



*58th Annual Meeting
College Art Association
of America, Inc.*

*23rd Annual Meeting
Society of Architectural Historians*

*Sheraton-Park Hotel
Washington, D.C.*

*January 28, 29, 30, 31
February 1*

W E D N E S D A Y A F T E R N O O N

2:00 – 7:00
Upper Concourse of States
(Lobby Floor)
CAA

Pre-registered members may claim registration material.

2:00 – 7:00
Upper Concourse of States
Calvert Room
CAA

The CAA Placement Bureau will be open to accommodate the representatives of institutions who have submitted openings.

2:30 – 5:00
Baltimore-Annapolis Room
CAA

Art Libraries Session
Chairman / Elizabeth Fitton Folin / University of Pittsburgh

What Art Historians Expect of Art Libraries
Moderator / Wolfgang Freitag / Harvard University
Panel: David R. Coffin / Princeton University // Dorothy Miner / Walters Art Gallery // Laurie Smith /
New York University // Dietrich von Bothmer / The Metropolitan Museum of Art //
Répertoire d'Art et d'Archéologie
Speaker: Michael Rinehart / Sterling and Francine Clark Art Institute

Business Meeting.

3:00 – 5:30
Upper Concourse of States
(Lobby Floor)
SAH

Registration materials may be claimed by all persons who have pre-registered by mail.

W E D N E S D A Y E V E N I N G

8:00 – 11:00
NATIONAL GALLERY OF ART
CAA – SAH

Reception / West entrance (Seventh Street near Constitution Avenue). Shuttle bus service, Hotel to Gallery and return, 7:45 – 11:00 p.m.

THURSDAY MORNING

- 8:30 – 4:30
Upper Concourse of States
{Lobby Floor}
CAA
Registration / Fee for CAA members and guests \$10.00 each, students \$5.00 each. Badges are required for admittance to all sessions. CAA registrants are also entitled to attend SAH sessions.
- 8:30 – 4:30
Upper Concourse of States
{Lobby Floor}
SAH
Registration / Fee for SAH members and guests: regular, \$10.00 each, student \$5.00 each. Badges are required for admittance to all sessions with the exception of the special Thursday evening session. SAH registrants are also entitled to attend CAA sessions.
- 8:30
CAA
Meeting of the Publications Committee.
- 9:30 – 12:00
Sheraton Hall
CAA
Renaissance Art I
Chairman / Juergen Schulz / Brown University
Delilah Versus Samson / Madlyn Kahr / New York City
A Suggestion Concerning Mantegna's Foreshortened Christ / Leo Steinberg / Hunter College
Three Types of Ornament / Henri Zerner / Brown University
The Meaning of Pontormo's Lunette at Poggio a Caiano / Susan R. McKillop / University of California, Davis
The Naer Het Leven Peasant Studies: Pieter Bruegel or Roelant Savery / Joaneath Spicer / [Yale University]
Echoes of Italy and Dürer in the Work of Gossaert and Bruegel / Fritz G. Grossmann / University of Washington
- 9:30 – 12:00
Park Ballroom
SAH
The Classic in the Age of Greece and Rome
Chairman / Richard Brilliant / University of Pennsylvania
Hadrian's Pantheon; Design and Function / William C. Loerke / University of Pittsburgh
Aspects of the Corinthian Capital in Late Imperial Architecture / William L. MacDonald / Smith College
Classicism in Roman Architecture / Otto Brendel / Columbia University
- 9:30 – 12:00
Maryland Suite
CAA
Buddhist Art and Its Geographical Variations
Chairman / J. LeRoy Davidson / University of California, Los Angeles
Two Guardians of Khotan: Vaisravana and Sañjaya / Joanna Williams / University of California, Berkeley
Apsidal and Barrel Vaulted Indian Temples / Gary Tarr / University of Massachusetts
Three Laughters of the Tiger Valley / John M. Rosenfield / Harvard University
Svayambhū and Sámabhū: Their Identity in Nepal / Pratapaditya Pal / Los Angeles County Museum of Art
The Place of the Natabori Images in Heian Sculpture / Donald F. McCallum / University of California, Los Angeles
Derivation and Innovation in Buddhist Sculpture of Thailand / Elizabeth Lyons / University Museum, Philadelphia

T H U R S D A Y M O R N I N G (continued)

9:30 - 12:00
Virginia Suite
SAH

Film Session
Continuous screening of films on architecture.

THURSDAY AFTERNOON

12:00 -- 2:00
Assembly Room

Reunion / The Alumni Association of the Institute of Fine Arts, New York University.

1:00 -- 3:00
Virginia Suite
SAH

Film Session
Continuous screening of films on architecture.

1:30 -- 4:00
Park Ballroom
SAH

The Renaissance
Chairman / Howard Hibbard / Columbia University
Speculations on the Construction of the Dome of Florence Cathedral / David Hupert / Whitney Museum of American Art
Some Observations on Sant' Andrea in Mantua / Eugene J. Johnson / Williams College
Observations on a Newly Discovered Wood Model for the South Hemicycle Vault of Michelangelo's St. Peter's /
Henry A. Millon / Massachusetts Institute of Technology
Once More the Dyson Perrins Codex and St. Peter's / Craig H. Smyth / Institute of Fine Arts, New York University

2:00 -- 4:30
Maryland Suite
CAA

Byzantine Art
Chairman / Ernst Kitzinger / Harvard University
The Church at Dereagzi / James Morganstern / Dumbarton Oaks Center for Byzantine Studies
The Creation According to the Ashburnham Pentateuch / Bezalel Narkiss / Hebrew University, Jerusalem and
Dumbarton Oaks Center for Byzantine Studies
On Some Fragmentary Mosaics in Hagia Sophia in Istanbul / Beat Brenk / Basel
The Date of the Earliest Exultet Roll in Bari and the Frescoes of Hosios Lukas in Phocis / Penelope C. Mayo /
The John Hopkins University
The Last Judgement in the Mosan Staurothecae / Philippe Verdier / Université de Montréal
Some Prophetic Scenes in the Tree of Jesse at Orvieto and Their Eastern Counterparts / Michael D. Taylor /
University of Chicago

2:00 -- 4:30
Sheraton Hall
CAA

Afro-American Art
Chairman / James A. Porter / Howard University
Afro-American Aspects in the Art of Brazil / Erik Larsen / University of Kansas
Cultural Dualism in the Themes of Certain Afro-American Artists / Allan M. Gordon / Sacramento State College
Afro-American Artists Abroad / James E. Lewis / Morgan State College, Baltimore
Some Observations on the Life and Art of William H. Johnson, an Afro-American Painter / David C. Driskell /
Fisk University
William E. Artis, Sculptor-Ceramist and Teacher / Robert P. Johnston / Western Michigan University

THURSDAY AFTERNOON (continued)

- 2:00 – 4:30
Cotillion Room
CAA
The Influence of Impressionism on Post-war American Painting
Chairman / Irving Sandler / New York University
Panel: Louis Finkelstein / Queens College // William Seitz / Rose Art Museum, Brandeis University // Barbara Rose / Yale University
- 2:00 – 4:30
NATIONAL COLLECTION OF FINE ARTS
CAA
American Art of the 1930's
Chairman / Francis V. O'Connor / University of Maryland
Avant-Garde Tendencies in the Printmaking of the 1930's / Jacob Kainen / National Collection of Fine Arts
John B. Flannagan's Sculptural Maturity / Robert J. Forsyth / Colorado State University
Kenneth Hayes Miller and His Influence / Lincoln Rothschild / Dobbs Ferry, N.Y.
The Sculpture Division of the New York City Federal Art Project of the WPA / Eleanor Carr, R.S.C.J. / Manhattanville College
Ben Shahn's 'Passion of Sacco and Vanzetti' / Morris Dorsky / Brooklyn College
- 2:00 – 4:30
NATIONAL GALLERY OF ART
CAA
Publishing—Proposal to Form a Museum Publishers' Association
Chairman / Charles Parkhurst / The Baltimore Museum of Art
- 2:00 – 4:30
Madison Room
Meeting of the American Committee for South Asian Art.
- 4:15
Virginia Suite
SAH
Annual Business Meeting.
- 4:30
CAA
Meeting of the Art Bulletin Committee.
- 5:00 – 7:00
Assembly Room
Reception / Columbia University Art History Alumni.

THURSDAY EVENING

8:30 — 10:30
Cotillion Room
CAA

The Role of Special Exhibitions and Problems of Conservation

Chairman / Charles Seymour, Jr., / Yale University

Uses and Abuses of Special Exhibitions / Sherman E. Lee / The Cleveland Museum of Art

Art Consumption: To Escalate or Control? / Louis Pomerantz / Evanston, Illinois

The Loan Exhibition in the Context of the Permanent Collection of a College Museum / George Heard Hamilton /
Sterling and Francine Clark Art Institute

8:30
Park Ballroom
SAH

Preservation of Historic Districts

Chairman / Frederick Gutheim / AIP

Introductory Remarks: *Historic District Preservation and Civic Amenity*

Special Session:
Open to public without
registration fee

The Jackson Place Houses and Lafayette Square / Ada Louise Huxtable / The New York Times

Weeksville: Black Urban America in the 1840's / James Hurley / Bedford-Stuyvesant Youth in
Action Community Corporation

Preservation in Annapolis, Maryland / Constance Werner Ramirez / Cornell University and Washington Center for
Metropolitan Studies // Gordon Kennedy / Robert Gladstone Associates

Federal Preservation Activities: An Independent Audit / Ralph Schwarz / Urban Design and Development Corporation

8:30 — 10:30
Maryland Suite
CAA

Gothic Illumination

Chairman / Robert Branner / The Johns Hopkins University

From Romanesque to Gothic at St. Albans / Walter Cahn / Yale University

The Master of the Morgan Leaf and the Winchester Bible / L.M. Ayres / State University of New York at Albany

The Hospitaller Master at St. Jean D'Acre / Jaroslav Folda / University of North Carolina

New Light on a Manesse Painter / Florens Deuchler / The Metropolitan Museum of Art, and Institute of Fine Arts,
New York University

8:30 — 10:30
Sheraton Hall
CAA

The Legacy of John Cage and Marcel Duchamp

Chairmen / Morton Feldman / The New York Studio School // Allen Kaprow / State University of

New York at Stony Brook

Panel: (To be announced)

FRIDAY MORNING

- 9:00 – 4:00
Upper Concourse of States
CAA
Registration / Fee for CAA members and guests \$10.00 each, students \$5.00 each.
- 9:00 – 4:00
Upper Concourse of States
SAH
Registration / Fees for SAH members and guests: regular, \$10.00 each, student, \$5.00 each.
- 9:30 – 11:30
Franklin Room
CAA
Slides and Photographs
Chairman / Betty Jo Irvine / Indiana University
An Introduction to the National Gallery of Art Slide Collection / Margaret I. Bouton / National Gallery of Art
The Application of the Santa Cruz Computerized Slide Classification System to the California Institute of the Arts
Slide Collection / Elizabeth Armstrong and Thomas Lennox / California Institute of Arts, Los Angeles
Masters Degree in Curatorship in Slide Collections and Photographic Archives at the University of Louisville / Ann Coates /
University of Louisville
A New Publication in the 70's—The Metropolitan Museum of Art Slide Classification System / Priscilla Farah /
The Metropolitan Museum of Art
- 9:30 – 12:00
Maryland Suite
CAA
Conservation Problems Associated with Special Travelling Exhibitions
Chairman / Elizabeth Packard / Walters Art Gallery
The Conservator's Point of View on Loans and Special Exhibitions / Clements L. Robertson / City Art Museum of St. Louis
Problems Involved in Controlling the Museum Climate for a Temporary Exhibition of Ancient Japanese Art / R.M. Organ /
Smithsonian Institution, U.S. National Museum
Trends in the Care of Travelling Art Exhibitions / Nathan Stolow / National Gallery of Canada
- 9:30 – 12:00
Park Ballroom
SAH
Classic and Anti-Classic Washington Under Federal Patronage
Chairmen / William J. Murtagh / National Register // Denys Peter Myers / Historic American Buildings Survey
The Treasury Building after Mills / Denys Peter Myers / Historic American Buildings Survey
Thomas Ustick Walter's United States Capitol / Robert B. Ennis / University of Delaware
The Contributions of Downing and Olmsted to Washington's Landscape / Charles C. McLaughlin / American University
Montgomery Meigs, Engineer and Architect / Harold K. Skramstad / Smithsonian Institution
The State, War and Navy Building by Alfred B. Mullett / Donald J. Lehman / General Services Administration
The Evolution of Images in Washington / Walter L. Creese / University of Illinois, Urbana, Smithsonian Institution
and Joint Center, Harvard-MIT

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FRIDAY MORNING (continued)

9:30 – 12:00
Cotillion Room
CAA

European Art of the Romantic Period

Chairman / Frederick J. Cummings / *The Detroit Institute of Arts*

David, Voltaire, 'Brutus' and the Revolution / Robert L. Herbert / *Yale University*

Ingres and Allegory / John L. Connolly, Jr. / *Harpur College, State University of New York at Binghamton*

The Role of Subject in Delacroix's Painting / Frank Anderson Trapp / *Amherst College*

Constable's Views of East Bergholt Common: Observation and Emotion / Charles S. Rhyne / *Reed College*

The Sect of the Barbus: A Progress Report / George Levitine / *University of Maryland*

The Invented Subjects of Henry Fuseli / Gert Schiff / *New York University*

9:30 – 12:00
Sheraton Hall
CAA

The Black Artist in America

Chairman / Carroll Greene / *Frederick Douglass Institute, Washington, D.C.*

Panel: Hughie Lee-Smith / *Artist-in-Residence, Howard University* // Richard Mayhew / *Visiting artist, Smith College* //

Lois Mailou Jones / *Howard University* // Lloyd McNeill / *Livingstone College*

9:30 – 12:00
Virginia Suite
SAH

Film Session

Continuous screening of films on architecture.

FRIDAY AFTERNOON

12:00
Adams Room
CAA
National Committee for the History of Art. Luncheon Meeting.

12:00 – 1:00
Franklin Room
Annual Meeting of the International Centre of Medieval Art.
Chairman / Sumner McK. Crosby / Yale University

12:00 – 2:00
Dover Room
CAA
University and College Art Museums—Lunch Discussion Meeting
Chairman / John R. Spencer / Oberlin College

Open to members interested. Limited to 80 persons. Luncheon, \$5.50 per person. Tickets available at the registration desk on a first come first served basis.

2:00 – 4:30
Maryland Suite
CAA
Protest in the Arts—1750 to the Present Day
Chairman / Milton Brown / Brooklyn College

Diderot and the Ruin-Image / Anne Betty Weinschenker / Upsala College
Joseph Turner's Final Paintings as Art of Protest / Harold Lewis / Millersville State College
Picabia and Dada in Paris / William A. Camfield / Rice University
Anti-Art and the Aesthetics of Rebellion / Gregory Battcock / Paterson State College
Propaganda and Protest in Recent African-American Art / Jeff Donaldson / Northwestern University

2:00 – 4:30
NATIONAL GALLERY OF ART
CAA
Methodology in the Study of African Art History
Chairman / Roy Sieber / Indiana University

The Interpretation of Symbols / Daniel P. Biebuyck / University of Delaware
The "Tribal Test Tube" / Ren  A. Bravmann / University of Washington
Process in the Methodology of African Art / Herbert M. Cole / University of California, Santa Barbara
Village Planning in Africa / Douglas F. Fraser / Columbia University
Documents, Dating, and Creativity in African and Afro-American Art / Robert F. Thompson / Yale University
Discussants: Jack D. Flam / University of Florida // Robert Goldwater / Institute of Fine Arts, New York University, and Museum of Primitive Art

2:00 – 4:30
Cotillion Room
CAA
Conceptual Art 2 (Earthworks and Propositions)
Chairman / John Baldessari / University of California, San Diego

Panel: Robert Smithson / New York City // Richard Serra / New York City // Lawrence Weiner / New York City // Seth Seigelaub / New York City // Robert Morris / Visiting Professor, University of California, Irvine

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FRIDAY AFTERNOON (continued)

2:00 – 4:30
NATIONAL GALLERY OF ART
CAA
The Problems of Special Exhibitions—Closed Session
Chairman / Sherman E. Lee / The Cleveland Museum of Art

2:00 – 4:30
Sheraton Hall
CAA
Renaissance Art II
Chairman / Juergen Schulz / Brown University
On the Sources and Meaning of the Renaissance Portrait Bust / Irving Lavin / Institute of Fine Arts, New York University
Savonarolan Iconography and Fra Bartolommeo / Ronald M. Steinberg / Indiana University
Observations on the High Renaissance / Craig Hugh Smyth / Institute of Fine Arts, New York University
The Sala dei Fasti Farnesiani in the Villa Farnese at Caprarola / Loren W. Partridge / University of California, Berkeley
Titian's Presentation of the Virgin and the Détente of the 1530's / David Rosand / Columbia University

2:30 – 5.00
Virginia Suite
SAH
The Classic Revival in Europe and the United States in the 18th and 19th Centuries
Chairman / Paul F. Norton / University of Massachusetts
The Roman Fantasies of English Neo-classical Architects / Damie Stillman / University of Wisconsin, Milwaukee
John Donowell and Nicholas Revett at West Wycombe Park: Shifting Aspects of Neoclassicism / Nancy Halverson Schless /
[University of Pennsylvania]
Schinkel in Italy: The Education of an Environmental Planner / Hermann G. Pundt / University of Washington
Schinkel's Modern Classicism / Rand Carter / McGill University
The Greek Revival in Pittsburgh — An Image of the 19th Century American City / James D. Van Trump / Charette
New Light on Thomas Fuller / Walter E. Langsam / Yale University

2:30 – 5.00
Park Ballroom
SAH
General Session: Architectural Historiography
Chairman / Theodore M. Brown / Cornell University
Introduction / Theodore M. Brown / Cornell University
Historical Determinism and the History of Modern Architecture / Stanford Anderson /
Massachusetts Institute of Technology
Histories of Planning / George R. Collins / Columbia University
Architectural History and the Sense of Space / J. Meredith Neil / University of Hawaii
Millenary Polly: The Failure of an Eschatology / Norris K. Smith / Washington University

FRIDAY AFTERNOON (continued)

4:30
Continental Room
CAA
*Annual Members Meeting.
Reports of Officers.
Reports from the following Committees: Artist/CAA, Committee on Public Policy, Publications Committee,
Committee on Handbook and Mobile Faculty.
Ratification and Approval of all acts and proceedings of the Board of Directors taken since the last Annual Meeting.
Election of Officers and the Board of Directors.
New Business.*

FRIDAY EVENING

6:30
Foyer
Sheraton Hall Ballroom
CAA - SAH
Cocktails.

7:30
Sheraton Hall Ballroom
CAA - SAH
*Banquet / CAA and SAH Book Awards announced.
Speaker / Nancy Hanks / Chairman, National Endowment for the Arts
Banquet tickets will be \$9.75 each, gratuities and tax included. Please note that tickets must be purchased before 1:00 p.m.
Friday, January 30, 1970.*

9:15
Maryland Suite
CAA
*Open Forum
Moderator / Linda Nochlin Pommer / Vassar College
Panel: Frederick Hill / Columbia University // Larry McGinness / Harpur College // David Merrill /
Pomona College // Dorothea Nyberg / Columbia University // Glenn Patton / Ohio State University //
Lenore Street / Institute of Fine Arts, New York University*

SATURDAY MORNING

9:00 – 10:30

Upper Concourse of States

CAA – SAH

Registration.

9:30 – 12:00

Cotillion Room

CAA

Art Nouveau and Its Artistic Succession

Chairman / Peter H. Selz / University of California, Berkeley

From Facade to Psyche: The Persistence and Transformation of Portraiture in Fin-De-Siècle Vienna / Alessandra Comini / Columbia University

The House of Art Nouveau Bing / Gabriel P. Weisberg / University of Cincinnati

Hector Guimard and Viollet-Le-Duc / F. Lanier Graham / The Museum of Modern Art

The Early Works of E. Colonna / Martin Eidelberg / Rutgers University

Charles Rennie Mackintosh (1868-1928) / Thomas Howarth / University of Toronto

Aesthetics, Politics, and Psychedelics: Art Nouveau and the Poster Today / Alan M. Fern / The Library of Congress

9:30 – 12:00

Park Ballroom

SAH

Twentieth Century Classicism

Chairman / Stephen W. Jacobs / Cornell University

The Classicism of Auguste Perret / Peter Collins / McGill University

Charles F. A. Voysey: From and To America / David S. Gebhard / University of California, Santa Barbara

The German Return to Classicism after Jugendstil / Robert Clark / Princeton University

Classicism and Anti-Classicism in Le Corbusier's Architecture / Peter Serenyi / Northeastern University