

COLLEGE ART ASSOCIATION OF AMERICA

PROGRAM

ANNUAL MEETINGS
JANUARY 26, 27, 28, 1967
CLEVELAND, OHIO

SOCIETY OF ARCHITECTURAL HISTORIANS

PROGRAM

WEDNESDAY, JANUARY 25 — AFTERNOON

3:00 — 5:30

SAH — Advance Registration, Directors' Room, Mezzanine Floor, Sheraton-Cleveland Hotel.

6:30 — SAH Directors' Dinner Meeting, Union Club.

THURSDAY, JANUARY 26 — MORNING

8:30 — 4:30

SAH — Registration, Mezzanine Floor (Lobby area), Sheraton-Cleveland Hotel. Fee for SAH members and their guests \$3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours. Tickets may also be obtained at the registration desk.

CAA — Registration, Mezzanine Lobby Area. Fee for CAA members, \$3.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.

9:30 — 11:30

CAA — MEDIEVAL — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Harry Bober, Avalon Foundation Professor in the Humanities, Institute of Fine Arts, New York University.

Speakers: William D. Wixom, The Cleveland Museum of Art.
Early Christian Sculptures at Cleveland

Martin S. Werner, Rutgers, the State University, New Brunswick, N. J.
The Virgin and Child in the Book of Kells

Bertrand Davezac, University of Indiana.
The Stuttgart Psalter — L'Etat de la Question

Thomas W. Lyman, Southern Illinois University, Carbondale, Ill.
Bernardus Gelduinus and Romanesque Stone Carvers in Toulouse

Philippe Verdier, University of Montreal, Montreal.
A New Interpretation of the Capital Under the Cross of Abbott Suger at Saint-Denis

CAA — APPROACH TO DRAWING — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Bernard Chaet, Yale University.

Panel Members: Charles Cajori, Queens College.
Michael Mazur, Brandeis University.
Albert P. Mullen, University of Michigan.

9:30 — 12:00

SAH — ARCHITECTURE AND ITS EMBELLISHMENT: RENAISSANCE AND BAROQUE — Gold Room, Sheraton-Cleveland Hotel.

Chairman: Milton Lewine, Columbia University.

Speakers: Howard Saalman, Carnegie Institute of Technology.
The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence

Kathleen Weil-Garris Posner, New York University, Washington Square College.
High-Renaissance Relief Facades and the Santa Casa of Loreto

Lawrence R. McGinniss [Columbia University].
The Idea of the Mausoleum of Halicarnassus from Francesco Colonna to Hawksmoor

Henry A. Millon, Massachusetts Institute of Technology.
The Palazzo Carignano in Turin and Palace Interiors in the 17th Century

Damie Stillman, The University of Wisconsin, Milwaukee.
The Gallery for Lansdowne House: International Neoclassical Architecture and Decoration in Microcosm

12:00 — SAH — Cocktails, preceding SAH Luncheon, Sheraton Hall, Sheraton-Cleveland Hotel (take escalator from Cleveland Room Lobby)

12:30 — SAH Annual Luncheon and Business Meeting, Cleveland Room, Sheraton-Cleveland Hotel. (Tickets, \$5.50 each; to be purchased at SAH registration desk until 10:30 a.m., Thursday, January 26.)

THURSDAY AFTERNOON

2:30 — 4:30

CAA — ITALIAN RENAISSANCE — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Creighton Gilbert, Brandeis University.

Speakers: James H. Beck, Columbia University.
Exploring Archives: Problems Concerning Pietro Lombardi, Quercia, and Donatello

Dario A. Covi, University of Louisville.
An Unnoticed Verrocchio?

Jack Wasserman, University of Wisconsin at Milwaukee.
Michelangelo's Oxford Drawing of the Virgin with St. Anne

Frederick Hartr, University of Pennsylvania.
Michelangelo's Sculptural Ideas for the Facade of San Lorenzo in Florence

W. R. Rearick, Johns Hopkins University.
Jacopo Bassano's Later Genre Compositions

CAA — CRITICISM IN ART HISTORY — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Lawrence D. Steefel, University of Washington.

Speakers: Ernst Kitzinger, Dumbarton Oaks, Harvard University.
On the Interpretation of Stylistic Changes in Late Antique Art

John W. Dixon, Jr., University of North Carolina.
Notes Toward a Theory of Style

George Kubler, Yale University.
Style and Time

Francis V. O'Connor, University of Maryland.
Jackson Pollock: Critical Interpretation vs. Historical Fact

Kurt von Meier, University of California at Los Angeles.
Marshall McLuhan

CAA — THE PLACE OF THE COLLEGE ART COLLECTION — Sheraton Room, Sheraton-Cleveland Hotel.

Chairman: Van Deren Coke, University of New Mexico.

Panel Members: Donald B. Goodall, University of Texas.

Frederick Wight, University of California at Los Angeles.

Allen S. Weller, University of Illinois.

Charles Chetham, Smith College.

Joseph C. Sloane, William Hayes Ackland Memorial Center, University of North Carolina.

2:30 — 5:00

SAH — H. H. RICHARDSON, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Henry-Russell Hitchcock, Smith College.

Speakers: Larry J. Homolka, [Harvard University].
The F. L. Ames Gate Lodge

Theodore E. Stebbins, Jr., National Gallery of Art.
*The Successive Stages of the Designing and Construction of
Trinity Church, Boston, 1872-1877*

James D. Van Trump, *Charette Magazine*
*The Allegheny County Courthouse and Jail: Past, Present,
and Future*

Richard Janson, University of Vermont
*The Billings Student Center at UVM: New Life for the
Burlington Library*

J. William Rudd, Syracuse University.
The Cincinnati Chamber of Commerce Building

5:30 — Meeting of members of the International Center of Medieval Art. Cocktails and dinner, \$5.00. Guarino's Restaurant, 12309 Mayfield Road. Meeting with William Wixom, Cleveland Museum at 7:00 p.m. for special tour and discussion.

THURSDAY EVENING

6:00 — 8:00 — Reunion, Columbia University Alumni. Cocktails and dinner at Gwinn, 12407 Lake Shore Boulevard, Bratenahl. Reservations must be made in advance. A chartered bus will leave the Sheraton-Cleveland at 5:45 p.m., and will return in time for evening sessions.

6:45 — 7:45

SAH — Chartered buses depart Sheraton-Cleveland Hotel (east entrance) for Western Reserve Historical Society. (Tickets, \$1.00 each (roundtrip), may be purchased at SAH registration desk.)

8:00 — 10:30

SAH — (Session at Western Reserve Historical Society, sponsored by Western Reserve Historical Society, Cleveland Chapter, AIA, and Western Reserve Architectural Historians).

CLEVELAND ARCHITECTURE

Chairmen: Edmund H. Chapman, Western Reserve University and Robert E. Reeves, Western Reserve University.

Speakers: Eric Johannesen, Mount Union College.
Heard and Porter, 19th Century Architects

Norman Magden, Kent State University.
Milton Dyer, Pioneer of Modern Architecture

Richard N. Campen, Western Reserve Architectural Historians.
Historic Buildings at Cleveland's Center

Mary-Peale Schofield, Western Reserve Architectural Historians.
Houses in the Heights, 1900-1925

Alan Fonoroff, University Circle Development Foundation.
The University Circle, Vision and Achievement

Robert Little, Cleveland Chapter, AIA.
Contemporary Cleveland Architecture

Refreshments, courtesy of Western Reserve Historical Society.

10:15 — 11:00

SAH — Chartered buses return to Sheraton-Cleveland Hotel.

8:30 — 10:30

CAA — NINETEENTH AND TWENTIETH CENTURIES — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Joshua C. Taylor, University of Chicago.

Speakers: Aaron Sheon, University of Pittsburgh.
*Two Late 19th Century French Romantics: Carpeaux and
Ravier*

William M. Kane, Tufts University.
Gauguin, Arosa and Delacroix

David S. Gebhard, University of California, Santa Barbara.
*Raimondo D'Aronco and the Art Nouveau in Turkey,
1895-1910*

Marianne W. Martin, New York City.
Futurism, Unanimism and Apollinaire

Irma B. Jaffe, Fordham University.
Joseph Stella and Hart Crane: The Brooklyn Bridge

CAA — MEDIEVAL FRANCE — (Special Session), Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Dorothy Miner, Walters Art Gallery.

Speakers: John Cooney, The Cleveland Museum of Art.
The Agate Bowl of Suger's Chalice

Marie Madeleine Gauthier, Bibliothèque Municipale, Limoges, France.
The Advent of French Gothic Style in the Oeuvre de Limoges

Lilian Randall, Baltimore, Maryland.
"Shell and Kernel" in Pucelle's Hours of Jeanne d'Evreux

Colin Eisler, Institute of Fine Arts, New York University.
The Golden Christ of Cortona

FRIDAY, JANUARY 27 MORNING

9:00 — 3:30 CAA Registration — Mezzanine Lobby Area.

9:00 — 4:00

SAH — Registration, Mezzanine Floor (Lobby area), Sheraton-Cleveland Hotel. Fee for SAH members and their guests \$3.00 each person. Members and guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours.

9:30 — 11:30

CAA — BAROQUE ART: 1600-1800 — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Harold E. Werthey, University of Michigan.

Speakers: Donald Posner, Institute of Fine Arts, New York University.
Annibale Carracci and Eclecticism: Further Reflections on the Validity of a Concept

R. Ward Bissell, University of Wisconsin.
Artemisia Gentileschi, a New Documented Chronology

Dwight C. Miller, Stanford University.
The Endymion Theme in the 17th Century Italian Painting

John R. Martin, Princeton University.
Rubens' Oil Sketches for the Jesuit Ceiling in Antwerp

Francis H. Dowley, University of Chicago.
Falconet's and His Contemporaries' Criticism of Ancient Sculpture

CAA — EAST ASIA — Cleveland Room, Sheraton-Cleveland Hotel.

Chairman: Sherman E. Lee, The Cleveland Museum of Art.

Speakers: Wai-Kam Ho, The Cleveland Museum of Art.
An Important Document Reopening the Problem of Hui Tsung

Hsio-Yen Shih, University of Toronto.
Differing Viewpoints on Paintings in Sung and Yuan Texts

Richard Edwards, University of Michigan.
Yue Gukei, Fourteenth Century Ink-painter

Stephen A. Wilkinson, University of Chicago.
Some Comments on the Landscape Painting of Lu Chih

James Cahill, University of California at Berkeley.
The Early Styles of Kung Hsien

CAA — NON-STUDIO EDUCATION FOR THE ART STUDENT — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Joseph A. Pugliese, California State College at Hayward.

Panel Members: Mary Holmes, University of California at Santa Cruz.
Andrew W. Morgan, Kansas City Art Institute.
Hoyt Sherman, Ohio State University.
James Fowle, Rhode Island School of Design.
David Pease, Stella Elkins Tyler School of Fine Arts.

9:30 — 12:00

SAH — PRE-COLUMBIAN ARCHITECTURE, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Donald Robertson, Newcomb College, Tulane University.

Speakers: Edward T. Hinderliter, Architect.
Puuc Architecture: Definition of a Style

Marimar Benitez, Tulane University.
The Architecture of Tikal and its Links with the Style of the Chenes and Puuc Regions

Michael E. Kampen, [University of Pennsylvania].
Systems of Architectural and Sculptural Design at El Tajin

Thomas H. Charlton, Grinnell College.
Sociocultural Implications of House Types in the Teotihuacán Valley

Rene Millon, University of Rochester.
Urban Planning in Ancient Teotihuacán

FRIDAY AFTERNOON

12:00

CAA — Meeting of Art Bulletin Committee — Sheraton-Cleveland Hotel.

2:00 — 4:30

SAH — MISCELLANEOUS TOPICS, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Irving Lavin, New York University, Washington Square College.

Speakers: Seymour Howard, University of California, Davis.
Prophetic Innovation in the Great Altar of Zeus at Pergamon

Alfred K. Frazer, Columbia University.
Imperial Engineering and Imperial Inscriptions: A Reconsideration of Some Works Related to the Emperor Claudius

Carl F. Barnes, Jr., University of Wisconsin, Milwaukee.
Architectural Sources for the St. Louis Psalter

Jacques de Caso, University of California, Berkeley.
The 1849-1851 Restoration and Decoration of the Louvre Grande Galerie Facade

Donald L. Hoffmann; *The Kansas City Star*.
Root's Monadnock: Papyrus Forms on Jackson Street

2:30 — 4:30

CAA — NORTHERN RENAISSANCE — Grand Ballroom North, Sheraton-Cleveland Hotel.

Chairman: Karl M. Birkmeyer, University of California at Los Angeles.

Speakers: Wolfgang Stechow, Oberlin College, The Cleveland Museum of Art.
Recent Research on Some Northern Paintings of the Fifteenth Century in the Cleveland Museum.

Robert A. Koch, Princeton University.
Patini's Landscape Double

James E. Snyder, Bryn Mawr College.
The Madonna of Cancellor Rolin by Jan van Eyck

Shirley N. Hopps, University of California at Riverside.
Rogier van der Weyden's Bracque Altarpiece

CAA — CLASSICAL — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: David Gordon Mitten, Harvard University.

Speakers: Marvin Ross, Washington, D. C.
An Unpublished Silver Treasure of the Fourth Century A.D.

Diane Lee Carroll, Newark, N. J.
Textile Art in Ancient Greece

Norman Neuerburg, California State College, Dominguez Hills.
Tbolos Fountains

Brunhilde Sismondo Ridgway, Bryn Mawr College.
Some Problems in Hellenistic Sculpture

Richard S. Teitz, Worcester Art Museum.
A New Portrait Head in Worcester

CAA — THE EDUCATION OF THE CREATOR FOR THE ELECTRONIC AGE — Cleveland Room, Sheraton-Cleveland Hotel.

Chairman: Bernard Hanson, Philadelphia College of Art.

Panel Members: Charles A. Csur, The Ohio State University.
Gerald Fromberg, Bradley University.

4:30 — CAA Annual Business Meeting, Cleveland Room, Sheraton-Cleveland Hotel.

FRIDAY EVENING

7:00 — CAA and SAH reception as guests of The Cleveland Museum of Art — Gold Room, Sheraton-Cleveland Hotel.

8:00 — CAA and SAH Banquet — Grand Ballroom, Sheraton-Cleveland Hotel. CAA and SAH Book Awards announced:

Speaker: George B. Hartzog, Jr., Director, The National Park Service.

Banquet tickets will be \$7.00 each, gratuities and tax included. Please note that tickets *must* be purchased before 1:00 p.m. Friday, January 27, 1967.

SATURDAY, JANUARY 28 — MORNING

9:00 — 10:30

SAH — Registration, Mezzanine Floor (lobby area), Sheraton-Cleveland Hotel. Fee for SAH members and their guests \$3.00 each person. Members and their guests should obtain badges at SAH registration desk since these will be required for admittance to all sessions and tours.

9:00 — 10:30 — CAA Registration — Mezzanine Lobby Area.

9:30 — 11:30

CAA — INDIA AND IRAN (Special Session) The Cleveland Museum of Art.
Chairman: Richard Ettinghausen, Freer Gallery of Art and New York University.

- Speakers: John F. Haskins, University of Pittsburgh.
Some Unpublished Gold Finds of the Achaemenid Period
- Prudence Oliver Harper, Metropolitan Museum of Art.
An Iconographic Problem; Iranian or Kushan
- Dorothy G. Shepherd, The Cleveland Museum of Art.
The Central Asian Origin of Some "Sasanian" Silver Vessels
- Wayne Begley, University of Iowa.
The Ajanta Fragment in the Museum of Fine Arts, Boston
- Jack C. Davis, Temple University, Philadelphia.
Bhupen-Kakhar: the High and Low Traditions in Indian Art

CAA — FLORENTINE ART IN CRISIS — A REPORT FROM THE COMMITTEE TO RESCUE ITALIAN ART — Grand Ballroom North, Sheraton-Cleveland Hotel.

1. Color Documentary Films by Clifford B. West, Bloomfield Hills, Michigan.
 1. *The Basilica of San Lorenzo*
 2. *The Basilica of Santa Croce; The Pazzi Chapel*
2. Bates Lowry, Brown University, Chairman of National Executive Committee of CRIA.
Progress Report of Salvage and Restoration Work
3. Color Film by Franco Zeffirelli and Richard Burton.
Florence — Days of Destruction

CAA — PROBLEMS OF ART SCHOOL ARCHITECTURE — Grand Ballroom South, Sheraton-Cleveland Hotel.

Chairman: Louis Finkelstein, Queens College.

Panel Members: Andrew Morgan, Kansas City Art Institute.
Edward Flynn, Architect, Cleveland.
Richard Reinhardt, Philadelphia College of Art.

9:30 — 12:00

SAH — THE COLLEGES AND PRESERVATION AND RESTORATION PROGRAMS, Gold Room, Sheraton-Cleveland Hotel.

Chairman: Antoinette F. Downing, Historic District Commission, Providence, Rhode Island.

Speakers: James Marston Fitch, Columbia University.
Professional Training of the Restoration Specialist

Charles E. Peterson, FAIA, Philadelphia.
The Architectural Historian and the Preservation Program

Orin M. Bullock, Jr., Baltimore Urban Renewal and Housing Agency.
Preservation through Urban Renewal

Robert Bell Rettig, Cambridge Historical Commission, Cambridge, Massachusetts.
The Cambridge Survey

Drury B. Alexander, University of Texas.
The Texas Survey

Mrs. S. Henry Edmunds, Historic Charleston Foundation.
The Power of the Survey

SATURDAY AFTERNOON

2:00 — 4:30

SAH — ARCHITECTURAL TOUR — DOWNTOWN CLEVELAND. Walking tour, conducted by Richard N. Campen, Western Reserve Architectural Historians. (Depart east entrance, Sheraton-Cleveland Hotel).

2:30 — CAA-SAH bus trip to the Dudley Peter Allen Memorial Art Museum as guests of Oberlin College. Buses leave from Sheraton-Cleveland Hotel. There will be a fee of \$3.00 to cover transportation. Dinner as guests of Oberlin College. Only 400 can be accommodated on a first-come, first-served basis. Tickets may be purchased in the registration area. Exhibit, *Baciccio Painting and Drawing* — also, permanent collection. Buses returning to hotel and airport by 9:00 p.m.

SUNDAY, JANUARY 29

8:30 — 5:30

SAH — ARCHITECTURAL TOUR: *Tour is limited to 100 persons.*

Stan Hywet (Seiberling Estate), Talmadge, Stow and Hudson. Luncheon at The Smorgasbord, Stow. (Cocktail party preceding luncheon, as guests of Western Reserve University; refreshments following Hudson tour, as guests of Hudson Heritage Association.) Tour Leader: Mary-Peale Schofield. Buses depart from and return to east entrance, Sheraton-Cleveland Hotel. (Tickets, including bus, luncheon and fees, \$10.50; these may be purchased at SAH registration desk.)