

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS

JANUARY 26, 27, 28, 1961

MINNEAPOLIS, MINNESOTA

SOCIETY OF ARCHITECTURAL HISTORIANS

PROGRAM

THURSDAY, JANUARY 26 — MORNING

8:30 — 3:30

Registration at the Hotel Leamington. Fee for CAA and SAH members \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — ANCIENT ART. Iowa Room, Hotel Leamington.

Chairman: Lucy T. Shoe, The Institute for Advanced Study.

Speakers: Evelyn B. Harrison, Columbia University.
The Composition of the Amazonomachy on the Shield of Athena Parthenos.

Charles H. Morgan, Amherst College.
When Were the 'Theseum' Friezes Carved?

Richard Stillwell, Princeton University.
Some Aspects of Hellenistic Houses

Kyle M. Phillips, University of Michigan.
Ptolemaic Exploration and the Palestrina Mosaic

CAA — PROBLEMS OF THE VISITING ARTIST IN A UNIVERSITY COMMUNITY. Michigan Room, Hotel Leamington.

Chairman: Kyle R. Morris, Artist, New York City.

Panelists: Bernard Chaet, Yale University.
Warren Brandt, Southern Illinois University.

Ed Corbet, Visiting Artist, University of Minnesota.
Wilfred Zogbaum, Artist, New York City.
John Schueler, Visiting Artist, Yale University.

SAH — THE ARCHITECTURAL INTERIOR. Minnesota Room, Hotel Leamington.

Chairman: Anthony N. B. Garvan, University of Pennsylvania.

Speakers: Anthony N. B. Garvan, University of Pennsylvania.
Victorian Engineering and the Architectural Interior
Denys Peter Myers, Baltimore Museum of Art.
The Eclectic Interior

Edgar P. Richardson, Detroit Institute of Arts.
The Painter's View

THURSDAY AFTERNOON

12:00

Annual Meeting of the Alumni Association of the Institute of Fine Arts, New York University, Hotel Leamington.

2:30 — 4:30

CAA — RENAISSANCE AND BAROQUE ART. Iowa Room, Hotel Leamington.

Chairman: Creighton Gilbert, The John and Mable Ringling Museum of Art.

Speakers: Edzard Baumann, Yale University.
Duerer's Landscape Watercolors and Leonardo

Michael Jaffé, Cambridge and Washington Universities.
Some Problems of Reubens' Relations with Van Dyck and Jordaens

Martin S. Soria, Michigan State University.
The Haunted Ruin in Italy and Spain (Architectural Painting 1675-1700)

Dwight C. Miller, University of Illinois.
Marcantonio Francheschini, Late 17th Century Bolognese Painter

Robert Enggass, Pennsylvania State University.
A Rediscovered Artist of the Baroque: Andrea dell'Aste

CAA — IS THERE A PRINT-MAKING REVIVAL? Michigan Room, Hotel Leamington.

Chairman: Benton Spruance, Beaver College.

Panelists: Jules Heller, University of Southern California.
Reginald H. Neal, Douglass College, Rutgers University.
Malcolm Myers, University of Minnesota.
Gordon Gilkey, Oregon State University at Corvallis.
Clinton Adams, University of Florida.

SAH — ASPECTS OF CANADIAN ARCHITECTURAL HISTORY.
Minnesota Room, Hotel Leamington.

Chairman: Alan W. Gowans, University of Delaware.

Speakers: Charles E. Peterson, National Park Service.
French Canadian Architecture in the Mississippi Valley

Jean-Paul Morisset, Inventaire des Oeuvres d'Art de la Province de Quebec.
L'apport de l'Inventaire des oeuvres d'art à la connaissance de l'architecture Canadienne traditionnelle

Robert G. Stewart, St. Louis County (Mo.) Historic Building Commission.
Restoration of the Merritt House, St. John, New Brunswick

John C. Parkin, Architect, Toronto.
Architectural Developments in Canada since 1945

5:00 — Reception for members of CAA and SAH at the Walker Art Center.

THURSDAY EVENING

7:00 — SAH Directors' Dinner Meeting.

8:00 — 10:00

CAA — MODERN ART. Walker Art Center.

Chairman: William C. Seitz, The Museum of Modern Art.

Speakers: Lawrence D. Steefel, Lawrence College.
A Problem of Interpretation in the Art of Marcel Duchamp

Joshua C. Taylor, University of Chicago.
Where Were the Futurists Going? A Comment on Futurist Aesthetics

Peter H. Selz, The Museum of Modern Art.
Recent Polish Painting

Dore Ashton, New York City.
Irony in Contemporary Art

Richard Huelsenbeck (Dr. Charles R. Hulbeck), Practicing Psychiatrist.
The Problem of Chance in Modern Art

FRIDAY, JANUARY 27 — MORNING

9:00 — 12:00

Registration at the Hotel Leamington. Fee for CAA and SAH members \$2.00 each. Members and guests should obtain name cards at registration desk.

9:30 — 11:30

CAA — MEDIAEVAL ART. Iowa Room, Hotel Leamington.

Chairman: Joachim E. Gaehde, Fogg Art Museum, Harvard University.

Speakers: Paul Kelpé, East Texas State College.
The Order of the Symbols of the Evangelists in Early Christian Art

Clementia H. Kessler, New York University.
The Schematic Basis of the Cosmological Imagery of Hildegard of Bingen

Witney S. Stoddard, Williams College.
St. Gilles-du-Gard

Philippe Verdier, The Walters Art Gallery.
Early Monuments of the Coronation of the Virgin in French Sculpture of the XII Century

A. Dean McKenzie, New York University.
The New Solomon and the Virgin Mary: An Iconographic Development

CAA — EXPRESSIONISM, ABSTRACTION, AND THE NEW IMAGE.
Michigan Room, Hotel Leamington.

Chairman: H. H. Arnason, Walker Art Center.

Panelists: George McNeil, Painter, Pratt Institute.
Abstract Expressionism 1961

Georgine Oeri, Parsons School of Design.
The New Geometry

Theodore J. Roszack, Sculptor, New York City.
Bernard Arnest Painter, Colorado College.
The New Image

Richard P. Stankiewicz, Sculptor, New York City.
The New Image and the New Dada

Andrew C. Ritchie, Yale University Gallery.
Summation

SAH — EXOTIC INFLUENCES IN NINETEENTH-CENTURY ARCHITECTURE. Minnesota Room, Hotel Leamington.

Chairman: Henry-Russell Hitchcock, Smith College.

Speakers: Richard G. Carrott, Yale University.
Prisons: Utilitarian and Egyptian

John D. Hoag, Yale University.
Turkish and Egyptian Pavilions at International Expositions

George C. Collins, Columbia University.
Moorish Revival: Exotic Elements in the Work of Gaudé

James H. Grady, Georgia Institute of Technology.
Celtic Elements in the Architecture of Sullivan

FRIDAY AFTERNOON

12:00

SAH Luncheon and Business Meeting. Book Award.

2:30

Reception with refreshments for visitors to the University Gallery, University of Minnesota. Bus transportation will be provided from the Hotel Leamington.

2:30 — 4:30

CAA — ORIENTAL ART. Iowa Room, Hotel Leamington.

Chairman: Richard Edwards, University of Michigan.

Speakers: John F. Haskins, Columbia University.
Bronzes from shih-chai-shan, Yunnan, 176-118 B.C.

Nelson I Wu, Yale University.
The Beginning, the Middle, and the End: The T'ao-tieh, the Makara, and the Ch'ih-wei

Martie Young, Cornell University.
Archaism in the Painting of Ch'iu Ying

Prudence R. Myer, Newcomb College, Tulane University.
Stupas and Stupa-Shrines

Alexander C. Soper, III, New York University.
*A Little-Known Painting Fragment in the Stein Collection
from Tun-huang*

CAA — A CRITICAL APPARATUS FOR CONTEMPORARY PAINTING.
Michigan Room, Hotel Leamington.

Chairman: George McNeil, Pratt Institute.

Panelists: Herschel B. Chipp, University of California at Berkeley.
Alan Kaprow, Rutgers University
Ray Parker, Hunter College.
Thomas Hess, Executive Editor, *Art News*.

3:00 — 5:00

SAH — GENERAL SESSION. Minesota Room, Hotel Leamington.

Chairman: J. D. Forbes, University of Virginia.

Speakers: Jack Wasserman, Indiana University.
*The Quirinal Palace in Rome: Projects by Ottaviano
Mascarino*

Henry A. Millon, Massachusetts Institute of Technology.
The Beato Amedeo of Savoy, Guarini, and Vercelli

Robert L. Alexander, Pennsylvania State University.
William F. Small, Latrobe's Last Pupil

Richard Janson, University of Vermont.
The Railway Passenger Train: Style and Technics

Winston Weisman, Pennsylvania State University.
The Commercial Style

4:30

CAA Annual Business Meeting. Iowa Room, Hotel Leamington.

FRIDAY EVENING

7:30 — 10:30

CAA and SAH — Cocktails and Banquet. Hotel Leamington.

CAA and SAH Book Awards announced.

Speaker: Kurt Weitzmann, Princeton University.

Banquet tickets \$6.00, gratuities and tax included, if Purchased before
1:00 p.m. Friday; otherwise \$6.50.

SATURDAY, JANUARY 28 — MORNING

9:30 — 11:30

CAA — SCULPTURE, THE CLASSICAL TRADITION. Minneapolis Ins-
titute of Art.

Chairman: H. W. Janson, New York University.

Speakers: Carl D. Sheppard, Jr. University of California at Los Angeles.
*Rome and the Revival of Classicism in Sculpture of the
Twelfth Century*

Maurice L. Shapiro, College of Ceramics, Alfred University.
*Renaissance or Neo-Classical? A Re-examination of a Fake
after the Antique*

H. H. Arnason, University of Minnesota.
The Classicism of Houdon

Dora Wiebenson, New York University.
A Homeric Subject in Neo-Classical Sculpture

CAA — RECENT SCULPTURE. Walker Art Center.

Chairman: John Rood, National President, Artists Equity Association.

Panelists: Wayne V. Andersen, Columbia University.
An Iconographic Program for the New American Sculpture

Albert Elsen, Indiana University.
Odyssey of the Unquiet Metaphor, The Sculpture of Seymour Lipton

John Rood, National President, Artists Equity Association.
The Departure from the Human Figure in Recent Sculpture

Harold Tovish, School of Fine Arts, Boston Museum.
The Necessity for the Human Image

SAH — THE ARCHITECTURE OF MINNESOTA AND ITS NEIGHBORS. Illinois Room, Hotel Leamington.

Chairman: Charles E. Peterson, National Park Service.

Speakers: Grace Lee Nute, Hamline University.
The First White Man: Shelter and Defense

Russell W. Fridley, Minnesota Historical Society.
Fort Snelling: Its Design, Construction, and Preservation

G. Hubert Smith, The Smithsonian Institution.
Frontier Buildings on the Upper Missouri

Richard W. E. Perrin, Architect, Milwaukee.
Early Building Types in Wisconsin

Eileen Michels, University of Minnesota.
Harvey Ellis, Architect

Edwin H. Lundie, Architect, St. Paul.
I Knew Cass Gilbert

SATURDAY AFTERNOON

12:00

Reception for members of CAA and SAH at the Minneapolis Institute of Art, 201 East 24th Street.

SAH — Architectural Preservation Luncheon, Robert Bliss, AIA Preservation Officer, Minneapolis, presiding.

2:30

SAH — Bus Tour of Twin-Cities Architectural Sites, The Tour led by Donald R. Torbert, University of Minnesota, will visit domestic, civic, and industrial structures, including works by Wright, Breuer, Johnson, and others. A cocktail party at the Woodhill Country Club will terminate the excursion. Members of CAA and their guests are invited to join this tour.

EXHIBITIONS

THE MINNEAPOLIS INSTITUTE OF ART, 201 East 24th Street, Minneapolis. Hours: Tuesdays-Thursdays, 12:00 — 9:00 p.m.; Fridays, 12:00 — 5:00 p.m.; Saturdays, 10:00 a.m. — 5:00 p.m.; Sundays, 1:00 p.m. — 5:00 p.m.; closed Mondays.

Permanent Collection includes a comprehensive selection of Western sculpture, painting, and the minor arts from antiquity to the present (outstanding works by El Greco, Rembrandt, Poussin, Reubens, Guardi, Chardin; Goya, Corot, Daumier, Monet, Pissarro, Cezanne, Gauguin; Van Gogh; Seurat, Munch, Bonnard, Matisse, etc.). The Institute also houses one of the greatest collections of Chinese Bronzes, (Pillsbury Bequest).

Special Exhibitions: THE WORK OF BERTHE MORISOT, Paintings, drawings, prints. Catalogue available.

JAPANESE PRINTS AND DRAWINGS from the Richard P. Gale collection, a selection of masterworks not normally on public view. Catalogue available.

DRAWINGS FROM THE ROYAL INSTITUTE OF BRITISH ARCHITECTS; works by British and continental architects from the Renaissance onward. Catalogue available.

UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY, Northrop Memorial Auditorium. Hours: Mondays — Fridays, 9:00 a.m. — 4:30 p.m.; closed Saturdays and Sundays.

Permanent Collection includes major parts of the work of Hartley, Maurer, and Nordfeldt; paintings by Feininger, Dove, Marin and O'Keefe; the John Rood collection of modern sculpture; prints by artists of all periods.

Special Exhibition: THE EIGHTEENTH CENTURY: ONE HUNDRED DRAWINGS BY ONE HUNDRED ARTISTS, a comprehensive display of 18th century draughtsmanship, illustrating the range of its styles and themes with examples chosen from the work of Watteau, Boucher, Fragonard, Tiepolo, Piranesi, David, and others. Illustrated catalogue available.

UNIVERSITY OF MINNESOTA. SCHOOL OF ARCHITECTURE.

Special Exhibition: A CENTURY OF MINNESOTA ARCHITECTURE, a selection of the State's most significant buildings by Professor Donald R. Torbert presented in photographic panels by Professor Jerome Liebling. Illustrated monograph available.

WALKER ART CENTER, 1710 Lyndale Avenue South, Minneapolis.

Hours: Tuesdays-Thursdays, 10:00 a.m. — 10 p.m.; Fridays and Saturdays, 10:00 a.m. — 5:00 p.m., Sundays, 12:00 — 6:00 p.m.; closed Mondays.

Permanent Collection includes paintings and sculptures by masters of the 16th — 20th centuries, with particular emphasis on Twentieth Century art. Special collections in the fields of Oriental and Ancient Near Eastern sculpture and in ceramics of various cultures and periods.

Special Exhibitions: CONSTRUCTION AND GEOMETRY IN PAINTING, an exhibition covering the history of the Constructivist movement from its early exponents (Malevich, Kandinsky, Van Doesburg) to the present. Catalogue available.

PURIST PAINTING, an exhibition illustrating "purist" tendencies in the work of such artists as Albers, Bolotowsky, Daphnis, Glarner, Reinhardt, Xceron.

CONCERTS

MINNEAPOLIS SYMPHONY: Symphony concert, Friday, January 27, featuring Byron Janis, Pianist; program not determined as yet; tickets from \$3.00 — \$4.50.

BUDAPEST QUARTET: All-Beethoven Chamber Concerts, Saturday, January 30, sponsored by the New Friends of Chamber Music, First Unitarian Center, 900 Mount Curve, Minneapolis (in close proximity to the Walker Art Center.)

NOTICE: — There will be an exhibition of books on art, architecture, and archaeology at the Hotel Leamington.

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