

1969

57th Annual Meeting
College Art Association
of America, Inc.

22nd Annual Meeting
Society of Architectural Historians

Statler Hilton Hotel
Boston, Massachusetts

January 29, 30, 31
February 1, 2

1969

THURSDAY MORNING

8:30 - 4:30

Mezzanine
CAA

*Registration / Fee for CAA members and guests \$5.00 each. Badges are required for admittance to all sessions.
CAA registrants are also entitled to attend SAH sessions.*

8:30 - 4:30

Mezzanine
SAH

*Registration / Fee for SAH members and guests \$5.00 each. Badges are required for admittance to all sessions.
SAH Registrants are also entitled to attend CAA sessions.*

9:30 - 12:00

Stanbro Hall
CAA

The Art of Photography

Chairman / Walter Rosenblum / Brooklyn College

*Panel: Beaumont Newhall / George Eastman House, Rochester, New York // Ansel Adams / Carmel, California //
Milton Brown / Brooklyn College // Carl Seimbab / Carl Seimbab Gallery, Boston*

9:30 - 12:00

Georgian Room
SAH

Latrobe and His Followers

Chairman / Paul F. Norton / University of Massachusetts

Latrobe's Professionalism / J. Meredith Neil / University of Hawaii

Robert Mills' Treasury Building / William H. Pierson, Jr. / Williams College

The Style and Stylisms of Maximillian Godefroy / Robert L. Alexander / University of Iowa

*A Consideration of Faneuil Hall Market, and the Architect, Alexander Parris / Christopher P. Monkhouse /
[University of Pennsylvania]*

*Architectural Projects in the Greek Revival Style by Ammi Burnham Young / Lawrence Wodehouse /
North Carolina State University*

9:30 - 12:00

Ballroom West
CAA

Approaches to Ch'ing Dynasty Painting

Chairman / Hsio-Yen Shih / Royal Ontario Museum, Toronto

Orthodoxy and Change in Ch'ing Landscape Painting / Wen Fong / Princeton University

Kung Hsien's Sketchbooks and His Approach to Art / W. D. Y. Wu / Dartmouth College

The Style of Hung-jen / James Cahill / University of California, Berkeley

Seventeenth Century Style / H. Vanderstappen / University of Chicago

Art-Historical Art: One Aspect of Ch'ing Painting / Max Loehr / Harvard University

THURSDAY MORNING (continued)

9:30 - 12:00
Ballroom East
CAA - SAH

Late Antique and Early Christian Art and Architecture

Chairmen / Alfred Frazer / Columbia University // Elaine Loeffler / Brandeis University

The Theme of Resurrection in the Dura-Europos Synagogue Paintings / Edna Garte / University of Nebraska, Omaha

Temporal Aspects in Late Roman Art / Richard Brilliant / University of Pennsylvania

A Fresh Look at the "Arian Baptistery" of Milan / Dale Kinney / [Institute of Fine Arts, New York University]

The Temple of Solomon, The Incarnation and the Mosaics of S. Maria Maggiore / Suzanne Spain / Vassar College

The Dating of the Mosaics of Hagios Georgias in Salonica: A Reappraisal / W. Eugene Kleinbauer /

University of California, Los Angeles

9:30 - 12:00
Bay State Room
CAA

Slides and Photographs

Chairman / Eleanor Collins / The University of Michigan

*Panel: Helen Chillman / Yale University // Elizabeth Fitton Folin / University of Pittsburgh // Betty Jo Irvine /
Indiana University, Bloomington // H. W. Janson / New York University // Margaret P. Nolan / Metropolitan
Museum of Art // Wendell W. Simons / University of California, Santa Cruz*

THURSDAY AFTERNOON

- 12:00
CAA
Meeting of the CAA Publications Committee.
- 12:00 – 2:00
Room 419
Reunion / The Alumni Association of the Institute of Fine Arts, New York University.
- 1:00 – 6:00
Brandeis University
CAA – SAH
Late Antique and Early Christian Art and Architecture
Special session at Rose Art Museum, Brandeis University. / Bus leaves from and returns to Statler Hilton Hotel.
Limited to ticket holders only.
- 2:30 – 4:30
Stanbro Hall
CAA
Drawing
Chairman / Mercedes Matter / New York Studio School
Panel: Philip Guston / New York Studio School // Laurence Day / Philadelphia College of Art // Frank Lobdell / Stanford University
- 2:30 – 5:00
Georgian Room
SAH
General Session
Chairman / James F. O'Gorman / University of Pennsylvania
The Ottonian Abbey Church of St. Pantaleon at Cologne: Its Sources and Meaning / Warren Sanderson / University of Illinois, Chicago Circle
New Light on Old Problems: Palazzo Medici, and the Church of San Lorenzo / Isabelle Hyman / New York University
A Prolegomena for a Catalogue Raisonné of the Plans of Venice / Juergen Schulz / Brown University
The Borgo, the Square of St. Peter's, and Bernini's Art of Compromise / Timothy Kaori Kitao / Swarthmore College
Charles Le Brun and the Louvre Colonnade / Robert W. Berger / Brandeis University
- 2:30 – 4:30
Ballroom East
CAA
Art and Popular Imagery in the 19th Century
Chairman / Linda Nochlin / Vassar College
The Painter Lantara Cast as a Vaudevillian Character: The Emergence of the 19th Century Conception of the Bohemian Artist in France / George Levitine / University of Maryland
Töpffer's Transformation of the Picture-Story / David Kunzle / University of California, Santa Barbara
Early Impressionism and the Fashion Print / Mark Roskill / University of Massachusetts
Gauguin's La Perte du Pucelage / Wayne V. Andersen / Massachusetts Institute of Technology
Seurat's Japonisme / Henri Dorra / University of California, Santa Barbara
Spatial Distortion in Popular Imagery of the Late 19th Century / Martha Kingsbury / University of Washington

THURSDAY AFTERNOON (continued)

- 2:30 - 4:30
Ballroom West
CAA
History, the Object, and the Laboratory
Chairman / Millard Meiss / *Institute for Advanced Study*
Historical Evidence from Wood Supports in Early Italian Panel Painting / Charles Seymour, Jr. / *Yale University*
Infrared-reflectography of Paintings: Potentialities and Limitations / J.R.J. van Asperen de Boer / *Central Research Laboratory for Objects of Art and Science, Amsterdam, The Netherlands*
A Sieneese St. Dominic Modernized Twice in the Thirteenth Century / Carmen Gomez-Moreno / *The Metropolitan Museum of Art* // Elizabeth H. Jones / *Fogg Art Museum* // Millard Meiss / *The Institute for Advanced Study* // Arthur K. Wheelock, Jr. / [*Harvard University*] (Speaker)
Some Problems Connected with Taking and Reading of X-Rays / Carl Nordenfalk / *Nationalmuseum, Stockholm and The Institute for Advanced Study*
- 2:30 - 4:30
Room 407
Meeting of the American Committee for South Asian Art.
- 4:30
Bay State Room
CAA
Discussion session on tasks for the CAA vis-à-vis artist-teachers
Chairman / Louis Finkelstein / *Queen's College*
- 4:30
CAA
Meeting of the Art Bulletin Committee.
- 5:00 - 6:30
Room 410
Informal meeting of art librarians.
- 5:30 - 7:00
Boston Public Library
SAH
SAH Reception / Boston Public Library, Wiggin Gallery, Copley Square.
- 5:00 - 7:00
Boston University
CAA
Reception / Boston University, School of Fine Arts Gallery. Admission by ticket only.
- 5:00 - 7:00
Room 419
Reception / Columbia University Art History Alumni

THURSDAY EVENING

8:30 - 10:30

Ballroom East

CAA

Contemporary Art and Technology

Chairman / William I. Homer / University of Delaware

1. *Cybernetics and Creativity: Computer Generated Graphics, Films, and Sculpture*

Speakers: / Robert Mallary / University of Massachusetts // Jack Nolan / Lincoln Laboratory, M.I.T.; Art and Technology Inc.

2. *The Autobiography of a Conviction: The Collaboration of Artists and Scientists*

Speaker: Gyorgy Kepes / Center for Advanced Visual Studies, M.I.T.

Discussants: Otto Piene / Takis / Jack Burnham / Ted Kraynik / Harold Tovish / Fellows, Center for Advanced Visual Studies, M.I.T.

3. *Artists, Technology, and Industry*

Panel: Julie Martin / Experiments in Art & Technology // Maurice Tuchman / Los Angeles County Museum //

Robert Rauschenberg / New York, New York // Goldwin A. McLellan / Business Committee on the Arts, Inc., New York

8:30 - 10:30

Georgian Room

SAH

Seventeenth-Century New England Architecture and Its Sources

Chairman / Abbot Lowell Cummings / The Society for the Preservation of New England Antiquities, Inc., and Boston University

The first two speakers will discuss aspects of the following topic: *Recent Scientific Developments Affecting the Study of 17th-Century Architecture in New England.*

Archaeology / James Deetz / Brown University and Plimoth Plantation

Dendrochronology / Frank A. Demers / The Badger Company, Inc., Cambridge, Massachusetts

Materials in Early New England / Marian Card Donnelly / University of Oregon

The Sergeant and Foster-Hutchinson Houses, Dutch Palladianism in Boston / Nancy Halverson Schless /

[University of Pennsylvania]

Immediate Sources of 17th-Century Vernacular Houses in New England: Massachusetts Bay / Abbott Lowell Cummings /

SPNEA and Boston University

Immediate Sources of 17th-Century Vernacular Houses in New England: Maine and New Hampshire / Richard M. Candee /

[University of Pennsylvania]

8:30 - 10:30

Ballroom West

CAA

Rembrandt: Tradition, Innovation and Impact

Chairman / Seymour Slive / Harvard University

Rembrandt and Jacob de Gheyn—Still Another Debt to Tradition / J. Richard Judson / Smith College

Some Observations on Rembrandt and Lastman / Wolfgang Stechow / Oberlin College

Some Aspects of Rembrandt's Conception of Classic Mythology / John B. Knipping / Florida State University

"The Nightwatch" and the Concept of Collocation / E. Haverkamp-Begemann / Yale University

Rembrandt and Goya / Eleanor A. Sayre / Museum of Fine Arts, Boston

FRIDAY MORNING

9:00 - 4:00
Mezzanine
CAA - SAH
Registration / Fees for SAH and CAA members and guests \$5.00 each.

9:30 - 12:00
Stanbro Hall
CAA
Problems of Sculpture
Chairman / Dale Eldred / Kansas City Art Institute

*Panel: Mike Hall / University of Kentucky // Tom Morin / Rhode Island School of Design //
Duane Hatchett / State University of New York at Buffalo*

9:30 - 12:00
Georgian Room
SAH
Latin American Architecture
Chairman / Michael Kampen / University of Iowa

Introduction to the Architecture of Tikal / Edward T. Hinderliter, Architect
The Architecture of Tikal / Stanley Loten / University of Pennsylvania
*Dramatic Changes in Twin-Pyramid Group Construction at Tikal, Guatemala / Christopher Jones /
State University of New York, Buffalo*
A Colonial Map of Texupa, Oaxaca / Joyce Waddell Bailey / Yale University
*Certain "Administrative" Structures at Macchu Picchu: Their Relations to Other Inca Architecture and Their Possible
Chimu Origins / John D. Hoag / University of Colorado*
Excavations in a Maya "Palace" Group / Peter D. Harrison / Trent University, Canada

9:30 - 12:00
Ballroom East
CAA
General Session I: Medieval
Chairman / Ilene H. Forsyth / University of Michigan

*The Romanesque Lintel Fragment Representing Eve from S. Lazare at Autun / Otto K. Werckmeister /
University of California, Los Angeles*
St. Francis in Constantinople / Cecil L. Striker / University of Pennsylvania
Notre-Dame de Soissons: Old Documents and New Discoveries / Carl F. Barnes, Jr. / University of Wisconsin, Milwaukee
Toward a New Interpretation of Chartres-West: The Incarnation Portal / Eleanor S. Greenhill / University of Texas
The Dresden Sketch-book of Gothic Vault Projection / François Bucher / Princeton University

9:30 - 12:00
Ballroom West
CAA
The Future of Structural Analysis in the Plastic Arts
Chairmen / Sheldon Nodelman / Yale University // Kurt W. Forster / Stanford University

*A brief assessment of the current state and possibilities of structuralist analytic method in the History of Art.
Questions from the floor will be invited.*

FRIDAY AFTERNOON

- 12:00
Room 419
Luncheon meeting / National Committee for the History of Art.
- 12:00
Bay State Room
SAH
Cocktails, to be followed by SAH Annual Luncheon and Business Meeting.
- 12:00 - 1:30
Room 413
Meeting of the International Center of Medieval Art.
- 2:00 - 4:00
Massachusetts Institute
of Technology
In conjunction with Gyorgy Kepes' talk, a special open house will be held at the Center for Advanced Visual Studies, M.I.T., 40 Massachusetts Avenue, Cambridge, Mass. Attendance will be limited to 150 persons.
- 2:30 - 4:30
Stanbro Hall
CAA
Problem Solving Disciplines in the Art School
Chairman / Richard Reinhardt / Philadelphia College of Art
Panel: Joseph Carreiro / Cornell University // William Bailey / University of Indiana //
Kenneth Hebert / Philadelphia College of Art // Lucian Krukowski / Pratt Institute
- 2:30 - 5:00
Georgian Room
SAH
Commercial Architecture in Europe Before 1800
Chairman / Winston R. Weisman / Pennsylvania State University
The Design of Roman Imperial Ports / William L. MacDonald / Smith College
On Form and Function of Medieval Town-Halls / Jürgen Paul / University of Tübingen, Germany
Commercial Architecture During the Early Renaissance / Carroll W. Westfall / Amherst College
Commercial Architecture in Northern Europe in the 17th and 18th Centuries: A Survey / Michael H. Port /
Queen Mary College, University of London
- 2:30 - 4:30
Ballroom West
CAA
European Art: 1910-1935
Chairman / Marianne W. Martin / New York University
Mark Gertler, 1891-1939 / Marcia Allentuck / The City College, New York
Matisse's Back IV: Imagery and Sources / Jack D. Flam / University of Florida
Gradiva: The Metamorphosis of a Surrealist Myth / Whitney Chadwick / The Pennsylvania State University
Rolf Nesch and the Print Innovations / Ernst Scheyer / Wayne State University
Modern Art as a Mediocre Teaching Machine / Jack Burnham / Massachusetts Institute of Technology,
Center for Advanced Visual Studies

FRIDAY AFTERNOON (continued)

2:30 - 4:30
Ballroom East
CAA

General Session II: 14th and 15th Centuries

Presiding Chairman / Julius S. Held / Barnard College, Columbia University

Agnolo Gaddi's New San Miniato Altarpiece / Bruce Cole / Douglass College, Rutgers University

Masaccio, Sculptor / James H. Beck / Columbia University

Order and Meaning in Piero's True Cross Cycle / Frederick Hartt / University of Virginia

*The Studiolo of Isabella d'Este in the Castello of Mantua; History and Reconstruction / Egon Verheyen /
University of Michigan*

*Roger van der Weyden's Columba Altarpiece / Anne Markham Schulz / Brown University and Museum of Art,
Rhode Island School of Design*

2:30 - 4:30
Fogg Art Museum
Harvard University

Slides and Photographs

*Special meeting to discuss specific problems of cataloguing, classifying, housing of materials and projection equipment.
Primarily for slide and photograph curators and librarians although anyone interested will be welcome.*

4:30
Stanbro Hall
CAA

Annual Business Meeting.

FRIDAY EVENING

6:30
Ballroom West
CAA - SAH

Cocktails.

7:30
Ballroom East
CAA - SAH

Banquet / CAA and SAH Book Awards announced.

Speaker / Henry-Russell Hitchcock / Smith College

*Banquet tickets will be \$8.50 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m.
Friday, January 31, 1969.*

SATURDAY MORNING

9:00 – 10:30

Mezzanine
CAA – SAH

Registration.

9:30 – 12:00

Ballroom West
CAA

Conceptual Art

Chairman / Paul Brach / University of California, San Diego

Panel: Barbara Rose / Sarah Lawrence College // Stephen Greene / Tyler School of Art, Temple University

9:30 – 12:00

Georgian Room
SAH

Early Nineteenth-Century Architecture and Its Preservation Problems

Chairmen / Ernest A. Connally / National Park Service // James C. Massey / National Park Service

The History and Restoration of an Early Gothick Chapel—St. Mary's Seminary Chapel, Baltimore / Phoebe B. Stanton / Johns Hopkins University / (read by Alexander S. Cochran, FAIA, Baltimore)

The Early Nineteenth-Century Portions of Independence Hall and Independence Square in Philadelphia / Lee H. Nelson / National Park Service

Georgetown, D.C.—The History and Preservation of a Historic District / Daniel D. Reiff / Commission of Fine Arts and Harvard University

Preservation and Restoration of Early Buildings in Mobile / Mrs. Nicholas H. Holmes, Jr. / Mobile Historic Development Commission

The History and Restoration of Boston's Faneuil Hall Markets / Roger Webb / Architectural Heritage, Inc.

9:30 – 12:00

Ballroom East
CAA

General Session III — 16th to 18th Centuries

Presiding Chairman / Rensselaer W. Lee / Princeton University

A Paradoxical Interpretation of Bruegel's "Seven Virtues" / Irving L. Zupnick / State University of New York, Binghamton

Michelangelo's "Crucifixion of St. Peter" in the Paoline Chapel: Notes on the Identification of the Locale of the Action / Philipp P. Fehl / University of North Carolina

Titian's Rape of Europa / Maurice L. Shapiro / Tulane University

Observations on Bernini's Decoration of the Ponte S. Angelo / Mark S. Weil / Washington University

Puget's Milo of Crotona: a Reappraisal / Guy E. Walton / New York University

Winckelmann and the Jupiter-Ganymede Forgery / Thomas Pelzel / University of California, Riverside

9:30 – 12:00

Stanbro Hall
CAA

The Preparation of Books, Articles, and Catalogues for the Press

Chairman / Helen Franc / Museum of Modern Art

Panel: Margaret Cogswell / National Collection of Fine Arts, Smithsonian Institution // Irene Gordon /

Museum of Modern Art // Burr Wallen / Princeton University // Carl Zahn / Museum of Fine Arts, Boston

The session will concentrate on the special character of art publications and the problems involved in coordinating text with illustrations to achieve a coherent whole.

S A T U R D A Y A F T E R N O O N

1:00 - 6:00
CAA

Museum Trips / Tickets for museum trips will be available in the CAA registration area on a first come, first served basis.
Rhode Island School of Design. Reception and tour of the school.
Worcester Museum of Art. Reception.
Rose Art Gallery, Brandeis University and Jewett Arts Center and Museum, Wellesley College.

2:00 - 6:00
SAH

Architectural Tour of Cambridge
Tour Chairman / Robert Bell Rettig

Emphasis will be on the three most significant periods of Cambridge architecture: mid-eighteenth century, later nineteenth century, and mid-twentieth century. The tour will include the reception sponsored for SAH by The Harvard University Press and The M.I.T. Press. (Buses depart from, and return to the Statler Hilton Hotel.) Limited to 144 persons.

4:00 - 6:00
Carpenter Center
Harvard University
SAH

SAH Reception and Book Exhibit, sponsored by The Harvard University Press and The M.I.T. Press, at the Carpenter Center for the Visual Arts, Harvard University, Quincy Street, Cambridge.

S U N D A Y

9:00 - 5:00
SAH

Architectural Tour of Salem
Tour Chairman / Robert Bell Rettig

The tour will concentrate on buildings of the seventeenth century and of the Federal period (late eighteenth and early nineteenth centuries). Luncheon will be served in the ballroom of Samuel McIntire's Hamilton Hall (1806). The tour will conclude with open house at several private residences on Chestnut Street. (Buses depart from, and return to the Statler Hilton Hotel.) Limited to 96 persons.