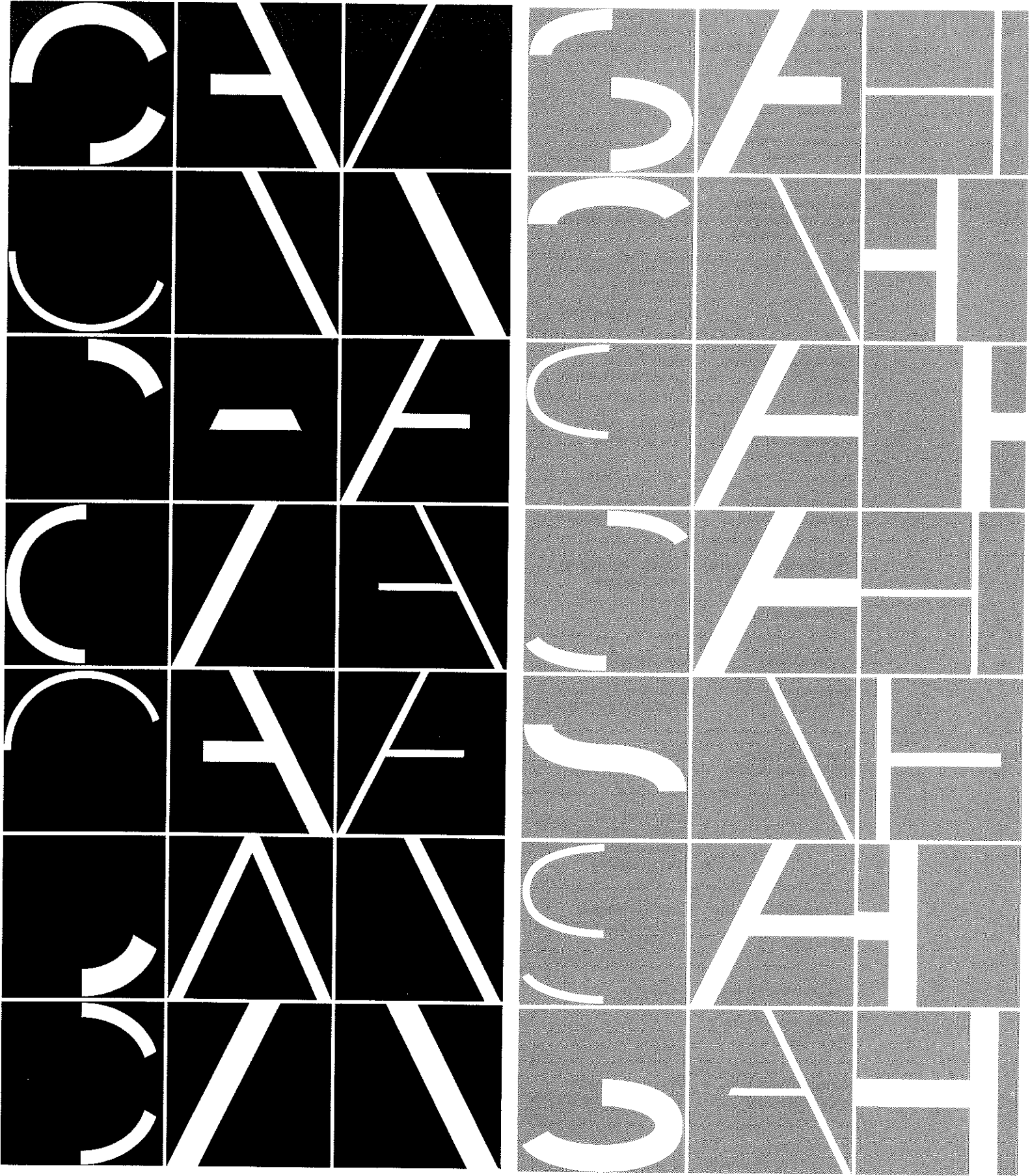


56th Annual Meeting  
of the College Art  
Association of  
America, Inc., and the

1968

21st Annual Meeting  
of the Society of  
Architectural  
Historians. Chase-Park  
Plaza Hotel, St. Louis,  
Missouri.



8:30-4:30  
Registration  
Fee for CAA members, \$5.00 each. Members and guests should obtain badges at registration desk since these badges will be required for admittance to all sessions.  
Chase Club Lounge  
Chase-Park Plaza Hotel

9:30-12:00  
CAA  
Temporary Designs and Their Relation to the Permanent Arts  
Khorassan Room  
Chase-Park Plaza Hotel

Chairman  
Rudolf Wittkower  
Columbia University

The Roman Imperial Funeral Pyre  
Alfred Frazer  
Columbia University

A Boymans Museum Drawing and the Arch of Alfonso at Naples  
George L. Hersey  
Yale University

Veronese and the Palladian Theatre  
David Rosand  
Columbia University

The Surviving Colossal Sculptures from the Florentine Wedding Festivities of 1589  
James Holderbaum  
Smith College

Funeral Decor in Florence for Philip II of Spain and Henry IV of France  
Eve Borsook, Adjunct  
Associate Professor, Institute of Fine Arts

9:30-12:00  
CAA  
Current Work by Young Orientalists  
Chase Club  
Chase-Park Plaza Hotel

Chairman  
Prudence R. Myer  
University of California  
Santa Barbara

An Unfinished Caltia Hall: Junnar, Mānmodī 39  
Joanna Williams  
University of California  
Berkeley

The Siva Cave-Temple of Dhokeshvar and the Development of the Nidhi Image  
Gary Tarr  
Occidental College

A Possible Roman Jade from China  
William Trousdale  
Smithsonian Institution

The Five Caves of T'an-Yao at Yün-Kang  
James O. Caswell  
University of Hawaii

8:30-4:30  
Registration  
Chase Club Lounge  
Chase-Park Plaza Hotel

9:30-12:00  
SAH  
Temporary Designs and Their Relation to the Permanent Arts  
Khorassan Room  
Chase-Park Plaza Hotel

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A Monumental Buddha Head in the Brundage Collection	Clarence Shangraw Brundage Collection de Young Museum
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A Lost Landscape by Yung Yuan	Richard M. Barnhart Yale University
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The Development of Group Figure Painting in China	Ellen Johnston Laing Wayne State University
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The Thirty-Six Poets in Japanese Art	D.B. Waterhouse University of Toronto
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Yamato-E and Kan-Ga: A 17th Century View of Japanese Painting	Glenn Webb University of Washington
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9:30-12:00  
**CAA**

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**Film in Studio  
Education**

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Starlight Roof, Chase-  
Park Plaza Hotel

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Chairman  
Ronald Blinks  
Rhode Island  
School of Design

Panel

Irving Kriesberg  
Queens College

Jaromir Stephaney  
Maryland Institute  
College of Art

2:30-5:00 CAA	Temporary Designs and Their Relation to the Permanent Arts	Khorassan Room Chase-Park Plaza Hotel	2:30-5:00 SAH	Temporary Designs and Their Relation to the Permanent Arts	Khorassan Room Chase-Park Plaza Hotel
		Chairman Rudolf Wittkower Columbia University			Chairman Rudolf Wittkower Columbia University
	Alexander VII's Catafalque by Gian Lorenzo Bernini	Olga Berendsen Rutgers University		Alexander VII's Catafalque by Gian Lorenzo Bernini	Olga Berendsen Rutgers University
	The Roman Baroque Stage and Teatrum Sacrum	Per Bjurström Nationalmuseum Stockholm (Visiting Professor Yale University)		The Roman Baroque Stage and Teatrum Sacrum	Per Bjurström Nationalmuseum Stockholm (Visiting Professor Yale University)
	Festival Architecture and Church Façades in Eighteenth Century Venice	Douglas Lewis Bryn Mawr College		Festival Architecture and Church Façades in Eighteenth Century Venice	Douglas Lewis Bryn Mawr College
2:30-4:30 CAA	The Veduta di Fantasia: Its Beginnings in the Eighteenth Century and its Relationship with Theatre Design	William Barcham [Institute of Fine Arts]	2:30-5:00 CAA	The Veduta di Fantasia: Its Beginnings in the Eighteenth Century and its Relationship with Theatre Design	William Barcham [Institute of Fine Arts]
	The Jesuit Theatre and the Bavarian Rococo	Ernest Mundt San Francisco State College		The Jesuit Theatre and the Bavarian Rococo	Ernest Mundt San Francisco State College
	Kineticism	Starlight Roof Chase-Park Plaza Hotel			
		Chairman Willoughby Sharp Columbia University			
	General Session	Chase Club Chase-Park Plaza Hotel			
2:30-5:00 CAA		Chairman David R. Coffin Princeton University	2:30-5:00 CAA		
	Royal Politics in Medieval Baptismal Imagery	Robert Deshman Princeton University			
	The Theme of the Mérode Altarpiece	Charles Hsley Minott University of Pennsylvania			
	The Chronological Development of Salviati's Drawing Style	Iris H. Cheney University of Massachusetts			

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Caravaggio's Painting  
of the Sanguine  
Temperament

Leonard J. Slatkes  
Queens College

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Sanchez Cotan,  
"Still Life with Carrots  
and a Cardoon"

Don Denny  
University of Maryland

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Charles Hanbury Tracy  
and the Revival Gothic  
in Domestic  
Architecture in  
England, 1820-1840

Michael J. McCarthy  
Queen's University  
at Kingston, Ontario

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5:00-7:00  
CAA

**Cocktail Party**  
as guests of City Art  
Museum of St. Louis

City Art Museum of  
St. Louis

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5:00-7:00  
SAH

**Cocktail Party**  
as guests of City Art  
Museum of St. Louis

City Art Museum of  
St. Louis

8:00-10:30 CAA	<b>The Interpretation of Styles</b>	Khorassan Room Chase-Park Plaza Hotel	8:30 SAH	<b>Architecture in St. Louis and Vicinity</b>	Chase Club
		Chairman Ernst Kitzinger Harvard University			Chairman Buford L. Pickens Washington University
	Style and Ideology in Roman Imperial Portraiture	Sheldon Nodelman Yale University		The Old St. Louis Courthouse, 1826-1864	John A. Bryan St. Louis Chapter, AIA
	Islamic Architecture in the Twelfth and Thirteenth Centuries: Can it be Defined as a Style?	Oleg Grabar University of Michigan		Occasional Architecture in St. Louis: Gateways, Gazebos, Towers and Tombs	George R. Brooks Missouri Historical Society
	G.B. Agucchi and Landscape Painting	Clovis Whitfield Indiana University		Alfred B. Mullett's Custom House, Courthouse and Post Office, St. Louis, 1873-1884	Lawrence Wodehouse North Carolina State University
	Poussin, Chantelou, and the Self-Portrait of 1650	Charles Dempsey Bryn Mawr College		The St. Louis Union Station, 1891-1894	Mary Patricia McCue Washington University
8:30-10:30 CAA	<b>Luminism</b>	Howard Jones Art Studios 12 North Newstead St. Louis Missouri		Cass Gilbert's Palace of Fine Arts for the St. Louis World's Fair, 1904	Charles E. Buckley St. Louis City Art Museum
		Chairman Howard Jones School of Art Washington University St. Louis		Maybeck's Principia, 1931-1937, and Elsay, Illinois	Charles B. Hosmer, Jr. Principia College
		Assistant Ralph T. Coe Nelson-Atkins Museum Kansas City			

9:00-4:00	Registration	Chase Club Lounge Chase-Park Plaza Hotel	9:00-4:00	Registration	Chase Club Lounge Chase-Park Plaza Hotel
9:30-11:30 CAA	Computer Graphics	Starlight Roof Chase-Park Plaza Hotel	9:30-12:00 SAH	The Theatre, the Monuments and Mystique of the Prairie Architects	Chase Club
	Chairman Maurice Constant University of Waterloo, Canada	William Huggins Johns Hopkins University  John H. Whitney			Chairman W.R. Hasbrouck Chicago School of Architecture Foundation
	Panel	Michael A. Noff Bell Telephone Laboratories Murray Hill, N.J.		Theatres of Adler and Sullivan: Marvels of Sound and Light	David H. Katzive
	Tore Bjornstad University of Waterloo	Kenneth G. Scheid K.G. Scheid and Associates Pittsburgh, Penna.		Commemorative Architecture in the Midwestern United States (1890-1960)	J. William Rudd Syracuse University
9:30-12:00 CAA	History of the Film	Khorassan Room Chase-Park Plaza Hotel		Walter Burley Griffin and the Capitol Theatre Building, Melbourne	David Van Zanten
		Chairman Standish D. Lawder Yale University	9:30-12:00 SAH	Architectural Drawings and Models	Regency Room
	The Art and Science of the First Motion Pictures	William I. Homer University of Delaware			Chairman Richard Pommer Vassar College
	The Film: The Renaissance Open Window and Baroque Enclosed Space	Bernard Hanson Philadelphia College of Art		Gothic Drawings	Robert Branner Columbia University
	The Destruction of the Medium	George Amberg New York University		Renaissance Drawings	Bates Lowry Brown University
	Fernand Léger's "Ballet Mécanique"	Standish D. Lawder Yale University		Baroque Drawings in Germany	Christian Otto [Columbia University]
	The New American Cinema	Jonas Mekas Editor of Film Culture		Modern Architectural Drawings and Models	Arthur Drexler The Museum of Modern Art
	A special screening of films discussed by George Amberg and Standish D. Lawder will be presented in the auditorium of the City Art Museum of St. Louis at 3:15 p.m. on Thursday, January 25, 1968, and again at 3:15 p.m. on Friday, January 26, 1968. For a list of the films, see "Special Events."			Also, in conjunction with Jonas Mekas' talk, an extensive screening of works of the New American Cinema and a program of earlier classics of the experimental film will be presented in the auditorium of the City Art Museum of St. Louis. For details see mimeographed schedule.	

12:00 CAA	Meeting of the Art Bulletin Committee	Chase-Park Plaza Hotel	12:00 SAH	Cocktails, to be followed by SAH annual business meeting and luncheon	Gourmet Room Chase-Park Plaza Hotel
12:00 CAA	Meeting of the International Center of Medieval Art. Cocktails. For room assignment, see "Special Events".				
12:00-1:00	Reception for members of Alumni Association of the Institute of Fine Arts, New York University	Chase-Park Plaza Hotel			
2:30-4:30 CAA	Decorative Arts	Khorassan Room Area A Chase-Park Plaza Hotel	2:30-5:00 SAH	The Theatre in Modern European Architecture	Chase Club
		Chairman James D. Breckenridge Northwestern University			Chairman Stanford Anderson Massachusetts Institute of Technology
	Interchange of Techniques in Persian and Turkish Architectural Decoration, Eleventh through Fourteenth Centuries	Carl F. Riter Lawrence University		Wagner's Festspielhaus at Bayreuth and Its Influence on Twentieth Century Architecture	Wendell Cole Stanford University
	Stained Glass of the Carmelite Church at Boppard am Rhein: A Reconstruction of the Glazing Program of the North Nave	Jane Hayward Clawson Mills Fellow, Metropolitan Museum of Art		Theatre, Festspiel, and Modern German Architecture	Kenneth Kaiser [Columbia University]
	Sèvres Incised Marks and the Computer	Carl C. Dauterman Metropolitan Museum of Art		Controversy around the Théâtre des Champs Elysées	Alfonz Lengyel University of Maryland European Division
	Problems in Design Circa 1830	G. Haydn Huntley Northwestern University		Theatricality, Politics, and Urbanism in Revolutionary Milan	Carroll William Westfall Amherst College
	The Jewelry of René Lalique: Sources of its Style	Dora Jane Janson New York, N.Y.		English Theatre Buildings, 1760-1860, in their Urban Context	Rand Carter McGill University
2:30-4:30 CAA	Collaborative Projects Between Art and Engineering Students: a New Addition to the Curriculum	Starlight Roof Chase-Park Plaza Hotel	2:30-5:00 SAH	From Quebec to New Orleans: Some French-Colonial Buildings and their Settings	Regency Room
		Chairman J. Wilhelm Klüver Bell Telephone Labs Murray Hill, N.J.			Chairman Charles E. Peterson Columbia University



2:30-5:00 CAA	Art History and Psychoanalysis	Panel
		Lawrence Alloway School of Visual Arts N.Y.C.
		James R. Shipley University of Illinois
		D.J. Angelakos University of California Berkeley
		George Bugliarello Carnegie-Mellon University
		Khorassan Room Chase-Park Plaza Hotel
		Chairman Howard Hibbard Columbia University
		Introductory Remarks Howard Hibbard Columbia University
		The Self-psycho- analysis of Leonardo da Vinci Raymond S. Stites The National Gallery of Art
		Freud and Michelangelo's Moses H.W. Janson New York University
		Freud and Duchamp: The Mona Lisa "Exposed" Jack J. Spector Rutgers University
		Invited Discussant Saul Rosenzweig Department of Psychology Washington University
		4:30 CAA Annual Business Meeting Khorassan Room Area A Chase-Park Plaza Hotel

Documentary Sources on French Colonial Buildings in North America	A.J.H. Richardson Canadian Historic Sites Service
Tradition and Thomas Baillairgé	Alan Gowans University of Victoria
The Illinois Country	Buford L. Pickens Washington University
Early Architectural Books	John Francis McDermott Southern Illinois University Edwardsville
The Bolduc House, Ste. Genevieve	Ernest A. Connally U.S. National Park Service
The Vieux Carré	Leonard V. Huber Louisiana Landmarks Society
The Ursuline Convent, New Orleans	Samuel Wilson, Jr. Louisiana Landmarks Society

7:00 CAA	Cocktails	Chase Club Chase-Park Plaza Hotel	7:00 SAH	Cocktails	Chase Club Chase-Park Plaza Hotel
8:00 CAA	Banquet	Khorassan Room Chase-Park Plaza Hotel	8:00 SAH	Banquet	Khorassan Room Chase-Park Plaza Hotel
	CAA and SAH Book Awards announced.	Speaker: Richard Krautheimer, Jayne Wrightsman Professor, Institute of Fine Arts.  Banquet tickets will be \$8.00 each, gratuities and tax included. Please note that tickets <b>must</b> be purchased before 1:00 p.m. Friday, January 26, 1968			CAA and SAH Book Awards announced Speaker: Richard Krautheimer, Jayne Wrightsman Professor, Institute of Fine Arts Banquet tickets will be \$8.00 each, gratuities and tax included. Please note that tickets <b>must</b> be purchased before 1:00 p.m. Friday, January 26, 1968.

9:00 - 10:30	Registration	Chase Club Lounge Chase-Park Plaza Hotel	9-10:30 SAH	Registration	Chase Club Lounge Chase-Park Plaza Hotel
9:30 - 12:00 CAA	General Session	Khorassan Room Chase-Park Plaza Hotel	9:30-12:00 SAH	Latin American Architecture: Stage and Theatre — Ritual and Ceremony	Chase Club
		Chairman Janet Cox Rearick Hunter College			Chairman Edward T. Hinderliter Architect
	Washington Allston and the German Romantic Artists in Rome	William G. Gerdtz University of Maryland		Stage Space in Maya Architecture	John D. Hoag University of Colorado
	The First Evangelary of the Sainte-Chapelle	Robert Branner Columbia University		Ceremonial Settings at Copan, Honduras	Lester C. Walker, Jr. University of Georgia
	Meaning in the Structure of Piero della Francesca's "Flagellation"	Marilyn Aronberg Lavin New York City		Archaeological Evidence Regarding Drama in Pre-Hispanic Mexico	Merle G. Wachter University of the Americas
	The Iconographic and Stylistic Sources of Donatello's "Judith": The Meaning of the Statue as a Fountain Figure	Laszlo Baranszky-Job, University of California Santa Barbara		The Ball Court in Mesoamerica: Its Architectural Development	Jacinto Quirarte University of Texas
	Theory and Practice in the French Academy: Louis Licherie's "Abigail and David" (1679)	Carl Goldstein Brown University		Altarpiece and Façade as Scenic Art	Margaret Collier
	Michelangelo's Florentine "Pietà": The Missing Leg	Leo Steinberg Hunter College		Amancio Williams' Hall for Plastic Spectacle and Sound in Space	Emilio Ambasz Princeton University
9:30-12:00 CAA	Computers and Art History	Khorassan Room Area A Chase-Park Plaza Hotel	9:30-12:00 SAH	Continuing Session for discussion of profes- sional problems in Latin American Art	Chairman Donald Robertson Newcomb College Tulane University
		Chairman Jack Heller Institute for Computer Research in the Humanities New York University		Problems in the Preservation of Early Modern Architecture	Regency Room
	The Iconography of the Months: An Experiment in Computer Research	Stark Cameron [Institute of Fine Arts]			Chairman Charles B. Hosmer, Jr. Principia College
	The Computer and Bartókian Ethnomusicological Research	Benjamin Suchoff The Béla Bartók Archives, New York City		The Dodge House	William Woollett Architect
				Architecture Without Armor: The Norse Room of the Fort Pitt Hotel at Pittsburgh	James D. Van Trump Charette

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Recording and Retrieving Architectural Information: A Survey	Douglas B. Lee (in collaboration with Barclay G. Jones and Russell J. Wright) Cornell University
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A project for the Formation of a Computerized Central Archive of Museum Art Resources	Everett Ellin Museum Computer Network New York City
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The Case of the Imperial Hotel in Tokyo	Eizo Inagaki Tokyo University
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The Wainwright Building	W. Philip Cotton, Jr. Architect
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Preservation of the Pope-Leighey House	Terry Brust Morton The National Trust for Historic Preservation
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9:30-12:00  
CAA

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<b>Intermedia</b>	Starlight Roof Chase-Park Plaza Hotel
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Chairman Ron Namuth University of Illinois
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Two Primitive Environmentalists: Clarence Schmidt and Ralph Rockwell	William C. Lipke Cornell University
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The Carne Y Hueso of the Freak-out, Total Environment Aesthetic in its Historical Evolution, with Emphasis since the Beatles	Kurt Von Meier University of California Los Angeles
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Irreverance as an Educational Tool	Carl-Fernbach-Florschelm Temple University
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Participants:  
Salvatore Martirano  
University of Illinois  
Ron Namuth  
University of Illinois  
George Fromberg  
Bradley University  
Jim Hansen  
Bradley University  
William Wegman  
University of Wisconsin

3:00 - 5:00 CAA	Reception	Steinberg Hall Washington University	2:00-5:00 SAH	Walking Tour	downtown St. Louis, including the Arch and River front, and Old Courthouse. Tour Leader: George McCue. Buses depart Lindell entrance, Chase-Park Plaza Hotel. Returning buses will stop at the Steadman Architectural Collection, St. Louis Public Library; coffee served. Limited to 100 persons.
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