

*COLLEGE ART ASSOCIATION OF AMERICA*

**PROGRAM**

ANNUAL MEETINGS

JANUARY 28, 29, 30, 1965

BEVERLY HILLS, CALIFORNIA

*SOCIETY OF ARCHITECTURAL HISTORIANS*

## PROGRAM

WEDNESDAY, JANUARY 27 — AFTERNOON

4:00— 5:30

SAH—Advance Registration, Saray Suite, Beverly-Hilton Hotel.

7:00—SAH Directors' Dinner Meeting, Versailles Suite, Beverly-Hilton Hotel.

THURSDAY, JANUARY 28 — MORNING

8.30— 4:00

Registration, Caribe Lounge, Beverly-Hilton Hotel. Fee for CAA and SAH members and their guests \$3.00 each. Members and guests should obtain badges at CAA or SAH registration desks since these will be required for admittance to all sessions.

9:30—11:30

CAA—NORTHERN RENAISSANCE ART, International Ballroom, Beverly-Hilton Hotel

Chairman: Colin Eisler, Institute of Fine Arts, N. Y. University.

Speakers: David M. Robb, University of Pennsylvania.  
*Some Observations On The Corsini "Speculum"*

Mojmir S. Frinta, State University of New York at Albany.  
*Robert Campin: His Art in X-Rays*

Naomi Miller, Boston University.  
*La Fontaine des Innocents: Form and Function*

Lotte Brand Philip, Queens College.  
*The Ghent Altarpiece, Its Original Appearance*

CAA—THE PROFESSIONAL ART COLLEGE AND THE UNIVERSITY ART DEPARTMENT, Cadoro Suite, Beverly-Hilton Hotel.

Chairman: Joseph W. McCullough, Cleveland Institute of Art.

Panelists: Norman Boothby, Art Institute of Chicago.  
Charles Le Clair, Tyler School of Fine Arts.  
Andrew W. Morgan, Kansas City Art Institute and School of Design.  
Andreas Andersen, Otis Art Institute of Los Angeles County.

9:30—12:00

SAH—EUROPEAN ARCHITECTURE BEFORE 1800, Grand Ballroom South, Beverly-Hilton Hotel.

Chairman: Walter Horn, University of California, Berkeley.

Speakers: Rudolph Wittkower, Columbia University.  
*Bramante's Tempietto*

Henry A. Millon, Massachusetts Institute of Technology.  
*Geometry in Seventeenth Century Italian Architecture*

Irving Lavin, New York University.  
*Letters from Parma (1618, 1627-28) and the Early Baroque Theater*

S. Lane Faison, Jr., Williams College.  
*Leonhard Matthaus Giessl, Court Architect of the Bavarian Barocco*

Ernest Mundt, San Francisco State College.  
*The Function of the Rocaille in South-German Rococo Architecture*

F.W.B. Charles, F.R.I.B.A. Bromsgrove (Worc.), England.  
*Cruck Construction in England*

John F. Fitchen, III, Colgate University.  
*New York State Dutch "Anchor Beam" Barns*

11:30—2:30

CAA Some private collections will be open for visits by appointment. Appointments to be made at the CAA tour desk in the hotel.

THURSDAY AFTERNOON

12:00—National Committee for the History of Art Meeting. Beverly-Hilton Hotel.

2:30— 4:30

CAA—ITALIAN RENAISSANCE ART, International Ballroom, Beverly-Hilton Hotel.

Chairman: A. Richard Turner, Princeton University.

Speakers: James H. Beck, Columbia University.  
*Michelangelo and Quercia's Portal of San Petronio in Bologna*

Philipp P. Fehl, University of North Carolina.  
*Tintoretto's 'The Contest of Apollo and Marsyas' and Pi-  
etro Aretino*

Creighton Gilbert, Brandeis University.  
*The Form and Theme of Masaccio's 'Trinity'*

Earl Rosenthal, University of Chicago.  
*The Della Porta and Niccolo da Corte in the Chapel of  
the Apostles in the Cathedral of Genoa*

Harold E. Wethey, University of Michigan.  
*Titian and Philip II*

CAA—EXPERIMENTAL ART: THEORY, TECHNIQUES AND IMPLI-  
CATIONS, Cadoro Suite, Beverly-Hilton Hotel.

Presentation of a paper by Allan Kaprow, New York State University  
at Stony Brook. A Sequel to one delivered two years ago, and based on a  
forthcoming book, *Assemblage, Environments and Happenings*.

2:00— 4:30

SAH—LATE NINETEENTH AND EARLY TWENTIETH CENTURY  
ARCHITECTURE: THE NEW TRADITION, Grand Ballroom South,  
Beverly-Hilton Hotel.

Chairman: John Jacobus, Indiana University.

Commentator: Marcus Whiffen, Arizona State University.

Speakers: Winston R. Weisman, Pennsylvania State University.  
*Chicago School, Fact or Fiction*

Helen Searing, Yale University.  
*The Amsterdam School Reappraised*

Stanford Anderson, Massachusetts Institute of Technology.  
*The Early Works of Peter Behrens*

Norma Evenson, University of California, Berkeley.  
*The Aftermath of Empire—Architecture in Modern India*

THURSDAY EVENING

6:00— 8:30

Cocktails and dinner, CAA and SAH at the Los Angeles County Museum  
of Art as guests of the Members Board of the Museum. Tours of the Museum  
will be given at this time by the Docent Council.

8:30—10:30

CAA—MODERN ART, Los Angeles County Museum Auditorium.

Chairman: Robert L. Herbert, Yale University.

Speakers: Robert Rosenblum, Princeton University.  
*The Typography of Cubism*

Daniel Robbins, The Solomon R. Guggenheim Museum.  
*Epic Cubism*

Robert Welsh, University of Toronto.  
*Mondrian and Cubism*

Peter H. Selz, Museum of Modern Art.  
*Munich and Cubism*

Joshua C. Taylor, University of Chicago.  
*Futurism and Cubism*

CAA—CHINESE ART, Los Angeles County Museum Lecture Hall.

Chairman: Harold P. Stern, Freer Gallery of Art.

Speakers: Emma C. Bunker, Denver Art Museum.  
*Taoist Sculpture and the Six Dynasties Period and T'ang*

John F. Haskins, University of Pittsburgh.  
*Discussions on Recent Discoveries in Yunnan Province at  
Shih-chai-shan*

Father Harrie A. Vanderstappen, University of Chicago.  
*Recent Discoveries in China on Wall Paintings of the Early  
T'ang Period*

Wen Fong, Princeton University.  
*Poetry and Painting Criticism in China*

10:30—Annual Meeting of the Alumni Association of the Institute of Fine  
Arts, New York University. Captain's Cabin, Beverly-Hilton Hotel.

FRIDAY, JANUARY 29 — MORNING

9:00— 4:00

Registration, Caribe Lounge, Beverly-Hilton Hotel. Fee for CAA and SAH  
members and their guests \$3.00 each. Members and guests should obtain  
badges at CAA or SAH registration desks since these badges will be re-  
quired for admittance to all sessions.

9:30—11:30

CAA—ITALIAN BAROQUE ART, International Ballroom, Beverly-Hilton  
Hotel.

Chairman: Rudolph Wittkower, Columbia University.

Speakers: F. Hamilton Hazlehurst, Vanderbilt University.  
*Iconographic Sources for Rubens' Medici Cycle*

Leonard J. Slatkes, University of Pittsburgh.  
*Cecco del Caravaggio: Jan van der Camp?*

Robert W. Berger, Harvard University.  
*Bernini, Le Pautre, and the Cascade at Saint-Cloud*

Anthony M. Clark, The Minneapolis Institute of Arts.  
*Agostino Masucci: A Conclusion and Reformation of the Roman Baroque*

Charles P. Parkhurst, Baltimore Museum of Art.  
*The Neo-Classical Aspect of a Revival of Classical Color Theory*

CAA—THE ARTIST-TEACHER AND THE ART EDUCATOR, Cadoro Suite, Beverly-Hilton Hotel.

Chairman: Harry X. Ford, California College of Arts and Crafts.

Panelists: Walter Askin, Los Angeles State College.  
Boyer Gonzales, University of Washington.  
David Manzella, Rhode Island School of Design.  
Clayton Pinkerton, California College of Arts and Crafts.

9:30—12:00

SAH—CALIFORNIA SCENE: 1890-1940, Grand Ballroom South, Beverly-Hilton Hotel.

Chairman: David Gebhard, University of California, Santa Barbara.

Speakers: Robert Winter, Occidental College.  
*The Craftsman Movement in California*

Kenneth Cardwell, University of California, Berkeley.  
*Bernard Maybeck and the San Francisco Architectural Scene, 1890-1915*

Randall Makinson, University of Southern California.  
*Architects Greene and Greene*

Robert Clark, Princeton University.  
*A Decade of California Houses by Louis Christian Mullgardt*

Esther McCoy  
*R. M. Schindler*

11:30— 2:30

Tour of the University of California at Los Angeles campus, exhibitions, and new art building. Exhibition: *The Years of Ferment: The Birth of*

*20th Century Art.* Reservations to be made at the CAA tour desk at the hotel.

11:30— 2:30

Some private collections will be open for visits by appointment. Appointments to be made at the CAA tour desk in the hotel.

#### FRIDAY AFTERNOON

12:00—Alumni Meeting, Columbia University. Luncheon Meeting Empire Room, Beverly-Hilton Hotel.

12:00—SAH—Cocktails, preceding SAH Luncheon, Grand Ballroom North, Beverly-Hilton Hotel.

12:30—SAH ANNUAL LUNCHEON and Business Meeting, Grand Ballroom North, Beverly-Hilton Hotel. (Tickets, \$6.50 each; to be purchased at SAH registration desk.)

2:30— 4:30

CAA—MEDIAEVAL ART, International Ballroom, Beverly-Hilton Hotel.

Chairman: William C. Loerke, University of Pittsburgh.

Speakers: Dericksen M. Brinkerhoff, Temple University.  
*A Pagan Art Collection in Early Christian Antioch*

Carl D. Sheppard, University of Minnesota.  
*Carbon 14 Dating and Hagia Sophia, Istanbul*

Oleg Grabar, University of Michigan.  
*The Alhambra and the Palace Tradition of the Middle Ages*

Joachim E. Gaehde, Brandeis University.  
*Chronology in Late Carolingian Illumination*

Maurice L. Shapiro, Newcomb College, Tulane University.  
*The Portale Maggiore, Palazzo Comunale, Perugia*

CAA—UTILIZING CULTURAL DIFFERENCES AS A BASE FOR CREATIVE EXPRESSION, Cadoro Suite, Beverly-Hilton Hotel.

Presentation of a paper by James A. McGrath, Institute of American Indian Arts, Santa Fe, New Mexico.

2:30— 5:00

SAH—PRESERVATION OF HISTORIC BUILDINGS ON THE WEST COAST, Grand Ballroom South, Beverly-Hilton Hotel.

Chairman: William Woollett, A.I.A.

Speakers: Raymond Girvigian, A.I.A., and Carleton Monroe Winslow, A.I.A., University of Southern California.  
*Preservation Activities in the Los Angeles Metropolitan Area*

William J. Murtagh, National Trust for Historic Preservation.  
*Notes on Financing Historic Architectural Preservation in the United States*

Orvel B. Johnson, California State Office of Architecture and Construction.  
*Restoration of Historic Buildings on the West Coast*

Clyde F. Trudell, Redevelopment Agency of the City of Sacramento.  
*Old Sacramento Project*

Elisabeth Kendall Thompson, A.I.A., "Architectural Record."  
*Development of Legislative Protection for California Western Historic Architecture*

4:30—CAA Annual Business Meeting, Cadoro Suite, Beverly-Hilton Hotel.

#### FRIDAY EVENING

7:30—10:30

CAA and SAH—Cocktails and Banquet, Grand Ballroom, Beverly-Hilton Hotel.

CAA and SAH Book Awards announced.

Speaker: Philip C. Johnson, A.I.A., *The Historian and the Architect*.

Banquet tickets \$9.00, gratuities and tax included, if purchased before 1:00 p.m. Friday, otherwise \$9.50

#### SATURDAY, JANUARY 30 — MORNING

9:00—4:30

SAH—All-day architectural tour of the Los Angeles area. Tickets, \$10.00 each, to be purchased at the SAH registration desk by 2:00 p.m., Friday, January 29th; this includes luncheon (Gamble House, Pasadena), tour guide and reception (Frank Lloyd Wright Hollyhock House, Hollywood), 4:30-6:30 p.m.

9:30—11:30

CAA—FAR EASTERN AND INDIAN ART, Grand Ballroom, Beverly-Hilton Hotel.

Chairman: Harold P. Stern, Freer Gallery of Art.

Speakers: John A. Pope, Freer Gallery of Art.  
*Preliminary Observations on Landscape Style in Decoration of Japanese Porcelain*

Shujiro Shimada, Princeton University.  
*Ryozen*

Harold P. Stern, Freer Gallery of Art.  
(Title to be announced)

Richard Edwards, University of Michigan.  
*Suggestions About A New Evaluation of Ma Yüan*

Wayne Begley, Philadelphia, Pennsylvania.  
*Visnu's Flaming Wheel; The Iconography of the Sudarsana-cakra*

#### SATURDAY AFTERNOON

CAA—Planned tours. Reservations to be made with the CAA tour desk at the hotel. All busses leave from and return to the Wilshire Boulevard entrance of the hotel.

Tour #1. Bus tour to J. Paul Getty Museum and Santa Barbara, 12:30-9:00 p.m.

J. Paul Getty: French 18th century furniture and decorative arts; Greek and Roman sculpture; Italian, Dutch and Flemish painting.

University of California, Santa Barbara: Tour of Campus.

Santa Barbara Museum: A. Tour of Wright Ludington Collection

B. Cocktails and dinner at the Museum and view of current exhibitions.

Exhibitions: Piet Mondrian retrospective; James McGarrell, paintings.

Tour #2. Bus tour to Henry E. Huntington Library and Art Gallery, Pasadena Art Museum and Gamble House, 1 p.m.—8 p.m.

Huntington: Permanent collections and "*British drawings from the Collection*," also, "*Classics of Childhood in first editions and manuscripts*."

Pasadena. Permanent collections, "*Jasper Johns Retrospective*" and "*Ruth Asawa*," sculpture.

Gamble House: Acclaimed residence designed by California architects Greene and Greene. Now maintained by University of Southern California. Cocktails.