

U.S. Dissertations, 2003

Dissertations in Progress by Subject

African Art (sub-Saharan)

ANDERSON, SEAN S., "In-Visible Colonies: Modern Architecture and Its Representation in Colonial Eritrea from 1890 to 1941" (UCLA, S. Nelson)

BORTOLOTT, ALEXANDER, "Negotiating Masculinity: Male Initiation and Associated Arts of the Makonde Peoples" (Columbia, N. Kampen)

CIOLA, ANN M., "Identity and Community Solidarity: Counter-Spectacle, Power, and Resistance in the Mass Funeral of the 'Guguleteu Seven,' March 15, 1986" (SUNY Binghamton, K. Barzman)

KART, SUSAN, "The Quest for the Body African in the Sculpture of Sokari Douglas Camp, Moustapha Dimé, and Renée Stout" (Columbia, C. Kiaer, E. Hutchinson)

MARTINEZ-RUIZ, BARBARO, "Kongo Machinery: Graphic Writing and Other Narratives of the Sign" (Yale, R. Thompson)

ONYILE, ONYILE BASSEY, "Ekpu Oro: The Spirit of the Living Dead as an Expression of Oron Worldview, 1894–1940" (SUNY Binghamton, N. Nzegwu)

ROSS, EMMA, "Aesthetic Experience and Expression: Representation of Dan Women in the Côte d'Ivoire" (Yale, R. Thompson)

SLOGAR, CHRISTOPHER, "Iconography and Continuity in West Africa: Calabar Terracottas and the Arts of the Cross River Region of Nigeria" (Maryland, E. Eyo)

VAN DYKE, KRISTINA, "To See and Be Seen in Mali: A New Look at the Visible in Africa" (Harvard, S. P. Blier)

Architectural History/Historic Preservation

ALLISON, LARA, "The Bauhaus in Chicago, 1937–1955" (Columbia, H. Ballon)

ANGELL, MARISA, "'Vertical Ghetto': The Architecture of Social Housing in Postwar America (1949–1974)" (Yale, S. Isenstadt)

ARIOLI, KRISTIN, "Cardinal Raffaele Riario (1477–1521) and the Dynamics of Renaissance Patronage" (USC, E. Howe)

BARTEET, C. CODY, "Colonial Contradictions in the Casa de Montejo and Mérida: Space, Society, and Self-representation at the Edge of Viceroyal Mexico" (SUNY Binghamton, C. Burroughs)

BASSNETT, SARAH, "Representing the Urban 'Real': Photography, Instrumental Discourse, and City Planning in Early Twentieth-Century Toronto and Montreal" (SUNY Binghamton, J. Tagg)

BATUMAN, BULENT, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton, T. McDonough)

BLACKBURN, MARCIA, "A Social Architectonics of Science Fiction Film Design" (SUNY Binghamton, T. McDonough)

BORUM, KATHY, "The Perception of Renaissance Architectural History at the Rise of Modernism: Great Britain, 1880–1940" (MIT, M. Jarzombek, D. Friedman)

ÇELIK, ZEYNEP, "The Kinaesthetic Impulse: Space, Performance, and the Body in German Architecture, 1880–1914" (MIT, M. Jarzombek)

DEPALMA, JOHN-MARK, "The Voluted Aedicula in Architecture before 1800" (Brown, Catherine Zerner)

DILLON, JENNIFER, "Figuration and Public Life: Bathhouse Architecture in Berlin (1880–1939)" (Duke, A. Wharton)

EGGEBEEN, JANNA, "The American Air Passenger Terminal and Modernity" (CUNY, R. Bletter)

FINSTEIN, AMY DEBRA, "Before the 'Big Dig': The Elevated Urban Expressway as a Construct of Mid-Century Modernism" (Virginia, R. G. Wilson)

GREEN, BRYAN CLARK, "Thomas Blackburn: Jeffersonian Architect" (Virginia, R. G. Wilson)

GRUBIAK, MARGARET M., "God and Campus: The Architectural Argument for Religion in American Universities, 1900–1935" (Virginia, R. G. Wilson)

HABLE, R., "The Influence of William Richard Lethaby" (Bryn Mawr, C. Hertel, B. Lane)

HAZARD, ERIN, "'Realized Day-Dreams': Excursion to Authors' Homes" (Chicago, K. Taylor)

HUMER, COLLEEN, "Adolf Loos: A Modern House for the Suburbs" (Toronto, A. Payne)

HURTT, DEBORAH, "Regionalism in France in the 1930s" (Virginia, R. G. Wilson)

JAMES, STEPHEN B., "Louis Kahn in India: Negotiating an Iconography of Memory" (Virginia, R. G. Wilson)

KAUKAS HAVENHAND, LUCINDA, "Creating a Modern *Gesamtkunstwerk*: Interior Design, 1930–1960" (Virginia Commonwealth, R. Hobbs)

KIENHOLZ, KATHLEEN, "The Art Colonies at Cape Ann, 1890–1920" (CUNY, K. Murphy)

KILLIAN, KYLE, "Landscapes of Saint-Pierre d'Orbais: The Anthropology of Medieval Monastic Architecture" (Columbia, S. Murray)

KOVAL, LINDSAY, "Riverside Church (1928–30) and the Architectural Patronage of John D. Rockefeller, Jr.: Neo-Gothic Architecture and the Politics of Liberal Religion" (Columbia, S. Murray)

LAMPRAKOS, MICHELE, "Conservation and Building Practice: The Case of San'a, Yemen" (MIT, N. Rabbat)

LIVERMAN, ASTRID M. B., "Parisian Art Nouveau: The Paradox of an Enduring Legacy" (Virginia, J. Maciuka)

MENKING, WILLIAM, "Short on Theory, Long on Joy: Visionary Architecture in the 1960s and 1970s" (CUNY, R. Bletter)

MOHR, PAULA A., "Displays of Nature and Art: The Architecture and Sculpture of Central Park, 1858–80" (Virginia, R. G. Wilson)

MULDER, KAREN L., "New Rationales for *Neues Glas*: Architectonic Context and German Glass Installations since 1959" (Virginia, R. G. Wilson)

MUSTO, J. M., "The Writing of Romanesque Art History and the Reconfiguration of Geographical Identity in Nineteenth-Century Germany" (Bryn Mawr, D. Kinney, C. Hertel)

NOWICKI, SUSAN, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (CUNY, K. Murphy)

OLGREN-LEBLOND, KELLY, "Reading Expressionist Architecture: The German Avant-Garde and 'Paper Architecture,' 1914–1924" (USC, K. Lang)

PERDUE, MARTIN, "Rustic Architecture in America" (Virginia, R. G. Wilson)

PHILLIPS, RUTH ANNE, "Pre-Columbian Appropriation: Ancient American Influence in U.S. Architecture, 1910–1940" (CUNY, J. Sund)

ROGERS, KAREN L., "Checkerboard: Complexities of the Grid and the Making of Place in the American Southwest" (SUNY Binghamton, C. Burroughs)

SCHWARTZ, STEPHANIE, "Cuba's American Republic: Urban Planning and Architecture of the Machado (1925–1933)" (Columbia, H. Ballon)

SHVEIMA, MICHAEL, "Projected Swedish Modern" (Virginia, J. Maciuka)

SOLAN, VICTORIA, "'Built for Health': American Architecture and the Healthy House, 1850–1930" (Yale, C. Anderson)

SWAN, CHRISTOPHER, "An Alternative Modernism: The Pacific Northwest Architecture of John Yeon" (Yale, E. Cooke, Jr.)

SZCZESNY-ADAMS, CHRIS, "The Professional Architect on the Frontier: Edward Townsend Mix" (Virginia, R. G. Wilson)

URBAN, FLORIAN, "Demolition, Preservation, and the Transfiguration of the Past: East Berlin's Historic Tenement Buildings between 1955 and 1990" (MIT, M. Jarzombek)

VAN LIEFFERINGE, STEFAAN, "Notre-Dame of Paris: Geometry and Arithmetic for Religious Building in Twelfth-Century Paris" (Columbia, S. Murray)

ZUGAY, BRIAN C. R., "The 'New Era' in Church Building: Progressive Strategies for Ecclesiastical Architecture in Early Twentieth-Century America" (Brown, D. Neumann)

Art of the Middle East/North Africa

BATUMAN, BULENT, "Spaces of Counter-Hegemony: Turkish Architects and Planners as Political Agents in the 1970s" (SUNY Binghamton, T. McDonough)

CICHOCKI, NINA, "Tourists and Turkish Bathhouses: The Life Story of a Monument in a Global Age" (Minnesota, C. Asher)

EIMEN, ALISA, "Museums and the (Re)Making of Modern Tehran" (Minnesota, C. Asher)

EL SANDOUBY, ALIA'A, "Remembering Al al-Bayt: The Shrines of the Family of the Prophet in Cairo, Damascus, and Aleppo" (UCLA, I. Bierman)

LAMPRAKOS, MICHELE, "Conservation and Building Practice: The Case of San'a, Yemen" (MIT, N. Rabbat)

ROBERSON, JENNIFER, "The Mosque: Community and Identity in Twentieth-Century Morocco and Spain" (Minnesota, C. Asher)

SMITH, SHARON C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton, C. Burroughs)

Art of the United States

ALLEN, BETH, "The Place of Poetry: Performance and the Public Sphere in 1960s New York" (UCLA, C. Whiting, M. Kwon)

ANDERSON, REED, "An Epic of the American Farm: James Ormsbee Chapin and the Marvin Paintings" (Kansas, C. Eldredge)

BAKER, KELLY, "A Southern Sense of Place: The Vernacular Landscape in the Photography of William Christenberry, Carrie Mae Weems, and Sally Mann" (CUNY, G. Batchen)

BEGGS, MARGO, "Harriet Hosmer (1830–1908): The 'Sister Arts,' Modernity and the 'American Sculptress'" (Toronto, M. Gotlieb)

BERSHAD, DEBORAH, "The New York City Hall Portrait Collection, 1790–1830" (CUNY, S. Webster)

BOETTCHER, GRAHAM, "Domestic Violence: Familial and Political Conflict in the Work of Emanuel Leutze" (Yale, A. Nemerov)

BURDAN, AMANDA C., "Américaines in Paris: The Role of Women Artists in the Formation of America's Cultural Identity, 1865–1880" (Brown, K. S. Champa)

CASSIDY, STEPHANIE, "A Covenant among Artists: High Culture, Education, and the Search for a Creative Life at the Art Students League of New York, 1875–1910" (UC San Diego, R. Klein)

DAUGHERTY, ELLEN, "*Lifting the Veil of Ignorance*: Images of Racial Uplift in American Public Monuments" (Virginia, M. McInnis)

DOOLEY, MICHAEL C., "Citizen Bird: Progressive-Era Ornithological Art and the Founding of the Bird Conservation Movement" (Iowa, J. L. Kinsey)

FOWLER, ELIZABETH, "The Rookwood Sage: Kataro Shirayamadani and American Japonism, 1883–1913" (Minnesota, G. Weisberg)

GILLESPIE, SARAH KATIE, "Samuel F. B. Morse and the Daguerreotype: Art and Science in American Culture, 1835–1855" (CUNY, K. Manthorne)

GLAHN, PHILIP, "Estrangement and Politicization: Bertolt Brecht and Postwar American Art" (CUNY, R. Golan)

GLICK, PAULA F., "Paul Sample: Regionalist Artist" (Columbia, J. Beck)

HAMILL, SARAH, "Viewing Sculpture through the Photography of David Smith, 1932–1965" (UC Berkeley, A. Wagner)

HARTLEY, CODY, "Cultural Cornerstones: Museums as Foundational Civic Institutions in the Western United States (1893–1945)" (UC Santa Barbara, B. Robertson)

HEGSTROM, DEBRA, "Gustav Stickley and American 'Home-Making' in *The Craftsman*: Gender and Design Issues, 1890–1915" (Minnesota, G. Weisberg)

HOLE, HEATHER, "America as Landscape: Marsden Hartley and New Mexico, 1918–1924" (Princeton, J. Wilmerding)

IKEGAMI, HIROKO, "1964: Robert Rauschenberg and the Beginnings of Globalization in Modern Art" (Yale, A. Nemerov)

JARMAN, BAIRD, "Edwin Austin Abbey and the Quest of the Holy Grail" (Yale, J. Prown)

JOHNSON BIDLER, TIFFANY, "Inheriting Art History: Inheritance, Reproduction, and Legitimacy in American Art" (Minnesota, J. Blocker)

JORDAN, GUY, "Consuming Images: The Visual Culture of Virtue and Vice in Antebellum America" (Maryland, S. Promeey)

KILBANE, NORA, "A Tug from the Jug: Drinking in American Painting, 1800–1860" (Ohio State, B. Groseclose)

KIM, JINA, "Invitation to the Others: 'American' Art, Identity Politics, and the 1993 Whitney Biennial in New York and Seoul" (SUNY Binghamton, J. Tagg)

KNOX, PAGE, "*Scribner's Monthly/The Century*: A Vehicle of Aesthetic Thought in Late-Nineteenth-Century America" (Columbia, E. Hutchinson)

KOH, DONG-YEON, "Larry Rivers and Frank O'Hara: Reframing Male Subjectivity" (CUNY, A. Chave)

KOVAL, LINDSAY, "Riverside Church (1928–30) and the Architectural Patronage of John D. Rockefeller, Jr.: Neo-Gothic Architecture and the Politics of Liberal Religion" (Columbia, S. Murray)

KUEBLER-WOLF, ELIZABETH, "All in the Family: Masters Imagining Slaves in the Antebellum South" (Indiana, S. Burns)

KURTZ, AMY, "Old Worlds and New: Edward Lamson Henry (1814–1919), Conservative Genre Painting" (Yale, J. Prown)

LAURITIS, BETH, "Reconsidering the Convergence of Conceptual and Feminist Art: 1965–1980" (UCLA, M. Kwon)

LESSING, LAUREN KEACH, "Captives in the Parlor: Recovering the Domestic Context for Nineteenth-Century American Sculpture" (Indiana, S. Burns)

LEVINE, CARY, "Pay for Your Pleasures: Mike Kelley, Raymond Pettibon, Paul McCarthy" (CUNY, R. Golan)

LONGWELL, ALICIA, "John Graham and the Quest for an American Art in the 1920s and 1930s" (CUNY, K. Manthorne)

MARSHALL, JENNIFER, "The Stuff of Modern Life: Materiality and Thingness in American Interwar Aesthetics and Display" (UCLA, C. Whiting, M. Kwon)

MARTIS, SUSAN, "Encounters with Rodin: The Sculptor's Impact on American Art and Artists" (Case Western Reserve, H. Adams)

MAY, JESSICA, "Off the Clock: Walker Evans and the Crisis of American Capital, 1930–1946" (UC Berkeley, M. Lovell)

MEKINDA, JONATHAN, "Reconstruction and Revolution: Re-Inventing the Architecture of Modernism in Italy, 1945–1960" (Pennsylvania, D. Brownlee)

MONDLOCH, KATIE, "Thinking through the Screen: Screen-Reliant Media Installation Art from the Mid-1960s to the Present" (UCLA, M. Kwon)

- MURPHY, KEVIN M., "The Economics of Style: The Business Practices of American Artists and the Structure of the Market, 1850–1910" (UC Santa Barbara, B. Robertson)
- MURRAY, XIOMARA, "Before the 'Mellon Gallery': Toward an American National Gallery of Art, 1816–1937" (IFA/NYU, C. Eisler)
- NOWICKI, SUSAN, "Montclair, New Jersey: The Development of a Suburban Town and Its Architecture" (CUNY, K. Murphy)
- PEABODY, REBECCA, "Imagining Race: Kara Walker's Silhouettes" (Yale, H. Carby, R. Thompson)
- PEDERSON, AMY, "Superman, *Wer Er in die Welt Kam*: Superheroes and Modernism in Mid-Century America" (UCLA, C. Whiting, M. Kelly)
- PERCHUK, ANDREW, "Mapping the Surface: Art and Modernism in Los Angeles, 1962–1972" (Yale, C. Wood)
- PHILLIPS, RUTH ANNE, "Pre-Columbian Appropriation: Ancient American Influence in U.S. Architecture, 1910–1940" (CUNY, J. Sund)
- POOR, NATASHA, "Dirty Art: Transgressing Domesticity and the Body in 1950s United States Art" (CUNY, A. Chave)
- REASON, AKELA, "Beyond Realism: Memory and History in the Art of Thomas Eakins" (Maryland, S. Promey)
- ROGERS, KAREN L., "Checkerboard: Complexities of the Grid and the Making of Place in the American Southwest" (SUNY Binghamton, C. Burroughs)
- SMITH, CAROLINE, "American Artists' Frames: Paintings, Environments, and Viewers" (UC Santa Barbara, B. Robertson)
- THRUSH, NANETTE ESTELLE, "Tilting at History: Gothic Revival Tournaments in Victorian Great Britain and Antebellum America" (Indiana, S. Burns)
- TIERNEY, CRISTIN, "Domesticating Modern Art: Aspects of the Promotion of Modern Art in the United States, ca. 1905–1936" (IFA/NYU, R. Lubar)
- URADOMO, STACEY, "Legacies: Family Memories, Identity, and History in Japanese American Art" (USC, R. Meyer, N. Troy)
- VINCENTI, MARISSA, "Our Spiritual Strivings: Gurdjieffian Philosophy, Spiritualism, and Politics in the Art of Aaron Douglas" (Duke, R. Powell)
- WAGNER, ANN, "'Living on Paper': The Culture of Drawing and Watercolor in the Stieglitz Circle, 1902–1925" (Maryland, S. Promey)
- WAGNER, SARAH, "Zen and the Artists of the Eighth Street Club" (CUNY, A. Chave)
- WILKERSON, MARGARET, "Incarnation and Somatic Piety in the Art of Kiki Smith" (Maryland, J. Withers)
- WILLICK, DAMON, "Conceptualizing Kienholz: Reconsidering Ed Kienholz in Contemporary Art" (UCLA, D. Preziosi)
- WOLFSKILL, PHOEBE, "Constituting the Elusive City: Documentation and Fantasy in the Work of Archibald Motley, Jr. and Reginald Marsh" (UIUC, J. Fineberg)
- WOLTZ, KATHERINE C., "Framing the New Republic: History Painting and American Cultural Politics, 1785–1826" (Virginia, M. McInnis)
- ZYGMONT, BRYAN, "Stuart and Trumbull, Vanderlyn and Jarvis: Politics and Portraiture in New York City, 1790–1825" (Maryland, S. Promey)

Chinese Art

AUYEUNG, POYIN, "Critical Spatial Responses to Urban Redevelopment in Beijing and Shanghai: Art in Public Spaces, 1978–1998" (CUNY, R. Bletter)

BECKMAN, JOY, "Layers of Being: Bodies, Objects, and Spaces in Chu Burials from the Fourth Century BCE" (Chicago, H. Wu)

BENINGSON, SUSAN, "Shaping Sacred Space: Early Buddhist Caves and Their Interaction with Ritual Architecture and Artistic Programs of Tombs in Fifth-Century China" (Columbia, R. Harrist)

CHANG, CHIN-SUNG, "Mountains and Rivers, Pure and Splendid: Wang Hui (1632–1717) and the Making of Landscape Panoramas in Early Qing China" (Yale, R. Barnhart)

CHANG, HAN-YUN, "He Tianjian and the Traditional Painting Revival Movement" (UC Santa Barbara, P. Sturman)

CHEN, YUN-CHIAHN, "From 'Returning to the Past' to Antiquarianism: Song Discourse on Antiquity" (Chicago, H. Wu)

DEBRECZENY, KARL, "Ethnicity and Esoteric Power: Negotiating the Sino-Tibetan Synthesis in Ming Buddhist Painting" (Chicago, H. Wu)

EARNSHAW, CONNIE V., "Ming Illustrations of Bai Juyi's Tang Poem *Pipa Xing*" (Washington, J. Silbergeld)

FOONG, PING, "Monumental and Intimate Landscape by Guo Xi" (Princeton, W. Fong)

GIUFFRIDA, NOELLE, "Representing Zhenwu [the Perfected Warrior] in Late Imperial China" (Kansas, M. Hafler)

HAN, HYONJEONG, "He Tianjian (1891–1977) and the Defense of Guohua" (UC Santa Barbara, P. Sturman)

HUANG, BINGYI, "Reading Mawangdui" (Yale, D. Sensabaugh)

HUANG, YUN-JU MICHELLE, "Dunhuang Cave #446: The Embodiment of Hua-yen Buddhism" (Wisconsin, J. Murray)

KIM, SUNKYUNG, "Buddhist Image and Text at Anyang Caves During the Late Sixth Century" (Duke, S. Abe)

LAI, YU-CHIH, "Reveal the Hidden: Chinese Art and Japanese Material Culture in Shanghai, 1842–1895" (Yale, R. Barnhart)

LAU, CHAK KWONG, "Ding Jing (1695–1765): Art, Hangzhou, and the Foundation of the Xiling Identity" (UC Santa Barbara, P. Sturman)

MARTIN, HUI WANG, "Guangsheng Monastery: The Study of Its Art and Architecture from a Ming Perspective" (Kansas, M. Hafler)

PARK, JAE-SUK, "The Rustic Image and Cult of Su Shi: *Su Shi Wearing Bamboo Hat and Clogs*" (Wisconsin, J. Murray)

PARK, JONG PHIL, "Ensnaring the Public Eye: the Practice and Knowledge of Art in Late Ming Painting Manuals (1550–1644)" (Michigan, M. Powers)

RASMUSSEN, KENNETH, "Wang Shen (born ca. 1048) and Landscape Painting among the Elite in Northern Song China, 1069–1120" (Yale, R. Barnhart)

SHIN, SEOJEONG, "The Prints and Paintings of the Seventeenth-Century Chinese Artist Xiao Yuncong (1596–1673)" (Maryland, J. Kuo)

WETHERELL, ANN, "Shen Zhou (1427–1509) and the Rise of Literati Flower and Bird Painting in the Ming Dynasty" (Oregon, C. Lachman)

YAO, ERICA, "Qing Court Systems of Display: Visual and Material Culture in Eighteenth-Century China" (Stanford, R. Vinograd)

YEN, SHOU-CHIH ISAAC, "Xu Wei's *Zahua* (Miscellaneous-Subject Painting): A Study of Genres" (Yale, D. Sensabaugh)

YU, SHUISHAN, "The National Grand Theatre: Architecture and Changing Ideals in the People's Republic of China" (Washington, M. Clausen)

Contemporary Art

ADAN, ELIZABETH, "Matter, Presence, Image: The Work of Ritual in Contemporary Feminist Art" (UC Santa Barbara, A. Solomon-Godeau)

AUYEUNG, POYIN, "Critical Spatial Responses to Urban Redevelopment in Beijing and Shanghai: Art in Public Spaces, 1978–1998" (CUNY, R. Bletter)

BARKUN, D., "The Visual Culture of AIDS, AA, and Activism" (Bryn Mawr, L. Saltzman)

BUIGES, ANA, "Igor Stromaier: e-motional net.scapes" (Toronto, E. Legge)

DEEB, ELYSE, "Studies in American Art: Women Sculpting in the 1960s" (Brown, K. S. Champa)

EVANS, KIM, "The Geography of Feminist Art Criticism: A Genealogical History of Feminist Discourses on Art, 1971–1981" (SUNY Binghamton, J. Tagg)

FREDRICKSON, LAUREL, "The Liberatory Art and Politics of Jean-Jacques Lebel and Kate Millet" (Duke, K. Stiles)

GILMAN, AMY, "Organizing Art: Information Theory and Conceptual Art: A Case Study of the Xeroxbook Exhibition" (Case Western Reserve, E. Landau)

GLAHN, PHILIP, "Estrangement and Politicization: Bertolt Brecht and Postwar American Art" (CUNY, R. Golan)

HAMILTON, JAIMEY, "Strategies of Excess: The Postwar Assemblage of Alberto Burri, Robert Rauschenberg, and Arman" (Boston, C. A. Jones)

HENSON, DENNIS, "Beyond Warhol's 15 Minutes: Pop Art, Pop Music, 'The Media' and Fame" (Missouri, J. Klein)

JAROSI, SUSAN, "Art and Trauma since 1950: A Holographic Model" (Duke, Stiles)

KOENIG, WENDY, "The Art of *Interruption*: A Comparison of Works by Daniel Libeskind, Gerhard Richter, and Ilya Kabakov" (Ohio State, S. Melville)

KOH, DONG-YEON, "Larry Rivers and Frank O'Hara: Reframing Male Subjectivity" (CUNY, A. Chave)

KUMAR, NAVJOTIKA, "Epic Landscape: Richard Misrach's *Desert Cantos*" (Cornell, H. Foster)

LEE, KEE-LEE, "Sur Vampyr: Theresa Hak Kyung Cha and the Cultural Para-Sites of the Korean Diaspora" (UNC, C. Mavor)

LEVINE, CARY, "Pay for Your Pleasures: Mike Kelley, Raymond Pettibon, Paul McCarthy" (CUNY, R. Golan)

MCCLURE, M. J., "Medium Not Specific: Robert Gober, Wolfgang Tillmans, Matthew Barney and the Uncategorized Object of Art" (Bryn Mawr, L. Saltzman)

MCMANUS, WILLIAM, "When We Made Movies Just to Make Them: Warhol Unlimited" (Princeton, H. Foster)

MILLETT, ANN, "Spectacular Spectacles: The Disabled Body on Display in Contemporary Art" (UNC, C. Mavor)

NINOMIYA, MASUMI, "Nationalizing Art, Constructing Asia: Okakura Kakuzo and Nationalism in Asian Art History" (UNC, C. Mavor)

OKEKE, CHIKA, "Nigerian Art in the Independence Decade, 1957–1967" (Emory, S. Kasfir)

RATH, AMANDA, "Mutable Signs: De/Con/Struction in Indonesian Experimental Art" (Cornell, K. McGowan)

RICHARDSON, MARGARET, "Re-Constructing Tradition and Modernity: The Theories and Art Projects of K. G. Subramanyan" (Virginia Commonwealth, H. Risatti)

ROMAINE, JAMES, "Anselm Kiefer: The Cosmos Paintings" (CUNY, R. Golan)

RUGG, WHITNEY, "Between Categories: Brian O'Doherty's Singular Role in the Pluralist Era" (Chicago, R. Heller, D. English)

STIFLER, SARAH, "Slippery when Wet: Visibility Politics and Lesbian Art in Los Angeles, 1970–2000" (USC, R. Meyer)

WILKERSON, MARGARET, "Incarnation and Somatic Piety in the Art of Kiki Smith" (Maryland, J. Withers)

Critical Theory/Gender Studies/Visual Studies

DE LA ROSA, GABRIELLA, "Picturing the Colonial Enlightenment: Race, Identity, and Difference in French Visual Culture, 1682–1804" (Harvard, E. Lajer-Burcharth)

DE SOUZA, C. ROBERTO, "And Love Will Live for Ever: The Narrative Structure of the *Fotonovela*" (UC Santa Barbara, U. Keller)

EMERLING, JOHN A., "The Gesture of Collecting: Walter Benjamin and Contemporary Aesthetics" (UCLA, D. Preziosi)

EVANS, KIM, "The Geography of Feminist Art Criticism: A Genealogical History of Feminist Discourses on Art, 1971–1981" (SUNY Binghamton, J. Tagg)

HORIUCHI, LYNNE, "Dislocations and Relocations: The Built Environments of Japanese American Internment" (USC, B. Robertson)

HOWIE, ELIZABETH, "The Courtly Exotics of the Photograph: Photography, Desire, and Absence and the Nineteenth-Century Theorization of Courtly Love" (UNC, C. Mavor)

JOHNSON BIDLER, TIFFANY, "Inheriting Art History: Inheritance, Reproduction, and Legitimacy in American Art" (Minnesota, J. Blocker)

LUTZ, ERIC, "The Architect's Eye: R. M. Schindler and His Photography" (UC Santa Barbara, U. Keller)

MARIE, ANNIKA, "The Most Radical Act: Working toward a Materialist Aesthetic in Theodor Adorno, Harold Rosenberg, Barnett Newman, and Ad Reinhardt" (UT Austin, A. Reynolds, R. Shiff)

MARTIN, MEREDITH, "Marie Antoinette's *Hameau* and Female Subjectivity in Eighteenth-Century Pleasure Diaries" (Harvard, E. Lajer-Burcharth)

MCAULIFFE, MICHAEL, "Connoisseurship in the Twentieth Century: The János Scholz Collection of Italian Old Master Drawings: A Case Study" (Columbia, D. Rosand)

MILLETT, ANN, "Spectacular Spectacles: The Disabled Body on Display in Contemporary Art" (UNC, C. Mavor)

MONTGOMERY, JOHN, "Visions before Midnight: Theory and Practice in Art History" (New Mexico, F. Clancy)

OLIVER, LISA, "The Logic of Advertising: Foucault, Visual Culture, and the Production of Subjectivity" (Brown, K. S. Champa)

PEARISO, CRAIG, "Figures of Opposition: Myth and Revolution in Late 1960s America" (SUNY Stony Brook, J. Katz)

PERSINGER, CINDY, "The Politics of Style: Meyer Schapiro, Race, and the Methods of Art History" (Pittsburgh, B. McCloskey)

RICCIARDELLI, LUCIA, "Packaging the Past for the Spectator: The Status of the Photographic Image in Contemporary Documentary Practice" (UC Santa Barbara, A. Solomon-Godeau)

SCHERTZ, PETER, "Marsyas Contended: The Figure of Marsyas in Roman Art, Politics, and Religion" (USC, J. Pollini)

STRYKER, ERIC, "Reconstruction and Visual Culture in 1950s London" (Yale, T. Barringer)

VORANO, NORMAN, "The Construction of Inuit Art: Modernism, Material Culture, and the Public Imagination" (Rochester, J. Berlo)

ZUROMSKIS, CATHARINE, "Private Photographs, Public Contexts: Snapshot Culture in the Public Sphere" (Rochester, D. Crimp)

Decorative Arts/Textiles/Design History

ATKINS, JACQUELINE, "Wearing Propaganda: Civilian Textiles on the Home Front in America, Great Britain, and Japan, 1931–1945" (Bard, P. Kirkham)

CARR, DENNIS, "Early Furnituremaking in the Narragansett Bay" (Yale, E. Cooke, Jr.)

DANDONA, JESSICA, "The Veil, the Fan, and the Tattoo: Ornament and Exoticism in the Art of Paul Gauguin, Jean-Léon Gérôme, and Emile Gallé" (UC Berkeley, D. Grimaldo-Grigsby)

FLEMING, ELIZABETH, "ReDesigning the Decorative Arts: The Production and Promotion of Postmodern Objects" (Yale, E. Cooke Jr.)

JOY, CATHERINE LANFORD, "Reflecting Refinement: The Making and Meaning of Silver Metal in Antebellum Boston University, 1800–1875" (Yale, E. Cooke, Jr.)

KAUKAS HAVENHAND, LUCINDA, "Creating a Modern *Gesamtkunstwerk*: Interior Design, 1930–1960" (Virginia Commonwealth, R. Hobbs)

LOUGHREY, STACEY, "Design, Empire, and Aesthetics in Britain, 1745–1851" (USC, K. Lang)

NIEKRASZ, CARMEN C., "Flemish Tapestry and Natural History, 1550–1600" (Northwestern, C. Swan)

Drawings/Prints/Photography/Works on Paper

BAKER, KELLY, "A Southern Sense of Place: The Vernacular Landscape in the Photography of William Christenberry, Carrie Mae Weems, and Sally Mann" (CUNY, G. Batchen)

BARBERIE, PETER, "Natural Places: Charles Marville's Photographs of the Bois de Boulogne" (Princeton, P. Bunnell)

BASSNETT, SARAH, "Representing the Urban 'Real': Photography, Instrumental Discourse, and City Planning in Early Twentieth-Century Toronto and Montreal" (SUNY Binghamton, J. Tagg)

CAVALLERO, JANET, "Photography and the Mass Subject in Fascist Italy" (Columbia, B. Buchloh)

FERNANDO, AZEVEDO, "The Nineteenth-Century Rio de Janeiro de Marc Ferrez: A Case Study of Uses and Transformations of the Sense of Place in the Age of Photography" (CUNY, G. Batchen)

FINCH, ELIZABETH, "Languages of Vision: Gyorgy Kepes and His 'New Landscape' of Art and Science, 1944–1972" (CUNY, G. Batchen)

GILLESPIE, SARAH KATIE, "Samuel F. B. Morse and the Daguerreotype: Art and Science in American Culture, 1835–1855" (CUNY, K. Manthorne)

GROSS, FREDERICK, "Fairy Tales for Grown-Ups: Diane Arbus's Social Gallery" (CUNY, G. Batchen)

LEITCH, STEPHANIE, " 'Better than the Prodigies': The Prints of Hans Burgkmair, Jörg Breu, and the Marvels of the New World" (Chicago, L. Seidel)

MAY, JESSICA, "Off the Clock: Walker Evans and the Crisis of American Capital, 1930–1946" (UC Berkeley, M. Lovell)

NELSON, ANDREA, "Reading Montage: Writing and Imagining History through the Photo-Essay" (Minnesota, J. Blocker)

SHEEHAN, TANYA, "The Art of Operating: Portrait Photography as Surgery in Late Nineteenth-Century American Culture" (Brown, K. Kriz, K. S. Champa)

SIDDONS, LOUISE, "Working in Reproduction: Print Media and the Maternal Ideal in the United States, 1915–1940" (Stanford, W. Corn)

SNOW, RACHEL, "Incidental Tourists: Vernacular Photo-Travel Books, 1920–1940" (CUNY, G. Batchen)

STEER, LINDA M., "Appropriated Photographs and the Absence of a Theory of the Photographic in French Surrealist Reviews, 1924–1939" (SUNY Binghamton, J. Tagg)

TEGROTENHUIS, MEREDITH A., "Stablizing the City: Berenice Abbott's Photographs and Urban Representation in the 1930s" (Northwestern, C. Lambert)

WEISS, MARTA, "British Staged Photography and the Victorian Album, 1858–1875" (Princeton, P. Bunnell)

YOUNG, LISA JAYE, "All Consuming: Weimar Photography and the Aesthetics of Americanization, 1923–33" (CUNY, G. Batchen)

ZUROMSKIS, CATHARINE, "Private Photographs, Public Contexts: Snapshot Culture in the Public Sphere" (Rochester, D. Crimp)

Early Christian/Byzantine Art

KARABABA, I. U., "The Display of Power and Power Structures in Byzantine Constantinople and Ottoman Istanbul" (Bryn Mawr, D. Kinney)

MARINIS, VASILEIOS, "The Monastery *tu Libos*. Architecture, Sculpture, and Liturgical Planning in Middle and Late Byzantine Constantinople" (UIUC, R. Ousterhout)

ROUSSANOVA, ROSSITZA, "Painted Messages of Salvation: Monumental Programs of the Subsidiary Spaces of Late Byzantine Monastic Churches" (Maryland, S. Gerstel)

TRKULJA, JLENA, "Articulation and Decoration in Late Byzantine Church Facades" (Princeton, S. Čurčić)

Early Medieval/Romanesque/Gothic Art

ABEND-DAVID, ILANA, "The Heribert Shrine" (SUNY Binghamton, B. Abou-El-Haj)

ATAOGUZ, J. KIRSTEN, "Martyrs, Monks, and the End of Time in the Church of Saint John in Müstair" (Harvard, I. Kalavrezou)

BAUER-SMITH, CHARLOTTE, "Visual Constructions of Corporate Identity and Exempla for the University of Paris, 1200–1500" (UIUC, A. Hedeman)

BORLAND, JENNIFER, "Anxiety and Abjection: Cultural Crisis in Twelfth-Century Images of the Female Body" (Stanford, S. Lewis)

BOYCE, ELIZABETH, "The Miracle of the Virgin: The Illustrated Manuscripts of Gautier de Coinci's Miracles de Notre Dame" (Yale, W. Cahn)

BROWN, PETER SCOTT, "The Style and Iconography of Romanesque Art in Bearn: Regionalism and Local Meaning in a Regional Product of the 'International' Romanesque Style" (Yale, W. Cahn)

BRUCK, LAURA K., "Word into Deed: Text and Image in Thirteenth-Century Parisian Portable Bibles" (Northwestern, S. Hindman)

CANEJO, CYNTHIA, "Transforming Early Gothic Form: The Cistercian Abbey of Pontigny and Northern Burgundian Architecture" (UC Santa Barbara, C.E. Armi)

ERHARDT, MICHELLE, "Penitence, Power, and Patronage: The Trecento Fresco Decoration of the Rinuccini Chapel of Santa Croce, Florence" (Indiana, B. Cole)

EVALDS, VALIJA, "*Regularis Concordia*: The Development of the Monastic Cloister in England" (Yale, W. Cahn)

FOSTER-CAMPBELL, MEGAN H., "Reading Pilgrimage: Pilgrims' Badges in Late Medieval Devotional Texts" (UIUC, A. Hedeman)

GERRY, KATHRYN, "The Alexis Quire and Its Role within the Saint Albans Psalter" (Johns Hopkins, H. Kessler)

GEYMONAT, LUDOVICO, "The Pictorial Program of the Parma Baptistery" (Princeton, S. Čurčić)

HADLEY, MARGARET, "The Yale Missal, Beinecke Library, MS. 425" (Yale, W. Cahn)

HEATH, ANNE, "Framing Medieval Devotion: The Display of Relics in the Abbey Church of Saint-Germain and the Cathedral of Saint-Etienne, Auxerre, 1200–1400" (Brown, S. Bonde)

KIBBEY, D. MARSHALL, "Historical Assemblage and the Aggregate Object in the Later Middle Ages" (Yale, C. Wood)

KILLIAN, KYLE, "Landscapes of Saint-Pierre d'Orbais: The Anthropology of Medieval Monastic Architecture" (Columbia, S. Murray)

KLIMA, ALICE, "A Study of Roudnice Abbey" (Brown, S. Bonde)

KRALIK, CHRISTINE, "Structuring Lay Devotional Experience: Illuminations of the Three Living and the Three Dead in Late Medieval Manuscripts" (Toronto, J. Caskey)

LACHAT, ISABELLE, "Offering the Sacred Word: The Gospels of S. Maria ad Martyres (Trier, Stadtbibliothek, Cod. 23) and Carolingian Court Taste in the Early Ninth Century" (Delaware, L. Nees)

LOCKE, ALISON, "Visuality and Experience in the Twelfth-Century Church of Castel Sant'Elia near Nepi" (Yale, M. Georgopoulou)

MADSEN, GAMBLE, "Medieval Visions of the Godhead: Peter Lombard's Commentary on Psalm 109" (USC, C. Malone)

PAC, TERESA, "Churches at the Edge: A Comparative Study of Acculturation at the Baltic Shore in the Middle Ages" (SUNY Binghamton, C. Burroughs)

PRESCHER, AMY, "Saxon Convent Architecture: The Diocese of Halberstadt in the High Middle Ages" (Yale, W. Cahn)

PROCTOR-TIFFANY, MARIAH, "Portrait of a Medieval Patron: The Collection and Patronage of Clementia of Hungary" (Brown, S. Bonde)

SCIACCA, CHRISTINE, "The Gradual and Sacramentary of Hainricus Sacrista (Pierpont Morgan Library, M. 711) and the Liturgy of Weingarten Abbey" (Columbia, S. Murray, H. Klein)

SCHOWALTER, KATHLEEN, "Capetian Queens and Their Books: Art, Ideology, and Dynastic Continuity in Medieval France" (Johns Hopkins, D. Weiss, H. Kessler)

THOMPSON, SARAH ELIZABETH, "Inventing 'Gothic': Notre-Dame d'Étampes and the Impact of Design Process on Architectural Change in the Ile-de-France, 1130–1160" (UC Santa Barbara, C. E. Armi)

WAGNER, STEPHEN, "Silken Parchments: Design, Context, Patronage and Function of Textile-Inspired Pages in Ottonian and Salian Manuscripts" (Delaware, L. Nees)

Egyptian/Ancient Near Eastern Art

BESTOCK, LAUREL, "The Evolution of a Sacred Space: The Abydos North Cemetery from the First Dynasty to the Ptolemaic Period" (IFA/NYU, D. O'Connor)

HARMANSAH, OMUR, "New Urban Foundations in the Iron Age Near East: Social Representations and Physical Transformations of Landscape, Production of Urban Space and Architectonic Culture" (Pennsylvania, H. Pittman)

MARLAR, MICHELLE, "The Temple of Osiris at Abydos in the Late Period Dynasty XXX (380–343 BC) through the Roman Occupation of Egypt (30 BC)" (IFA/NYU, D. O'Connor)

SCOTT, SRAH JARMER, "Image, Sign, and Symbol: A New Look at Early Dynastic I Seal Impressions from Ur" (Pennsylvania, H. Pittman)

Eighteenth-Century Art

CHEN, HUI-HUNG, "Missionaries and Images—Jesuit Visual Culture in Sixteenth- to Seventeenth-Century China" (Brown, J. Muller)

DE LA ROSA, GABRIELLA, "Picturing the Colonial Enlightenment: Race, Identity and Difference in French Visual Culture, 1682–1804" (Harvard, E. Lajer-Burcharth)

DEUPI, JILL, "Cultural Identity in Bourbon Naples, 1734–99: Academies, Antiquities, and Rivalries with Rome" (Virginia, C. Johns)

DUDLEY, DENNINE, "Henrietta Louisa Jeffreys, Oxford University, and the Pomfret Benefaction of 1755: Vertu Made Visible" (Victoria, C. Gibson-Wood)

JONES, JENNIFER, "A Discourse on Drawings: Salon Culture and the Graphic Arts in Eighteenth-Century Paris" (Columbia, D. Rosand)

LECA, BENEDICT, "Constructions of Patrimony: The Interpretive Prints after Claude-Joseph Vernet's *Ports of France*" (Brown, K. D. Kriz)

LOUGHREY, STACEY, "Design, Empire, and Aesthetics in Britain, 1745–1851" (USC, K. Lang)

MARTIN, MEREDITH, "Marie Antoinette's *Hameau* and Female Subjectivity in Eighteenth-Century Pleasure Diaries" (Harvard, E. Lajer-Burcharth)

MITCHELL, ELIZABETH, "Mechanical Reproduction: Pregnancy and the Idea of Creativity in William Hogarth's Printmaking" (UC Santa Barbara, A. Bermingham)

ROMAN, MONICA, "Eighteenth-Century French Genre Painting in the Public Sphere" (Victoria, C. Gibson-Wood)

SASKA, HOPE, "Theatricality and the Popular Print in Eighteenth-Century England" (Brown, K. D. Kriz)

SMENTEK, KRISTEL, "Collecting in the Age of Enlightenment: Pierre-Jean Mariette and the Universal History of Art" (Delaware, N. Kallmyer)

WHITE, RYAN, "The Evolution of the Petit Subject in the Ancien Régime, 1721–1789" (Toronto, W. McAllister Johnson)

Film/Video

BLACKBURN, MARCIA, "A Social Architectonics of Science Fiction Film Design" (SUNY Binghamton, T. McDonough)

KAIZEN, WILLIAM, "The Immediate: Early Video Art and Mass-Media America, 1965–1975" (Columbia, B. Buchloh)

NEIL, JONATHAN, "'Consecutive Matters'; or, The Dependence of Late 1960s Sculpture on the Filmic Model" (Columbia, B. Buchloh, R. Krauss)

MCMANUS, WILLIAM, "When We Made Movies Just to Make Them: Warhol Unlimited" (Princeton, H. Foster)

PROCTOR, JACOB, "Between Object and Experience: Video Art and Broadcast Television in the United States, 1967–1977" (Harvard, Y.-A. Bois)

PRUNES, MARIANO, "Contemporary Italian Cinema: A Cinema of Persistence" (Yale, N. Steimatsky)

WILSON, SIONA, "Narrative Turn: The Filmic Mode in Feminist Art Practice of the 1970s, North America and Britain" (Columbia, B. Buchloh, C. Kiaer)

Greek/Roman Art

BALTHIS, ANDREA C., "Monumental Built Altars in East Greece and Western Anatolia in the Hellenistic Period" (Emory, B. Wescoat)

BENEDICT, AMY, "The Dedication of Jewelry in Early Iron Age Crete, ca. 1100–700 BC" (Missouri, S. Langdon)

BUSBY, KIMBERLY, "The Temple Terracottas of Etruscan Orvieto: The Power of Cult in Pre-Roman Italy" (UIUC, E. Hostetter)

EARLE, JASON, "The Cycladic Islands in the Mycenaean Period" (IFA/NYU, G. Kopcke)

FOWLKES, BLAIR, "The Cults of Syrian-Phoenician Gods in the City of Rome: Archaeology, Topography, and Connections to the Roman East" (IFA/NYU, K. Welch)

GOULET, CRISPIN, "A Study of Deity Assimilation in Sculptural Representations of Male Children from the Roman Imperial Era" (Brown, R. Winkes)

KAROGLOU, KYRIAKI, "The Devout Image: A Study on the Iconography and Function of Attic Votive Plaques" (Princeton, W. Childs)

KONTES, ZOË, "Social Articulation in Italy and Greece in the Early Bronze Age" (Brown, R. Holloway)

LANG, TRICIA, "Roman Glass from the 1980s Excavations at Corinth" (Missouri, K. W. Slane)

LEDUC, JOSEPH, "Late-Roman Mosaics in Greece: Nature and Design in Pagan and Christian Art" (Brown, R. Winkes)

LONGFELLOW, BRENDA, "Patronage and Display of Roman Imperial Nymphaea" (Michigan, E. Gazda)

MOLHOLT, REBECCA M., "On Stepping Stones: The Historical Experience of Roman Mosaics" (Columbia, R. Brilliant, N. Kampen)

MUROCK, ANGELA, "The Geometric Pottery of Central Italy" (Brown, R. Holloway)

PARK, GLORIA, "Foundation Rituals: Perceptions and Responses to Building in Greece" (UNC, D. Haggis)

POPE, SPENCER, "The Fourth Century Settlement at Palike in Sicily" (Brown, R. Holloway)

POWERS, JESSICA, "Roman Visualities: Viewer and Image in the Domestic Sphere" (Michigan, E. Gazda)

ROLAND, SARAH, "Corinth and the Origins of Monumental Architecture in Mainland Greece" (Columbia, N. Kampen, C. Marconi)

SCHERTZ, PETER, "Marsyas Contended: The Figure of Marsyas in Roman Art, Politics, and Religion" (USC, J. Pollini)

SEGAL, PHOEBE, "Soaring Votives: *Anathemata* in Archaic and Classical Greek Sanctuaries" (Columbia, R. Brilliant, C. Marconi)

SMITH, CHRISTINE A., "Controlling Miasma: The Evidence for Cult Practices of Greek Craftspeople from the Archaic to the Hellenistic Period" (Washington University, S. Rotroff)

THOMPSON, JOANNE, "Images of Vesta and the Vestal Virgins in Roman State Religion and Imperial Policy of the First and Second Centuries AD" (Yale, D. Kleiner)

UDELL, JENNIFER, "Times of Day and Times of Year in Greek Vase Painting" (IFA/NYU, D. von Bothmer)

WALCEK, ERIN, "Terracotta Sculpture in Early Iron Age Greece" (Missouri, S. Langdon)

WALSH, JUSTIN, "Trade, Demography, and Daily Life in Fifth-Century BCE Morgantina, Sicily" (Virginia, M. Bell)

WARDLE, MARIANNE, "Naked and Unashamed: A Study of the Aphrodite Anadyomene in the Greco-Roman World" (Duke, S. Dillon)

WILLIAMS, CHRISTOPHER, "The Material Culture of Roman Egypt" (Missouri, K. W. Slane)

Japanese/Korean Art

COVACI, IVE AASLID, "Images of Dreams and Visions in Pre-Modern Japanese Art" (Yale, M. Yiengpruksawan)

HAN, JIN, "Modernization and Nationalism: The Rise of Social Realism in South Korea (1980–1988)" (CUNY, H. Senie)

HOLMBERG, RYAN, "Paper Megaphone: Garo and the Artistic Undoing of Tokyo" (Yale, M. Yiengpruksawan)

KAKIZAKI, CAROLINE, "Hellbent on Heaven: The Mandalas of Tateyama" (Stanford, M. Takeuchi)

KOTANI, NORIKO, "Jesuit Missions and *Nanban* Art" (Princeton, T. Kaufmann)

LEE, KEE-LEE, "Sur Vampyr: Theresa Hak Kyang Cha and the Cultural Para-Sites of the Korean Diaspora" (UNC, C. Mavor)

MAEDA, TAMAKI, "Tomioka Tessai and Sino-Japanese Traditions: Literati Painting and *Yamatoe* in the Modern Era (1868–1945)" (Washington, C. Bogel)

NINOMIYA, MASUMI, "Nationalizing Art, Constructing Asia; Okakura Kakuzo and Nationalism in Asian Art History" (UNC, C. Mavor)

SZOSTAK, JOHN DONALD, "The Society for the Creation of Japanese Painting (Kokuga Sosaku Kyokai) and Nihonga Painting Reform, 1904–1930" (Washington, C. Bogel)

TAKENAKA-O'BRIEN, AKIKO, "The Aesthetics of Mass-Persuasion: War and Architectural Sites in Toyko, 1868–1945" (Yale, M. Yiengpruksawan)

TSUCHIKANE, YASUKO, "Domoto Insho: Modern Japanese Murals and Sliding Door Paintings in Buddhist Monasteries" (Columbia, M. McCormick)

VOLK, ALICIA, "Yorozue Tetsugoro (1885–1927): 'Western-Style' Painting and Japanese Modernist Art" (Yale, M. Yiengpruksawan)

Latin American/Caribbean Art

BARTEET, C. CODY, "Colonial Contradictions in the Casa de Montejo and Mérida: Space, Society, and Self-Representation at the Edge of Viceregal Mexico" (SUNY Binghamton, C. Burroughs)

BRODSKY, ESTRELLITA, "Latin American Artists and Postwar Paris, 1950–1970: Soto, Le Parc, and Clark" (IFA/NYU, E. Sullivan)

BUONO, AMY, "Plumed Identities and Feathered Performances: Tupi Interculture in Early-Modern Brazil and Europe" (UC Santa Barbara, J. Peterson)

CALIRMAN, CLAUDIA, "Brazilian Art between 1968 and 1974: Art under Dictatorship" (CUNY, K. Manthorne)

CORDERO, KAREN, "The Invention of Popular Art: A Paradigm for the Construction of Mexican Visual Culture, 1915–1940" (Yale, M. Miller)

ELPHICK, NENITA PONCE DE LEON, "Facing Power: Peruvian Portraits from the Conquest to Independence" (Harvard, T. Cummins)

FERNANDO, AZEVEDO, "The Nineteenth-Century Rio de Janeiro de Marc Ferrez: A Case Study of Uses and Transformations of the Sense of Place in the Age of Photography" (CUNY, G. Batchen)

FRAUNHAR, ALISON, "Visualizing Race: The Mulata and Cuban Identity in Popular Culture" (UC Santa Barbara, S. Chattopadhyay)

JAMES, ERICA, "What Good Are Roots if You Can't Take Them with You? Caribbean Art in the Global Imaginary" (Duke, R. Powell)

LEIMER, ANN, "The Performance of the Sacred: The Concept of Journey in Codex Delilah" (UT Austin, A. Malagamba)

MORASCH, S., "Architecture in Oaxaca, 1526–1821" (Bryn Mawr, G. McKim-Smith)

SCHWARTZ, STEPHANIE, "Cuba's American Republic: Urban Planning and Architecture of the Machado (1925–1933)" (Columbia, H. Balloon)

STANFIELD-MAZZI, MAYA, "The Replication of Miraculous Statues in Colonial Peru: The Virgin of Pomata and Christ of the Earthquakes" (UCLA, C. Klein)

TWA, LINDSAY, "Troubling Island: The Imagining and Imaging of Haiti by African-American Artists" (UNC, M. Harris)

WATSON, ELIZABETH, "Debating Montevideo: The Views of Julio Vilamajó and Torres García, 1930–1949" (CUNY, R. Bletter)

WILLIAMS, LYNEISE, "Sacudiendo de los Espíritus Adormecidos/Rousing the Sleeping Spirits: The Art of Pedro Figari (1861–1938)" (Yale, R. Thompson)

Native American Art

DUBREUIL, CHISATO, "The Art of British Columbia's Gitksan People: The Revival of Lost Traditions at 'Ksan" (Victoria, A. Walsh)

DUEKER UDOMPRASERT, CHRISTOPHER, "Alex Janvier: The Politics of Figuration and Abstraction in Postwar Canadian Native Art" (Columbia, E. Hutchinson)

FRY, AARON, "The Kiowa Five and the Development of Native American Painting" (New Mexico, J. Szabo)

GLINSMANN, DAWN, "Northern Northwest Coast Spruce Root Hats" (Washington, R. Wright)

VORANO, NORMAN, "The Construction of Inuit Art: Modernism, Material Culture and the Public Imagination" (Rochester, J. Berlo)

Nineteenth-Century Art

AGUIRRE, MARIANA, "Artistic Collaboration in Fascist Italy: Ardengo Soffici and Giorgio Morandi" (Brown, K. S. Champa)

ALBINSON, A. CASSANDRA, "Portraiture and Presence: Artists and Aristocrats in Nineteenth-Century Britain" (Yale, T. Barringer)

AUSTIN, NANCY, "Industrialization and the Language of Art and Design" (Brown, D. Neumann)

BEGGS, MARGO, "Harriet Hosmer (1830–1908): The 'Sister Arts,' Modernity and the 'American Sculptress'" (Toronto, M. Godlieb)

BEWLEY, MICHELE, "A Coign of Vantage: Sir Lawrence Alma-Tadema and the Solaces of Modern London" (SUNY Binghamton, O. Vazquez)

BORUM, KATHY, "The Perception of Renaissance Architectural History at the Rise of Modernism: Great Britain, 1880–1940" (MIT, M. Jarzombek, D. Friedman)

BRIGGS, JO, "Visual Culture and the Boer War, 1876–1914" (Yale, T. Barringer)

BROOKER, ROBERT E., JR., "The Arrival of the Italo-Gothic Style in Castile during the Nineteenth Century via Manuscripts" (Brown, C. W. Zerner)

BURNHAM, HELEN, "Manet, Fashion, and the Representation of Modernity" (IFA/NYU, L. Nochlin)

BURNS, NANCY, "Studio Painting: Portraying the French Atelier in the Later Nineteenth Century" (Brown, K. S. Champa)

CADERO-GILLETTE, JENNIFER, "Collecting Art and Constructing History: The Recovery of Medieval Panel Painting ca. 1800" (Harvard, J. Koerner)

CARLSON, ELIZABETH, "City of Mirrors: Spectacle and Surveillance in Nineteenth-Century Paris" (Minnesota, J. Blocker)

CHILDS, ADRIENNE, "The Black Exotic: Representing Africans in French Orientalist Art, 1850–1900" (Maryland, J. Hargrove)

COYLE, LAURA, "The Still-Life Paintings of Vincent van Gogh and Their Context Area" (Princeton, J. Wilmerding)

CRISS, JENNIFER T., "Gender and *Japonisme*: Art of the Women Impressionists, 1865–1895" (Pennsylvania, S. Sidlauskas)

CROSSMAN, COLETTE, "Art as Salvation: Reconsidering Religion in the Work of Edward Burne-Jones" (Maryland, W. Pressly)

CROSSON, DENA, "Ignacio Zuloaga and the Problem of Spain" (Maryland, J. Hargrove)

CURTISS, KIMBERLY, "Points in Between: Painting Native America, 1830–1900" (Rutgers, W. Bellion)

DANDONA, JESSICA, "The Veil, the Fan, and the Tattoo: Ornament and Exoticism in the Art of Paul Gauguin, Jean-Léon Gérôme, and Emile Gallé" (UC Berkeley, D. Grimaldo-Grigsby)

D'ANGELO, GINA, "Francis Davis Millet (1846–1912): Life and Works" (CUNY, K. Murphy)

DONAHUE, SUZANNE M., "Gauguin, Androgyny, and Utopia: The Spiritual Quest for Harmony" (Temple, T. Dolan)

- EPSTEIN, JOHANNA, "The Role of Seventeenth-Century Dutch Art in the Formation of French Modernism, 1848–1900" (IFA/NYU, L. Nochlin)
- FRIEDMAN, JULIA P., "The Threshold Art of Alexei Remizov" (Brown, K. S. Champa)
- GARRETT, SUSAN, "Velázquez in the Nineteenth Century: A Historiographic Inquiry" (Brown, K. S. Champa)
- GALVEZ, PAUL, "Courbet's Touch: The Embodiment of Experience in Nineteenth-Century French Landscape Painting" (Columbia, J. Crary)
- HARKETT, DANIEL E., "The Consumption of History Painting in Restoration France" (Brown, K. S. Champa)
- HARKNESS, KRISTEN, "In a Certain Land: Fairy Tales and Identity in Fin-de-Siècle Russian Art" (Pittsburgh, B. McCloskey)
- HENDRICKSON, LAURA, "Art Aspiring to the Condition of Music, 1850–1900: English Avant-Gardism and the Case of Wagner" (Brown, K. S. Champa)
- JONES, PENNY, "Figural Trees: American Artists and Forest Debate in the Nineteenth Century" (Columbia, E. Hutchinson)
- KATHLAINE NYDEN, "Picturing the Homeland: Representations of National Identity in Nineteenth-Century Czech Painting" (Indiana, M. Facos)
- KENDALL, STEVEN, "Towards a Modern Classicism: Frederick Leighton, the French Academy, and the Anglicized Nude" (UC Santa Barbara, A. Bermingham)
- LEMONEDAS, HEATHER, "Paul Gauguin's Volpini Series" (CUNY, P. Mainardi)
- LOUGHREY, STACEY, "Design, Empire, and Aesthetics in Britain, 1745–1851" (USC, K. Lang)
- MARTIS, SUSAN, "Encounters with Rodin: The Sculptor's Impact on American Art and Artists" (Case Western Reserve, H. Adams)
- NEDD, ANDREW, "Defending Russia: Russian History and Pictorial Narratives of the 'Patriotic War,' 1812–1912" (USC, J. Bowlt)
- OBERTER, RACHEL, "Art as a Medium: Spiritualism, Theosophy, and the Visual Imagination in Britain, 1850–1914" (Yale, T. Barringer)
- O'NEILL, MORNA, "Art Is Born Again: Painting as a Practice in the Work of Walter Crane, 1877–1902" (Yale, T. Barringer)
- O'REILLY, HOPE BUCCHOLTZ, "Imagining Ireland: Victorian Pictures and Perceptions of the Irish, 1850–1895" (CUNY, J. Roos)
- PEDERSEN, LINDSEY, "Gender, Empire and 'Indian-ness' in Visual Representations of the Sepoy Revolt, 1857–1900" (UC Santa Barbara, A. Bermingham)
- PUGLIESE, GINAMARIE, "Gendering a Generation: Constructions of Childhood in England's Nineteenth-Century Juvenile Periodicals" (SUNY Binghamton, O. Vazquez)
- ROSENBLATT, LEAH, "Hide and Seek: Édouard Manet's Portraits of Women" (IFA/NYU, L. Nochlin)
- SHEEHAN, TANYA, "The Art of Operating: Portrait Photography as Surgery in Late Nineteenth-Century American Culture" (Brown, K. Kriz, K. S. Champa)
- SMITH, SHARON C., "Planned Grandeur: A Comparative Study of Urban Expansion in Early Modern Italy and Mamluk Egypt" (SUNY Binghamton, C. Burroughs)
- TAYLOR, JILLIAN, "Encyclopedic Desire: Panoramic Guides to Paris, 1830–1850" (Columbia, J. Crary)
- TOWLE, DIANE, "*Japonisme*: Representations of Nature and Woman in the Art of Bracquemond, Degas, Cassatt, and Van Gogh, 1866–1891" (Washington University, E. C. Childs)
- UNRUH, ALLISON, "Aspiring to *La Vie Galante*: Reincarnations of Rococo in Second Empire France" (IFA/NYU, L. Nochlin)
- VINSON, HEATHER, "Dance and Disjuncture: Reading (Spatial) Practices in Degas's Images of the Ballet, 1870–1885" (Michigan, H. Lay)
- WEEKS, EMILY, "The Reality Effect: The Art of John Frederick Lewis" (Yale, T. Barringer)
- YORK, KAREN, "American Portrait Cameo Cutting: An Alternate Apprenticeship in Relief Sculpture, 1830–1870" (Indiana, M. Facos)
- YOSHIDA, ATSUSHI, "Modern Eremites: Art and the Vocation of Withdrawal in Gilded-Age America" (Washington University, A. Miller)
- ZALEWSKI, LEANNE, "The Rise and Fall of Academic Art: Bouguereau, Cabanel, Gérôme, and Meissonier in Paris and New York" (CUNY, P. Mainardi)
- ZEHNDER, A., "Conversations with the Other: Episodes and Intersection in the Careers of Mary Cassatt and Edgar Degas" (Bryn Mawr, S. Levine)

Oceanic/Australian Art

YAMASHITA, VELMA JEAN, "The Commercialization of Belauan Storyboards" (Washington, R. Brawmann)

Pre-Columbian Art

AHLFELDT, JENNIFER, "Reconstructing the World: Royal Performance in Eighth-Century Maya Architecture, Temple 22, Copán, Honduras" (Columbia, E. Pasztor)

MAGALONI-KERPEL, DIANA, "Images of the Beginning: The Painted History of the Conquest of Mexico in Book XII of the Florentine Codex" (Yale, M. Miller)

MORAN, ELIZABETH, "The Sacred as Everyday: Aztec Sacrifice and Eating Rituals" (CUNY, E. Quiñones-Keber)

OLTON, ELIZABETH, "To Animate the Dead: The Iconography and Cosmology of Classic Maya Elite Burials" (New Mexico, H. Barnet-Sanchez)

O'NEIL, MEGAN, "Making Visible History: Ancient Maya Sculpture from the Lacanja Region of Chiapas, Mexico" (Yale, M. Miller)

TERRY, JAMES, "Signifying Architecture: An Analysis of the Architecture of Chicanná, Campeche, Mexico" (Yale, M. Miller)

ZAMUDIO, RAUL, "In Quetzalli in Tlacuilloli: Aztec Featherwork before and after the Conquest" (CUNY, E. Quiñones-Keber)

Renaissance/Baroque Art

ANDERSON, ELISSA, "Re-forming Mary in Seventeenth-Century Dutch Prints" (Kansas, L. Stone-Ferrier)

ARIOLI, KRISTIN, "Cardinal Raffaele Riario (1477–1521) and the Dynamics of Renaissance Patronage" (USC, E. Howe)

AVERETT, MATTHEW, "Bernini's Fountains at the Piazza Barberini" (Missouri, K. Eggener)

AVERY, PHOEBE, "Art in the Service of the State: An Examination of the Relation of Art and Politics in the Career of Peter Paul Rubens before 1620" (Maryland, A. Wheelock)

BANTA, ANDALEEB, "*Il Prete Genovese*: Bernardo Strozzi and the International Artistic Culture of Early Seventeenth-Century Genoa" (IFA/NYU, D. Posner)

BAUTISTA, PRESTON, "Manifesting Masculinities in Central Italian Renaissance Art: Michelangelo's *David*, Artistic Theory, and Representations of the Male Body" (CUNY, J. Saslow)

BUSKIRK, JESSICA, "Intimacy and Anticipation: The Male Subject in Late Fifteenth-Century Personal Devotional Portraits" (UC Berkeley, E. Honig)

BYRON, DAVID, "The Visual and Social Strategies of German Propaganda Broadsheets, 1608–1621" (Yale, C. Wood)

CARTWRIGHT, INGRID, "'Satirical' Self-Portraiture in Seventeenth-Century Dutch Art" (Maryland, A. Wheelock)

CASPER, ANDREW, "El Greco and Italy: Art, Theory, and the Religious Image of the Late Cinquecento" (Pennsylvania, M. Cole)

CHEN, HUI-HUNG, "Missionaries and Images: Jesuit Visual Culture in Sixteenth- to Seventeenth-Century China" (Brown, J. Muller)

CHURCHILL, DEREK, "Replication in the Early Netherlandish Tradition: Dieric Bouts and His Copyists" (Yale, C. Wood)

DECKER, JOHN, "The Technology of Salvation and the Art of Geertgen tot Sint Jans: Manifestations of Salvation Theology in Material Culture" (UC Santa Barbara, M. Meadow)

DIFURIA, ARTHUR, "The *Ars Rhetorica* of Maerten van Heemskerck's Architectural Imagery" (Delaware, L. Pellicchia)

DILLMAN, CYNTHIA, "The Self in Relation: Van Dyck's English Double Portraits" (UC, Berkeley, E. Honig)

- DIMITROVA, KATE, "Unraveling Christ's Passion: Archbishop Dalmau de Mur's Patronage and Flemish Tapestries in Fifteenth-Century Spain" (Pittsburgh, A. Stones)
- DUFFY-ZEBALLOS, LISA, "Murillo's Devotional Paintings: Art and Religious Practice in Seventeenth-Century Seville" (IFA/NYU, J. Brown)
- EL-HANANY, EFRAT, "Images of the Madonna del Soccorso in Italian Renaissance Art" (Indiana, B. Cole)
- ELLIOT BEATTY, SUSAN, "Alexander VII, Bernini, and the Cappella del Voto in Siena" (Toronto, E. Levy)
- ERHARDT, MICHELLE, "Penitence, Power, and Patronage: The Trecento Fresco Decoration of the Rinuccini Chapel of Santa Croce, Florence" (Indiana, B. Cole)
- FINKEL, JENNIFER, "Michelangelo at San Lorenzo: The *Tragedy* of the Façade" (Case Western Reserve, E. Olszewski)
- GENONI, MIA REINOSO, "Filarete in Word and Image: Works Realized and Imagined" (IFA/NYU, M. Trachtenberg)
- GHADESSI, TOUBA, "Identity and Physical Deformity in Italian Court Portraits, 1550–1650: Dwarfes, Hirsutes, and Castrati" (Northwestern, L. Massey)
- GIMÉNEZ-BERGER, ALEJANDRA, "Castiglione, Portraiture, and Performance in the Court of Philip II" (Temple, T. Cooper)
- GIRNIUS, R., "Rembrandt's Spaces" (Bryn Mawr, C. Hertel)
- GLASS, ROBERT, "Filarete's Sculpture and the Taste for the Antique in Mid-Fifteenth-Century Italy" (Princeton, P. Brown)
- GRUBOROVIC, Z., "Bronzino and the Style(s) of Mannerism" (Bryn Mawr, D. Cast)
- HAVENSTEIN, KEN, "Choreographing the City: Socio-Political Implications of Ambrogio Lorenzetti's Dance Motif Included in the *Good Government* Fresco, Palazzo Pubblico, Siena" (SUNY Binghamton, C. Burroughs)
- HO, ANGELA, "Rethinking Repetition: Constructing Value in Dutch Genre Paintings, 1650s to 1670s" (Michigan, C. Brusati)
- HOGAN, LAURA M., "Style and Context in Provençal Painting and Illumination from 1440 to 1525" (Pennsylvania, L. Silver)
- HOTTLE, ANDREW, "Peter Paul Rubens and the Dedicated Print: Strategies in the Marketing of an Early Modern Master" (Temple, C. Lawrence)
- IMBREY, JAI, "Fictive Frame and Image in Northern Italian Quattrocento Painting" (IFA/NYU, C. Eisler)
- KAY, NANCY CHUTE, "The Sacred Public Sculptures of Counter Reformation Antwerp" (Brown, J. Muller)
- KIRKLAND-IVES, MITZI, "Narrative Performance and Devotional Experience in the Art of Hans Memling" (UC Santa Barbara, M. Meadow)
- KLEINBUB, CHRISTIAN, "Raphael's Historical Imagination" (Columbia, D. Rosand)
- KOTANI, NORIKO, "Jesuit Missions and *Nanban* Art" (Princeton, T. Kaufmann)
- LEITCH, STEPHANIE, "'Better than the Prodiges': The Prints of Hans Burgkmair, Jörg Breu, and the Marvels of the New World" (Chicago, L. Seidel)
- LEPAGE, ANDREA, "Art and Spirituality: The Franciscans and Their Fine Arts Colegio de San Andrés in Colonial Quito, Ecuador" (Brown, C.W. Zerner)
- LOCKER, JESSE, "Artistic Theory in Spanish Naples, 1610–1656" (Johns Hopkins, C. Dempsey)
- MANGES, ALISON, "Images of the Court in Sforza Milan: Illuminated Manuscripts, 1450–1499" (IFA/NYU, J. Alexander)
- MCLANE, PRESTON, "Alessandro Magnasco and the Painterly Picaresque" (FSU, R. Neuman)
- NEILSON, CHRISTINA, "Theory and Practice in Verrocchio's Florentine *Bottega*" (Johns Hopkins, C. Dempsey)
- NIEKRASZ, CARMEN C., "Flemish Tapestry and Natural History, 1550–1600" (Northwestern, C. Swan)
- OLSON-RUDENKO, JENNIFER, "Francisco de Zurbarán's Paintings for the Calced and Dis-calced Mercedarians in Seville" (Pennsylvania, J. Porter)
- PAUL, TANYA, "'The Power of the Seemingly Real': Artistry and Meaning in Seventeenth-Century Dutch Still Life Painting" (Virginia, L. Goedde)
- PEDERSON, JILL, "Leonardo's Circle: Studies in Painting and Court Culture in Renaissance Milan, 1480–1500" (Johns Hopkins, C. Dempsey)
- PETERS, EMILY J., "Maerten van Heemskerck's Processional Prints and the Transmission of Culture in the Old and New Worlds" (UC Santa Barbara, M. Meadow)
- PILASKI, KATHARINA, "The Munich *Kunsthammer*: Art, Nature, and the Representation of Knowledge in Courtly Contexts" (UC Santa Barbara, M. Meadow)
- POSKA, OLIVIA, "The Draftsmanship of Adriaen van de Venne: A Study of Drawing in an Age of Print" (Michigan, C. Brusati)
- POWELL, AMY, "Repeated Forms: Rogier van der Weyden's 'Descent from the Cross' and Its Copies" (Harvard, J. Koerner)
- RASHLEIGH, JENNIFER JONES, "Francisco Pacheco's *Tratado de Erudicion de Varios Autores*: A Transcription and Critical Interpretation of His Religious Writing and Painting" (Brown, C. W. Zerner)
- REJAIE, AZAR, "Defining Artistic Identity in the Florentine Renaissance: Vasari, Self-Portraits, and the Role of the Patron" (Pittsburgh, D. Wilkins)
- RIHOUE, PASCAL, "Rituals and Images: Confraternity Banners in Renaissance Umbria" (Brown, E. Lincoln)
- ROBEY, JESSICA, "In Pursuit of a Civil Order: *The Civitates Orbis Terrarum*, the Microcosmic Collection, and the Circle of Abraham Ortelius and Joris Hoefnagel" (UC Santa Barbara, M. Meadow)
- SASKA, HOPE, "Theatricality and the Popular Print in Eighteenth-Century England" (Brown, K. D. Kriz)
- SCHAUDIES, IRENE, "Proverbs, Fables, and Folklore: The Genre Painting of Jacob Jordaens" (Brown, E. Lincoln)
- SCHILLER, NOEL, "The Art of Laughter: Society, Civility, and Communities of Viewers in the Netherlands, 1620–1670" (Michigan, C. Brusati)
- SCHMID, VANESSA, "Portraiture and Community in Amsterdam, 1650–1672" (IFA/NYU, E. Haverkamp-Begemann)
- SLOMINSKI, SUZAN, "Bernini's Tomb of Urban VIII in St Peter's: A Study of Art and Papal Power in the Context of the Counter-Reformation" (Rutgers, T. Marder)
- SPIRA, FREYDA, "Daniel Hopfer and the Re-invention of the Medium of Etching" (Pennsylvania, L. Silver)
- TAL, GUY, "*Imago Maleficarum*: Witchcraft in Italian Art and Culture, c. 1520–1650" (Indiana, B. Cole)
- WALBERG, DEBORAH, "The Marian Miracle Paintings of Alessandro Varotari (Il Padovanino, 1588–1649): Popular Piety and Painted Proselytizing in Seventeenth-Century Venice" (Princeton, P. Brown)
- WEBB, J., "Court Culture in Urbino under Federico da Montefeltro and Battista Sforza" (Bryn Mawr, D. Cast)
- WILLIAMS, LINDA KRISTINE, "The Art of Love and Marriage in Renaissance Rome: Domestic Frescoes and Their Patrons" (Washington, J. Snow-Smith)
- WOODALL, DENA, "Sharing Space: Double Portraiture in Sixteenth-Century Italy" (Case Western Reserve, E. Olszewski)
- YOON, RANGSOOK, "Albrecht Dürer as Printer of His Illustrated Books" (IFA/NYU, C. Eisler)
- ZALAMEA, PATRICIA, "Diana and Actaeon in the Renaissance Imagination: From Boccaccio to Titian, A Myth's Transformation in Text and Image" (Rutgers, R. Goffen)
- ZILLMAN, MOLLY, "Magdalene van de Passe, Geertruydt Roghman, and the Example of Seventeenth-Century Netherlandish Female Print-makers" (Delaware, P. Chapman)

South/Southeast Asian Art

DEBRECZENY, KARL, "Ethnicity and Esoteric Power: Negotiating the Sino-Tibetan Synthesis in Ming Buddhist Painting" (Chicago, H. Wu)

DINKAR, NIHARIKA, "Staging Realism; Performing the Modern in Raja Ravi Varma's Pauranik Paintings" (SUNY Stony Brook, N. Mirzoeff)

FOLEY, JENNIFER, "Sighting the Temple, Mapping the Sites, Citing the Classics: Art History as the *Mission Civilisatrice* in Cambodia, 1863–2003" (Cornell, K. McGowan)

JOFFEE, JENNIFER, "Art, Architecture and Politics in Seventeenth-Century Mewar" (Minnesota, C. Asher)

KIM, HAWON KU, "Formation of Identity: Nineteenth-Century Temples and Painted Maps of the Jain Pilgrimage Site Satrunjaya, Gujarat" (Minnesota, F. Asher)

OLSON, MARSHA GAIL, "Jesus, Mary, and All of the Saints: Indo-Portuguese Ivory Statuettes and Their Role as Mission Art in Seventeenth–Eighteenth Century Goa" (Minnesota, C. Asher)

PHILLIPS, KRISTY, "Exhibiting the Nation: Politics and Identity in the National Museum of India" (Minnesota, F. Asher)

RATH, AMANDA, "Mutable Signs: De/Construction in Indonesian Experimental Art" (Cornell, K. McGowan)

RICHARDSON, MARGARET, "Re-Constructing Tradition and Modernity: The Theories and Art Projects of K. G. Subramanyan" (Virginia Commonwealth, H. Risatti)

SARDAR, MARIKA, "Cities, Rulers, and Architecture in the Medieval Deccan" (IFA/NYU, P. Soucek)

Twentieth-Century Art

AGUIRRE, MARIANA, "Artistic Collaborator in Fascist Italy: Ardengo Soffici and Giorgio Morandi" (Brown, K. S. Champa)

AMSELLEM, PATRICK, "Modernist Movements: A Contradiction Solved" (IFA/NYU, J. L. Cohen)

ATKINS, JACQUELINE, "Wearing Propaganda: Civilian Textiles on the Home Front in America, Great Britain, and Japan, 1931–1945" (Bard, P. Kirkham)

AUSTIN, NANCY, "Industrialization and the Language of Art and Design" (Brown, D. Neumann)

BANAI, NOIT, "Hybrid Objects, Specific Sites: The New Order of Things, France, 1958–1960" (Columbia, B. Buchloh, D. Freedberg)

BARRON-DUNCAN, RACHAEL, "Fashioning Surrealism: the Making of Radical Couture, 1925–1938" (Yale, C. Mehring)

BAUDIN, HELMA, "Art and Totalitarianism: Three German Artists under Hitler's Regime" (CUNY, R. Long)

BRODSKY, ESTRELLITA, "Latin American Artists and Postwar Paris, 1950–1970: Soto, Le Parc, and Clark" (IFA/NYU, E. Sullivan)

BUCHWALD, NANCY, "Anxious Embodiments: Revenants of American Jewish Masculinities in Barnett Newman's *Stations of the Cross*" (Chicago, R. Heller)

CABANAS, KAIRA, "Toward a Performative Realism: Art in France, 1958–1964" (Princeton, H. Foster)

ÇELIK, ZEYNEP, "The Kinaesthetic Impulse: Space, Performance, and the Body in German Architecture, 1880–1914" (MIT, M. Jarzombek)

CROSSON, DENA, "Ignacio Zuloaga and the Problem of Spain" (Maryland, J. Hargrove)

DEEB, ELYSE, "Studies in American Art: Women Sculpting in the 1960s" (Brown, K. S. Champa)

DEYASI, MARCO, "Indochina in French Art and Culture, 1889–1937" (Duke, P. Leighton)

EIMEN, ALISA, "Museums and the (Re)Making of Modern Tehran" (Minnesota, C. Asher)

FINCH, ELIZABETH, "Languages of Vision: Gyorgy Kepes and His 'New Landscape' of Art and Science, 1944–1972" (CUNY, G. Batchen)

FLAGEOLLE, ANDREE, "Fashion Fights the War in the Photographs of Louise Dahl-Wolfe" (New Mexico, D. Craven)

FRIEDMAN, JULIA P., "The Threshold Art of Alexei Remizov" (Brown, K. S. Champa)

GAUVREAU, CHRISTINE, "*Indigenismo* and Internationalism: The Art Writing of Anita Brenner, 1925–1943" (CUNY, M. Hadler)

GILMAN, AMY, "Organizing Art: Information Theory and Conceptual Art, A Case Study of the Xeroxbook Exhibition" (Case Western Reserve, E. Landau)

HAMILL, SARAH, "Viewing Sculpture through the Photography of David Smith, 1932–1965" (UC Berkeley, A. Wagner)

HARWOOD, JOHN, "The Redesign of Design: Multinational Corporations, Computers, and Design Logic, 1945–1976" (Columbia, B. Bergdoll)

HEUER, ELIZABETH B., "Arts and Letters: Postcards and Epistolary Practices in Modernist Art" (Florida State, K. Bearor)

HOLE, HEATHER, "America as Landscape: Marsden Hartley and New Mexico, 1918–1924" (Princeton, J. Wilmerding)

HUDSON, SUZANNE P., "Robert Ryman: Painting Pragmatism" (Princeton, H. Foster)

JUNG, EUN YOUNG, "From Sculpture to Situations: Dan Flavin's Fluorescent Light Art of the 1960s" (UIUC, J. Fineberg)

KAIZEN, WILLIAM, "The Immediate: Early Video Art and Mass-Media America, 1965–1975" (Columbia, B. Buchloh)

LEDEZMA, JUAN, "Gustav Klutis, El Lissitzky, and the October Group (1928–1931): The Object's Agency in the Construction of Proletarian Vision" (Columbia, C. Kiaer, B. Buchloh)

LEEUEWRIK, L., "Kandinsky and Marc in the German Tradition of the Apocalypse" (Bryn Mawr, C. Hertel)

LEPPANEN, ANALISA, "*The Child Lost in the Garden of Time*: Childhood and the Fourth Dimension in the Works of Joseph Cornell" (UC Irvine, D. Tashjian)

MALONE, MEREDITH, "*Nouveau Réalisme*: Exhibition Strategies and the 'Everyday' in Post-World War II France" (Pennsylvania, C. Poggi)

MANSON, ANDREW, "Architecture, Archaeology, and Urbanism in *La Grande Roma*: The Via dell'Impero and the Palazzo del Littorio Competition" (Columbia, N. Kampen)

MCCORMICK, SETH, "Postwar Subjects: The First Ten Years of Jasper Johns's Art" (Columbia, B. Buchloh, R. Krauss)

MIMS, MARTINA, "August Endell's Exploration of the Relationship of the Modern Observer and Form" (Columbia, B. Bergdoll)

MINIOUDAKI, KALLIOPI, "Women in Pop: Difference and Marginality" (IFA/NYU, L. Nochlin)

MITZEN, ANNE, "Gender, Modernism, and Regionalism: The Promotion of *Künstlerinnen* in the Rhineland, 1900–1933" (Brown, K. S. Champa)

MOSEMAN, E. F., "Expressionism in Exchange: Modes of Artistic Dialogue in Central Europe: 1900–1914" (Bryn Mawr, C. Hertel)

NEDD, ANDREW, "Defending Russia: Russian History and Pictorial Narratives of the 'Patriotic War,' 1812–1912" (USC, J. Bowlt)

OLGREN-LEBLOND, KELLY, "Reading Expressionist Architecture: The German Avant-Garde and 'Paper Architecture,' 1914–1924" (USC, K. Lang)

OLIVER, LISA, "The Logic of Advertising: Foucault, Visual Culture, and the Production of Subjectivity" (Brown, K. S. Champa)

POLEDNIK, MARCELLE, "Painting over Time: Constructing Temporality in the Work of Anselm Keifer, Sigmar Polke, and Gerhard Richter" (IFA/NYU, R. Lubar)

PROCTOR, JACOB, "Between Object and Experience: Video Art and Broadcast Television in the United States, 1967–1977" (Harvard, Y.-A. Bois)

REEVES, TERESA B., "Cowboys and Indians: The American West in German Art of the Twentieth Century" (Georgia, E. Firestone)

ROBERTS, SARAH REHM, "Englishness, Abstraction, and Surrealism: Modern Art in England, 1932–1936" (Brown, K. S. Champa)

ROGAN, CLARE, "*Freundinnen* and *Mannweiber*: Constructing Female Homoeroticism and the Figure of the Lesbian in German Art and Visual Culture, 1900–1933" (Brown, K. S. Champa)

ROTH, LYNETTE, "Neue Sachlichkeit in Cologne: August Sander and the Cologne Progressives" (Johns Hopkins, B. Doherty)

RUGG, WHITNEY, "Between Categories: Brian O'Doherty's Singular Role in the Pluralist Era" (Chicago, R. Heller, D. English)

RUTLEDGE, VIRGINIA, "Licensing the Avant-Garde: Appropriation, Fair Use, and the Public Domain in Modern Art Practice and Intellectual Property Law" (CUNY, P. Mainardi)

SERDARI, THOMAS, "Albert Mayer, Architect and City Planner: The Case for One Total Professional" (IFA/NYU, J.-L. Cohen)

SIDLEY, KELLY, "Andy Warhol's Self-Portraits in the Visual and Written Records" (IFA/NYU, R. Lubar)

SKRYPZAK, JOANN, "Sporting Modernity: German Artists and the Athletic Body, 1918–1945" (Wisconsin, B. Buenger)

SNOW, RACHEL, "Incidental Tourists: Vernacular Photo-Travel Books, 1920–1940" (CUNY, G. Batchen)

STEER, LINDA M., "Appropriated Photographs and the Absence of a Theory of the Photographic in French Surrealist Reviews, 1924–1939" (SUNY Binghamton, J. Tagg)

STOKIC, JOVANA, "The Body Beautiful: Women's Self-Representations and the Shifting Currents of Feminism, 1970–2000" (IFA/NYU, R. Lubar)

STUHLMAN, JONATHAN, "Navigating a Constantly Shifting Terrain: Yves Tanguy and Surrealism" (Virginia, M. Affron)

SWEET, LEAH, "Defining (Neo) Dada: Art in Germany, 1960–1968" (IFA/ NYU, R. Storr)

TEGROTEHUIS, MEREDITH A., "Stabilizing the City: Berenice Abbott's Photographs and Urban Representation in the 1930s" (Northwestern, C. Lambert)

TIERNEY, CRISTIN, "Domesticating Modern Art: Aspects of the Promotion of Modern Art in the United States, ca. 1905–1936" (IFA/NYU, R. Lubar)

URBAN, FLORIAN, "Demolition, Preservation and the Transfiguration of the Past: East Berlin's Historic Tenement Buildings between 1955 and 1990" (MIT, M. Jarzombek)

VAN HOESEN, BRETT, "Visualizing the Legacy of German Colonialism: The Intersection of Cultural Policies and Human Rights Politics during the Weimar Republic" (Iowa, C. E. Adcock, S. C. Foster)

WALKER, LANITRA, "Pictures that Satisfy: Modernist Discourses and the Politics of Race, Gender, and Nation in the Art of Irma Stern (1894–1966)" (Duke, R. Powell)

WEXLER KATSNELSON, ANNA, "Aesopian Tales; or, What Happened after 1927: The Late Russian Avant-Garde, Painting, Film" (Harvard, Y.-A. Bois)

WIEBER, SABINE, "Designing the Nation: German Identity and the Politics of Style" (Chicago, R. Heller)

WILSON, SIONA, "Narrative Turn: The Filmic Mode in Feminist Art Practice of the 1970s, North America and Britain" (Columbia, B. Buchloh, C. Kiaer)

WOLFSKILL, PHOEBE, "Constituting the Elusive City: Documentation and Fantasy in the Work of Archibald Motley, Jr. and Reginald Marsh" (UIUC, J. Fineberg)

YOUNG, LISA JAYE, "All Consuming: Weimar Photography and the Aesthetics of Americanization, 1923–33" (CUNY, G. Batchen)

ZUGAY, BRIAN C. R., "The 'New Era' in Church Building: Progressive Strategies for Ecclesiastical Architecture in Early Twentieth-Century America" (Brown, D. Neumann)

ZULLO, DOUGLAS R., "Jiří Kolář in Exile: Two Views of Prague" (Ohio State, M. Mudrak)

Dissertations Completed by Subject

African Art (sub-Saharan)

BIRD, RANDAL DAVEY, "The Majesty of Architecture in Madagascar: Transforming a Kingdom in the Central Highlands, 1820–1870" (Harvard, S. P. Blier)

BRIELMAIER, ISOLDE, "The Transcultural Lens: Picture-Taking, Portraits, and Performing Identities on the Kenyan Coast, 1940–1980" (Columbia, E. Pasztory, Z. Strother)

HILL, SHANNEN L., "Changing Legacies of Bantu Stephen Biko and Black Consciousness in South African Visual Culture" (Wisconsin, H. Drewal)

JENKINS, DELLA, "Nineteenth-Century Loango Coast Ivories" (UC Santa Barbara, H. Cole)

MILBOURNE, KAREN, "Diplomacy in Motion: Art, Pageantry, and the Politics of Creativity in Barotseland" (Iowa, C. Roy)

MILLER, KIMBERLY A., "The Philani Printing Project: Women's Art and Activism in Crossroads, South Africa" (Wisconsin, H. Drewal)

MORTON, ELIZABETH, "Missions and Modern Art in Southern Africa" (Emory, S. Kasfir)

Architectural History/Historic Preservation

ARMSTRONG, CHRISTOPHER DREW, "Progress in the Age of Navigation: The *Voyage-Philosophique* of Julien-David Le Roy" (Columbia, R. Middleton, B. Bergdoll)

BÉDARD, JEAN-FRANÇOIS, "Gilles-Marie Oppenord and the *Goût Moderne*" (Columbia, R. Middleton)

BENTZ, KATHERINE, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Penn State, B. Curran)

BRENNINGMEYER, TODD, "Post-Bronze-Age Architecture at Ano Englianos: Architectural Commemoration of a Bronze-Age Site" (Minnesota, F. Cooper)

BUSBEA, LAWRENCE, "Topologies: The Urban Utopia in France, 1960–1970" (CUNY, R. Bletter)

LANGMEAD, ALISON, "The Architectural Landscape of Eleventh- and Twelfth-Century South-Central France" (Columbia, S. Murray)

LEWITTES, DEBORAH, "London Calling: Modern Architecture in the Diaspora, 1933–51" (CUNY, R. Bletter)

MASON, PAUL, "The Light of Progress: Electric Light at Chicago's 1933–34 Century of Progress International Exposition: A Symbol of American Modernity" (Wisconsin, N. Menocal)

MCKAY, ALLAN GORDON, III, "Changes in the Design and Construction of Centrally Planned Timber Frames during the English Middle Ages, AD 1250–1350" (Virginia, L. Reilly)

PATT, LISA, "That which Stimulates and Numbs Us: The Museum in the Age of Trauma" (CUNY, R. Bletter)

RAFII, KEYVAN, "Public Buildings and Civic Pride: Town Halls in Northern Germany, 1200–1618" (Illinois, R. Ousterhout)

ROGERS, MURIEL BRINE, "John Hartwell Cocke (1780–1866): From Jeffersonian Palladianism to Romantic Colonial Revival in Antebellum Virginia" (Virginia Commonwealth, C. Brownell)

STANFORD, CHARLOTTE, "Building Civic Pride: Strasbourg Cathedral from 1300 to 1349" (Penn State, E. Smith)

SWOPE, CAROLINE, "Redesigning Downtown: The Fabrication of German Themed Villages in Small-Town America" (Washington, J. Collins)

YOUNG, VICTORIA, "St. Johns Abbey Church, Collegeville, Minnesota (1953–1961): The Benedictines and Marcel Breuer Search for the Sacred" (Virginia, Lisa Reilly)

Art of the Middle East/North Africa

FARHAT, MAY, "Islamic Piety and Dynastic Legitimacy: The Case of the Shrine of Ali al-Rida in Mashhad (Tenth–Seventeenth Century)" (G. Necipoglu)

SPINALE, SUSAN, "The Portrait Medals of Ottoman Sultan Mehmed II (r. 1451–81)" (Harvard, J. Shearman)

Art of the United States

CAHAN, SUSAN, "Inventing the Multicultural Museum: A Critical Study of 'Harlem on My Mind'" (CUNY, R. Golan)

CARBONE, TERESA, "Historic American Paintings at the Brooklyn Museum of Art: A Critical Collection History with Selected Catalogue" (CUNY, H. B. Weinberg)

CHEVLOWE, SUSAN, "Josef Albers and the Department of Design at Yale" (CUNY, R. Long)

ELLIS, JAMES, "The Fourteenth Street School" (Case Western Reserve, H. Adams)

- EMPEN, CYNTHIA WIEDEMANN, "Public and Exposed: The Female Body Imaged in American Visual Culture, 1848–1875" (Indiana, S. Burns)
- EPSTEIN, STACY, "Alfred H. Maurer: Aestheticism to Modernism, 1897–1916" (CUNY, S. Webster)
- ERPF, ROSEMARY, "Susan Rothenberg: Re-creating Significance in Late Twentieth-Century Painting" (CUNY, M. Hadler)
- HARPER, JENNIFER, "In All Good Conscience: Abolitionism in Popular American Imagery, 1830–1865" (Yale, J. Prown)
- HUSBY, ANDREA, "Birge Harrison: Artist, Teacher, and Critic" (CUNY, K. Manthorne)
- IVINSKI, PAMELA, "Mary Cassatt: The Maternal Body and Modern Connoisseurship" (CUNY, C. Armstrong)
- JUNG, EUN YOUNG, "From Sculpture to Situations: Dan Flavin's Fluorescent Light Art of the 1960s" (UIUC, J. Fineberg)
- KLEE, CRISTINA, "The Happy Family and the Politics of Domesticity, 1840–1870" (Delaware, W. Craven)
- LAWTON, SAADIA, "Representing the Representative: Visual Binaries of the Wedgwood Slave Medallion, 1787–1887" (Wisconsin, A. Andrzejewski)
- LESLIE, RICHARD, "Lawrence Alloway in England: His Criticism in Context" (CUNY, R. Long)
- LOWREY, CAROL, "The National Arts Club: Its Founding, Early History, and the Artist Life Membership" (CUNY, K. Murphy)
- MEYER, LAURA D., "Primary Process: Louise Bourgeois and American Art since World War II" (UCLA, D. Preziosi)
- MINTY, NANCY, "Dutch and Flemish Seventeenth-Century Art in America, 1800–1940: Collections, Connoisseurship, and Perceptions" (IFA/NYU, E. Haverkamp-Begemann)
- MULLER, KEVIN RICHARD, "Cultural Costuming: Native Americans, Inversion, and the Power of an Exceptional White Masculinity" (UC Berkeley, M. Lovell)
- NICHOLS, ARLENE, "Merchants and Artists: The Apollo Association and the Formation of the American Art-Union" (CUNY, K. Murphy)
- PAICE, KIMBERLY, "Process Art and Pictoriality: Reading the Work of Robert Morris, Richard Serra, and Robert Smithson" (CUNY, J. Flam)
- REINHARDT, LESLIE, "Fabricated Images: Invented Dress in British and Colonial American Portraits" (Princeton, J. Wilmerding)
- ROGERS, MURIEL BRINE, "John Hartwell Cocke (1780–1866): From Jeffersonian Palladianism to Romantic Colonial Revival in Antebellum Virginia" (Virginia Commonwealth, C. Brownell)
- ROZNOY, CYNTHIA, "Henrietta Shore: American Modernist" (CUNY, G. Levin)
- RUDOLPH, WILLIAM, "Jean-Joseph Vaudechamps in France and Louisiana" (Bryn Mawr, S. Levine)
- SACHANT, PAMELA, "The Art and Life of Eddie Arning" (Delaware, B. Herman)
- SANFORD, CYNTHIA, "Edward Simmons, a Painter and Yankee in the Gilded Age" (CUNY, S. Webster)
- STRYCHASZ, JENNIFER, "'Jesus is Black!': Race and Christianity in African American Church Art, 1968–1986" (Maryland, S. Promey)
- TOLLES, THAYER, "Augustus Saint-Gaudens, His Critics, and the New School of American Sculpture, 1875–1893" (CUNY, S. Webster)
- TRAFTON, MELISSA GEISLER, "Critics, Collectors, and the Nineteenth-Century Taste for the Paintings of John Frederick Kensett" (UC Berkeley, M. Lovell)
- WACKS, DEBRA, "Subversive Humor: The Performance Art of Hannah Wilke, Eleanor Antin, and Adrian Piper" (CUNY, S. Webster)
- WECHSLER, JAMES, "The Art and Activism of Hugo Gellert: Embracing the Specter of Communism" (CUNY, K. Manthorne)
- WINGATE, JENNIFER, "Doughboys, Art Worlds, and Identities: Sculpted Memories of World War I in the United States" (Stony Brook, M. Bogart)
- Chinese Art**
- CHENG, BONNIE, "Fabricating Life Out of Death: Sixth-Century Funerary Monuments and the Negotiation of Cultural Traditions" (Chicago, H. Wu)
- CHENG, WEN-CHIEN, "Images of Happy Farmers in Song China (960–1279): Drunks, Politics, and Social Identity" (Michigan, M. Powers)
- LIN, SU-HSING, "Feng Zikai's Art and the Kaiming Book Company: Art for the People in Early Twentieth-Century China" (Ohio State, J. Andrews)
- LIU, SHI-YEE, "An Actor in Real Life: Chen Hongshou's Scenes from the Life of Tao Yuanming" (Yale, R. Barnhart)
- LU, HUI-WEN, "A New Imperial Style of Calligraphy: Stone Engravings in Northern Wei Luoyang, 494–534" (Princeton, W. Fong)
- MURAI, NORIKO, "Authoring the East: Okakura Kakuzo and the Representations of East Asian Art in the Early Twentieth Century" (Harvard, H. Zerner)
- ODELL, DAWN, "The Soul of Transactions: Illustrated Travels and Representations of China in the Seventeenth Century" (Chicago, L. Seidel, H. Wu)
- Contemporary Art**
- CAHAN, SUSAN, "Inventing the Multicultural Museum: A Critical Study of 'Harlem on My Mind'" (CUNY, R. Golan)
- ERPF, ROSEMARY, "Susan Rothenberg: Re-creating Significance in Late Twentieth-Century Painting" (CUNY, M. Hadler)
- LESLIE, RICHARD, "Lawrence Alloway in England: His Criticism in Context" (CUNY, R. Long)
- LINDSAY, SHANA GALLAGHER, "Marcel Broodthaers (1924–1976): Signing the Self" (CUNY, A. Chave)
- MARKS, MARY JO, "Ordinary Pictures and Everyday Language: Photography and Text in 1960s American Art" (CUNY, A. Chave)
- MELTZER, EVE, "Art after Words: Conceptualism, Structuralism, and the Dream of the Information World" (UC Berkeley, K. Silverman, A. Wagner)
- MERRYDAY, MICHAELA, "The Relevance of Jürgen Habermas's Concept of the Public Sphere for Contemporary Art Practices" (Florida State, K. Bearor)
- O'NEILL, ROSEMARY, "École de Nice, 1956–1971" (CUNY, R. Long)
- PAICE, KIMBERLY, "Process Art and Pictoriality: Reading the Work of Robert Morris, Richard Serra, and Robert Smithson" (CUNY, J. Flam)
- PATT, LISA, "That Which Stimulates and Numbs Us: The Museum in the Age of Trauma" (CUNY, R. Bletter)
- SHANNON, JOSHUA, "Black Market: Materiality, Abstraction and the Built Environment in the New York Avant-Garde, 1958–1962" (UC Berkeley, T. J. Clark, A. Wagner)
- WACKS, DEBRA, "Subversive Humor: The Performance Art of Hannah Wilke, Eleanor Antin, and Adrian Piper" (CUNY, S. Webster)
- Critical Theory/Gender Studies/Visual Studies**
- AAGERSTOUN, MARY JO, "Cultural Intervention, Activist Art, and Discourses of Oppositionality in the U.S., 1980–2000" (Maryland, J. Withers)
- BETZER, SARAH E., "Flesh to Stone: *Ingriste* Women and Portraiture in the Circle of Ingres between Rome and Paris, 1825–1870" (Northwestern, S. H. Clayson)
- BOYLES, JAMES, "Anxiety over His Flesh Painting: Art and Masculinity in the Early Paintings of George de Forest Brush" (UNC, A. Marks)
- CELESTE, RENI, "The Tragic Screen: Cinema at the Limits of Philosophy" (Rochester, D. Rodowick, P. Duro)
- DADI, IFTIKHAR, "Visual Modernities in a Comparative Perspective: The West and South Asian and Asian-American Art" (Cornell, S. Hassan)
- DUNGAN, BETH, "Discourses of Dis-Ease: Medical Imaging and Contemporary Art" (UC Berkeley, A. Wagner)

FINN, JONATHAN, "Police Photography: Visual Representation, Scientific Evidence, and the Construction of the Criminal" (Rochester, L. Cartwright)

GARNER, JEFFREY, "The Fine Arts and Hollywood Visual Culture: Art Practices and Artistic Identity in the California Southland of the 1930s" (UC Santa Barbara, B. Robertson)

GOLEC, MICHAEL, "Andy Warhol and New Realism" (Northwestern, W. Davis)

HICKSON, SALLY, "Female Patronage and the Language of Arts in the Circle of Isabella d'Este in Mantua (c. 1470–1560)" (Queen's University, C. Hoenger)

MELTZER, EVE, "Art after Words: Conceptualism, Structuralism, and the Dream of the Information World" (UC Berkeley, K. Silverman, A. Wagner)

MULLER, KEVIN RICHARD, "Cultural Costuming: Native Americans, Inversion, and the Power of an Exceptional White Masculinity" (UC Berkeley, M. Lovell)

OTTO, ELIZABETH, "Figuring Gender: Photomontage and Cultural Critique in Germany's Weimar Republic" (Michigan, M. Biro)

PATTERSON, ELAINE C., "Decoration and Desire: Women of the Home Arts Movement in Britain and Ireland 1884–1915" (Queen's University, J. Helland)

READE, CYRIL, "Mendelssohn to Mendelssohn: Visual Case Studies of Jewish Life in Berlin" (Rochester, J. Wolff)

RICHMOND, PATRICIA, "Gender and the Forms of Modernism: Dancers and Painters" (Case Western Reserve, E. Landau)

ROTH, ANDREA, "*La Matrona Bergamasca*: Portraying Women in Renaissance Bergamo" (USC, E. Howe)

UNRUH, HOLLY, "A Pilgrimage of the Eyes: Sacred Topography in Black and White" (UC Santa Barbara, B. Robertson)

VAN DER WATT, LIESE, "The Many Hearts of Whiteness: Dis/Investing in Whiteness through South African Visual Culture" (Stony Brook, N. Mirzoeff)

Decorative Arts/Textiles/Design History

BRYAN, JAMES E., III, "Material Culture in Miniature: Historic Dolls' Houses Reconsidered" (Wisconsin, A. Smart-Martin)

PATTERSON, ELAINE C., "Decoration and Desire: Women of the Home Arts Movement in Britain and Ireland 1884–1915" (Queen's University, J. Helland)

Drawings/Prints/Photography/Works on Paper

FINN, JONATHAN, "Police Photography: Visual Representation, Scientific Evidence, and the Construction of the Criminal" (Rochester, L. Cartwright)

MARKS, MARY JO, "Ordinary Pictures and Everyday Language: Photography and Text in 1960s American Art" (CUNY, A. Chave)

SIEGEL, ELIZABETH, "Galleries of Friendship and Fame: The History of Nineteenth-Century American Photograph Albums" (Chicago, J. Snyder)

Early Christian/Byzantine Art

BOECK, E., "The Art of Being Byzantine: History, Structure, and Visual Narrative in the Madrid Skylitzes Manuscript" (Yale, M. Georgopoulos)

HILSDALE, CECILY, "Diplomacy by Design: Rhetorical Strategies of the Byzantine Gift" (Chicago, R. Nelson)

Early Medieval/Romanesque/Gothic Art

BERTHA, REV. JOSEPH, "The Illustration of the Akathist Hymn at the Ferapontov Monastery" (SUNY Binghamton, B. Abou-El-Haj)

BOND, SARAH CARRIG, "Studies of the Romanesque Sculpture of Saint-Pierre de Mozac in Auvergne: Location and Meaning" (hr J. Hamburger)

CUNNINGHAM, DAWN, "(Re-)Constructing a Passion: The Pontile of Modena Cathedral" (Ohio State, C. Verzar)

DURAN-MCCLURE, MICHELLE, "Style, Ideology, and Identity: Issues of Patronage and Courtly Culture in the Work of Simone Martini" (UC Santa Barbara, L. Ayres)

FERGUSON, CAROL M., "The Visual Culture of the Court of King Edward (959–975)" (Temple, E. Bolman)

HEARNE, K. MICHELLE, "Anne de Bretagne (r. 1491–1514): Images of Medieval Queenship in Early Modern France" (SUNY Binghamton, J. Wilson)

JEKELY, ZSOMBOR, "Art and Patronage in Medieval Hungary: The Frescoes of the Augustinian Church at Siklós" (Yale, W. Cahn)

LANGMEAD, ALISON, "The Architectural Landscape of Eleventh- and Twelfth-Century South-Central France" (Columbia, S. Murray)

LEE, JENNIFER M., "Signs of Affinity: Canterbury Pilgrims' Signs Contextualized, 1171–1538" (Emory, E. Pastan)

LUDWICK, SISTER ROSEMARY, "The Master of St. Augustine: Studies in Late Medieval Style and Iconography" (SUNY Binghamton, B. Abou-El-Haj)

LUYSTER, AMANDA, "Courtly Images Far from Court: The Family Saint-Floret, Representation, and Romance" (J. Hamburger)

MITTMAN, ASA, "Living at the Edge of the World: Monstrosity and Marginality in Anglo-Saxon Manuscripts and Beyond" (Stanford, S. Lewis)

MONROE, ELIZABETH, "Images of Synagoga as Christian Discourse (1000–1215)" (USC, C. Malone)

MUNK, ANA, "'Pallid Corpses in Golden Coffins': Relics, Reliquaries and Art of Relic Cults in the Adriatic Rim" (University of Washington, J. Snow-Smith)

OVERBEY, KAREN, "The Space of the Holy Body: Relics and Reliquaries in Medieval Ireland" (IFA/NYU, J. Alexander)

PAPILLO, PAUL J., "Illuminating the Comedy: Artistic Strategy and Rhetoric in the Pierpont Morgan Library's MS M676 and Botticelli's *Dante*" (Columbia, S. Murray)

PONGRACZ, PATRICIA COLBERT, "Monastic Architecture and Royal Patronage in Thirteenth-Century France: The Convent of Saint-Jean-aux-Bois" (Brown, S. Bonde)

SAILS, LAUREE, "Giotto's *Cleansing of the Temple* and *Pact of Judas*: Iconography and Meaning in the Scrovegni Chapel" (Maryland, D. Denny)

SHOAF, MATTHEW, "Image, Envy, Power: Art and Communal Life in The Age of Giotto" (Chicago, L. Seidel)

STANFORD, CHARLOTTE, "Building Civic Pride: Strasbourg Cathedral from 1300 to 1349" (Penn State, E. Smith)

Egyptian/Ancient Near Eastern Art

ATAC, MEHMET-ALI, "Scribal-Sacerdotal Agency in the Production of the Neo-Assyrian Palace Reliefs: Toward a Hermeneutics of Iconography" (Harvard, I. J. Winter)

BAKER, JILL, "The Middle and Late Bronze-Age Tomb Complex at Ashkelon, Israel: The Architecture and the Funeral Kit" (Brown, M. Joukowsky)

COLBURN, CYNTHIA S., "The Art of Interaction: Distance and Social Status in Prepalatial Crete" (UCLA, D. Preziosi)

ROOSEVELT, CHRISTOPHER H., "Lydian and Persian Period Settlement in Lydia" (Cornell, A. Ramage)

Eighteenth-Century Art

BARKER, ELIZABETH, "A Very Great and Uncommon Genius in a Peculiar Way, Joseph Wright of Derby and Candlelight Painting in Eighteenth-Century Britain" (IFA/NYU, R. Rosenblum)

BAXTER, DENISE, "Fashions of Sociability in Jean-Francois de Troy's 'tableaux de mode,' 1720–1740" (UC Santa Barbara, A. Bermingham)

BERDAUS, LOIS, "Forging a New Iconography: The French Revolutionary Festivals in Paris, 1789–1799" (Maryland, W. Pressly)

FORDHAM, DOUGLAS, "Raising Standard: Art and Imperial Politics in London, 1745–1776" (Yale, T. Barringer)

HANSON, CRAIG, "Embodying Erudition: English Art, Medicine, and Antiquarianism in the Age of Empiricism" (Chicago, B. Stafford)

JASIN, GABRIELA, "De Nos Ambitieux, Vous Êtes le Symbole": Aspects of Childhood in Eighteenth-Century French Art' (Rutgers, M. Eidelberg)

LIEBMAN, ELIZABETH, "Painting Natures: Buffon and the Art of the 'Histoire Naturelle'" (Chicago, B. Stafford)

REINHARDT, LESLIE, "Fabricated Images: Invented Dress in British and Colonial American Portraits" (Princeton, J. Wilmerding)

SHAFFER, DEBORAH, "Fashioning an Ideal of Intimacy: British Family Portraits, 1730–1790" (Boston University, J. Ribner)

Film/Video

CELESTE, RENI, "The Tragic Screen: Cinema at the Limits of Philosophy" (Rochester, D. Rodowick, P. Duro)

DOBAL-JORDAN, SUSANA, "Peter Greenaway and the Baroque: Writing Puzzles with Images" (CUNY, R. Golan)

Greek/Roman Art

BRENNINGMEYER, TODD, "Post-Bronze-Age Architecture at Ano Englianos: Architectural Commemoration of a Bronze-Age Site" (Minnesota, F. Cooper)

DE BRESTIAN, SCOTT, "Frontier without Borders: Romans and Natives in the Upper Ebro Valley during the Roman Period (First c. BC–Seventh c. AD)" (Missouri, M. Rautman)

GEE, REGINA LYNN, "The Vatican Necropolis: Ritual, Status, and Social Identity in the Roman Chamber Tomb" (UT Austin, P. Davies, J. Clarke)

KIDD, BENTON, "The Doric Revival under the Attalids of Pergamon" (Missouri, W. Biers)

MUNTASSER, NAYLA KABAZI, "The Late Antique Domus in Ostia: Patterns of Diversity and Transformation" (UT Austin, J. Clarke, P. Davies)

NEILSON, HARRY, "*Ars Venerandi et Ars Navigandi*: Technology and the Gods in Roman Navigation" (Florida State, N. de Grummond)

ROOSEVELT, CHRISTOPHER H., "Lydian and Persian Period Settlement in Lydia" (Cornell, A. Ramage)

SHANK, ELIZABETH B., "The MuSIS 2007 System and Its Application to the Throne Room Fresco at Knossos" (Temple, P. Betancourt)

STUMPF, JOSEPH ANTHONY, "Tourism in Roman Greece" (Missouri, K. W. Slane)

Japanese/Korean Art

GRESSMAN, ELIZABETH, "Actor Prints from the School of Utagawa" (Louisville, J. Kloner)

KAL, HONG, "The Presence of the Past: Exhibitions, Memories, and National Identities in Colonial and Postcolonial Korea and Japan" (SUNY Binghamton, J. Tagg)

LANGLOIS, LISA, "Exhibiting Japan: Gender and National Identity at the World's Columbian Exposition of 1893" (Michigan, P. Simons)

LEE, SUSAN, "The Sōōji Screens and the Teinai Yūrakuzu" (Michigan, J. Reynolds, M. Powers)

MILHAUPT, TERRY SATSUKI, "Flowers at the Crossroads: The Four-Hundred-Year Life of a Japanese Textile" (Washington University, K. Brock)

MUELLER, LAURA, "Entertaining Virtue: Gender, Personification, and the Naturalization of Confucianism in Edo Print Culture" (Wisconsin, Q. Phillips)

MURAI, NORIKO, "Authoring the East: Okakura Kakuzo and the Representations of East Asian Art in the Early Twentieth Century" (Harvard, H. Zerner)

SAPIN, JULIA ELIZABETH, "Liaisons between Painters and Department Stores: Merchandising Art and Identity in Meiji Japan, 1868–1912" (University of Washington, C. Bogel)

SPURGEON, JANET LEE, "Constructing the Classical Japanese Past: History Paintings of the Meiji Period" (Wisconsin, Q. Phillips)

TIAMPO, MING, "Gutai and Informel: Postwar Art in Japan and France, 1945–1965" (Northwestern, S. Fraser)

Latin American/Caribbean Art

ABERTH, SUSAN, "Leonora Carrington: The Alchemical Kitchen" (CUNY, R. Long)

FLORES, TATIANA, "Estridentismo and ¡30–30!: The First Mexican Avant-Gardes" (Columbia, K. Moxey)

JOLLY, JENNIFER A., "David Alfaro Siqueiros, Josep Renau, the International Team of Plastic Artists and Their Mural for the Mexican Electricians' Syndicate, Mexico City, 1939–40" (Northwestern, O. K. Werckmeister)

Native American Art

MURPHY, GRETA, "Jimmie Durham's Portraits" (New Mexico, J. Szabo)

Nineteenth-Century Art

BALAKIRSKY, MAYA, "Visual Representation of Emile Zola, 1866–1902: A Case Study in Public Image and Media Spin in Late Nineteenth-Century France" (Bryn Mawr, S. Levine)

BETZER, SARAH E., "Flesh to Stone: *Ingriste* Women and Portraiture in the Circle of Ingres between Rome and Paris, 1825–1870" (Northwestern, S. H. Clayson)

BOYLES, JAMES, "Anxiety over His Flesh Painting: Art and Masculinity in the Early Paintings of George de Forest Brush" (UNC, A. Marks)

CASON, MARY, "Religiosity and Secularism: Two Case Studies of the Nineteenth-Century French Reception of Spanish Art, Bartolomé Murillo (1617–1682) and Francisco José Goya y Lucientes (1746–1828)" (Rutgers, J. Spector)

COSTELLO, R. L., "The Center Cannot Hold: J. M. W. Turner's Contemporary History Paintings in the Age of Revolution" (Bryn Mawr, C. Hertel)

DECKER, JULIEE, "The Possibilities of Print: John Constable, *English Landscape*, and the Chiaroscuro of Nature" (Case Western Reserve, C. Scallen)

FULLALOVE, BENEDICT, "The Production of Authenticity: Wilderness, History, and Travel in Landscape Representation of the Canadian Rockies (ca. 1860–1940)" (Duke, A. Wharton)

GILKERSON, ANN, "Aristocratic Château to Republican Villa: The Changing Construction of Rational Theory and Regional Form in the Country Houses of Viollet-le-Duc" (Harvard, N. Levine)

HARRINGTON, SARA, "Representations of Alcohol Consumption in France, 1850–1900" (Rutgers, S. Brett-Smith)

HUSBY, ANDREA, "Birge Harrison: Artist, Teacher, and Critic" (CUNY, K. Manthorne)

INDYCH, ANNA, "Mexican Muralism without Walls: The Critical Reception of Portable Work by Orozco, Rivera, and Siqueiros in the United States, 1927–1940" (IFA/NYU, L. Nochlin)

IVINSKI, PAMELA, "Mary Cassatt: The Maternal Body and Modern Connoisseurship" (CUNY, C. Armstrong)

JOHNSON, JAMIE, "The Viewer Viewed: Art's Public in Victorian England" (CUNY, P. Mainardi)

JOYCE, BEVERLY, "'Sighing after the Infinite': Masculinity, Androgyny, and Femininity in the Art of Edward Burne-Jones" (Kansas, J. Pultz)

MILLER, PETER, "Théodore Chassériau and the French Colonial Project in Algeria" (IFA/NYU, L. Nochlin)

MONGER, KATHRYN, "The Mythologizing of Egypt in Late Nineteenth-Century British Art" (Virginia Commonwealth, H. Risatti)

NELLIS, ANNE, "The English Landscape Painter Abroad: Tourism, Genre, and Modernity in the Post-Napoleonic Period" (Brown, K. D. Kriz)

PARKER, SHALON, "A Tradition Gone Awry: The Salon Nude in Fin-de-Siècle France" (UC Berkeley, T. J. Clark)

PRESNER, TODD SAMUEL, "The Aesthetics of Regeneration: The Zionist Invention of the Muscle Jew and the Visual Culture of the Fin-de-Siècle" (UC Berkeley, T. J. Clark)

RAMIREZ, JENNIFER OTTO, "On the Double: Mirroring and Twinning in the Photographs of Clementina, Lady Hawarden" (Virginia Commonwealth, H. Risatti)

READE, CYRIL, "Mendelssohn to Mendelssohn: Visual Case Studies of Jewish Life in Berlin" (Rochester, J. Wolff)

SANFORD, CYNTHIA, "Edward Simmons: A Painter and Yankee in the Gilded Age" (CUNY, S. Webster)

SHORTO, SYLVIA, "Public Lives, Private Places: British Houses in Delhi, 1803–1853" (IFA/NYU, J.-L. Cohen)

TOLLES, THAYER, "Augustus Saint-Gaudens, His Critics, and the New School of American Sculpture, 1875–1893" (CUNY, S. Webster)

TRIPODES, LUCIA, "François Rude: The Importance of Sculpture" (IFA/NYU, L. Nochlin)

ZAFMAN, DEBORAH, "Franz Pforr's Brotherhood, *Bilder* and *Bildung*: Drawing on Friendship, Chivalry, and Schiller" (UC Berkeley, J. L. Koerner, D. Grimaldo-Grigsby)

Pre-Columbian Art

O'DAY, KAREN M., "More Than Meets the Eyes: The Decoration and Deposition of Ceramic Vessels from the Sitio Conte Cemetery, Panama" (Emory, R. Stone-Miller)

REHL, JANE W., "Weaving Metaphors, Weaving Cosmos: Structure, Creativity and Meaning in Discontinuous Warp and Weft Textiles of Ancient Peru, 300 BCE–1540 CE" (Emory, R. Stone-Miller)

Renaissance/Baroque Art

AHRENDT, MARTHA SUE, "The Cultural Legacy and Patronal Stewardship of Margherita Paleologa (1510–1566): Duchess of Mantua and Marchesa of Montferrat" (Washington University, W. Wallace)

ALVAREZ, MARI-TERE, "An Examination of the Art Market in Renaissance Spain (1470–1530)" (USC, S. Holo)

ASSONITIS, ALESSIO, "Savonarola and the Origins of Florentine Mannerism" (Columbia, J. Beck)

BACON, PAUL, "A Mirror of a Christian Prince: Frederick the Wise and Art Patronage at the Electoral Saxon Court, 1486–1525" (Wisconsin, J. Hutchison)

BASSETT, LAURA, "The Paintings and Career of Cornelis de Man: Art and Mercantile Culture in Seventeenth-Century Delft" (Michigan, C. Brusati)

BEGEL, ANDREA, "Unclean Spirits: Images of Exorcism in Italian Renaissance Art, 1260–1520" (Columbia, J. Beck)

BENTZ, KATHERINE, "Cardinal Cesi and His Garden: Antiquities, Landscape, and Social Identity in Early Modern Rome" (Penn State, B. Curran)

BERTIZ, AGNES, "Picturing Health: The Garden and Landscape in the Late Fourteenth-Century Illuminated *Tacuinum Sanitatis*" (USC, E. Howe)

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