

# CAA

**63rd Annual Meeting of the College Art Association of America**

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Washington Hilton Hotel, Washington, D.C.

January 22-25, 1975

## WEDNESDAY AFTERNOON

2:00-5:00  
Ballroom East

### Art Libraries

Wolfgang M. Freitag, Harvard University

*'The Artist's Repository' and the 'Discourses': State of the Arts in 18th-Century England,*  
Helene E. Roberts, Harvard University

*German Newspapers and Periodicals: New Perspectives in 19th-Century Bibliography,*  
Elizabeth Gilmore Holt, Bemont, Mass.

*Is a Library for Artists Possible? A Panel Confronts Soho,* Bernard Karpel, Soho Center for  
Visual Artists

Stuart Diamond, Soho Center for Visual Artists

Norma Haimes, Brooklyn College, City University of New York

Stanley Lewis, Queens College, City University of New York

John Murchie, Nova Scotia College of Art and Design

## WEDNESDAY EVENING

5:30-7:30

Dumbarton Oaks Research Library and Collections: Reception

A limited number of tickets available in the Registration Area.

6:00-8:00

Corcoran Gallery of Art: Reception

Cash bar

*Exhibition of Drawings by M.F.A. Candidates Sponsored by the CAA*

*Jacques Lipschitz*

8:00-10:00

Hirshhorn Museum and Sculpture Garden: Open House

*Opening Exhibition—1974*

8:30-11:00  
Military Room

Visual Resources: Open Forum

Ann Coates, University of Louisville

## THURSDAY MORNING

9:30-12:00

Ballroom Center

### Impressionism

Barbara E. White, Lexington, Mass.

*Impressionist Deification of Delacroix*, Wayne Andersen, Massachusetts Institute of Technology

*Degas' "Misogyny,"* Norma Broude, New York, N.Y.

*Manet, Holland, and the Dutch Masters*, Petra ten-Doesschate Chu, Seton Hall University

*Pleinairism: Before and after the Crisis in Impressionism*, Gerald Needham, Douglass College

*Monet's Figure Paintings of the Eighties*, Grace Seiberling, University of Rochester  
*Mary Cassatt's Mural of Modern Woman*, Ruth Iskin, Center for Feminist Art Historical Studies

9:30-12:00

Ballroom East

### Current Methods of Renaissance Research

Leopold D. Ettlinger, University of California, Berkeley

*Some Observations on Method, with Particular Regard to Renaissance Painting in Rome*, Loren Partridge, University of California, Berkeley

*Raphael and the Paragone, or What Didn't Happen in Cinquecento Sculpture and Why It Mattered*, Kathleen G. Posner, New York University

*Remodelling and Not Rebuilding: New Methods in Evaluating Quattrocento Architecture*, Charles Randall Mack, University of South Carolina

*A Definition of the Renaissance in France: Italian Influences vs. Innovation within the Vernacular Tradition*, Myra Nan Rosenfeld, Montreal Museum of Fine Arts  
*Popular Lore and Imagery in the Drawings of Urs Graf*, Christiane Andersson, Stanford University

*Summing Up: From Formal Analysis to a Social Approach in Renaissance Research*, Leopold D. Ettlinger, University of California, Berkeley

9:30-12:00

Ballroom West

### Ancient Art

Dorothy K. Hill, Walters Art Gallery

*Some New Attributions to Minoan Ceramic Workshops*, Philip P. Betancourt, Temple University

*Arms and Armor in Ancient Thrace*, John F. Haskins, University of Pittsburgh

*The Piræus Apollo*, Caroline Houser, Harvard University

*Lifelikeness in Greek Sculpture: The Greek Experience of Art*, Christine Mitchell Havelock, Vassar College

*Art and Land-Use in the Greek West*, Guy P. R. Métraux, Boston University

*The Iconography of the Embracing Tetrarchs*, James Nelson Carder, Dumbarton Oaks Center for Byzantine Studies

*Roman Black and White Mosaics as Evidence for the Stylistic Changes around the Year 200*, John R. Clarke, University of California, San Diego

*The Landsowne Herakles' New Home*, Norman Neuerburg, California State College, Dominguez Hills

## THURSDAY MORNING

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9:30-12:00  
Lincoln Room

**The Public and Private Dimensions of Photography**  
Max Kozloff, *ArtForum*  
Bruce Davidson, Magnum Photos  
Duane Michals, artist  
Neil Slavin, artist  
Garry Winogrand, University of Texas at Austin

9:30-12:00  
Jefferson Room

**Mother Wit: A Black Approach to Aesthetics**  
Betye Saar, California State University, Northridge  
Benny Andrews, Queens College, City University of New York  
Marie Johnson, California State University, San Francisco  
Samella Lewis, Scripps College  
Leslie Price, California State University, Humboldt

9:30-12:00  
Monroe Room

**The Influence of World's Fairs on Architecture**  
Folke T. Kihlstedt, Franklin and Marshall College  
*The Crystal Palace and Romanticism*, Wayne M. Charney, University of Illinois  
*The Influence of J. I. Hittorff (1792-1867) on the Exposition Universelle of 1855*,  
Donald D. Schneider, Scarsdale, N.Y.

*Leroy S. Buffington's Visionary Proposal for the World's Columbian Exposition:  
Sources and Parallels*, Eugene Santomasso, Brooklyn College, City University of  
New York  
*The World's Columbian Exposition (1893) and the Development of the Civic Center*,  
Cynthia R. Field  
*The Court of Honor and the "Real World,"* Leland M. Roth, Northwestern University  
*World's Fairs as Miniature Test Cities*, Donna M. Stein, The New School for Social  
Research

9:30-12:00  
Georgetown Room

**Panel Discussion on Doctoral Dissertations: An Evaluation of the "Golden Calf"**  
Egon Verheyen, Johns Hopkins University  
Svetlana Alpers, University of California, Berkeley  
Ilene H. Forsyth, University of Michigan  
Michael A. Jacobson, Cleveland State University  
Lester C. Walker, Jr., University of Georgia

9:30-12:00  
Military Room

**American Committee for South Asian Art: Business Meeting**

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## THURSDAY AFTERNOON

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- 12:00-2:00**  
Jefferson Room
- The Professional Artist: Rights and Risks**  
Albert Elsen, Stanford University  
Gilbert S. Edelson, Honorary Counsel, CAA  
Michael McCann, GAF Corporation
- 12:00-2:00**  
Monroe Room
- Meeting of the International Center of Medieval Art**  
*Findings of the Fifth Summer of Excavations at Psalmodi*, Whitney S. Stoddard,  
Williams College
- 12:00-2:00**  
Georgetown Room
- Women's Caucus for Art: Business Meeting**  
Mary Garrard, American University
- 12:00-2:00**  
Thoroughbred Room
- Fogg Art Museum Fine Arts Department Alumni Reunion**
- 12:00-2:00**  
Adams Suite
- Meeting of the National Committee for the History of Art**
- 2:00-4:30**  
Ballroom Center
- American Art and Civilization**  
Barbara Novak, Barnard College, Columbia University

*Washington Allston: Method, Imagination, and Reality*, Elizabeth Johns, Savannah State College  
*Gothic Elegies for an American Audience: Thomas Cole's Repackaging of Imported Ideas*, Elwood Parry, Columbia University  
*An American Art Form: The Garden Suburb of Llewellyn Park, New Jersey*, Richard Guy Wilson, Iowa State University  
*The Landscapes of Samuel Colman*, Wayne Craven, The University of Delaware  
*From Paris to Tynemouth: Winslow Homer and Art History*, Roger B. Stein, State University of New York at Binghamton  
*Winslow Homer's English Period*, John Wilmerding, Dartmouth College  
*A Note on Winslow Homer's Library*, David Tatham, Syracuse University

- 2:00-4:30**  
Ballroom East
- Women Artists from the Age of Chivalry to the New Deal**  
Eleanor Tufts, Southern Methodist University
- Women Artists in the Middle Ages, or, The Dark is Light Enough*, Annemarie Weyl Carr, Southern Methodist University  
*Judith Leyster's "Proposition,"* Frima Fox Hofrichter, Rutgers University  
*The Women Painters in Houbraken's "Groote Schouburgh,"* Margarita Russell, Georgetown University  
*May Alcott: Problems of the Woman Artist in the Nineteenth Century*, Jeanne Stump, Kansas University  
*Interaction or Compromise: The Creative Production of Three Women Married to Early Modernists (Sonia Delaunay-Terk, Marguerite Thompson Zorach, and Sophie Taeuber-Arp)*, Joan M. Marter, Sweet Briar College  
*A New Deal for Women: Edris Edkhardt and the Federal Art Project*, Karal Ann Marling, Vassar College
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## THURSDAY AFTERNOON

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2:00-4:30

Ballroom West

**Rubens**

John R. Martin, Princeton University

*Rubens' "Kermess": A View of the State of Flanders and the State of Man*, Svetlana Alpers, University of California, Berkeley

*On the Date and Function of Some Allegorical Sketches by Rubens*, Julius S. Held, Williams College

*Rubens' Designs for Prints: Method and Execution*, Anne-Marie Logan, Yale University

*Sacred Architecture: The Eucharist Tapestries*, Charles Scribner III, Princeton University

*The "History of Achilles": Rubens and the Mythological Tradition of the Renaissance*, E. Haverkamp-Begemann, Yale University

2:00-4:30

Lincoln Room

**Video and the Art Curriculum**

Hermine Freed, School of Visual Arts

John Baldessari, California Institute of the Arts

Eric Cameron, University of Guelph

Nancy Holt, artist

Bruce Kurtz, Hartwick College

Richard Serra, artist

William Wegman, artist

2:00-4:30

Jefferson Room

**Alternative Systems for Artists' Visibility**

Irving Sandler, State University of New York at Purchase

Edit deAk, *Art-Rite*

Trudi Grace, Artists Space

Alanna Heiss, Clock Tower

James L. Reinish, New York State Council on the Arts

Rachel Rosenthal, Womanspace

Bob Smith, Los Angeles Institute of Contemporary Art

2:00-4:30

Georgetown Room

**Museum Studies in Administration, Curating and Education: What Works?**

Roger Mandle, The Toledo Museum of Art

Marcella Brenner, George Washington University

Adele Z. Silver, Council on Museums in Visual Education

Bret Waller, University of Michigan Museum of Art

2:00-4:30

Military Room

**Visual Resources: Formal Session**

Gail Gris , Indiana University

*European Slide Collections and Review of the International Congress of Art History*

Barbara Maxwell, University of California, Riverside

William Hassall, Bodleian Library

James Strand, Victoria and Albert Museum

*Questions and Answers*

Priscilla Farah, Metropolitan Museum of Art

Luraine Tansey, slide curator

(Session continued on following page)

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## THURSDAY AFTERNOON

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*The Asian Art Photographic Distribution*, Alita Mitchell, University of Michigan

*The American Committee for South Asian Art*

I. Job Thomas, University of Michigan

John Huntington, Ohio State University

*The Slide Suppliers Meet the Slide Curators: A Panel*, Nancy DeLaurier, University of Missouri, Kansas City

Linda Owen, University of Michigan

Noreen Benedetti, California State University, Hayward

Kathryn McKenney, Winterthur Museum

Derek Carver, Miniature Gallery

Barbara Koppelman, Boston Museum of Fine Arts

Harold Sandak, Sandak Inc.

Edward Meneeley, C.M. Color Documentation

2:00-5:00  
Freer Gallery  
of Art

### Oriental Art

Theodore Bowie, Indiana University

**Note:** The papers and discussions presented at this session are entirely focused on the "Exhibition of Archaeological Finds of the People's Republic of China" on view at the National Gallery of Art.

*Traditions of Neolithic Pottery*, Louisa G. Fitzgerald Huber, Harvard University

*The Significance of Shang and Chou Bronze Motifs*, Virginia C. Kane, University of Michigan; Discussant: Thomas Lawton, Freer Gallery of Art

*Decoration and Representation in the Former Han Dynasty*, Hsio-yen Shih, Royal Ontario Museum; Discussant: Anneliese Gutkind Bulling, Columbia University

*Technique in T'ang Landscape Painting in the Light of Recent Discoveries*.

Michael Sullivan, Stanford University; Discussant: Richard Barnhart, Yale University

*T'ang Silver and Gold Objects in the Exhibition*, Millard Rogers, University of Washington; Discussants: Oleg Grabar, Harvard University, and Robert Poor, University of Minnesota

3:00-4:30  
Adams Suite

### Meeting of the Art Bulletin Committee

4:30-5:30  
Jefferson Room

### CAA Annual Members Meeting

4:30-6:00  
Military Room

### Visual Resources: Business Meeting

Gail Gris , Indiana University

*Report on Professional Status Survey*, Nancy DeLaurier, University of Missouri, Kansas City

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## THURSDAY EVENING

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5:00-7:00

### National Gallery of Art: Reception

*Exhibition of Archaeological Finds of the People's Republic of China*  
*Illuminated Manuscripts from the Lessing J. Rosenwald Collection*

8:30-11:00

Ballroom Center

### Art and Politics in the Age of Constantine

David H. Wright, University of California, Berkeley

*The Panel of the Emperors Enthroned on the Arch of Galerius,*

Margaret S. Pond Rothman, William Patterson College

*Tetrarchic Imperial Iconography at Luxor,* Ioli Kalavrezou Maxeiner,  
 Dumbarton Oaks

*Evolution and Choice: The Motivation of Constantinian Architecture,*

J. B. Ward-Perkins, Institute for Advanced Study

*The Image of Constantine,* David H. Wright, University of California, Berkeley

*Eclectic Currents in Constantinian Art,* Richard Brilliant, Columbia University

*Eusebius and the Possibility of Christian Portraiture,* James D. Breckenridge,  
 Northwestern University

Discussion led by Alfred Frazer, Columbia University

8:30-11:00

Ballroom East

### Traditional Medieval Image Concepts in the Service of Renaissance "Politics":

#### The Validity of Art Historical Method in the Study of Iconology

Samuel Y. Edgerton, Jr., Boston University

*The "Politics" of the Baltimore and Urbino Panels,* Carroll William Westfall,  
 University of Illinois, Chicago Circle

*The Triumphal Entry into Naples of Alfonso I,* Ellen Callmann, Muhlenberg College

*The "Body Language" of St. Sebastian in Renaissance Art and Hieronymus Bosch's*

*"Backward-Looking Figure": A New Approach to Meaning,* Irving Zupnick,  
 State University of New York, Binghamton

Commentators: Nancy Munn, University of Massachusetts, Amherst, anthropologist;  
 and Richard Trexler, University of Illinois, Urbana, ecclesiastical historian

8:30-11:00

Ballroom West

### The Year 1600 in Indian Art

Milo C. Beach, Williams College

*Precursors of the Mughal Style,* Edwin Binney III, Los Angeles County Museum of Art

*The Patron as Image: Formula and Innovation in Sixteenth-Century Mughal Court*

*Painting,* Deborah Levine, University of Michigan

*Iran and India: The Relationships of Mughal and Safavid Painters,* Anthony Welch,  
 University of Victoria

*The Various Babur-Nama Manuscripts,* Ellen Smart, University of London

*A Mughal Landscape Attributed to Miskin,* Catherine Glynn, Los Angeles County  
 Museum of Art



## THURSDAY EVENING

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8:30-11:00  
Jefferson Room

### Women Artists Speak on Women Artists

Joyce Kozloff, artist  
Nancy Spero, artist, on Ende, 10 C. Spanish, illuminated manuscripts  
Audrey Flack, artist, on Luisa Roldan, 17 C. Spanish, sculptor  
Sylvia Sleigh, New School for Social Research, on Angelica Kauffman, 18 C.  
Swiss, painter  
Barbara Zucker, La Guardia College, on Florine Stettheimer, 20 C. American,  
painter  
Gilah Hirsch, California State University, Dominguez Hills, on Emily Carr,  
late 19 C.—early 20 C. Canadian, painter  
Joyce Kozloff, artist, on Frida Kahlo, 20 C. Mexican, painter  
Howardena Pindell, artist, on Colette Omogbai, contemporary Nigerian, printmaker  
Camille Billops, Rutgers University, on Tahia Halim, contemporary Egyptian, painter  
May Stevens, School of Visual Arts, on Alice Neel, contemporary American, painter

8:30-11:00  
Monroe Room

### History Painting in Historical Context

Carl R. Baldwin, Herbert H. Lehman College, City University of New York,  
and Carol Duncan, Ramapo College of New Jersey  
*Menzel's Image of Frederick the Great: A Democratic Interpretation of German  
History*, Françoise Forster-Hahn, Fellow of the Alexander von Humboldt  
Foundation  
*Karl Friedrich Lessing: "Tendenzmalerei" in Dusseldorf History Painting*,  
Barbara S. Groseclose, Ohio State University  
*Paul Delaroche and the Historical School*, Stanley Mellon, University of Illinois,  
Chicago Circle  
Discussion: T.J. Clark, University of California, Los Angeles; Linda Nochlin Pommer,  
Vassar College; Norman D. Ziff, University of Wisconsin, Milwaukee

## FRIDAY MORNING

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9:30-12:00  
Ballroom Center

### Twentieth-Century Sculpture

Edward Fort Fry, New York, N.Y.  
*Making and Medium: A Forgotten Chapter in the History of Modern Sculpture*,  
Zdenka Volavka, York University, Toronto  
*Primitivism in Picasso's Early Sculpture*, Ronald Johnson, California State  
University, Humboldt  
*Multi-Media Constructions (1912-1918)*, Katherine Jánszky Michaelsen,  
Columbia University  
*Sculpture and Materials at the Bauhaus*, Clark V. Poling, Emory University  
*Brancusi's Endless Column and Horizontal Indeterminacy in Some Recent Sculpture*,  
Wayne Andersen, Massachusetts Institute of Technology  
*Concluding Remarks*, Edward Fort Fry, New York, N. Y.

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## FRIDAY MORNING

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9:30-12:00  
Ballroom East

**Baroque Art**  
 Elisabeth B. MacDougall, Dumbarton Oaks  
*The Pietà: The Enigma of Its Origins and Meanings*, Dimitri Tselos, University of Minnesota  
*Caravaggio and the Loretan Controversy*, Oliver Banks, Princeton University  
*Vermeer's Sermon on Domestic Virtue: "Maid-servant Pouring Milk,"* Sadja Herzog, Los Angeles, Calif.  
*Political and Social Satire in the Prints of Romeyn de Hooghe*, William H. Wilson, The University of Connecticut  
*"Sacred Pictures and How They Should Be Esteemed": Sermon by Fabian Birkowski, Cracow, 1629*, Halina Nelken, Tufts University

9:30-12:00  
Ballroom West

**Islamic Art in India**  
 Wayne E. Begley, Rice University  
*Aibek's Screen: The First Islamic Monument in India*, Anita K.G. Pearlroth, Kingsborough Community College  
*Humayun's Tomb*, Anthony Welch, University of Victoria  
*Possible Sources in India for the Design of the Taj Mahal*, Mary F. Linda, University of Massachusetts  
*The Taj Mahal and Its Garden*, John Douglas Hoag, University of Colorado  
*The Taj Mahal as Symbolic Replica of the Throne of God*, Wayne E. Begley, Rice University

9:30-12:00  
Lincoln Room

**Performance and the Arts**  
 Allan Kaprow, University of California at San Diego  
 Vito Acconci, artist  
 Joan Jonas, artist  
 Yvonne Rainer, artist

9:30-12:00  
Jefferson Room

**The Political Role of Feminism and Feminist Art**  
 Carl R. Baldwin, Herbert H. Lehman College, City University of New York  
 Cindy Nemser, *Feminist Art Journal*  
 Linda Nochlin Pommer, Vassar College  
 Arlene Raven, Feminist Studio Workshop  
 Clare Spark, Pacifica Radio, Los Angeles  
 May Stevens, School of Visual Arts  
 Bonnie Woods, Ohio State University

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## FRIDAY MORNING

9:30-12:00

Monroe Room

**Art of Eastern Europe**

Vladimir Gvozdanovic, University of Michigan, Dearborn

*The Polish Double Nave Churches of King Casimir the Great*, Walter C. Leedy, Jr.,  
Cleveland State University

*Art Forms and Imperial Ambitions in Serbia between 1300 and 1350*, Slobodan  
Ćurčić, University of Illinois, Urbana

*Medieval Bohemia: Addenda et Subtrahenda*, Mojmir S. Frinta, State University  
of New York, Albany

*Russian Medieval Art: Creation of the Iconography of Saint Sergius of Radonezh*,  
Adela Spindler Roatcap, Stanford, Calif.

*Early Carpathian Icons: Tradition and Innovation*, A. Dean McKenzie,  
University of Oregon

*The Sculpture of Brancusi in the Light of His Rumanian Heritage*, Edith Balas,  
University of Pittsburgh

9:30-12:00

Georgetown Room

**Part-Time Employment: Separate but Equal?**

Marilyn Stokstad, University of Kansas, Lawrence

Eleanor Dodge Barton, University of Hartford

Tom Freudenheim, Baltimore Museum of Art

Sara Jane Pearman, Cleveland Museum of Art

Frances Osborn Robb, North Texas State University

Carl Sheppard, University of Minnesota

Jean Tucker, University of St. Louis

## FRIDAY AFTERNOON

12:00-2:00

Georgetown Room

**Women's Caucus for Art Workshop: Men and Women in Art: Power and Money**

Mary Beth Edelson, Corcoran School of Art

June Wayne, artist

Grace Glueck, *The New York Times*

Rosemary Wright, Corcoran School of Art

Jack Burnham, *ArtForum*

Walter Hopps, National Collection of Fine Arts

12:00-2:00

Chevy Chase Suite

**Women's Caucus for Art Workshop: Teaching Processes: By Women, For Women,  
About Women**

Hylarie McMahon, Washington University, St. Louis

Judith Bernstein, artist

Sylvia Sleigh, New School for Social Research

Arlene Raven, Feminist Studio Workshop

Ruth Iskin, Center for Feminist Art Historical Studies

Athena Tacha Spear, Oberlin College

## FRIDAY AFTERNOON

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12:00-2:00  
Farragut Suite

**Women's Caucus for Art Workshop: Women and the E.E.O.C.**  
Elsa H. Fine, Knoxville College  
Christiane Joost-Gaugier, Tufts University  
Representatives from the Equal Employment Opportunity Commission and the  
H.E.W. Office of Civil Rights

12:00-2:00  
Military Room

**Institute of Fine Arts Alumni Reunion**

12:00-2:00  
Thoroughbred Room

**Columbia University Alumni Reunion**

12:00-2:00  
Edison Suite

**The Johns Hopkins University Alumni Reunion**

2:00-4:30  
Ballroom Center

**Modern Art: I**  
Alessandra Comini, Southern Methodist University  
*Paul Gauguin's "Nevermore O. Taiti,"* Mathew Herban, III, Ohio State University  
*The Consecrated One: Approaches to Hadler's Iconography,* Sharon Latchaw,  
Dickinson College

*George Minne: Narcissism and Symbolist Sculpture,* Albert Alhadeff, University  
of Colorado

*Salome: Transformations of a Theme in Symbolism and Expressionism,*  
Reinhold Heller, University of Pittsburgh

*"La Femme 100 Têtes" from Zola to Ernst and Duchamp,* Charles F. Stuckey,  
The Johns Hopkins University

*In Search of the Primal Unity,* Robert Knott, University of Massachusetts, Boston

2:00-4:30  
Ballroom East

**The Reintegration of Sculpture in the Baroque: Ensembles and Decorations**  
Irving Lavin, The Institute for Advanced Study

*Preliminary Remarks,* Irving Lavin, The Institute for Advanced Study  
*The Sixtine and Pauline Tombs in S. Maria Maggiore,* Alexandra Herz,  
University of Georgia

*The Function and Form of the Processional Sculpture of Valladolid (Castile),*  
Joseph C. Brooks, Louisiana State University

*Pietro Da Cortona as a Stuccatore,* Malcolm Campbell, University of Pennsylvania  
*Bernini's Decorations and the Context of Baroque Sculpture,* George C. Bauer,  
University of California, Irvine

*The Sculptures of the Gardens of the Chateau of Marly under Louis XIV,*  
Betsy Rosasco, New York University

*Bernini and the Orsini Portrait Busts,* Gisele Rubsamén, University of California,  
Los Angeles

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## FRIDAY AFTERNOON

2:00-4:30

Ballroom West

**Medieval Art: I**

John Plummer, The Pierpont Morgan Library

*A Painted Liturgical Program in Saint-Sernin in Toulouse*, Thomas W. Lyman, Emory University

*The Genesis Frescoes of Bagüés, of S. Savin and Affiliated Works of the Cotton Genesis Recension*, Betty Hamdani, Buffalo, N.Y.

*The Pembroke College New Testament and a Group of Unusual English Evangelist-Symbols*, Elizabeth Parker McLachlan, Rutgers College

*A Thirteenth-Century Psalter of the English Court School*, Harvey Stahl, Manhattanville College

*Flemish Sources of Flemish Illumination in the Thirteenth Century*, Kerstin Carlvant, Columbia University

*Johannes Bämeler: Scribe, Illuminator, Printer*, Sheila Edmunds, Wells College

2:00-4:30

Lincoln Room

**Painting: "To Endure Is To Prevail!"**

Pat Steir, California Institute of the Arts

Victoria Barr, Barnard College

Anne Truitt, artist

Jack Tworkov, artist

Robert Zakanych, University of California at San Diego

2:00-4:30

Jefferson Room

**Private Sculpture for Public Places?**

Lila Katzen, The Maryland Institute College of Art

Lawrence Alloway, State University of New York at Stony Brook

Doris Freedman, Public Arts Council, Municipal Arts Society, New York City

Jordon Gruzen, Gruzen and Partners, Architects

James Harithas, Contemporary Arts Museum, Houston

Richard Koshalek, Works of Art in Public Places Program, National Endowment for the Arts

Cindy Nemser, *Feminist Art Journal*

Tony Rosenthal, artist

Sylvia Stone, artist

Edward N. Wilson, State University of New York at Binghamton

2:00-4:30

Monroe Room

**Rome in the Eighteenth Century: I**

Anthony M. Clark, Metropolitan Museum of Art

*Carlo Fontana and the Ospizio di San Michele: Contribution to the Planning and Building History of a Social Establishment of the Late Baroque in Rome*,

Hellmut Hager, Pennsylvania State University

*Antiquity and the River Port at the Ripetta*, Tod A. Marder, Columbia University

*Reconsidering Raguzzini*, Ellis Waterhouse, National Gallery of Art

*L.-S. Adam's Adieu to Rome*, Peter Fusco, National Gallery of Art

*Pietro Bracci, Paolo Pösi and "Bizarre" Sculpture*, Frederick den Broeder, University of Connecticut

*Chimney-Pieces for the English Market: A Thriving Business in Late 18th-Century Rome*, Damie Stillman, University of Wisconsin-Milwaukee

## FRIDAY AFTERNOON

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- 2:00-4:30  
Georgetown Room
- Teaching Art for the Non-Art Major: Could Art History Become an Interdisciplinary Focus for the Teaching of Humanities at the Museum and University?**  
Roger Mandie, The Toledo Museum of Art  
Dolo Brooking, University of Kansas Museum of Art  
Sherman E. Lee, The Cleveland Museum of Art  
Roger Rosenblatt, Division of Education Programs, National Endowment for the Humanities  
Barbara Shissler, University of Minnesota Art Gallery
- 4:30-6:00  
Monroe Room
- Meeting of the Society for Hispanic Art Historical Studies**
- 4:30-6:00  
Adams Suite
- Meeting of the Film Committee**
- 4:30-6:00  
Thoroughbred Room
- Indiana University Alumni Reunion**
- 4:30-6:00  
Edison Suite
- Yale University School of Art and Architecture Alumni Reunion**
- 4:30-6:00  
Grant Suite
- Oberlin College Alumni Reunion**
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## FRIDAY EVENING

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- 6:00-9:00
- National Collection of Fine Arts and National Portrait Gallery: Open House**  
Reception, 6:00, National Collection of Fine Arts and National Portrait Gallery  
Cash bar
- Convocation, 7:00, Martin Luther King, Jr., Library**  
*Welcome, Joshua C. Taylor, Chairman, Local Committee*  
*Convocation Address: Leo Steinberg, "The Baldness of God and Other Ills"*  
*Presentation of Awards*  
Seating is limited.
- All galleries, library, conservation laboratory and storerooms will be open.  
Special Exhibitions:  
*Art in the Barbizon Mood*  
*Ilya Bolotowsky*
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## SATURDAY MORNING

9:00-4:00

**Visual Resources: Field Trip to the University of Maryland, College Park**  
Elizabeth O. Alley, University of Maryland  
Transportation: \$3.00/ Luncheon: \$3.00

9:30-12:00

Ballroom Center

**Modern Art: II**

Alessandra Comini, Southern Methodist University  
*Ars Peregrindi: Or the Birth, Education, Life, and Satirical Demise of the English Picturesque Sketcher*, Anthony Lacy Gully, Arizona State University  
*Everything You Always Wanted To Know about "Le Dejeuner sur l'herbe" but Were Afraid To Ask*, Beatrice Farwell, University of California, Santa Barbara  
*The Secret Life of Paul Cézanne*, Sidney Geist, Vassar College  
*The Architecturalization of Wassily Kandinsky's Spatial Imagery, Moscow, 1917-1921*, Philip I. Eliasoph, State University of New York, Binghamton  
*When the Realists Killed Realism*, Bradley J. Nickels, University of South Florida  
*The Nature of Chicago's Mural Art: A Synthesis of Ecological, Ethnic, and Socio-Political Ingredients*, Victor A. Sorell, Chicago State University

9:30-12:00

Ballroom East

**Renaissance Art**

Samuel Y. Edgerton, Jr., Boston University  
*The Mystic Winepress in the Mérode Altarpiece*, Marilyn Aronberg Lavin, Princeton, N.J.

*Italian Renaissance at the Court of King Matthias Corvinus of Hungary*, Alfonz Lengyel, Northern Kentucky State College  
*Botticelli's "Calumny" and Its Sequel: The Defense of the Freedom of Poets and Painters against the Puritan Preachments of Fra Gerolamo Savonarola, Presented in the Form of a Narration by Giorgio Vasari and Spoken by Stanley Meltzoff*, Stanley Meltzoff, Fair Haven, N.J.  
*Is There Ever a Last Word on the "Last Supper"?* Joseph Polzer, Queen's University  
*Bruegel, Dulle Griet and Sexist Politics in the Sixteenth Century*, Walter S. Gibson, Case Western Reserve University  
*A Medici Colossus by Michelangelo*, James Beck, Columbia University

9:30-12:00

Ballroom West

**Medieval Art: II**

John Plummer, The Pierpont Morgan Library  
*The Iconography of the St. Andrew Auckland Cross: A New Interpretation*, Judith Calvert, University of California, Berkeley  
*An Unpublished Psalter and Its Problems: B.M. ADD. 36928*, Anthony Cutler, The Pennsylvania State University  
*Abbot Suger's Bronze Doors*, Paula Gerson, Fordham University  
*Thirteenth-Century Burgundy and the Parisian Tradition in Glass Painting*, Virginia Chieffo Raguin, College of the Holy Cross  
*A Baptistery below the Baptistery of Florence*, Franklin K.B. Toker, Carnegie-Mellon University  
*A "Silver Reliquary" in the Schnutgen Museum in Cologne*, Zoran Tomic, Essex Community College

## SATURDAY MORNING

9:30-12:00  
Monroe Room

**Rome in the Eighteenth Century: II**  
Anthony M. Clark, Metropolitan Museum of Art  
*Neoclassicism and the Roman Antiquities Market*, Seymour Howard, University of California, Davis  
*Portraits by Francesco Trevisani*, Frank R. DiFederico, University of Maryland  
*An Introduction to Benedetto Luti*, Edgar Peters Bowron, The Walters Art Gallery  
*Johann Heinrich Muntz: The Roman Drawings, 1749-76*, Michael McCarthy, University of Toronto  
*Pierre Henri de Valenciennes in Rome, 1777-1781*, Paula Rea Radisich, University of California, Los Angeles  
*State of Studies*, Anthony M. Clark, Metropolitan Museum of Art

## SATURDAY AFTERNOON

12:00-3:00

Museum of African Art: Reception  
*Eliot Elisofon: A Tribute to Africa*

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