

NEW YORK GRAPHIC SOCIETY ART BOOKS

"The New York Graphic Society has already in its relatively brief career established itself as an art publishing house unsurpassed in this country. In an age which has seen the great art galleries of the world brought into the home via the printed page, it has played a leading part in raising standards of book design and color printing to present high levels." JOHN BARKHAM, SATURDAY REVIEW SYNDICATE

THE COMPLETE LETTERS OF VINCENT VAN GOGH. 3 vols. \$50.00

The final, definitive edition of the van Gogh correspondence, newly translated and edited, published in three volumes totaling 1888 pages; illustrated by 194 tip-in facsimiles of the drawings, sketches and water colors, from the original letters. Acclaimed by every major reviewer as a literary and artistic event, this incomparable personal record of the creative life is now out of stock. The second edition will be completed in May. A few sets of the leather bound first edition are still available at \$250.00.

"Justly hailed as a publishing event . . . the basis of every biography, every art historical analysis, every medical and psychological investigation, every film on van Gogh . . . the letters add to our knowledge and stretch the reaches of our imagination." Aline B. Saarinen, *New York Times*

DALI: A Study of his Life and Work \$15.00

By A. Reynolds Morse and Michel Tapié, with captions for the color plates by Salvador Dalí. The first serious, factual full scale appraisal of a versatile and sometimes baffling modern painter. 17 color plates, 96 black and white illustrations, presenting a chronological survey of Dalí's painting. 14 by 14½ inches.

"A regally elaborate monograph . . . long overdue. It is a splendid record of the facility, the fertility, the imagination and even the deviltry of an artist who for better and worse cannot be disregarded." *New York Times*

HEADS, FIGURES AND IDEAS, by HENRY MOORE \$30.00

Introduction by Geoffrey Grigson. 64 pages of facsimile reproductions of the working pages of the notebooks of one of the greatest living sculptors, including the original studies for many of his most famous groups. 13½ by 19 inches.

"An unusual book . . . truly fascinating" *New Yorker*

MOSAICS OF ST. MARK'S. Vol. V, Great Masters of the Past Series. \$22.50

By Ferdinando Forlati and Pietro Toesca. The first full scale presentation of the glorious mosaics of the Church of St. Mark in Venice, with texts describing the mosaics and tracing the historical development of the basilica. 41 full page, full color plates, plus 13 black and white illustrations. 11½ by 15 inches.

"Its 44 big color plates are little short of perfection. . . ." *Time*

BOTTICELLI. Vol. VI, Great Masters of the Past Series. \$22.50

By André Chastel. The most complete work in color ever published on this graceful master of the Renaissance, with 43 full color plates and thirteen illustrations in the text. 11½ by 15 in.

"BOTTICELLI ranks high. . . . The satisfying large plates avoid 'hopped-up' color and the special quality of Botticelli's crisp, yet undulating line is apparent. André Chastel's readable essay and his prescient notes on the plates are also excellent." *New York Times*

USSR, Early Russian Icons. Vol. IX, UNESCO World Art Series. \$18.00

By V. N. Lasareff and Otto Demus. The finest examples of the rediscovered art of Russian icon painting, reproduced in glowing color in 32 full page color plates. Texts by Russian experts. 13½ by 19 inches.

MEXICO, Pre-Hispanic Paintings. Vol. X, UNESCO World Art Series. \$18.00

By Dr. Ignacio Bernal and Jaques Soustelle. Remarkable and vivid pre-Columbian wall paintings, featuring details of murals from the recently discovered Mayan temple of Bonampak. 32 full page color plates. 13½ by 19 inches.

JAPAN, Ancient Buddhist Paintings. Vol. XI, UNESCO World Art Series. \$18.00

By Serge Elisseff and Yahachi Kawai. Thirty-two full-pages, full-color plates, exploring an area of Japanese art little known to the west: Buddhist painting of the 6th to 12th centuries, executed on walls and scrolls, on silks, paper and wood panels. 13½ by 19 inches.

NEW YORK GRAPHIC SOCIETY
Greenwich, Connecticut

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 29, 30, 31, 1959

CLEVELAND, OHIO

SOCIETY OF ARCHITECTURAL HISTORIANS

PROGRAM

THURSDAY, JANUARY 29 — MORNING

8:30 — 3:30

Registration at the Wade Park Manor. Fee for CAA and SAH members, \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — THE COLLEGE MUSEUM COURSE. Ballroom, Wade Park Manor

Chairman: Ellen Johnson, Oberlin College.

Speakers: A. *The Work of Art as the Object of Study:*

Jakob Rosenberg, Harvard University.

Connoisseurship

Charles Seymour, Jr., Yale University.

Art Historical Investigation

Richard Buck, Intermuseum Conservation Laboratory.

Technical Examination

B. *Courses in Operation:*

Charles H. Sawyer, University of Michigan.

The University of Michigan—Toledo Museum

Program

Sterling A. Callisen, The Metropolitan Museum of Art.

The New York University — Metropolitan Museum

Program

C. Informal Discussion.

CAA — METHODS OF RESEARCH IN ORIENTAL ART. Lounge, Wade Park Manor

Chairman: Wen Fong, Princeton University

Speakers: Shujiro Shimada, Kyoto National Museum, *Some Textual Problems of Li Tai Ming Hua Chi*

Max Loehr, University of Michigan, *The Problems of Dating Sung Paintings*

J. LeRoy Davidson, Claremont Graduate School, *Some Problems in Indian Art History as Exemplified in the Aurangabad Caves*

Oleg Grabar, University of Michigan, *A Methodological Approach to Islamic Art of the Umayyad Period*

James Cahill, Freer Gallery of Art, *Criteria of Evaluation in Chinese Criticism of Painting*

SAH — PRIMITIVE AND PREHISTORIC ARCHITECTURE. Sun Room, Wade Park Manor

Chairman: George Kubler, Yale University

Speakers: Douglas F. Fraser, Columbia University, *The Decorated Head-house in Torres Straits: Aspects of its Style and Significance*

Myron Bement Smith, Honorary Consultant for Islamic Archaeology and Near Eastern History, Library of Congress, *Adobe and Tapia: American Survivals of Oriental Earth Wall Techniques*

G. E. Kidder-Smith, Architect and Author, *Native Architecture of North Africa*

Vincent Scully, Yale University, *Sacred Landscapes in the Ancient Mediterranean World*

THURSDAY AFTERNOON

12:00

Luncheon Meeting for Members from Junior Colleges. Colonial Room, Wade Park Manor.

Chairman: Russell Green, Stephens College

2:30 — 4:30

CAA — ROMAN PROVINCES AND LATE CLASSICAL ART. Lounge, Wade Park Manor

Chairman: Otto J. Brendel, Columbia University

Speakers: John F. Haskins, Columbia University, *Scythian Neapolis*
Deriksen M. Brinkerhoff, Rhode Island School of Design, *A Fourth Critical Period of Classical Sculpture: On a Cache at Antioch*

George M. A. Hanfmann, Harvard University, *Late Roman and Late Antique Architecture and Sculpture in Asia Minor*

Marion Lawrence, Columbia University, *Survival and Transformation of Pagan Iconography in Early Christian Art*

Philip Lozinski, Yale University, *The Iconographic Evolution of Byzantine Enamels in Russian Finds*

CAA — ARTIST-TEACHERS SESSION. The Cleveland Institute of Art.

Chairman: Gregory D. Ivy, Women's College, University of North Carolina

Speakers: Charles Lakofsky, Bowling Green University, *The Potentials of Pottery Color*

Howard Whitlatch, University of Arkansas, *Some Problems in Sculpture Today*

Dorothy Eisenbach, University of Colorado, *The Student's Responsibility in the University*

SAH — GENERAL SESSION: Ballroom, Wade Park Manor

Chairman: Leonard Eaton, University of Michigan

Speakers: Dimitri Tselos, University of Minnesota, *New Light on the Battle between the Chicago and New York Schools at the Chicago Fair*

Marian C. Donnelly, Chicago, *On the Architectural History of Observatories: 1609-1959*

Clarence Ward, Oberlin College, *Notes on Two Virginia Houses*

George L. Hersey, Bucknell University, *Ecclesiology in America*

John D. Hoag, Yale University, *The Construction of the Cathedral of Segovia*

THURSDAY EVENING

7:00

SAH — Board of Directors dinner meeting, Colonial Room, Wade Park Manor

8:00 — 10:00

CAA — MODERN ART. Ballroom, Wade Park Manor

Chairman: S. Lane Faison, Jr., Williams College

Speakers: Roy Howard Brown, The Garland School, Boston, *The Formation of Delacroix' Hero 1822-31*

Theodore E. Klitzke, Alfred University, *Ingres' Le Bain Turc*

Alain de Leiris, Brandeis University, *A Pre-Impressionist Landscape: Manet's Sur la Plage de Boulogne*

Thomas M. Folds, Northwestern University, *The Picture as a Machine: The 1920's*

Joseph P. Jankowski, The Cleveland Institute of Art, *A Contemporary Concept in Religious Painting*

FRIDAY, JANUARY 30 — MORNING

9:00 — 12:00

Registration at the Wade Park Manor. Fee for CAA and SAH members, \$2.00 each. Members and guests should obtain name cards at registration.

9:30 — 11:30

CAA — LATE GOTHIC ART AND THE NORTHERN RENAISSANCE. Ballroom, Wade Park Manor.

Chairman: Robert A. Koch, Princeton University

Speakers: Karl M. Birkmeyer, University of California, Los Angeles, *Flemish Painting 1430-1460, A Change in Religious Imagery*

Justus Bier, University of Louisville, *The Beginnings of Tilmann Riemenschneider*

James E. Snyder, University of Michigan, *Mysticism and Early Dutch Painting*

Clemens Sommer, University of North Carolina, *Nikolaus van Leyden*

Colin Eisler, Institute of Fine Arts, New York University and the Metropolitan Museum of Art, *The Tondo—Source and Significance*

CAA — ARTIST-TEACHERS SESSION. The Cleveland Institute of Art

Chairman: George W. Rickey, Tulane University

Speakers: Luis Eades, University of Texas, *Some Thoughts on the Limitations of Abstract Painting*

Robert von Neumann, University of Illinois, *The Decorative Arts; An Aesthetic Stepchild?*

Lee Chesney, University of Illinois, *Printmaking Today*

SAH — PROBLEMS IN 20th CENTURY ARCHITECTURAL HISTORY. Lounge, Wade Park Manor

Chairman: H. R. Hitchcock, Smith College

Speakers: Robert Koch, New Haven State Teachers College, *Richardson's Influence Abroad*
Eduard F. Sekler, Harvard University, *Joseph Hoffmann, and the Delights of Design*
Theodore M. Brown, Allen R. Hite Art Institute, University of Louisville, *De Stijl Color: The work of G. Rierveld*

FRIDAY AFTERNOON

12:00

The National Committee for the History of Art. Luncheon Meeting, Colonial Room, Wade Park Manor
Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University. Sun Room, Wade Park Manor

12:15

SAH — Annual Luncheon, Business Meeting and Book Award, Penthouse, Wade Park Manor Hotel

2:30 — 4:30

CAA — RENAISSANCE ART. Ballroom, Wade Park Manor.

Chairman: Marvin J. Eisenberg, University of Michigan.

Speakers: Irving Lavin, The Dumbarton Oaks Research Library and Collection. *The Sources of Donatello's San Lorenzo Pulpits: Freedom of Choice in the Early Renaissance*

Howard Saalman, Carnegie Institute of Technology. *Giovanni di Gherardo da Prato's Designs Concerning the Construction of the Cupola of Santa Maria del Fiore*

Raymond S. Stites, National Gallery of Art, Washington. *The Madonna and Child with a Pomegranate in the National Gallery*

Axel von Saldern, The Corning Museum of Glass. *The Problem of Style in the History of Glass, 1400-1700*

Philipp Fehl, University of Nebraska. *The Feast in the House of Levi: A Re-consideration of Veronese's Attitude Toward Subject Matter*

CAA — STANDARDS OF VALUE IN ART HISTORY AND CRITICISM. Lounge, Wade Park Manor.

Chairman: Thomas Munro, The Cleveland Museum of Art.

Speakers: Albert Bush-Brown, Massachusetts Institute of Technology. *The Architectural Polemic*
Bernard C. Heyl, Wellesley College. *Professor Pepper's Object of Criticism*
Bertram Jessup, University of Oregon. *Taste and Judgment in Aesthetic Experience*
Lester D. Longman, University of California, Los Angeles. *Criteria in Art Criticism*
Douglas W. Reynolds, Kent State University. *On Bringing Art Criticism of Sung Painting Up To Date*
Frank H. Sommer, DuPont Winterthur Museum. *Intention and Value*

3:30 — 5:30

SAH — THE ACADEMIC TRADITION, Sun Room, Wade Park Manor.

Chairman: James Grote Van Derpool, Columbia University

Speakers: Bates Lowry, Institute of the Fine Arts, N. Y. U., *The Role of the Amateur in Architecture*

Edward R. DeZurko, Rice Institute, *Academic Values and Classic Revival Architecture*

Dora Wiebenson, Institute of Fine Arts, New York University, *The Ecole des Beaux Arts at the terminous of the Nineteenth Century*
John Crosby Brown Moore, F. A. I. A., Moore and Hutchins, New York
The Academic Tradition — End of an Era and Emergence of a New One

4:30

CAA — Annual Business Meeting. Ballroom, Wade Park Manor.

FRIDAY EVENING

6:30 — 7:30

Reception in the Lounge, Wade Park Manor for CAA— SAH members given by the Cleveland Institute of Art, the Cleveland Museum of Art, Western Reserve University, and the Cleveland Chapter of the American Institute of Architects.

7:30 — 10:30

CAA and SAH. Banquet. Lincoln Room, Wade Park Manor.

CAA and SAH Book Awards announced.

Speaker: Clarence Ward, Professor Emeritus, Oberlin College.

Banquet tickets \$6.00, gratuities and tax included, if purchased before 1:00 p. m. Friday, otherwise \$6.50.

SATURDAY, JANUARY 31 — MORNING

9:30 — 11:30

CAA — DESIDERATA IN RESEARCH IN BAROQUE ART. Auditorium
The Cleveland Museum of Art,

Chairman: Seymour Slive, Harvard University.

Speakers: Howard Hibbard, University of California, Berkeley. *Italian Architecture*

Jane Costello, New York University. *French Art*

Ernst Scheyer, Wayne State University. *Painting and the Graphic Arts in Germany and Austria*

Julius S. Held, Barnard College and Columbia University. *Flemish Art*

J. G. van Gelder, Kunsthistorisch Instituut der Rijksuniversiteit. Utrecht. *Dutch Art*

9:30 — 11:30

SAH — SURVEYING HISTORIC BUILDINGS, Classroom F and G The
Cleveland Museum of Art

Chairman: Charles E. Peterson, National Park Service

Speakers: Earl H. Reed, Chairman Commission on Preservation of
Historic Buildings, A. I. A., *The Historic American Buildings Inventory*

Frederick D. Nichols, University of Virginia. *The Virginia Survey of the National Trust for Historic Preservation*

Cecil D. Elliott, North Carolina State College, *North Carolina State College Measured Drawing Project*

Drury B. Alexander, The University of Texas, *The Schuylkill Valley Project*

Ernest Allen Connally, University of Illinois, *The Custom House at Salem, Massachusetts*

Lee H. Nelson, National Park Service, *The Fort McHenry Report*

Antoinette Downing, Providence, *College Hill, Providence*

Edward D. James, A. I. A., *The New Harmony Movement*

Perry E. Borchers, Ohio State University and Dellas H. Harder, Ohio State University, *Architectural Photogrammetry — European Techniques & the Ohio State Contracts Summary*, James Grote Van Derpool, Columbia University

Dutch treat luncheon at one o'clock for those interested in Preservation.

CAA — SAH Bus trip to the Dudley Peter Allen Memorial Art Museum as guests of Oberlin College. Buses leave Wade Park Manor at 1:30 P. M. Opportunity will be given to see and inspect the campus and art teaching facilities, including the museum, the new and projected buildings by Harrison, Yamasaki, and Bunshaft and the special architectural and early art technical libraries.

Dinner in the Allen Art Building Auditorium at 6:00 P. M.

Buses leave for Wade Park Manor at 7:00 and 9:30 P. M.

Please register immediately at the Registration Desk, Wade Park Manor, to insure your reservation on the bus. For those who have early departure hours, transportation will be provided by bus to the Cleveland Hopkins Airport and the Cleveland Union Terminal.

SUNDAY, FEBRUARY 1 — MORNING

10:00

SAH — Architectural Bus Tour (arranged by Miss Nancy Coe and the SAH Cleveland Committee). CAA members and their guests are invited.

Please register at SAH desk.

Assemble at Wade Park Manor Hotel.

EXHIBITIONS

Cleveland Museum of Art

Contemporary Prints from Great Britain
Japanese Screens from the Museum's Collection

Cleveland Institute of Art

Annual Faculty Exhibition

Western Reserve University

Student Exhibition, Architecture House

NOTICE — There will be an exhibition of books on art, architecture and
archaeology at the Wade Park Manor.

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WELCOME TO CLEVELAND

YOU WILL ENJOY A VISIT TO THE HOWARD WISE GALLERY OF PRESENT DAY PAINTING. CURRENTLY SHOWING ARE 22 PAINTINGS AND SCULPTURES BY AS MANY GALLERY ARTISTS WHO ARE REPRESENTED IN THE 1958 PITTSBURGH INTERNATIONAL

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open house for members of the college art association and the society of architectural historians thursday, january 29 from 4:30 to 6:30 p. m.

you are cordially invited



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