

CAA INDIVIDUAL MEMBERSHIP FORM

PROMOTIONAL CODE: _____

Name and Mailing Address

This is my work address This is my home address

Prefix	First Name	Middle Name (or initial)	Last Name
Organization Name		Position	
Address Line 1			
Address Line 2			
City	State or Province	Zip or Postal Code	
Country			
Phone (include area code and extension, if any) <input type="checkbox"/> Home <input type="checkbox"/> Business <input type="checkbox"/> Cell			
Email Address <input type="checkbox"/> Personal <input type="checkbox"/> Business			
Website			

CAA Member Directory

I do not want this address to be listed in the online Member Directory. Directory listing appears as above. To provide a different address, please contact Member Services.

Communications and Mailing Lists

CAA occasionally shares member postal information with business partners and other organizations. Please review communication options below.

I do not want my postal address shared with business partners.
 I do not want my postal address used for CAA elections.

You may change your preferences at any time in accordance with our privacy policy by contacting memsvcs@collegeart.org. Further information on CAA's policies for member communications and privacy can be found at www.collegeart.org/privacy-policy.

Payment Method

CHECK

Check must be drawn on a US bank, payable to College Art Association. There will be a \$30 charge for returned checks.

AMEX MASTERCARD VISA DISCOVER

Name as it appears on Credit Card

Account Number

Expiration Date (MM/DD/YEAR) CVV Code

A CVV is an antifraud security feature to help verify that you are in possession of your credit card. **Visa/MasterCard**: the three-digit CVV number is printed on the signature panel on the back of the card immediately after the last four digits of the card's account number. **American Express**: the four-digit CVV number is printed on the front of the card above the card's account number.

Discounted Membership

CAA members enjoy a range of benefits, including subscription to one or both of our scholarly journals, access to caa.reviews, *CAA News*, discounts on conference registration, and much more. Membership levels below \$185 are not tax deductible; these discounted memberships are subsidized by CAA.

Annual Dues

<input type="checkbox"/> Annual income under \$25,000	\$ 60
<input type="checkbox"/> Annual income \$25,001–\$50,000	\$ 115
<input type="checkbox"/> Annual income \$50,001–\$75,000	\$ 145
<input type="checkbox"/> Annual income above \$75,000	\$ 185
<input type="checkbox"/> Joint membership (additional)	Add \$ 55

Joint membership is available only for the above categories. For a joint membership, please submit the secondary membership form. Joint members must share the same postal address.

Retired member \$ 60
65+; please supply birth date.

Full-Time Student Member \$ 50
A valid student ID must be submitted with this form.

Associate member \$ 175

Available only to professionals outside of CAA's regular constituencies and subject to discretion of CAA. Please list profession on next page. Associate membership cannot be processed online.

Donor Circle

Benefits include all of the above benefits plus:

- Subscriptions to both *The Art Bulletin* and *Art Journal*
- Donor listing in *CAA News*

Memberships at the Sponsoring level and higher also receive:

- Exclusive invitations to VIP conference events

To comply with the US Internal Revenue Code, the full amount of dues paid in excess of \$185 is tax deductible as a charitable contribution.

Sustaining Member	<input type="checkbox"/> 1 Year	<input type="checkbox"/> 2 Year
Sponsoring Member	<input type="checkbox"/> \$ 220	<input type="checkbox"/> \$ 440
Patron Member	<input type="checkbox"/> \$ 315	<input type="checkbox"/> \$ 630
Life Member	<input type="checkbox"/> \$ 525	<input type="checkbox"/> \$ 1,050
	<input type="checkbox"/> \$ 5,000	

Publication Options

The Art Bulletin *Art Journal* None Both (add \$50 for Discounted Membership)

JSTOR Access (free for Life Members)

Online access to a searchable digital archive of *The Art Bulletin* and *Art Journal*. 1 Year 2 Year*
 Add \$20 Add \$40

Non-US Postage

Canada and Mexico Add \$20 Add \$40
All other countries (journals sent via surface mail) Add \$30 Add \$60

* Donor Circle Only

Voluntary Contributions

Your additional support goes directly to sustaining CAA's programs.

CAA Annual Campaign

\$250 \$100 \$25 other amount \$ _____

Annual Conference Travel Grant for students and international members

\$250 \$100 \$25 other amount \$ _____

Total Enclosed (USD only) \$ _____



275 Seventh Avenue, 18th Floor, New York, NY 10001
phone: 212-691-1051 fax: 212-627-2381
memsvcs@collegeart.org www.collegeart.org

MEMBER PROFILE

The CAA member profile allows us to serve you better.

Profession

Please check ONE box for primary profession and (if appropriate) one additional box for a secondary profession.

- | | | |
|--------------------------|--------------------------|-----------------------------|
| Primary | Secondary | |
| <input type="checkbox"/> | <input type="checkbox"/> | Administrator |
| <input type="checkbox"/> | <input type="checkbox"/> | Architect |
| <input type="checkbox"/> | <input type="checkbox"/> | Art/Architectural Historian |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Artist |
| <input type="checkbox"/> | <input type="checkbox"/> | Conservator |
| <input type="checkbox"/> | <input type="checkbox"/> | Critic |
| <input type="checkbox"/> | <input type="checkbox"/> | Curator |
| <input type="checkbox"/> | <input type="checkbox"/> | Dealer/Gallerist |
| <input type="checkbox"/> | <input type="checkbox"/> | Designer |
| <input type="checkbox"/> | <input type="checkbox"/> | Editor |
| <input type="checkbox"/> | <input type="checkbox"/> | Librarian |
| <input type="checkbox"/> | <input type="checkbox"/> | Museum Educator |
| <input type="checkbox"/> | <input type="checkbox"/> | Other (specify) _____ |

Primary Affiliation

- Academic
 Museum
 Independent/Unaffiliated
 Other (specify) _____

Institution Name _____

Department _____

Current Academic Rank

- Full Professor
 Associate Professor
 Assistant Professor
 Instructor/Lecturer
 Adjunct/Visiting
 Emeritus

Current Museum Rank

- Senior Curator
 Associate Curator
 Assistant Curator
 Senior Educator
 Associate Educator
 Assistant Educator

Current Employment Status

- Full-Time
 Part-Time
 Self-Employed/Freelance
 Retired
 Unemployed

Degree(s) Earned

Degree	School	Year Earned
<input type="checkbox"/> BA	_____	_____
<input type="checkbox"/> BFA	_____	_____
<input type="checkbox"/> MA	_____	_____
<input type="checkbox"/> MFA	_____	_____
<input type="checkbox"/> PhD	_____	_____
<input type="checkbox"/> Other	_____	_____

Enrollment Status (Students Only)

- BA Program
 BFA Program
 MA Program
 MFA Program
 PhD Program
 Other

School Attending _____

Graduation Year _____

- Sex Male Female
 Age 18-21
 22-34
 35-49
 50-64
 65-79
 80+

Race/Ethnicity

- White
 Spanish/Hispanic/Latino
 Black or African American
 American Indian or Alaska Native
 Asian _____
 Native Hawaiian or other Pacific Islander
 Other _____

DISABILITY STATUS (as defined by the Americans with Disabilities Act)

- None
 Type of Disability _____

Area Of Specialization

Please check only ONE box for primary specialization and (if appropriate) one additional box for secondary area of specialization.

Studio Art & Design:

- | | | |
|--------------------------|--------------------------|--|
| Primary | Secondary | |
| <input type="checkbox"/> | <input type="checkbox"/> | Architecture/Interior Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Education |
| <input type="checkbox"/> | <input type="checkbox"/> | Art Therapy |
| <input type="checkbox"/> | <input type="checkbox"/> | Ceramics/Metals/Fiber Arts/Glass |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawing/Printmaking/Paper/Artist's Books |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Foundations |
| <input type="checkbox"/> | <input type="checkbox"/> | Graphic/Industrial/Object Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Painting |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance |
| <input type="checkbox"/> | <input type="checkbox"/> | Photography |
| <input type="checkbox"/> | <input type="checkbox"/> | Sculpture/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Sound |
| <input type="checkbox"/> | <input type="checkbox"/> | Two-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Three-Dimensional Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Urban Planning/Landscape Design |
| <input type="checkbox"/> | <input type="checkbox"/> | Writing/Word Art |

Art History:

- | | | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | African Art (Sub-Saharan) |
| <input type="checkbox"/> | <input type="checkbox"/> | Architectural History/Historic Preservation |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the Middle East/North Africa |
| <input type="checkbox"/> | <input type="checkbox"/> | Art of the United States |
| <input type="checkbox"/> | <input type="checkbox"/> | Chinese Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Contemporary Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Critical Theory/Gender Studies/Visual Studies |
| <input type="checkbox"/> | <input type="checkbox"/> | Decorative Arts/Textiles/Design History |
| <input type="checkbox"/> | <input type="checkbox"/> | Digital Media/Animation |
| <input type="checkbox"/> | <input type="checkbox"/> | Drawings/Prints/Photography/Works on Paper |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Christian/Byzantine |
| <input type="checkbox"/> | <input type="checkbox"/> | Early Medieval/Romanesque/Gothic Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Egyptian/Ancient Near Eastern Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Eighteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Film/Video |
| <input type="checkbox"/> | <input type="checkbox"/> | Greek/Roman Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Japanese/Korean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Latin American/Caribbean Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Native American Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Nineteenth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Oceanic/Australian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Outsider/Folk Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Performance Studies/Installation/Environmental Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Pre-Columbian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Prehistoric Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Renaissance/Baroque Art |
| <input type="checkbox"/> | <input type="checkbox"/> | South/Southeast Asian Art |
| <input type="checkbox"/> | <input type="checkbox"/> | Twentieth-Century Art |
| <input type="checkbox"/> | <input type="checkbox"/> | World Art |

Mail payment with completed form to:
 College Art Association, General Post Office
 PO Box 27450, New York, NY 10087-7450

Please allow at least three weeks for processing. Please do not include correspondence with your membership form. Questions? Please contact CAA Member Services at memsvcs@collegeart.org or 212-691-1051, ext. 12, or write to: CAA, 275 Seventh Avenue, 18th Floor, New York, NY 10001.