



\* DENOTES  
AFFILIATED  
SOCIETY

## ANNUAL CONFERENCE PROGRAM

An annual conference registration badge or single time slot admission ticket is required for admission to all sessions.

### WEDNESDAY AFTERNOON

NOON-5:00PM  
CONFERENCE  
ROOM 5  
MARRIOTT

#### **GAY AND LESBIAN CAUCUS\*** **HOSPITALITY SUITE**

NOON-  
8:00 PM  
PARLOR  
MARRIOTT

#### **FOLLOW THE DRESSES:** **AN INSTALLATION BY 3 WOMEN IN BLACK**

3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade

12:30-2:00 PM  
SALON J  
MARRIOTT

#### **CAA MUSEUM COMMITTEE** **MUSEUM AS ICONOTHEQUE**

CHAIR

Harry Rand, National Museum of American Art, Smithsonian Institution

*Expanding and Contracting the Boundaries of Islamic Culture*  
Marianna Shreve Simpson, Freer Gallery of Art and Arthur M. Sackler Gallery,  
Smithsonian Institution

*Phidias in London: The Critical Reception of the Elgin Marbles*  
Jacob Rothenberg, emeritus, City College, City University of New York

*How the Primitive Became Modern (and later Ethnic, New Age, Simulacra, and Kitsch)*  
Shelly Errington, Anthropology Board, University of California, Santa Cruz

*Primitives in Flanders*  
Larry Silver, Northwestern University

12:30-4:30 PM  
SALON M  
MARRIOTT

#### **WORKSHOP** **FOUNDATIONS AND INDIVIDUAL ARTISTS**

CHAIRS

Alexander Gray, Art Matters  
Alyson Pou, Creative Time

Speakers/facilitators to be announced.  
*The workshop is limited to 100 pre-registered participants.*

## SPECIAL EVENT

12:15-2:15 PM

WEST DEWEY  
AND LEWIS

### **SAN ANTONIO COLLEGE VISUAL ARTS AND TECHNOLOGY CENTER**

Open house of new electronic, graphic, and fine art studios.

*Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter at noon.*

## **WEDNESDAY EVENING**

5:30-7:00 PM

CONFERENCE  
ROOM 1  
MARRIOTT

### **NATIONAL ARTISTS EQUITY ASSOCIATION ART MATERIALS: QUALITY AND SAFETY**

CHAIR

Joy Turner Luke, Materials Research Committee, National Artists Equity Association

*An Artist's Introduction to the American Society for Testing and Materials  
Subcommittee on Art Materials*

Joseph Shepler, Carnegie-Mellon University

*Product Labeling: Artists Learn to Read, or, What Should Product Labels Say?*  
Mark David Gottsegen, University of North Carolina at Greensboro

*The Safe and Successful Use of Art Materials*  
Deborah Fanning, Art and Creative Materials Institute

*What's New in Art Materials*  
Zora Pinney, Western Association for Art Conservation

*Testing Artists' Materials for Lightfastness*  
Joy Luke Turner

## SPECIAL EVENTS

5:15-7:30 PM

6900 N. LOOP  
1604 W.

### **UNIVERSITY OF TEXAS AT SAN ANTONIO— RECEPTION AND OPEN HOUSE**

*"Regional MFA Exhibition"*  
Art Gallery in the Arts Bldg.

*"Computer Based Activities of UTSA Faculty and Students and demonstration of com-  
puter-based projects by CAA members,"*  
co-sponsored by CAA Committee on Electronic Information  
Printmaking Room, ART 2.01.12

*Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 4:45 pm.*

5:30-7:30 PM

417 8TH  
STREET

**JANSEN-PEREZ, INC.**

"Breaking with Tradition"—Photographic exhibition curated by Kathy Vargas.  
Reception.

5:30-7:00 PM

11451 JONES-  
MALTSBERGER

**ARTISTS' GALLERY**

Reception and Trinity University Faculty Exhibition

*Complimentary van shuttle available beginning at 5:15 pm at Commerce Street entrance of Marriott Rivercenter.*

8:00-10:30 PM

SALON I  
MARRIOTT

**FROM THE HOLY LAND TO GRACELAND:  
20TH-CENTURY PILGRIMAGE SITES, RITUALS, AND RELICS**

CHAIRS

Harriet Senie, City College, City University of New York  
Annie Shaver-Crandell, City College, City University of New York

SPEAKERS

*She Lives in Stone: Seeking the Feminine at Jerusalem's Western Wall*  
Barbara Bernstein, Bezalel University

*Jesus Christ Superstar: Religious Pilgrimage in Contemporary America  
and Its Historical Archetype*  
Roberta Panzanelli-Clignett, University of California, Los Angeles

*Ten Days That Shake the World: Ritual, Space, and Architecture in La Campa, Honduras*  
Peter S. Briggs, University of Arizona Museum of Art  
Robert P. Bissland, Slanting Rain Graphic Design

*The Secular Shrine: Lenin's Tomb as 20th-Century Pilgrimage Site*  
Pamela Kachurin, Indiana University

*Visiting Motown's Drive-by Shrine, or, How "Malice Green Did Like Jesus—  
Took the Pain—You and I Know Who Are the Blame"*  
Janice Mann, Wayne State University

*Mickey, Minnie, and Mecca: Destination Disney World, Pilgrimage in the 20th Century*  
Cher Krause, Temple University

*Off the Wall and from the Heart*  
Gary Vikan, Walters Art Gallery

8:00-10:30 PM

SALON J  
MARRIOTT

**TEACHING THE CANON:  
PRO, CON, OR COMPROMISE?**

CHAIR

Bradford R. Collins, University of South Carolina

SPEAKERS

*Offering an Introduction to Global Material Culture*  
David Wilkins, University of Pittsburgh

*Towards a "Global" Art History Survey*  
Michel Oren, Vermont College of Norwich University

*Which Canon Are We Talking About, and Who Said So?*

Eileen Michels, University of St. Thomas

*Contextualization (and Digitizing) the Canon*

Gary Schwartz, independent scholar, Maarssen, Netherlands

DISCUSSANT

Julia Moore, Harry N. Abrams, Inc.

8:00-10:30 PM

## **MULTIDISCIPLINARY FOCUS ON FOLK ART**

SALON M  
MARRIOTT

CHAIRS

Robert Hobbs, Virginia Commonwealth University

Lynda Roscoe Hartigan, National Museum of American Art, Smithsonian Institution

SPEAKERS

*The African Presence in an American Chair*

Richard Miller, Abby Aldrich Folk Art Museum, Colonial Williamsburg

*The Deacon's Chair and the Construction of Context in American Folklore*

Bernard Herman, University of Delaware

*Sor Juana Beatriz de la Fuente*

Tey Diana Rebolledo, University of New Mexico

*Sor Juana Beatriz de la Fuente, Pastorela, 1805*

Ted Bohr, Boston College

*The Paradox of Eddie Arning: Outsider Artist as a Methodological Quandary*

Joanne Cubbs, High Museum of Art

8:00-10:30 PM

## **OPEN SESSION I**

CONFERENCE  
ROOM I  
MARRIOTT

CHAIR

Mark B. Garrison, Department of Classical Studies, Trinity University

SPEAKERS

*Dynasty Mortuary Practice as an Element of Political and Social Stabilization*

Kim Dramer, Columbia University

*The Mane Image on the West Frieze of the Parthenon*

Mariana Giovino, University of Michigan

*Masaccio and Andrea Pisano: Sculptural Sources for Scenes in the Brancacci Chapel and "Innovation" in the Early Renaissance*

Laurie Taylor-Mitchell, Incarnate Word College

*The Balance between Life and Death: Han Battle for the Body as a Means to Save the Soul: Netherlandish Prints of Susanna and the Elders*

Susan Dackerman, Bryn Mawr College

*Illusions of Equality: Architecture and Politics in San Antonio Public Schools, 1920-40*

Lisa Reitzes, Trinity University

8:00-10:30 PM

MISSION  
ROOM  
CONVENTION  
CENTER

## THE POST-HISTORY OF AMERICAN POP ART

### CHAIR

Joe A. Thomas, Clarion University of Pennsylvania

### SPEAKERS

*Women, Vulgarly, Pop*

David McCarthy, Rhodes College

*A Queer Love: Robert Indiana's Construction of a Gay Historical Identity*

Michael D. Plante, Tulane University

*Pop, Crackle, Snap: The Legacy of Warhol in the Punk 1970s*

Don Bacigalupi, San Antonio Museum of Art

*Pop Art, Mass Media, and the Domestic Metaphor*

Barbara L. Miller, Indiana University

### DISCUSSANT

Irving Sandler, State University of New York, Purchase

8:00-10:30 PM

RIVER A  
CONVENTION  
CENTER

## "BAD ART," NOT BAD ART HISTORY: TOWARD A MORE INTEGRATED HISTORY OF 19TH-CENTURY VISUAL CULTURE

### CHAIRS

Alisa Luxenberg, independent scholar, Burton, Ohio

Joyce Henri Robinson, independent scholar, State College, Pennsylvania

### SPEAKERS

*G. F. Watts and the Politics of Imperfection*

David Stewart, University of Alabama at Huntsville

*Resurrecting 19th-Century Russian Icon Painting: The Case of Mikhail Vrubel*

Alice T. Christ, University of Kentucky

*Imaging the Maid of Orléans: "Bad Art" or Just "Politically Incorrect"?*

Nora M. Heimann, Bibliography of the History of Art, Getty Trust

*The Power of Provincial Grotesque: F. M. Brown's Manchester Murals*

Kenneth Bendiner, University of Wisconsin-Milwaukee

*Forgotten Intimacies: The Competing Fortunes of Giroder's Déluge and David's Sabines*

Darcy Grimaldo Grigsby, University of Michigan

*Evaluating Art and Religion: Sargent's Triumph in Boston*

Sally M. Promey, University of Maryland at College Park

*Bad Art or Bad Intentions? Coming to Terms with Jean Baffier*

Neil McWilliam, University of East Anglia

8:00-10:30 PM

RIVER B  
CONVENTION  
CENTER

## DENYING NARRATION: OTHER AVENUES TO MEANING

### CHAIR

Robert Bede Clarke, University of Missouri-Columbia

### SPEAKERS

*Do Not Think about a Blue Door*

Tony Hepburn, Cranbrook Academy of Art

*Memory-Traces, and Meaning: The Implied Narrative Content of the Ceramic Vessel*  
Gail M. Kendall, University of Nebraska-Lincoln

*Process as Metaphor*  
David Jokenen, Dennison University

*The Unseen Nature of Art*  
James Shrosbree, Maharishi International University

8:00-10:30 PM

FIESTA A  
CONVENTION  
CENTER

## **THROUGH A GLASS DARKLY**

CHAIR

Steven Beyer, Fabric Workshop, Philadelphia

SPEAKERS

*The Commodified African American in 19th-Century Tobacco Art*  
Dolores Mitchell, California State University, Chico

*A Passing Fancy: Postbellum Lithographic and Illustrated Ruminations on African Americans in the Agrarian Antebellum South*  
Paul Grootkerk, Mississippi State University

*Popular Theater and the Musicality of African-American Men in 19th-Century American Painting*  
Grady T. Turner, independent scholar, New York

*"Kotton, Kur, Koons, and Kisses": African Americans through the Stereoscope*  
H. Lansing Speer, Education Department, Light Impressions Corporation

*Singing through the Pain: African Americans on Sheet Music Covers*  
Zena Pearlstone, independent scholar, Los Angeles

*Edward Windsor Kemble: His "Black Comicalities"*  
Francis Martin, Jr., University of Central Florida

8:00-10:30 PM

FIESTA B  
CONVENTION  
CENTER

## **CENSORSHIP AND SURVIVAL TACTICS: ART AND ARTISTS UNDER ATTACK**

CHAIR

Bill Paul, University of Georgia

SPEAKERS

Jill Bond, Artsave, People for the American Way

Marilyn Zimmerman, Wayne State University

David Mendoza, National Campaign for Freedom of Expression

Marjorie Heins, Arts Censorship Program, American Civil Liberties Union

8:00-10:30 PM

FIESTA D  
CONVENTION  
CENTER

## **REGIONAL PUBLICATIONS: BUCKING CRITICAL CENTRALISM**

CHAIR

William Messer, artist, critic, curator, and editor, Cincinnati

SPEAKERS

*Strategies toward Critical De-Centerings*

Al Harris F., University at Buffalo Art Gallery/Research Center in Art and Culture, State University of New York at Buffalo

*Spare Parts for the Long Haul: Tractor Translates the Terrain*  
F. John Herbert, *Tractor*

*Re-Investing Regional Criticism: The New Art Examiner's 20-Year Odyssey Continues*  
Deborah Wilk, *New Art Examiner*

*Opine: A Populist, Critical Foray*  
Jessica D. Holt, critic, Parkman, Wyoming

*The Continued Viability of Critical Debate: A Technological Future*  
Steven Durland, *High Performance*

8:00-10:30 PM

FIESTA E  
CONVENTION  
CENTER

## **MESTIZAJE: GEOGRAPHY, RACE, AND CULTURE IN LATIN AMERICA**

CHAIR

Natalia Majluf, University of Texas at Austin

SPEAKERS

*The Mask beneath the Mask: The Construction of a "Characteristic Style" in Early 20th-Century Latin American Architecture*

Jorge Francisco Liernur, Instituto de Arte Americana, Universidad de Buenos Aires

*Mestizaje as Model and Manipulation: Deconstructing the Aesthetics and Politics of Vasconcelos's Mexico*

Karen Cordero, Universidad Iberoamericana, Mexico City

*Hybridity, History, and Race in the Visual Politics of Cusco Indigenismo*

Deborah Poole, Department of Anthropology, New School for Social Research

*Mesti- So What? The Implications of Stylistic Designations in the Early Scholarship on Colonial Peruvian Painting*

Carolyn S. Dean, University of California, Santa Cruz

## **THURSDAY**

8:00 AM-

8:00 PM

PARLOR  
MARRIOTT

### **FOLLOW THE DRESSES:**

#### **AN INSTALLATION BY 3 WOMEN IN BLACK**

3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

## **THURSDAY MORNING**

7:30-9:00 AM

SALON J  
MARRIOTT

### **ITALIAN ART SOCIETY\* BUSINESS MEETING**

9:30 AM-  
NOON

SALON I  
MARRIOTT

### **AMERICAN INSTITUTE FOR CONSERVATION\* AUTHENTICITY, CONNOISSEURSHIP, AND THE INTERPRETATION OF TECHNICAL STUDIES**

CHAIR

James Coddington, Museum of Modern Art



SPEAKERS

*Technical Studies and Art History: A Historical Perspective*

Gertrude M. Helms, independent scholar, London

*Georges de la Tour's Modes of Rendering Light: Two Versions of the Repentant Magdalene*  
Melanie Gifford, Scientific Research Department, National Gallery of Art

*Scientific Dating and Architectural History*

Martin Kubelik, Technical University Vienna; Czech Technical University

*Perplexity and Contradiction in the Conservation of*

*Rogier van der Weyden's Crucifixion Diptych*

Mark Tucker, Philadelphia Museum of Art

9:30 AM-  
NOON

**NORTH AMERICAN HISTORIANS OF ISLAMIC ART\***  
**ISLAMIC ART AND ARCHITECTURE: STATES OF THE FIELD**

CHAIR

Nancy Micklewright, University of Victoria

SPEAKERS

*Islamic Art in Reference Works*

Jonathan Bloom, independent scholar, Richmond, New Hampshire

*The Uses and Abuses of Sufi Building Terminology in the Medieval Islamic World:*

*The Case of Seljuk Anatolia and Mamluk Egypt*

Ethel Sara Wolper, Cornell University

*Art and Architecture of Jihad in a West African Society*

Frederick Lamp, Baltimore Museum of Art

*The Tomb of Ayatollah Khomeini: Political Icon and Religious Symbol*

Kishwar Rizvi, Department of Architecture, Massachusetts Institute of Technology

DISCUSSANT

Anthony Welch, University of Victoria

9:30 AM-  
NOON

**REGIONAL ISSUES AND ICONOGRAPHY:**  
**TRANSPLANTING/ADOPTING**

CHAIR

Robert Buitron, University of Illinois at Chicago

SPEAKERS

*The Lure of the Local in a Multicentered Society*

Lucy Lippard, writer, Galisteo, New Mexico

Luis Jiménez, artist, Hondo, New Mexico

Jolene Rickard, artist, Sanborn, New York

*Chicago Redux: The Determinism of Place*

James Yood, Northwestern University

*A Haole Transplanted in Hawai'i*

Debra Drexler, University of Hawai'i at Manoa

SALON K  
MARRIOTT

9:30 AM-  
NOON

SALON M  
MARRIOTT

## **BEYOND AFRICAN AMERICAN ART HISTORY: BLACK VISUAL STUDIES**

CHAIR

Judith Wilson, Yale University

SPEAKERS

*"Survey Says...": A Crisis of Visibility in the Construction of African American Art History in Western Art Survey Textbooks*

Kymberly N. Pinder, Middlebury College

*Boundaries of the Sayable and the Work of Reverend George Kornegay*

Grey Gundaker, Commonwealth Center for the Study of American Culture, College of William and Mary

*Cooking Up My Own Image: Reclaiming Black Women's Media Images*

O. Funmilayo Makarah, artist, Rochester, New York

*Candomblé and the Contemporary Arts of Bahia*

Marion E. Jackson, Carleton University

DISCUSSANT

Lola Young, Department of Media and Cultural Studies, Middlesex University

9:30 AM-  
NOON

CONFERENCE  
ROOM 1  
MARRIOTT

## **MUSICAL POLITICS, IDEOLOGY, AND WESTERN ARTISTIC REPRESENTATION**

CHAIR

Robert Baldwin, Connecticut College

SPEAKERS

*Harmony, Sound, and the Bourgeois Gaze in 17th-Century Dutch Art*

Roy Sonnema, Georgia Southern University

*Klinger's Brahmsphantasie: Representational Transgression, Absolute Music, and the Cultural Politics of Misreading*

Thomas K. Nelson, Department of Musicology, University of Minnesota

*Blackness in Weimar: The Artistic Reception of American Jazz and Dance as Cross-Cultural Translation in Weimar Germany*

Jürgen W. W. Heinrichs, Yale University

*Jazz Representations and Early 20th-Century American Culture: Race, Ethnicity, and National Identity*

Donna Cassidy, University of Southern Maine

DISCUSSANT

Leslie Gay, Jr., Music Program, Texas A & M

9:30 AM-  
NOON

MISSION  
ROOM  
CONVENTION  
CENTER

## **INTERNATIONAL CENTER OF MEDIEVAL ART\* BODY PART RELIQUARIES AND BODY PARTS IN THE MIDDLE AGES**

CHAIRS

Caroline Bynum, Columbia University

Paula Gerson, International Center of Medieval Art

SPEAKERS

*"Body Part" Reliquaries: State of the Question*

Barbara Drake Boehm, Metropolitan Museum of Art

*Dismembering St. Quentin: Gothic Architecture and the Display of Relics*

Ellen M. Shortell, State University of New York, Oswego

*Mittite capud meum...ad matrem meam ut osculetur eum: The Form and Meaning of the Reliquary Bust of St. Just*

Scott B. Montgomery, Rutgers, State University of New Jersey

*The Voices of Saints: Speaking Reliquaries*

Cynthia Hahn, Florida State University

DISCUSSANT

Harvey Stahl, University of California, Berkeley

9:30 AM-  
NOON

RIVER A  
CONVENTION  
CENTER

**INTERLACE AND TRANSLATION:  
VISUAL ARTWORKS AND ARTISTS ACROSS  
RENAISSANCE EUROPE**

CHAIR

Larry Silver, Northwestern University

SPEAKERS

*Translated Objects/Transported Values in Early Renaissance Venice*

Elizabeth Rodini, University of Chicago

*Marten van Heemskerck's Portraits of the Artist: The Disputa delle Arti as Vehicle of Cultural Exchange, 1532-60*

Daniel Sherer, Harvard University

*Northern Artists in Tintoretto's Studio*

Robert Echols, National Gallery of Art

*Bruegel's Procession to Calvary, Rhetorical Imitatio, and the Space of Style*

Mark Meadow, University of California, Santa Barbara

*Frans Post's Village of Olinda and the Power of Translation*

Leslie Blacksberg, Elvehjem Museum of Art, University of Wisconsin

9:30 AM-  
NOON

RIVER B  
CONVENTION  
CENTER

**THE NATION AS A CULTURAL TEXT I:  
"NATION" SIGNIFIED**

CHAIR

Laura Malosetti-Costa, Centro Argentino de Investigadores de Arte, Universidad de Buenos Aires

Speakers

*Orientalist Visual Discourse and the Consolidation of National Identity in 19th-Century France*

Jon S. Bassewitz, Department of Comparative Studies in Discourse and Society, University of Minnesota

*Rhetoric of the National Imagery*

Jennifer Shaw, University of California, Berkeley

*To Signify a Nation: The Problem of Polish Fin-de-Siècle Landscape Painting*

Anna Brzyski-Long, University of Chicago

9:30 AM–  
NOON

**DRAWING AND WRITING:  
CONNECTIONS AND IMPLICATIONS**

CHAIR

Susan Sheridan, Westfield State College

SPEAKERS

*Drawing in the Middle, Writing on the Side: Studio and Classroom*

Joan Arbeiter, DuCret School of Art; Ceres Gallery

*Wounded Power: Symbolic Interpretation of Student Drawings*

Frances Jo Grossman, Division of Developmental Studies, Georgia State University

Jeff Horn, Irvine Valley College

*Painted Literature*

Tim Rollins, Art and Knowledge Workshop

*Drawing as the Way into Writing: The Studio Art Teacher as Agent Provocateur*

Susan Sheridan

FIESTA A  
CONVENTION  
CENTER

9:30 AM–  
NOON

**WORK, LEISURE, AND ART IN THE 18TH CENTURY**

CHAIR

Julie-Anne Plax, University of Arizona

SPEAKERS

*Produire du beau, or, Acquérir l'utile: The Case of Charles-Antoine Coypel*

Candace Clements, University of North Carolina at Chapel Hill; University of Hartford

*Watteau's Enseigne de Gersaint: The Sign of the Dealer*

Andrew McClellan, Tufts University

*Furniture, Sociability, and the Work of Leisure in 18th-Century France*

Mimi Hellman, Princeton University

*Deconstructing Dissipation*

Paula Rea Radisich, Whittier College

*Painting for Profit and Pleasure: Angelica Kauffman and the Art Business in Rome*

Wendy Wassing Roworth, University of Rhode Island

FIESTA B  
CONVENTION  
CENTER

9:30 AM–  
NOON

**ART AND PHOTOGRAPHY:  
REVISITING AND REVISING A DUALISM**

CHAIR

Joanne Lukitsh, University of Massachusetts, Lowell

SPEAKERS

*Photography and Visual Modernity*

David Phillips, University of Queensland

*Siegfried Kracauer and the Photography of History*

Christine Mehring, Harvard University

*Absent from Class: The Formulation and Reformulation of Modernist Canons*

Patricia Johnston, Simmons College

FIESTA C  
CONVENTION  
CENTER

*"That Old Black Magic": Exorcising Photography's Histories*

Lindsay Smith, University of Sussex

DISCUSSANT

David Prochaska, Department of History, University of Illinois at Urbana-Champaign

9:30 AM-  
NOON

**ART AND COMMERCIAL DISPLAY IN URBAN SPACES,  
1880-1995**

FIESTA D

CHAIR

CONVENTION  
CENTER

Cécile Whiting, University of California, Los Angeles

SPEAKERS

*The Meaning and Role of the Dime Museum in Late 19th-Century Manhattan*

Jodi Hauptman, Yale University; Center for Advanced Study in the Visual Arts,  
National Gallery of Art

*The Spectacle of the Worker: Consumption and Display at the World's  
Columbian Exposition*

Melissa Dabakis, Kenyon College

*Aesthetic Experience in the Age of Commodity Culture: Charles Lang Freer's Exhibition  
Installations of 1904-6*

Lee Glazer, University of Pennsylvania

*Culture in the Display Window: Luxury, the Nude, and Immorality in Berlin, 1912-13*

Sherwin Simmons, University of Oregon

*Buying into Modernism: MoMA, Department Stores, and the Consumption of Spectacle in  
the 1930s*

Amy Marver, University of California, Irvine

*Pay or Play: Fantasy and the "Real" from Caesar's Palace to the Getty Museum,  
Baudrillard to Lacan*

Lyle Massey, University of California, Los Angeles

9:30 AM-  
NOON

**DELUSIONS OF GRANDEUR:  
"ART HISTORIANS" ON "MAJOR MONUMENTS"**

FIESTA E

CHAIRS

CONVENTION  
CENTER

Sheree Jaros, independent scholar, New York

Jenny Shaffer, independent scholar, Williamsburg, Virginia

SPEAKERS

*Hierarchies of Power: Modena Cathedral and the Intersection of Italian, French,  
and American Scholarship*

Jeanne Fox-Friedman, independent scholar, New York

*Six Persimmons, or, (Smells Like) Zen Spirit*

Charles Lachman, University of Oregon

*I Did It My Way? or, What the Relationship between Giulio Clovio's Farnese Hours and  
the Sistine Ceiling Tells Us about Michelangelo's Claims to Originality*

Cecilia O'Brien, University of Melbourne

*Alberti's Window, Masaccio's Trinity, and Reflections on a Paradigm*

Hellmut Wohl, Boston University

## THURSDAY AFTERNOON

NOON-  
2:00 PM

BOOTH 411  
EXHIBIT  
HALL

### MEET THE EDITOR—CAA MONOGRAPHS

Robert Nelson, editor of the CAA Monograph Series, will be on hand to talk with prospective authors.

12:30-1:30 PM

SALON M  
MARRIOTT

### GETTY GRANT PROGRAM INFORMATION SESSION

Deborah Marrow, Director, Getty Grant Program

12:30-2:00 PM

SALON I  
MARRIOTT

### CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION AND CAA EDUCATION COMMITTEE\* SCIENTIFIC ANALYSIS: AN AID TO ISSUES OF AUTHENTICITY

#### CHAIRS

Gail Levin, Baruch College and Graduate Center, City University of New York  
Barbara Buhler Lynes, Maryland Institute, College of Art; National Gallery of Art;  
Georgia O'Keefe Foundation  
Roberta K. Tarbell, Rutgers, State University of New Jersey

#### SPEAKERS

*Interpreting Technical Analyses in Modern and Contemporary Art*  
James Coddington, Museum of Modern Art

*Scientific Analysis of Materials Used in Modern Sculpture*  
John Dennis, Dallas Museum of Art

*Technical Factors as an Aid to Print Scholarship*  
Shelley Fletcher, National Gallery of Art

*Using Pigment Analysis in the Authentication of Painting*  
Gail Levin

*Problems in Authenticating Works on Paper*  
Barbara Buhler Lynes

*Technical Investigation and Sculpture Conservation*  
Roberta K. Tarbell

*Technical Connoisseurship: Is It an Art or a Science?*  
Judy Walsh, National Gallery of Art

12:30-2:00 PM

SALON J  
MARRIOTT

### ASSOCIATION OF ART EDITORS\* AND CAA PUBLICATIONS COMMITTEE ART PUBLISHING AND THE EDITORIAL PROCESS

#### CHAIR

Timothy Wardell, Princeton University

#### SPEAKERS

Julia Henshaw, Detroit Institute of Art

Julia Moore, Harry N. Abrams

Barbara Rosenberg, Harcourt Brace

Judith Ruskin, Detroit Institute of Arts

12:30-2:00 PM

CONFERENCE  
ROOM 4  
MARRIOTT

**AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES\*  
BUSINESS MEETING**

12:30-2:00 PM

CONFERENCE  
ROOM 7  
MARRIOTT

**INTERNATION CENTER OF MEDIEVAL ART\*  
BUSINESS MEETING**

12:30-2:00 PM

SUITE 530  
MARRIOTT

**NORTH AMERICAN HISTORIANS OF ISLAMIC ART  
BUSINESS MEETING**

12:30-2:00 PM

RIVER A  
CONVENTION  
CENTER

**GAY AND LESBIAN CAUCUS  
ISSUES OF PEDAGOGY AND SEXUAL IDENTITY**

CHAIRS

James Smalls, Rutgers, State University of New Jersey

Flavia Rando, Rutgers, State University of New Jersey

SPEAKERS

Ann Meredith, artist, New York

Susan Ressler, Purdue University

Deborah Rockman, Kendall College of Art and Design

Jonathan Weinberg, Yale University

12:30-2:00 PM

RIVER B  
CONVENTION  
CENTER

**CAA EDUCATION COMMITTEE  
TECHNOLOGY AND TEACHING**

CHAIR

Linda A. Downs, National Gallery of Art

SPEAKERS

*Thomas Jefferson and Early American Architecture: An Interactive Program  
(not only) for Undergraduate Students*

Egon Verheyen, George Mason University

*Classical Art and Architecture CD-ROM: Visualizing Space at the Athenian Acropolis  
and at Trajan's Forum*

Troy Thomas, Pennsylvania State University, Harrisburg

*Paperless Color and Design: Making Use of CD-ROM Technology in  
Curriculum Development*

Jerrold Maddox, Pennsylvania State University, University Park

*Analyzing Images with Multimedia Applications*

Wendel A. White, Richard Stockton College of New Jersey

*The Frontiers of Multimedia: The Development and Potential of  
a Multimedia Digital Database*

Karen Akiyama, Business and Legal Affairs, Continuum Productions Corporation

*Teaching and Technology: Electronic Publishing for Classroom Use*

Marilyn Schmitt, Getty Art History Information Program

12:30-2:00 PM

FIESTA A  
CONVENTION  
CENTER

**FOUNDATIONS IN ART, THEORY, AND EDUCATION\*  
BUSINESS MEETING**

12:30-2:00 PM

FIESTA B  
CONVENTION  
CENTER

**COALITION OF WOMEN'S ART ORGANIZATIONS  
CELEBRATING REGIONALISM:  
AESTHETICS, CULTURAL DIVERSITY, AND THE ART ISSUES  
OUTSIDE OF NEW YORK**

CHAIR

Kyra Belán, Broward Community College

SPEAKERS

*In Favor of Regionalism*

James Couper, Florida International University

*The Exploration of Multicultural Mythologies in the "Magic Circle Goddess Series"*

Kyra Belán

*Serious Painting on Black Velvet*

Eleanor Dickinson, California College of Arts and Crafts

*Regional Artistic Thought*

Ray Burggraf, Florida State University

12:30-2:00 PM

FIESTA C  
CONVENTION  
CENTER

**ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART  
FUTURE DIRECTIONS FOR 19TH-CENTURY ART HISTORY**

CHAIR

Petra ten-Doesschate Chu, Seton Hall University

SPEAKERS

*Desire and Its Objects: Psychoanalytic Theory and 19th-Century Art History*

Nancy Locke, Wayne State University

*Thomas Eakins's Early Portraits and the Representation of Victorian Masculinity*

Martin Berger, Yale University

*Held Captive by White Men: Images of American Slavery and the Captivity  
Narrative Tradition*

Jo-Ann Morgan, University of California, Los Angeles

*The "Internationalist" Perspective as a Future Direction for 19th-Century Art History:*

*The Case of German Art in France, 1878-1900*

Rachel Esner, independent scholar, Amsterdam



12:30-2:00 PM

FIESTA E  
CONVENTION  
CENTER

**ARTTABLE/ARTCORPS  
CAREER PATHS IN THE ARTS**

CHAIR

Linda Sweet, Management Consultants

SPEAKERS

Dyana Curreri, California College of Arts and Crafts

Carol Goldberg, Carol Goldberg, Inc.

Grace Stanislaus, arts administrator, New York

Emily Todd, Andy Warhol Foundation

**SPECIAL EVENT**

12:15-2:15 PM

325 S. SALADO

**GUADALUPE CULTURAL ARTS CENTER VISUAL ARTS ANNEX  
RECEPTION FOR "LATINOS TEJANOS" EXHIBIT.**

*Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter at noon.*

2:30-5:00 PM

SALON I  
MARRIOTT

**THE ARTIST AS HISTORIAN:  
THE BOUNDARIES BETWEEN EVOCATION AND MISINFORMATION**

CHAIR

Luis Camnitzer, State University of New York College at Old Westbury

SPEAKERS

*Vico's Appliance*

Joseph Kosuth, Kunstakademie Stuttgart; School of Visual Arts, New York

*Under the Influence: From Artist to Artist as History*

Michael Corris, Oxford Brookes University

*The Flying Donkey of the Messiah: Hierarchies of Suffering in the Promised Land*

Gadi Gofbarg, Ohio University

Meir Gal, artist and curator, New York

*Simultaneous View of History: A Case Study*

Lilly Diaz, College of Staten Island, City University of New York

DISCUSSANTS

Richard Schiff, University of Texas at Austin

Martha Rosler, Rutgers, State University of New Jersey

2:30-5:00 PM

SALON J  
MARRIOTT

**THE SELF-TAUGHT ARTIST: COMING TO TERMS**

CHAIR

Judith E. Stein, independent scholar, Philadelphia

SPEAKERS

*Herbert Singleton: Between Good and Evil*

Robert Knott, Wake Forest University

*Chéri Samba: Strategies of Self-Representation*

Aurèle Emery Dimond, University of Pennsylvania

*From Social Activist to Transcendental Visionary: The Artistic Journey of Louis Monza*  
Susan C. Larsen, University of Southern California

*Three Contemporary Self-Taught Artists from Southern Louisiana: David Butler, Royal Robertson, J. P. Scott*

Deborah Ann Ritchey, independent scholar, Cleveland

*Joseph E. Yoakum: Self-Taught Artist*

Dixie Webb, Austin Peay University

2:30–5:00 PM

SALON K  
MARRIOTT

## **WOMEN'S CAUCUS FOR ART\***

### **REDEFINING LEGACIES: FEMINISM IN TRANSITION**

#### CHAIRS

Helen Klebesadel, Lawrence University

Imna Arroyo, Eastern Connecticut State University

#### SPEAKERS

Deborah Willis, Smithsonian Institution

Karen Higa, Japanese American Museum

Tere Romo, Mexican Museum

Theresa Harland, C. N. Gorman Museum

2:30–5:00 PM

SALON M  
MARRIOTT

## **GAY AND LESBIAN CAUCUS\***

### **LESBIAN AND GAY INTENT IN CONTEMPORARY AMERICAN ARTISTS OF COLOR**

#### CHAIRS

David Padilla Cabrera, artist, New York

David Hirsh, independent scholar, New York

#### SPEAKERS

Lyle Ashton Harris, artist, New York

Patricia Pedroza, sex educator and artist, Cuernavaca, Mexico

Lesley Salas, artist, San Antonio

2:30–5:00 PM

CONFERENCE  
ROOM I  
MARRIOTT

## **MID-CAREER/A TIME TO RETOOL OR RESHARPEN WHAT YOU HAVE**

#### CHAIR

Jim Broderick, University of Texas at San Antonio

#### SPEAKERS

*Deeper and Wider: A Career Retrospective*

Brooke B. Cameron, University of Missouri–Columbia

*The Workshop as Strategy: A Case History*

Graham Cantieni, Université du Québec à Trois-Rivières

*Personal Decisions*

Ed Forde, California State University, Los Angeles

*Staying Alive and Keeping My Feet of Clay Wet*  
Barbara Houghton, Northern Kentucky University

*Negotiating the Learning Curve: Mid-Career Moves*  
Dennis Olsen, University of Texas at San Antonio

2:30-5:00 PM

## **ACTS OF REPRESENTATION, SEMIOTIC AND POLITICAL**

MISSION

CHAIR

ROOM

James D. Herbert, University of California, Irvine

CONVENTION

CENTER

SPEAKERS

*Constructing a Body Politic, Visual and Political, in 18th-Century Tahiti*  
Anne D'Alleva, Columbia University

*Who Represents the Child's Body?*  
Anne Higonnet, Wellesley College

*Long Live the Belly of the Revolution: Berlin Dada and the Body Politic*  
Brigid Doherty, University of California, Berkeley

*Figuring Disability in the Great Depression*  
Sally Stein, University of California, Irvine

DISCUSSANT

Keith Moxey, Barnard College, Columbia University

2:30-5:00 PM

## **TEXAS: THE ROLE OF ART IN CONSTRUCTING ITS IDENTITY(IES)**

RIVER A

CHAIR

CONVENTION

CENTER

Patricia Mullan Burnham, University of Texas at Austin

SPEAKERS

*Men with the Bark On: Visualizing Texas Historical Consciousness*  
Sam DeShong Ratcliffe, Hamon Arts Library, Southern Methodist University

*The Hill Country: A Texas "Mitteleuropa"*  
Kathryn E. Kramer, Purdue University

*Border Artists in the Contemporary El Paso Mural Movement*  
George Vargas, University of Texas at El Paso

*Let the Circle Be Unbroken: Public Art Works by Jean Lacy and John Biggers*  
Alvia T. Wardlaw, Texas Southern University

*Trophies of the Terrain: Cattlehorn Furniture of Texas, 1870-1930s*  
Lee Wright, University of Ulster

2:30-5:00 PM

## **THE BATTLE FOR MIND AND SOUL: THE ART OF THE REFORMATION AND COUNTER-REFORMATION IN NORTHERN EUROPE**

RIVER B

CHAIR

CONVENTION

CENTER

Jeffrey Chipps Smith, University of Texas at Austin

SPEAKERS

*The Discourse of Destruction: Iconoclasm in Reformation Augsburg*  
Pia F. Cuneo, University of Arizona

*Spreading the Verbum Dei: Inscribed Henrician Pictures*

Tatania C. String, University of Texas at Austin; Warburg Institute

*"In the Shadow of Thy Wings": The Altered Perspective of the Lutheran Retable*

Kristin E. S. Zapalac, Department of History, Washington University

*Rubens's Antwerp Saints: History, Heresy, and Patriotic Hagiography in Post-Tridentine Flanders*

Cynthia Lawrence, Temple University

*The Painted Life of Saint Vincent de Paul and Jansenist Controversies of 18th-Century Paris*

Simone Zurawski, DePaul University

2:30–5:00 PM

FIESTA A  
CONVENTION  
CENTER

## REMAPPING ARCADIA

### CHAIR

Gloria Kury, Vassar College;

### SPEAKERS

*Toward Other Theories of Reading in the Visual Arts: Louis Marin on Poussin's Arcadia*  
Sheila McTighe, Barnard College, Columbia University

*Low and High in Artists' Self-Imaging*

Patricia Emison, University of New Hampshire

*Jacopo Bassano's Parable of the Sower: Towards the Primacy of Beholding*

Paolo Berdini, Hunter College, City University of New York

*Pastoral and Neo-Pastoral in the Roman Villa and Countryside in the Time of Claude and Poussin*

Mirka Benes, Harvard University

### DISCUSSANTS

John Marino, Department of History, University of California, San Diego

Clark Hulse, Department of English, University of Illinois at Chicago

2:30–5:00 PM

FIESTA B  
CONVENTION  
CENTER

## INSTITUTIONS AND THE CURRENCY OF ART IN CHINA

### CHAIR

Amy McNair, University of Kansas

### SPEAKERS

*Meeting Institutional Ends: Three Representations of the Water Mill in Northern Song Painting*

Liu Heping, Yale University

*Renzhong and the Patronage of Tangut Buddhist Art*

Rob Linrothe, Skidmore College

*Structures and Institutions in the Early Yuan Market in Antique Art*

Ankeney Weitz, Universität Heidelberg

*"Self-Sounding Bells": Clockwork, Imperial Patronage, and the Dissemination of Artistic Style during the Reigns of the Kangxi and Qianlong Emperors*

Catherine M. Pagani, University of Alabama

2:30-5:00 PM

FIESTA C  
CONVENTION  
CENTER

## **CULTURAL CONSTRUCTIONS OF THE JEWISH BODY IN FRANCE**

### **CHAIR**

Janis Bergman-Carton, Southern Methodist University

### **SPEAKERS**

*Jean Fautrier and the Rhetoric of Defilement, 1942-45*

Rachel Perry, Harvard University

*When Is a Jewish Star Just a Star? Interpreting Images of Rachel and Sarah Bernhardt*

Carol Ockman, Williams College

*The Construction and Deconstruction of Alfred Dreyfuss's Jewish Body*

Norman Kleeblatt, Jewish Museum

*Renegotiating the Categories: Sarah Bernhardt and the Possibility of Jewishness*

Janis Bergman-Carton

2:30-5:00 PM

FIESTA D  
CONVENTION  
CENTER

## **BEYOND THE LITURGY:**

## **ART AND CEREMONY IN THE MIDDLE AGES**

### **CHAIR**

Joan A. Holladay, University of Texas at Austin

### **SPEAKERS**

*The Birth of a Nation: Re-presenting Saint-Denis in 1144*

William W. Clark, Queens College and Graduate Center, City University of New York

*Inside, Outside, All Around the Town: Geography and Sculpture at Selles-sur-Cher*

Laura Spitzer, Bucknell University

*Projecting Desire: Pilgrimage, Ritual, and Stained Glass at Canterbury Cathedral*

Anne F. Harris, University of Chicago

*Wise Council and Community Remembrance in Simone Martini's Maesta*

Elizabeth Lipsmeyer, Old Dominion University

*Ritualized Fictions: Gift-giving in Paris, ca. 1400*

Brigitte Buettner, Smith College

2:30-5:00 PM

FIESTA E  
CONVENTION  
CENTER

## **ISSUES IN 19TH-CENTURY LATIN AMERICAN ART AND ART HISTORY**

### **CHAIRS**

Stacie Widdifield, University of Arizona

Esther Acevedo, National Institute of Anthropology and History, Mexico

### **SPEAKERS**

*Juan Manuel Blanes: The Gaucho as Mythical Character*

Alicia Haber, Division of Culture, Municipality of Montevideo, Uruguay

*Reconstructing the Past: The Social Functions of Ruins in 19th-Century Mexico*

María Fernández, University of Connecticut, Storrs

*Obliterating the Sacraments of European High Culture: The Execution of the Emperor Maximillian and the Firing Squad Imagery of J. G. Posada*  
Thomas Gretton, University College, London

## THURSDAY EVENING

5:30-7:00 PM

SALON J  
MARRIOTT

### **EDUCATIONAL TESTING SERVICE NEW APPROACHES TO TEACHING AP COURSES IN ART**

CHAIR

Lu Wenneker, Marlborough School

SPEAKERS

Susan Benfordo Bakewell, Kennesaw State College

Linda Kennedy, Texas Tech University

Ray Wilkins, Educational Testing Service

5:30-7:00 PM

CONFERENCE  
ROOM 1  
MARRIOTT

### **ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION\* BUSINESS MEETING**

5:30-7:00 PM

CONFERENCE  
ROOM 11  
MARRIOTT

### **ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY\* BUSINESS MEETING**

5:30-7:00 PM

RIVER A  
CONVENTION  
CENTER

### **CAA COMMITTEE ON CULTURAL DIVERSITY DEVELOPING A CULTURALLY DIVERSE CURRICULUM**

CHAIRS

Michi Itami, City College, City University of New York

Moir Roth, Mills College

SPEAKERS

Lucy Lippard, writer, Galisteo, New Mexico

Others to be announced

5:30-7:00 PM

RIVER B  
CONVENTION  
CENTER

### **CAA COMMITTEE ON ELECTRONIC INFORMATION AND GETTY ART HISTORY INFORMATION PROGRAM ARTS AND HUMANITIES ON THE INFORMATION SUPERHIGHWAY**

CHAIRS

Judith Berg Sobré and Kathy Cohen, Committee Co-Chairs

SPEAKERS

Ellen Lovell, President's Committee on the Arts and Humanities

Stanley Katz, American Council of Learned Societies

Ben Davis, Center for Educational Computing Initiatives,  
Massachusetts Institute of Technology

Jennifer Trant, Imaging Initiative, Getty Art History Information Program  
Susan Siegfried, Getty Art History Information Program

5:30-7:00 PM

FIESTA A  
CONVENTION  
CENTER

**HISTORIANS OF NETHERLANDISH ART\*  
SESSION**

CHAIR

George Keyes, Minneapolis Institute of Arts

SPEAKERS

Perry Chapman, University of Delaware

Alan Chong, Cleveland Museum of Art

5:30-7:00 PM

FIESTA B  
CONVENTION  
CENTER

**AMERICAN COMMITTEE FOR SOUTH ASIAN ART\*  
ROUNDTABLE DISCUSSION ON DEFINING ISSUES IN THE  
STUDY OF SOUTH ASIAN ART**

CHAIR

Gregory Schopen, University of Texas at Austin

SPEAKERS

Catherine Asher, University of Minnesota

Andrew Cohen, University of Central Arkansas

Susan Huntington, Ohio State University

5:30-7:00 PM

FIESTA C  
CONVENTION  
CENTER

**ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART\*  
BUSINESS MEETING**

5:30-7:00 PM

FIESTA E  
CONVENTION  
CENTER

**ASSOCIATION FOR LATIN AMERICAN ART  
BUSINESS MEETING**

**SPECIAL EVENTS**

5:00-7:00 PM

525 SAN  
FERNANDO

**BLUE MOON STUDIOS**

Reception and exhibition by artists Ken Little, Constance Lowe, Jessie Amado, Meredith Deam, Dennis Olsen, Haydee Victoria Suescum, and Elizabeth McGrath

**ROSE AMARILLO EXHIBITION SPACE**

Reception and "In the Meantime,' Selected works by Pat Schuchard"

5:00-8:00 PM

314 SOUTH  
CONAL

**ARTISTS' STUDIOS**

Catherine Tarver, Lloyd Walsh, Mark Hansen, and Joe Daun.

5:00-8:00 PM

2915 SOUTH  
ZARZAMORA

## **ARTISTS' STUDIOS**

Hills Snyder and Jack Robbins, drawings and sculpture.

5:00-8:00 PM

203 NORTH  
PRESA

## **PARCHMAN STREMMEL**

"Heavy Hitters Texas Style"—established, nationally known Texan painters and sculptors.

5:15-7:45 PM

6000 N. NEW  
BRAUNFELS

## **McNAY ART MUSEUM**

### **RECEPTION.**

*Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 5:00 pm*

5:15-7:45 PM

## **BLUE STAR ARTS COMPLEX—RECEPTION**

### **BLUE STAR ART SPACE**

Vernon Fisher installation.

116 Blue Star

### **JUMP START GALLERY**

108 Blue Star

### **MARTIN-RATHBURN GALLERY**

Local artist group show.

132 Blue Star

### **MILAGROS CONTEMPORARY ART**

Vernon Fisher paintings.

112 Blue Star

### **PRIMARY OBJECT GALLERY**

Local artist group show.

1420 S. Alamo

### **SAN ANGEL FOLK ART**

Group show.

110 Blue Star

### **UNIVERSITY OF TEXAS AT SAN ANTONIO SATELLITE SPACE**

Current graduate student show.

115 Blue Star

*Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at 5:00 pm.*

8:00-10:30 PM

SALON I  
MARRIOTT

## **STAINLESS STEALS:**

## **ARTISTS AND ART HISTORIANS ON APPROPRIATION**

### **CHAIRS**

Anthony Apesos, Art Institute of Boston

Kevin Salatino, Getty Center for the History of Art and the Humanities

### **SPEAKERS**

*Millenium Approaches: Dürer's Apocalypse Transformed*

Ellen Konowitz, Vanderbilt University



*Channeling Desire: Lee Krasner's Collages of the Early 1950s*  
Ellen Landau, Case Western Reserve University

*When Theory Meets Practice: American Art in the 1980s*  
Susan Kandel, Art Center College of Design

*Transformations and Translations: Appropriation from Art History in My Work*  
Domenic Cretara, California State University, Long Beach

*Art History through Queer Eyes*  
Jeffrey Byrd, University of Northern Iowa

*Art Historian's Daughter*  
Sarah McCoubrey, Syracuse University

DISCUSSANT

Carolyn Smyth, Pennsylvania State University, College Park

8:00-10:30 PM

SALON J  
MARRIOTT

**THE ROMANTIC AND THE MISSIONARY APPROACHES  
TO MODERN LATIN AMERICAN ART:  
ARE THERE ANY ALTERNATIVES?**

CHAIR

Jacqueline Barnitz, University of Texas at Austin

SPEAKERS

*Anita Brenner and Idols behind Altars: An Approach to Modern Mexican Art*  
Alicia Azuela, Universidad Nacional Autónoma de México

*Expanded Metaphors: Interdisciplinary Considerations in the Analysis of Contemporary Latin American Art*

Giovanna Costantini, independent scholar, Fraser, Michigan

*From Reporter Artist to Critical Advocate: The Search for the Historian of Latin American Art*

Holly Barnett-Sanchez, University of New Mexico

*Some Latin American Perspectives*

Jean Franco, Columbia University

DISCUSSANT

Jacqueline Barnitz

8:00-10:30 PM

SALON K  
MARRIOTT

**AMBIGUOUS GAZES:  
VIEWERS AND INTERPRETATIONS OF HOMOEROTICISM IN ART**

CHAIR

Hilliard T. Goldfarb, Isabella Stewart Gardner Museum

SPEAKERS

*The Boy Stripped Bare by His Elders: Art and Adolescence in Renaissance Florence*  
Christopher Fulton, Southern Methodist University

*Sapphism and Masculine Travesty in the Art of François Boucher*  
Melissa Hyde, University of California, Berkeley

*Thomas Eakins's Construction of the Male Body: Male Beauty and Artistic Masculinity*  
Randall C. Griffin, Southern Methodist University

*J. C. Leyendecker and the Homocrotic Invention of Men's Fashion Icons, 1910-30*  
Richard Martin, Metropolitan Museum of Art

*Cold War Closets: Queer Artists and Quiet Critics under McCarthyism*  
Jonathan Katz, City College of San Francisco

8:00-10:30 PM

SALON M  
MARRIOTT

## **THEORIZING GESTURE: BODILY SIGNS IN REPRESENTATION**

### CHAIRS

Susan Sidlauskas, University of Pennsylvania

Sarah R. Cohen, University at Albany, State University of New York

### SPEAKERS

#### *Problematics on Point*

Mary Ann Caws, Department of English, French, and Comparative Literature, Graduate Center, City University of New York

#### *The Problem of Gesture in Vermeer: Girl Asleep as Paradigm*

Lisa Vergara, Hunter College, City University of New York

#### *David D'Angers and the Semiotics of Gesture*

Dorothy Johnson, University of Iowa

#### *The Mechanics of Affect: Darwin, Regression, and Photography*

MaryJo Marks, Graduate Center, City University of New York

#### *The Performance Art Gesture*

Michael Peterson, Department of Theatre and Drama, University of Wisconsin-Madison

#### *Gesture and Stereotype in Willem de Kooning's Art*

Michael Zakian, Palm Springs Desert Museum

8:00-10:30 PM

MISSION  
ROOM  
CONVENTION  
CENTER

## **ART AND/AS POLITICS: LEGACY AND CONTEMPORARY METHODOLOGY**

### CHAIR

Johanna Drucker, Yale University

### SPEAKERS

#### *Culture and Antagonism*

Richard Bolton, University of California, Santa Barbara

#### *Social Conscience or Artistic Freedom? Nonconformist Art in the Soviet Era of Stagnation*

Alison Hilton, Georgetown University

#### *Deconstructing Avant-Gardism: The Significance of Minimalism and Its Limitation in the Context of the Lived Experience of the Postcolonial "Other" in the Metropolis*

Rasheed Araeen, *Third Text*

#### *The Sup(e)r(s)ession of Art*

Lucy Forsyth, University of Central Lancashire

### DISCUSSANT

Andrea Feeser, Graduate Center, City University of New York

8:00–10:30 PM

RIVER A  
CONVENTION  
CENTER

**THE MEANING OF "AMERICAN":  
AMERICAN ARTISTS, 1750–1850, AND THEIR HISTORIANS**

CHAIR

Susan Rather, University of Texas at Austin

SPEAKERS

*The "Industry" of Copley and Colonial American Selfhood*

Emily Ballew Neff, Museum of Fine Arts, Houston

*Sculpture and American National Identity: A Jeffersonian Perspective*

Roger B. Stein, University of Virginia

*American Light and the Masonic Eye*

David Bjelajac, George Washington University

*Whose History Is It Anyway? Northern and Southern Artists Envision America's Past*

Ann Uhry Abrams, independent scholar, Atlanta

DISCUSSANT

Angela Miller, Washington University

8:00–10:30 PM

RIVER B  
CONVENTION  
CENTER

**TRICKSTER TACTICS:  
NATIVE AMERICAN/CANADIAN ART FROM THE BORDER ZONE**

CHAIRS

Gerald McMaster, Canadian Museum of Civilization

W. Jackson Rushing, University of Missouri–Saint Louis

SPEAKERS

*Images of Urban Native Americans: The Border Zone of Mixed Identities*

Phoebe Farris Dufrene, Purdue University

*Einstein and Sitting Bull: Border Crossings in the Art of Carl Beam*

Carl Beam, artist, West Bay, Ontario

Amelia M. Trevelyan, Gettysburg College

*Coyote Made Me Do It: Jaune Quick-to-See-Smith and the Language of Appropriation*

Erin Valentino, University of Connecticut

Heart, Hoof, Horn

Faye Heavyshield, artist, Calgary

8:00–10:30 PM

FIESTA A  
CONVENTION  
CENTER

**NEW VANTAGE POINTS? THE IDEOLOGY OF LIFE DRAWING  
STUDIO PRACTICE IN THE 1990s**

CHAIR

Phyllis McGibbon, Wellesley College

SPEAKERS

*Modes of Defining within the Tradition*

James P. Lecky, artist, Newark, New Jersey

*Blade Runners and Body Snatchers: Theory Meets Figure Painting in the City  
of the Angels*

M. A. Greenstein, Claremont College; Art Center College of Design

*An Irony: The Politics of the Figure Is Risking Our Insides*

Lu Bro, Iowa State University

*Repositioning/Reinventing/Reconfiguring*

Rosemarie Bernardi, University of Arizona

DISCUSSANT

Ruth Weisberg, University of Southern California

8:00-10:30 PM

**AGENCY IN ART HISTORY**

CHAIR

Nina Eugenia Serebrennikov, Davidson College

SPEAKERS

*Representation, the Self, and Identity (Politics): A Case Study for a Critical Return to Agency*

Karen-edis Barzman, Cornell University

*Shifting Structures: Constraint and Agency in the Drawings of Nicolas Poussin*

Todd P. Olson, State University of New York at Stony Brook

*Agency and Everyday Life in Alvin Coburn's The Octopus*

Meir Joel Wigoder, Tel-Aviv University

*Grace Hartigan: Between Pollock and Pop*

Terence Diggory, Department of English, Skidmore College

DISCUSSANT

Steven Z. Levine, Bryn Mawr College

8:00-10:30 PM

**ALTERNATIVE ROUTES:**

**REGIONAL ART STRATEGIES AND INITIATIVES**

CHAIR

Mel Watkin, Washington University

SPEAKERS

*Artist as Community Activist*

Diana Rodriguez Gil, artist, San Antonio

*How Many Irons in the Fire: A Brief Look at an Artist in the Midwest*

Treasure Smith, Chicago Academy for the Arts

*Collaboratively Involved*

Wendy Jacob, Illinois State University

*Artist in the Wide Open Spaces*

Ken Little, University of Texas at San Antonio

*Regional Strategies Are Empowerment Strategies*

Karen Kitchel, artist, Billings, Montana

8:00-10:30 PM

**CULTURES IN CONTACT:**

**THE MEDIEVAL PERSPECTIVE**

CHAIR

Barbara Zeitler, University of California, Los Angeles

SPEAKERS

*Crusader Rhetoric on the Royal Portal of Chartres*

Rachel Dressler, Christopher Newport University

FIESTA D  
CONVENTION  
CENTER

THURSDAY

*Conquest and Conversion in the Caucasus*  
Anthony Eastmond, Courtauld Institute of Art

*The Role and Meanings of Crusader Architectural Decoration, from Romanesque Local Traditions to Gothic Hegemony*  
Nurith Kenaan-Kedar, Tel-Aviv University

*"Ruthenian" Art in Poland at the Climax of the Crusade on the Baltic*  
Robert Maniura, Courtauld Institute of Art

## FRIDAY

8:00 AM–  
5:00 PM

PARLOR  
MARRIOTT

### **FOLLOW THE DRESSES:**

#### **AN INSTALLATION BY 3 WOMEN IN BLACK**

3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

## FRIDAY MORNING

7:30–9:00 AM  
CONFERENCE  
ROOM I  
MARRIOTT

### **ASSOCIATION OF INDEPENDENT HISTORIANS OF ART BREAKFAST MEETING—THE INDEPENDENT SCHOLAR AND THE MARKETPLACE**

#### **CHAIR**

Mary Emma Harris, independent scholar, New York

#### **SPEAKERS**

*Interpreting the Independent Curator's Exhibitions: From the Museum's Point of View*  
Lynn Anderson, Wolfsonian Foundation

*Intellectual Property: It Belongs to You Unless You Give It Away*  
Barbara J. Mitnick, independent scholar, Morristown, New Jersey

*The Academic as Independent Consultant: Issues of Conflict of Interest and Fees*  
Mark Thistlethwaite, Texas Christian University

*Negotiating Fees: The Independent Scholar, the Dealer, the Collector, and the Museum*  
Anne Lowenthal, New-York Historical Society

*The session will conclude with an open forum.*

7:30–9:00 AM  
SUITE 514  
MARRIOTT

### **CIC ART HISTORY CHAIRS BUSINESS MEETING**

8:00–9:00 AM  
SALON J  
MARRIOTT

### **CAA ANNUAL MEMBERS BUSINESS MEETING**

Judith K. Brodsky, CAA President, presiding

9:30 AM—  
NOON

SALON I  
MARRIOTT

## CONTEMPORARY MEXICAN ART CRITICISM

### CHAIR

Carlos-Blas Galindo, Escuela Nacional de Artes Plásticas, Universidad Nacional Autónoma de México

### SPEAKERS

#### *The Surrealist Strangler*

Aline Brandauer, University of Delaware

#### *Art Criticism in Times of Trouble*

José Manuel Springer, artist and writer, Cuernavaca, Mexico

#### *Where Is Contemporary Mexican Art Criticism? or, the View from the Desert*

Claudia Brown, Universidad de Chihuahua

#### *Raya: An Applied Conceptual Art Project on Contemporary Mexican Art Criticism*

Mónica Mayer, writer and artist, Mexico City

*This session is sponsored by the U.S.-Mexico Fund for Culture and its sponsors:*

*The Bancomer Cultural Foundation, the Rockefeller Foundation, and Mexico's National Fund for Culture and the Arts*

9:30 AM—  
NOON

SALON J  
MARRIOTT

## COUNTERING MARGINALIZATION IN MUSEUM EXHIBITIONS AND COLLECTIONS

### CHAIRS

Erika Doss, University of Colorado, Boulder

Joseph Traugott, Jonson Gallery, University of New Mexico

### SPEAKERS

#### *The Experimental Gallery*

Kimberly Camp, Museum of African American History

#### *Bringing the Margins in from the Cold: A Case Study*

Willow Powers, Museum of Indian Arts; Laboratory of Anthropology, Museum of New Mexico

#### *James Luna/Guillermo Gomez-Pena: Shaking up the Status Quo—Performance Art in the Museum Setting*

Aleta Ringlero, National Museum of Natural History, Smithsonian Institution

9:30 AM—  
NOON

SALON K  
MARRIOTT

## CRITIQUE AND CREATIVITY: WOMEN ARTISTS IN CONTEMPORARY AFRICA AND THE AFRICAN DIASPORA

### CHAIR

Mikelle S. Omari-Obayemi, University of Arizona

### SPEAKERS

#### *Ancestral Memories and Visual Coincidences*

Howardena Pindell, State University of New York at Stony Brook

#### *Art History Critique/Response*

Speaker to be announced

#### *Black Lifestyles: Rural/Urban Sitings*

Varnette Honeywood, artist, Los Angeles

*Art History Critique/Response*

Mikelle S. Omari-Obayemi

*The Long Walk to Light: Art and Oppression*

Kebedech Tekleabe, artist, Washington, DC

*Speaking from the Heart: My Art, My Life, My Heritage*

Ndidi Dike-Nnadickwe, artist, Lagos, Nigeria

*Art History Critique/Response*

Nkiru Nzegwu, Binghamton University, State University of New York

DISCUSSANTS

Freida High Tesfagiorgis, Department of Afro-American Studies, University of Wisconsin-Madison

Samella Sanders Lewis, emirita, Scripps College

9:30 AM-

NOON

SALON M  
MARRIOTT

**IMAGESIMAGES: MULTIPLICITY, SERIATION, ACCRETION  
IN ANCIENT MEDITERRANEAN ART**

CHAIR

Ann Kuttner, University of Pennsylvania; Center for Advanced Study in the Visual Arts,  
National Gallery of Art

SPEAKERS

*Repetition, Royal Imaging, and Political Power: Assyrian Peripheral Monuments  
and the Construction of Relations with the West*

Ann Shafer, Harvard University

*Replication Effects: Repetition and the Social Role of Kouroi*

Rainer Towle Mack, University of California, Berkeley

*Images illustrium: Multiplicity and Seriation in the Production and Display of  
Greek Portraits in the Roman Period*

Sheila Dillon, Metropolitan Museum of Art

*Navigating Pompeian Fourth Style Paintings: Naval Battle Vignettes and Wealthy  
Roman Freedmen*

Barbara Kellum, Smith College

DISCUSSANT

Whitney Davis, Northwestern University

9:30 AM-

12:30 PM

SUITE 529  
MARRIOTT

**ROUNDTABLE DISCUSSION FOR THE MEMBERS  
OF ARTTABLE, INC.**

9:30 AM-  
NOON

MISSION  
ROOM  
CONVENTION  
CENTER

**GAY AND LESBIAN ROUNDTABLE OF ART LIBRARIES  
SOCIETY OF NORTH AMERICA\***

**GAY AND LESBIAN ART BOOKS:  
PORTABLE GALLERIES WITH PAPER WALLS**

CHAIRS

Tee A. Corinne, artist and independent scholar, Sunny Valley, Oregon  
Jim Van Buskirk, Gay and Lesbian Center, San Francisco Public Library

SPEAKERS

*Periodically Perverse: Queer Magazine Art(icles)*

Jim Van Buskirk

*Culture without Borders/Culture without Location*

Caffyn Kelley, Gallerie Publications

*Rainbow Emergence: The Rising Visibility of Gay and Lesbian Artists of Color in Gay, Lesbian, and Ethnic Publications and Presses*

Horatio Hung-Yan Law, artist, Eugene, Oregon

*Chicana Lesbian Artists in Print*

Graciella Sanchez, Esperanza Peace and Justice Center

Sherman Clarke, Amon Carter Museum

*From the Margins to the Center: The Artist-Librarian Connection*

Ray Anne Lockard, University of Pittsburgh

9:30 AM-  
NOON

RIVER A  
CONVENTION  
CENTER

**EXILE AND MODERN ART, 1930s-50s**

CHAIR

Stephanie Barron, Los Angeles County Museum of Art

SPEAKERS

*The Kollektiv Deutscher Künstler December 1935-March 1937*

Keith Holz, University of Kentucky

*Max Beckmann in Exile: Reading between the Lines*

Barbara Buenger, University of Wisconsin-Madison

*The Promotion of Progressive German Art in New York City, 1933-45*

Christina Houssian, independent scholar, New York

*Welcome and Unwelcome: The Academy, the Museum, and Jewish Immigrants*

Tom Freudenheim, Smithsonian Institution

*The Jewish Body and the Liberal Eye: Panofsky Goes to America*

Kevin Parker, University of North Carolina at Chapel Hill

9:30 AM-  
NOON

RIVER B  
CONVENTION  
CENTER

**THE NATION AS A CULTURAL TEXT II:  
"NATION" STAGED**

CHAIR

Gustavo Buntinx, Centro Argentino de Investigadores de Arte,  
Universidad de Buenos Aires

SPEAKERS

*Fotografía de Indios en la Argentina: Un registro de la alteridad en el progreso de Construcción de la Identidad Nacional/Photographs of Indians in Argentina:*

*A Record of Otherness in the Construction of National Identity*

Marta Penhos, Centro Argentino de Investigadores de Arte; Universidad de Buenos Aires

*Imaging Aztlan: Ruins in the Rich Man's House*

C. Ondine Chavoya, University of Rochester



*Mexican Popular Art and Photography: The Meeting of Ideologies and Aesthetic Concepts, 1926-37*

Cristina Cuevas-Wolf, Northwestern University

*Figments of ImagiNation: Ethnography and the Hungarian Millenium*

Samuel D. Albert, Yale University

*Out of Many One: Nation and Woman in Performances by Ana Mendicta and Mary Beth Edelson*

Jane Blocker, Wayne State University

9:30 AM-  
NOON

FIESTA A  
CONVENTION  
CENTER

**INTERDISCIPLINARY ACTION:  
THE PLACE OF PERFORMANCE ART IN EDUCATION**

CHAIRS

Jeff McMahon, artist, New York

Lin Hixson, School of the Art Institute of Chicago

SPEAKERS

Jacki Apple, Art Center College of Design

*Ten Years: A Personal History*

Laurie Beth Clark, University of Wisconsin-Madison

*Why I Teach the Way I Do, the Way I Do, the Way I Do...*

William Pope.L, Department of Theater and Rhetoric, Bates College

*Fusion Art: New Perceptions of Performance Art*

Michael Mufson, artist, Los Angeles

9:30 AM-  
NOON

FIESTA B  
CONVENTION  
CENTER

**HISTORIOGRAPHY OF ANCIENT MESOAMERICAN ART  
AND CULTURE**

CHAIR

Khristaan D. Vilella, University of Texas at Austin

SPEAKERS

*Antiquarian Research in New Spain during the Enlightenment: Guillermo DuPaix's Excursions Prior to the Royal Expedition (1805-9)*

Elena I. E. de Gerlero, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

*Humboldt and Aztec Art*

Eloise Quiñones Keber, Baruch College and Graduate Center,  
City University of New York

Mary Ellen Miller, Yale University

*The Canon and the Collectors: Saville, Spinden, and Vaillant*

Barbara Mundy, independent scholar, Hoboken, New Jersey

*Bananas, Bones, and Baktuns: The United Fruit Company and the Maya*

Khristaan D. Vilella

9:30 AM-  
NOON

FIESTA C  
CONVENTION  
CENTER

**ETHNIC HERITAGE VS. REGIONALISM:  
IS THERE A COMPROMISE?**

CHAIR

Carolyn H. Manosevitz, independent scholar, Austin

SPEAKERS

*Exiled Imaginations*

Micaela Amato, Pennsylvania State University

*The Art World's Fixed Star: Chicago's 1960 African American Visual Arts Movement*

Murry Norman DePillars, Virginia Commonwealth University

*Ethnic Heritage as Place*

René J. Marquez, Haverford College

Michael Ray Charles, University of Texas at Austin

*"All abstracts and session statements must be in English. Foreign language texts will not be published." Guidelines for Preparation of Abstracts and Session Statements—CAA Annual Conference, San Antonio, Texas, 1995*

Carlos Pinéda, Dougherty Art Center

9:30 AM-  
NOON

FIESTA D  
CONVENTION  
CENTER

**MOTHERHOOD/SISTERHOOD:  
RELATIONSHIPS BETWEEN WOMEN IN MEDIEVAL ART**

CHAIRS

Catherine Karkov, Miami University

Carol Farr, University of Alabama at Huntsville

SPEAKERS

*Female Court Culture in Early Byzantium and Its Representation in the Church of San Vitale, Ravenna*

A. L. McClanan, Harvard University

*Mothers, Daughters, and Runestones: Women and Christianization in Early Medieval Sweden*

Nancy L. Wicker, Mankato State University

*Public Praise of Sanctity in Seclusion: The Representation of Nuns at Chartres*

Jane Welch Williams, University of Arizona

*Gender Construction and the Amazons in the Histoire Universelle Manuscripts from Acre*

Ann Derbes, Hood College

DISCUSSANTS

Catherine Karkov

Carol Farr

9:30 AM-  
NOON

FIESTA E  
CONVENTION  
CENTER

**THE RECEPTION OF CHRISTIAN DEVOTIONAL ART  
FROM THE RENAISSANCE TO THE PRESENT**

CHAIR

Pamela M. Jones, University of Massachusetts, Boston

SPEAKERS

*Facing the Closed Doors to Reception: Foreign Exchange, Devotional Diversity, and the "Failure" of the Portinari Altarpiece*

Roger Crum, University of Dayton

*The Jesuits in Mughal India: The Ritual Use of Catholic Art in Imperial Mural Painting*  
Gauvin A. Bailey, Harvard University

*Sinners and Saintmakers: Competing Religious Discourses in Post-Colonial Mexico*  
Claire J. Farago, University of Colorado, Boulder

*Torture and Teaching: The Reception of Lucas Cranach's Martyrdom of the Twelve Apostles in the Protestant Era*  
Mitchell B. Merback, DePauw University

*The Visual Piety of American Protestantism: The Role of the Image in Domestic Ritual and Devotion*  
David Morgan, Valparaiso University

## FRIDAY AFTERNOON

NOON-  
2:00 PM

### MEET THE EDITORS—*ART BULLETIN* AND *ART JOURNAL*

BOOTH 411  
EXHIBIT  
HALL  
MARRIOTT

Nancy J. Troy, *Art Bulletin* editor-in-chief, and Lenore Malen, *Art Journal* executive editor, will be on hand to talk with prospective authors.

12:30-2:00 PM

SALON I  
MARRIOTT

### NATIONAL ENDOWMENT FOR THE ARTS VISUAL ARTS PROGRAM INFORMATION SESSION

Jennifer Dowley, Director, Visual Arts Program, National Endowment for the Arts

12:30-2:00 PM

SALON J  
MARRIOTT

### ASSOCIATION OF HISTORIANS OF AMERICAN ART THEORY AND THE INTERPRETATION OF AMERICAN ART: ACADEMIC AND CURATORIAL PERSPECTIVES

#### CHAIRS

Ann Gibson, State University of New York at Stony Brook  
Michele H. Bogart, State University of New York at Stony Brook

#### SPEAKER

*Debilitating Binaries: Theory/History, Theory/Practice, Theory/Object*  
Michael Leja, Northwestern University

#### DISCUSSANTS

Elizabeth Sussman, Whitney Museum of American Art  
Alan Wallach, College of William and Mary  
Beryl Wright, Museum of Contemporary Art, Chicago

12:30-2:00 PM

SALON M  
MARRIOTT

### CAA COMMITTEE ON WOMEN IN THE ARTS FEMINIST POLITICS AND CURATORIAL DREAMING: JOBS, SHOWS, POWER

#### CHAIR

Judith E. Stein, Committee Chair

SPEAKERS

Vicky A. Clark, Carnegie Museum of Art

Susan Sterling, National Museum of Women in the Arts

12:30-2:00 PM

CONFERENCE

ROOM 1

MARRIOTT

**ART AND ARCHITECTURE IN MOSCOW: PERSPECTIVES  
FROM THE 1994 NEH SUMMER INSTITUTE**

CHAIRS

William C. Brumfield, Tulane University

James M. Curtis, University of Missouri-Columbia

SPEAKERS

Brigit Farley, Blue Mountain Community College

Mark Hutter, Rowan College

Ann Kleimola, University of Nebraska

Helen Searing, Smith College

12:30-2:00 PM

CONFERENCE

ROOM 4

MARRIOTT

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL  
ORGANIZATIONS AND DIVISION OF RESEARCH PROGRAMS:  
VIEWS FROM THE FIELD**

CHAIRS

Virginia Wagner, Program Officer, Humanities Projects in Museums and Historical Organizations, National Endowment for the Humanities

Guinevere L. Griest, Director, Division of Research Programs, National Endowment for the Humanities

SPEAKERS

Elizabeth C. Childs, Washington University

Marilyn Stokstad, University of Kansas

Linda S. Ferber, Brooklyn Museum

Terrence E. Diggory, Department of English, Skidmore College

12:30-2:00 PM

RIVER A

CONVENTION

CENTER

**GAY AND LESBIAN CAUCUS\*  
BUSINESS MEETING**

12:30-2:00 PM

RIVER B

CONVENTION

CENTER

**ASSOCIATION OF ART EDITORS\*  
BUSINESS MEETING**

12:30-2:00 PM

FIESTA A  
CONVENTION  
CENTER

**GETTY ART HISTORY INFORMATION PROGRAM  
DOCUMENTS FOR THE HISTORY OF COLLECTING (ON DISK):  
INVENTORIES, AUCTIONS, AND PROVENANCE**

Burton B. Fredericksen, Director, *Provenance Index*, Getty Art  
History Information Program

12:30-2:00 PM

FIESTA B  
CONVENTION  
CENTER

**HISTORIANS OF BRITISH ART\*  
BRITISH ART AND NATIONAL IDENTITY**

CHAIRS

Laurel Bradley, School of the Art Institute of Chicago  
John Wilson, Cincinnati Art Museum

SPEAKERS

*Constructions of National Art in the Discourse of the English Querelle de Coloris:  
Some Notes on the Rivalry between Reynolds and Gainsborough*  
Bettina Goeckel, Hamburg University

*The Art-Union of London and the Association for the Promotion of the Fine Arts in  
Scotland: Constructions of National Identity*  
Joy Sperling, Denison University

*"Our England Is a Garden": Gardens and the Invention of a National Identity in  
England, 1880-1914*

Anne L. Helmreich, Center for Advanced Study in the Visual Arts, National  
Gallery of Art

*Creating a New National Identity: Unit One 1933-35*

Joanna P. Gardner, Rutgers, State University of New Jersey

12:30-2:00 PM

FIESTA C  
CONVENTION  
CENTER

**ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY\*  
SCHLOSSER REVISITED:  
ART LITERATURE IN ART HISTORY**

CHAIR

William Diebold, Reed College

SPEAKERS

*Renaissance Art/Renaissance Texts: What Are We Looking For?*  
Melinda Schlitt, Dickinson College

*The Origin and Genealogy of Art History According to Schlosser*  
Catherine M. Soussloff, University of California, Santa Cruz

*The Importance of Context in Medieval Art Literature*  
Deborah Mauskopf Deliyannis, independent scholar, New Haven

12:30-2:00 PM

FIESTA E  
CONVENTION  
CENTER

**ASSOCIATION FOR LATIN AMERICAN ART  
COLONIAL LATIN AMERICAN ART HISTORY:  
CURRENT RESEARCH, ISSUES, AND DIRECTIONS**

CHAIR

Dana Liebsohn, Smith College

SPEAKERS

Holly Barnet-Sanchez, University of New Mexico

*The Questions of Colonial in Art History*

Tom Cummins, University of Chicago

María Fernández, University of Connecticut, Storrs

Colonial Andean Studies: Problems and Perspectives

Joanne Pillsbury, University of East Anglia; Metropolitan Museum of Art

### **SPECIAL EVENT**

12:15-2:15 PM

445 NORTH  
MAIN

### **ART PACE**

"New Works for a New Space"—A project of the Pace Roberts Foundation for Contemporary Art. Works by Annette Messager, Paris; Felix Gonzalez Torres, New York; Jesse Amado, San Antonio. Curated by Robert Storr, Museum of Modern Art

*Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at noon. Pre-ordered box lunches will be exchanged for ticket.*

2:30-4:30 PM

CONFERENCE  
ROOM 7  
MARRIOTT

### **INDIVIDUAL COUNSELING BY REPRESENTATIVES OF THE NATIONAL ENDOWMENTS FOR THE ARTS AND HUMANITIES**

2:30-5:00 PM

SALON I  
MARRIOTT

### **SEX ART—EX ART?**

CHAIR

Elizabeth Stephens, University of California, Santa Cruz

SPEAKERS

*It's All That Power between My Legs: Exploring Equine Fantasies*  
Deborah Bright, Rhode Island School of Design

*Gettin' Busy: Strategizing Black Lesbian Erotica*  
Jocelyn Taylor, Whitney Museum Independent Study Program

*Beyond Show and Tell*  
Liss Platt, artist, New York

*Artistic Limitations and Cultural Taboos*  
Mari Keiko Gonzalez, artist, New York

*Traditional Form, Radical Focusing on the Erotic to Represent Lesbian Visual Images*  
Patricia Cronin, artist, New York

2:30-5:00 PM

SALON J  
MARRIOTT

### **ART LIBRARIES SOCIETY OF NORTH AMERICA\* ART BIBLIOGRAPHY IN THE COMPUTER AGE**

CHAIR

Deirdre C. Stam, Syracuse University

SPEAKERS

*Integrating Art Information Sources*  
Joseph Busch, Getty Art History Information Program

*A Different Climate: Art Historians and Research in Museums*  
Milan Hughston, Library, Amon Carter Museum

2:30-5:00 PM

SALON K  
MARRIOTT

**THE SOCIAL AND IDEOLOGICAL FUNCTIONS OF  
ART EXHIBITIONS**

CHAIR

Shifra M. Goldman, Latin American Center, University of California, Los Angeles

SPEAKERS

*Museums in Mexico: Between Autonomy and Dependence*

Olivier Debrosse, Curare

*Cultural Politics and the Postmodern Museum: The Case of "the Tate of the North,"  
Liverpool, U.K.*

Jonathan Harris, Keele University

*Curating "Asia/America": The Challenge of Interpretation*

Margo Machida, Cultural Dialogue Project, Asian/American Center, Queens College,  
City University of New York

*The Politics of Collaboration, or, the Multicultural Mambo*

Patricio Chávez, Centro Cultural de la Raza

*Subversive Display: Undermining the Traditional Exhibition*

Allison J. Arieff, American Studies Program, New York University

DISCUSSANT

Fred Wilson, artist, New York

2:30-5:00 PM

SALON M  
MARRIOTT

**REMEMBER THE ALAMO? WORKS OF ART AND MONUMENTS  
INTO POPULAR CULTURE AND BACK AGAIN**

CHAIR

Judith Berg Sobré, University of Texas at San Antonio

SPEAKERS

*"High Art" Imagery in Posada's Prints*

Patrick Frank, University of Colorado, Boulder

*From Charnel House to Craft Boutique: The Evolution of a Culture Hero*

Ann Storey, University of Washington

*Southwestern Pop Rock: Art, Imagery, and a Legacy of Ancient American Icons*

James Farmer, Virginia Commonwealth University

*The Birth of Our Nation's Flag: Domesticity, Labor, and Maternal Heroism in the Image  
of Betsy Ross*

Joanne M. Menezes, Emory University; University of Maine at Orono

*The Hall of Fame of Great Americans: National Values in the South Bronx*

Sally Webster, Lehman College and Graduate Center, City University of New York

*The Eiffel Tower in L.A.: A Skyline Intervention in the Garment District*

Stephanie Ellis, University of California, Davis

2:30-5:00 PM

CONFERENCE  
ROOM 1  
MARRIOTT

**THE GYPSY ARTIST/EDUCATOR:  
PERPETUAL TRANSITION, OR, IS THIS TRUCK BIG ENOUGH?**

CHAIR

Nevin Mercede, University of South Florida

SPEAKERS

Nanci Erskine, Colorado State University

Susan Doherty, artist, Bloomington, Indiana

John W. Ford, artist, Lomira, Wisconsin

Ray Esparsen, Lewis and Clark College

2:30-5:00 PM

CONFERENCE  
ROOM 4  
MARRIOTT

**OPEN SESSION II**

CHAIR

John Hutton, Trinity University

SPEAKERS

*Antoine-Jean Gros's Bonaparte Visiting the Plague-Stricken in Jaffa and French Nationalist Sentiment during the First Empire*

David O'Brien, University of Michigan

*Géricault's Gambling-Monomaniac, Restoration Politics, and Psychiatry*

Rita Goodman, University of Michigan; Cleveland Institute of Art

*Bohemia, "Bohemians," and The "Nation for Itself": Internal and External Impressions of Czech Identity at the Fin de Siècle*

Tamara Bissell, Central European University

*"Primitivism," Automatism, and Erasure from History: An African American Example*

Melinda Boyd Parsons, University of Memphis

*A Captive Audience: Ben Shahn's Murals for Rikers Island Prison*

Diana Linden, Brooklyn Museum; Graduate Center, City University of New York

2:30-5:00 PM

MISSION  
ROOM  
CONVENTION  
CENTER

**RECEPTION AND RECEPTION THEORY IN ART HISTORY**

CHAIR

Frederick N. Bohrer, Hood College

SPEAKERS

*From Visual to Verbal Commodity: Illuminated Manuscripts in Exchange and Discourse*

Robert S. Nelson, University of Chicago

*Raphael's Lowest Grade*

Janis C. Bell, Kenyon College

*Hans Robert Jaus's "Modalities of Receptive Identification" and 17th-Century Dutch Art*

Wayne Franits, Syracuse University

*The First Time with "Las Meninas": Carl Justi and Julius Meier-Greife on the Prado Velázquezes*

Susan J. Garrett, Brown University

*Exoticism and/as Reception*

Fredrick N. Bohrer

*Reciprocity and Reception Theory*

Michael Ann Holly, University of Rochester



2:30-5:00 PM  
RIVER A  
CONVENTION  
CENTER

**ROMANIZATION:  
THE TRANSFORMATION OF GREEK IMAGERY IN  
THE ROMAN WORLD**

CHAIR

Michael Koortbojian, University of Toronto

SPEAKERS

*Vitruvius and the Greeks*

Ingrid D. Rowland, University of Chicago

*The Personification Roma*

Eve D'Ambra, Vassar College

*Greek Inscriptions and Roman Copies: A Test Case of Roman Reception of Greek Culture*

Lori-Ann Touchette, Department of Classics, Johns Hopkins University

*Fictions of the Roman Picture Gallery*

Bettina Bergmann, Mount Holyoke College

DISCUSSANT

Miranda Marvin, Wellesley College

2:30-5:00 PM  
RIVER B  
CONVENTION  
CENTER

**NATIONALISM AND THE NORTHERN TRADITION**

CHAIR

Katherine Crawford Lubert, Philadelphia Museum of Art

SPEAKERS

*Yellow: The Chinese Vermeer*

Christiane Hertel, Bryn Mawr College

*Nationalism in the German Democratic Republic and the Interpretation of German Renaissance Images*

Lisa Farber, Pace University

*Flemish vs. Netherlandish: A Discourse on Nationalism*

Lisa Deam, University of Chicago

*John Steen and the Making of Dutch Identity*

Mariët Westermann, Center for Advanced Study in the Visual Arts,  
National Gallery of Art

DISCUSSANT

Colin Eisler, Institute of Fine Arts, New York University

2:30-5:00 PM  
FIESTA A  
CONVENTION  
CENTER

**ART AS TECHNOLOGY TO RE-ENLIVEN NATURE AND CULTURE**

CHAIRS

Michael Peter Cain, Maharishi International University

Mark Paul Petrick, Maharishi International University

SPEAKERS

Suvan Geer, artist and writer, Santa Fe

*Tree Grafting: Sculpting in Time*

Landa Townsend, artist, San Francisco

*Talking with Nature: Transducers in the Desert and Offerings in the Dirt*  
Bill Witherspoon, artist, Fairfield, Iowa

Estella Loretto, artist, Santa Fe

2:30-5:00 PM

FIESTA B  
CONVENTION  
CENTER

**REPOSSESSING THE PAST:  
VICTORIAN REVISION AND NARRATIVE PAINTING**

CHAIRS

Susan P. Casteras, Yale Centre for British Art

Debra N. Mancoff, Beloit College

SPEAKERS

*Wilhelmus Conquistador and the Changing Imagery of the Norman Conquest*  
Rebecca Jeffrey Easby, Trinity College, Washington, DC

*Inventing the Past, Constructing the Masculine: Repossessing the Past in Victorian Narrative Painting*

Joseph A. Kestner, Faculty of English, University of Tulsa

*Buying a British Past*

Laurel Bradley, School of the Art Institute of Chicago

*Knowledgeable Views: Images of the Indian Mutiny, 1857-58*

Carla Rachman, Boston University London Program

*New History, Old History, and Ford Madox Brown's Manchester Town Hall Murals*

Julie F. Codell, Arizona State University

2:30-5:00 PM

FIESTA C  
CONVENTION  
CENTER

**ITALIAN ART SOCIETY\*  
ITALIAN ART: TRADITIONS AND INNOVATIONS IN ICONOGRAPHY**

CHAIRS

Gary M. Radke, Syracuse University

Anita Moskowitz, State University of New York at Stony Brook

SPEAKERS

*Palpably Pragmatic: Italian Romanesque Iconography*

Dorothy F. Glass, State University of New York at Buffalo

*Renaissance Icons: The Madonna and Child Relief in Quattrocento Rome*  
Shelley E. Zuraw, University of Georgia

*La Mappa Politica di Leonardo Da Vinci: The (Re)Construction of Milan under the Sforza*

Constance Moffatt, Pierce College

*Form and Function, Old and New in Francesco Vecellio's Presepio for San Giuseppe in Belluno*

Carolyn C. Wilson, independent scholar, Houston

*Andrea Doria, Relic Worship, and a New Harbor Chapel in Genoa*

Kate McCluer, Institute of Fine Arts, New York University

2:30-5:00 PM

FIESTA D  
CONVENTION  
CENTER

## THE GEOGRAPHY OF POLITICAL RHETORIC IN MESOAMERICA

### CHAIRS

Rex Koontz, University of Houston  
Heather Orr, University of Texas at Austin

### SPEAKERS

*The Roads to Succession at Chichén Itzá, Yucatan, Mexico*  
Cynthia Kristan-Graham, Atlanta College of Art

*Tajín Chico: The Ritual Positioning of Royal Power*  
Patricia Sarro, Montclair State University

*The Iconography of Power at Copán*  
Jeffrey Stomper, Department of Anthropology, Yale University  
Elizabeth Pope, University of Texas at Austin

*The Teotihuacan Trinity: The Cosmological Basis for Political Organization*  
Annabeth Headrick, University of Texas at Austin

*Chichén Itzá and the Geography of Political Rhetoric in the Northern Maya Lowlands*  
Linnea Wren, Gustavus Adolphus College

2:30-5:00 PM

FIESTA E  
CONVENTION  
CENTER

## THE SUBJUGATION OF THE SPIRITUAL IN ART

### CHAIRS

Dawn Perlmutter, Department of Philosophy, University of Delaware  
Debra Koppman, Academy of Art

### SPEAKERS

*The Subjugation of the Spiritual in Art*  
Dawn Perlmutter

*Christ and Venus: Art Against and as the Body*  
Crispin Sartwell, Department of Philosophy, University of Alabama

*(Dis)Integration as Religious Practice: Constructing a Weeping Wall and a Soul*  
Susan Shantz, University of Saskatchewan

*Blood Brothers and Sisters*  
Melissa E. Feldman, Institute of Contemporary Art, University of Pennsylvania

*Thou Art: The Continuity of Religious Ideology in Modern and Postmodern  
Theory and Practice*  
Debra Koppman

## FRIDAY EVENING

5:30-7:30 PM

SALON K  
MARRIOTT

## CAA CONVOCATION

### Welcome

Eduardo Diaz, chair, San Antonio Host Committee

### Remarks

Judith K. Brodsky, CAA President



*Introduction of Keynote Speaker*

Judith K. Brodsky

The Illusas

*Keynote Address*

Linda D. Schele, John D. Murchison Regents Professor, University of Texas at Austin

**SPECIAL EVENTS**

8:00-10:30 PM

200 W. JONES  
AVENUE

**SAN ANTONIO MUSEUM OF ART**

Post-Convocation reception sponsored by San Antonio Museum of Art, Trinity University, University of Texas at San Antonio, and San Antonio Convention and Visitors Bureau.

*Bus transportation for those who have pre-registered will depart from the Commerce Street entrance of Marriott Rivercenter beginning at 7:30 pm.*

**SATURDAY**

8:00 AM-  
5:00 PM

PARLOR  
MARRIOTT

**FOLLOW THE DRESSES:**

**AN INSTALLATION BY 3 WOMEN IN BLACK**

3 Women in Black is an artist-activist collective that stands for peace. The three distinctive dresses they wear have just returned from the ex-Yugoslavia, where they were worn by Serbian women in an antiwar vigil in Belgrade.

**SATURDAY MORNING**

7:30-9:00 AM

SUITE 529  
MARRIOTT

**DESIGN FORUM\***

**BUSINESS MEETING**

9:30 AM-  
NOON

SALON I  
MARRIOTT

**ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION\***

**HOW TRUSTWORTHY IS YOUR TEXT? THE REPRESENTATION OF  
NON-WESTERN ART IN SURVEY TEXTBOOKS**

CHAIR

Monica Blackmun Visonà, Metropolitan State College of Denver

SPEAKERS

*Teaching and Learning the Many Histories of Art*

Magali Carrera, University of Massachusetts, Dartmouth

*Pitfalls to Avoid in Using the "Native Arts" Unit in Gardiner's Art through the Ages*

Barbara W. Blackmun, San Diego Mesa College

*A Recent Valiant Effort: Honour and Fleming's The Visual Arts: A History*

Robert Soppelsa, Washburn University

*Noncanonical Canons: Recent Art History Textbooks*

Eli Bantor, Winthrop University

9:30 AM–  
12:30 PM

SALON J  
MARRIOTT

**WORK IN PROGRESS:  
PRESENTATIONS BY ROCKEFELLER FOUNDATION PROTÉGÉ(E)  
TRAVEL GRANT RECIPIENTS**

## CHAIR

Judith K. Brodsky, CAA President; Rutgers, State University of New Jersey

## SPEAKERS

*The 18th-Century Colonial Painting of the Martyrs of San Saba Mission in Texas*  
Pedro Angeles-Jimenez, Universidad Nacional Autónoma de México

*Examining the Colonial Family: Mexico 18th-Century Caste Paintings*  
Emilia Arana, University of Arizona

*After the History of Art and After*  
Todd Ayoun, artist, New York

*Images of the Landscape: Surrealism and Politics during the Spanish Civil War*  
Miriam Basilio, Institute of Fine Arts, New York University

*Issues of Continuity and Change in Contemporary Art (Yoruba Art)*  
Michael D. Harris, Yale University

*AIDS Education, Cultural Studies, and Cultural Practice*  
Eloy J. Hernández, University of Rochester

*Entrenched in the University*  
Trevor Holtham, Yale University

*Redefining Los Angeles: Community Arts Organizations in L. A.*  
Elizabeth López, University of California, Los Angeles

*Toward a Visual Analysis of Mexican Photojournalism: The Work on Enrique Díaz Reyna, 1920–1938*  
Rebeca Monroy Nasr, Universidad Nacional Autónoma de México

*The 16th-Century Coffered Ceiling of the Monastery Church of Huatlatlauba*  
Susana Ochoterena-Booth, Universidad Nacional Autónoma de México

Carla Preiss, artist, Chicago

Arthur Renwick, Power Plant Gallery, Toronto

*Treatises of Architecture in Argentina: Regard and Reception of Principal Theories and Image-Books*  
Claudia Schmidt, School of Architecture, University of Buenos Aires

*Photographing Race/Constructing Identities*  
Milagros de la Torre, artist, Lima, Peru

+ 2 to be announced.

9:30 AM–  
NOON

SALON K  
MARRIOTT

**THE REGIONAL ARTIST: THE VIRTUES AND PERILS OF BEING A  
REGIONAL ARTIST**

## CHAIR

Benito Huerta, artist, Houston

SPEAKERS

*The Regional Artist: Between Two Worlds*

Benito Huerta

*Life in Las Vegas: Perils and Promises of a Contemporary Cultural Phenomenon*

Dennis Angel, University of Nevada, Las Vegas

*Between Cultural Eras: The Effects of Post-modern Thinking on the Modernist Concept of Regionalism*

Lynn Randolph, artist, Houston

Clarence Morgan, University of Minnesota

9:30 AM-  
NOON

**BODY/SPACE: THROUGH THE CYBERNETIC LOOKING GLASS**

CHAIR

Richard Carp, Northern Illinois University

SPEAKERS

*Inhabiting Cyborg Bodies: Visions of Excess*

Jennifer Gonzalez, Department of History of Consciousness, University of California, Santa Cruz

*Bioinformatics*

Jeffrey Schulz, New Museum of Contemporary Art, New York

*Electrotexture: New Information Styling in the Post-McLuhan Era*

Tom Klingowstein, Pratt Institute

*Accessing Meaning*

Kenneth Sean Golden, New York University

*Telepresence in Performance Art*

Allucquere Rosanne Stone, Department of Radio, Television, and Film, University of Texas at Austin

*She Loves It, She Loves It Not: Women and Technology*

Christine Tamblyn, Florida International University

DISCUSSANTS

Mysti Easterwood, University of Texas at Austin

Steve Bradley, College of New Rochelle

9:30 AM-  
NOON

**WE'RE REALLY GETTIN GOOD AT BARELY GETTIN' BY**

CHAIRS

Glenna M. Park, St. Mary's Hall, San Antonio

Mary Dritschel, artist, Chicago

SPEAKERS

*In the House of Sorrow We Wander/She Mountain—Earth Stress/Bitter Water:*

*Collaborations between the Elder Navajo Weavers and Poet/Installation Artist Mary Fish*  
Glenna M. Park (for Mary Fish, artist, Sundance, Utah)

*Parade Permits the Press, and a Postmodern Pedestal: Making a Scene without Getting Arrested*

Glenna M. Parks

CONFERENCE  
ROOM 1  
MARRIOTT

*Older Women Artists Not At All Retiring*

Mary Dritschel

*Introducing Differences in Gender within an Art Department: The Positive Impact on One's Work, Students, Colleagues, and Administrators*

Wendy Edwards, Brown University

*Counter Movement: Dealing with Theories and Art Work outside Art-Historical Considerations but within a Contemporary Cultural Context*

Anita Blayton, artist, Fort Worth

*Project Bridge: Interdisciplinary Arts in the Community—A Collaborative Effort with the Texas Commission on the Arts, National Endowment for the Arts, and San Antonio Housing Authority*

Mary Jessie Garza, artist, San Antonio

Virginia Maksymowicz, artist, Philadelphia

9:30 AM—  
NOON

RIVER A  
CONVENTION  
CENTER

**MODERN ART AND SCIENCE:  
WHERE DOES ART HISTORY STAND?**

CHAIR

Linda Dalrymple Henderson, University of Texas at Austin

SPEAKERS

*Leonardo and Modernism: The Example of the Artist as Scientist*

James E. Housefield, Boston University

*The Role of Science in the Narrative of Malevich's Suprematism*

John G. Hatch, University of Western Ontario

*"Bioromanticism": Biomorphing Abstraction and the Aestheticization of Scientific Photography in Weimar Germany*

Oliver A. I. Botar, University of Toronto

*Wolfgang Paalen and the "New Art and Science"*

Amy Winter, Graduate Center, City University of New York

DISCUSSANT

Bruce Clarke, Department of English, Texas Tech University

9:30 AM—  
NOON

RIVER B  
CONVENTION  
CENTER

**VISUAL RESOURCES ASSOCIATION\*  
IMPLICATIONS OF NEW VISUAL RESOURCES TECHNOLOGIES  
FOR THE CLASSROOMS AND MUSEUMS OF THE 21ST CENTURY**

CHAIR

Sandra C. Walker, University of Tennessee, Knoxville

SPEAKERS

*Teaching with Multimedia in the Art History Classroom: Getting Started*

Elaine DeBenedictis, Canisius College

*Experiences with Caprina: A Campus-wide Networked Image Distribution System*

Sarah Miller, University of Maryland at College Park

Walter Gilbert, Computer Science Center, University of Maryland at College Park

*From a Distance: Australian Perspectives on Networking in the Visual Arts*

Michael Greenhalgh, Australia National University

Joye Volker, Australia National University

*Setting Standards for Art Information: A Methodology*  
Deborah N. Wilde, Getty Art History Information Program

*Vocabulary as Access to the Visual Image*  
Elisa Lanzi, *Art and Architecture Thesaurus*

*A Systems Anthropology of Electronic Imaging*  
Ben Kessler, Princeton University

DISCUSSANT  
Sandra C. Walker

9:30 AM-  
NOON

FIESTA A  
CONVENTION  
CENTER

**SCHOOL BULLIES:**

**PREDATORY PERSONNEL PRACTICES IN THE  
FINE ARTS ACADEMY**

CHAIR

Russell Barclay, Center for Communication Arts, Meadows School of the Arts,  
Southern Methodist University

SPEAKERS

*Female Clericals in the Academy: Confronting Powerlessness and Challenging Consciousness*  
Susan Peck, Syracuse University

*The Illusory World of Art Education*  
Ferebe Westcott Streett, artist, Baltimore

*Neither Hearth nor Home*  
Jill Morse, independent Columbus, Ohio

*Disposable People: The Use and Abuse of Adjunct Faculty*  
Susan Springfield, Southern Methodist University

DISCUSSANT  
Michael Aurbach, Vanderbilt University

9:30 AM-  
NOON

FIESTA B  
CONVENTION  
CENTER

**HISTORIANS OF NETHERLANDISH ART\*  
THE WANING OF THE 15TH CENTURY:  
THE FUTURE OF THE FIELD**

CHAIR

Ann M. Roberts, University of Iowa

SPEAKERS

*The Role of Iconography in the New World Order*  
Carol Purtle, University of Memphis

*Narrativity Revealed in 15th-Century Northern Images*  
Laura Weigert, Northwestern University

*What Panofsky Missed: The Contribution and Place of Flemish Illumination in  
15th-Century Northern Art*

Gregory Clark, University of the South

*Gendered Justice and Courtroom Context in Dirk Bouts's Judgement of Otto*  
Diane Wolfthal, Manhattanville College

DISCUSSANT  
Sandra Hindman, Northwestern University



9:30 AM–  
NOON

FIESTA C  
CONVENTION  
CENTER

## THE METAMORPHOSIS OF GREEK MYTHS IN DIVERSE CULTURES

### CHAIR

Helene E. Roberts, *Visual Resources*, Dartmouth College

### SPEAKERS

*Sexuality and Authority in Christine de Pizan's Othea: Transformations of Classical Myths in Late Medieval Humanism*

Marilynn Desmond, Binghamton University, State University of New York

Pamela Sheingorn, Baruch College, City University of New York

*Montegna, Titian, and the Este: The Invention of Mythological Painting in the Renaissance*

Stephen J. Campbell, Metropolitan Museum of Art

*Reinventing Antiquity: Jacques-Louis David's Paris and Helen*

Mary Vidal, Princeton University

*Adventures of an African Queen: The Myth of Medusa in Different Times and Cultures*

Alicia Craig Faxon, emerita, Simmons College

*Mythic Landscape: Isamu Noguchi's Set Designs for Martha Graham*

Elizabeth F. Harris, University of Virginia

9:30 AM–  
NOON

FIESTA D  
CONVENTION  
CENTER

## MAP AND VIEW: THE CONSTRUCTION OF PLACE I

### CHAIR

David Friedman, Department of Architecture/History, Theory, and Criticism, Massachusetts Institute of Technology

### SPEAKERS

*Envisioning Hellenistic Greece: Geo-Graphy and Barthelmy's Voyage du jeune Anarcharsis (1788)*

Matthew H. Edney, Binghamton University, State University of New York

*Pleasant Places, Memorable Locales: Claes Jansz, Visscher, and the Definition of the Dutch Scene*

Catherine Levesque, Clark University

*Description, Rhetorics, and the Mapping of Italy: The Vatican Gallery of Maps, 1580*

Francesca Fiorani, independent scholar, Charlottesville, Virginia

*Beyond Description: The Art of Narration and Discourse in the Mapping of 18th-Century Lombardy*

Dianne Harris, University of California, Berkeley

*Paul Klee's Mapping of Multidimensional Space*

K. Porter Aichele, University of North Carolina at Greensboro

## SATURDAY AFTERNOON

12:30–2:00 PM

SALON I  
MARRIOTT

## INTERNATIONAL ASSOCIATION OF ART CRITICS—USA CLEMENT GREENBERG AND HIS LEGACY: A CRITICAL REASSESSMENT

### CHAIR

Frances Colpitt, University of Texas at San Antonio

SPEAKERS

*Greenberg in the 1930s*

Susan N. Platt, University of North Texas

*Greenberg on Pollack: The Predicament of Abstraction and Figuration*

Jeanne Siegel, School of Visual Arts

*Clement Greenberg's Sense of Time*

Katy Siegel, University of Texas at Austin

*Clement Greenberg: Modernism and/or Postmodernism*

Irving Sandler, State University of New York, Purchase

DISCUSSANT

Liam Kelly, University of Ulster

12:30-2:00 PM

CONFERENCE

ROOM 1

MARRIOTT

**AMERICAN COMMITTEE FOR SOUTH ASIAN ART  
BUSINESS MEETING**

12:30-2:00 PM

RIVER B

CONVENTION

CENTER

**CAA INTELLECTUAL PROPERTY RIGHTS COMMITTEE  
LEGAL IMPLICATIONS OF THE NATIONAL INFORMATION  
SUPERSTRUCTURE FOR THE ART HISTORIAN, ARTIST,  
UNIVERSITY PRESS, MUSEUM, AND LIBRARY**

CHAIRS

Barbara Hoffman, Esq., and Christine L. Sundt, Committee Co-Chairs

SPEAKER

*Copyright and Fair Use Issues in the Digital Era: A Policy Framework*

Mary Berghaus Levering, Esq., Associate Register for National Copyright Programs,  
U. S. Copyright Office, Library of Congress

*The session will take the form of a keynote talk followed by an open forum and discussion*

12:30-2:00 PM

FIESTA B

CONVENTION

CENTER

**ITALIAN ART SOCIETY\*  
OPEN SESSION**

CHAIR

Kathleen Weil-Garris Brandt, Institute of Fine Arts, New York University

SPEAKERS

*The Loggia della Misericordia: Charity as a Florentine Civic Virtue*

Phillip J. Earenfight, Rutgers, State University of New Jersey

*The Rule, the Bible, and the Council: Reconstruction and Interpretation  
of the Benedictine Library Decoration at Praglia*

Diana Gisolfi, Pratt Institute

Ståle Sinding-Larsen, Norwegian Institute of Technology

*Villa d'Este in Tivoli as a Ferrarese Building*

Pia Kehl, Bibliotheca Hetziana

*A New Look at Guido Boiardo's Private Apartments at Scandiano*

Katherine A. McIver, University of Alabama at Birmingham

## SPECIAL EVENTS

12:15-2:00 PM

6900 N. LOOP  
1604 W.

### **UNIVERSITY OF TEXAS AT SAN ANTONIO— RECEPTION AND OPEN HOUSE**

Art Gallery in the Arts Building

*"Regional MFA Exhibition"*

Art Gallery in the Arts Bldg.

*"Computer Based Activities of UTSA Faculty and Students and demonstration of computer-based projects by CAA members,"*

co-sponsored by CAA Committee on Electronic Information

Printmaking Room, ART 2.01.12

*Bus transportation for those who have pre-registered will depart from Commerce Street entrance of Marriott Rivercenter at noon.*

2:30-5:00 PM

SALON I  
MARRIOTT

### **THE COMPUTER AND THE VISUAL ARTS: A REVOLUTION IN PROGRESS**

CHAIR

Anne Morgan Spalter, Brown University; Rhode Island School of Design

SPEAKERS

*Artifice, Artifact: The Landscape of the Constructive Digital Environment*

Annette Weintraub, City College, City University of New York

*Creative Collaborations: International Networked Collaborative Art*

Bonnie Mitchell, Syracuse University

*Beyond Pretty Pictures: Collaboration in Cyberspace*

Elizabeth Licata, Castellani Art Museum, Niagara University

Brent Scott, State University of New York at Buffalo

DISCUSSANT

Brian Wallace, Computer Museum, Boston

2:30-5:00 PM

SALON J  
MARRIOTT

### **THE ROLE OF MARGINALISM IN THE DETERIORATION OF AESTHETIC CONCERNS IN AFRICAN AMERICAN ART**

CHAIR

Vicki Meek, artist, Dallas

SPEAKERS

Vicki Meek

John Scott, Xavier University

Rick Lowe, artist, Houston

John Dowell, Tyler School of Art, Temple University

2:30-5:00 PM

SALON M  
MARRIOTT

### **HER PRESENCE IN HER ABSENCE: GUADALUPANA IMAGERY IN THE AMERICAS**

CHAIR

Victor Alejandro Sorell, Chicago State University; Southwest Hispanic Research Institute, University of New Mexico

SPEAKERS

*La Lupe, Con Safos (c/s)*

Santa C. Barraza, School of the Art Institute of Chicago

*Nuestra Señora Irrupts to Visibility in Watsonville, California*

Raoul Birnbaum, Kresge College, University of California, Santa Cruz

*The Mother Goddess of Tonantzin/Guadalupe: Whose Absence? Whose Presence?*

Jeanette Favrot Peterson, University of California, Santa Barbara

*The Virgin of Guadalupe at the Pass of the North*

Irene Soriano, El Paso Community College; Rancho Santiago College

*Guadalupe: Discovering the Harlot Virgin*

Patricia Villalobos Echeverría, artist, Ashland, Oregon

2:30-5:00 PM

CONFERENCE  
ROOM 1  
MARRIOTT

**FOUNDATIONS IN ART, THEORY AND EDUCATION\***  
**THE ILLUSIVE LINE:**  
**BASIC DRAWING RE-EXAMINED**

CHAIR

Stephen Sumner, University of Tulsa

SPEAKERS

*Plumbing the Depths of Drawing: Riveting Content, Powerful Imagery, Quality Draftsmanship*

Mary F. Johnson, Indiana State University

*Rediscovering the Wheel: The Use of Symbolic Language to Foster Conceptual Development in Foundations Drawing*

Cat Crotchett, Virginia Commonwealth University

*Drawing from Value to Color*

R. K. Hillis, Glendale Community College

*Radical Methods and Empirical Knowledge: The Nude in the Computer Laboratory*

David Lloyd Brown, Pennsylvania State University

*Visceral Drawing and the Ephemeral Self*

Joyce Cutler Shaw, School of Medicine, University of California, San Diego

2:30-5:00 PM

RIVER A  
CONVENTION  
CENTER

**VISUAL LITERACY IN GENERAL EDUCATION**

CHAIR

Robert Hagerty, University of Cincinnati

SPEAKERS

*Visual Literacy: A College Course*

Deborah Curtiss, University of the Arts

*Visual Literacy in General Education at the University of Cincinnati*

Hermine Feinstein, University of Cincinnati

*Visual Literacy in Colgate University's General Education Program: The Struggle, the Maintenance, and a Broad Proposal*

John Knecht, Colgate University

*Parallels between Verbal and Visual Communication and Useful Divergences*

Sarah Gutwirth, State University of New York College at Potsdam

*Teaching Visual Literacy in Large Class Situations: Multiculturalism and Diversity as a Focus*

Jed Jackson, Southern Illinois University at Carbondale

*Visual Literacy: A General Course Outline*

Joseph Perrella, Union College

*Who Am I, How Do I Know, and How Do I Act Responsibly? The Visual Arts in a Core Curriculum*

Elise L. Smith, Millsaps College

Lea Barton, Millsaps College

*The Family Life of Images*

Paul Zelevansky, Teachers College, Columbia University

2:30-5:00 PM

RIVER B  
CONVENTION  
CENTER

**AMERICAN COMMITTEE ON SOUTH ASIAN ART\*  
COOMARASWAMY RECONSIDERED**

CHAIRS

Mary F. Linda, Palmer Museum of Art, Pennsylvania State University

Daniel Ehnbohm, University of Virginia

SPEAKERS

*Linguistic Analysis as a Basis for the Interpretation of Indian Monuments in Coomaraswamy's "Ornament"*

Sonya Y. M. Rhie, Harvard University

*All Is in All: Coomaraswamy's (A)Historical Aesthetics*

Jeremy Caslin, University of Virginia

*Coomaraswamy's Constructions*

Janice Leoshko, University of Texas at Austin

*Critiquing the Eurocentric Totality: Said and Habermas contra Coomaraswamy*

Allan Antliff, University of Delaware

2:30-5:00 PM

FIESTA A  
MARRIOTT

**REFIGURING THE MASK: MANNERISM AND CULTURAL VALUES**

CHAIRS

Lynette M. F. Bosch, Brandeis University

Dorothy Limouze, St. Lawrence University

SPEAKERS

*Mannerism: Reflections on a Labyrinthine World*

Liana Di Girolami Cheney, University of Massachusetts, Lowell

*The Purposeful Ambiguity of Maniera: Imitation and Replication*

Fredrika H. Jacobs, Virginia Commonwealth University

*Botticelli's "Mannerism" and the Reform of Sacred Art*

Charles Burroughs, Binghamton University, State University of New York

*Revisiting the High Renaissance-Mannerism Opposition*

Peter Lynch, Randolph-Macon Women's College

*Mannerism at the Service of the Church: The Paintings of Echave in Mexico and Bitti in Peru*

Richard E. Phillips, independent scholar, Austin

DISCUSSANT

Sheila Rolliott, George Mason University

2:30-5:00 PM

FIESTA B  
CONVENTION  
CENTER

**A DIALOGUE ON AESTHETICS:  
EXPLORING THE BOUNDARIES OF PHILOSOPHY,  
ART HISTORY, AND ART CRITICISM**

CHAIR

Peg Brand, Department of Philosophy, Indiana University

SPEAKERS

*"Internalist" and "Externalist" Perspectives in the Study of the Arts: A  
Philosophical Genealogy*

Casey Haskins, Department of Philosophy, State University of New York, Purchase

*The Andy Warhol of Philosophy and the Philosophy of Andy Warhol*

Paul Mattick, Philosophy Department, Adelphi University

Miyakawa Atsushi's "After Informel" (1963): *Philosophy, Art History, and Art Criticism  
in Postwar Japanese Art*

Reiko Tomii, independent scholar, New York

*Out of Context? The Uses and Implications of Luce Irigaray for Studio Practice*

Hilary Robinson, University of Ulster

DISCUSSANT

James Elkins, School of the Art Institute of Chicago

2:30-5:00 PM

FIESTA C  
CONVENTION  
CENTER

**AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES  
RELIGIOUS IMAGERY IN THE ART OF THE IBERIAN PENINSULA  
FROM PREHISTORY TO THE PRESENT**

CHAIRS

Oscar Vázquez, Binghamton University, State University of New York

Janis Tomlinson, Columbia University

SPEAKERS

*Real Saints and Saintly Imitations: Realism and Rhetoric*

Mark Williamson, Binghamton University, State University of New York

*Passional Personae: Sculpture, Ritual, and Theater in Early Modern Seville*

Susan Verdi Webster, University of St. Thomas

*Mothering Fathers in Golden Age Spain: Ideologies of Gender and the Cult of Saint Joseph*

Charlene Villaseñor Black, Institute for the Humanities, University of Maryland

*Signs of the Sacrament on a 14th-Century Catalan Painted Cabinet*

Pamela A. Patton, Southern Methodist University

*Balaam or Isaiah in the Castiliscar Sarcophagus?*

John F. Moffitt, New Mexico State University

2:30-5:00 PM

FIESTA D  
CONVENTION  
CENTER

**MAP AND VIEW: THE CONSTRUCTION OF PLACE II**

CHAIR

David Friedman, Department of Architecture/History, Theory, and Criticism,  
Massachusetts Institute of Technology

SPEAKERS

*Just Following Directions: Native American Precedents for Early American Maps*  
Lisa Strong, Columbia University

*Mapping the Past: The Archaeological Survey of India and the Making of New Delhi*  
Ellen Christensen, Northwestern University

*Mapping Shadows: Infecting the Map's World*  
Ronit Eisenbach, University of Detroit, Mercy

*Mantua Carpentorum: The Romanization of Madrid in Pedro Teixeira's Plan of 1656*  
Jesús R. Escobar, Princeton University

*Cartography and Capital Cities in Early Modern Italy: Identity and Ideology in Palermo and Turin*  
Helen Hills, University of North Carolina at Chapel Hill

**SPECIAL EVENT**

5:00–8:00 PM

1020

TOWNSEND  
AVENUE

**SOL DEL RIO**

“Crossroads Pond”—recent paintings and drawings by Charlotte Robinson.

“The Power of Feminist Art”—Book signing for Norma Broude and Mary D. Garrard.  
Reception.

**SUNDAY**

7:45 AM–

5:30 PM

**AUSTIN ART AND ARCHITECTURE TOUR AND LUNCHEON**

*Bus for pre-registered participants departs from Commerce Street entrance of Marriott Rivercenter at 7:45 am; returns at 5:30 pm.*