

caa INDIVIDUAL MEMBERSHIP FORM

For a list of membership benefits, visit collegeart.org/membership. Fax the completed form to 212-627-2381 or mail it to CAA, 50 Broadway, 21st Floor, New York, NY 10004. Allow at least three weeks for processing.

NAME AND MAILING ADDRESS

Work address Home address

Prefix First Middle (or initial) Last

Organization Position

Address

City State or Province Postal Code

Country

Phone (include area code and extension) Home Business Cell

Email Personal Business

CAA MEMBER DIRECTORY

I do not want the above address to be listed in the online Member Directory. To provide a different address for Directory listing, contact Member Services at membership@collegeart.org.

COMMUNICATIONS AND MAILING LISTS

CAA occasionally shares members' postal addresses with partners and other organizations. You may change your preferences at any time by contacting membership@collegeart.org. Further information can be found at www.collegeart.org/privacy-policy.

I do not want my postal address shared with business partners

PAYMENT

For all mailing addresses outside of the U.S., please add \$25 for postage.

Total Enclosed: \$ _____ Promo Code: _____

Check

Check must be drawn from a US bank, payable to College Art Association. CAA Charges \$30 for returned checks.

American Express Mastercard Visa Discover

Name on Credit Card

Account Number

Expiration Date (MM/DD/YEAR) CVV Code

Please do not send credit card information by email.

MEMBERSHIP CATEGORY

Any member dues beyond \$195 are tax-deductible annually. Check Auto-Renew if you want your membership to be automatically renewed **using your credit card**. An email reminder will be sent prior to your card being charged.

REGULAR: 1-Year 2-Year Auto-Renew

Basic \$125 \$245

Premium \$195 \$380

DONOR CIRCLE: 1-Year 2-Year Auto-Renew

Sustaining \$300 \$585

Patron \$600 \$1,170

Life \$5,000 (does not expire)

DISCOUNTED: 1-Year 2-Year Auto-Renew

Please submit required proof of status with this form.

Student \$60 \$115

Required proof of status: valid student I.D.

Retired \$80 \$155

Required proof of status: official ID listing date of birth (must be 65+)

Part-Time Faculty \$90 \$175

Independent

Required proof of status: title and affiliation (part-time) or website url or resume (independent professionals). This subsidized category is intended to support professionals who receive limited or no institutional support.

PRINTED PUBLICATION OPTIONS

Regular and Discounted Members:

Regular and Discounted memberships include a choice of print subscription to either The Art Bulletin or Art Journal. A second print subscription may be added for an additional \$65.

The Art Bulletin

Art Journal

None (no reduced fee)

Both (additional \$65 per year)

Donor Circle Members:

Members at the Sustaining, Patron, and Life levels receive print subscriptions to both The Art Bulletin and Art Journal.

The Art Bulletin and Art Journal None (no reduced fee)

MEMBER ACCESS TO JOURNALS ONLINE

As a CAA individual member, you have online access to all current and back archive content published in The Art Bulletin and Art Journal via the CAA Online Publications Platform provided by Taylor & Francis by logging into your CAA Account .

VOLUNTARY CONTRIBUTIONS

Your additional support for CAA is fully tax deductible.

Annual Conference Travel Grants: _____

\$500 \$250 \$100 \$25 Other \$ _____

Annual Fund: _____

\$500 \$250 \$100 \$25 Other \$ _____

Publications Fund: _____

\$500 \$250 \$100 \$25 Other \$ _____

CAA MEMBER PROFILE

CAA collects information on its members to gauge trends in the visual arts and education in order to better serve its members.

Profession

Please check ONE box for your primary profession and (if appropriate) one additional box for your a secondary profession.

Primary Secondary

- | | | |
|--------------------------|--------------------------|-----------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Administrator |
| <input type="checkbox"/> | <input type="checkbox"/> | Architect |
| <input type="checkbox"/> | <input type="checkbox"/> | Art/Architectural Historian |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Artist |
| <input type="checkbox"/> | <input type="checkbox"/> | Conservator |
| <input type="checkbox"/> | <input type="checkbox"/> | Critic |
| <input type="checkbox"/> | <input type="checkbox"/> | Curator |
| <input type="checkbox"/> | <input type="checkbox"/> | Dealer/Gallerist |
| <input type="checkbox"/> | <input type="checkbox"/> | Designer |
| <input type="checkbox"/> | <input type="checkbox"/> | Editor |
| <input type="checkbox"/> | <input type="checkbox"/> | Librarian |
| <input type="checkbox"/> | <input type="checkbox"/> | Museum Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify) _____ |

Primary Affiliation

- Academic Museum Independent/Unaffiliated

Other (specify) _____

Institution Name _____

Department _____

Current Academic Rank

- Full Professor
 Associate Professor
 Assistant Professor
 Instructor/Lecturer
 Adjunct/Visiting
 Emeritus

Current Museum Rank

- Senior Curator
 Curator
 Associate Curator
 Assistant Curator
 Senior Educator
 Associate Educator
 Assistant Educator

Current Employment Status

- Full-Time
 Part-Time
 Self-Employed/Freelance
 Retired
 Unemployed

Degree(s) Earned

- | | | School | Year Earned |
|--------------------------|-------|------------|-------------|
| <input type="checkbox"/> | BA | _____ | _____ |
| | | Area _____ | _____ |
| <input type="checkbox"/> | BFA | _____ | _____ |
| | | Area _____ | _____ |
| <input type="checkbox"/> | MA | _____ | _____ |
| | | Area _____ | _____ |
| <input type="checkbox"/> | MFA | _____ | _____ |
| | | Area _____ | _____ |
| <input type="checkbox"/> | PhD | _____ | _____ |
| | | Area _____ | _____ |
| <input type="checkbox"/> | Other | _____ | _____ |
| | | Area _____ | _____ |

Program Enrollment Status (Full-Time Students Only)

- BA BFA MA
 MFA PhD Other _____

School Attending _____

Graduation Year _____

Sex Male Female

Age 18-21 22-34 35-49 50-64 65-79 80+

Race/Ethnicity

- White Spanish/Hispanic/Latino Black/African American
 American Indian/Alaskan Native Asian
 Native Hawaiian/other Pacific Islander Other _____

Disability Status (as defined by the Americans with Disabilities Act)

None Type of Disability _____

Area of Specialization

Please check only ONE box for your primary specialization and (if appropriate) one additional box for your secondary area of specialization.

Studio Art and Design:

Primary Secondary

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Architecture/Interior Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Education |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Therapy |
| <input type="checkbox"/> | <input type="checkbox"/> | Ceramics/Metals/Fiber Arts/Glass |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawing/Printmaking/Paper/Artist's Books |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Foundations |
| <input type="checkbox"/> | <input type="checkbox"/> | Graphic/Industrial/Object Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Painting |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance |
| <input type="checkbox"/> | <input type="checkbox"/> | Photography |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Sculpture/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Sound |
| <input type="checkbox"/> | <input type="checkbox"/> | Two-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Three-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Urban Planning/Landscape Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Writing/Word Art |

Art History:

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | African Art (Sub-Saharan) |
| <input type="checkbox"/> | <input type="checkbox"/> | Architectural History/Historic Preservation |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the Middle East/North Africa |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the United States |
| <input type="checkbox"/> | <input type="checkbox"/> | Chinese Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Contemporary Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Critical Theory/Gender Studies/Visual Studies |
| <input type="checkbox"/> | <input type="checkbox"/> | Decorative Arts/Textiles/Design History |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawings/Prints/Photography/Works on Paper |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Christian/Byzantine |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Medieval/Romanesque/Gothic Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Egyptian/Ancient Near Eastern Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Eighteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Greek/Roman Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Japanese/Korean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Latin American/Caribbean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Native American Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Nineteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Oceanic/Australian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Outsider/Folk Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance Studies/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Pre-Columbian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Prehistoric Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Renaissance/Baroque Art |
| <input type="checkbox"/> | <input type="checkbox"/> | South/Southeast Asian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Twentieth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | World Art |



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Questions? Contact CAA Member Services at membership@collegeart.org or 212-691-1051, ext. 1, or write to: CAA Membership Department, 50 Broadway, 21st Floor, New York, NY 10004.