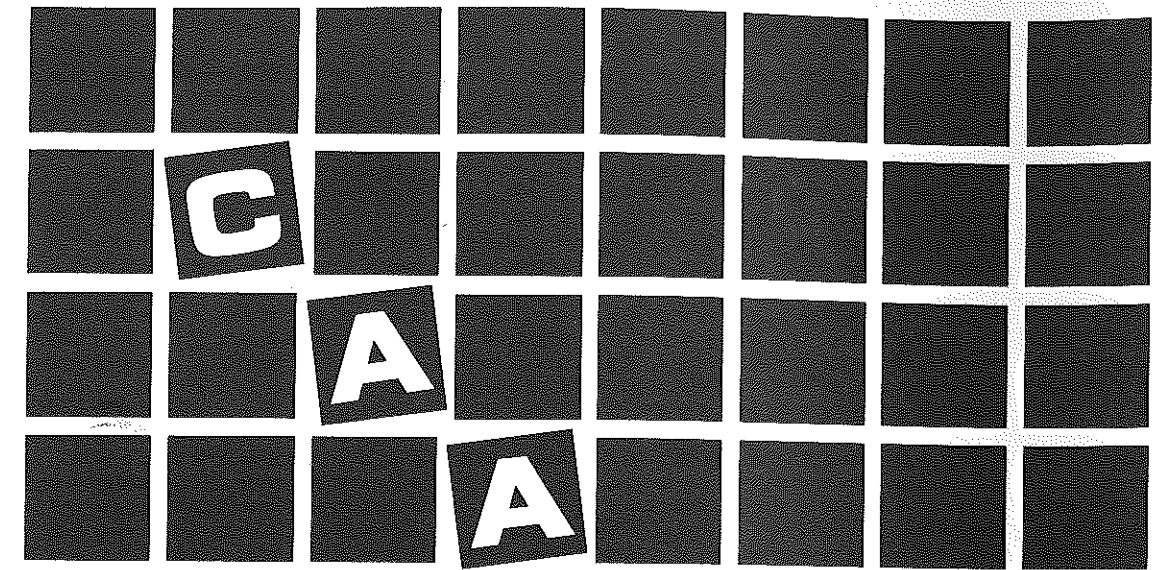


PROGRAM



College Art Association of America, Inc. / 59th Annual Meeting

Society of Architectural Historians / 24th Annual Meeting



Conrad Hilton Hotel, Chicago, Ill. / 27-28-29-30-31 January 1971

NOTICES

On Thursday, 28 January, the School of The Art Institute of Chicago will be open from 10:30 a.m. to 2:30 p.m. for anyone who would like to visit the facilities. Please wear your badge.

The CAA Placement Bureau is located to the rear of the Continental Room (first floor), between the hours of 9:00 a.m. and 6:00 p.m. on Thursday and Friday, and 9 a.m. to 12:00 noon on Saturday. All applicants forms are available in the registration area.

The exhibit of books, slides and artist materials is located in the Continental Room.

Abstracts of papers presented in the CAA Art History sessions are on sale at the registration desk for \$1.00 per copy. Copies may be purchased after the meeting from the CAA Business Office, 432 Park Avenue South, New York, N.Y. 10016.

Abstracts of papers presented in the SAH sessions are on sale at the information table for \$1.00 per copy. Copies may be purchased after the meeting from the SAH office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103 at \$1.25 per copy.

The Prado 500 projectors used in the sessions of the Society of Architectural Historians were supplied by E. Leitz, Inc., Rockleigh, New Jersey.

Program designed by Gustav Rueter and printed in Canada by Morriss Printing Company Ltd., Victoria, B.C.

WEDNESDAY AFTERNOON - 27 January

1:00-5:30
Normandie Lounge
SECOND FLOOR
SAH

REGISTRATION / Fee for SAH members and guests: regular, \$12.00 each, students \$7.00 each. Badges are required for admittance to all sessions with the exception of the special Thursday evening session. SAH registrants are also entitled to attend CAA sessions. (Meeting materials may also be claimed by all persons who preregistered by mail.)

2:00-7:00
Normandie Lounge
SECOND FLOOR
CAA

Pre-registered members may claim registration material.

2:00-7:00
Normandie Lounge
CAA

The CAA Placement Bureau will be open to accommodate the representatives of institutions who have submitted openings.

2:00-4:00
Waldorf Room
CAA

Art Libraries Session

Chairman: Michael Rinehart / Sterling and Francine Clark Art Institute

Reprints

Panelists: H. W. Janson / New York University
(Other panelists to be announced)

Speakers: A Subject Bibliography of Scholarly Literature on Byzantine Art / Jelisaveta S. Allen / Dumbarton Oaks Research Library and Collections

The Elmer Belt Library of Vinciana / Kate Trauman Steinitz / University of California, Los Angeles

The Henry Francis duPont Winterthur Museum Libraries / Frank H. Sommer / The Henry Francis duPont Winterthur Museum

WEDNESDAY EVENING - 27 January

8:00-10:00
*The Art Institute
of Chicago*
MICHIGAN AT ADAMS
CAA-SAH

Joint Societies Reception

THURSDAY MORNING - 28 January

- 8:30-4:30
Normandie Lounge
SECOND FLOOR
CAA
- REGISTRATION / Fee for CAA members and guests:
\$12.00 each, students \$7.00 each. Badges are required for
admittance to all sessions. CAA registrants are also entitled
to attend SAH sessions
- 8:30
CAA Suite
- Meeting of the Publications Committee
- 8:30-4:30
Normandie Lounge
SAH
- REGISTRATION / Fees for SAH members and guests: regular,
\$12.00 each, students, \$7.00 each
- 9:00
Conference Room 412
SAH
- Preservation Committee Meeting
- 9:30-12:00
Waldorf Room
SAH
- Continuous film showing: Iolani Palace, Honolulu
(prepared by Friends of Iolani Palace)
- 9:30-12:00
*International
Ballroom A*
CAA
- Art, Science and Technology
Chairman: Robert L. Herbert / Yale University
- An Expedition to Scandinavia: Scientific Illustration and
Romanticism / George Ehrlich / University of Missouri,
Kansas City
- "L'Optique et la Peinture": French Painting of the 1850s
and 1860s / Aaron Sheon / University of Pittsburgh
- Hardesty Maratta, Pseudo-Science, and the Art of
Painting / William I. Homer / University of Delaware
- The Location of Cubism's Fourth Dimension / Linda
Dalrymple Henderson / Yale University
- Fernand Léger: Why Environmental Pollution is Good /
Bradley Nickels / University of South Florida
- 9:30-12:00
*International
Ballroom B*
CAA
- General Session I
Chairman: Anne Coffin Hanson / Yale University
- John Trumbull's "The Declaration of Independence" /
Irma B. Jaffe / Fordham University
- The Sculpture of Santa Giustina in Padua / Sharon
Gallagher / Virginia Commonwealth University

- Middle Quercia as Early Quercia / James H. Beck /
Columbia University
- Additional Sources for G. L. Bernini's Early Narrative
Sculptures in the Villa Borghese / Seymour Howard /
University of California, Davis
- Hieronymus Bosch and Italy / Leonard J. Slatkes / Queen's
College
- Heemskerck, Coornhert and Erasmus: An Aspect of
Reformation Iconography / David Cast / Yale University

9:30-12:00
Grand Ballroom
SAH

- General Session
Chairman: Thomas J. McCormick / Wheaton College,
Norton
- The Mathematical Knowledge of Medieval Architects /
Lon R. Shelby / Southern Illinois University
- Alberti, Lorenzo di' Medici, and Santa Maria Delle Carceri
in Prato / Philip Foster / [Yale University]
- Domes, Neumann, and Rococo / Christian F. Otto /
Cornell University
- Parrott Hall — An Italian Villa in Upstate New
York / Anna K. Cunningham / Office of State History,
New York State Education Department
- The Maya Temple of the 1933 Chicago World's
Fair / Edward T. Hinderliter / Architect
- Spinoza, Hegel and Mies: The Meaning of the New
National Gallery in Berlin / Peter Serenyi / Northeastern
University

10:00-12:30
Fullerton Hall
*Art Institute
of Chicago*
CAA

- New Techniques — New Materials in Print Making
Chairman: J. L. Steg / Newcomb College,
Tulane University
- Panel:* Luis Camnitzer / Locust Valley, L.I., N.Y.
Steven Courtwright / University of California,
Santa Barbara
- Gerald Cross / University of Colorado
- Andrew Stasik / Pratt Graphics Center of Pratt Institute
- William Weegee / University of Wisconsin

9:30-12:00
Williford Room
CAA

- Political and Economic Aspects of Early Medieval
and Romanesque Art
Chairman: O. K. Werckmeister / University of California,
Los Angeles

Kingship and the Magi in Anglo-Saxon and Ottonian Art / Robert Deshman / University of Toronto
 The Gandersheim Abbey Dispute and its Economic Relationship to the Bronze Door at Saint Michael's at Hildesheim / Charles E. Licka / Central Washington State College
 King Alfonso VI's Royal Pantheon at San Isidoro, Leon / John Williams / Swarthmore College
 "Vinea Domini": Viticulture in the Genesis Initial of the Stavelot Bible / Wayne Dynes / Columbia University
 The Triumphal Idea of the Bayeux Tapestry / O. K. Werckmeister / University of California, Los Angeles

THURSDAY AFTERNOON - 28 January

12:00-2:00
Private
Dining Room 4

Reunion / The Alumni Association of the Institute of Fine Arts, New York University

1:30-4:00
Grand Ballroom
SAH

Architecture in Hawaii: then and now
Chairman: J. Meredith Neil / University of Hawaii
 Grove Farm Plantation / Geoffrey W. Fairfax / Architect
 Building Honolulu: Materials and Methods to 1875 / Charles E. Peterson / Columbia University
 Hawaii's Past Today / Rhoda E. A. Hackler / University of Hawaii
 The Highrise Building: Three Cases, Three Cities / Reuel Denney / University of Hawaii
 Toward a New Architecture in Hawaii: Beyond Regionalism or Internationalism / Andrew Yanoviak / University of Hawaii

1:30-4:00
Waldorf Room
SAH

American Colonial Architecture
Chairman: Roger W. Moss, Jr. / Athenaeum of Philadelphia
 The Style of William Buckland, Architect (1734-1774) / Robert C. Smith / University of Pennsylvania
 Peter Harrison, the Touro Synagogue and the Wren City Church / Nancy Halverson Schless / [University of Pennsylvania]

Early Fire Insurance Surveys, an Important Tool for Restoration / Beatrice H. Kirkbride / Philadelphia Historical Commission

Archaeology of Early Philadelphia — The Dock and Budd's Row / Barbara Liggett / University of Pennsylvania

2:00-4:30
International
Ballroom A
CAA

The Study and Teaching of Art History

Coordinator: M. Barry Katz / The Ohio University College of Fine Arts, Athens

A short presentation will be made by four art historians in which they discuss the aims and policy of their innovationary programs as well as the means of implementation and results. This will be followed by an opening up of the discussion to the floor at large for questions, arguments, the presentation of further ideas, etc.

2:00-4:30
International
Ballroom B
CAA

Problems in Narrative Art

Chairman: Leopold Ettlinger / University of California, Berkeley

Text and Picture: The Moses Narrative in the Aelfric Paraphrase / Ruth Mellinkoff / University of California, Los Angeles

Aspects of Narrative and Typological Imagery in English Romanesque Bible Illustration / Larry M. Ayres / University of California, Santa Barbara

The Image of the Word / Erica Cruikshank Dodd / American University of Beirut

The Narrative Programme of Painted Cassoni / Ellen Callmann / Finch College

The Dedication of the Brancacci Chapel / Creighton Gilbert / Queens College

Narrative Emphasis in Broadsheds of Private Crimes / David Kunzle / University of California, Santa Barbara

2:00-4:30
Fullerton Hall
Art Institute
of Chicago
CAA

The Primitive Artist of the Future

Chairman: James E. Sullivan / Southern Illinois University

Panel: Gregory Battcock / Paterson State College, State of New Jersey

Rollo May / Psychologist, New York

David Katzive / Philadelphia Museum of Art
Patrick Betaudier / Southern Illinois University
Gehard Magnus / University of Georgia

The purpose of the panel is to present and discuss a variety of views regarding the role and function of tomorrow's artist as seen within the context of contemporary and historical concerns.

4:15
Grand Ballroom
SAH

Annual Business Meeting

4:30
International
Ballroom B
CAA

Annual Members Meeting

Reports of Officers

Reports from the following committees: Artist/CAA,
Committee on Public Policy, Publications Committee,
Committee on Handbook and Mobile Faculty

Ratification and Approval of all acts and proceedings of the
Board of Directors taken since the last Annual Meeting

Election of Officers and the Board of Directors

New Business

THURSDAY EVENING - 28 January

8:15
Grand Ballroom
SAH

Historic Preservation in the Chicago Area

Chairman: Paul E. Sprague / University of Chicago

*Special Session:
Open to public
without registration fee*

The Chicago School of Architecture: Where Is It? /
Thomas M. Slade / Notre Dame University

The Architecture of John Root: What Happened
To It? / Donald L. Hoffman / *The Kansas City Star*

How the Robie House Was Saved / Robert Selby / A.I.A.
Design Center School, Chicago

How the Schiller Building Was Not Saved / John Vinci /
Architect

The Problems of Preserving a Preserved Building:
Richardson's Glessner House / Benjamin Weese / Architect

The Inadequacy of Landmarks Legislation in
Illinois / John Costonis / University of Illinois Law
School, Urbana

The City of Chicago's Landmarks Commission: What It
Is and What It Is Not / M. W. Newman / *The Chicago
Daily News*

The City Council's Cultural Committee and Its Role in
Landmark Preservation / Richard Christensen /
Panorama Magazine

Panel discussion comparing Chicago's problems with
experience elsewhere. Participants: Wilbert R. Hasbrouck,
Charles E. Peterson and James D. Van Trump.

8:30-10:30
International
Ballroom A
CAA

Aspects of Chinese Art

Chairman: Michael Sullivan / Stanford University

Hsiung-Nu Sources for Steppe Motifs and Cire-Perdu
During the Late Chou and Early Han Periods / Emma C.
Bunker / Colorado College and The Denver Art Museum

Thunder Monsters, Auspicious Animals, and Floral
Ornament in Early Sixth-Century China / Susan Bush /
University of Massachusetts, Boston

The Temporal Journey in Chinese Landscape Painting:
Spatial Extension and Poetic Suggestion / Esther
Leong / University of Oregon

The Landscape Painting of Wang Fu (1362-1416) /
Neil A. Chassman / Princeton University

Change in Chinese Landscape Painting from the 13th to
the 14th Century / Father Harrie Vanderstappen /
University of Chicago

8:30-10:30
International
Ballroom B
CAA

Art History: The Need for New Directions

Chairman: Svetlana Alpers / University of California,
Berkeley

The Function of Criticism in the Study of Art / Svetlana
Alpers / University of California, Berkeley

Architectural History: A Redefinition / Spiro Kostof /
University of California, Berkeley

This Way to the Egress / Leo Steinberg / Hunter College

8:30-10:30
Williford Room
CAA

The "Gesamtkunstwerk"

Chairman: Gert Schiff / New York University

The "Gesamtkunstwerk" and German Romanticism /
Rudolf M. Bisanz / Northern Illinois University

Max Klinger's Beethoven Monument: The Gesamtkunstwerk as Polyphonic Pulchritude / Alessandra Comini / Columbia University

Kandinsky's Der Gelbe Klang / Rose-Carol Washton-Long / Queens College

"Violette" A Practical Application of Kandinsky's Theory of the Synthesis of the Arts / and M. K. Ciurlionis / A. Boris Nakov / Université de Montréal

The Painter, the Composer, the Choreographer — and Diaghilev / Alden Murray / New York City

D. W. Griffith's Visual Sources: Documented and Hypothesized / Bernard Hanson / Hartford Art School of the University of Hartford

FRIDAY MORNING - 29 January

8:15 Bi-centennial Committee Meeting

place to be announced

SAH

8:30 Meeting of the Art Bulletin Committee

CAA Suite

9:00-4:00 REGISTRATION / Fee for CAA members and guests:
\$12.00 each, students \$7.00 each

CAA

9:00-4:00 REGISTRATION / Fees for SAH members and guests:
regular, \$12.00 each, students, \$7.00 each

SAH

9:30-12:00 Eighteenth Century Rococo Design
Chairman: Robert C. Smith / University of Pennsylvania
Juste-Aurèle Meissonier (1695-1750) / Dorothea Nyberg / Columbia University

The Furniture of Jean-Pierre Latz (1691-1754) and the German Rococo / Henry Hawley / Cleveland Museum of Art

André Soares (1720-1769) and the Impact of Meissonier and His German Followers in Portugal / Robert C. Smith / University of Pennsylvania

9:30-12:00
*International
Ballroom A*
CAA

9:30-12:00
*International
Ballroom B*
CAA

9:30-12:00
Williford Room
CAA

Patterns for Rococo Design in the Decorative Arts (furniture, silver and porcelain) / Yvonne Hackenbroch / Metropolitan Museum of Art

A Reconsideration of Late-Nineteenth and Early-Twentieth-Century Criticisms of South Indian Architecture / Partha Mitter / University of Victoria

General Session II

Chairman: Anne Coffin Hanson / Yale University

Indonesian Textiles: Structure and Aesthetics / Monni Adams / The Textile Museum, Washington, D.C.

Manet and Marcantonio / Beatrice Farwell / University of California, Santa Barbara

The Hermit of Buillon: A James Tissot Legend / Willard E. Misfeldt / Bowling Green University

Concerning "Le Cloisonisme" / Bogomila Welsh-Ovcharov / York University, Toronto

Mondrian and Theosophy / Robert P. Welsh / University of Toronto

Perceptual Art / Marianne L. Teuber / Massachusetts Institute of Technology Art Committee

The Renaissance Cities

Chairman: Howard Saalman / Carnegie-Mellon University

Some Renaissance Symptoms in Late Medieval Cities (Introduction) / Howard Saalman / Carnegie-Mellon University

The Image of the City in Filarete's Ospendale Maggiore / Catherine Wilkinson / Brown University

The Map of St. Victor in the Bibliotheque Nationale: A View of Paris During the Reign of Henry II / Myra Nan Rosenfeld / New York City

Mauritsstad in Brazil / Erik Larsen / University of Kansas

The Gonzaga as Urban Developers During the 16th Century / Kurt W. Forster / Stanford University

Art is Beautiful

Moderator: Richard Hunt / Chicago, Illinois

Panel: Patrick Betaudier / Southern Illinois University

Mel Edwards / University of Connecticut

John E. Dowell / University of Illinois, Urbana

Emilio Cruz / Visiting Artist, The Art Institute of Chicago

William T. Williams / Brooklyn College

9:30-12:00
Waldorf Room
CAA

Systems of Cross References in Art Criticism
Chairman: Nicolas Calas / Fairleigh Dickinson University
Panel: Wayne Anderson / Hayden Gallery, Massachusetts
Institute of Technology
Lawrence Alloway / State University of New York
at Stony Brook
Discussion Panel

10:00-12:30
Fullerton Hall
The Art Institute
of Chicago
CAA

Illegal International Traffic in Works of Art
Moderator: Albert Elsen / Stanford University
Panel: Charles C. Cunningham / The Art Institute of
Chicago
Gilbert S. Edelson / Honorary Counsel, College Art
Association of America
André Emmerich / Art Dealer, New York City
Clemency Chase Coggins / Harvard University
Oleg Grabar / Harvard University
The panel will discuss the illegal international traffic in
works of art both in terms of what is happening and the
Unesco treaty which is now before the U.S. Senate.
Art historians, collectors and museum curators should be
aware of the severity of the problems and the complexities of
dealing with them.

FRIDAY AFTERNOON - 29 January

12:00
CAA Suite

Meeting of the National Committee for the History of Art

12:00
Private
Dining Room 3

Annual Meeting of the International Centre of
Medieval Art

12:00-2:00
Private
Dining Room 2

Reception / Columbia University Art History Alumni

2:00-4:30
International
Ballroom A
CAA

Problems in Renaissance and Baroque Iconography
Chairman: Charles Dempsey / Bryn Mawr College
Andrea Sacchi's "Divina Sapienza" Ceiling in the Palazzo
Barberini / Ann Sutherland Harris / Columbia University

2:00-4:30
International
Ballroom B
CAA

Pietro Testa's "Liceo della Pittura" and Renaissance
Aristotelianism / Elizabeth Cropper / Bryn Mawr College
Hercules in Florence / Leo Ettlinger / University of
California, Berkeley
The Flight into Egypt in the 16th and 17th Centuries /
Charles Minott / University of Pennsylvania
Rembrandt and the Spoken Word / Julius Held / Barnard
College

New Directions for Studio Teaching
Co-Chairmen: John Wallace / Prairie State College,
Chicago Heights
David Karel / University of Chicago

Where Does the Experience of the Artist Begin? / Ernest
Mundt / San Francisco State College

Art as Humanist Activity / Larry Rosing / State University
of Wisconsin

The Katzenjammer Kids in the Kurriculum Karnival /
Aribert Munzner / Minneapolis College of Art and Design

The Artist, the Studio, and the University / George
Cohen / Northwestern University

On Providing Environments for the Artist: Context vs.
Cloister / Edward W. Dodson / College of Cultural Studies,
and College of Human Learning and Development,
Governors' State University, Park Forest South, Illinois

Focus: Ideas and Concepts, not Techniques / Philip
Mullen / University of South Carolina

2:00-4:30
Williford Room
CAA

Slides and Photographs
Co-Chairmen: Luraine Tansey / University of California,
Santa Cruz
Nancy DeLaurier / University of Missouri, Kansas City

Slides of Manuscripts / W. O. Hassall / Department of
Western Manuscripts, Oxford University

Classification of Manuscripts and Books / Richard
H. Martin / Columbia University

Circulation Problems of a Museum Slide and Photograph
Library / Virginia Yarbrow / The Art Institute of Chicago

A Simple Slide Classification System / Dimitri Tselos /
University of Minnesota

Report on Fact-finding Trip to Slide Libraries /
Betty Jo Irvine / Indiana University

An Automated System of Indexing Photographic Material
in Art History and Archaeology / Stephanie Jernigan /
University of Missouri, Columbia

Photographing a Museum Collection / Mary Wilkinson /
The Metropolitan Museum of Art

Discussion period to follow formal presentations

2:00-4:30
Fullerton Hall
The Art Institute
of Chicago
CAA

The Art Museum on Campus: The Necessity for Change

Chairman: Bret Waller / Museum of Art, University
of Kansas

Accreditation and the University Museum / Richard
Grove / The Smithsonian Institution

The New Museum at Berkeley / Thomas Freudenheim /
University Art Museum, University of California, Berkeley

The New Museum at Madison / Millard Rogers / Elbehjen
Art Center, University of Wisconsin

Panel: Margaret Mahoney / Carnegie Corporation
Eric Larrabee / New York State Council On the Arts
(Additional Panelists to be announced)

2:30-5:00
Grand Ballroom
SAH

The Arts and Crafts Movement

Chairman: Leonard K. Eaton / University of Michigan

The Arts and Crafts in the Scandinavian Countries /
Marian C. Donnelly / University of Oregon

Chicago Architecture: Its Debt to the Arts and Crafts /
H. Allen Brooks / University of Toronto
(currently visiting professor at Vassar College)

The Arts and Crafts Movement and the Mission Revival /
Elliot A. P. Evans / The Society of California Pioneers

Wilson Eyre Jr. and the Arts and Crafts in Philadelphia /
Edward Teitelman / University of Pennsylvania

Moderismo and the Arts and Crafts / Judith C. Rohrer /
[Columbia University]

FRIDAY EVENING - 29 January

5:00-7:00
Astoria Room

Reception / Alumni of the Department of Art,
University of Chicago

6:30
International
Ballroom A
CAA-SAH

Cocktails

7:30
Grand Ballroom
CAA-SAH

Banquet / CAA and SAH Book and Article Awards
announced

Speaker: John P. Coolidge / Harvard University
Banquet tickets will be \$9.75 each, gratuities and tax
included. Please note that tickets must be purchased before
1:00 p.m. Friday, 29 January 1971

10:00-12:00
International
Ballroom B
CAA

The Politics of Culture: An Open Forum on the Political
and Economic Underpinnings of the Visual Arts

Moderator: Edward F. Fry / The Solomon R. Guggenheim
Museum

Panel: Leon Golub / Livingston College, Rutgers University
David Anderson / Mankato State College
Laurin Raiken / Adelphi University
Alex Gross / Art Workers Coalition, New York
Barry Schwartz / New York Community College
Linda Nochlin Pommer / Vassar College

SATURDAY MORNING - 30 January

9:00-10:30
Normandie Lounge
CAA-SAH

REGISTRATION

9:30-12:00
Grand Ballroom
SAH

World's Fairs 1851-1970
Chairman: John Maass / City of Philadelphia

The Battle of the Sideboards: Furniture Competition at
International Exhibitions 1851-1876 / Kenneth Ames /
Franklin and Marshall College

London 1862: Crystal Palace as Academy / Winslow Ames / University of Rhode Island

Memorial Hall 1876: International Architecture in the First Age of Mass Communications / John Maass / City of Philadelphia

What the Engineers Contributed to the World's Columbian Exposition / Titus M. Karlowicz / Western Illinois University

Chicago 1893: Expectations and Reactions Abroad / Arnold Lewis / College of Wooster

Expo '70 — The Asian Fair / Arthur Erickson / Architect and Planner, Vancouver, Canada

9:30-12:00
*International
Ballroom A*
CAA

Gothic Art

Chairman: John H. Plummer / The Pierpont Morgan Library

Wood Sculpture from Senlis / Ilene H. Forsyth / University of Michigan

The Historiated Initials of a Ramsey Abbey Psalter / Lucy Freeman Sandler / New York University

A Contribution to the Date and Meaning of the Early Frescos in the Campo Santo in Pisa / Joseph Polzer / Allan R. Hite Art Institute, University of Louisville

The Portal of the Communal Palace in Perugia: St. Augustine's Trinity Theory in a Political Setting / Maurice L. Shapiro / Newcomb College, Tulane University

Procedures of Manuscript Production in 15th Century Holland and Their Implications for the Study of the Master of Catherine of Cleves / Robert C. Calkins / Cornell University

9:30-12:00
*International
Ballroom B*
CAA

Prints and Their Relationship to the Major Media in Northern Art

Chairman: Alan Shestack / Yale University Art Gallery

A Book of Hours from the Circle of the Master of the Berlin Passion / James Marrow / State University of New York at Binghamton

The Housebook Master and the Mainz Marienleben / Jane C. Hutchison / University of Wisconsin

The Master I. A. M. of Zwolle and the Utrecht Style: 1480 / Elizabeth Finkenstaedt / University of Kentucky

Durer and the Italian Majolica / George Szabo / The Robert Lehman Collection, New York

On Interaction of Prints and Paintings in Dutch Art of the Seventeenth Century / Wolfgang Stechow / Oberlin College and The National Gallery of Art

9:30-12:00
Williford Room
CAA

Interlock 71: Art and Technology

Moderator: Bruce Breland / Carnegie-Mellon University

Real-Time Film (Film) / Charles Csuri / Ohio State University

The Painter and the New Physics / Bettina Brendel / Painter, New York City

Guest Via Network / Daniel Gildesgame / Project Present Focus, New York City

Thermo Sculpture / John Goodyear / Douglass College, Rutgers, The State University of New Jersey

Computer Sculpture / Robert Mallery / University of Massachusetts

Light Energy Systems (Film) / John Roy / University of Massachusetts

9:30-12:00
*Art & Architecture
Building
Chicago Circle Campus*
CAA

Slides and Photographs

Hostess: Nadine Hamilton

Chairman: Nancy DeLaurier

Coffee and organizational workshop

10:00-12:30
*Fullerton Hall
Art Institute
of Chicago*
CAA

Soft Ware for Studio

Chairman: Milton Howard / University of New Mexico

Panel: Jack Burnham / Northwestern University
Charles Mattox / University of New Mexico
Roland Reiss / University of Colorado

SATURDAY AFTERNOON - 30 January

2:00-5:00
SAH

Open House at the Glessner House (1800 S. Prairie Avenue), courtesy of the American Institute of Architects and the Chicago School of Architecture Foundation.
Exhibit of Chicago and Prairie School Architecture

SUNDAY - 31 January

9:00-4:30

SAH

All-day tour of Chicago and vicinity, including the Robie House, Unity Temple, Madlener House, and Pullman, Illinois

Tour Leaders: Frederick Koeper and Paul E. Sprague

Buses depart from and return to the Eighth Street entrance of the Conrad Hilton Hotel. The tour will include luncheon at the Oasis Restaurant. Limited to 100 persons. Tickets, if still available, may be obtained at SAH registration desk; \$12.50 each.