," (with colored movie)

Robert L. Van Nice, Dumbarton Oaks, "Hagia Sophia, New Information on Shell of Dome"

POST-MEETING PROGRAMS

2:15 - 4:30

1. UNESCO CONFERENCE — ARTISTS EQUITY ASSOCIATION. Small Auditorium, Hunter College, 68th Street East of Park Avenue. (Admission Free).

Chairman: Robert Gwathmey

Welcome: Yasuo Kuniyoshi, Honorary President, Artists Equity Association

Orientation: Henry Billings, President, Artists Equity Association