

CAA INDIVIDUAL JOINT/SECONDARY MEMBERSHIP FORM

Name and Mailing Address

This is my work address This is my home address

Prefix	First Name	Middle Name (or initial)	Last Name
Organization Name		Position	
Address Line 1			
Address Line 2			
City	State or Province	Zip or Postal Code	
Country			
Phone (include area code and extension, if any)	<input type="checkbox"/> Home	<input type="checkbox"/> Business	<input type="checkbox"/> Cell
Email Address	<input type="checkbox"/> Personal	<input type="checkbox"/> Business	
Website			

- Please make sure your mailing address at left is the same as that of the primary member.
- Please complete your member directory and e-mail communications and mailing lists information on the front as well as the member profile information on the back.
- Joint memberships cannot be processed online. Both completed forms, primary and joint/secondary, must be sent with proper payment to be processed.

CAA Member Directory

I do not want this address to be listed in the online Member Directory. Directory listing appears as above. To provide a different address, please contact Member Services.

Communications and Mailing Lists

CAA occasionally shares member postal information with business partners and other organizations. Please review communication options below.

- I do not want my postal address shared with business partners.
 I do not want my postal address used for CAA elections.

You may change your preferences at any time in accordance with our privacy policy by contacting memsvcs@collegeart.org. Further information on CAA's policies for member communications and privacy can be found at www.collegeart.org/privacy-policy.



275 Seventh Avenue, 18th Floor, New York, NY 10001
phone: 212-691-1051 fax: 212-627-2381
memsvcs@collegeart.org www.collegeart.org

MEMBER PROFILE

The CAA member profile allows us to serve you better.

Profession

Please check ONE box for primary profession and (if appropriate) one additional box for a secondary profession.

Primary Secondary

- Administrator
- Architect
- Art/Architectural Historian
- Art Educator
- Artist
- Conservator
- Critic
- Curator
- Dealer/Gallerist
- Designer
- Editor
- Librarian
- Museum Educator
- Other (specify) _____

Primary Affiliation

- Academic Museum Independent/Unaffiliated

Other (specify) _____

Institution Name _____

Department _____

Current Academic Rank

- Full Professor
- Associate Professor
- Assistant Professor
- Instructor/Lecturer
- Adjunct/Visiting
- Emeritus

Current Museum Rank

- Senior Curator
- Associate Curator
- Assistant Curator
- Senior Educator
- Associate Educator
- Assistant Educator

Current Employment Status

- Full-Time
- Part-Time
- Self-Employed/Freelance
- Retired
- Unemployed

Degree(s) Earned

Degree	School	Year Earned
<input type="checkbox"/> BA	_____	_____
<input type="checkbox"/> BFA	_____	_____
<input type="checkbox"/> MA	_____	_____
<input type="checkbox"/> MFA	_____	_____
<input type="checkbox"/> PhD	_____	_____
<input type="checkbox"/> Other	_____	_____

Enrollment Status (Students Only)

- BA Program BFA Program MA Program
 MFA Program PhD Program Other

School Attending _____

Graduation Year _____

Sex Male Female

Age 18-21 22-34 35-49 50-64 65-79 80+

Race/Ethnicity

- White Spanish/Hispanic/Latino Black or African American
 American Indian or Alaska Native Asian _____
 Native Hawaiian or other Pacific Islander Other _____

DISABILITY STATUS (as defined by the Americans with Disabilities Act)

None Type of Disability _____

Area Of Specialization

Please check only ONE box for primary specialization and (if appropriate) one additional box for secondary area of specialization.

Studio Art & Design:

Primary Secondary

- Architecture/Interior Design
- Art Education
- Art Therapy
- Ceramics/Metals/Fiber Arts/Glass
- Digital Media/Animation
- Drawing/Printmaking/Paper/Artist's Books
- Film/Video
- Foundations
- Graphic/Industrial/Object Design
- Painting
- Performance
- Photography
- Sculpture/Installation/Environmental Art
- Sound
- Two-Dimensional Design
- Three-Dimensional Design
- Urban Planning/Landscape Design
- Writing/Word Art

Art History:

- African Art (Sub-Saharan)
- Architectural History/Historic Preservation
- Art of the Middle East/North Africa
- Art of the United States
- Chinese Art
- Contemporary Art
- Critical Theory/Gender Studies/Visual Studies
- Decorative Arts/Textiles/Design History
- Digital Media/Animation
- Drawings/Prints/Photography/Works on Paper
- Early Christian/Byzantine
- Early Medieval/Romanesque/Gothic Art
- Egyptian/Ancient Near Eastern Art
- Eighteenth-Century Art
- Film/Video
- Greek/Roman Art
- Japanese/Korean Art
- Latin American/Caribbean Art
- Native American Art
- Nineteenth-Century Art
- Oceanic/Australian Art
- Outsider/Folk Art
- Performance Studies/Installation/Environmental Art
- Pre-Columbian Art
- Prehistoric Art
- Renaissance/Baroque Art
- South/Southeast Asian Art
- Twentieth-Century Art
- World Art

Mail payment with completed form to:
 College Art Association, General Post Office
 PO Box 27450, New York, NY 10087-7450

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at memsvcs@collegeart.org or 212-691-1051, ext. 12, or write to: CAA, 275 Seventh Avenue, 18th Floor, New York, NY 10001.