

# The CAA Directory 2017



**Art History  
Arts Administration  
Curatorial & Museum  
Studies  
Library Science  
Financial Aid  
Special Programs  
Facilities & More**

# **GRADUATE PROGRAMS**

**in art history**

The College Art Association gratefully acknowledges the Getty Foundation for its support of the directories published in 2008. The funding provided critical support for this continuing project.

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Published in 2017 by the College Art Association, Inc., 50 Broadway, New York, N.Y. 10004. Previous directories were published in 1984, 1986, 1992, 1995, 1999, 2008, 2011, 2012, 2013, 2014, 2015, and 2017.

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ISBN: 978 1 939461 44 5

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## ABOUT



The College Art Association represents the professional interests of artists, art historians, museum curators, educators, students, and others in the United States and worldwide.

Founded in 1911, the College Art Association (CAA) provides numerous services to its members and to the arts community at large. CAA serves the visual arts with activities and programs that shape art-historical discourse, arts programs, training and curriculum development, and public arts policy. CAA publishes influential journals of art history, theory, and criticism: *The Art Bulletin*, *Art Journal*, and *caa.reviews*, as well as the website Art Journal Open, a weekly newsletter, directories of graduate programs, and publications related to its Annual Conference, which draws between four- and six-thousand participants each year.

CAA provides career counseling and advocates for national issues in the visual arts. It honors the accomplishments of artists, art historians, and critics with its prestigious annual awards, and also confers monetary grants and fellowships to artists and art scholars, and to publishers of scholarly art books.

If you plan to earn a graduate degree in the arts, CAA invites you to join now to take advantage of the many benefits of membership, including reduced conference fees, networking, and career opportunities.

For more information about CAA and to join, please visit [www.collegeart.org](http://www.collegeart.org), call 212-691-1051, or send an email to [nyoffice@collegeart.org](mailto:nyoffice@collegeart.org).

## WHY GRADUATE SCHOOL IN THE ARTS



*A graduate degree in art history is the traditional path to a career as a professor of art history, an art museum curator, or a museum educator. The options for those with an advanced degree in the arts have grown broader and richer in recent years. The student opting for a master's or doctoral degree in art history and visual studies can consider a career in art law, art education, journalism, writing and editing, art therapy, or libraries and archives—to name only a few of the many possibilities. Today most of these careers require an advanced degree or certification beyond the bachelor's level.*

*Choosing the right institution and program for your graduate education is important. Curricula range from the general to the highly specialized and technical, and from the traditional and research-based to the experimental and theoretical. The program listings in this volume provide guidance to the scope and focus of 250 academic programs, allowing you to review a wide range of choices. Factors such as cost, geographic location, length of the program, faculty specializations, availability of financial aid, and other features will inform your decision.*



## WHAT THIS DIRECTORY CONTAINS

*Graduate Programs in Art History* is a comprehensive directory of programs offered primarily in the English language that grant a graduate degree in the study of art. (For graduate programs in the practice of art, please see the companion volume, *Graduate Programs in the Visual Arts*.) Programs offering an advanced degree in art history and related disciplines are included here.

Listings are divided into four general subject groups:

- Art History  
(including the history of architecture and visual studies)
- Arts Administration
- Curatorial and Museum Studies
- Library Science (programs with a visual arts emphasis)

The directories published by the College Art Association contain an abundance of facts. To make browsing easier, programs are listed alphabetically by school name within each of the four subject areas. Two indexes in the back of the volume list all schools geographically by state and country, and alphabetically across sections.

Individual program entries differ depending on what information is applicable to an individual program, and what information each program or school has chosen to provide. You are encouraged to visit the websites and campuses of programs that interest you.

## PROGRAM ENTRY CONTENTS

Contact information for the program is listed directly below the school and program name. In addition to a mailing address, there is a primary contact for the program and the program or school's website. This section also notes whether the school is a public or private institution, college or university, or other type of program. Many respondents chose to include a brief description that highlights aspects of their program, and to list degrees the institution awards and how the program is accredited.

**ACCREDITATION:** Educational accreditation is a process in which an institution's services and operations are examined by a third-party agency that determines if applicable standards are met. Schools and programs are accredited by a variety of recognized organizations. The process in the United States differs from that in many non-US countries. CAA does not confirm accreditation information published here.

**DEGREES AWARDED:** Typical degrees include the Master of Arts (MA), also called a master's degree, and the Doctor of Philosophy (PhD), also called a doctorate or doctoral degree. See the section Kinds of Degrees, below, for a detailed list of degrees that appear in this directory, and what the abbreviations mean.

## ADMISSIONS

This section includes a program's application deadlines, fees, and requirements for admission. You can judge the competitiveness of a program by the number of applications it received in the previous year, and how many students were accepted and enrolled. Some programs indicate whether or not they admit part-time students.

Some common requirements are: a minimum GPA (grade point average), GRE (Graduate Record Examination) score,

TOEFL (Test of English as a Foreign Language) score, bachelor's degree, college transcripts, letters of recommendation, a personal statement, foreign language proficiency, writing sample or undergraduate research paper, and related work experience.

## CURRICULUM

This section lists information about general or specialized courses of study, number of courses or credit hours required for graduation, and other degree requirements.

**COURSES:** Institutions usually include the number of courses that the department offers to graduate students each term and the number whose enrollment is limited to graduate students. Information about average class size and specialized curriculum requirements may also be found in this section. If a program offers both master's and doctoral degrees, curriculum information may be listed separately for each.

**RESIDENCY REQUIREMENT:** This does not refer to a student's housing, but to the length of time a student must be on campus (that is, enrolled in courses), as opposed to conducting independent research elsewhere. The residency requirement may vary for full-time and part-time students.

**MASTER'S PROGRAM:** Master's degree requirements may include foreign language competency, a master's thesis, and/or qualifying (final) exams. Many graduate programs in art history require students to demonstrate reading proficiency in at least one foreign language. Typical languages are German, French, or Italian, or other languages relevant to the field of research (for example, Chinese for a concentration in East Asian art). Some programs require a minimum number of art history courses or seminars, or offer information about minor areas of concentration. The MA thesis or paper is typically the culmination of the master's degree. In some programs, particularly in combined MA/PhD programs, there may be no master's thesis requirement. This section can also include recommended requirements, such as internships and teaching requirements, among others.

In the United Kingdom and elsewhere, graduate education (usually called "postgraduate education") may be structured differently. In place of the MA/PhD degree system, there may be an MPhil (Master of Philosophy) and a PhD (doctoral) degree. In some cases, a doctoral program outside of the United States may be more focused on independent research and less on coursework.

**DOCTORAL PROGRAM:** This section lists curricular requirements for the doctoral degree. The kinds of information provided here are similar to those for a master's program described above, though certain requirements are more stringent for a doctoral program than for a master's. The qualifying exams in a doctoral program may be written, oral, or both. Comprehensive knowledge of the discipline is usually tested, as well as grasp of the field of concentration. Doctoral exams are usually preparatory to beginning the dissertation. The PhD degree is granted upon successful completion of all requirements and defense of a dissertation.

In the Dissertation section you may find information about the dissertation process, including the number of dissertation readers required, whether or not an oral defense of the dissertation is required, and information about the dissertation proposal. This section may also indicate the financial support available to doctoral

candidates while researching and writing the dissertation, including fellowships, assistantships, and teaching appointments.

**OTHER REQUIREMENTS:** Programs often provide information about the number and type of courses required for a master's or doctoral degree in a typical course of study, requirements for a major area or concentration (often determined by the department or dependent on faculty fields of specialization), or course requirements outside the major area. You may also find guidelines about the number of graduate courses that a student may take outside of the department.

## STUDENTS

You will find information in this section about current and recent students in each program or department. The number of students in residence (those who are currently enrolled in coursework) and the number of graduates from the previous year (organized by degree type and gender) are found here. Departments may list student organizations and also note the formal mode of student participation in academic governance, such as a graduate senate or graduate student union.

## FACULTY

The faculty of a graduate program defines its curriculum. Every program varies in focus and style depending on the scholars who teach in it. Their subject area, theoretical interests, and methodology will influence what and how you learn. This section offers information about current faculty including faculty specializations, the total number of faculty and whether they are tenured, full-time, or part-time, and faculty who may have recently held positions as visiting professors. A professor's rank (assistant professor, associate professor, full professor, or lecturer) is included, and, if provided, his or her highest degree earned and the institution awarding the degree. Professors with the title "emeritus" may have stopped teaching but often remain active in the academic community. Depending on circumstances, they may continue to advise and mentor graduate students who entered the program before they retired.

Some respondents provide detailed data about faculty; others offer a short list. However, a small number of listed faculty is not necessarily an indication of the range or scope of a program. There may be faculty in other programs who are not listed but who teach in a program in which you're interested. It's always best to contact the institution or visit its website for additional information about its faculty.

Many higher education institutions have a system of academic tenure. Faculty members with tenure hold a lifelong position at an institution and are protected against termination without undue cause. Individuals are promoted to tenure after demonstrating a strong record of research, publication, service, and teaching. Part-time or adjunct instructors do not hold full-time positions and generally do not have the research and administrative responsibilities of full-time professors. Instead, they are hired to teach courses on a contractual basis. Many institutions also have full-time faculty who teach under single- or multi-year contracts rather than in tenure-track positions. Visiting professors may have full-time academic positions elsewhere, hold short-term teaching

contracts, or postdoctoral research positions. "Lecturer" or "instructor" usually refers to an untenured, part-time, or visiting instructor, sometimes without a doctoral degree and often with limited nonteaching responsibilities. In the United Kingdom and other countries, the term refers to a more permanent position.

## RESOURCES AND SPECIAL PROGRAMS

The information in this section lists services and benefits of a particular program and campus, allowing insight into the advantages of one program over another. This section provides information about specialized libraries and programs, image resources, and campus-wide resources.

**LIBRARIES:** This section includes information about the number of volumes in the library system, the number of art books and art journals, subscriptions to online art images and journals, and dedicated art libraries.

**IMAGE RESOURCES:** Here you will find information about the program's image collection in print, slide, and digital media, noting the total number of images in the collection. This section may also list opportunities for students to view art in local museums, galleries, collections, and on funded field trips.

**SPECIAL PROGRAMS:** Programs often include a list of formal projects within a program, formal relationships with other academic departments at the institution, and museums or galleries affiliated with the department or institution. Institutions may provide information about other extracurricular opportunities, such as the opportunity to curate exhibitions or present lectures, or additional special programs such as a lecture series or visiting scholar program.

**OTHER CAMPUS RESOURCES:** This section may include information about an employment or career placement office, international student office, student housing office, and plans for changes and improvements to facilities.

## FINANCIAL INFORMATION

This section provides information about tuition and fees, financial aid, health insurance, fellowships, and assistantships.

**TUITION:** The ways that programs and institutions calculate tuition rates can vary widely. A program may determine tuition per credit hour, per semester, or per year. Many will have different tuition rates for in-state residents, out-of-state residents, and international students; in addition, sometimes tuition and fees vary for full-time and part-time students. Some institutions may not have provided this information. Readers are advised to contact the institution to verify current costs and fees.

**FINANCIAL AID:** This section includes information about types of aid available to students, the number of graduate students who receive aid, the average amount of the awards, and qualifications and requirements for financial aid. Financial assistance is divided into fellowships and assistantships.

The type and allocation of financial aid varies widely among programs. Fellowships generally do not require service to the granting institution. Teaching and working assistants have work requirements in exchange for a stipend or hourly rate of pay. Any of these may include full or partial tuition remission.

**FELLOWSHIPS:** These are often awarded for a semester or

for an academic year, and in some cases for multiple years, and may be granted at the departmental and institutional level. There are also national fellowships such as the Fulbright, as well as fellowships granted by private foundations, many of which are devoted to supporting graduate student research in the visual arts. Please ask the program contact or financial aid office about these additional sources of aid.

**TEACHING ASSISTANTSHIPS:** This type of work helps prepare graduate students for a future career as a professor and are often related to the graduate student's field of study. An assistant may be asked, for example, to grade undergraduate papers and exams or to teach undergraduate lectures or discussion sections under departmental supervision.

**WORKING ASSISTANTSHIPS:** These positions are similar to teaching assistantships, though the range of work is greater. A working assistant may work in a library or image collection, in a museum or gallery affiliated with the department or institution, or as a research assistant for a particular professor or project within the program or institution. Hours of work required per week generally range from ten to twenty.

Many students are also eligible for a federal loan as determined by the institution's financial aid office and based on the information a student provides on the Free Application for Federal Student Aid (FAFSA). For a description of loans and loan amounts available to graduate students, see [www.studentaid.ed.gov](http://www.studentaid.ed.gov) and contact the institution's financial aid office.

## KINDS OF DEGREES

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This directory lists degrees awarded as either certificate, master's degree, or doctoral degree. Delineation of degree types among institutions and programs varies widely. The following list, though not exhaustive, defines common degrees that might appear in program descriptions.

**MASTER OF ARTS (MA):** This degree is typically awarded for one to three years of academic study in fine arts and humanities fields. A master's program may be course-based, research-based, or a combination; a thesis may be required for completion of the degree.

**MASTER OF SCIENCE (MS):** Programs award this degree for academic study of the arts, particularly in branches of the arts, such as conservation, that require technical skills.

**MASTER OF LIBRARY SCIENCE (MLS):** This is a professional degree for a library career. Equivalent degrees are the Master of Science in Library Science (MSLS) and Master of Library and Information Science (MLIS). These programs typically include both theoretical and practical components.

Some institutions now offer a PhD in Information and Library Science. These programs prepare students for careers in research centers and academia.

**MASTER OF BUSINESS ADMINISTRATION (MBA):** This is a professional degree in business, often pursued in combination with another graduate degree. Some MBA programs offer a specialized degree in arts-related fields such as arts administration.

**MASTER OF PHILOSOPHY (MPHIL) and MASTER OF LETTERS (MLITT):** This degree is more common in the United Kingdom than in North America and is similar to an MA.

**CERTIFICATE AND POSTGRADUATE DIPLOMA:** Some programs offer a certificate (conferring professional certification) or postgraduate diploma, rather than a degree. These programs usually do not include thesis research, but emphasize practical training.

**DOCTOR OF PHILOSOPHY (PHD):** This is the terminal (final) degree awarded for academic study in the humanities and is awarded in most cases only after a master's degree is earned. A PhD is a research degree, usually culminating in a written dissertation. A PhD is usually a requirement for a career in university teaching and research, as well as some museum careers. A doctoral degree may require one to three years of coursework and another period of one to five years of dissertation research and writing.

## A NOTE ON METHODOLOGY

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The information presented in this directory was provided by individual programs to the College Art Association. Only English-language programs, both in the United States and abroad, are included. Every effort was made to include all eligible schools and programs; however, a few programs chose not to participate, and others may have missed our notices.

The format of the listings is consistent throughout the book, with sections on admissions, curriculum, students, faculty, resources, and financial information. Individual listings will vary according to the amount of detail each program chose to provide.

This book is one of two CAA directories of graduate programs in the visual arts in print. If you are interested in programs in studio art, design, art education, conservation, historic preservation, and film production, please see the companion volume, *Graduate Programs in the Visual Arts: The CAA Directory*.

# **art & architectural history**



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# AMERICAN UNIVERSITY

## Art History

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Department of Art  
American University  
4400 Massachusetts Ave. NW  
Washington, District of Columbia, 20016  
Phone: 202-885-1670  
Fax: 202-885-1132  
[www.american.edu/cas/art](http://www.american.edu/cas/art)

**Contact:** Andrea Pearson, [pearson@american.edu](mailto:pearson@american.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1960

The MA program trains students to continue for a PhD and/or to work in varied roles in museums, galleries, and diverse art organizations. Courses and seminars emphasize a solid understanding of Western and Asian art history with a focus on Italian Renaissance and Baroque, Northern Renaissance, Modern European, Modern Asian, American, and Contemporary art. The MA program offers students opportunities to develop an understanding of feminist theory and gender studies, while also supporting diverse theoretical perspectives in coursework, student projects, and MA theses or museum studies capstone project.

## ADMISSIONS

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This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 3/15

**Deadline for spring:** 10/15

**Spring notification date:** 11/1

**Application fee:** \$55

**Part-time students accepted:** Yes

**Applications received 2015–16:** 45

**Applications accepted 2015–16:** 42

**Students enrolled 2015–16:** 13

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (600/100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 5 lectures, 1 seminar

### Requirements

**Foreign language:** There is no language requirement; students interested in continuing for a PhD are advised to do advanced study in one or more languages.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 1

**Qualifying exam:** Students are required to take one comprehensive exam in their area of specialization: Italian Renaissance/Baroque, Northern Renaissance, Modern European, American/Contemporary, or Asian art. The exam is given in January of the second year.

**Additional requirements:** Master's Thesis Research Seminar, Master's Thesis Writing Seminar, submission of MA thesis or museum studies capstone project

## STUDENTS

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**Number of students in residence:** Master's, 24

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 10

**Student organizations within the program/department:** The graduate student group is connected to American University's graduate student government.

**Formal mode of student participation in academic governance:** Student government councils, elections, student representatives on the Faculty Senate

## FACULTY

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**Number of faculty:** 10

**Tenured/tenure track:** 0 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 5 women

**Full-time contractual:** 0 men, 0 women

DR. JOANNE ALLEN, Renaissance Art, Architectural History, Assistant Professor, non-tenure, PhD, 2010

DR. JULIET BELLOW, Twentieth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of Pennsylvania, 2005

DR. KIM BUTLER WINGFIELD, Renaissance Art, Baroque Art, Associate Professor, PhD, Johns Hopkins University, 2003

DR. SYBIL GOHARI, Art of the United States, Adjunct/Contingent faculty, University of Maryland, College Park, 2012

DR. SARAH GORDON, Nineteenth-Century Art, Photography (History), Adjunct/Contingent faculty, PhD, Northwestern University, 2006

DR. HELEN LANGA, Art of the United States, Gender Studies, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1993

DR. ANDREA PEARSON, Renaissance Art, Gender Studies, Associate Professor, PhD, University of California, Santa Barbara, 1995

DR. YING-CHEN PENG, Chinese Art, Southeast Asian Art, Assistant Professor, tenure-track, PhD, University of California, Los Angeles, 2014

DR. ANNE RICHTER, Eighteenth-Century Art, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, Brown University

DR. SARA SWITZER, Renaissance Art, Adjunct/Contingent faculty, PhD, Columbia University, 2012

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >3,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can take courses in history, theology, political science, or aesthetics outside the art history program in the department of art.

**Gallery or museum affiliated with the department:** American University Museum

**Formal relationships with other academic institutions:** American University participates in a university graduate studies consortium; students can take courses, and use library facilities, at other schools, including George Washington University, Catholic University, and the University of Maryland.

**Formal relationships with local museums:** Students do internships at all major museums in the DC area and at the American University Museum. The department also has a memorandum of agreement with the National Museum of Women in the Arts for internships and shared programming.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,526

**Additional institutional fees:** \$345

Part-time student tuition is determined per credit hour.

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 6 students in the previous academic year. No financial assistance awarded to 22 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to first-year students and second-year students.

**Working assistantships awarded:** 6

**Working assistantships awarded to women:** 6

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$4,500

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

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## BARD GRADUATE CENTER

### *Decorative Arts, Design History, Material Culture*

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**Bard Graduate Center**

**Decorative Arts, Design History, Material Culture**

**38 West 86th St.**

**New York, New York, 10024**

**Phone: 212-501-3057**

**Fax: 212-501-3065**

**[www.bgc.bard.edu/programs/admissions.html](http://www.bgc.bard.edu/programs/admissions.html)**

**Contact:** Elena Pinto Simon, Dean for Academic Administration, Student and Alumni Affairs, [simon@bgc.bard.edu](mailto:simon@bgc.bard.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1996

The Bard Graduate Center offers MA and PhD degrees in Decorative Arts, Design History, Material Culture. The program focuses on the cultural history of the material world. Areas of special interest include New York and American material culture; modern design history; early modern Europe; history and theory of museums; archaeology, anthropology, and material culture; global Middle Ages; and cultures of conservation.

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## ADMISSIONS

**Deadline for fall:** 1/6

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$70

**Part-time students accepted:** Yes

**Applications received 2015–16:** 100

**Students enrolled 2015–16:** 82

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, interview

**Recommended:** Campus visit, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 24

**Number whose enrollment is limited to graduate students:** 24

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 6 seminars

### Requirements

**Foreign language:** MA students must pass a translation exam in French, Italian, Spanish, or German by the end of their first year of full-time study.

**MA paper/thesis:** Yes

**Internship:** Yes

**Additional requirements:** All students must take two courses with content before 1800 and one non-Western course.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 4 years

**Maximum number of years for residency:** 5

**Average number of years for residency:** 5

**Typical first-year course of study:** 1 lecture, 3 seminars

### Requirements

**Foreign language:** Reading knowledge of two languages out of French, Italian, Spanish, and German is required. One of these may, by petition and with the approval of the faculty, be replaced by another language relevant to the dissertation area.

**MA paper/thesis:** Yes

**Qualifying exam:** Students are required to take three exams chosen from a list of areas.

**Additional requirements:** Three written and oral qualifying exams are required.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

Most students receive institutional support during their research year. Travel and research money is available upon application.

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## STUDENTS

**Number of students in residence:** Master's, 42; Doctorate, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 22; Doctorate, 5

**Student organizations within the program/department:** Student representatives are elected each year.

**Formal mode of student participation in academic governance:** Each entering class elects a student representative. The student representatives from each class and from the residence hall meet with the Dean and the Dean of Academic Administration, Student and Alumni Affairs once per semester to discuss the program.

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## FACULTY

**Number of faculty:** 25

**Tenured/tenure track:** 10 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 1 man, 6 women

DR. KENNETH L. AMES, Decorative Arts, Emeritus, PhD

DR. ABIGAIL KRASNER BALBALE, Art of the Middle East, Assistant Professor, tenure-track, PhD

DR. JEFFREY L. COLLINS, Eighteenth-Century Art, Professor, PhD

DR. IVAN GASKELL, Museum Studies, Professor, PhD

DR. AARON GLASS, Native American Art, Assistant Professor, tenure-track, PhD

DR. FREYJA HARTZELL, Design History, Assistant Professor, tenure-track, PhD

DR. DAVID JAFFEE, Art of the United States, Digital Media (History), Professor, PhD

DR. PAT KIRKHAM, Design History, Emeritus, PhD

DR. DEBORAH L. KROHN, Renaissance Art, Associate Professor, PhD

DR. FRANÇOIS LOUIS, Chinese Art, Associate Professor, PhD  
PROF. MICHELE MAJER, Textiles, Assistant Professor, non-tenure, MA  
DR. PETER N. MILLER, General Art History, Professor, PhD  
DR. ANDREW MORRALL, Renaissance Art, Professor, PhD  
DR. ELIZABETH SIMPSON, Ancient Near Eastern Art, Professor, PhD  
DR. PAUL STIRTON, Design History, Associate Professor, PhD  
DR. SUSAN WEBER, Decorative Arts, Professor, PhD  
DR. ITTAI WEINRYB, Early Medieval Art, Assistant Professor, tenure-track, PhD  
DR. CATHERINE WHALEN, Design History, Associate Professor, PhD

### Recent Visiting Faculty

DR. ELISSA AUTHER, Contemporary Art, Adjunct/Contingent faculty, PhD  
ALICIA BOSWELL, Pre-Columbian Art, Adjunct/Contingent faculty, PhD  
DR. GEORGIOS BOUDALIS, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD  
JULIET KINCHIN, 2-Dimensional Design, Adjunct/Contingent faculty  
DR. URMILA MOHAN, South Asian Art, Southeast Asian Art, Adjunct/Contingent faculty, PhD  
AMELIA PECK, Decorative Arts, Adjunct/Contingent faculty  
DR. CHARLOTTE VIGNON, Decorative Arts, Adjunct/Contingent faculty, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >500

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Independent study affords students an opportunity to earn graduate credit by conducting independent research in an area of particular interest. Students must ask faculty members to serve as advisors for independent studies.

**Gallery or museum affiliated with the department:** Gallery at the BGC

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with other academic institutions:** Bard Graduate Center has a consortium program with Columbia University, Cooper-Hewitt/Parsons, CUNY, NYU Institute of Fine Arts, NYU's Institute for the Study of the Ancient World, and the Jewish Theological Seminary.

**Formal relationships with local museums:** The Bard Graduate Center has formal relationships with The Metropolitan Museum of Art, the New-York Historical Society, the American Museum of Natural History, the Frick Collection, and the Museum of Arts and Design.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The program sponsors a full range of exhibitions, symposia, conferences, class guest lecturers, and practical workshops. The Bard Travel Program allows eligible students to attend an intensive study trip in London or Paris under the direction of a BGC faculty member. The department sponsors 50–60 lectures per year.

### Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,335

**Additional institutional fees:** \$250

Part-time student tuition is determined per credit.

**All students:** \$1,335

**Additional institutional fees:** \$250

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Curatorial fellowships.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

## BOSTON UNIVERSITY

### *History of Art & Architecture*

**Boston University**  
**Department of History of Art & Architecture**  
725 Commonwealth Ave., Room 302  
Boston, Massachusetts, 02215  
**Phone:** 617-353-2520  
**Fax:** 617-353-3243  
**www.bu.edu/ah**

**Contact:** Professor Jonathan Ribner, Director of Graduate Admissions, jribner@bu.edu

Private university; nonprofit corporation

**Accredited by:** Association of American Universities, New England Association of Schools and Colleges

**Degrees awarded:** Master's degree; Doctoral degree; Certificate

**First graduate degree granted:** MA, 1978

The Boston University Department of History of Art & Architecture offers programs of study leading to the MA and PhD degrees in history of art and architecture. In addition, the department offers a certificate in museum studies, which is usually completed in conjunction with the MA. These programs are designed to prepare students for careers in teaching, museum curatorship and administration, and related fields. Opportunities for specialized study exist in all areas of Western art and some areas of Asian, African, Latin American, and Islamic art. At the Master's level, candidates choose to specialize in general art history, architectural history, or Asian art history.

## ADMISSIONS

**Deadline for fall:** 1/5

**Fall notification date:** 4/1

**Deadline for spring:** 10/15

**Spring notification date:** 12/1

**Application fee:** \$80

**Part-time students accepted:** Yes

**Applications received 2015–16:** 177

**Applications accepted 2015–16:** 67

**Students enrolled 2015–16:** 16

**Requirements:** Bachelor's degree (BA or BFA), GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, undergraduate coursework in art history

**Recommended:** Writing sample, related internship experience, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 12

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork and excavation projects sponsored by the institution.

## MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 seminars

### Requirements

**Foreign language:** Reading knowledge of one foreign language is required for the MA. Languages offered at BU include Amharic, Arabic, Chinese, French, German, Greek, Hausa, Italian, Japanese, Latin, Spanish, Wolof, and Zulu.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Minimum number of art history seminars:** 2

**Additional requirements:** Students wishing to obtain a certificate in Museum Studies must carry out at least one internship.

## DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 2 terms

**Maximum number of years for residency:** 7

**Average number of years for residency:** 3

**Typical first-year course of study:** 8 seminars

### Requirements

**Foreign language:** A second modern foreign language is required for the PhD program. A third language may be required for research in certain fields of art history.

**Minimum number of art history seminars:** 2

**Qualifying exam:** A qualifying oral examination in three fields is required, covering at least two centuries and more than one medium. A two-week research paper assignment must be completed after the oral examination.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** Two principal advisers supervise the writing of the dissertation. The defense committee, which is composed of five readers, may include individuals from outside History of Art & Architecture. Most students receive institutional support during their research year. During the writing of the dissertation, most students pursue outside support. The department has special funds for dissertation research in the fields of American art, Asian art, and the history of photography. The BU Graduate School offers fellowships for research abroad.

## STUDENTS

**Number of students in residence:** Master's, 15; Doctorate, 49

**Number of male graduates fall 2015–summer 2016:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 16; Doctorate, 12

**Student organizations within the program/department:** The Graduate Student History of Art & Architecture Association is composed of all graduate students in the department as well as interested students from other departments. Activities include the organization of the guest scholar lecture series and the annual graduate student symposium.

**Formal mode of student participation in academic governance:** Students can work with the Boston University Graduate Student Organization.

## FACULTY

**Number of faculty:** 26

**Tenured/tenure track:** 10 men, 12 women

**Part-time/adjunct lecturers:** 0 men, 3 women

**Full-time contractual:** 1 man, 0 women

PROF. QIANSHEN BAI, Chinese Art, Emeritus, PhD, Yale University

PROF. ROSS BARRETT, Art of the United States, Assistant Professor, tenure-track, PhD, Boston University, 2009

PROF. CYNTHIA BECKER, Art of North Africa, Associate Professor, PhD, University of Wisconsin-Madison

PROF. DANIEL BLUESTONE, Architectural History, joint appointment in American and New England Studies Program, Professor, PhD, University of Chicago

PROF. CLEMENCY COGGINS, Pre-Columbian Art, joint appointment in Department of Archaeology, Emerita, PhD, Harvard University

PROF. JODI CRANSTON, Renaissance Art, Professor, PhD, Columbia University

PROF. EMINE FETVACI, Art of the Middle East, Associate Professor, PhD, Harvard University

PROF. MELANIE HALL, Museum Studies, Associate Professor, BA,

University of Leeds

PROF. PATRICIA HILLS, Art of North Africa, Art of North America, Emerita, PhD

PROF. SOPHIE HOCHHÄUSL, Architectural History, Assistant Professor, non-tenure, PhD, Cornell University, 2015

PROF. DEBORAH KAHN, Romanesque Art, Associate Professor, PhD, Courtauld Institute of Art

PROF. FRED S. KLEINER, Roman Art, joint appointment in Department of Archaeology, Professor, PhD, Columbia University

PROF. S. REBECCA MARTIN, Greek Art, Assistant Professor, non-tenure, PhD, University of California, Berkeley

PROF. NAOMI MILLER, Architecture, Emerita, PhD

PROF. WILLIAM D. MOORE, Material Culture Studies, joint appointment in American Material Culture, Associate Professor, PhD, Boston University

PROF. KEITH N. MORGAN, Architecture, joint appointment in American and European Architecture, Emeritus, PhD, Brown University

PROF. BRUCE REDFORD, Baroque Art, Eighteenth-Century Art, Professor, PhD, Princeton University

PROF. ANA-MARIA REYES, Latin American Art, Assistant Professor, non-tenure, PhD, University of Chicago

PROF. JONATHAN RIBNER, Nineteenth-Century Art, Associate Professor, PhD, New York University, Institute of Fine Arts

PROF. KIM SICHEL, Photography (History), joint appointment in American & New England Studies Program, Associate Professor, PhD, Yale University

PROF. ELIZABETH TEN GROTENHUIS, Japanese Art, Emerita, PhD

PROF. ALICE Y. TSENG, Japanese Art, Associate Professor, PhD, Harvard University

PROF. GREGORY WILLIAMS, Contemporary Art, Associate Professor, PhD, Graduate Center, City University of New York

PROF. JAMES R. WISEMAN, Gender Studies, joint appointment in Classical Studies and Archaeology, Emeritus, PhD

PROF. MICHAEL ZELL, Baroque Art, Associate Professor, PhD, Harvard University

### Recent Visiting Faculty

PROF. ALAN WALLACH, Art of the United States, Emeritus, PhD, Columbia University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Doctoral candidates are encouraged to take courses in fields outside the Department of History of Art & Architecture. Strong links exist with the Department of Archaeology, the American and New England Studies program, and the Preservation Studies program.

**Gallery or museum affiliated with the department:** Boston University Art Gallery

**Formal programs:** Museum training. The certificate in museum studies is awarded to students who have completed four courses that satisfy the certificate's requirements, including an internship at a museum or nonprofit arts organization. Courses may be taken either as part of, or in addition to, the courses required for the MA or PhD.

**Formal relationships with other academic institutions:** Boston University participates in a consortium with Boston College, Brandeis University, and Tufts University.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors an annual graduate student symposium in the history of art and architecture, held at the Museum of Fine Arts, Boston. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in



dormitories and apartments. Part-time students normally find apartments in the area. Full-time students have access to dorms.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per year.

**All students:** \$24,592

**Additional institutional fees:** \$710

Part-time student tuition is determined per credit.

**All students:** \$1,537

**Additional institutional fees:** \$60

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Entering PhD students receive five years of funding. We have limited funding for MA-only students. The graduate school provides fellowships for doctoral research abroad. The department has special funds for students in American art, Asian art, and the history of photography. Tuition and full stipend awarded to 20 students in the previous academic year. Tuition and partial stipend awarded to 4 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 11 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 28

**Fellowships awarded to women:** 24

**Fellowships awarded to minorities:** 4

**Average amount of award/stipend:** \$20,500

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 10

**Teaching assistantships awarded to women:** 8

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$20,500

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$4,200

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** History of Art & Architecture has funds to assist graduate students with conference travel.

### Health Insurance

Full-time doctoral students, full-time master's students, and full-time certificate students receive health insurance coverage with copayment. No health insurance coverage is provided for part-time doctoral students, part-time master's students, and part-time certificate students.

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# BOWLING GREEN STATE UNIVERSITY

## *Art History*

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School of Art, Division of Art History  
Bowling Green State University  
1000 Fine Arts Center  
Bowling Green, Ohio, 43403  
Phone: 419-372-2786  
Fax: 419-372-2544  
<http://art.bgsu.edu>

**Contact:** Dr. Andrew Hershberger, [aehersh@bgsu.edu](mailto:aehersh@bgsu.edu)  
Public university

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1975

The MA program in art history emphasizes the placement of art within its diverse cultural, sociopolitical, economic, religious, theoretical, and thematic contexts, using the lenses of current theory and criticism and traditional object-oriented connoisseurship. The two-year MA program is open to part-time students. The division's relatively intimate size and BGSU's commitment to teaching ensure a close connection with faculty, whose specializations include Renaissance art, contemporary art and photography, and the arts of Africa. With faculty in both Western and non-Western fields, students are offered advanced courses representing every continent with chronological and thematic breadth, and are encouraged toward interdisciplinary study. BGSU is close to the Toledo Museum of Art, and to museums in Detroit, Cleveland, Columbus, Cincinnati, and Chicago. In addition, students have full access to library collections and image resources such as ARTstor and OhioLINK.

## ADMISSIONS

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**Deadline for fall:** 2/19

**Fall notification date:** 5/1

This program does not offer spring acceptances.

**Application fee:** \$45

**Part-time students accepted:** Yes

**Applications received 2015–16:** 6

**Applications accepted 2015–16:** 3

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

**Recommended:** Campus visit, interview

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Maximum number of years for residency:** 6

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 4 seminars

### Requirements

**Foreign language:** Students must demonstrate reading proficiency in an approved second language of scholarship, determined in consultation with the student's adviser. Proficiency is usually certified by a B-level examination, or through the successful completion of a master's equivalency language course.

**MA paper/thesis:** Yes

## STUDENTS

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**Number of students in residence:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 4

**Student organizations within the program/department:** The Art History Association is a student-driven organization fostering professional development in the arts. Students discuss current issues in the discipline; organize excursions to museums, galleries, and lectures; and host an undergraduate symposium in BGSU's School of Art each spring.

**Formal mode of student participation in academic governance:** Students can join the Graduate Student Senate (GSS). The avenues through which the GSS acquires and disseminates information include general assembly meetings, legislative efforts, and active representation on the Faculty Senate and university-wide committees.

## FACULTY

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**Number of faculty:** 5

**Tenured/tenure track:** 2 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. ANDREW HERSHBERGER, Photography (History), Critical Theory, Associate Professor, PhD, Princeton University, 2001

DR. SEAN LEATHERBURY, Ancient Near Eastern Art, Assistant Professor, tenure-track, PhD

MS. RUTHY LIGHT, Twentieth-Century Art, Assistant Professor, non-tenure, MA, Bowling Green State University, 2000

DR. REBECCA L SKINNER-GREEN, African Art (sub-Saharan), Oceanic

Art, Associate Professor, PhD, Indiana University-Bloomington, 1996  
DR. ALLISON TERRY-FRITSCH, Renaissance Art, Associate Professor,  
PhD, University of Chicago, 2005

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate students are required to enroll in a minimum of one elective course, which may be in art history, studio art, or another academic course.

**Gallery or museum affiliated with the department:** Dorothy Uber Bryan Gallery, Willard Wankleman Gallery

**Formal programs:** Study abroad. BGSU offers its students opportunities to study art history and studio art through study abroad programs in different countries, including programs in Florence, Italy with its affiliated school, Studio Art Centers International, and in Ghana.

**Formal relationships with local museums:** Increasingly, the Art History Division is expanding the possibilities to collaborate with the Toledo Museum of Art and Kelsey Museum of Art to place student interns.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Student housing is available through the Office of Student Life.

Falcon Landing apartments:  
bgsu.edu/falconlanding

Kitty Dulgar  
Leasing Agent  
Falcon Landing  
(419) 806-4478

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$424

**Out-of-state residents:** \$729

Part-time student tuition is determined per credit hour.

**State residents:** \$424

**Out-of-state residents:** \$729

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. Learning Commons in connection with campus library resources. Tuition and full stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to first-year students and second-year students.

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$8,000

**Hours of work required per week:** 15

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Work study is available at Library

### Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

## BROWN UNIVERSITY

### *History of Art and Architecture*

**Brown University**

**Department of History of Art and Architecture**

**64 College St.**

**Providence, Providence, Rhode Island, 02912**

**Phone: 401-863-1175**

**Fax: 401-863-7790**

**www.brown.edu/academics/art-history/**

**Contact:** Evelyn Lincoln, Evelyn\_Lincoln@brown.edu

Private university

**Accredited by:** New England Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1896

Students in the Department of History of Art and Architecture study in a wide array of areas, including ancient, medieval, early modern (Renaissance and seventeenth and eighteenth centuries), modern, contemporary, and Islamic art and architecture, and history of photography. The department's staff consists of historians of the major periods of Western and Islamic art. The faculty represents a broad spectrum of the discipline's methodologies and specialties. Courses offered at Harvard University and nearby Rhode Island School of Design may be taken for credit free of charge by history of art students with the approval of the department.

## ADMISSIONS

**Deadline for fall:** 1/2

**Fall notification date:** 2/1

**Deadline for spring:** 1/1

**Application fee:** \$75

**Applications received 2015–16:** 48

**Applications accepted 2015–16:** 4

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (French / German)

**Recommended:** Campus visit, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Average number of years for residency:** 5

**Typical first-year course of study:** 2 lectures, 2 seminars

### Requirements

**Foreign language:** Reading knowledge of German and French is required for fields in ancient, European, and American art and architecture. Exceptions are granted when another language is necessary for specialization. For Asian art and architecture, the minimum requirement is Chinese and one European language.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Practicum:** Yes

**Minimum number of art history courses:** 6

**Courses outside of the major area:** 4

**Minimum number of art history seminars:** 6

**Qualifying exam:** A general exam is required in the student's chosen field. It consists of three written questions followed by an oral exam. The oral portion covers issues raised by answers to the written questions.

**Additional requirements:** Each student is required to present a prospectus of his or her dissertation topic to a committee of readers at a colloquium.

### Dissertation

**Number of PhD dissertation readers:** 3

**Dissertation process:** The dissertation committee consists of the advisor and two readers. Students are expected to keep in close contact with their advisors and to make steady progress toward completion of the dissertation. Most students receive institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 1; Doctorate, 21

**Number of male graduates fall 2015–summer 2016:** Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Doctorate, 18

**Student organizations within the program/department:** A graduate student caucus has a department representative.

## FACULTY

**Number of faculty:** 17

**Tenured/tenure track:** 7 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 3 women

PROF. LAURA BASS, Baroque Art, joint appointment in Hispanic Studies, Professor, PhD, Princeton University, 2000

PROF. ANTHONY BARRYMORE BOGUES, Caribbean Art, joint appointment in Africana Studies, Professor, PhD, 1994

PROF. SHEILA BONDE, Early Medieval Art, Art of the Middle East, joint appointment in Joukowsky Institute for Archaeology and the Ancient World, Professor, PhD, Harvard University, 1982

PROF. WENDY HUI KYONG CHUN, Critical Theory, joint appointment in Department of Modern Culture and Media, Professor, PhD, Princeton University, 1999

PROF. STEPHEN HOUSTON, Pre-Columbian Art, joint appointment in Anthropology Department, Professor, PhD, Yale University, 1987

PROF. EVELYN LINCOLN, Renaissance Art, Baroque Art, joint appointment in Program in Italian Studies, Professor, PhD, University of California, Berkeley, 1994

PROF. STEVEN LUBAR, Art of the United States, joint appointment in Department of American Studies, Professor, PhD, University of Chicago, 1983

PROF. COURTNEY MARTIN, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Yale University, 2009

PROF. JEFFREY MOSER, South Asian Art, Professor, Harvard University, 2010

PROF. JEFFREY MULLER, Renaissance Art, Baroque Art, joint appointment in Program in Renaissance and Early Modern Studies, Professor, PhD, Yale University, 1977

PROF. DIETRICH NEUMANN, Architectural History, Historic Preservation, joint appointment in Program in Urban Studies, Professor, PhD, Technischen Universität München, 1988

PROF. DOUGLAS NICKEL, Photography (History), Works on Paper (History), Professor, PhD, Princeton University, 1995

PROF. ITOHAN OSAYIMWESE, Architectural History, Critical Theory, Assistant Professor, tenure-track, PhD, University of Michigan, 2008

PROF. REBECCA SCHNEIDER, Critical Theory, joint appointment in Theater and Performance Studies, Professor, PhD, New York University, Institute of Fine Arts, 1996

### Recent Visiting Faculty

TEI CARPENTER, Architecture, Adjunct/Contingent faculty, MA, Princeton University

PROF. ANNE CHEN, Roman Art, joint appointment in Joukowsky Institute, Professor, PhD, Columbia University, 2014

PROF. CAMILLA MAROJA, Latin American Art, Professor, PhD, Duke University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The department encourages students to take courses in related disciplines, such as History, Comparative Literature, French and Italian Studies, Urban Studies, and Modern Culture and Media, as well as in other departments.

**Gallery or museum affiliated with the department:** The Bell Gallery of Brown University, The RISD Museum

**Formal relationships with other academic institutions:** Students may take courses for credit at Harvard University and the Rhode Island School of Design.

**Formal relationships with local museums:** The department has an ongoing relationship with the Museum of the Rhode Island School of Design. Graduate student proctors are assigned to curatorial departments in the museum, seminars are conducted around museum collections, and summer research internships are available on a competitive basis.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** The department sponsors a graduate symposium. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$48,272

Part-time student tuition is determined per course.

### Financial Aid

**Types of aid available:** Admitted students received five years of guaranteed funding. Tuition and full stipend awarded to 21 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students and fifth-year students.

**Fellowships applications received last year:** 6

**Fellowships awarded:** 6

**Fellowships awarded to women:** 5

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$48,272

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 16

**Teaching assistantships awarded:** 16

**Teaching assistantships awarded to women:** 13

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 4 years

**Working assistantships applications received:** 2

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 2

**Other benefits:** Tuition remission (part or full)

**Other financial support:** University and departmental funds are available for summer travel, language study, and presenting papers at conferences.

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

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# BRYN MAWR COLLEGE

## *History of Art*

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Department of History of Art  
Bryn Mawr College  
101 North Merion Ave.  
Bryn Mawr, Pennsylvania, 19010  
Phone: 610-526-5053  
Fax: 610-526-7955  
[www.brynmawr.edu/gradgroup/historyofart](http://www.brynmawr.edu/gradgroup/historyofart)

**Contact:** Professor Lisa Saltzman, lsaltzma@brynmawr.edu  
Private college; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1929

The department of history of art offers MA and PhD degrees in all areas of Western art history from late antiquity through the present, including film. It is one of three independent departments in the Graduate Group in Archaeology, Classics, and History of Art. With roughly twenty five graduate students enrolled each academic year, history of art is one of the largest graduate programs in the college. Faculty members offer seminars on topics related to their current research, including Byzantium and the afterlife of classical culture; Italian Renaissance art and historiography; Global Baroque; South Asian Art; textiles and material culture; nineteenth- and twentieth-century painting; contemporary art; and film and film theory. Courses are also offered in curatorial studies, postmodern critical theory, especially gender theory, psychoanalytic theory, and reception.

## ADMISSIONS

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**Deadline for fall:** 12/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 32

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (100 (iBT)), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

**Recommended:** GPA (3.5), GRE (600 verbal), résumé, related internship experience, related professional experience, foreign language (German and French, Italian, or Spanish)

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects. The department of classical and Near Eastern archaeology participates in the Graduate Group with the departments of history of art and classics.

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** 2 terms

**Maximum number of years for residency:** 3

**Average number of years for residency:** 3

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Two foreign languages, to be determined in consultation with the department.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Qualifying exam:** A four-hour written examination on the area of the student's master's thesis is required.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 4 terms

**Maximum number of years for residency:** 7

**Average number of years for residency:** 7

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Two foreign languages, traditionally, a Romance Language and German, but, depending on area of specialization, to be determined in consultation with the department.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 12

**Minimum number of art history seminars:** 6

**Qualifying exam:** Four four-hour written preliminary examinations in four different art-historical fields are required, in addition to an oral examination.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** With his or her advisor, the student develops a ten-page doctoral prospectus and presents it to the department after completion of the MA requirements. The doctoral committee consists of four professors, who set the preliminary examinations, plus an outside chair. Most students receive institutional support during their research year. Students apply for teaching fellowships, curatorial fellowships, research and travel fellowships, and dissertation fellowships.

## STUDENTS

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**Number of students in residence:** Master's, 11; Doctorate, 13

**Number of female graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 2

**Student organizations within the program/department:** Graduate Student Association

**Formal mode of student participation in academic governance:** Graduate Student Association

## FACULTY

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**Number of faculty:** 8

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 2 women

MR. DAVID J. CAST, Renaissance Art, Architectural History, Professor, PhD, Columbia University, 1970

MS. SYLVIA HOUGHTLING, South Asian Art, Material Culture Studies, Associate Professor, PhD, Yale University, 2015

MS. HOMAY KING, Film (History), Critical Theory, joint appointment in Program in Film Studies and Center for Visual Culture, Professor, PhD, University of California, Berkeley, 2002

MR. STEVEN Z. LEVINE, Nineteenth-Century Art, Critical Theory, Professor, PhD, Harvard University, 1974

MS. LISA SALTZMAN, Contemporary Art, Gender Studies, joint appointment in German, Professor, PhD, Harvard University, 1994

MS. ALICIA WALKER, Byzantine Art, Art of the Middle East, Assistant Professor, tenure-track, PhD, Harvard University, 2004

### Recent Visiting Faculty

CARRIE ROBBINS, Nineteenth-Century Art, Photography (History), Assistant Professor, non-tenure, PhD, Bryn Mawr College, 2013

MS. MICHELLE WANG, Chinese Art, Assistant Professor, non-tenure, PhD, University of California, Berkeley, 2014

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial



galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students take interdisciplinary graduate seminars with students in the departments of classics and classical and Near Eastern archaeology, and are encouraged to take courses in departments of philosophy, history, and languages and literature.

**Gallery or museum affiliated with the department:** Bryn Mawr College Art and Artifact Collections

**Formal programs:** Museum training, summer work projects. Curatorial internships with partner institutions in Philadelphia are available, as elaborated below.

**Formal relationships with other academic institutions:** Course exchange is available with the University of Pennsylvania, Temple University, and the University of Delaware.

**Formal relationships with local museums:** Students hold curatorial internships at the Philadelphia Museum of Art (PMA), Penn Museum of Archaeology and Anthropology, Pennsylvania Academy of Fine Arts, Institute of Contemporary Art (ICA), and the American Philosophical Society, and participate in the graduate student symposium at the PMA.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Special programs include a weekly colloquium in visual culture sponsored by the Center for Visual Culture, endowed lectures, and the Biennial Graduate Group Graduate Student Symposium, which is organized by students. The department sponsors 20–30 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is no graduate-student housing office. Students arrange for their own apartments in Philadelphia and on the Main Line.

**Planned campus changes and facility improvements:** Library and gallery renovations are planned.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per course.

**All students:** \$6,770

Part-time student tuition is determined per course.

**All students:** \$6,770

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 16

**Fellowships awarded:** 11

**Fellowships awarded to women:** 9

**Average amount of award/stipend:** \$19,500

**Fellowship maximum period of support:** 7 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Average amount of award/stipend:** \$19,000

**Hours of work required per week:** 17

**Teaching assistantship maximum period of support:** 3 years

**Average amount of award/stipend:** \$19,000

**Hours of work required per week:** 17

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** In addition to fellowship stipends and teaching or curatorial assistantships, students are eligible for summer fellowships of \$2,700–\$4,000.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost.

# CALIFORNIA COLLEGE OF THE ARTS

## *Visual and Critical Studies*

California College of the Arts

Graduate Program in Visual and Critical Studies

1111 8th St.

San Francisco, California, 94107

Phone: 415-551-9251

Fax: 415-551-9215

viscrit.cca.edu/

**Contact:** Sienna Freeman, sienna@cca.edu

Private art school

**Accredited by:** National Association of Schools of Art and Design, Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2002

The Visual and Critical Studies graduate program offers students an interdisciplinary and culturally diverse framework within which to bring historical, sociopolitical, and formal analysis to bear on the interpretation of the visual world. The program's goal is to train students to write professionally about the visual arts and visual culture. The Visual and Critical Studies MA encompasses core courses, electives, forums, workshops, and lectures. Students encounter professionals from around the world who explore the complexities of the contemporary visual landscape. Four interrelated areas are emphasized: attentive viewing, critical thinking, cogent writing, and visually enhanced public speaking. The exploration of innovative forms and arenas of critical expression is especially encouraged. A dual degree program offers a three-year MA/MFA with the Fine Arts, Writing, and Design programs, and a dual MA in Visual and Critical Studies and Curatorial Practice.

## ADMISSIONS

**Deadline for fall:** 1/5

**Fall notification date:** 3/20

This program does not offer spring acceptances.

**Application fee:** \$70

**Part-time students accepted:** Yes

**Applications received 2015–16:** 42

**Applications accepted 2015–16:** 24

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 9

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 1

**Minimum number of art history seminars:** 1

**Additional requirements:** Students are required to make a presentation at a symposium. Students also submit a 5,000-word essay for the journal that is published annually by department. Both the presentation and the essay are drawn from the student's MA thesis research and writing.

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## STUDENTS

**Number of students in residence:** Master's, 9

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 7

**Student organizations within the program/department:** The Visual and Critical Studies program has a student-run journal, "Elastic." CCA's graduate division offers students the opportunity to be a part of the Graduate Student Alliance and the PLAYSPACE Gallery.

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## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 3 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. JULIAN CARTER, Curatorial Studies, joint appointment in Visual Studies, Associate Professor, PhD

PROF. FRED DOLAN, Critical Theory, joint appointment in Fine Arts, Critical Studies, Professor, PhD

PROF. CHERYL DUNYE, Film (History), joint appointment in Film, Diversity Studies, Associate Professor, MFA

PROF. TIRZA TRUE LATIMER, Visual Studies, Associate Professor, PhD

PROF. JEANETTE ROAN, Visual Studies, joint appointment in Visual Studies, Associate Professor, PhD

PROF. TINA TAKEMOTO, Visual Studies, joint appointment in Fine Arts, Visual Studies, Associate Professor, PhD

PROF. IGNACIO VALERO, Visual Studies, joint appointment in Diversity Studies, Design, and Critical Studies, Associate Professor, PhD

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate programs at CCA offer electives every semester.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** The department presents a series of forums every semester. A presentation by an individual or panel is followed by an informal question-and-answer period, offering students an opportunity to talk one-on-one with visiting artists and distinguished scholars in the field of visual and critical studies. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,578

### Financial Aid

**Types of aid available:** Teaching assistantship, work-study program. CCA offers merit and diversity scholarships to eligible graduate students.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 9

**Teaching assistantships awarded:** 5

**Working assistantships applications received:** 8

**Working assistantships awarded:** 2

**Other financial support:** The Visual and Critical Studies program offers students the opportunity to apply for thesis research grants awarded by the program to support their thesis research conducted in the final year

in the program.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

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# CALIFORNIA STATE UNIVERSITY, CHICO

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## *MA Art, Art History Emphasis*

400 West First St.

Chico, California, 95929

Phone: 530-898-5331

Fax: 530-898-4171

[www.csuchico.edu/art](http://www.csuchico.edu/art)

**Contact:** Cameron Crawford, [ccrawford@csuchico.edu](mailto:ccrawford@csuchico.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1970

The MA in Art, Emphasis Art History, is designed to prepare students for scholarly research. MA students focus on a broad knowledge of history of art as well as a specific area.

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## ADMISSIONS

**Deadline for fall:** 3/30

**Fall notification date:** 4/30

This program does not offer spring acceptances.

**Application fee:** \$55

**Part-time students accepted:** Yes

**Applications received 2015–16:** 3

**Applications accepted 2015–16:** 2

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (2.5), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper

**Recommended:** Résumé, related internship experience, related professional experience, campus visit, contact the program for additional requirements

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 1–5 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 5 lectures, 1 seminar

### Requirements

**MA paper/thesis:** Yes

**Qualifying exam:** Miller's Analogies Test (minimum score 30) or department permission

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## STUDENTS

**Number of students in residence:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 1

**Student organizations within the program/department:** Student Art Club

**Formal mode of student participation in academic governance:** Students serve on department, college, and university committees, and in the student government. They are also represented in the Academic Senate.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 23

**Tenured/tenure track:** 9 men, 8 women

**Part-time/adjunct lecturers:** 4 men, 2 women

**Full-time contractual:** 0 men, 0 women

TERESA COTNER, Art Education, Associate Professor, PhD, Stanford University

CAMERON CRAWFORD, Ceramics, Professor, MFA, University of Washington

JEAN GALLAGHER, Painting, Professor, Other, New York University, Institute of Fine Arts

ROBERT HERHUSKY, Glass, Associate Professor, MFA, California College of the Arts

KIJEONG JEON, Interior Design, Professor, MArch, University of Oregon

JAMES KUIPER, Drawing (Studio), Professor, MFA, Michigan State University

TREVOR LALAGUNA, Sculpture, Adjunct/Contingent faculty, MFA, California State University, Chico

MATTHEW LOOPER, Native American Art, Professor, PhD, University of Texas at Austin

EILEEN MACDONALD, Printmaking, Professor, MFA, Southern Illinois University Carbondale

RICHARD MACIAS, Interior Design, Adjunct/Contingent faculty, MArch, University of Michigan

NANCY MEYER, Painting, Art Education, Adjunct/Contingent faculty, MFA, Boston University, 2015

RACHEL MIDDLEMAN, Contemporary Art, Visual Studies, Assistant Professor, tenure-track, PhD, University of Southern California, 2010

ASA MITTMAN, Early Medieval Art, Professor, PhD, Stanford University

ROUBEN MOHIUDDIN, Interior Design, Associate Professor, MArch

MICHAEL MURPHY, Ceramics, Adjunct/Contingent faculty, MFA, Claremont Graduate University

JOSHUA OLIVERA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, California State University, Chico, 2011

TOM PATTON, Photography (Studio), Professor, MFA, University of New Mexico

J POUWELS, Painting, Foundations, Assistant Professor, tenure-track, MFA, Miami University

LAUREN RUTH, Sculpture, Assistant Professor, non-tenure, MFA, Cranbrook Academy of Art

SHERI SIMONS, Sculpture, Professor, MFA, Cranbrook Academy of Art

MASAMI TOKU, Art Education, Professor, PhD, University of Illinois at Urbana-Champaign

SUE WHITMORE, Ceramics, Professor, MFA, University of Washington

NANETTE WYLDE, Digital Media (Studio), Professor, MFA, Ohio State University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >3,000 volumes and >200 journals.

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library.

Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with other academic institutions:** Mainz, Germany; Suzhou Gold Mantis, China

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments. Rental houses and apartments within walking distance to campus are reasonably priced and readily available.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$2,736

**Out-of-state residents:** \$7,200

**Additional institutional fees:** \$777

Part-time student tuition is determined per semester.

**State residents:** \$1,587

**Out-of-state residents:** \$4,968

**Additional institutional fees:** \$777

### Financial Aid

**Types of aid available:** Stipend, guaranteed loan, teaching assistantship, work-study program. Scholarship and Student Assistant Program; Non-Resident Fee Waivers.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 6

**Teaching assistantships awarded:** 6

**Teaching assistantships awarded to women:** 4

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$3,500

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 7 years

**Working assistantships applications received:** 5

**Working assistantships awarded:** 5

**Working assistantships awarded to women:** 4

**Working assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$750

**Hours of work required per week:** 6

**Working assistantship maximum period of support:** 7 years

### Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

## CALIFORNIA STATE UNIVERSITY, LONG BEACH

### Art History

#### School of Art

California State University, Long Beach

1250 Bellflower Blvd.

Long Beach, California, 90840

Phone: 562-885-7819

Fax: 562-985-1650

[www.art.csulb.edu/graduate\\_studies/art\\_history/](http://www.art.csulb.edu/graduate_studies/art_history/)

**Contact:** Rebecca Sittler Schrock, COTA-Art@csulb.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Certificate

Offering a MA degree with Tracks in both Art History and Museum and Curatorial Studies, and a graduate certificate in Museum and Curatorial Studies, the Art History program proudly distinguishes itself through its diverse curriculum. Additionally, there are Art History classes specific to traditional art media such as ceramics, textiles, photography, prints and drawings. To provide the student with art historical methodologies, the curriculum includes courses in historiography, art theory, art criticism, art and anthropology, and museology. In addition to the lecture/discussion mode of teaching, students enjoy small seminar and individual-tutorial formats. Supporting the program are courses in studio art practices, Western civilization, French, and German (undergraduate and graduate students are required to be proficient in one of these languages or in a language relevant to their specialization).

### ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 5/15

**Application fee:** \$55

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GPA (2.5), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (French, German, Spanish)

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

## STUDENTS

**Number of students in residence:** Master's, 26; Certificate, 12

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Certificate, 4

**Student organizations within the program/department:** Associated Students, Inc. (ASI), Fine Arts Roundtable (FAR), Student Organization of Art Historians (SOAH)

**Formal mode of student participation in academic governance:** Associated Students, INC

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 3 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. KENDALL BROWN, Japanese Art, Professor, PhD

DR. HEATHER GRAHAM, Renaissance Art, Assistant Professor, non-tenure, PhD

DR. PETER HOLLIDAY, Greek Art, Professor, PhD

DR. KAREN KLIENFELDER, Twentieth-Century Art, Chair, PhD

DR. CATHA PAQUETTE, Latin American Art, Professor, PhD

DR. MARIAH PROCTOR-TIFFANY, Early Medieval Art, Assistant Professor, tenure-track, PhD

DR. NIZAN SHAKED, Museum Studies, Contemporary Art, Associate Professor, PhD

DR. MATTHEW SIMMS, Nineteenth-Century Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** If deemed appropriate by the faculty, students may take courses outside the department but within the university.

**Gallery or museum affiliated with the department:** University Art Museum and the Gatov, Werby, Dutzi, and Merlino galleries in the School of Art

**Formal programs:** Study abroad. Art 375: Art and Social Action in Cambodia and Guatemala

Art 423: Graphic Design IV in Hong Kong

Art 499A: Special Studies in Ceramics in Venice and Chiusdino, Italy  
Academic Year: Guangzhou Academy of Fine Arts and Tianjin Academy of Fine Arts, China

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 30–40 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$429

**Out-of-state residents:** \$801

## Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship. Graduate research fellowships are available. Tuition is based on a scale 0–6 units or 7+ units. See website for more details. Out-of-state fee waivers that help to greatly reduce tuition may be offered to non-CA residents.

## Assistantships

**Other financial support:** Contact the Graduate Advisor for current scholarship opportunities. Up-to-date rates for tuition and fees can be found online:

[web.csulb.edu/depts/enrollment/registration/fees\\_basics.html](http://web.csulb.edu/depts/enrollment/registration/fees_basics.html)

# CALIFORNIA STATE UNIVERSITY, LOS ANGELES

## MA Art History

Department of Art  
California State University, Los Angeles

5151 State University Dr.

Los Angeles, California, 90032

Phone: 323-343-4010

Fax: 323-343-4045

[www.calstatela.edu/academic/art](http://www.calstatela.edu/academic/art)

**Contact:** Dr. Mika Cho, Chair, [mcho@calstatela.edu](mailto:mcho@calstatela.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1952

The MA in Art History is a 30-semester-unit graduate program. It provides an opportunity to increase educational and intellectual growth for an advanced degree (PhD) and/or a professional career in arts community. Please see the university catalog for more detailed information.

## ADMISSIONS

**Deadline for fall:** 1/15

**Application fee:** \$55

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, related internship experience, related professional experience

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 3

### Average Class Size

**In graduate studios:** 11–15 students

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology jointly sponsored with another department.

Opportunities are available for participation in excavation projects sponsored by the institution.

### MASTER'S PROGRAM

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 2 seminars

### Requirements

**MA paper/thesis:** Yes

## STUDENTS

**Number of students in residence:** Master's, 60

**Student organizations within the program/department:** Art History Society



**Formal mode of student participation in academic governance:** The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 2

**Tenured/tenure track:** 2 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. MANUEL AGUILAR, Latin American Art, Professor, PhD,  
University of Texas at Austin

PROF. ABBAS DANESHVARI, Contemporary Art, Art of the Middle East,  
Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Luckman Gallery (university), Fine Arts Gallery (department)

**Formal programs:** Study abroad

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Annual international symposium on Meso-American art. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$7,600

**Out-of-state residents:** \$15,263

**International students:** \$17,500

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

**Funds available for graduate student travel:** Yes

### Assistantships

**Average amount of award/stipend:** \$2,337

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

# CASE WESTERN RESERVE UNIVERSITY

## *Art History and Art*

Department of Art History and Art  
Case Western Reserve University  
Mather House, 11201 Euclid Ave.  
Cleveland, Ohio, 44106  
Phone: 216-368-4118  
Fax: 216-368-4681  
arthistory.case.edu

**Contact:** Deborah Tenenbaum, deborah.tenenbaum@case.edu

Private university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1968

The university, in conjunction with the Cleveland Museum of Art, offers graduate degree programs in art history (MA and PhD) and in art history and museum studies (MA), and a joint JD/MA in Art History and Museum Studies with the CWRU School of Law. The university and Cleveland Museum of Art cooperative program provides a unique opportunity for qualified graduate students to participate in academic coursework within one of the nation's major art museums, located in University Circle, a cultural park comprising fifteen arts institutions. The cooperative program has been in existence since 1967, and in 49 years, has granted 346 MA degrees and 87 PhD degrees. The museum studies course and internships provide experience in connoisseurship, conservation, design, and museum education.

## ADMISSIONS

**Deadline for fall:** 1/17

**Fall notification date:** 3/17

This program does not offer spring acceptances.

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 25

**Applications accepted 2015–16:** 10

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.5), GRE, TOEFL for foreign students (iBT 90), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

**Recommended:** Related internship experience, related professional experience, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** The language requirement must be satisfied before the student applies to take the master's comprehensive examination. It may be satisfied with a minimum of six credit hours (two semesters) of college-level study—with a grade of B or better—at least two years before entering the MA program, or by passing a reading exam.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Additional requirements:** Required course: Research Methods

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Two foreign languages are required for the PhD. The student must complete a minimum of six credit hours (two semesters) of college-level language study—with a minimum grade of B—two years prior to entering the MA program or by the end of the third semester, or by passing two reading exams.

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 4

**Qualifying exam:** Written and oral exams in the major and minor areas. Parts of the exam are based on objects in the Cleveland Museum of Art.

**Additional requirements:** Two required courses: Research methods, physical examination of works of art

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The student completes the dissertation under the primary advisor, who serves as chair of the dissertation committee. The committee of four readers must include one faculty member from outside the department. Most students receive institutional support during their research year. Institutional support includes travel for research and conference presentations.

## STUDENTS

**Number of students in residence:** Master's, 6; Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Student organizations within the program/department:** Graduate Art History Association (GAHA)

**Formal mode of student participation in academic governance:** Graduate Student Senate

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 1 man, 6 women

**Part-time/adjunct lecturers:** 3 men, 7 women

**Full-time contractual:** 1 man, 0 women

PROF. HENRY ADAMS, Art of the United States, Twentieth-Century Art, Professor, PhD, Yale University

PROF. ERIN BENAY, Baroque Art, Renaissance Art, Assistant Professor, tenure-track, PhD, Rutgers, The State University of New Jersey

DR. MICHAEL BENNETT, Greek Art, Adjunct/Contingent faculty, PhD

DR. SUE BERGH, Pre-Columbian Art, Adjunct/Contingent faculty, PhD

PROF. ELINA GERTSMAN, Gothic Art, Early Medieval Art, Associate

Professor, PhD, Boston University

PROF. NOELLE GIUFFRIDA, Chinese Art, Japanese Art, Assistant

Professor, tenure-track, PhD, University of Kansas

DR. HEATHER LEMONEDS, Drawing (History), Prints (History),

Adjunct/Contingent faculty, PhD

PROF. MAGGIE POPKIN, Roman Art, Greek Art, Assistant Professor,

tenure-track, PhD, New York University, Institute of Fine Arts, 2012

DR. SONYA RHIE QUINTANILLA, South Asian Art, Adjunct/Contingent

faculty, PhD, Harvard University

PROF. ANDREA WOLK RAGER, Nineteenth-Century Art, Photography

(History), Assistant Professor, tenure-track, PhD, Yale University, 2009

DR. WILLIAM ROBINSON, Twentieth-Century Art, Adjunct/Contingent

faculty, PhD

DR. GARY SAMPSON, Photography (History), Adjunct/Contingent

faculty, PhD

PROF. CATHERINE SCALLEN, Baroque Art, Renaissance Art, Chair,

PhD, Princeton University

DR. BARBARA TANNENBAUM, Photography (History), Contemporary

Art, Adjunct/Contingent faculty, PhD, University of Michigan, 1993

DR. SINEAD VILBAR, Japanese Art, Korean Art, Adjunct/Contingent

faculty, PhD, Princeton University

MS. MARJORIE WILLIAMS, Japanese Art, Adjunct/Contingent faculty,

MA

DR. HOLLY WITCHEY, Museum Studies, Renaissance Art,

Adjunct/Contingent faculty, PhD

### Recent Visiting Faculty

PROF. JOSE TEIXEIRA, Contemporary Art, Critical Theory, Assistant

Professor, non-tenure, MFA, University of California, Los Angeles, 2006

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >10,000 volumes and >1,000 journals.

Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have

opportunities to view works of art in local museums, commercial

galleries, and private collections.

### Program Opportunities

**Gallery or museum affiliated with the department:** Cleveland Museum of

Art, Museum of Contemporary Art Cleveland

**Formal programs:** Museum training. Master's students in art history

have the opportunity to pursue noncredit-bearing museum internships.

**Formal relationships with local museums:** Cleveland Museum of Art

**Extracurricular opportunities for graduate students:** Curate exhibitions,

research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Cleveland

Symposium, a graduate symposium; an undergraduate symposium; and

the Art Talk Colloquia. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

The university is in a major city with a range of housing opportunities.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,774

**Additional institutional fees:** \$2,006

Part-time student tuition is determined per credit hour.

**All students:** \$1,774

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 6 students in the previous academic year. Full tuition awarded to 3 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 25

**Teaching assistantships awarded:** 1

**Teaching assistantships awarded to women:** 1

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships applications received:** 25

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

## CHRISTIE'S EDUCATION

### *Master of Arts in Modern and Contemporary Art and the Market*

**Christie's Education**

1230 Avenue of the Americas, 20th Fl.

New York, New York, 10020

Phone: 212-355-1501

Fax: 212-355-7370

[www.christies.edu/new-york/courses/masters-modern-contemporary-art-markets.aspx](http://www.christies.edu/new-york/courses/masters-modern-contemporary-art-markets.aspx)

**Contact:** Hilary Smith, Recruitment and Admissions Officer,  
[newyork@christies.edu](mailto:newyork@christies.edu)

Private auction house

**Accredited by:** The New York State Board of Regents and the Commissioner of Education

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1999

This program emphasizes the importance of direct contact with original works of art, and explores the history of art and the art market through the use of Christie's sale rooms and specialist staff. This interdisciplinary program provides an in-depth study of modern and contemporary art and its markets from the mid-19th century to the present day. Led by an expert faculty, the integrated program combines the development of connoisseurship skills through object-based learning and investigative cataloguing and writing with art history, knowledge of current art business practices and the market, and art market history.

Our access to a wide range of art professionals provides students with first-hand knowledge of the workings of the art world, and the transferable skills they need to become art world professionals. An intensive program, it takes only 15 months to complete and concludes with the writing of a Master's thesis and a 45-day internship to help students launch their careers.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/17

**Fall notification date:** 5/17

This program does not offer spring acceptances.

**Application fee:** \$95

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, writing sample, interview, admission exercise, written test, contact the program for additional requirements

**Recommended:** GPA (3.0), résumé, related internship experience, related professional experience, campus visit, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 16–20 students

**In graduate lectures:** 21–50 students

### MASTER'S PROGRAM

**Maximum number of years for residency:** No maximum

## STUDENTS

**Number of male graduates fall 2015–summer 2016:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 18

**Formal mode of student participation in academic governance:** The Staff and Student Forum is composed of two student representatives from the MA class and one representative from the certificate class. The forum meets once per term.

## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 1 man, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. ÁGNES BEREZ, Contemporary Art, Associate Professor, PhD  
DR. VÉRONIQUE CHAGNON-BURKE, Nineteenth-Century Art, Critical Theory, Chair, PhD

DR. MARISA KAYYEM, Photography (History), Twentieth-Century Art, Associate Professor, PhD

DR. MATTHEW NICHOLS, General Art History, Museum Studies, Associate Professor, PhD

DR. JULIE REISS, Twentieth-Century Art, Performance, Associate Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Other special programs sponsored by the department:** Christie's Education has a close relationship with Christie's Auction House and has regular visits with lecturers provided by faculty and auction house specialists. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Students are responsible for their own housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,324

### Financial Aid

**Types of aid available:** Research assistantship. Graduate assistantship, faculty scholarships, and Federal Direct Loan including Unsubsidized Stafford Loan and Graduate PLUS Loan. Contact CEDU about

assistantship eligibility. Partial tuition awarded to 11 students in the previous academic year. No financial assistance awarded to 27 students in the previous academic year.

### Assistantships

**Working assistantships applications received:** 5

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 2

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$10,000

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 1 year

## COLUMBIA UNIVERSITY

### *Art History & Archaeology*

1190 Amsterdam Ave.  
826 Schermerhorn Hall  
New York, New York, 10027  
Phone: 212-854-4505  
Fax: 212-854-7329

[www.columbia.edu/cu/arhistory/](http://www.columbia.edu/cu/arhistory/)

**Contact:** Chris Newsome, cn2303@columbia.edu

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1929

The Department of Art History and Archaeology at Columbia is widely considered as one of the most distinguished programs in art history and archaeology in the United States and beyond. Meyer Schapiro earned Columbia University's first PhD in the field in 1929 with a dissertation that was to revolutionize the study of Romanesque art. In the years since, scholars have shaped nearly every area of study in the field: pre-Columbian to postmodern, style analysis to critical theory. The cultural resources of New York City make Columbia an ideal place for art historians. In addition to its geographic advantages, the department is committed to excellence in teaching and the highest standards of scholarship in both western and non-western art.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/1

**Application fee:** \$105

**Applications received 2015–16:** 423

**Applications accepted 2015–16:** 62

**Students enrolled 2015–16:** 30

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Master's degree, GRE (326), résumé, undergraduate research paper, related internship experience, related professional experience, campus visit, contact the program for additional requirements, foreign language (Language depends on area of focus)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 27

**Number whose enrollment is limited to graduate students:** 19

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects.

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 3  
**Average number of years for residency:** 2  
**Typical first-year course of study:** 6 lectures, 2 seminars

### Requirements

**Foreign language:** Required language depends on area of focus.  
**MA paper/thesis:** Yes  
**Minimum number of art history courses:** 10  
**Minimum number of art history seminars:** 2

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 years  
**Part-time residency requirement:** No part-time students admitted  
**Maximum number of years for residency:** 10  
**Average number of years for residency:** 7  
**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Required languages depends on area of focus.  
**MA paper/thesis:** Yes  
**Minimum number of art history courses:** 16  
**Minimum number of art history seminars:** 9  
**Qualifying exam:** Students must pass Oral Exam, normally taken at the end of student's third year.

### Dissertation

**Number of PhD dissertation readers:** 5  
**Oral defense required:** Yes  
**Dissertation process:** Advisor and student select five-member dissertation committee. Student distributes dissertation then defends. After successful defense, student has six months to make revisions and deposit dissertation. Most students receive institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 46; Doctorate, 58  
**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 8  
**Number of female graduates fall 2015–summer 2016:** Master's, 11; Doctorate, 12

**Student organizations within the program/department:** Works in Progress; Graduate Colloquium

**Formal mode of student participation in academic governance:** The Graduate Student Advisory Council (GSAC) is a student government organization at Columbia University. GSAC has two critical roles. First, we facilitate communication between graduate students and administrators. Second, we sponsor social, cultural, and academic events, as well as workshops to improve the quality of life for graduate students.

## FACULTY

**Number of faculty:** 34  
**Tenured/tenure track:** 17 men, 10 women  
**Part-time/adjunct lecturers:** 1 man, 2 women  
**Full-time contractual:** 2 men, 2 women

ALEXANDER ALBERRO, Contemporary Art, Photography (History), Professor, PhD, Northwestern University, 1996  
ZAINAB BAHRANI, Ancient Near Eastern Art, Professor, PhD, New York University, Institute of Fine Arts, 1989  
BARRY BERGDOLL, Architectural History, Professor, PhD, Columbia University, 1986  
DIANE BODART, Renaissance Art, Assistant Professor, tenure-track, PhD, École des hautes études en sciences sociales, 2003  
MICHAEL COLE, Renaissance Art, Chair, PhD, Princeton University, 1999  
JONATHAN CRARY, Nineteenth-Century Art, Professor, PhD, Columbia University, 1987  
FRANCESCO DE ANGELIS, Roman Art, Associate Professor, PhD, Scuola Normale Superiore, 2003  
VIDYA DEHEJIA, South Asian Art, Professor, PhD, University of Cambridge, 1967  
DAWN DELBANCO, Chinese Art, Japanese Art, Adjunct/Contingent faculty, PhD, Harvard University, 1981  
ROSALYN DEUTSCHE, Contemporary Art, Adjunct/Contingent faculty, PhD, City College of New York  
NOAM ELCOTT, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Princeton University, 2008  
DAVID FREEDBERG, Renaissance Art, Baroque Art, Professor, PhD, University of Oxford, 1973  
MEREDITH GAMER, Eighteenth-Century Art, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, Yale University, 2015

ROBERT HARRIST, Chinese Art, Professor, PhD, Princeton University, 1989  
ANNE HIGONNET, Nineteenth-Century Art, Professor, PhD, Yale University, 1988  
ELIZABETH HUTCHINSON, Art of the United States, Native American Art, Associate Professor, PhD, Stanford University, 1999  
KELLIE JONES, Latin American Art, Caribbean Art, Associate Professor, PhD, Yale University, 1999  
BRANDEN JOSEPH, Twentieth-Century Art, Art of the United States, Professor, PhD, Harvard University, 1999  
HOLGER A. KLEIN, Early Medieval Art, Byzantine Art, Professor, PhD, Rheinische Friedrich-Wilhelms-Universität Bonn, 2000  
ROSALIND KRAUSS, Twentieth-Century Art, Professor, PhD, Harvard University, 1969  
MATTHEW MCKELWAY, Japanese Art, Professor, PhD, Columbia University, 1999  
KEITH MOXEY, Renaissance Art, Critical Theory, Professor, PhD, University of Chicago, 1975  
STEPHEN MURRAY, Architectural History, Gothic Art, Professor, PhD, University of London, 1973  
IOANNIS MYLONOPOULOS, Greek Art, Assistant Professor, tenure-track, PhD, Universität Heidelberg, 2001  
ELEONORA PISTIS, Architectural History, Baroque Art, Assistant Professor, tenure-track, PhD, 2012  
JOHN RAJCHMAN, Twentieth-Century Art, Critical Theory, Adjunct/Contingent faculty, PhD, Columbia University, 1985  
JONATHAN REYNOLDS, Architectural History, Japanese Art, Professor, PhD, Stanford University, 1991  
AVINOAM SHALEM, Art of the Middle East, Professor, PhD, University of Edinburgh, 1994  
ZOE STROTHER, African Art (sub-Saharan), Art of North Africa, Professor, PhD, Yale University, 1992  
MICHAEL WATERS, Renaissance Art, Architectural History, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2015

### Recent Visiting Faculty

RENATO ANELLI, Architectural History, Professor, PhD, 1995  
ETIENNE JOLLET, Eighteenth-Century Art, Professor, PhD, École des hautes études en sciences sociales, 1992  
SOYOUNG LEE, Korean Art, Japanese Art, Adjunct/Contingent faculty, PhD, Columbia University, 2014  
ASLI OZYAR, Ancient Near Eastern Art, Professor, PhD, Bryn Mawr College, 1991

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can take classes in other departments with advisor approval.

**Gallery or museum affiliated with the department:** The Wallach Gallery

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with other academic institutions:** Master's Students can apply to participate in the Columbia-Université Paris 1 Panthéon-Sorbonne  
PhD students can participate in the Inter-University Doctoral Consortium  
Venice IUAV Collaboration

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 30–40 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$21,776

**Additional institutional fees:** \$500

Part-time student tuition is determined per semester.

**All students:** \$15,594

**Additional institutional fees:** \$310

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 104 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 39

**Average amount of award/stipend:** \$26,286

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships awarded:** 48

**Average amount of award/stipend:** \$26,286

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships awarded:** 2

**Average amount of award/stipend:** \$26,286

**Working assistantship maximum period of support:** 1 year

**Other benefits:** Tuition remission (part or full), housing allowance

### Health Insurance

Full-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time doctoral students, full-time master's students, and part-time master's students.

## CONCORDIA UNIVERSITY

### Art History

Department of Art History

Concordia University

1455 De Maisonneuve Blvd. West, EV 3.817

Montreal, Quebec, H3G 1M8

Canada

Phone: 514-848-2424 x 5392

Fax: 514-848-4584

[www.concordia.ca/finearts/art-history.html](http://www.concordia.ca/finearts/art-history.html)

**Contact:** Dr. Alice Ming Wai Jim, Graduate Program Director,  
[alice.jim@concordia.ca](mailto:alice.jim@concordia.ca)

Public university; nonprofit corporation

**Accredited by:** Governments of Canada and of the Province of Quebec

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1976

Concordia's PhD in Art History is offered through the Interuniversity Doctoral Program in Art History, jointly administered by Concordia University, Université de Montréal, Université du Québec à Montréal and Université Laval. Students enroll at the institution at which their thesis supervisor teaches but do coursework at more than one university. The program encompasses the full spectrum of historical, modern, and contemporary periods, fostering critical and interdisciplinary modes of interpretation. The MA program in Art History focuses on the history and theory of visual and material culture in the North American context. It offers historical, critical, and methodological training for students preparing careers in curatorial, archival, or heritage institutions, and for those intending to pursue doctoral studies. Graduate seminars and thesis topics reflect the diversity of research encouraged by the department. The graduate program is situated within the Faculty of Fine Arts.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 4/30

**Application fee:** CAD \$100

**Applications received 2015–16:** 47

**Applications accepted 2015–16:** 35

**Students enrolled 2015–16:** 21

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.3), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Undergraduate research paper, campus visit, interview, contact the program for additional requirements, foreign language (reading knowledge of French)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 3

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** 3 terms

**Maximum number of years for residency:** 4

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Successful completion of a written examination in French is required.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 5

**Minimum number of art history seminars:** 6

**Qualifying exam:** Successful completion of written examinations are required in French.

**Additional requirements:** The thesis must be prepared under the supervision of a department thesis supervisor, who will examine the thesis with two other scholars. Students must present their research to their peers and faculty members in a thesis presentation session.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** 3 terms

**Maximum number of years for residency:** 6

**Average number of years for residency:** 5

**Typical first-year course of study:** 4 seminars

### Requirements

**Foreign language:** Reading knowledge of English and French is mandatory.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Qualifying exam:** Before the fifth semester students must pass one oral and one written exam, which are evaluated by the student's thesis committee. Exams are based on theoretical and methodological readings from the student's area of research and are intended to verify that the student is prepared to write a thesis.

**Additional requirements:** Each application is studied by the Interuniversity Program Committee, which evaluates it based on: a previously obtained master's degree, the quality of the academic record, knowledge of French and English, 3 letters of recommendation, experience, and publications.  
<http://www.docinterhar.org/en/utilities/home/>

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation is defended orally before a committee composed of five individuals: the thesis adviser, two other members of the thesis committee, one examiner from a department or program within the university other than the candidate's, and one examiner from outside the university. Most students receive institutional support during their research year. Teaching assistantships are available to all graduate students and teaching positions are available for PhD students. Most students receive institutional support during their research year. Teaching assistantships are available to all graduate

students and teaching positions are available for PhD students.

## STUDENTS

**Number of students in residence:** Master's, 52; Doctorate, 26

**Student organizations within the program/department:** The Art History Graduate Student Association (AHGSA), Ethnocultural Art Histories Research Group (EAHR), Indigenous Art Research Group (IARG), Architecture/Concordia

**Formal mode of student participation in academic governance:** University Senate. One graduate student who is nominated by the Graduate Students' Association. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 13

**Tenured/tenure track:** 2 men, 11 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. ELAINE CHEASLEY PATERSON, Decorative Arts, joint appointment in Craft Theory, Chair, PhD, Queen's University, 2003

DR. CYNTHIA HAMMOND, Architectural History, Associate Professor, PhD, Concordia University, 2002

DR. KRISTINA HUNEAULT, Gender Studies, Art of North America, Associate Professor, PhD, University of Manchester, 1998

DR. HEATHER IGLOLIORTE, Native American Art, Indigenous Art, Assistant Professor, tenure-track, PhD, Carleton University, 2013

DR. MARTHA LANGFORD, Twentieth-Century Art, Photography (History), Professor, PhD, McGill University, 1997

DR. LOREN LERNER, Twentieth-Century Art, Nineteenth-Century Art, Professor, PhD, Université de Montréal, 1997

DR. CATHERINE MACKENZIE, Curatorial Studies, Twentieth-Century Art, Professor, PhD, University of Toronto, 1984

DR. ALICE MING WAI JIM, Contemporary Art, Curatorial Studies, Associate Professor, PhD, McGill University, 2004

DR. NICOLA PEZOLET, Architectural History, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Massachusetts Institute of Technology, 2013

DR. JOHN POTVIN, Design History, Twentieth-Century Art, Associate Professor, PhD, Queen's University, 2005

DR. JOHANNE SLOAN, Contemporary Art, Visual Studies, Professor, PhD, University of Kent, 1998

DR. STEVEN STOWELL, Renaissance Art, Early Medieval Art, Assistant Professor, tenure-track, PhD, University of Oxford, 2009

DR. ANNE WHITELAW, Museum Studies, Art of North America, Associate Professor, PhD, Concordia University, 1996

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >500

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** The Master's in the Individualized Program (INDI), the PhD in Special Individualized Program, and the PhD in Humanities are interdisciplinary degrees that allow for a specialization in art history, research-creation, and other art-related inquiries.

**Gallery or museum affiliated with the department:** Faculty of Fine Arts Gallery, Leonard and Bina Ellen Gallery, Montreal Museum of Fine Arts

**Formal programs:** Museum training, conservation, summer work projects

**Formal relationships with other academic institutions:** Université de Montréal, Université Laval, Université du Québec à Montréal

**Formal relationships with local museums:** Students may undertake internships at the Montreal Museum of Fine Arts, the Faculty of Fine Arts Gallery, the Leonard and Bina Ellen Gallery, the Canadian Centre for Architecture, the McCord Museum, and others.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department

hosts the Speaking of Photography lecture series and various other conferences and lectures often supported by the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, and by the Canadian Women Artists History Initiative, which is also affiliated with the department. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Concordia students have two housing options: residences, or off-campus housing

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** CAD \$4,000

**Out-of-state residents:** CAD \$9,200

**International students:** CAD \$19,700

Part-time student tuition is determined per year.

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. The financial aid available includes scholarships from the faculty, the university, and private donors, as well as scholarships from federal and provincial funding agencies. Tuition and full stipend awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 86

**Fellowships awarded:** 23

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 36

**Teaching assistantships awarded:** 36

**Average amount of award/stipend:** CAD \$1,500

**Hours of work required per week:** 7

**Teaching assistantship maximum period of support:** 1 year

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

## EMORY UNIVERSITY

### Art History

**Emory University**

**Art History Department**

**581 S. Kilgo Circle, 133 Carlos Hall**

**Atlanta, Georgia, 30322**

**Phone: 404-727-6282**

**Fax: 404-727-2358**

**www.arthistory.emory.edu**

**Contact:** Kathleen Carroll, kathleen.carroll@emory.edu

Private university; nonprofit corporation

**Accredited by:** Association of American Universities, Southern Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** MA, 1979

The Art History Department offers a graduate program that explores cultural, formal, and theoretical concerns central to the visual arts. Classes are small to ensure a close working relationship between students and professors. The National Research Council ranks the program among the leaders in placing its graduates in academic positions. Academic concentrations include the art and architecture of: ancient Egypt, Greece, Rome, and the Americas; medieval, Renaissance, and Baroque Europe; modern and contemporary art and architecture in Europe and the United States. Through the department's close relationship with programs in classics, African American studies, African studies, women's studies, film studies, history, and comparative literature, students can readily incorporate an interdisciplinary focus into their coursework and research. Students can develop teaching skills

through the Teaching Assistant Training and Teaching Opportunity (TATTO program).

## ADMISSIONS

**Deadline for fall:** 1/3

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 45

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, interview

**Recommended:** GPA (3.5), résumé, undergraduate coursework in art history, foreign language (students are expected to pass exams in two modern languages other than English.)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 25

**Number whose enrollment is limited to graduate students:** 12

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork and excavation projects sponsored by the institution. Students have the opportunity to participate in archaeological field research at the ancient Greek Sanctuary of the Great Gods of Samothrace, of the mystery cult of the Megaloi Theoi and one of the most important Hellenistic sanctuaries in the eastern Mediterranean.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 8

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Reading knowledge of two modern languages is required. Students must pass written translation exams.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 18

**Courses outside of the major area:** 2

**Minimum number of art history seminars:** 8

**Minor areas of concentration required:** The minor field represents a teaching, as opposed to a research, interest. It may relate closely to the major field, or be entirely distinct from it. Like the major field, the minor field must be an accepted subfield in the discipline of art history.

**Qualifying exam:** For the written exam in the major field, students answer three questions in six hours. For the written exam in the minor field, students answer two questions in three hours. There is also an oral exam before the committee, which is composed of at least three readers.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee consists of major and minor advisors, plus at least one other reader. The prospectus is approved by the dissertation committee, and then defended before the entire art history faculty. The completed dissertation is defended before the dissertation committee. Most students receive institutional support during their research year. Students receive Professional Development Support (PDS) funding from the Laney Graduate School. They are encouraged to apply for external funding and are supported in their efforts in that regard. The department has funding available to support summer research.

## STUDENTS

**Number of students in residence:** Doctorate, 34

**Number of female graduates fall 2015–summer 2016:** Doctorate, 7

**Student organizations within the program/department:** The Student Government Association (SGA) serves as a vehicle through which students can have their concerns addressed by elected student representatives. SGA recognizes 12 subsidiary divisions of Emory University, including the Graduate Senate and the Graduate Student Council (GSC).

**Formal mode of student participation in academic governance:** The Student Government Association, including the Graduate Senate and the Graduate Student Council, offers a legitimate voice to the administration, championing students' interests and funding various speaking events and more. Art history students have organized the History of Art Graduate Society.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 3 men, 9 women

**Part-time/adjunct lecturers:** 2 men, 3 women

**Full-time contractual:** 0 men, 1 woman

PROF. SANDRA BLAKELY, Greek Art, joint appointment in Classics,

Associate Professor, PhD, University of Southern California, 1998

PROF. C. JEAN CAMPBELL, Renaissance Art, Professor, PhD, Johns Hopkins University, 1992

PROF. CHRISTINA CRAWFORD, Architectural History, Assistant Professor, non-tenure, PhD, Harvard University, 2016

PROF. TODD CRONAN, Twentieth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of California, Berkeley, 2005

PROF. SUSAN GAGLIARDI, African Art (sub-Saharan), Assistant Professor, tenure-track, PhD, University of California, Los Angeles, 2010

DR. JASPER GAUNT, Greek Art, Roman Art, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts, 2002

PROF. LISA LEE, Contemporary Art, Assistant Professor, tenure-track, PhD, Princeton University, 2012

PROF. SARAH MCPHEE, Baroque Art, Architectural History, Professor, PhD, Columbia University, 1997

PROF. WALTER MELION, Renaissance Art, Baroque Art, Professor, PhD, University of California, Berkeley, 1988

DR. LINDA MERRILL, Art of the United States, Adjunct/Contingent faculty, PhD, University of London, 1985

PROF. ELIZABETH CARSON PASTAN, Early Medieval Art, Romanesque Art, Professor, PhD, Brown University, 1986

PROF. GAY ROBINS, Egyptian Art, Ancient Near Eastern Art, Professor, PhD, University of Oxford, 1981

DR. ERMAL SHPUZA, Architectural History, Adjunct/Contingent faculty, PhD, Georgia Institute of Technology, 2006

MS. RENEE STEIN, Museum Studies, Adjunct/Contingent faculty, MS, University of Delaware, 1998

PROF. REBECCA STONE, Pre-Columbian Art, Textiles, Professor, PhD, Yale University, 1987

PROF. ERIC VARNER, Roman Art, joint appointment in Classics, Associate Professor, PhD, Yale University, 1993

PROF. BONNA D. WESCOAT, Greek Art, Architectural History, Professor, PhD, University of Oxford, 1983

### Recent Visiting Faculty

PROF. DONNA L. SADLER, Gothic Art, Professor, PhD, Indiana University, 1984

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students often take courses in other departments or programs, including history, religion, classics, philosophy, and women's studies.

**Gallery or museum affiliated with the department:** The Michael C. Carlos Museum



**Formal programs:** Museum training, conservation, study abroad, summer work projects. Internships available at the Carlos Museum and Atlanta's High Museum of Art; courses taught by the Carlos Museum conservator; support from the Laney Graduate School and Art History travel funds for research abroad; internships and assistantships including on-site work on Samothrace.

**Formal relationships with other academic institutions:** A graduate exchange program with the art history program at the University of Leiden, The Netherlands. At the host institution, students take seminars or tutorials, working closely with distinguished faculty of their choice.

**Formal relationships with local museums:** Graduate students are provided free membership at the High Museum of Art in Atlanta.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Art History Endowed Lecture Series; David Heath Lecture in Modern & Contemporary Art; Lovis Corinth Colloquium; "MAP IT: Little Dots, Big Ideas" (Digital Mapping and the Humanities). The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in apartments. The Office of Residence Life and Housing at Emory University does not currently offer on-campus housing for graduate and professional students. However, there are two complexes within walking distance to campus that provide housing for graduate and professional students.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$48,500

**Additional institutional fees:** \$340

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend. Professional Development Support (PDS) funding is available from the Laney Graduate School for research and conference travel. The Laney Graduate School also offers three special competitive fellowships that provide higher stipends. Tuition and full stipend awarded to 24 students in the previous academic year. Full tuition awarded to 14 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Fellowships applications received last year:** 45

**Fellowships awarded:** 24

**Fellowships awarded to women:** 19

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$24,000

**Fellowship maximum period of support:** 5 years

### Assistantships

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department has several special funds for awards for summer travel and research.

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

Public university

**Accredited by:** National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1960

The graduate program in art history aims to equip students with strong writing and argumentative skills and to be scholarly risk-takers in their field. Faculty in the program maintain an active schedule of research and presentations; they endeavor to introduce students to stakes of their respective fields in small and active seminars, help shape research projects, and help build careers. FSU offers four degree programs: MA, PhD, a combined MA/PhD program in Art History, and an MA in Museum and Cultural Heritage Studies. The program includes instruction in art and architecture from the late Classical period to the contemporary one, with a critical mass of faculty specialties in the history of architecture and the Arts of the Americas.

## ADMISSIONS

**Deadline for fall:** 1/1

**Fall notification date:** 4/15

**Application fee:** \$30

**Part-time students accepted:** Yes

**Applications received 2015–16:** 44

**Applications accepted 2015–16:** 36

**Students enrolled 2015–16:** 20

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.5), résumé, foreign language (French or German)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 15

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** At the master's level, French, German, or another modern language appropriate to the student's field of study is required.

**Minimum number of art history courses:** 9

**Minimum number of art history seminars:** 9

### DOCTORAL PROGRAM

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 8

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** A reading knowledge of one modern foreign language is required for admission to the doctoral program. By the end of the first year in residence, all doctoral students must demonstrate a reading knowledge of a second modern language. These languages are usually French and German.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 9

**Courses outside of the major area:** 3

**Minor areas of concentration required:** Students are required to select a minor area (a minimum of 3 classes) within Art History.

**Qualifying exam:** Oral and written exams in major and minor fields are required.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** Committee members must hold graduate student teaching status; one committee member must be from outside the Art

# FLORIDA STATE UNIVERSITY

## Art History

Department of Art History  
1019 William Johnston Building  
143 Honors Way  
Tallahassee, Florida, 32306  
Phone: 850-644-8207  
Fax: 850-644-7065  
arthistory.fsu.edu

**Contact:** Juan Barcelo-Gonzalez, juan-barcelo@fsu.edu

History Department. Most students receive institutional support during their research year. Students can apply for various fellowships, grants, and scholarships through several external offices on campus. These include but are not limited to The Graduate School at Florida State and The Office of National Fellowships.

## STUDENTS

**Number of students in residence:** Master's, 16; Doctorate, 24

**Number of male graduates fall 2015–summer 2016:** Master's, 1; Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Doctorate, 2

**Student organizations within the program/department:** The Graduate Art History Association provides its members with a means of interacting with other students, faculty, and professionals in the field. It offers professional lectures, field trips to area museums and galleries, and support for students.

**Formal mode of student participation in academic governance:** Student Council

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 6 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. DORON BAUER, Romanesque Art, Art of the Middle East, Assistant Professor, tenure-track, PhD, Johns Hopkins University

DR. KAREN A. BEAROR, Art of the United States, Visual Studies, Associate Professor, PhD, University of Texas at Austin

DR. MICHAEL D. CARRASCO, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin

DR. JACK FREIBERG, Renaissance Art, Professor, PhD, New York University, Institute of Fine Arts

DR. ADAM JOLLES, Twentieth-Century Art, Photography (History), Chair, PhD, University of Chicago

DR. LYNN JONES, Byzantine Art, Early Christian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign

DR. STEPHANIE LEITCH, Renaissance Art, Works on Paper (History), Associate Professor, PhD, University of Chicago

DR. ROBERT NEUMAN, Baroque Art, Eighteenth-Century Art, Professor, PhD, University of Michigan

DR. PAUL NIELL, Latin American Art, Caribbean Art, Assistant Professor, tenure-track, PhD, University of New Mexico

DR. LAUREN WEINGARDEN, Twentieth-Century Art, Critical Theory, Professor, PhD, University of Chicago

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Museum of Fine Art FSU, John and Mabel Ringling Museum (Sarasota, FL)

**Formal programs:** Museum training, study abroad. The program offers an MA in Museum and Cultural Studies as well as a museum studies certificate. There are opportunities to study in London, Paris, Florence, and many other locations, depending on the student's area of interest.

**Formal relationships with local museums:** Museum studies internships with local museums are available.

**Other special programs sponsored by the department:** The FSU Department of Art History sponsors an annual Graduate Symposium to bring together graduate students from programs around the country for presentation and discussion of their research. The keynote address is delivered by a visiting scholar as part of the Thursby Distinguished Scholars Lecture Series. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$479.32

**Out-of-state residents:** \$1,111

**International students:** \$1,111

**Additional institutional fees:** \$900

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. The Penelope E. Mason Bequest supports graduate student research, as does the Friends of Art History Dissertation Research and Travel Award and the Gerson Medieval Art History Doctoral Student Research Grant. Tuition and full stipend awarded to 31 students in the previous academic year. No financial assistance awarded to 14 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 22

**Teaching assistantships awarded to women:** 19

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** \$11,700

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships awarded:** 19

**Working assistantships awarded to women:** 17

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$5,100

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

# GEORGE MASON UNIVERSITY

## Art History

George Mason University

Department of History and Art History

4400 University Dr., MS 3G1

Fairfax, Virginia, 22030

Phone: 703-993-1250

Fax: 703-993-1251

<http://historyarthistory.gmu.edu/programs/la-ma-ah>

**Contact:** Robert DeCaroli, [rdecarol@gmu.edu](mailto:rdecarol@gmu.edu)

Public university

**Accredited by:** State Council of Higher Education for Virginia

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2007

The Department of History and Art History offers a curriculum designed to prepare students for arts-related careers in museum or administrative positions, secondary teaching, and graduate studies at the PhD level. Because it places special emphasis on new media skills, museology, and preprofessional internships, the program is unique to this region. The 30-credit curriculum features required courses in art historiography and methods, history, new media, and the museum, as well as a research seminar and directed readings in preparation for comprehensive exams. Students may elect courses from diverse graduate offerings, related fields, and internship opportunities. The combined department affords students possibilities for related historical studies and training through the Center for History and New Media. Since the program began in 2006, students have gained experience through graduate internships at Dumbarton Oaks, the Textile Museum, Christie's Auction House, and study abroad.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/15

**Fall notification date:** 6/1

**Deadline for spring:** 11/1

**Spring notification date:** 12/20

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 15

**Applications accepted 2015–16:** 10

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (88), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.0)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 6–10 students

### Archaeology

Opportunities are available for participation in other excavation projects. Archaeology courses are occasionally offered through the anthropology department.

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

**Typical first-year course of study:** 4 seminars

### Requirements

**Foreign language:** Student must pass a translation exam or get a B or better in a 200 level language course.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 4

**Additional requirements:** Requirements include: courses in historiography and methods, research seminar, history and new media course, and museum course or internship. A course to prepare students for comprehensive exams is available. Students take five elective courses, of which two may be outside art history. Thesis is optional.

## STUDENTS

**Number of students in residence:** Master's, 15

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 13

**Student organizations within the program/department:** Art History Graduate Student Association

**Formal mode of student participation in academic governance:** The Student Government of George Mason University advocates the interests of the student body, educates the university community with regard to the state of the institution, and represents the interests of each student. The Student Government of George Mason University will serve as a liaison to the administration, faculty, staff, and university community. See more at <http://sg.gmu.edu/about/#sthash.xsOQmal6.dpuf>

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 2 men, 3 women

**Part-time/adjunct lecturers:** 1 man, 2 women

**Full-time contractual:** 0 men, 0 women

DR. LISA PASSAGLIA BAUMAN, Renaissance Art, Assistant Professor, non-tenure, PhD, Northwestern University, 1990

DR. LAWRENCE ELLIOTT BUTLER, Early Christian Art, Early Medieval Art, joint appointment in History, Associate Professor, PhD, University of Pennsylvania, 1989

DR. NICOLE DE ARMENDI, Contemporary Art, Assistant Professor, non-tenure, PhD, Virginia Commonwealth University, 2009

DR. ROBERT DECAROLI, South Asian Art, joint appointment in History, Associate Professor, PhD, University of California, Los Angeles, 1999

DR. MICHELE GREET, Latin American Art, joint appointment in History, Latin American Studies, Cultural Studies, Associate Professor, PhD, New York University, Institute of Fine Arts, 2004

DR. CHRISTOPHER GREGG, Greek Art, Assistant Professor, non-tenure, PhD, University of North Carolina at Chapel Hill, 2000

DR. ANGELA K. HO, Renaissance Art, Assistant Professor, tenure-track, PhD, University of Michigan, 2007

DR. JACQUELYN WILLIAMSON, Egyptian Art, joint appointment in Mediterranean Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2009

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take their two electives in history, English, anthropology, arts administration, among others.

Students may enroll in Dual MA in Arts Administration, completing both degrees for 51 credits.

**Formal programs:** Museum training. Students take a required museum course (covering topics in history, critique, and practice) or participate in an internship at a local museum. Students interested in museum work may do both. Students apply for part-time work in area museums, galleries, and auction houses.

**Formal relationships with other academic institutions:** There are formal relationships with American University, Catholic University, George Washington University, Georgetown University, and the University of Maryland. Students may enroll in up to six credits at these universities.

**Extracurricular opportunities for graduate students:** Conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Center for History and New Media at George Mason University combines cutting-edge digital media with the latest and best historical scholarship to promote an inclusive and democratic understanding of the past as well as a broad historical literacy. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$517

**Out-of-state residents:** \$1,233

**International students:** \$1,233

**Additional institutional fees:** \$60

Part-time student tuition is determined per credit hour.

**State residents:** \$517

**Out-of-state residents:** \$1,233

**International students:** \$1,233

**Additional institutional fees:** \$100

### Financial Aid

**Types of aid available:** Guaranteed loan, teaching assistantship. Three \$1,500 per semester teaching aid positions. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Small amounts given to program for

recruitment

## Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

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# GEORGE WASHINGTON UNIVERSITY

## *Art History*

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Department of Fine Arts and Art History  
The George Washington University  
801 22nd St. NW, Smith Hall of Art 101  
Washington, District of Columbia, 20052  
Phone: 202-994-6085  
Fax: 202-994-8657  
art.columbian.gwu.edu/

**Contact:** Director of Graduate Studies, art@gwu.edu

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree

The Master of Arts degree in Art History offers students a curriculum that covers a range of historical, theoretical, geographic, and transcultural topics. For some students, the Master of Arts degree is a terminal degree in preparation for curatorial or education careers in galleries and museums; for others, it is preparation to enter a PhD program elsewhere. All students receive training that hones their critical analysis, research, and writing skills. They additionally have the opportunity to immerse themselves in the study of diverse creative practices and visual material.

Students have the option to concentrate in museum training, and can take advantage of the many opportunities to experience and study works of art first-hand at the various museums and galleries in the Washington, DC area. Students have the chance to interact with leading art professionals in seminars taught by local curators and the department's robust visiting artist and scholars lecture series.

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## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 44

**Applications accepted 2015–16:** 27

**Students enrolled 2015–16:** 13

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Related internship experience, related professional experience, campus visit, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** A reading examination in Arabic, Dutch, French, German, Italian, Latin, Persian, Portuguese, or Spanish must be passed. If a student's research is in a language other than those listed above, the

student may demonstrate proficiency in said language in consultation with the Director of Graduate Studies.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Additional requirements:** The master's degree program is 36 credit hours.

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## STUDENTS

**Number of students in residence:** Master's, 13

**Number of female graduates fall 2015–summer 2016:** Master's, 7

**Student organizations within the program/department:** Visiting Artists and Scholars Committee, Student Gallery Committee, Association of Graduate Art Students

**Formal mode of student participation in academic governance:** Graduate student representatives from each school participate in the GWU Student Association, the university's student government.

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## FACULTY

**Number of faculty:** 22

**Tenured/tenure track:** 3 men, 6 women

**Part-time/adjunct lecturers:** 2 men, 2 women

**Full-time contractual:** 1 man, 8 women

PROF. BARBARA VON BARGHAHN, Renaissance Art, Baroque Art, Professor, PhD, New York University, Institute of Fine Arts

PROF. DAVID BJELAJAC, Art of the United States, joint appointment in American Studies, Professor, PhD, University of North Carolina at Chapel Hill

JAMES CARDER, Decorative Arts, Adjunct/Contingent faculty, PhD

PROF. ALEXANDER DUMBADZE, Contemporary Art, Associate Professor, PhD, University of Texas at Austin

SUSANNE FRANCOEUR, South Asian Art, Adjunct/Contingent faculty, PhD, Columbia University

PROF. PHIL JACKS, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Chicago

PROF. LISA LIPINSKI, Twentieth-Century Art, Contemporary Art, Assistant Professor, tenure-track, PhD, University of Texas at Austin

PROF. MIKA NATIF, Early Medieval Art, Art of the Middle East, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. BIBIANA OBLER, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of California, Berkeley

PROF. LILIE ROBINSON, Nineteenth-Century Art, Professor, PhD, Johns Hopkins University

PROF. CRISTIN MCKNIGHT SETHI, South Asian Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley

ALAN WALLACH, Art of the United States, Adjunct/Contingent faculty, PhD, Columbia University

ELIZABETH DOSPEL WILLIAMS, Byzantine Art, joint appointment in

Dumbarton Oaks Teaching Fellow, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts

New York University, Institute of Fine Arts

**Recent Visiting Faculty**

RENEE GONDEK, Greek Art, Adjunct/Contingent faculty, PhD, University of Virginia

ANNE GOODYEAR, Art of the United States, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, University of Texas at Austin

ERIN HANEY, African Art (sub-Saharan), Adjunct/Contingent faculty, PhD, University of London

CHRISTIANE JOOST-GAUGIER, Renaissance Art, Adjunct/Contingent faculty, PhD, Harvard University

NICHOLAS MILLER, African Art (sub-Saharan), African-American Art, Adjunct/Contingent faculty, PhD, Northwestern University

ANNE MONAHAN, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, University of Delaware

VESELA SRETENOVIC, Contemporary Art, Adjunct/Contingent faculty, PhD, Syracuse University

JOYCE TSAI, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, Johns Hopkins University

CHINGHSIN WU, Japanese Art, Adjunct/Contingent faculty, PhD, University of California, Los Angeles

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University of California, Los Angeles

Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take classes outside the department. Popular choices include museum studies, American studies, and women's studies.

**Gallery or museum affiliated with the department:** Corcoran; Gallery 102; Luther W. Brady Art Gallery; and The George Washington University Museum and Textile Museum

**Formal programs:** Museum training, study abroad, summer work projects. The concentration in museum training requires two museum internships, which can be completed during the summer. A limited number of classes is offered abroad.

**Formal relationships with other academic institutions:** GWU belongs to the Consortium of Universities of the Washington Metropolitan Area.

**Formal relationships with local museums:** The Phillips Collection, Smithsonian Institution

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues

**Other special programs sponsored by the department:** The department sponsors a funded trip to New York City every semester. The department co-hosts an annual graduate student symposium with American University. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. GWU is an urban campus. Most graduate students live off campus. The Student Affairs office provides a wide variety of assistance in finding listings and neighborhoods in the off-campus housing area.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,600

**Additional institutional fees:** \$185

Part-time student tuition is determined per credit hour.

**All students:** \$1,490

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 2 students in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 3

**Fellowships awarded to women:** 3

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 7

**Teaching assistantships awarded to women:** 6

**Teaching assistantships awarded to minorities:** 1

**Other financial support:** Student Association Fees (per credit hour, to a maximum of \$37.50 per semester): \$2.50  
Columbian College of Arts & Sciences Fees Matriculation fee (charged each entering student): \$185

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

# GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK

## Art History

### PhD Program in Art History

The Graduate Center, City University of New York  
365 Fifth Ave.

New York, New York, 10016

Phone: 212-817-8035

Fax: 212-817-1502

<http://www.gc.cuny.edu/>

**Contact:** Professor Rachel Kousser, Executive Officer,  
arthistory@gc.cuny.edu

Public university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools,  
Middle States Commission on Higher Education

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1978

The PhD program in art history is dedicated to the development of scholars, teachers, museum personnel, art critics, and other professionals. It prepares students with a general background in the history of art to serve their discipline and their communities in all areas of cultural endeavor. The program offers concentrations in Ancient, Medieval, Islamic, Early Modern, Modern, Latin American, Contemporary, and Global Contemporary art as well as the History of Photography and Modern Architecture. New York City provides unparalleled opportunities for the study of art history, and courses may include field trips and meetings with artists, curators, art administrators, and critics. Every effort is made to encourage active student participation in the rich art life of this cultural metropolis.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$125

**Applications received 2015–16:** 136

**Applications accepted 2015–16:** 15

**Students enrolled 2015–16:** 9

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Master's degree, résumé, related internship experience, related professional experience, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 10

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 8

**Average number of years for residency:** 8

**Typical first-year course of study:** 3 lectures, 2 seminars

### Requirements

**Foreign language:** Reading knowledge of two foreign languages is required.

**Minimum number of art history courses:** 17

**Courses outside of the major area:** 4

**Minimum number of art history seminars:** 6

**Minor areas of concentration required:** Three courses, including one seminar, are required in the student's minor field.

**Qualifying exam:** Students take a written exam at or before the completion of 45 credits and an oral exam at the completion of 60 credits and all other degree requirements.

## Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The committee consists of the dissertation advisor and three readers. Each semester the student is required to meet with his or her advisor and file a dissertation progress report with the program office.

## STUDENTS

**Number of students in residence:** Doctorate, 140

**Number of male graduates fall 2015–summer 2016:** Doctorate, 4

**Number of female graduates fall 2015–summer 2016:** Doctorate, 11

**Student organizations within the program/department:** A student listserv is available.

**Formal mode of student participation in academic governance:** Student representatives are elected by students to the program Executive Committee, University Graduate Council, and Doctoral Students' Council.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 19

**Tenured/tenure track:** 2 men, 17 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. MOLLY AITKEN, South Asian Art, Visual Studies, Associate Professor, PhD, Columbia University, 2000

DR. JENNIFER BALL, Early Medieval Art, Early Christian Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2001

DR. CLAIRE BISHOP, Contemporary Art, Professor, PhD, University of Essex, 2002

DR. EMILY BRAUN, Twentieth-Century Art, Professor, PhD, New York University, Institute of Fine Arts, 1991

DR. ROMY GOLAN, Twentieth-Century Art, Professor, PhD, University of London, 1989

DR. MONA HADLER, Twentieth-Century Art, Professor, PhD, Columbia University, 1977

DR. CYNTHIA HAHN, Early Medieval Art, Romanesque Art, Professor, PhD, Johns Hopkins University, 1982

DR. ANNA INDYCH-LOPEZ, Latin American Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2003

DR. DAVID JOSELYN, Contemporary Art, Professor, PhD, Harvard University, 1995

DR. RACHEL KOUSSER, Greek Art, Roman Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2001

DR. BARBARA LANE, Renaissance Art, Professor, PhD, University of Pennsylvania, 1970

DR. GAIL LEVIN, Twentieth-Century Art, joint appointment in American Studies, Women's Studies, Professor, PhD, Rutgers, The State University of New Jersey, 1976

DR. JOHN MACIUIKA, Architectural History, Associate Professor, PhD, University of California, Berkeley, 1998

DR. KATHERINE MANTHORNE, Art of the United States, Latin American Art, Professor, PhD, Columbia University, 1986

DR. MARIA ANTONELLA PELIZZARI, Photography (History), Associate Professor, PhD, University of New Mexico, 1998

DR. HARRIET SENIE, Contemporary Art, Professor, PhD, New York University, Institute of Fine Arts, 1981

DR. JUDY SUND, Nineteenth-Century Art, Professor, PhD, Columbia University, 1986

DR. SIONA WILSON, Photography (History), Contemporary Art, Associate Professor, PhD, Columbia University, 2005

DR. AMANDA WUNDER, Renaissance Art, Associate Professor, PhD, Princeton University, 2002

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses in other disciplines, as their programs allow.

**Gallery or museum affiliated with the department:** Amie and Tony James Gallery

**Formal relationships with other academic institutions:** Bard College, Bard Graduate Center, Columbia University, New York University, New School, Princeton University, Rutgers University, Stony Brook University

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Competitive Mellon Curatorial Fellowships give a limited number of students the opportunity to work part-time in local museums. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. The Graduate Center offers affordable housing to doctoral students, postdoctoral fellows, and members of the faculty. The eight-story complex, located at 165 East 118th Street, provides easy access to bus and subway lines and a quick commute to the Graduate Center.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$4,530

**Out-of-state residents:** \$5,950

**Additional institutional fees:** \$150

Part-time student tuition is determined per credit.

**State residents:** \$616

**Out-of-state residents:** \$875

**Additional institutional fees:** \$150

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 29 students in the previous academic year.

Tuition and partial stipend awarded to 12 students in the previous academic year. Full tuition awarded to 9 students in the previous academic year. No financial assistance awarded to 102 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 7

**Fellowships awarded to women:** 6

**Average amount of award/stipend:** \$25,000

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to students of all levels.

**Hours of work required per week:** 6

**Teaching assistantship maximum period of support:** 8 years

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 2

**Average amount of award/stipend:** \$12,000

**Hours of work required per week:** 6

**Working assistantship maximum period of support:** 8 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Most full-time doctoral students receive health insurance coverage with copayment.

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students.

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# HARVARD UNIVERSITY

## *History of Art and Architecture*

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Department of History of Art and Architecture

Harvard University

485 Broadway

Cambridge, Massachusetts, 02138

Phone: 617-495-2377

Fax: 617-495-1769

<http://haa.fas.harvard.edu/home?keyword=k11229&tabgroupid=icb.tabgroup121351>

**Contact:** Deanna Dalrymple, ddalrymp@fas.harvard.edu

Private university; nonprofit corporation

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1874

The department currently offers instruction in the following broad fields of the history of art and architecture: African, ancient, East Asian, Islamic, Latin American, medieval and Byzantine, modern (nineteenth and twentieth centuries), Renaissance and Baroque (fifteenth to eighteenth century), and South Asian.

## ADMISSIONS

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**Deadline for fall:** 12/31

**Fall notification date:** 3/16

This program does not offer spring acceptances.

**Application fee:** \$105

**Applications received 2015–16:** 221

**Applications accepted 2015–16:** 12

**Students enrolled 2015–16:** 76

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate coursework in art history

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 30

**Number whose enrollment is limited to graduate students:** 16

### Average Class Size

**In graduate seminars:** 11–15 students

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 8

**Average number of years for residency:** 6

**Typical first-year course of study:** 2 lectures, 5 seminars

### Requirements

**Foreign language:** The department requires reading knowledge of two foreign languages relevant to the student's field of study and research interest (and excluding his or her native language). The languages must be approved by a faculty member in the field and the director of graduate studies.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 16

**Qualifying exam:** Students take a two-day qualifying exam. On the first day, students answer questions designed to test their grasp of broad art historical issues. On the second day, questions allow students to demonstrate knowledge of primary and secondary sources and of methodological issues.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** Students ordinarily devote three years to research and writing the dissertation and complete it prior to seeking full-time employment. A final draft of the dissertation must be approved before the defense may be scheduled. Most students receive institutional support during their research year.

## STUDENTS

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**Number of students in residence:** Doctorate, 19

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Doctorate, 3

**Student organizations within the program/department:** Graduate students participate in the museum committee, the lecture committee, faculty searches, and organizing symposia.

**Formal mode of student participation in academic governance:** Graduate students serve on departmental committees.

## FACULTY

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**Number of faculty:** 22

**Tenured/tenure track:** 10 men, 11 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

SUZANNE PRESTON BLIER, African Art (sub-Saharan), joint appointment in Department of Afro-American Studies, Professor, PhD, Columbia University

BENJAMIN BUCHLOH, Twentieth-Century Art, Professor, PhD, Graduate Center, City University of New York

JOSEPH CONNORS, Renaissance Art, Baroque Art, Professor, PhD, Harvard University

THOMAS B.F. CUMMINS, Pre-Columbian Art, Professor, PhD, University of California, Los Angeles

PATRICIO DEL REAL, Architecture, Assistant Professor, non-tenure, PhD, Columbia University

EURYDICE GEORGANTALI, Byzantine Art, Early Medieval Art, Professor, PhD, University of Oxford

MARIA GOUGH, Twentieth-Century Art, Professor, PhD, Harvard University

JEFFREY HAMBURGER, Early Medieval Art, Professor, PhD, Yale University

IOLI KALAVREZOU, Byzantine Art, Professor, PhD, University of California, Berkeley

ROBIN KELSEY, Photography (History), Professor, PhD, Harvard University

JINAH KIM, South Asian Art, South Asian Art, Associate Professor, PhD, University of California, Berkeley, 2006

JOSEPH KOERNER, Renaissance Art, Professor, PhD, University of California, Berkeley

EWA LAJER-BURCHARTH, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, Graduate Center, City University of New York

CARRIE LAMBERT-BEATTY, Contemporary Art, Professor, PhD, Stanford University

SARAH LEWIS, African Art (sub-Saharan), joint appointment in African and African American Studies, Assistant Professor, tenure-track, PhD, Yale University, 2015

YUKIO LIPPIT, Japanese Art, Professor, PhD, Princeton University

GULRU NECIPOGLU, Art of the Middle East, Professor, PhD, Harvard University

ALINA PAYNE, Architectural History, joint appointment in Director of I Tatti, Professor, PhD, University of Toronto

FELIPE PEREDA, General Art History, Professor, PhD

JENNIFER ROBERTS, Art of the United States, Professor, PhD, Yale University

DAVID ROXBURGH, Art of the Middle East, Professor, PhD, University of Pennsylvania

EUGENE WANG, Chinese Art, Professor, PhD, Harvard University

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >500

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can take courses in archaeology, classics, visual and environmental studies, history, English, anthropology, American civilizations, medieval studies, and undertake curatorial work within Harvard Art Museums.

**Gallery or museum affiliated with the department:** Harvard Art Museums



**Formal programs:** Museum training, study abroad. Some through fellowship travel and research and some through the Harvard Art Museums internships.

**Formal relationships with other academic institutions:** Students can participate in a consortium including UC Berkeley, Brown University, University of Chicago, Columbia University, Cornell University, MIT, University of Pennsylvania, Princeton University, Stanford University, and Yale University, which is recorded on their Harvard transcripts.

**Formal relationships with local museums:** Students receive free admission to the Museum of Fine Arts, Boston.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

**Planned campus changes and facility improvements:** A new Harvard Art Museums facility will open in November 2014.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$43,296

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Students who are admitted receive full-tuition, health fees, a stipend, and summer research award. Six years of support. Tuition and full stipend awarded to 45 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 67

**Fellowships awarded to women:** 46

**Fellowships awarded to minorities:** 4

**Average amount of award/stipend:** \$21,000

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 22

**Teaching assistantships awarded to women:** 7

**Other benefits:** Tuition remission (part or full)

# HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN

## *Master in Design Studies: History and Philosophy of Design*

Harvard University Graduate School of Design  
48 Quincy St.  
Cambridge, Massachusetts, 02138  
Phone: 617-495-5453  
Fax: 617-495-8949  
[www.gsd.harvard.edu/designstudies/](http://www.gsd.harvard.edu/designstudies/)

**Contact:** John J. Aslanian, [designstudies@gsd.harvard.edu](mailto:designstudies@gsd.harvard.edu)  
Private university; nonprofit corporation

**Degrees awarded:** Master's degree

**First graduate degree granted:** Other, 1987

The Master in Design Studies program in the History and Philosophy of Design is a platform for scholarly inquiry into design in the disciplines of architecture, urbanism, and landscape architecture and in other aesthetic, spatial, and technological practices. The aim of the program is to advance design knowledge through historical research into social, cultural, and political contexts, through theoretical explorations, and through the formulation of critical perspectives. The program provides a thorough preparation for the subsequent pursuit of the PhD degree in

the many fields that incorporate the study of the built environment.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/10

**Application fee:** \$90

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate research paper, related professional experience

## CURRICULUM

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Average number of years for residency:** 2

### Requirements

**MA paper/thesis:** Yes

## STUDENTS

**Number of students in residence:** Master's, 12

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 4

**Student organizations within the program/department:** The Harvard GSD has more than 50 student organizations, ranging from the thematic (Women in Design, GreenDesign, DesignThinking), the geographic/cultural (LatinGSD, AsiaGSD, AfricaGSD), and the social (Lunchbox Lecture Series, Soccer Club).

**Formal mode of student participation in academic governance:** The Harvard GSD has an active Student Forum that convenes open forums with the dean and other executive staff, allocates funding for the 50+ student organizations within the Graduate School of Design, and organizes large social events such as the famous GSD Halloween Ball and Spring Beaux Arts Ball.

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 3 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

EVE BLAU, Urban Planning, Architectural History, Professor  
SONJA DUEMPELMANN, Landscape Architecture, Architectural History, Professor  
ED EIGEN, Architectural History, Professor  
K. MICHAEL HAYS, Architectural History, Professor  
ERIKA NAGINSKI, Architectural History, Baroque Art, Professor  
ANTOINE PICON, Architectural History, Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Art volumes in library system:** >500,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to develop their own direction of transdisciplinary inquiry that may draw upon the various resources at Harvard University; museums such as the Peabody Museum of Archaeology and Ethnology; and institutes such as the David Rockefeller Center for Latin American Studies.

**Formal relationships with other academic institutions:** Students enrolled at the Harvard GSD have registration privileges across the various graduate schools at Harvard University (Arts & Sciences, Divinity, Education, etc.) plus courses at MIT and the Tufts Fletcher School.

**Formal relationships with local museums:** The Harvard Museums are in close walking distance to the Graduate School of Design. Students also receive free entry to a variety of Boston-area museums, including the Museum of Fine Arts, Boston.

**Extracurricular opportunities for graduate students:** Curate exhibitions,

conduct fieldwork, present public outreach lectures

**Other special programs sponsored by the department:** On occasion, students will have the opportunity to participate in unique activities such as the recent GSD-led, Harvard-wide effort to collect data and map the 2013 Kumbh Mela in India. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. While Harvard University has limited graduate-student housing available, most Harvard GSD students choose to live off-campus in very close proximity to Gund Hall. This includes the neighboring area of Somerville.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$21,850

**Additional institutional fees:** \$140

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

# HUNTER COLLEGE

## Art History

Department of Art & Art History  
Hunter College of the City University of New York  
695 Park Ave., Room 11054 North  
New York, New York, 10065  
Phone: 212-772-4995  
Fax: 212-772-4458  
[www.hunter.cuny.edu/art](http://www.hunter.cuny.edu/art)

**Contact:** Laura Frantz, [gradart@hunter.cuny.edu](mailto:gradart@hunter.cuny.edu)

Public college; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1952

The MA program offers students a solid grounding in advanced graduate study. The program includes seminars and lecture courses that address a wide range of topics in Western and Non-Western art—from ancient to contemporary—and in the history and theory of the field. Within these courses, students are encouraged to make maximum use of the extraordinary exhibition and research facilities of New York City. Some courses are given outside the classroom, at institutions such as the Metropolitan Museum of Art, and the students also have the opportunity to participate in mounting exhibitions for the Hunter College art galleries.

All courses are given in the late afternoon or in the evening, which enables students to work or hold internships while they are obtaining their degree. Students may take one, two, or three courses per semester. Part-time attendance allows students to earn a degree while holding full-time jobs.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 4/1

**Deadline for spring:** 10/1

**Spring notification date:** 12/1

**Application fee:** \$125

**Part-time students accepted:** Yes

**Applications received 2015–16:** 61

**Applications accepted 2015–16:** 45

**Students enrolled 2015–16:** 17

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (153), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language

(French, German, Spanish, or Italian)

**Recommended:** Résumé, undergraduate research paper, related internship experience, related professional experience, campus visit, interview, contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 15

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 4 years

**Maximum number of years for residency:** 4

**Average number of years for residency:** 3

**Typical first-year course of study:** 2 lectures, 2 seminars

### Requirements

**Foreign language:** Reading knowledge of French, German, Spanish, or Italian is required. Students must pass a language exam before registering for more than 15 credits.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 9

**Qualifying exam:** Students may not register for more than 15 credits in the program until they have passed the Language and Comprehensive Exams.

**Additional requirements:** Students must take Research Methods, and either Theory and Criticism or Historiography. Students are also required to take at least one course in three of four areas: Non-Western; Ancient and Medieval; Renaissance, Baroque, and Eighteenth-Century; Modern (includes American and Latin American).

## STUDENTS

**Number of students in residence:** Master's, 141

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 13

**Student organizations within the program/department:** MA Student Organization, MASO, is the graduate student-run art history organization that provides information and support relating to studying for comprehensive exams and language exams and MA thesis guidelines. They publish a blog and organize department mixers, lectures, and other events.

**Formal mode of student participation in academic governance:** Students can participate in Hunter's Graduate Student Association and serve on the Hunter Senate.

## FACULTY

**Number of faculty:** 19

**Tenured/tenure track:** 5 men, 10 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 3 men, 1 woman

DR. NEBAHAT AVCIOGLU, Art of the Middle East, Architectural History, Associate Professor, PhD, University of Cambridge

DR. EMILY BRAUN, Twentieth-Century Art, Contemporary Art, joint appointment in CUNY Graduate Center, Professor, PhD, New York University, Institute of Fine Arts

DR. WEN-SHING CHOU, Chinese Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley

DR. SUSANNA COLE, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, Columbia University

DR. THIERRY DEDUVE, Non-Artist/Non-Art Historian, Professor, PhD, École des hautes études en sciences sociales

DR. HENDRIK W. DEY, Roman Art, Greek Art, Associate Professor, PhD, University of Michigan

DR. CYNTHIA HAHN, Early Medieval Art, Gothic Art, joint appointment in CUNY Graduate Center, Professor, PhD, Johns Hopkins University

DR. LYNDA KLICH, Latin American Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

DR. MICHAEL LOBEL, Twentieth-Century Art, Art of the United States, Professor, PhD, Yale University

DR. MARIA LOH, Renaissance Art, Professor, PhD, University of Toronto

DR. HARPER MONTGOMERY, Latin American Art, Assistant Professor, tenure-track, PhD, University of Chicago

DR. MARIA ANTONELLA PELIZZARI, Photography (History), joint appointment in CUNY Graduate Center, Professor, PhD, University of New Mexico  
 DR. JOACHIM PISSARRO, Contemporary Art, Critical Theory, Professor, PhD, University of Texas at Austin  
 DR. HOWARD SINGERMAN, Contemporary Art, Chair, PhD, University of Rochester  
 DR. TARA ZANARDI, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of Virginia

### Recent Visiting Faculty

RICHARD FLOOD, Curatorial Studies, Adjunct/Contingent faculty, MA, University of Pennsylvania  
 TIM GRIFFIN, Curatorial Studies, Adjunct/Contingent faculty, MA, Bard College  
 CATHERINE MORRIS, Curatorial Studies, Adjunct/Contingent faculty, MA, Hunter College  
 CHRISTIAN RATTEMEYER, Curatorial Studies, Adjunct/Contingent faculty, MA, Freie Universität Berlin

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** With the approval of the graduate advisor, students may take up to nine credits outside the department.

**Gallery or museum affiliated with the department:** Bertha and Karl Leubsdorf Art Gallery, 205 Hudson Street Gallery, The Artist's Institute, Hunter East Harlem Gallery

**Formal relationships with other academic institutions:** Students may take graduate art history classes at the CUNY Graduate Center with a CUNY ePermit.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Advanced Curatorial Studies Certificate Program offers students the opportunity to see an exhibition through from preliminary research to final installation. Hands-on curatorial experience is coupled with rigorous coursework in research methods and exhibition and collection history. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

**Planned campus changes and facility improvements:** The Department of Art and Art History opened new MFA facilities at 205 Hudson Street in 2013, with seminar and lecture rooms and a 5,000 sq. ft. gallery. The Leubsdorf Gallery at the 68th Street campus has recently been renovated.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$425

**Out-of-state residents:** \$780

**International students:** \$780

**Additional institutional fees:** \$155

Part-time student tuition is determined per credit.

**State residents:** \$425

**Out-of-state residents:** \$780

**International students:** \$780

**Additional institutional fees:** \$90

### Financial Aid

**Types of aid available:** Work-study program. Scholarships are available by faculty nomination.

**Funds available for graduate student travel:** Yes

### Assistantships

**Other financial support:** There are some scholarships and awards available to students based on nominations by faculty members. All financial aid information can be found at [www.hunter.cuny.edu/artsci/scholarships-awards/arts-and-sciences-awards-and-prizes](http://www.hunter.cuny.edu/artsci/scholarships-awards/arts-and-sciences-awards-and-prizes)

## ILLINOIS STATE UNIVERSITY

### Visual Culture

Illinois State University

School of Art

Campus Box 5620

Normal, Illinois, 61790

Phone: 309-438-5621

Fax: 309-438-5625

[finearts.illinoisstate.edu/visual-culture-masters/](http://finearts.illinoisstate.edu/visual-culture-masters/)

**Contact:** Melissa Johnson, [majohn2@ilstu.edu](mailto:majohn2@ilstu.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2010

The MA in Visual Culture at ISU provides a rigorous foundation in a range of critical, cultural and visual theories and methodologies. In addition to the study of canonical works of art, an MA in Visual Culture allows for the examination of objects and images that have not fit within the traditional bounds of art history. It is the only such degree program within a liberal arts environment at a state university in Illinois. A low graduate enrollment is maintained so students can work closely with faculty in art history, as well as faculty across campus in anthropology, cultural studies, history, literature, media studies, music, studio art, and theater. The Visual Culture sequence is aimed at students intending to pursue careers in a number of professions, such as curator, gallerist, archivist, librarian, museum and gallery registrar, and positions in publishing, as well as students who wish to obtain a PhD in Visual Culture, Visual Studies, Art History or a related field.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 5

**Applications accepted 2015–16:** 4

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper

**Recommended:** GPA (3.0), campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 12

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 term

**Part-time residency requirement:** 1 term

**Maximum number of years for residency:** 8

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students must satisfy the language requirement before the third semester. This is met by completing a minimum of four semesters in one foreign language, obtaining a satisfactory score on a university-administered language examination, or by other methods as determined by the department.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

Minimum number of art history courses: 3  
Courses outside the major area: 3  
Minimum number of art history seminars: 3

## STUDENTS

Number of students in residence: Master's, 6

**Student organizations within the program/department:** ISU chapter of the National Art Education Association, Students Independent League in the Ceramic Arts (SILICA), Photography Club

**Formal mode of student participation in academic governance:** Students have representation on the Academic Senate, faculty search committees, College Council, and Board of Trustees.

## FACULTY

Number of faculty: 5

**Tenured/tenure track:** 0 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. LEA CLINE, Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, University of Texas at Austin, 2012

DR. MAGGIE DUNCAN-FLOWERS, World Art, Adjunct/Contingent faculty, PhD, University of Illinois at Urbana-Champaign

DR. ELISABETH R. FRIEDMAN, Contemporary Art, Visual Studies, Associate Professor, PhD, York University, 2008

DR. MELISSA JOHNSON, Twentieth-Century Art, Visual Studies, Associate Professor, PhD, Bryn Mawr College, 2001

DR. VANESSA SCHULMAN, Art of the United States, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Irvine, 2009

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are required to take at least nine course hours in departments and programs outside the school of art. These include, but are not limited to, courses in history, literature, philosophy, anthropology, sociology, and women's & gender studies.

**Gallery or museum affiliated with the department:** University Galleries

**Formal programs:** Study abroad

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Visual-culture colloquium, visiting artist program, faculty research colloquium, and university-wide student research symposium. The department sponsors 20–30 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$389

**Out-of-state residents:** \$808

**International students:** \$808

**Additional institutional fees:** \$736.56

Part-time student tuition is determined per credit hour.

**State residents:** \$389

**Out-of-state residents:** \$808

**International students:** \$808

**Additional institutional fees:** \$330.84

## Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Tuition and partial stipend awarded to 6 students in the previous academic year.

**Funds available for graduate student travel:** Yes

## Fellowships

Fellowships are available to students of all levels.

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 53

**Teaching assistantships awarded:** 27

**Teaching assistantships awarded to women:** 17

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** \$6,091

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Competitive grants for incoming students are available.

## Health Insurance

Full-time master's students receive health insurance coverage with copayment.

# INSTITUTE FOR DOCTORAL STUDIES IN THE VISUAL ARTS

## *History of Art*

**Institute for Doctoral Studies in the Visual Arts**

795 Congress St.

Portland, Maine, 04102

Phone: 207-771-8887

[www.idsva.edu](http://www.idsva.edu)

**Contact:** Molly Davis, [info@idsva.edu](mailto:info@idsva.edu)

Private university; nonprofit corporation

**Accredited by:** New England Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 2013

The institute offers a low-residency PhD program in art theory and philosophy to visual artists, architects, curators, and creative scholars. The three-year course of study blends distance learning with intensive residencies at Spannocchia Castle in Tuscany, the Venice Biennale, Paris, Berlin, Athens, New York City, and Colby College. Students work directly with internationally renowned artists and thinkers. The curriculum is composed of one self-designed independent study and one seminar course per semester. Seminars and independent studies commence in residencies and continue online throughout the fall and spring semesters. With completion of the course of study, students take qualifying exams. The dissertation takes, on average, an additional two years to complete. Total time to complete the degree is about five years.

## ADMISSIONS

This program has rolling admissions.

**Application fee:** \$0

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 16

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview

**Recommended:** Related internship experience, related professional experience

## CURRICULUM

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Typical first-year course of study:** 4 seminars

## Requirements

**Qualifying exam:** There are written and oral qualifying examinations at the end of the three-year course of study.

## Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is composed of a chair and two readers. Students hold a monthly phone call with their dissertation chair.

## STUDENTS

**Number of students in residence:** Doctorate, 43

**Number of male graduates fall 2015–summer 2016:** Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Formal mode of student participation in academic governance:** Student Representative Committee

## FACULTY

**Number of faculty:** 14

**Tenured/tenure track:** 3 men, 1 woman

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 5 men, 5 women

PROF. HOWARD CAYGILL, Critical Theory, Professor, PhD

PROF. SIMONETTA MORO, Critical Theory, Drawing (Studio), Associate Professor, PhD, 2003

PROF. GEORGE SMITH, Critical Theory, Visual Studies, Associate Professor, PhD, Brown University, 1989

PROF. CHRISTOPHER YATES, Non-Artist/Non-Art Historian, joint appointment in 19th-20th Century Continental Philosophy, Associate Professor, PhD, Boston University, 2011

## Recent Visiting Faculty

PROF. AZRA AKSAMIJA, Visual Studies, Professor, PhD

PAUL ARMSTRONG, Critical Theory, Professor, PhD, Stanford University, 1977

PROF. JAMES ELKINS, Critical Theory, Contemporary Art, Chair, PhD, University of Chicago, 1989

PROF. LYNETTE HUNTER, Performance, Chair, PhD, Queen's University

ALFREDO JAAR, Critical Theory, Professor

PROF. SYLVÈRE LOTRINGER, Critical Theory, Professor, PhD

PROF. PEGGY PHELAN, Performance Studies, Professor, PhD, Rutgers, The State University of New Jersey, 1987

PROF. JOHN RAJCHMAN, Critical Theory, Architectural History, Professor, PhD, Columbia University

PROF. JACQUELINE ROSE, Critical Theory, Professor, PhD

PROF. EWA ZIAREK, Critical Theory, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Outside faculty can direct independent studies in areas of expertise not covered by core faculty.

**Other special programs sponsored by the department:** The summer residency is held at Spinnocchia Castle in Tuscany, with visits to Siena, Florence, and a week at the Venice Biennale or in Paris. The winter residency is held in New York City. Residencies include museum visits and lectures from leading philosophers, curators, and artists. The department sponsors 5–10 lectures per year.

### Other Campus Resources

IDSVA is a low-residency program that provides housing on location during residency periods.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$16,000

**Additional institutional fees:** \$0

Part-time student tuition is determined per course.

**All students:** \$8,000

## Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship. Partial tuition awarded to 36 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

## Fellowships

Fellowships are available to third-year students, fourth-year students, and fifth-year students.

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

**Average amount of award/stipend:** \$1,500

**Fellowship maximum period of support:** 1 year

## Assistantships

Assistantships are available to third-year students.

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The design of the IDSVA curriculum allows PhD students to maintain a full-time job in their current residence. IDSVA keeps tuition relatively low and offers limited scholarships and fellowships.

## Health Insurance

No health insurance coverage is provided.

# JOHNS HOPKINS UNIVERSITY

## *History of Art*

The Johns Hopkins University

Department of the History of Art, 181 Gilman Hall

3400 North Charles St.

Baltimore, Maryland, 21218

Phone: 410-516-7117

Fax: 410-516-5188

artist.jhu.edu

**Contact:** Ashley Costello, [artist@jhu.edu](mailto:artist@jhu.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1950

Located in a region of unsurpassed artistic riches, the graduate program is designed to give students a systematic knowledge of the history of art and an understanding of the methods of art historical research. The program emphasizes close working relationships among students and faculty in seminars, and acquaintance with the outstanding collections in the Baltimore–Washington area.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 49

**Applications accepted 2015–16:** 6

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate seminars:** 6–10 students

### Archaeology

Opportunities are available for participation in other excavation projects.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 5

**Average number of years for residency:** 5  
**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** French and German are required.

**Comprehensive exam:** Yes

**Additional requirements:** Departmentally approved dissertation proposal

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee has two or three inside members and two or three outside members. A student's advisors are designated as first and second readers and are considered inside members of the committee. Most students receive institutional support during their research year. Summer support, competitive research, and teaching fellowships are available.

## STUDENTS

**Number of students in residence:** Doctorate, 19

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Doctorate, 4

**Student organizations within the program/department:** Graduate Student Association

**Formal mode of student participation in academic governance:** The Graduate Representative Organization is responsible for advocating for the needs of graduate students. Its members provide representatives to serve on committees at the request of the president or provost.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 5 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. REBECCA MARY BROWN, South Asian Art, Associate Professor, PhD, 1999

DR. STEPHEN CAMPBELL, Renaissance Art, Chair, PhD, 1993

DR. LISA DELEONARDIS, Latin American Art, Associate Professor, PhD, 1997

DR. MARIAN FELDMAN, Ancient Near Eastern Art, Professor, PhD, 1998

DR. CHRISTOPHER LAKEY, Gothic Art, Assistant Professor, tenure-track, PhD, 2009

DR. MITCHELL MERBACK, Renaissance Art, Professor, PhD, 1995

DR. ELIZABETH RODINI, Renaissance Art, Museum Studies, Professor, PhD, 1995

DR. UNVER RUSTEM, Arts of the Islamic World, Assistant Professor, tenure-track, PhD, 2013

DR. PIER LUIGI TUCCI, Roman Art, Assistant Professor, tenure-track, PhD, 2001

DR. MOLLY WARNOCK, Contemporary Art, Assistant Professor, tenure-track, PhD, 2009

DR. NINO ZCHOMELIDSE, Early Christian Art, Byzantine Art, Associate Professor, PhD, 1992

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can take courses in a range of humanities programs when appropriate to the area of concentration in art history.

**Formal programs:** Study abroad. The Charles Singleton Center for the Study of Premodern Europe is an interdisciplinary consortium at Johns Hopkins University.

**Formal relationships with local museums:** Graduate internships are available at the Walters Art Museum and the Baltimore Museum of Art.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$50,410

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Health insurance is available. Tuition and full stipend awarded to 19 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students.

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

**Other financial support:** Students with teaching assistantships are released from responsibilities during preparation for department exams. All full-time resident students are fully funded with tuition, stipend, and health insurance. They serve as both teaching and research assistants and sometimes offer their own courses.

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students.

# KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

## *Master of Architecture*

Kendall College of Art and Design of Ferris State University

17 Fountain St. NW

Grand Rapids, Michigan, 49503

Phone: 616-451-2787

Fax: 616-831-9689

[www.kcad.edu/programs/graduate/](http://www.kcad.edu/programs/graduate/)

**Contact:** Thomas Post, [ThomasPost@ferris.edu](mailto:ThomasPost@ferris.edu)

Public college; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

**Degrees awarded:** Master's degree

The MArch engages students in an exploration of architecture by dissolving the usual boundaries between bodies of knowledge, making connections between and among such areas as history, professional practice, technology, structures, critical theory, and design communication. The curriculum blends studio and immersion, research and praxis to engage the student in a deep exploration of the discipline that considers innovation, sustainability, and context as equally as aesthetics.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/1

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$0

**Applications received 2015–16:** 16

**Applications accepted 2015–16:** 10

**Students enrolled 2015–16:** 4

**Requirements:** GPA (3.00), TOEFL for foreign students (79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, interview

**Recommended:** Campus visit

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## CURRICULUM

### Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

### Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

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## STUDENTS

Number of students in residence: Master's, 10

Number of male graduates fall 2015–summer 2016: Master's, 1

Number of female graduates fall 2015–summer 2016: Master's, 4

**Student organizations within the program/department:** The American Institute of Architecture Students (AIAS) is a student organization dedicated to promoting excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture.

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## FACULTY

Number of faculty: 4

**Tenured/tenure track:** 4 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

BRIAN CRAIG, Architecture, joint appointment in Director, Professor, MArch

MICHAEL MCCULLOCH, Architecture, Assistant Professor, tenure-track, PhD

PHILLIP RENATO, Metals, Professor, MFA

MONTY SIMPSON, Object Design, Assistant Professor, tenure-track, MEd

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Formal programs:** Study abroad

### Other Campus Resources

**Office/center for international students:** Yes

Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit [www.kcad.edu/life/housing](http://www.kcad.edu/life/housing)

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,017

**Additional institutional fees:** \$390

Part-time student tuition is determined per credit hour.

**All students:** \$1,017

**Additional institutional fees:** \$390

### Financial Aid

**Types of aid available:** Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

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# KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

## *Master of Arts in Visual and Critical Studies*

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Kendall College of Art and Design of Ferris State University  
17 Fountain St. NW  
Grand, Michigan, 49503  
Phone: 616-451-2787  
Fax: 616-831-9689  
[www.kcad.edu/programs/graduate/](http://www.kcad.edu/programs/graduate/)

**Contact:** Thomas Post, [ThomasPost@ferris.edu](mailto:ThomasPost@ferris.edu)

Public college; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

**Degrees awarded:** Master's degree; Certificate

The Master of Arts and Certificate options in Visual and Critical Studies (MAVCS) are designed for graduate students interested in exploring visual artifacts through a wide variety of critical modes including semiotics, historiography, aesthetics, ethics, and the cognitive/neurobiological. The MAVCS program will enable graduates to reframe visual knowledge and bring theoretical expertise to their practice, teaching, and research. Students in this program will examine new media and technology and analyze how they influence the way we behave, think, and live. This theory-driven program encourages the study of a broad array of cultural artifacts and emphasizes publishing research in peer-reviewed journals. The MAVCS program can also serve as a springboard to further study at the doctoral level in such fields as Visual and Critical Studies, Art History, Fine Arts, Design, Museum or Curatorial Studies, Library or Information Science.

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/1

**Fall notification date:** 3/15

**Deadline for spring:** 10/15

**Spring notification date:** 11/30

**Application fee:** \$0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 3

**Applications accepted 2015–16:** 3

**Students enrolled 2015–16:** 3

**Requirements:** GPA (3.00), TOEFL for foreign students (72), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Campus visit

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## CURRICULUM

### Courses

Number offered to graduate students each term: 4

Number whose enrollment is limited to graduate students: 4

### Average Class Size

In graduate seminars: 6–10 students

In graduate lectures: 1–10 students

### MASTER'S PROGRAM

**Typical first-year course of study:** 5 lectures, 3 seminars

### Requirements

**MA paper/thesis:** Yes

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## STUDENTS

Number of students in residence: Master's, 4

**Student organizations within the program/department:** KCAD Masters Circle, Painting Club, Collective Pressure (Printmaking), The Drawing Club, KCAD Photography Association, KCAD Clay Collective.



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## FACULTY

**Number of faculty:** 3

**Tenured/tenure track:** 1 man, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. KAREN CARTER, General Art History, Associate Professor, PhD  
R. BRADLEY YARHOUSE, Digital Media (Studio), Assistant Professor, tenure-track, MFA  
DIANE ZEEUW, Painting, Visual Studies, Professor, MFA

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Other Campus Resources

**Office/center for international students:** Yes

Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit [www.kcad.edu/life/housing](http://www.kcad.edu/life/housing)

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,017

**Additional institutional fees:** \$390

Part-time student tuition is determined per credit hour.

**All students:** \$1,017

**Additional institutional fees:** \$390

### Financial Aid

**Types of aid available:** Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 6

**Fellowships awarded:** 1

### Assistantships

Assistantships are available to students of all levels.

**Working assistantships applications received:** 1

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Hours of work required per week:** 10

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# MARYLAND INSTITUTE COLLEGE OF ART

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## *Critical Studies*

**Graduate Studies**

Maryland Institute College of Art  
131 W. North Ave.

Baltimore, Maryland, 21201

Phone: 410.225.2256

Fax: 410-528-0484

[www.mica.edu/Programs\\_of\\_Study/Graduate\\_Programs.html](http://www.mica.edu/Programs_of_Study/Graduate_Programs.html)

**Contact:** Chris Harring, [graduate@mica.edu](mailto:graduate@mica.edu)

Private art school; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education,  
National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MFA, 1956

The MA Critical Studies program prepares students for a career influencing culture through writing and other forms of critical expression as a writer, resident expert, archivist, critic, or other professional working in the field. Bridge one's interest in the creative arts with a solid grounding in liberal arts and move beyond the purely academic by collaborating with artists in a creative environment. Learn to build synergies between cultural history, critical theory, and cultural production in all of its forms, including fine arts, film, design, and performance. Students learn both how and why art is created as they develop their own voice for discussing it in a way that advances the visibility, impact, and appreciation of arts and culture.

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## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 4/1

This program does not offer spring acceptances.

**Application fee:** \$70

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, writing sample, artist's statement, interview

**Recommended:** Campus visit, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate studios:** 1–5 students

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

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## STUDENTS

**Number of students in residence:** Master's, 7

**Student organizations within the program/department:** Graduate Student Community forums are a regular occurrence and provide students with direct access to MICA's administration to share ideas, address student issues, and promote awareness of campus events.

**Formal mode of student participation in academic governance:** Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA's administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

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## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 4 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

MONICA AMOR, Critical Theory, Professor, PhD, Graduate Center, City University of New York

WILLIAM BOURLAND, Contemporary Art, Professor, PhD, University of Chicago

MIKITA BROTTMAN, Critical Theory, Professor, PhD

JENNIE HIRSH, Contemporary Art, Professor, PhD, Bryn Mawr College

KERR HOUSTON, Critical Theory, Professor, PhD, Yale University

D. ALAN ORR, Critical Theory, Professor, PhD, University of Cambridge

MICHAEL SIZER, Early Medieval Art, Professor, PhD, University of Minnesota

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution

maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Formal relationships with other academic institutions:** Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork

**Other special programs sponsored by the department:** Students in the MA Critical Studies program host an annual symposium in the fields of art history, studio art, curatorial studies, or other humanities disciplines. Presentations and papers are followed by a keynote lecture. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.

**Planned campus changes and facility improvements:** Renovations to MICA's 112,000 sq. ft. Graduate Studio Center, an integral part of Baltimore's Station North Arts and Entertainment District, include galleries, a café, classrooms, an indoor atrium and outdoor plaza, 61 graduate studios, and state-of-the-art digital, computer, and photo labs.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$43,760

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

## MCGILL UNIVERSITY

### *The Department of Art History and Communication Studies*

853 Sherbrooke St. West  
Montreal, Quebec, H3A 0G5  
Canada

Phone: 514-398-4933

Fax: 514-398-8557

[www.mcgill.ca/ahcs/graduate](http://www.mcgill.ca/ahcs/graduate)

**Contact:** Maureen Coote, [graduate.ahcs@mcgill.ca](mailto:graduate.ahcs@mcgill.ca)  
Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

The graduate program at McGill features eight top scholars working in selected Euro-American fields of art history as well as a cross-hire in Asian art and the potential for interacting with colleagues in our joint department of art history and communication studies, across other departments at McGill and with sister campuses in Montreal. The curriculum is rigorous and every seminar combines an attention to theoretical issues, historiographic problems, and a deep engagement with images and objects from the relevant period or context. Students benefit from an extremely supportive graduate cohort with an active student governance, two graduate journals, a major lecture series, and a yearly graduate conference. Montreal offers a range of art and related venues, from the Musée des Beaux-Arts to archives and objects in the

medical school at McGill and at our affiliated McCord Museum, to many alternative galleries, performance spaces, and established venues across the city.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 4/30

This program does not offer spring acceptances.

**Application fee:** CAD \$105.80

**Part-time students accepted:** Yes

**Applications received 2015–16:** 72

**Applications accepted 2015–16:** 19

**Students enrolled 2015–16:** 11

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.30), TOEFL for foreign students (IBT 86), transcript, letters of recommendation, statement of interest/personal statement, writing sample, IELTS, foreign language (reading knowledge other than English related to area of research)

**Recommended:** Résumé, related internship experience, related professional experience, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history seminars:** 7

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 6

**Average number of years for residency:** 5

**Typical first-year course of study:** 5 seminars

### Requirements

**Foreign language:** Reading knowledge of any foreign language related to student's area of research is required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 4

**Minimum number of art history seminars:** 5

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** Students work with a supervisor and second reader; the dissertation is submitted and examined by an internal examiner (second reader) and external examiner. The dissertation defense is scheduled with a committee of five members, including the supervisor and internal thesis examiner. Most students receive institutional support during their research year. Most students receive some institutional support during years 1–4. Students of all years receive funding in the form of research and teaching assistantships, graduate excellence funds, and other grants for travel and writing the dissertation.

## STUDENTS

**Number of students in residence:** Master's, 11; Doctorate, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 1

**Student organizations within the program/department:** The Art History and Communication Studies Graduate Students Association (AHCS GSA) is composed of all graduate students and postdoctoral fellows currently registered in the department. Graduate students run a yearly conference and two online and print journals.

**Formal mode of student participation in academic governance:** The AHCS GSA comprises all graduate students and postdoctoral fellows in the department. Its goals are improving student/faculty interactions, providing a forum to discuss concerns and issues, and facilitating involvement in McGill's associations and committees.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 1 man, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. CHRISCINDA HENRY, Renaissance Art, Assistant Professor, tenure-track, PhD

PROF. CECILY HILSDALE, Byzantine Art, Associate Professor, PhD, University of Chicago

PROF. JEEHEE HONG, Chinese Art, Associate Professor, PhD, University of Chicago

PROF. MARY HUNTER, Nineteenth-Century Art, Associate Professor, PhD, University College London

PROF. MATTHEW HUNTER, Eighteenth-Century Art, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of Chicago, 2007

PROF. CHARMAINE NELSON, Nineteenth-Century Art, Associate Professor, PhD, University of Manchester

PROF. CHRISTINE ROSS, Contemporary Art, Digital Media (History), joint appointment in Joint appointment in Media@McGill, Professor, PhD, Université Paris-Sorbonne

PROF. ANGELA VANHAELEN, Baroque Art, Eighteenth-Century Art, Associate Professor, PhD, University of British Columbia

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >500

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take seminars in related areas such as communication studies, sexuality and gender studies, English (including film studies and performance studies), history, Islamic studies, philosophy, French language.

**Gallery or museum affiliated with the department:** McCord Museum

**Formal relationships with other academic institutions:** Students may obtain full-credit transfer for courses taken at other Quebec universities.

**Formal relationships with local museums:** Montreal offers a range of art and related venues, from the Musée des Beaux-Arts to archives and objects in the medical school at McGill and at our affiliated McCord Museum, to many alternative galleries, performance spaces, and established venues across the city.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The department's faculty leads the Institute of Gender, Sexuality, and Feminist Studies; Media@McGill; and the McGill Institute for the Study of Canada. Opportunities—among them funding, TAs (IGSF), and research assistantships—are available through these programs. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. There is a graduate student housing office. Montreal is known for having many inexpensive rentals to accommodate the large student population of the city.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** CAD \$2,500

**Out-of-state residents:** CAD \$6,500

**International students:** CAD \$16,700

**Additional institutional fees:** CAD \$750

Part-time student tuition is determined per year.

**State residents:** CAD \$1,084

**Out-of-state residents:** CAD \$2,930

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 17 students in the previous academic year. Tuition and partial stipend awarded to 6 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 14

**Teaching assistantships awarded:** 12

**Teaching assistantships awarded to women:** 11

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** CAD \$4,600

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 6 years

**Working assistantships applications received:** 15

**Working assistantships awarded:** 15

**Working assistantships awarded to women:** 12

**Working assistantships awarded to minorities:** 3

**Average amount of award/stipend:** CAD \$5,000

**Hours of work required per week:** 5

**Working assistantship maximum period of support:** 6 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department encourages and assists students in obtaining external grants, national or otherwise.

## MONTANA STATE UNIVERSITY

### Art History

**School of Art**  
**Montana State University**

**PO Box 173680**

**Bozeman, Montana, 59717**

**Phone: 406-994-4501**

**Fax: 406-994-4099**

**www.art.montana.edu**

**Contact:** Mandi McCarthy-Rogers, art@montana.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2011

The history of art and architecture faculty prepares students for graduate work leading to careers as academic instructors, museum curators, or art critics, and in allied fields such as art administration, historic preservation, and gallery work. The faculty offers a general track in art history, which covers most periods and media of Western culture from ancient to contemporary, as well as non-Western fields of Asian, African, pre-Columbian, and Pacific Islander art. Faculty members have extensive experience in field, museum, and archival research, have published on a range of topics in peer-reviewed publications, and have strong backgrounds in art theory and historiography. The program is supported by the Renne Library, a visual-resources collection, a historic-prints collection, and the Helen E. Copeland Gallery.

## ADMISSIONS

**Deadline for fall:** 3/15

**Fall notification date:** 3/30

**Deadline for spring:** 10/15

**Spring notification date:** 10/30

**Application fee:** \$60

**Part-time students accepted:** Yes

Applications received 2015–16: 5

Applications accepted 2015–16: 5

Students enrolled 2015–16: 4

**Requirements:** Bachelor's degree (BA or BFA), GRE (158), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (Spanish, French, Italian, German, Japanese, Chinese, Arabic)

**Recommended:** GPA (3.0), undergraduate research paper, campus visit, undergraduate coursework in art history, contact the program for additional requirements

## CURRICULUM

### Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

### Average Class Size

In graduate seminars: 1–5 students

### MASTER'S PROGRAM

Full-time residency requirement: None

Part-time residency requirement: 1 year

Maximum number of years for residency: No maximum

Average number of years for residency: 1

Typical first-year course of study: 2 lectures, 4 seminars

### Requirements

**Foreign language:** After passing a foreign language translation exam during the first semester, students must complete one additional semester of language translation appropriate to their area of concentration.

**MA paper/thesis:** Yes

**Courses outside the major area:** 2

**Minimum number of art history seminars:** 4

**Additional requirements:** Presentation and defense of MA thesis to the university and general public

## STUDENTS

Number of students in residence: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 5

**Formal mode of student participation in academic governance:** ASMSU is the student government association serving as the elected voice of the students of Montana State University-Bozeman with the mission of enhancing the overall educational experience of students by providing leadership and employment opportunities for students and by providing diverse student oriented non-academic programs and services cost effectively through responsible fiscal management of student activity fees.

Students have the opportunity to join a labor union.

## FACULTY

Number of faculty: 17

Tenured/tenure track: 8 men, 6 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 0 men, 0 women

MR. DEAN ADAMS, Foundations, Ceramics, Assistant Professor, tenure-track, MFA

MR. ROLLIN BEAMISH, Painting, Drawing (Studio), Associate Professor, MFA

MS. DENISE CARTER REIBE, Foundations, Adjunct/Contingent faculty, MFA

MR. JEFFREY CONGER, Graphic Design, Professor, MFA

MR. JOSH DEWEESE, Ceramics, Assistant Professor, tenure-track, MFA

MS. BARBARA EMBERLIN, World Art, Adjunct/Contingent faculty, MA

DR. REGINA GEE, Greek Art, Roman Art, Associate Professor, PhD

MR. JEREMY HATCH, Ceramics, Drawing (Studio), Assistant Professor, tenure-track, MFA

MS. GESINÉ JANZEN, Printmaking, Drawing (Studio), Associate Professor, MFA

MR. VAUGHAN JUDGE, Photography (Studio), Professor, MEd

DR. TODD LARKIN, Renaissance Art, Baroque Art, Associate Professor, PhD

MS. SARA MAST, Painting, Drawing (Studio), Associate Professor, MFA

MS. META NEWHOUSE, Graphic Design, Associate Professor, MFA

MS. STEPHANIE NEWMAN, Graphic Design, Professor, MFA

MR. BRYAN PETERSEN, Metals, Assistant Professor, non-tenure, MFA

DR. MELISSA RAGAN, Contemporary Art, Assistant Professor, tenure-track, PhD

MR. JIM ZIMPEL, Sculpture, Assistant Professor, tenure-track, MFA

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students take two elective courses at the 500 level in other humanities departments, such as history, philosophy, and English.

**Gallery or museum affiliated with the department:** Helen E. Copeland Gallery

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$266.50

**Out-of-state residents:** \$823.05

**Additional institutional fees:** \$103.69

Part-time student tuition is determined per credit.

**State residents:** \$266.50

**Out-of-state residents:** \$823.05

**Additional institutional fees:** \$103.69

### Financial Aid

**Types of aid available:** Stipend, guaranteed loan, teaching assistantship. Tuition and full stipend awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 3

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Other financial support:** Students who receive assistantships are granted in-state tuition and at least six credits per semester in tuition waivers.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage at no cost.

## NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT

### *Media, Culture, and Communication*

Steinhardt School of Culture, Education, and Human Development  
New York University  
239 Greene St., 8th Floor  
New York, New York, 10003  
Phone: 212-998-5191  
Fax: 212-995-4046  
steinhardt.nyu.edu/mcc

**Contact:** Shima Gorgani, [mcc.graduate@nyu.edu](mailto:mcc.graduate@nyu.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, State of New York

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1975

Visual-culture research is one of several areas of study in the Department of Media, Culture, and Communication. The program is for students with a clear sense of direction and strong interests in critical theory and interdisciplinary study. Students come from MFA programs as well as from art history, communications, cultural studies, and English MA programs. The visual-culture research area offers an exciting range of opportunities for cross-cultural and transdisciplinary work in the dynamic environment of New York City. It has six core faculty members and affiliates from across the university. Doctoral applicants should visit the department website ([steinhardt.nyu.edu/mcc/doctoral/admissions](http://steinhardt.nyu.edu/mcc/doctoral/admissions)) for further instructions regarding admissions, as the deadlines listed below apply only to the MA program.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 4/1

This program does not offer spring acceptances.

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 400

**Applications accepted 2015–16:** 100

**Students enrolled 2015–16:** 55

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** GPA (3.0+), GRE (300)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 15

### Average Class Size

**In graduate seminars:** 16–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Typical first-year course of study:** 6 seminars

### Requirements

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Practicum:** Yes

**Minor areas of concentration:** Students should choose one of five fields of study to concentrate their degree curriculum. Students choose one of three culminating experiences to complete the MA degree: a written thesis, a comprehensive exam, or a professional writing course.

**Qualifying exam:** A qualifying exam is required as a culminating experience for students who choose not to write a thesis or take the professional writing course.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 8

**Average number of years for residency:** 5

**Typical first-year course of study:** 6 seminars

### Requirements

**Comprehensive exam:** Yes

**Qualifying exam:** Exams are administered in the first and second years.

**Additional requirements:** Doctoral core seminars, a dissertation proposal seminar, and an oral defense of the thesis proposal are required.

### Dissertation

**Number of PhD dissertation readers:** 2

**Oral defense required:** Yes

**Dissertation process:** Two faculty advisors provide guidance up to the point of committee formation. The dissertation committee is composed of three members, one of whom is the committee chair, who works most closely with the student. Two outside readers are required for the

proposal defense and final oral exam. Most students receive institutional support during their research year. Students receive five years of full funding (tuition, health insurance, living stipend). In addition, funding is available for summer research and conference presentations.

## STUDENTS

**Number of students in residence:** Master's, 92; Doctorate, 43

**Number of male graduates fall 2015–summer 2016:** Master's, 12; Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 29; Doctorate, 2

**Student organizations within the program/department:** The Graduate Student Organization raises student issues with the faculty and organizes social events. MASA is a student run and led group for programs and events for MA students.

**Formal mode of student participation in academic governance:** Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 3 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

ALLEN FELDMAN, Critical Theory, Visual Studies, Associate Professor  
ALEXANDER GALLOWAY, Critical Theory, Visual Studies, Associate Professor

NICHOLAS MIRZOEFF, Critical Theory, Visual Studies, Professor  
SUSAN MURRAY, Critical Theory, Visual Studies, Associate Professor  
ERICA ROBLES-ANDERSON, Critical Theory, Visual Studies, Assistant Professor, tenure-track, PhD, Stanford University  
NICOLE STAROSIELSKI, Critical Theory, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Santa Barbara  
MARITA STURKEN, Critical Theory, Visual Studies, Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are expected to take several courses in other NYU departments, such as cinema studies, performance studies, anthropology, and literature, especially those in which faculty affiliates teach.

**Formal programs:** Study abroad. The department offers graduate programs in London, Paris, Hong Kong, Beijing, and Buenos Aires. Visual culture programs are typically offered in Paris and Buenos Aires.

**Formal relationships with other academic institutions:** The Inter-University Doctoral Consortium permits PhD students to take courses at the CUNY Graduate Center, Columbia University, Rutgers University, Stony Brook University, and the New School.

**Extracurricular opportunities for graduate students:** Conduct fieldwork, present public outreach lectures

**Other special programs sponsored by the department:** The Visual Culture Working Group brings together faculty members and PhD students from across NYU to discuss current research in an informal setting. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,538

**Additional institutional fees:** \$470

Part-time student tuition is determined per credit.

**All students:** \$1,538

**Additional institutional fees:** \$470

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend. PhD students are eligible for tuition awards, stipends, health insurance, and teaching opportunities. MA students are eligible for scholarships, loans, work-study, and teaching opportunities.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 220

**Fellowships awarded:** 6

**Average amount of award/stipend:** \$25,000

**Fellowship maximum period of support:** 5 years

### Assistantships

**Teaching assistantships awarded:** 15

**Average amount of award/stipend:** \$5,000

**Hours of work required per week:** 20

**Working assistantships awarded:** 10

**Average amount of award/stipend:** \$4,800

**Hours of work required per week:** 20

**Other financial support:** Fellowships are available to PhD students. Teaching opportunities are available to PhD and second-year MA students; teaching assistants and instructors are paid on a per-class basis.

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost; full-time master's students and part-time master's students receive health insurance coverage with copayment.

## NEWCASTLE UNIVERSITY

### Archaeology

School of History, Classics and Archaeology  
Newcastle University  
Armstrong Building  
Newcastle upon Tyne, NE1 7RU  
United Kingdom  
Phone: 00 44 191 222 7966  
Fax: 00 44 191 6484  
[www.ncl.ac.uk/hca/archaeology/](http://www.ncl.ac.uk/hca/archaeology/)

**Contact:** Sandra Fletcher, [pg.historical@ncl.ac.uk](mailto:pg.historical@ncl.ac.uk)

Public university; nonprofit corporation

**Accredited by:** Higher Education Funding Council for England

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MPhil, 1974

The MA programs in archaeology enable students from a range of backgrounds to study archaeology at the postgraduate level. Through the program students have the opportunity to engage in cutting-edge research in archaeology in preparation to continue their academic careers with a PhD in archaeology, or to enter professions requiring high-level skills in literacy, research, and project management. Students take a total of 180 credits per year. Compulsory modules include (20 credits) of research methods, themes, and theories in archaeology, as well as a 60-credit dissertation in the field of the program and at least two further 20-credit modules compulsory for the named program. Further optional modules (20 credits) are then taken, which provide in-depth knowledge of period-based or thematic archaeology, such as prehistoric, Greek, Roman, medieval or Byzantine archaeology. Practical modules—for example in artifact analysis and buildings recording—are also offered.

## ADMISSIONS

**Deadline for fall:** 7/15

**Fall notification date:** 8/1

This program does not offer spring acceptances.

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 51

**Applications accepted 2015–16:** 38

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.2), transcript, letters of recommendation, résumé, statement of interest/personal statement, admission exercise, IELTS

**Recommended:** Related internship experience, related professional experience

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 30

**Number whose enrollment is limited to graduate students:** 30

### Average Class Size

**In graduate seminars:** 11–15 students

### Archaeology

There is a graduate program in archaeology jointly sponsored with another department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects. Newcastle offers MA programs in archaeology. Students have access to excellent library and archive holdings in archaeology, as well as the opportunity to work with exceptional artifacts collections in the university's Great North Museum.

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Typical first-year course of study:** 4 lectures, 6 seminars

### Requirements

**MA paper/thesis:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 3

**Average number of years for residency:** 3

**Typical first-year course of study:** 1 lecture

### Requirements

**Foreign language:** Ancient and modern language courses are available to students.

**MA paper/thesis:** Yes

### Dissertation

**Number of PhD dissertation readers:** 4

**Dissertation process:** Students always have at least two supervisors and meet regularly according to the university's supervisory standards.

## STUDENTS

**Number of students in residence:** Master's, 12; Doctorate, 20

**Number of male graduates fall 2015–summer 2016:** Master's, 8; Doctorate, 8

**Number of female graduates fall 2015–summer 2016:** Master's, 4; Doctorate, 12

**Student organizations within the program/department:** Student groups include the Archaeology Society and the Postgraduate Forum ([www.societies.ncl.ac.uk/shspgf/index.htm](http://www.societies.ncl.ac.uk/shspgf/index.htm)).

**Formal mode of student participation in academic governance:** Students are represented on all academic boards of study. Every subject area has a staff student committee to discuss local issues.

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 6 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. CHRIS FOWLER, Non-Artist/Non-Art Historian, Critical Theory, Associate Professor, PhD

DR. JAMES GERRARD, Non-Artist/Non-Art Historian, Associate Professor, PhD

DR. JAN HARDING, Non-Artist/Non-Art Historian, Critical Theory, Associate Professor, PhD

PROF. IAN HAYNES, Non-Artist/Non-Art Historian, Roman Art, Professor, PhD

DR. MARK JACKSON, Non-Artist/Non-Art Historian, Byzantine Art, Associate Professor, PhD

PROF. SAM TURNER, Non-Artist/Non-Art Historian, Professor, PhD

DR. SALLY WAITE, Greek Art, Associate Professor, PhD

DR. JANE WEBSTER, Non-Artist/Non-Art Historian, Roman Art, Associate Professor, PhD

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take up to 40 credits in modern languages.

**Gallery or museum affiliated with the department:** Great North Museum: Hancock

**Formal programs:** Museum training, study abroad, summer work projects. Archaeology students may work on an excavation at a Roman fort immediately prior to commencing their degree. Modules in Roman and Greek archaeology have compulsory trips to Rome and Athens, respectively. The program makes use of extensive collections in the university's Great North Museum.

**Formal relationships with local museums:** We have a full-time education officer at the Great North Museum: Hancock

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 50–60 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. First-year international students who are here for a full academic year are guaranteed accommodations, provided they commit to study at Newcastle and meet all conditions of their offer.

**Planned campus changes and facility improvements:** The Armstrong Building, home of the School of History, Classics and Archaeology, has received a multimillion-pound investment with complete renovation of the rooms in 2013–14 to provide state-of-the-art facilities in the school

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £6,000

**International students:** £13,980

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# NORTHWESTERN UNIVERSITY

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## *Department of Art History*

**Northwestern University**

**Department of Art History**

**1880 Campus Dr., Kresge 4305**

**Evanston, Illinois, 60208**

**Phone: 847-491-7077**

**www.arthistory.northwestern.edu**

**Contact:** Mel Keiser, art-history@northwestern.edu

Private university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1957

The department of art history offers a full-time PhD program. Broad in its range of specializations yet small in size, the program is intellectually rigorous and committed to supporting students throughout their training. Through the department's own course offerings and through offerings in Northwestern's Weinberg College of Arts and Sciences (WCAS) and The Graduate School, the program encourages an impressive range of interdepartmental and interdisciplinary studies. Roughly 33 graduate students enjoy close interaction with 15 internationally renowned faculty members who teach and publish on a large number of historical periods and specializations. Generously supported by The Graduate School and WCAS, the department provides its PhD students full financial aid, travel grants for conference presentations and archival research, extensive pedagogical training and mentorship, and assistance with the job market. The program has an excellent job-placement record for students.

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## ADMISSIONS

**Deadline for fall:** 12/31

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$95

**Applications received 2015–16:** 97

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (iBT 90), transcript, résumé, statement of interest/personal statement, writing sample, interview, foreign language (students have should have knowledge of French, German, or a language applicable to their field of study)

**Recommended:** GPA, letters of recommendation, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 9

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 4

**Average number of years for residency:** 3

**Typical first-year course of study:** 9 seminars

### Requirements

**Foreign language:** French or German and a language related to the student's chosen field of study are required.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 18

**Courses outside of the major area:** 4

**Qualifying exam:** In the winter quarter of the third year, all students take a three-hour, oral PhD-qualifying exam.

**Additional requirements:** By May 1 of the second year, all students must submit a 25-page qualifying paper, which is evaluated by a committee of three full-time art history faculty members designated by the Committee on Graduate Affairs.



## Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The dissertation is supervised by a committee of three Northwestern faculty members. Students write a prospectus in the spring of the third year, and must advance to candidacy before the end of the fourth year. Normally, students defend dissertations before the end of the seventh year. Most students receive institutional support during their research year. Students are eligible for a university fellowship during the research year. The department offers guidance on applications for outside fellowships.

## STUDENTS

**Number of students in residence:** Doctorate, 17

**Number of female graduates fall 2015–summer 2016:** Doctorate, 3

**Formal mode of student participation in academic governance:** The Graduate Leadership Council facilitates communication and interaction between the graduate students and university administration.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 7 men, 8 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 1 man, 1 woman

DR. CHRISTINE BELL, Art of the United States, Adjunct/Contingent faculty, PhD, Northwestern University, 1996

DR. S. HOLLIS CLAYSON, Nineteenth-Century Art, Painting, joint appointment in the history department, Professor, PhD, University of California, Los Angeles, 1984

DR. HUEY COPELAND, Contemporary Art, Twentieth-Century Art, joint appointment in African-American Studies; Gender Studies, Associate Professor, PhD, University of California, Berkeley, 2006

DR. STEPHEN EISENMAN, Nineteenth-Century Art, Professor, PhD, Princeton University, 1984

DR. JESÚS ESCOBAR, Architectural History, Baroque Art, Chair, PhD, Princeton University, 1996

DR. HANNAH FELDMAN, Contemporary Art, Art of North Africa, Associate Professor, PhD, Columbia University, 2004

DR. ANN GUNTER, Egyptian Art, Ancient Near Eastern Art, joint appointment in Classics, Professor, PhD, Columbia University, 1987

DR. JUN HU, Chinese Art, Japanese Art, Assistant Professor, tenure-track, PhD, Princeton University, 2014

DR. CHRISTINA KIAER, Twentieth-Century Art, Associate Professor, PhD, University of California, Berkeley, 1995

DR. ROB LINROTHE, South Asian Art, Southeast Asian Art, Associate Professor, PhD, University of Chicago, 1992

DR. CHRISTINA NORMORE, Gothic Art, Renaissance Art, Assistant Professor, tenure-track, PhD, University of Chicago, 2008

DR. ADRIAN RANDOLPH, Early Modern, Early Medieval Art, Professor, PhD, Harvard University, 1995

DR. CLAUDIA SWAN, Baroque Art, Renaissance Art, Associate Professor, PhD, Columbia University, 1997

DR. KRISTA THOMPSON, Caribbean Art, Critical Theory, Professor, PhD, Emory University, 2002

DR. DAVID VAN ZANTEN, Architectural History, Professor, PhD, Harvard University, 1970

DR. REBECCA ZORACH, Renaissance Art, Professor, PhD, University of Chicago, 1999

### Recent Visiting Faculty

DR. JASON LAFOUNTAIN, Art of the United States, Adjunct/Contingent faculty, PhD, Harvard University, 2012

DR. BILHA MOOR, Arts of the Islamic World, Adjunct/Contingent faculty, PhD, Hebrew University of Jerusalem, 2011

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** Students have an opportunity to take elective courses in addition to required coursework.

**Gallery or museum affiliated with the department:** Mary and Leigh Block Museum of Art

**Formal programs:** Museum training, study abroad. First-year graduate students participate in a fully funded seminar abroad; past locations have included Cape Town, Moscow, Delhi, Madrid, Istanbul, and Jamaica.

**Formal relationships with other academic institutions:** Students may take courses at the University of Chicago and at other Big Ten universities through the Committee on Institutional Cooperation. Additionally, the department is a member of the Chicago Consortium for Art History.

**Formal relationships with local museums:** Students have the opportunity to participate in a graduate assistantship at the Art Institute of Chicago for a period of at least one quarter and up to one year.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** The department of art history generally offers at least one major conference per year, organized by faculty members. The Block Museum offers programming in collaboration with the art history faculty and graduate students. The Elizabeth and Todd Warnock Lecture Series brings major speakers to campus. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments, married student housing, and subsidized housing. Occupancy is limited to eight years (96 months) from the original date of admission to a graduate program.

**Planned campus changes and facility improvements:** A complete renovation of Kresge Hall (the department's home) is in progress.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**All students:** \$16208

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students and fifth-year students.

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to second-year students, third-year students, and fourth-year students.

**Hours of work required per week:** 15

**Teaching assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department and university provide many opportunities for internal and external funding.

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost.

## OHIO UNIVERSITY

### Art History

Ohio University School of Art + Design

528 Seigfried Hall

Athens, Ohio, 45701

Phone: 740-593-4288

Fax: 740-593-0457

[www.finearts.ohio.edu/art/](http://www.finearts.ohio.edu/art/)

**Contact:** Graduate Director, [artgrad@ohio.edu](mailto:artgrad@ohio.edu)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1936

The art history program promotes individual growth in visual intelligence, analytical rigor, and scholarly creativity in preparation for advanced academic study and practical work in the field. As students develop interpretive and research skills, they learn to express their ideas in an increasingly professional manner through papers and oral presentations. Students are encouraged to take advantage of opportunities offered to study art in context through Ohio University international programs, museum internships, and by presenting work at student symposia. The Master of Arts in art history is a two-year program. Coursework includes a sequence of art history courses and seminars at the advanced level, directed electives, and proof of reading competency in a language approved by the faculty. Upon entry to the program in art history, a student will be assigned an adviser in the area, and by the end of the third week of the second year, a thesis proposal will be submitted.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 4/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 10

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 9

**Requirements:** TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** GPA, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate studios:** 6–10 students

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** One year of language outside of native language.

**MA paper/thesis:** Yes

**Additional requirements:** The Art History MA requires the completion of at least 40 credit hours of graduate study, including at least 21 credits in art history, 9 credits of electives, and 10 credits of thesis.

## STUDENTS

**Number of students in residence:** Master's, 9

**Number of female graduates fall 2015–summer 2016:** Master's, 1

**Student organizations within the program/department:** Graduate students can take part in the Graduate Student Senate (GSS), which was created more than half a century ago to serve and represent graduate students and their interests at Ohio University.

**Formal mode of student participation in academic governance:** Graduate Student Senate (GSS) offers graduate students a voice in academic and other matters relevant to their tenure at OU.

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 1 man, 4 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

DR. MARILYN BRADSHAW, Renaissance Art, Professor, PhD, Indiana University

DR. SAMUEL DODD, Architectural History, Assistant Professor, non-tenure, PhD, University of Texas at Austin

DR. ANDREA FROHNE, African Art (sub-Saharan), joint appointment in Interdisciplinary Arts, Associate Professor, PhD, Binghamton University, State University of New York

DR. JENNIE KLEIN, Performance Studies, Contemporary Art, Associate

Professor, PhD, University of Southern California

DR. JODY LAMB, Twentieth-Century Art, Associate Professor, PhD, University of California, Santa Barbara

DR. MARION LEE, Chinese Art, Associate Professor, PhD, Stanford University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

There is a separate art library with >5,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduates can take classes across the university including in interdisciplinary arts, African studies, East Asian studies, and many other departments.

**Gallery or museum affiliated with the department:** Kennedy Museum of Art, Ohio University Gallery, Trisolini Gallery

**Formal programs:** Museum training, study abroad, summer work projects. Study opportunities include art and art history in London, Scotland, and Florence. See [www.ohio.edu/educationabroad](http://www.ohio.edu/educationabroad)

**Formal relationships with local museums:** There is a Museum Studies certificate offered at the graduate and undergraduate level through the Kennedy Museum of Art. There are service learning and assistantship opportunities at the Kennedy Museum for Art History Graduate students.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$583

**Out-of-state residents:** \$1,079

**International students:** \$1,079

**Additional institutional fees:** \$750

Part-time student tuition is determined per credit hour.

**State residents:** \$583

**Out-of-state residents:** \$1,079

**International students:** \$1,079

**Additional institutional fees:** \$550

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. Tuition and partial stipend awarded to 8 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to first-year students and second-year students.

**Teaching assistantships applications received:** 15

**Teaching assistantships awarded:** 9

**Teaching assistantships awarded to minorities:** 3

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

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# OHIO UNIVERSITY

## *School of Interdisciplinary Arts*

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31 S. Court St.  
Room 068  
Ohio University  
Athens, Ohio, 45701  
Phone: 740-593-1314  
Fax: 740-593-0578  
[www.ohio.edu/finearts/interarts/](http://www.ohio.edu/finearts/interarts/)

**Contact:** Dr. Charles S. Buchanan, [buchanac@ohio.edu](mailto:buchanac@ohio.edu)

Public university; nonprofit corporation

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1967

The School of Interdisciplinary Arts is a PhD program that educates scholars who are grounded in specific disciplines and able to address the arts through the unique lens of interdisciplinarity. In the dynamic contemporary world, as the boundaries among the arts become increasingly permeable, the program recognizes the methodological importance of interdisciplinary scholarship to facilitate its critical, historical, and philosophical understanding of the arts.

Interdisciplinary Arts is a consortium of scholars in the following areas: art and architectural history; African arts and literatures; ethnomusicology/musicology; film studies; performance studies; philosophy of art; and theater. Each faculty member poses a distinct perspective on the interrelationships, interdependencies, and interactions among the arts, critical studies, history, and philosophy. Students undertake a strong education in a primary area and secondary area, culminating in a scholarly dissertation.

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## ADMISSIONS

**Deadline for fall:** 1/31

**Fall notification date:** 2/15

**Application fee:** \$50

**Applications received 2015–16:** 15

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 17

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (na), GRE (na), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Campus visit, interview, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 1–5 students

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 4

**Average number of years for residency:** 4

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** One. If the student's indigenous language is not English, then none.

**Comprehensive exam:** Yes

**Courses outside of the major area:** 10

**Minimum number of art history seminars:** 4

**Minor areas of concentration required:** African Arts and Literatures, Ethnomusicology/Musicology, Film Studies, Performance Studies, Philosophy of Art, Theater

**Qualifying exam:** Purely diagnostic, it occurs at the beginning of the student's study.

**Additional requirements:** Potential candidates must possess a Master's degree from an accredited American or international university.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The student submits a proposal for the dissertation by the end of the fall semester of the third year of study. Committee consists of four individuals, at least two from IARTS and two from outside. The dissertation subject should be inherently interdisciplinary. Oral defense. Most students receive up to \$16,500 in institutional support during their research year. University Named Fellowships; Student Enhancement Awards; Bilman Parry Award

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## STUDENTS

**Number of students in residence:** Doctorate, 17

**Number of male graduates fall 2015–summer 2016:** Doctorate, 5

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Formal mode of student participation in academic governance:** Graduate Student Senate (GSS) offers graduate students a voice in academic and other matters relevant to their tenure at OU.

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## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 4 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

DR. CHARLES BUCHANAN, General Art History, Romanesque Art, Chair, PhD, University of California, Santa Barbara, 1997

DR. WILLIAM CONDEE, Performance Studies, joint appointment in Division of Theater, Professor, PhD, Columbia University, 1983

DR. GARRETT FIELD, Non-Artist/Non-Art Historian, joint appointment in School of Music, Assistant Professor, tenure-track, PhD, University of Michigan, 2013

DR. ANDREA FROHNE, African Art (sub-Saharan), Art of North Africa, joint appointment in School of Art + Design, Associate Professor, PhD, Binghamton University, State University of New York, 2004

DR. VLADIMIR MARCHENKOV, Non-Artist/Non-Art Historian, Professor, PhD, Ohio State University, 1998

DR. MARINA PETERSON, Performance Studies, Associate Professor, PhD, University of Chicago, 2005

### Recent Visiting Faculty

DR. ERIN SCHLUMPF, Film, Film (History), joint appointment in Division of Film, Assistant Professor, non-tenure, PhD, Harvard University, 2012

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

There is a separate art library with >5,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** As an interdisciplinary department, it is a requirement of the curriculum for the students to undertake a portion of their studies elsewhere at the university.

**Formal programs:** Museum training, study abroad. Certificate in Museum Studies offered by the Kennedy Museum of Art. A study-abroad opportunity in London is available.

**Formal relationships with local museums:** Kennedy Museum of Art

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department participates in a Consortium for Critical and Historical Studies in the Arts, and is allied with a variety of programs throughout the university, including African Studies, Asian Studies, and Women's and Gender Studies. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in apartments.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$8,100

**Additional institutional fees:** \$1,500

### Financial Aid

**Types of aid available:** Teaching assistantship. Tuition and full stipend awarded to 15 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 15

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 2

**Teaching assistantships awarded to minorities:** 10

**Average amount of award/stipend:** \$16,500

**Hours of work required per week:** 15

**Teaching assistantship maximum period of support:** 4 years

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time doctoral students.

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## OKLAHOMA STATE UNIVERSITY

### Art History

108 Bartlett Center  
Dept. of Art, Graphic Design, and Art History  
Oklahoma State University  
Stillwater, Oklahoma, 74078  
Phone: 405-744-6016  
Fax: 405-744-5767

[art.okstate.edu/prospective/ma\\_art\\_history.php](http://art.okstate.edu/prospective/ma_art_history.php)

**Contact:** Jennifer Borland, [jennifer.borland@okstate.edu](mailto:jennifer.borland@okstate.edu)  
Public university

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2014

The MA Program in Art History at Oklahoma State University is a new program, with the first group of students graduating in spring 2014. It differs from most traditional art history programs through its singular focus on intercultural connections, globalism, and transnationalism. The program includes a broad geo-cultural spectrum with six full-time faculty members who specialize in the art of the Americas, Europe, and Asia. Coursework in museum and curatorial studies is also offered.

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### ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$50

**Applications received 2015–16:** 6

**Applications accepted 2015–16:** 4

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Contact the program for additional requirements

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### CURRICULUM

#### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 2

#### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Minimum number of art history courses:** 5

**Minimum number of art history seminars:** 3

**Minor areas of concentration:** Students will select two geographic areas of concentration within the five offered in the art history program, one to be the major area and the other the minor. At least one course outside the department will be in the major area. Generally, the master's thesis will relate to the cultural connections between the major and minor areas.

**Additional requirements:** Roundtable presentation of thesis research in January of second year; thesis defense in March of second year

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### STUDENTS

**Number of students in residence:** Master's, 7

**Number of female graduates fall 2015–summer 2016:** Master's, 2

**Student organizations within the program/department:** The development of a graduate student group is under discussion (currently there is an undergraduate art history student group).

**Formal mode of student participation in academic governance:** The Graduate and Professional Student Government Association (GPSGA) serves as the sole voice for all graduate and professional students in the Oklahoma State University system. The mission is to enhance the graduate experience through a unilateral representative body that provides student input on the policies that impact student health, finances, and professional development. GPSGA also provides aid for scholarship, fellowship, and leadership opportunities.  
[gpsga.okstate.edu/](http://gpsga.okstate.edu/)

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### FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 0 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

IRENE BACKUS, Renaissance Art, Baroque Art, Assistant Professor, tenure-track, PhD, University of Chicago, 2014

JENNIFER BORLAND, Romanesque Art, Gothic Art, Associate Professor, PhD, Stanford University, 2006

REBECCA BRIENEN, Baroque Art, Latin American Art, Chair, PhD, Northwestern University, 2002

CRISTINA GONZALEZ, Latin American Art, Associate Professor, PhD, University of Chicago, 2009

PRISCILLA SCHWARZ, Nineteenth-Century Art, Assistant Professor, non-tenure, PhD, Rutgers, The State University of New Jersey

LOUISE SIDDONS, Art of the United States, Twentieth-Century Art, Associate Professor, PhD, Stanford University, 2005

SHAOQIAN ZHANG, Chinese Art, Japanese Art, Assistant Professor, tenure-track, PhD, Northwestern University, 2011

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### RESOURCES AND SPECIAL PROGRAMS

#### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

#### Image Resources

**Total number of images:** >100,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

#### Program Opportunities

**Additional opportunities for study within the institution:** Our program requires students take two courses outside the department in related fields.

**Gallery or museum affiliated with the department:** Gardiner Art Gallery; Oklahoma State University Museum of Art

**Formal programs:** Summer work projects. Some graduate research assistantships may have a summer component. Graduate students may also be eligible to teach introductory courses.

**Formal relationships with local museums:** The new OSU Museum of Art

opened in 2013 and provides a variety of opportunities. The Gardiner Art Gallery also offers opportunities for curating, etc. Internships at other local museums and galleries are also possible.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Students have the opportunity to go on extracurricular field trips. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing. The same, centralized office serves both graduate and undergraduate students. The university offers 26 residence halls, more than 30 dining options, and seven family-first apartment neighborhoods to provide alternatives to fit every need. [www.reslife.okstate.edu/](http://www.reslife.okstate.edu/)

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$209

**Out-of-state residents:** \$825

**Additional institutional fees:** \$148

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship. Tuition and full stipend awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 7

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 3

**Average amount of award/stipend:** \$11,000

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 7

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$11,000

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** All funding, tuition, and health insurance are associated with teaching or research assistantships. They are not available independently. Teaching and research assistants receive health insurance coverage at no cost.

## PARSONS THE NEW SCHOOL FOR DESIGN

### *Design Studies*

6 East 16th St., Room 1210  
New York, New York, 10003

Phone: 212-229-5150

Fax: 212-627-2695

[www.newschool.edu/parsons/ma-design-studies-research](http://www.newschool.edu/parsons/ma-design-studies-research)

**Contact:** Susan Yelavich, [YelavicS@newschool.edu](mailto:YelavicS@newschool.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2014

The MA in Design Studies shapes a new generation of design thinkers who will critically examine theoretical, historical, philosophical, and social issues related to design practice, products, and discourses. This 42-credit graduate program offers a new academic pathway for students who want to pursue careers in fields related to design research, writing, curating, and criticism. This innovative MA degree is also for those who

wish to incorporate design research into their design practice or who want to go on to advanced graduate study (PhD).

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 8

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** Writing sample, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 25

**Number whose enrollment is limited to graduate students:** 25

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 1 lecture, 8 seminars

### Requirements

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Practicum:** Yes

**Additional requirements:** 3 Capstone Options for Parsons MA in Design Studies:

Academic Thesis—scholarship of discovery

Oral Exam—scholarship of integration

Capstone Paper and Project/Proposition—scholarship of application

## STUDENTS

**Number of students in residence:** Master's, 22

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 12

**Student organizations within the program/department:** A Graduate Student Assembly is open to all graduate students in Parsons School of Art and Design History and Theory. The University Student Senate is open to all graduate students at The New School, of which Parsons is a division.

**Formal mode of student participation in academic governance:** University Student Senate

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

HAZEL CLARK, Design History, Associate Professor

MARILYN COHEN, Decorative Arts, Adjunct/Contingent faculty

CLIVE DILNOT, Design History, Professor

FRANCESCA GRANATA, Visual Studies, Curatorial Studies, Assistant Professor, non-tenure

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

SARAH LICHTMAN, Decorative Arts, Assistant Professor, tenure-track

JEFFREY LIEBER, Visual Studies, General Art History, Assistant Professor, non-tenure, University of Michigan

ELIZABETH MORENO, Fashion Studies, Adjunct/Contingent faculty

ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track

GEORGIA TRAGANOU, Architectural History, Critical Theory, Associate Professor

SUSAN YELAVICH, Architectural History, Design History, Associate Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate students may take electives from The New School's programs in fashion studies, history of design and curatorial studies, design strategies, anthropology, sociology, politics, history, media studies, and the humanities.

**Formal programs:** Study abroad. Graduate students have opportunities to earn credit at summer programs offered by Parsons and New School for Social Research. The director of the Design Studies program co-teaches a two-week course on the social imaginary and the built environment at The Transregional Center for Democratic Studies in Wroclaw, Poland.

**Formal relationships with local museums:** The School of Art and Design History and Theory has a formal relationship with the Cooper Hewitt, Smithsonian Design Museum through its 30-year relationship with the MA in History of Design and Curatorial Studies program. Design Studies students may take electives in the program.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The program hosts an annual international symposium. The first, "Negotiating the Terrain of Design Studies," was held in 2013 and featured scholars from the US, Netherlands, Germany, and Austria. The New School offers lectures, film screenings, and symposium in addition to Parsons offerings. The department sponsors 20–30 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

**Planned campus changes and facility improvements:** With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$23,120

**Additional institutional fees:** \$138

Part-time student tuition is determined per credit.

**All students:** \$1,620

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loan for US citizens and residents (not guaranteed).

### Fellowships

Fellowships are available to first-year students and second-year students.

### Assistantships

Assistantships are available to first-year students and second-year students.

**Teaching assistantships applications received:** 3

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$5,000

**Hours of work required per week:** 15

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 3

**Working assistantships awarded:** 3

**Average amount of award/stipend:** \$5,000

**Hours of work required per week:** 15

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

## PARSONS THE NEW SCHOOL FOR DESIGN

### *History of Design and Curatorial Studies*

**Cooper Hewitt, Smithsonian Design Museum**

**2 East 91st St.**

**New York, New York, 10128**

**Phone: 212-849-8344**

**Fax: 212-849-8347**

**<http://www.newschool.edu/parsons/ma-history-design-curatorial-studies/>**

**Contact:** Sarah Lichtman, LichtmaS@newschool.edu

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1984

The next generation of decorative arts and design historians, curators, and authors will receive their education from this prestigious two-year program, which confers an MA in the History of Design and Curatorial Studies. Offered jointly with the Cooper-Hewitt, National Design Museum, the degree leads graduates to careers at museums, auction houses, galleries, journals, and universities. The program focuses on the history of decorative arts and design since the Renaissance, offering courses that address issues such as stylistics, techniques, social history, and critical theory. Its unique character is defined by its location within Cooper Hewitt, the only museum in the United States devoted exclusively to historical and contemporary design.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 26

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** GRE, writing sample, campus visit, interview, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 10

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

**Typical first-year course of study:** 8 seminars

### Requirements

**Foreign language:** Students are required to demonstrate reading proficiency in a language, other than English, that is relevant to their field of study.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Additional requirements:** Either a comprehensive examination or MA thesis is required.

## STUDENTS

**Number of students in residence:** Master's, 44

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 18

**Student organizations within the program/department:** Graduate Student Alliance (GSA), University Student Senate

**Formal mode of student participation in academic governance:** University Student Senate

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 2 men, 2 women

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

MARILYN COHEN, Decorative Arts, Adjunct/Contingent faculty

CLIVE DILNOT, Design History, Professor

FRANCESCA GRANATA, Curatorial Studies, Visual Studies, Assistant Professor, non-tenure

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

SARAH LICHTMAN, Design History, Assistant Professor, tenure-track

JEFFREY LIEBER, Visual Studies, General Art History, Assistant Professor, non-tenure

ELIZABETH MORANO, Fashion Studies, Adjunct/Contingent faculty

ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track

GEORGIA TRAGANOOU, Design History, Associate Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses in other graduate programs at Parsons and at The New School.

**Gallery or museum affiliated with the department:** Cooper Hewitt, Smithsonian Design Museum

**Formal programs:** Museum training, study abroad, summer work projects. Numerous internships are available. Each summer the program offers a two-week course in Europe. Students may also apply to spend a mobility semester at the Parsons Paris campus.

**Formal relationships with other academic institutions:** Part of a graduate program consortium with the Bard Graduate Center, New York University Institute of Fine Arts, Columbia University's art history graduate program, the Fashion Institute of Technology, and the CUNY Graduate Center

**Formal relationships with local museums:** Students take classes with curators from a number of local museums. Students also have internship opportunities at numerous museums in New York City.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions

**Other special programs sponsored by the department:** Special guest lectures are given, and each year the program has a roundtable discussion about professional life in the arts and design. The program also holds an Annual Graduate Symposium. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

**Planned campus changes and facility improvements:** Courses in this program are taken in the newly renovated Cooper Hewitt, Smithsonian Design Museum.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$23,120

**Additional institutional fees:** \$138

Part-time student tuition is determined per credit.

**All students:** \$1,620

**Additional institutional fees:** \$138

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Average amount of award/stipend:** \$3,200

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 16

**Teaching assistantships awarded:** 12

**Teaching assistantships awarded to women:** 11

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$4,125

**Hours of work required per week:** 2.5

**Teaching assistantship maximum period of support:** 2 years

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

## PARSONS THE NEW SCHOOL FOR DESIGN

### *Fashion Studies*

2 West 13th St., 7th Floor  
New York, New York, 10011  
Phone: 212-229-5150

Fax: 212-627-2695

[www.newschool.edu/parsons/ma-fashion-studies](http://www.newschool.edu/parsons/ma-fashion-studies)

**Contact:** Francesca Granata, [granataf@newschool.edu](mailto:granataf@newschool.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2012

In this groundbreaking MA program that launched in fall 2010, students engage in the evolving field of fashion studies. Using an interdisciplinary approach, they explore fashion as object, image, text, practice, theory, and concept, and develop a critical understanding of fashion and its complex global intersections with identities, histories, and cultures in the contemporary world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Students enrolled 2015–16:** 29

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** Writing sample, campus visit, interview

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## CURRICULUM

### Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

### MASTER'S PROGRAM

Full-time residency requirement: 4 terms

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical first-year course of study: 1 lecture, 8 seminars

### Requirements

MA paper/thesis: Yes

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## STUDENTS

Number of students in residence: Master's, 64

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 31

Student organizations within the program/department: University Student Senate

Formal mode of student participation in academic governance: University Student Senate

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## FACULTY

Number of faculty: 14

Tenured/tenure track: 2 men, 5 women

Part-time/adjunct lecturers: 2 men, 5 women

Full-time contractual: 0 men, 0 women

HAZEL CLARK, Fashion Studies, Associate Professor

MARILYN COHEN, Decorative Arts, Adjunct/Contingent faculty

CLIVE DINOT, General Art History, Professor

FRANCESCA GRANATA, Fashion Studies, Assistant Professor, non-tenure

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

HEIKE JENSS, Fashion Studies, Assistant Professor, tenure-track

SARAH LICHTMAN, Decorative Arts, Assistant Professor, tenure-track

JEFFREY LIEBER, Architectural History, Assistant Professor, non-tenure

RACHEL LIFTER, Fashion Studies, Adjunct/Contingent faculty

CHRISTINA MOON, Fashion Studies, Assistant Professor, tenure-track

ELIZABETH MORANO, Design History, Adjunct/Contingent faculty

ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track

GEORGIA TRAGANOU, Architectural History, Associate Professor

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >500,000

Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

Formal programs: Study abroad. Students may apply to spend a mobility semester at the Parsons Paris campus.

Formal relationships with local museums: The History of Design and Curatorial Studies program is affiliated with the Cooper Hewitt, Smithsonian Design Museum. Fashion Studies students may take courses in this program.

### Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

All students: \$23,120

Additional institutional fees: \$138

### Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

### Fellowships

Fellowships are available to second-year students.

### Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

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# PENNSYLVANIA STATE UNIVERSITY

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## Art History

### Department of Art History

The Pennsylvania State University

240 Borland Building

University Park, Pennsylvania, 16802

Phone: 814-865-6326

Fax: 814-865-1242

[www.arthistory.psu.edu/](http://www.arthistory.psu.edu/)

Contact: Dr. Madhuri Desai, [msd13@psu.edu](mailto:msd13@psu.edu)

Public university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree

First graduate degree granted: MA, 1960

The Department of Art History at Penn State offers graduate programs of study leading to the MA and PhD degrees in art history. The department offers lecture and discussion courses and graduate seminars on a broad range of topics, from ancient to contemporary art and architecture in Europe, the Americas, Africa, Asia, and Oceania. The department closely collaborates with Penn State's Palmer Museum of Art. Penn State is a Big Ten, land-grant university whose University Park campus is situated in State College, a congenial college town surrounded by the ridges of the Alleghenies of central Pennsylvania. The campus is a half-day drive to the museums, galleries, and libraries of Washington, DC, Baltimore, Philadelphia, New York City, Buffalo, Toronto, Cleveland, and Pittsburgh.

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## ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$65

Part-time students accepted: Yes

Applications received 2015–16: 45

Applications accepted 2015–16: 12

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

Recommended: Related internship experience, related professional experience, campus visit, interview, foreign language (2: German and French, Italian, or Spanish)

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## CURRICULUM

### Courses

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 3



## Average Class Size

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes

## Archaeology

Opportunities are available for participation in faculty fieldwork and other excavation projects.

## MASTER'S PROGRAM

Full-time residency requirement: None

Part-time residency requirement: None

Maximum number of years for residency: 8

Average number of years for residency: 2

Typical first-year course of study: 4 lectures, 2 seminars

## Requirements

**Foreign language:** Reading proficiency in one foreign language. The language relevant to the student's area of study will be determined through consultation with the student's faculty advisor, subject to the approval of the Graduate Officer. Proficiency in this foreign language must be demonstrated before the end of one year of study. Language exams consist of one-hour translations with the use of a dictionary.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Courses outside the major area:** 0

**Minimum number of art history seminars:** 4

**Qualifying exam:** The master's examination consists of two essay questions, posed by two different faculty members and representing two different fields in the history of art. The essay for each field is a take-home examination that is written over one weekend (or the equivalent).

## DOCTORAL PROGRAM

Full-time residency requirement: 1 year

Maximum number of years for residency: 8

Average number of years for residency: 4

Typical first-year course of study: 4 lectures, 2 seminars

## Requirements

**Foreign language:** A reading competency in two foreign languages must be demonstrated before the end of one year of study. Two languages relevant to the student's areas of study and will be determined through consultation with the student's faculty advisor, subject to the approval of the Graduate Officer. Language examinations consist of one-hour translations (dictionary permitted).

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 8

**Courses outside of the major area:** 2

**Minimum number of art history seminars:** 3

**Minor areas of concentration required:** One major and two minor fields of concentration are required for the comprehensive examination.

**Qualifying exam:** The comprehensive examination consists of slide examinations and written preliminary area examinations in one major field and two minor fields in art history, followed by the official comprehensive oral exam with the entire doctoral committee.

**Additional requirements:** Students take a diagnostic PhD candidacy examination in the first semester.

## Dissertation

Number of PhD dissertation readers: 4

Oral defense required: Yes

**Dissertation process:** The doctoral committee includes at least four members of Penn State's graduate faculty, three from art history and one from outside the department. Most students receive institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 6; Doctorate, 21

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Doctorate, 4

**Student organizations within the program/department:** Graduate Student Association for Visual Culture

**Formal mode of student participation in academic governance:** Graduate Student Association

## FACULTY

**Number of faculty:** 19

**Tenured/tenure track:** 6 men, 8 women

**Part-time/adjunct lecturers:** 2 men, 1 woman

**Full-time contractual:** 0 men, 2 women

DR. DENISE COSTANZO, Architectural History, Critical Theory, joint appointment in Architecture, Assistant Professor, tenure-track, PhD, Pennsylvania State University

DR. BRIAN A. CURRAN, Renaissance Art, Baroque Art, Professor, PhD, Princeton University

DR. ANTHONY CUTLER, Byzantine Art, Early Christian Art, Professor, PhD, Emory University

DR. MADHURI DESAI, South Asian Art, Architectural History, joint appointment in Asian Studies, Associate Professor, PhD, University of California, Berkeley

DR. WILLIAM J. DEWEY, African Art (sub-Saharan), Oceanic Art, Associate Professor, PhD, Indiana University

DR. NANCY LOCKE, Nineteenth-Century Art, Twentieth-Century Art, Associate Professor, PhD, Harvard University

DR. PATRICK J. MCGRADY, Twentieth-Century Art, Curatorial Studies, joint appointment in Palmer Museum of Art, Adjunct/Contingent faculty, PhD, Binghamton University, State University of New York

DR. SARAH K. RICH, Contemporary Art, Critical Theory, Associate Professor, PhD, Yale University

DR. JOYCE HENRI ROBINSON, Art of the United States, Curatorial Studies, joint appointment in Palmer Museum of Art,

Adjunct/Contingent faculty, PhD, University of Virginia

DR. ANDREW SCHULZ, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, Columbia University

DR. ELIZABETH BRADFORD SMITH, Gothic Art, Architectural History, Associate Professor, PhD, New York University, Institute of Fine Arts

DR. AMARA SOLARI, Pre-Columbian Art, Latin American Art, joint appointment in Anthropology, Associate Professor, PhD, University of California, Santa Barbara

DR. CHANG TAN, Chinese Art, Contemporary Art, joint appointment in Asian Studies, Assistant Professor, tenure-track, PhD, University of Texas at Austin

DR. ADAM THOMAS, Art of the United States, joint appointment in Palmer Museum of Art, Adjunct/Contingent faculty, PhD, University of Illinois at Urbana-Champaign

DR. ROBIN THOMAS, Architectural History, Eighteenth-Century Art, Associate Professor, PhD, Columbia University

DR. ELIZABETH J. WALTERS, Egyptian Art, Greek Art, Associate Professor, PhD, New York University, Institute of Fine Arts

DR. CRAIG ZABEL, Architectural History, Art of the United States, Chair, PhD, University of Illinois at Urbana-Champaign

## Recent Visiting Faculty

DR. CATHERINE KUPIEC, Renaissance Art, Baroque Art, Assistant Professor, tenure-track, PhD, Rutgers, The State University of New Jersey

DR. HEATHER MCCUNE BRUHN, General Art History, Gothic Art, Adjunct/Contingent faculty, PhD, Pennsylvania State University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** MA students may take one course outside art history. PhD students are required to take one or two courses outside art history.

**Gallery or museum affiliated with the department:** Palmer Museum of Art

**Formal programs:** Museum training, study abroad. Opportunities for students include courses in museum studies and connoisseurship; graduate assistantships and summer internships at the Palmer Museum of Art; and a summer study abroad program in Todi, Italy.

**Extracurricular opportunities for graduate students:** Conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** A Department of Art History Tea is held every Friday at 3:30 pm in the Graduate Commons. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

**Planned campus changes and facility improvements:** In 2008, the Department of Art History moved into greatly enlarged facilities in the newly remodeled Borland Building, originally built in 1931–32.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$9,982

**Out-of-state residents:** \$16,517

**Additional institutional fees:** \$472

Part-time student tuition is determined per credit.

**State residents:** \$832

**Out-of-state residents:** \$1,428

### Financial Aid

**Types of aid available:** Teaching assistantship, research assistantship, work-study program. Dissertation fellowships are available. Tuition and full stipend awarded to 15 students in the previous academic year. Tuition and partial stipend awarded to 8 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Fellowships awarded:** 3

**Fellowships awarded to women:** 3

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$20,000

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships awarded:** 19

**Teaching assistantships awarded to women:** 19

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$19,935

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships awarded:** 3

**Working assistantships awarded to women:** 2

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$19,935

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 5 years

**Other financial support:** Research and travel grants are available.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

# PRATT INSTITUTE

## *History of Art and Design*

**Pratt Institute**

**200 Willoughby Ave.**

**Brooklyn, New York, 11205**

**Phone: 800-331-0834**

**Fax: 718-636-3670**

**www.pratt.edu/academics/liberal-arts-and-sciences/history-of-art-design-grad**

**Contact:** Natalie Capannelli, visit@pratt.edu

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools, Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

The master's program in History of Art and Design has been developed to take full advantage of its location in New York City. Many of the classes are held in museums. The program's faculty has rich and varied training as well as an impressive array of degrees and other professional credentials. Pratt's legacy, especially in the field of design, has influenced its broad definition of art history so that it includes not only longstanding and recently developed courses in design history, but also film, photography, and new media. The distinguished faculty offers Western and non-Western art and design history. The curriculum is informed by the study of gender, class, patronage, politics, criticism, and art theory, as well as style, materials, and techniques.

## ADMISSIONS

**Deadline for fall:** 1/5

**Fall notification date:** 4/1

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 54

**Applications accepted 2015–16:** 43

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Résumé, related professional experience, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 24

**Number whose enrollment is limited to graduate students:** 12

### Average Class Size

**In graduate lectures:** 11–20 students

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Students must pass a translation test for French or German.

**MA paper/thesis:** Yes

## STUDENTS

**Number of students in residence:** Master's, 34

**Number of female graduates fall 2015–summer 2016:** Master's, 13

**Student organizations within the program/department:** History of Art and Design Student Association (HADSA) is organized and run by students, who plan lectures for the Pratt community and off-site trips for students.

**Formal mode of student participation in academic governance:** The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

## FACULTY

**Number of faculty:** 42

**Tenured/tenure track:** 3 men, 8 women

**Part-time/adjunct lecturers:** 2 men, 7 women

**Full-time contractual:** 7 men, 15 women

**DR. AGNES BERCZ,** Contemporary Art, Assistant Professor, non-

tenure, PhD, Université Paris-Sorbonne  
 SAM BRYAN, Film (History), Associate Professor, MA  
 DR. EDWARD DECARBO, African Art (sub-Saharan), Associate Professor, PhD, Indiana University  
 DR. EVA DIAZ, Contemporary Art, Assistant Professor, tenure-track, PhD, Princeton University  
 DR. DOROTHEA DIETRICH, Twentieth-Century Art, Chair, PhD, Yale University  
 DR. MARY DOUGLAS EDWARDS, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, Columbia University  
 DR. DIANA GISOLFI, Renaissance Art, Professor, PhD, Yale University  
 DR. DIMITRI HAZZIKOSTAS, Greek Art, Assistant Professor, tenure-track, PhD, Columbia University  
 DR. FRIMA FOX HOFICHTER, Early Medieval Art, Professor, PhD, Rutgers, The State University of New Jersey  
 DR. VIVIEN KNUSSI, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, Columbia University  
 DR. GAYLE RODDA KURTZ, Nineteenth-Century Art, Eighteenth-Century Art, Adjunct/Contingent faculty, PhD, Graduate Center, City University of New York  
 DR. MARILYN KUSHNER, Museum Studies, Professor, PhD, Northwestern University  
 THOMAS LAPADULA, Graphic Design, Adjunct/Contingent faculty, MFA, Syracuse University  
 DR. MARSHA MORTON, Nineteenth-Century Art, Professor, PhD, New York University, Institute of Fine Arts  
 DR. JOYCE POLISTENA, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, Princeton University  
 DR. KATARINA POSCH, Japanese Art, Associate Professor, PhD, Tokyo Geijutsu Daigaku  
 DR. ANN SCHOENFELD, Decorative Arts, Assistant Professor, non-tenure, PhD, Graduate Center, City University of New York  
 DR. DOROTHY SHEPARD, Early Medieval Art, Associate Professor, PhD, Bryn Mawr College  
 JACK TOOLIN, Performance Studies, Assistant Professor, non-tenure, MFA, San José State University  
 DR. BOR-HUA WANG, Chinese Art, Assistant Professor, non-tenure, PhD, Columbia University

### Recent Visiting Faculty

SONYA ABREGO, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, Bard Graduate Center  
 KELLY RAE ALDRIDGE, Contemporary Art, Adjunct/Contingent faculty, MA, Stony Brook University  
 LISA BANNER, Renaissance Art, Associate Professor, PhD, New York University, Institute of Fine Arts  
 COREY D'AUGUSTINE, Contemporary Art, Assistant Professor, non-tenure, MA, New York University, Institute of Fine Arts  
 CHARLES EPPLEY, Performance Studies, Adjunct/Contingent faculty, MA, Stony Brook University  
 HEATHER HORTON, Renaissance Art, Assistant Professor, non-tenure, PhD, New York University, Institute of Fine Arts  
 SUSAN KARNET, Painting, Adjunct/Contingent faculty, MFA, Hunter College  
 DARA KIESE, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Graduate Center, City University of New York  
 DR. ANCA LASC, Design History, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of California, Santa Barbara  
 JACOB LEWIS, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, Northwestern University  
 RAELEWIS, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Stanford University  
 MICHELE LICALSI, Drawing (Studio), Assistant Professor, non-tenure, MA, New York University, Institute of Fine Arts  
 WILLIAM LORENZO, Animation (Studio), Assistant Professor, non-tenure, BFA, Brooklyn College  
 ELIZABETH MEGGS, Painting, Adjunct/Contingent faculty, BFA, Virginia Commonwealth University  
 JUAN MONROY, Film (History), Assistant Professor, non-tenure, MA, New York University, Institute of Fine Arts  
 DR. EVAN NEELY, Twentieth-Century Art, Critical Theory, Adjunct/Contingent faculty, PhD, Columbia University  
 NICHOLAS PARKINSON, Nineteenth-Century Art, Adjunct/Contingent faculty, MA, Stony Brook University  
 ELENA ROSSI-SNOOK, Film (History), Assistant Professor, non-tenure, MA, University of East Anglia  
 ELIZABETH ST. GEORGE, Architectural History, Adjunct/Contingent faculty, MA, Bard Graduate Center  
 ALICE WALKIEWICZ, Nineteenth-Century Art, Adjunct/Contingent faculty, MPhil, Graduate Center, City University of New York  
 SARAH WILKINS, Renaissance Art, Assistant Professor, non-tenure, PhD, Rutgers, The State University of New Jersey  
 KARYN ZIEVE, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, New York University, Institute of Fine Arts

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Six credits may be taken as electives in any other area at Pratt, including photography, ceramics, and architecture, as well as library science and fine arts.

**Gallery or museum affiliated with the department:** Rubelle and Norman Schafner Gallery

**Formal programs:** Museum training, conservation, study abroad, summer work projects. Venice is the site for Pratt's summer program in fine arts and art history because of its artistic importance, extraordinary visual richness, sea breezes, and serene character. The program is called Art History, Materials/Techniques (including Fresco Study), Drawing, Printmaking, and Painting.

**Formal relationships with other academic institutions:** All of Pratt's classes have at least some meetings in New York museums—many with curators, and some that highlight exhibitions in New York City. The required Materials, Techniques, and Conservation course is taught in the Brooklyn Museum conservation lab.

**Formal relationships with local museums:** Pratt students have free admission to the Museum of Modern Art, Whitney Museum of American Art, the Museum of Art and Design, the Brooklyn Museum, the Frick Collection, and the Cooper-Hewitt, National Design Museum.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures

**Other special programs sponsored by the department:** A certificate in museum studies is offered to students in the master's program in the Department of the History of Art and Design. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,647

**Additional institutional fees:** \$1,938

Part-time student tuition is determined per credit.

### Financial Aid

**Types of aid available:** Graduate merit-based scholarships are available.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to second-year students.

### Assistantships

Assistantships are available to students of all levels.

**Other financial support:** Health insurance is available to all students.

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

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# PRINCETON UNIVERSITY

## *Department of Art and Archaeology*

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Department of Art and Archaeology  
Princeton University  
105 McCormick Hall  
Princeton, New Jersey, 08544  
Phone: 609-258-5678  
Fax: 609-258-0103  
[www.princeton.edu/artandarchaeology](http://www.princeton.edu/artandarchaeology)

**Contact:** Diane Schulte, [dschulte@princeton.edu](mailto:dschulte@princeton.edu)

Private university; nonprofit corporation

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1908

The graduate program in art and archaeology is designed to prepare students for teaching and research at the university level, for curatorial positions in museums, and for other careers in the visual arts. The department's intimate size, together with Princeton's commitment to teaching, ensures scholarly flexibility and close working relationships with faculty. Interdisciplinary study thrives at Princeton, and students are encouraged to take courses in related fields of the humanities, social sciences, and architecture. A number of interdisciplinary programs sponsor lectures and conferences; they also offer opportunities for graduate students to present their research. The department is committed to representing a full range of approaches to the history of art, from object-based research to many varieties of theory and criticism.

### ADMISSIONS

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**Deadline for fall:** 12/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$90

**Requirements:** GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, foreign language (German and French)

**Recommended:** Bachelor's degree (BA or BFA), master's degree, undergraduate coursework in art history

### CURRICULUM

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#### Courses

**Number offered to graduate students each term:** 27

**Number whose enrollment is limited to graduate students:** 11

#### Average Class Size

**In graduate seminars:** 6–10 students

#### Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork and excavation projects sponsored by the institution.

#### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

#### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 terms

**Maximum number of years for residency:** 5

**Average number of years for residency:** 5

**Typical first-year course of study:** 2 lectures, 3 seminars

#### Requirements

**Foreign language:** See our department website for language requirements.

**Comprehensive exam:** Yes

#### Dissertation

**Number of PhD dissertation readers:** 2

**Oral defense required:** Yes

### STUDENTS

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**Number of students in residence:** Doctorate, 47

**Number of male graduates fall 2015–summer 2016:** Doctorate, 16

**Number of female graduates fall 2015–summer 2016:** Doctorate, 48

**Student organizations within the program/department:** Graduate students can be student representatives for the department.

**Formal mode of student participation in academic governance:** Graduate students can participate on a graduate school committee.

### FACULTY

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**Number of faculty:** 24

**Tenured/tenure track:** 7 men, 11 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 2 men, 4 women

PROF. BRIDGET ALSDORF, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2008  
ANNA ARBINDAN-KESSON, Arts of the African Diaspora, joint appointment in African Art, Assistant Professor, tenure-track, PhD, Yale University, 2014

PROF. NATHAN ARRINGTON, Greek Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2010

PROF. CHARLES BARBER, Early Medieval Art, Professor, PhD, Courtauld Institute of Art, 1989

PROF. THOMAS DA COSTA KAUFMANN, Renaissance Art, Baroque Art, Professor, PhD

PROF. ESTHER DA COSTA MEYER, Architectural History, Associate Professor, PhD, Yale University, 1987

PROF. RACHAEL DELUE, Art of the United States, Associate Professor, PhD, Johns Hopkins University, 2001

PROF. BRIDGET DOHERTY, Twentieth-Century Art, joint appointment in German Department, Associate Professor, PhD, University of California, Berkeley, 1996

PROF. HAL FOSTER, Twentieth-Century Art, Professor, PhD, City College of New York, 1990

BEATRICE KITZINGER, Early Medieval Art, Assistant Professor, tenure-track

PROF. MICHAEL KOORTBOJIAN, Roman Art, Professor, PhD, Columbia University, 1991

CAROLINA MANGONE, Renaissance Art, Baroque Art, joint appointment in Architecture, Assistant Professor, tenure-track, PhD, University of Toronto, 2012

PROF. ANNE MCCAULEY, Photography (History), Professor, PhD, Yale University, 1980

PROF. CHIKA OKEKE-AGULU, African Art (sub-Saharan), Associate Professor, PhD, Emory University, 2004

PROF. IRENE SMALL, Contemporary Art, Assistant Professor, tenure-track, PhD, Yale University, 2008

DEBORAH VISCHAK, Egyptian Art, Assistant Professor, tenure-track

PROF. ANDREW WATSKY, Japanese Art, Professor, PhD, Princeton University, 1994

CAROLYN YERKES, Early Modern, Architecture, Assistant Professor, tenure-track, PhD, Columbia University, 2012

#### Recent Visiting Faculty

DR. SUSANNA BERGER, Renaissance Art, Adjunct/Contingent faculty, PhD, University of Cambridge

DR. CAROLINE BYNUM, Renaissance Art, joint appointment in The Janson-LaPalme Lecturer, Adjunct/Contingent faculty, PhD, Harvard University, 1969

DR. ANDREW HAMILTON, Architectural History, Adjunct/Contingent faculty, PhD, Harvard University

DR. CAROLINE HARRIS, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, University of Virginia, 2004

DR. BRYAN JUST, Pre-Columbian Art, joint appointment in Princeton University Art Museum, Adjunct/Contingent faculty, PhD, Tulane University, 2006

DR. ANNMARIE PERL, Nineteenth-Century Art, joint appointment in Lecturer, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts

### RESOURCES AND SPECIAL PROGRAMS

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#### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

#### Image Resources

**Total number of images:** >1,000,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

#### Program Opportunities

**Gallery or museum affiliated with the department:** Princeton University Art Museum

**Formal relationships with other academic institutions:** Princeton offers a course exchange program. See [www.princeton.edu/main/academics/graduate/](http://www.princeton.edu/main/academics/graduate/)

**Formal relationships with local museums:** Some precept undergraduate classes are held in the museum.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and subsidized housing. There is one housing department for all students. Housing is based on a lottery system. There is graduate-student college dormitory-style housing.

## FINANCIAL INFORMATION

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost.

# PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK

## *MA Program in Modern and Contemporary Art, Criticism and Theory*

School of Humanities

Purchase College, State University of New York

735 Anderson Hill Rd.

Purchase, New York, 10577

Phone: 914-251-6550

Fax: 914-251-6559

[www.purchase.edu/ArtHistoryMA](http://www.purchase.edu/ArtHistoryMA)

**Contact:** Jane Kromm, [art.history@purchase.edu](mailto:art.history@purchase.edu)

Public college; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1999

The MA Program in Modern and Contemporary Art, Criticism and Theory provides a unique academic experience. The program offers an academically rigorous curriculum that explores the critical background of 20th- and 21st-century art and visual culture. Through the first-year MA colloquia, students are introduced to the work of some of the most prominent critics, artists and historians working today. Students in museum practice and theory put their studies to use with exhibition projects and internship opportunities at the Neuberger Museum of Art. One of the area's leading institutions, the Neuberger is home to a permanent collection numbering more than 5,000 works of art. Many students also pursue internships at art galleries, auction houses and nonprofit arts spaces. The school's location provides abundant opportunities for involvement in the New York City art world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 3/15

**Application fee:** \$80

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Résumé, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 9

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

## MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Proficiency in a language appropriate to the field of study is required.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 4

## STUDENTS

**Number of students in residence:** Master's, 14

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 5

**Formal mode of student participation in academic governance:** Students have various opportunities for participation in academic governance, including serving on the College Senate and on faculty review committees.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 3 men, 4 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. TRACY SCHPERO FITZPATRICK, Art of the United States, Museum Studies, joint appointment in Neuberger Museum of Art, Associate Professor, PhD, Rutgers, The State University of New Jersey  
PROF. PATRICE GIASON, Latin American Art, Curatorial Studies, joint appointment in Neuberger Museum of Art, Adjunct/Contingent faculty, PhD, Université de Montréal

PROF. ELIZABETH GUFFEY, Design History, Nineteenth-Century Art, Professor, PhD, Stanford University

PROF. PAUL KAPLAN, Renaissance Art, Professor, PhD, Boston University

PROF. JULIAN KREIMER, Contemporary Art, Painting, joint appointment in School of Art and Design, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

PROF. JANE KROMM, Visual Studies, Gender Studies, Professor, PhD, Emory University

PROF. SARAH WARREN, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of Southern California

PROF. JONAH WESTERMAN, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Graduate Center, City University of New York

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate students are eligible to take courses for graduate credit throughout the college, in consultation with their faculty advisor and the course instructor.

**Gallery or museum affiliated with the department:** Neuberger Museum of Art

**Formal programs:** Museum training

**Formal relationships with local museums:** The MA program maintains a close relationship with the Neuberger Museum of Art, Purchase College's campus museum, including programs like the Neuberger Curatorial Fellowship.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues

**Other special programs sponsored by the department:** The MA/MFA Colloquium brings a roster of visiting speakers—including curators, critics, art historians, and artists—to campus throughout the year. The

department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$10,870

**Out-of-state residents:** \$22,210

**Additional institutional fees:** \$1,797

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

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## QUEEN'S UNIVERSITY

### *Art History*

Department of Art  
Ontario Hall  
Queen's University  
Kingston, Ontario, K7L 3N6  
Canada

**Phone:** (613) 533-2517

**Fax:** 613-533-6891

**http://www.queensu.ca/art/art-history/ma-phd**

**Contact:** Prof. Allison Morehead, art.history@queensu.ca  
Public university; nonprofit corporation

**Accredited by:** Ontario College of Graduate Studies

**Degrees awarded:** Master's degree; Doctoral degree

The MA and PhD programs offer advanced training in the study of visual and material culture from the Middle Ages to the present. The Queen's Art History program is strongly committed to mentoring and to the training of graduate students in a variety of interdisciplinary approaches, methodologies, and issues, including the technical examination of art, historic preservation, gender studies, critical theory, cultural representation, and the relationships among art, literature, and science.

## ADMISSIONS

**Deadline for fall:** 1/10

**Fall notification date:** 3/31

**Application fee:** CAD \$105

**Requirements:** Bachelor's degree (BA or BFA), GPA, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate coursework in art history

## CURRICULUM

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Typical first-year course of study:** 4 seminars

### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 4

## DOCTORAL PROGRAM

**Typical first-year course of study:** 3 seminars

### Requirements

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 3

**Qualifying exam:** Students complete two field essays, which are then defended in an oral exam.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

Most students receive up to CAD \$30,000 in institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 19; Doctorate, 9

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 9; Doctorate, 5

**Student organizations within the program/department:** Graduate Student Visual Culture Association; Graduate Art History Social Committee; Professional Development Workshops; Graduate Work in Progress Lectures; Context and Meaning (conference organized by graduate students)

**Formal mode of student participation in academic governance:** Society of Graduate and Professional Students; Queen's Graduate Visual Culture Association (QGVCA)

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 4 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. GAUVIN ALEXANDER BAILEY, Baroque Art, Latin American Art, Professor, PhD, Harvard University

DR. UNA ROMAN D'ELIA, Renaissance Art, Associate Professor, PhD, Harvard University

DR. STEPHANIE DICKEY, Baroque Art, Gender Studies, Professor, PhD, New York University, Institute of Fine Arts

DR. CATHLEEN HOENIGER, Renaissance Art, Historic Preservation, Professor, PhD, Princeton University

DR. LYNDA JESSUP, Critical Theory, Native American Art, Professor, PhD, University of Toronto

DR. SUSAN LORD, Film (History), Digital Media (History), Associate Professor, PhD, York University

DR. ALLISON MOREHEAD, Nineteenth-Century Art, Twentieth-Century Art, Associate Professor, PhD, University of Chicago

DR. MATTHEW REEVE, Gothic Art, Eighteenth-Century Art, Associate Professor, PhD, University of Cambridge

DR. JOAN M. SCHWARTZ, Photography (History), Professor, PhD, Queen's University

DR. RON SPRONK, Renaissance Art, Historic Preservation, Professor, PhD

DR. NORMAN VORANO, Native American Art, Curatorial Studies, Assistant Professor, tenure-track, PhD, University of Rochester

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** MA students may take one course toward their requirements in another department. MA and PhD students may take courses in Art Conservation. MA and PhD students may take courses in Cultural Studies.

**Gallery or museum affiliated with the department:** Agnes Etherington Art Centre

**Formal programs:** Museum training, conservation, study abroad

**Formal relationships with other academic institutions:** A formal exchange agreement is in place with the University of Vienna.

**Formal relationships with local museums:** The department has a formal relationship with the Agnes Etherington Art Centre and the Art Gallery of

Ontario.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing.

**Planned campus changes and facility improvements:** A new center for the arts houses gallery, concert hall, and other facilities.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** CAD \$7,541

**International students:** CAD \$14,666

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department offers PhD students Bader grants for travel to Europe worth CAD \$22,000–\$30,000. PhD students are guaranteed a minimum of CAD \$18,000/year for four years. Grants are available for international students.

# RICE UNIVERSITY

## Art History

Department of Art History

Rice University

6100 Main St. MS 21

Houston, Texas, 77005

Phone: 713-348-4276

Fax: 713-348-4039

[www.arthistory.rice.edu/](http://www.arthistory.rice.edu/)

**Contact:** Nicole Wade, [arthist@rice.edu](mailto:arthist@rice.edu) or [new2@rice.edu](mailto:new2@rice.edu)  
Private university

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 2015

The PhD program in art history opened in the fall of 2009. The program admits an average of five (5) students each year and provides full tuition waivers and a generous stipend guaranteed for five years. The Rice faculty offers study in the fields of ancient Mediterranean art, late medieval and early modern art and architecture, modern and contemporary art, early modern and modern art and architecture of the Middle East, Chinese and Daoist art, and Latin American art. The program has a close working relationship with the curators of the Museum of Fine Arts, Houston and the Menil Collection in Houston, whose collections are resources for students.

## ADMISSIONS

**Deadline for fall:** 1/16

**Fall notification date:** 3/15

**Application fee:** \$85

**Applications received 2015–16:** 40

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate research paper, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 1–5 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Maximum number of years for residency:** 4

**Average number of years for residency:** 3

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** A reading proficiency in at least two languages relevant to the student's field of study is required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 12

**Courses outside of the major area:** 2

**Minor areas of concentration required:** At least three courses in a secondary field of study are required.

**Qualifying exam:** Both oral and written exams are taken during the spring semester of the third year.

**Additional requirements:** Qualifying research paper to be written by the end of the second year.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is headed by the primary adviser and is composed of at least one other member of the art history department and one Rice faculty member from a different department. Most students receive institutional support during their research year. All students are fully funded for their first five years. There are also funds available for conference/exhibition and research travel and dissertation research and writing, by application.

## STUDENTS

**Number of students in residence:** Doctorate, 22

**Formal mode of student participation in academic governance:** Graduate Student Association; Humanities Graduate Student Association

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 5 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. GRAHAM BADER, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, Harvard University

PROF. LEO COSTELLO, Nineteenth-Century Art, Eighteenth-Century Art, Associate Professor, PhD, Bryn Mawr College

PROF. SHIRINE HAMADEH, Art of the Middle East, Architectural History, Associate Professor, PhD, Massachusetts Institute of Technology

PROF. JOHN HOPKINS, Roman Art, joint appointment in Classical Studies, Assistant Professor, tenure-track, PhD, University of Texas at Austin

PROF. SHIH-SHAN SUSAN HUANG, Chinese Art, Associate Professor, PhD, Yale University

PROF. GORDON HUGHES, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, Princeton University

PROF. FABIOLA LOPEZ-DURAN, Latin American Art, Assistant Professor, tenure-track, PhD, Massachusetts Institute of Technology

PROF. JOSEPH MANCA, Renaissance Art, Baroque Art, Professor, PhD, Columbia University

PROF. LINDA NEAGLEY, Gothic Art, Architectural History, Associate Professor, PhD, Indiana University

PROF. LIDA OUKADEROVA, Film (History), Assistant Professor, tenure-track, PhD, University of Texas at Austin

PROF. DIANE WOLFFTHAL, Early Modern, Gender Studies, Professor, PhD, New York University, Institute of Fine Arts

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

#### Art journals in library system: >200

Students have library privileges at other institutional libraries.

#### Image Resources

**Total number of images:** >750,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

#### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to work with a number of different centers on campus, such as the Center for the Study of Women, Gender and Sexuality and the Center for Critical and Cultural Theory. Both centers award certificates upon the completion of qualifying coursework.

**Gallery or museum affiliated with the department:** Museum of Fine Arts Houston; Menil Collection; Asia Society, Texas

**Formal programs:** Study abroad. New program HART in the World: 3-credit 3-week summer course in a different city around the world (Istanbul 2015; planned Rome 2016; Rio de Janeiro 2017). Open to graduate and undergraduate students; partly funded.

**Formal relationships with local museums:** Museum curators are affiliate faculty members of the Department of Art History.

The department offers a number of fellowships at local museums, by application. Intern selected by relevant museum curator among department's finalists.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

#### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

### FINANCIAL INFORMATION

#### Tuition

Full-time student tuition is determined per year.

**All students:** \$41,560

#### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. All students receive a full tuition waiver and a generous stipend. Tuition and stipend guaranteed for five years. Mentored Teaching and RA to 5th-6th yr students, by application. Fellowships for research travel, dissertation writing, conference/exhibition travel, and language study, by application. Tuition and full stipend awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

#### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 12

**Fellowships awarded:** 7

**Fellowships awarded to women:** 7

**Average amount of award/stipend:** \$26,000

#### Assistantships

Assistantships are available to third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships applications received:** 5

**Teaching assistantships awarded:** 5

**Average amount of award/stipend:** \$5,000

**Teaching assistantship maximum period of support:** 1 year

**Working assistantships applications received:** 1

**Working assistantships awarded:** 1

**Average amount of award/stipend:** \$7,500

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 1 year

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Funds are available for research travel, dissertation writing, conference/exhibition travel, and language study for languages not offered at Rice University. Students in the doctoral program are required to complete a teaching assistantship in their third year of study with our introductory courses.

#### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

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## SAN FRANCISCO ART INSTITUTE

### *Master of Arts in the History and Theory of Contemporary Art*

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**Master of Arts in the History and Theory of Contemporary Art**

**San Francisco Art Institute**

**800 Chestnut St.**

**San Francisco, California, 94133**

**Phone: 415-749-4500**

**Fax: 415-749-4592**

**[sfai.edu/degree-programs/graduate/ma](http://sfai.edu/degree-programs/graduate/ma)**

**Contact:** Jana Rumberger, Associate Director of Recruitment, [jrumberger@sfai.edu](mailto:jrumberger@sfai.edu)

Private art school; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2008

The program provides an in-depth and critical understanding of the history of ideas, conditions, institutions, and discourses surrounding contemporary art and culture, and how these inform the interpretation, analysis, and exhibition of art today. The curriculum addresses issues such as the influence of media and notions of reproducibility; the role of the artist as social researcher, interventionist, or activist; the influence of globalization; questions of authorship and appropriation; the legacy and currency of feminism; and the lineage of modernism and postmodernism. Working with artists, historians, theorists, curators, practitioners, and thinkers from diverse disciplines such as anthropology, cultural geography, political science, and media studies, the course of study guides students through seminars, research and writing, colloquia, internships, and travel and guided study to focus on particular areas of contemporary art and culture culminating in a final research thesis.

### ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$85

**Students enrolled 2015–16:** 15

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (100 iBT), transcript, letters of recommendation, statement of interest/personal statement, writing sample, IELTS

**Recommended:** Résumé, related internship experience, related professional experience, undergraduate coursework in art history

### CURRICULUM

#### Courses

**Number offered to graduate students each term:** 14

**Number whose enrollment is limited to graduate students:** 14

#### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

#### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 6 seminars

#### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 4

**Courses outside the major area:** 5



**Minimum number of art history seminars:** 3

**Additional requirements:** The collaborative project, along with the student's individual thesis, forms the capstone of the MA program. Students from all MA programs work together to define, research, and present a group project focusing on a crucial aspect of contemporary art and its critical contexts.

## STUDENTS

**Number of students in residence:** Master's, 15

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 6

**Student organizations within the program/department:** Legion of Graduate Students (LOGS), Swell Gallery.

**Formal mode of student participation in academic governance:** The Student Union and Legion of Graduate Students participate in institutional policy-making by acting as a communicative bridge between the student body and the Board of Trustees, administration, faculty, and various committees.

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 0 men, 3 women

**Part-time/adjunct lecturers:** 3 men, 6 women

**Full-time contractual:** 0 men, 0 women

NICOLE ARCHER, Contemporary Art, Assistant Professor, tenure-track, PhD, University of California, Santa Cruz, 2013  
ROBERT ATKINS, General Art History, Adjunct/Contingent faculty, MA, University of California, Berkeley, 1976  
CLAIRE DAIGLE, Contemporary Art, Associate Professor, PhD, Graduate Center, City University of New York, 2004  
ANDREA DOOLEY, Material Culture Studies, Adjunct/Contingent faculty, PhD, University of California, Davis, 2014  
ALEXANDER GREENHOUGH, Film (History), Adjunct/Contingent faculty, PhD, Stanford University, 2015  
BETTI-SUE HERTZ, Curatorial Studies, Adjunct/Contingent faculty, PhD, Graduate Center, City University of New York  
FIONA HOVENDEN, General Art History, Adjunct/Contingent faculty, PhD, Brunel University, 1996  
BERIT POTTER, Contemporary Art, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts, 2015  
LAURA RICHARD, Contemporary Art, Film (History), Adjunct/Contingent faculty, PhD, University of California, Berkeley, 2015  
TATIANE SANTA ROSA, Visual Studies, Adjunct/Contingent faculty, University of California, Santa Cruz  
FRANK SMIGIEL, Curatorial Studies, Adjunct/Contingent faculty, PhD, University of Delaware, 1997  
MEREDITH TROMBLE, Performance, Installation (Studio), Associate Professor, MFA, Mills College, 1991

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >200 journals.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses in Exhibition and Museum Studies, Critical Studies, and Studio Art.

**Gallery or museum affiliated with the department:** Diego Rivera Gallery, Swell Gallery

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$22,120

**Additional institutional fees:** \$435

Part-time student tuition is determined per credit.

**All students:** \$1,943

**Additional institutional fees:** \$435

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Federal Stafford Loans and Graduate PLUS Loans are available.

### Fellowships

Fellowships are available to first-year students and second-year students.

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$30,000

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to first-year students and second-year students.

**Average amount of award/stipend:** \$2,750

**Other benefits:** Tuition remission (part or full)

**Other financial support:** MFA and MA Fellowships are the highest and most prestigious scholarships awarded at the San Francisco Art Institute and a limited number are awarded.

Fellowships are awarded for partial tuition for selected students whose portfolio of artwork or writing samples and application to the graduate program are deemed to be of the highest caliber by the Graduate Faculty Review Committee.

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

## SAVANNAH COLLEGE OF ART AND DESIGN

### *Architectural History / Art History*

Savannah College of Art and Design

PO Box 2072

Savannah, Georgia, 31402

Phone: 800-869-7223

<https://www.scad.edu/academics/programs/architectural-history>

**Contact:** Jenny Jaquillard, [admission@scad.edu](mailto:admission@scad.edu)

Private art school; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools  
Commission on Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1995

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component.

The Master of Fine Arts (MFA) degree is recognized as the terminal degree for most art and design fields. This degree requires a minimum of two years for completion with at least 90 quarter credit hours. Students enrolled in an MFA program take graduate-level courses in studio, art history, critical analysis, and related areas. The MFA culminates with a thesis exhibition project, presentation, or other

publicly presented creative work demonstrating professional-level competency, accompanied by a written component and reviewed by a thesis committee.

## ADMISSIONS

This program has rolling admissions.

**Application fee:** \$40

**Part-time students accepted:** Yes

**Applications received 2015–16:** 26

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate research paper, related internship experience, related professional experience, campus visit, interview, undergraduate coursework in art history, contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 30

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

## STUDENTS

**Number of students in residence:** Master's, 30

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 7

## FACULTY

**Number of faculty:** 0

**Tenured/tenure track:** 0 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Students may also enroll in electives outside of their discipline.

**Gallery or museum affiliated with the department:** The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

**Formal programs:** Study abroad. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis.

**Formal relationships with local museums:** Architectural History students regularly participate in internships at historic house museums, archives, and historical societies in Savannah.

**Extracurricular opportunities for graduate students:** Conduct fieldwork, conduct surveys for outside institutions

**Other special programs sponsored by the department:** The Architectural History department at SCAD sponsors the biennial Savannah Symposium, an international interdisciplinary conference that typically attracts about 50 speakers from around the world. The department sponsors 1–4 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per course.

**All students:** \$4,005

Part-time student tuition is determined per course.

**All students:** \$4,005

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

**Other financial support:** The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

# SOTHEBY'S INSTITUTE OF ART

## *Fine and Decorative Art and Design*

Sotheby's Institute of Art - New York  
American Fine and Decorative Art Program  
570 Lexington Ave.  
New York, New York, 10022  
Phone: 646-438-7234  
Fax: 212-517-6568  
[www.sothebysinstitute.com](http://www.sothebysinstitute.com)

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** National Association of Schools of Art and Design, Regents of the State of New York

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2007

The Fine and Decorative Art and Design curriculum is based on a simple belief: the fundamental currency of the art world is objects. The program prepares students for careers in the art world, focusing not only on the history of art in America but also on the connoisseurship skills necessary to study and evaluate objects and to engage directly with the marketplace; it examines the diverse cultural histories of objects, makers, and markets of each period. An internship at the prestigious Winter Antiques Show and weekly travel and study trips form an essential part of the experience, providing a deeper understanding of regional differences and expanding students' professional networks.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 3/13

This program does not offer spring acceptances.

**Application fee:** \$100

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview, undergraduate coursework in art history

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

### Average Class Size

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

### MASTER'S PROGRAM

Full-time residency requirement: 3 terms

Part-time residency requirement: 3 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical first-year course of study: 4 lectures, 2 seminars

### Requirements

**Additional requirements:** Required courses: Birth of Global Art and Design, Methods of Research, Fine Arts: 1775-1900, Decorative arts: 1775-1900, Cataloging and Connoisseurship, Modern and Contemporary Design, Introduction to Valuation, Business Skills for the Art Market, Field Study, electives.

## STUDENTS

Number of students in residence: Master's, 9

Number of female graduates fall 2015–summer 2016: Master's, 9

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

Number of faculty: 9

Tenured/tenure track: 2 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 2 men, 3 women

DR. JONATHAN CLANCY, Art of the United States, Eighteenth-Century

Art, Chair, PhD, Graduate Center, City University of New York

PROF. ERIN LEARY, Decorative Arts, Professor, MA

DR. ELIZABETH PERGAM, Nineteenth-Century Art, Decorative Arts,

Professor, PhD, New York University, Institute of Fine Arts

DR. GERALD W.R. WARD, Art of the United States, Eighteenth-Century

Art, Professor, PhD, Boston University

### Recent Visiting Faculty

CHARLES J. BURNS, Decorative Arts, Adjunct/Contingent faculty, MA,

Courtauld Institute of Art

BRANDY CULP, Decorative Arts, Adjunct/Contingent faculty, MA, Bard

Graduate Center

MARY MILLS, Art of the United States, Decorative Arts,

Adjunct/Contingent faculty, MA, University of Delaware

ELLE SHUSHAN, Decorative Arts, General Art History,

Adjunct/Contingent faculty

BETSY THOMAS, General Art History, Adjunct/Contingent faculty, MA,

Courtauld Institute of Art

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >5,000,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Art Business, Contemporary Art

**Formal programs:** Study abroad. Sotheby's Institute of Art has a campus in London; MA students may enroll for a semester of study or for summer programs.

**Formal relationships with other academic institutions:** Sotheby's Institute of Art has a campus in London and Los Angeles

**Extracurricular opportunities for graduate students:** Conduct fieldwork,

research for catalogues. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$23,300

**Additional institutional fees:** \$6,800

### Financial Aid

**Types of aid available:** Sotheby's Institute sets aside funds for scholarships and financial assistance and gives awards based on both merit and need. Students are eligible to apply for a Sallie Mae loan and US students are eligible federal loans.

### Assistantships

**Other financial support:** Health insurance is required of all students.

## SOTHEBY'S INSTITUTE OF ART

### *Fine and Decorative Art and Design*

Sotheby's Institute of Art - London

30 Bedford Sq.

London, WC1B 3EE

United Kingdom

Phone: +44 20 7462 3232

Fax: +44 20 7580 8160

[www.sothebysinstitute.com/masters-programs/](http://www.sothebysinstitute.com/masters-programs/)

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)

Private college

**Accredited by:** The University of Manchester

**Degrees awarded:** Master's degree; Certificate

The Master's in Fine and Decorative Art and Design derives from the oldest program at the Institute, the "Works of Art" course, which started in 1969. It offers an integrated study of fine and decorative art and design based on case studies drawn from the late Renaissance through to the late Twentieth Century. These studies are used as lenses through which to examine the production and materiality of art objects, and to consider aspects of consumption, including patronage and collection and the historical and contemporary art market. Students are equipped with sophisticated visual, critical and research skills, enabling them to work in all areas of the international art world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** £50

**Requirements:** Bachelor's degree (BA or BFA), letters of recommendation, résumé, statement of interest/personal statement, writing sample, IELTS, undergraduate coursework in art history

## CURRICULUM

### Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

### Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

### MASTER'S PROGRAM

Full-time residency requirement: 3 terms

Part-time residency requirement: 3 years

Maximum number of years for residency: 1

Average number of years for residency: 1

### Requirements

**Foreign language:** Starting in February 2016, IELTS English language tests are only being accepted because TOEFL is no longer accepted by the UKBA

MA paper/thesis: Yes

## STUDENTS

**Number of students in residence:** Master's, 29

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 27

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 1 man, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 2 women

DR. MEGAN ALDRICH, Design History, Architectural History, Professor, PhD, University of Toronto

DR. CHANTAL BROTHERTON-RATCLIFFE, Historic Preservation,

Baroque Art, Chair, PhD, Warburg Institute, University of London

DR. BERNARD VERE, Twentieth-Century Art, Contemporary Art,

Professor, PhD

### Recent Visiting Faculty

DR. KONSTANZE KNITTLER, Art Education, Adjunct/Contingent faculty, PhD

NOEL RILEY, Decorative Arts, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork

**Other special programs sponsored by the department:** The library subscribes to image databases ARTstor and Bridgeman Education. The library subscribes to art auction databases, Artnet and Artprice as well as a film and documentary streaming service, Kanopy. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,900

**International students:** £28,800

**Additional institutional fees:** £1,945

### Financial Aid

**Types of aid available:** Sotheby's Institute of Art offers both financial assistance and scholarships. Please contact the admissions office for more information.

# SOTHEBY'S INSTITUTE OF ART

## Contemporary Design

**Sotheby's Institute of Art - London**

**30 Bedford Sq.**

**London, WC1B 3EE**

**United Kingdom**

**Phone: +44 20 7462 3232**

**Fax: +44 20 7580 8160**

**www.sothebysinstitute.com**

**Contact:** Anupama Chakravarti, admissions@sothebysinstitute.com  
Private college

**Accredited by:** University of Manchester

**Degrees awarded:** Master's degree; Certificate

The Contemporary Design program combines academic study of 20th-century and contemporary decorative arts with an exploration of the professional design world. Furniture, ceramics, glass, patterns, metalwork, jewelry, and dress from the Art Nouveau period to the pluralism of the present day are examined in relation to architecture and interiors and wider theoretical and contextual issues. The interrelationship between the fine and decorative arts is a strong theme throughout the program. The course promotes an object-based methodology and the development of visual, analytical and interpretative skills that are relevant to a range of careers. Visits to museums, houses, galleries, auction houses, design fairs, and studios, together with study tours to Paris and the Netherlands, provide opportunities to examine objects first hand and to assess the market for 20th-century and contemporary design.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/27

**Fall notification date:** 3/13

**Application fee:** £50

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview, IELTS, undergraduate coursework in art history

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Typical first-year course of study:** 10 lectures

### Requirements

**Foreign language:** Starting in February 2016, IELTS English language tests are being accepted only because TOEFL is no longer accepted by the UKBA.

**MA paper/thesis:** Yes

## STUDENTS

**Number of students in residence:** Master's, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 6

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 1

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. LIS DARBY, Decorative Arts, Design History, Chair, PhD, Courtauld Institute of Art

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >5,000,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,700

**International students:** £27,700

**Additional institutional fees:** £1,500

Part-time student tuition is determined per year.

### Financial Aid

**Types of aid available:** Scholarships and Financial Assistance are available for all Postgraduate Programmes. Financial Assistance applications are reviewed on a rolling basis throughout the year.

# SOTHEBY'S INSTITUTE OF ART

## MA Modern and Contemporary Asian Art

Sotheby's Institute of Art - London

30 Bedford Sq.

London, WC1B 3EE

United Kingdom

Phone: +44 20 7462 3232

Fax: +44 20 7580 8160

[www.sothebysinstitute.com/masters-programs](http://www.sothebysinstitute.com/masters-programs)

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** The University of Manchester

**Degrees awarded:** Master's degree; Certificate

The Master's Degree in Modern and Contemporary Asian Art provides students with critical tools for understanding the growing field of Asian art. It will enable them to appreciate how Asian art has developed in the modern and contemporary period in relation to its complex historical backdrop and artistic sensibilities for application in the professional art world. It is anticipated that there will be an increasing need for professionals with expertise in museums, galleries, art fairs, and biennials. This MA will address this need by equipping students with skills for a high degree of employability in public and private art institutions and dealerships worldwide.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 3/13

**Application fee:** £50

**Requirements:** Bachelor's degree (BA or BFA), letters of recommendation, résumé, statement of interest/personal statement, writing sample, IELTS, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 2

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

### Requirements

**Foreign language:** Starting in February 2016, IELTS English language tests are only being accepted because TOEFL is no longer accepted by the UKBA

**MA paper/thesis:** Yes

## STUDENTS

**Number of students in residence:** Master's, 8

**Number of male graduates fall 2015–summer 2016:** Master's, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 8

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 3

**Tenured/tenure track:** 0 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. ANNE FARRER, Chinese Art, Prints (History), Professor, PhD, School of Oriental and African Studies, University of London

DR. KATIE HILL, Japanese Art, Chair, PhD, University of Sussex

JULIA HUTT, Japanese Art, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >5,000,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork

**Other special programs sponsored by the department:** The library subscribes to image databases ARTstor and Bridgeman Education. The library subscribes to art auction databases, Artnet and Artprice as well as a film and documentary streaming service, Kanopy. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,700

**International students:** £27,700

**Additional institutional fees:** £3,500

### Financial Aid

**Types of aid available:** Sotheby's Institute of Art offers both financial assistance and scholarships. Please contact the admissions office for more information.

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# SOUTHERN ILLINOIS UNIVERSITY CARBONDALE

## *Art History and Visual Culture*

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School of Art and Design  
1100 South Normal Ave.  
Allyn 113 MC 4301  
Carbondale, Illinois, 62901  
Phone: 618-453-4313  
Fax: 618-453-7710  
[www.cola.siu.edu/artanddesign/](http://www.cola.siu.edu/artanddesign/)

**Contact:** Mont Allen, montallen@siu.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Certificate

**First graduate degree granted:** MA, 2014

### ADMISSIONS

**Deadline for fall:** 2/15

**Fall notification date:** 4/15

**Application fee:** \$65

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement

### CURRICULUM

#### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

#### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

#### Requirements

**Foreign language:** German, French, or an acceptable substitute

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

### STUDENTS

**Number of students in residence:** Master's, 1; Certificate, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 1; Certificate, 5

**Student organizations within the program/department:** Art History Association, Graduate Association of Painters and Printmakers, League of Art and Design, Southern Glass Works, Southern Clay Works, Southern Illinois Metalsmiths, AIGA

**Formal mode of student participation in academic governance:** Graduate students may be involved in the Graduate and Professional Student Council and Graduate Assistants United.

Students have the opportunity to join a labor union.

### FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 1 man, 3 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 1 woman

DR. MONT ALLEN, Roman Art, Greek Art, joint appointment in Classics Program, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2014

DR. LAUREL FREDRICKSON, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Duke University, 2007

DR. MICHELE LEIGH, Film (History), joint appointment in Cinema and Photography, Associate Professor, PhD, University of Southern California, 2008

ANGELA REINOEHL, Contemporary Art, Adjunct/Contingent faculty, MA, School of the Art Institute of Chicago, 2001

DR. STACEY SLOBODA, Eighteenth-Century Art, Decorative Arts, Associate Professor, PhD, University of Southern California, 2004

### Recent Visiting Faculty

DR. LEANNE MONTGOMERY, Gothic Art, Architectural History, Adjunct/Contingent faculty, PhD, Indiana University-Bloomington

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >2,000,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Interdisciplinary program with film, anthropology, history, and philosophy, among others

**Gallery or museum affiliated with the department:** University Museum

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with other academic institutions:** Student exchange programs with the National College of Art and Design in Dublin and the University of Koblenz-Landau.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$417.60

**Out-of-state residents:** \$1,004

**Additional institutional fees:** \$1,600

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 4

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 3

**Hours of work required per week:** 10

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Full-time students are eligible for graduate assistantships that include a tuition waiver and stipend, for which they serve as teaching assistants in courses in art history and visual culture, work in the School of Art and Design's Visual Resources collection, or fulfill other functions.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

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# STANFORD UNIVERSITY

## Art History

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Stanford University  
Department of Art and Art History  
355 Roth Way  
Stanford, California, 94305  
Phone: 650-725-0138  
Fax: 650-725-0140  
art.stanford.edu

**Contact:** Regina Miller, regina.miller@stanford.edu

Private university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1972

Stanford's PhD program in art history promotes a plurality of approaches to the study of art and visual culture. The program is relatively small and affords graduate students the opportunity to work intensively with individual members of the faculty. The PhD degree is taken in a particular field, supported by a strong background in the general history of art. Doctoral candidates also pursue collateral studies in other graduate departments or in one of the university's interdisciplinary programs. The Department of Art and Art History offers MA and PhD degrees, although the MA is granted only as a step toward fulfilling the requirements for the PhD. The department does not admit students who wish to work only toward an MA degree.

## ADMISSIONS

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**Deadline for fall:** 12/1

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$125

**Applications received 2015–16:** 105

**Applications accepted 2015–16:** 12

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Résumé, campus visit, undergraduate coursework in art history

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 70

**Number whose enrollment is limited to graduate students:** 29

### Average Class Size

**In graduate studios:** 6–10 students

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 5

**Average number of years for residency:** 4

**Typical first-year course of study:** 2 lectures, 7 seminars

### Requirements

**Foreign language:** Two foreign languages are required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 13

**Courses outside of the major area:** 3

**Qualifying exam:** The area core exam tests students' knowledge about the state of the field, with emphasis on the projected area of expertise. All graduate students conceptualize an area core and bibliography in consultation with their primary adviser and two other Stanford faculty members.

**Additional requirements:** The dissertation colloquium provides an opportunity for students to share some aspect of their dissertation project with the departmental community at large.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The dissertation process involves writing a proposal, which is approved by the entire faculty; a colloquium presented in the final year of writing the dissertation; an oral defense; and the submission of the written dissertation. Most students receive institutional support during their research year.

## STUDENTS

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**Number of students in residence:** Doctorate, 29

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Student organizations within the program/department:** The Graduate Student Representatives coordinate meetings to discuss relevant student issues and report on current departmental matters.

**Formal mode of student participation in academic governance:** ASSU Graduate Student Council

## FACULTY

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**Number of faculty:** 15

**Tenured/tenure track:** 8 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. FABIO BARRY, Architectural History, Assistant Professor, tenure-track, PhD, Columbia University

PROF. SCOTT BUKATMAN, Film (History), Video (History), Professor,

PhD, New York University, Tisch School of the Arts

PROF. SHANE DENSON, Film (History), Video (History), Assistant

Professor, tenure-track, PhD

PROF. USHA IYER, Film (History), Video (History), Assistant Professor, tenure-track, PhD, University of Pittsburgh

PROF. MARCI KWON, Contemporary Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. PAMELA M. LEE, Contemporary Art, Professor, PhD, Harvard University

PROF. PAVLE LEVI, Film (History), Video (History), Associate Professor, PhD, New York University, Tisch School of the Arts, 2001

PROF. JEAN MA, Film (History), Video (History), Associate Professor, PhD, University of Chicago, 2003

PROF. MICHAEL MARRINAN, Nineteenth-Century Art, Eighteenth-Century Art, Professor, PhD, New York University, Institute of Fine Arts, 1983

PROF. JODY MAXMIN, Greek Art, joint appointment in Classics, Associate Professor, PhD, Oxford Brookes University, 1979

PROF. RICHARD MEYER, Art of the United States, Professor, PhD, University of California, Berkeley, 1996

PROF. ALEXANDER NEMEROV, Art of the United States, Professor, PhD, Yale University, 1992

PROF. BISSERA PENTCHEVA, Early Medieval Art, Byzantine Art, Associate Professor, PhD, Harvard University, 2001

PROF. NANCY TROY, Nineteenth-Century Art, Professor, PhD, Yale University, 1979

PROF. RICHARD VINOGRAD, Chinese Art, Professor, PhD, University of California, Berkeley, 1979

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >500

There is a separate art library with >10,000 volumes and >500 journals.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Curate exhibitions, research for catalogs, present public outreach lectures

**Gallery or museum affiliated with the department:** Thomas Welton Stanford Art Gallery

**Formal relationships with other academic institutions:** Stanford participates in the Exchange Scholar Program.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department

sponsors a graduate student symposium, film festivals, weekly roundtable discussions, and workshops given by visiting artists, scholars, and filmmakers. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**All students:** \$15,243

**Additional institutional fees:** \$2,973

Part-time student tuition is determined per credit.

**All students:** \$9,910

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 26 students in the previous academic year. Tuition and partial stipend awarded to 4 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Fellowships applications received last year:** 0

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships applications received:** 0

**Teaching assistantships awarded:** 15

**Teaching assistantships awarded to women:** 9

**Teaching assistantships awarded to minorities:** 0

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 9

**Working assistantships awarded to women:** 4

**Working assistantships awarded to minorities:** 0

**Working assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students.

## STUDIO ART CENTERS INTERNATIONAL

### *MA in Art History*

Studio Art Centers International  
Palazzo dei Cartelloni  
Via Sant'Antonino 11  
Florence, Tuscany, 50123  
Italy  
Phone: 212-248-7225  
Fax: 212-248-7222  
www.saci-florence.edu

**Contact:** Racini Andres, admissions@saci-florence.edu  
Private art school; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

### Degrees awarded: Master's degree

Students in SACI's MA in Art History program complete all of their coursework in Italy during one year of intensive study at SACI in Florence. They work in an environment of rigorous critical inquiry, both singularly and as part of a community that utilizes the remarkable art-historical and cultural resources of Florence. They benefit as well from interaction with members of SACI's Artists Council and the Friends of SACI, which include established artists, art historians, theorists, critics, curators, gallery directors, and publishers, many of international renown.

Students have library privileges at the SACI Worthington Library and at other institutional libraries.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/15

**Fall notification date:** 5/1

This program does not offer spring acceptances.

**Application fee:** \$70

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, interview

**Recommended:** Résumé, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 46

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 1–5 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Typical first-year course of study:** 8 lectures, 4 seminars

### Requirements

**Foreign language:** Students must take two terms of Italian language at SACI, or to have studied the equivalent prior to enrollment.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 12

**Courses outside the major area:** 2

**Minimum number of art history seminars:** 2

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 0 men, 5 women

**Full-time contractual:** 0 men, 0 women

MS. TINA FALLANI, Film (History), Adjunct/Contingent faculty, Other, 1986

MS. DARIA FILARDO, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, Other, 2000

DR. ANNA MAZZANTI, Nineteenth-Century Art, Adjunct/Contingent faculty, 2001

MS. LINDA REYNOLDS, Renaissance Art, Baroque Art, Adjunct/Contingent faculty, MLitt, University of Edinburgh, 1978

MS. MARIA ANTONIA RINALDI, Museum Studies, General Art History, Chair, Other, 2001

DR. HELEN WATTERSON, Renaissance Art, Early Medieval Art, Adjunct/Contingent faculty, PhD, Yale University, 1977

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have



opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take as open electives any courses offered by SACI.

**Gallery or museum affiliated with the department:** SACI Gallery

**Formal programs:** Museum training, study abroad. Museum internships.

**Formal relationships with local museums:** Students can conduct research in libraries at museums throughout Tuscany.

**Other special programs sponsored by the department:** Internship opportunities are offered at the Marino Marini Museum in Florence. The department sponsors 5–10 lectures per year.

### Other Campus Resources

There is a graduate-student housing office. Housing space is available in apartments.

**Planned campus changes and facility improvements:** The first MA in Art History graduates received their degrees in July 2016.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$12,950

**Additional institutional fees:** \$5,900

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

**Other benefits:** Tuition remission (part or full)

**Other financial support:** All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Students attend program September through July, for Fall & Spring (\$12,950 tuition each term), and Late Spring & Summer (\$4,975 tuition each term).

### Health Insurance

No health insurance coverage is provided for full-time master's students.

# SYRACUSE UNIVERSITY

## Art History

Syracuse University  
Department of Art and Music Histories  
308 Bowne Hall  
Syracuse, New York, 13244  
Phone: 315-443-4184  
Fax: 315-443-4186  
amh.syr.edu/

**Contact:** Prof. Sascha Scott, sscott04@syr.edu

Private university; nonprofit corporation

**Accredited by:** Association of American Universities, Commission on Higher Education

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1945

The Department of Art and Music Histories offers two programs leading to an MA degree in art history. The first is a general course of study on the main campus that provides a comprehensive overview of art history while allowing students to pursue specialized research interests. The second is the graduate program dedicated to the history of Italian Renaissance art, which requires one semester on the main campus followed by two semesters of coursework in Florence. Both programs emphasize the development of written and oral communication skills and informed criticism. Students have the option to pursue two concurrent degrees: MAs in Art History and Museum Studies, offered by the College of Arts and Sciences in conjunction with the College of Visual and Performing Arts; and MAs in Art History and Arts Leadership, both offered by the Department of Art and Music Histories. All programs prepare students for careers in the academy, museums, galleries, and other arts-related fields.

## ADMISSIONS

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 28

**Applications accepted 2015–16:** 20

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (French, Italian, Spanish, or German)

**Recommended:** GPA (3.0), GRE (305), undergraduate research paper, related internship experience, related professional experience, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Reading knowledge of Italian, French, Spanish, or German is required, preferably before the beginning of study. A language exam is administered just prior to the start of classes in the first semester of graduate study and must be passed successfully before the student enrolls in the second year.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 10

**Minor areas of concentration:** All students are required to take a course in the literature of art criticism, and at least one course in each of the five broad areas of art history taught in the department: ancient and medieval, Northern and Italian Renaissance, Baroque and eighteenth century, modern and American, and non-Western.

**Qualifying exam:** An art history qualifying exam is administered just prior to the start of classes in the first semester of graduate study and must be passed before enrolling in the second semester.

**Additional requirements:** Having completed coursework and exams, students enroll in an advanced seminar and write qualifying papers, which are presented in a public forum in the last semester of study.

## STUDENTS

**Number of students in residence:** Master's, 21

**Number of female graduates fall 2015–summer 2016:** Master's, 8

**Student organizations within the program/department:** The George Fisk Comfort Society is a student-governed graduate art history student organization that offers both scholarly and social outlets and experiences.

**Formal mode of student participation in academic governance:** Students are represented in the faculty senate and on most college committees. The Graduate School and Art History program both maintain a student organization.

## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 1 man, 4 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 1 man, 0 women

PROF. SALLY CORNELISON, Renaissance Art, Professor, PhD, Courtauld Institute of Art, 1998

PROF. LAURINDA DIXON, Renaissance Art, Nineteenth-Century Art, Professor, PhD, Boston University, 1980

PROF. WAYNE FRANITS, Baroque Art, Renaissance Art, Professor, PhD,

New York University, Institute of Fine Arts, 1987  
PROF. MATILDE MATEO, Gothic Art, Nineteenth-Century Art, Assistant Professor, non-tenure, PhD, Universidade de Santiago de Compostela, 1994  
PROF. ROMITA RAY, Nineteenth-Century Art, South Asian Art, Associate Professor, PhD, Yale University, 1999  
PROF. SASCHA SCOTT, Art of the United States, Native American Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 2008

### Recent Visiting Faculty

DR. PETER HUMFREY, Renaissance Art, Adjunct/Contingent faculty, PhD, Courtauld Institute of Art

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >1,000,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take up to six credit hours in related fields of study—such as history, philosophy, anthropology, religion, museology, and arts administration—if they are relevant to students' research interests.

**Gallery or museum affiliated with the department:** Syracuse University Art Galleries

**Formal programs:** Museum training, study abroad. The MA program in Italian Renaissance Art includes one semester of coursework on SU's main campus, followed by two semesters of coursework in Florence.

**Formal relationships with other academic institutions:** A concurrent MA in Art History and Museum Studies is offered with the College of Visual and Performing Arts at Syracuse University. A concurrent MA in Art History and Arts Leadership is offered, with both programs being housed in the Department of Art and Music Histories.

**Formal relationships with local museums:** The Everson Museum of Art and several regional archives and museums offer internships to students.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,443

**Additional institutional fees:** \$1,524

Part-time student tuition is determined per credit.

**All students:** \$1,443

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. In addition to the fellowships and teaching assistantships listed below, students are eligible for full or partial tuition scholarships. Full tuition awarded to 6 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 1

**Fellowships awarded:** 6

**Fellowships awarded to women:** 5

**Average amount of award/stipend:** \$24,000

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 18

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 4

**Average amount of award/stipend:** \$14,780

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students are eligible for teaching assistantships, full and partial scholarships, and university fellowships.

Health insurance coverage is available for teaching assistants and their dependents, spouses, unmarried domestic partners, and same-sex domestic partners.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students and part-time master's students.

## TEMPLE UNIVERSITY

### Art History

Tyler School of Art  
Temple University  
2001 North 13th St.  
Philadelphia, Pennsylvania, 19122  
Phone: 215-777-9090  
[tyler.temple.edu/programs/art-history](http://tyler.temple.edu/programs/art-history)

**Contact:** Tamryn McDermott, Director of Admissions,  
[tylerart@temple.edu](mailto:tylerart@temple.edu)

**Accredited by:** Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1977

The university offers an MA degree, an MA degree with a concentration in fine arts administration, and a PhD degree. A Direct Track PhD, which bypasses the MA degree, is available. It is for exceptionally well-prepared students. The faculty specializes in the Western tradition and has a strong archaeological component with particular strengths in the Mediterranean region from antiquity to the present, and in art and culture of the Americas. The department offers a fellowship for doctoral study in Rome.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/15

**Deadline for spring:** 11/1

**Spring notification date:** 12/15

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 50

**Applications accepted 2015–16:** 33

**Students enrolled 2015–16:** 11

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Campus visit, interview, foreign language (German and French or Italian)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 11

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

## Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects.

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** German and French or Italian, or another language appropriate to the student's field, are required.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 7

**Additional requirements:** A graduate-level historiography course is required the first semester, or equivalent if approved. An optional fine-arts administration concentration requires 18 art history credits, 12 business course credits, and six internship credits.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 7

**Average number of years for residency:** 3

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** German plus French or Italian are required. A language appropriate to the student's field may be substituted. Students in the Direct Track take five semesters of coursework, and write a qualifying paper instead of an MA thesis. Other requirements are the same as the traditional PhD track.

**Minimum number of art history courses:** 6

**Qualifying exam:** Two written exams and an oral exam are required.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** Three graduate faculty members from Temple University (of which two are art-history faculty members, including the primary advisor) sit on the dissertation committee. An outside reader is added to the committee for the oral defense.

**Support available to students during their research year:** University fellowships, the Temple Rome fellowship, teaching assistantships, and outside fellowships are available to students during their research year.

## STUDENTS

**Number of students in residence:** Master's, 19; Doctorate, 41

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Doctorate, 2

**Student organizations within the program/department:** There is a vital and enthusiastic graduate student organization that organizes workshops, lectures, and other key departmental activities. It offers advice to prospective and new students.

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 2 men, 7 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

DR. PHILIP BETANCOURT, Ancient Near Eastern Art, Greek Art, Professor, PhD, University of Pennsylvania, 1970

DR. ELIZABETH BOLMAN, Byzantine Art, Early Medieval Art, Professor, PhD, Bryn Mawr College, 1997

DR. TRACY COOPER, Baroque Art, Renaissance Art, Professor, PhD, Princeton University, 1990

DR. THERESE DOLAN, Nineteenth-Century Art, Professor, PhD, Bryn Mawr College, 1979

DR. JANE EVANS, Roman Art, Early Christian Art, Professor, PhD, University of Pennsylvania, 1985

DR. MARCIA HALL, Renaissance Art, Professor, PhD, Harvard University, 1967

DR. JONATHAN KLINE, Renaissance Art, Gothic Art, Assistant Professor, non-tenure, PhD, Temple University, 2008

DR. ERIN PAUWELS, Art of the United States, Photography (History), Assistant Professor, tenure-track, PhD, Indiana University, 2015

DR. GERALD SILK, Twentieth-Century Art, Contemporary Art, Professor, PhD, University of Virginia, 1976

DR. ASHLEY WEST, Baroque Art, Prints (History), Associate Professor, PhD, University of Pennsylvania, 2006

## RESOURCES AND SPECIAL PROGRAMS

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Courses may be taken outside the department at the discretion of the advisor and director of Graduate Studies. The fine arts administration track for the MA requires 12 credits in graduate-level courses in the School of Business Administration and Management.

**Gallery or museum affiliated with the department:** Temple Contemporary Gallery

**Formal relationships with local museums:** "Spotlighter": An advanced student is selected to work with Philadelphia Museum of Art, giving three lectures each semester on a work in the collection. Annual Graduate Student Symposium on the History of Art at the Barnes Foundation. Participant in Middle Atlantic Symposium at National Gallery of Art in Washington, DC.

**Extracurricular opportunities for graduate students:** Conduct fieldwork, present public outreach lectures

**Other special programs sponsored by the department:** Rome Fellowship: awarded to a student for dissertation work in Rome. Additional fellowship opportunities are available through the Center for Humanities (CHAT) and Digital Scholarship Center. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Planned campus changes and facility improvements:** In January 2009 Tyler opened a new 255,000 sq. ft. state-of-the-art facility on the main campus, designed by world-renowned architect Carlos Jiménez. It houses the department and serves as a world-class exhibition and lecture space. Courses are taught in computer-integrated classroom spaces.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$877

**Out-of-state residents:** \$1,202

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Fellowships and assistantships are primarily awarded to doctoral students, who may be offered adjunct positions to teach undergraduate art history and general education courses after their first year. In 2015, 12 doctoral students (11 women, 4 minorities) were hired as adjuncts.

**Funds available for graduate student travel:** Yes

### Fellowships

**Fellowships awarded:** 9

**Fellowships awarded to women:** 7

**Fellowships awarded to minorities:** 1

### Assistantships

**Teaching assistantships awarded:** 5

**Teaching assistantships awarded to women:** 5

**Teaching assistantships awarded to minorities:** 1

**Working assistantships awarded:** 5

**Working assistantships awarded to women:** 5

**Working assistantships awarded to minorities:** 3

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Reduced tuition is available for residents of Pennsylvania. Support is available for conference papers and research projects. Support also possible from the Center for Humanities at Temple for digital scholarship projects.

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# TEXAS CHRISTIAN UNIVERSITY

## Art History

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School of Art  
Texas Christian University  
Box 298000  
Fort Worth, Texas, 76129  
Phone: 817-257-7643  
Fax: 817-257-7399  
[www.art.tcu.edu/art\\_history.html](http://www.art.tcu.edu/art_history.html)

**Contact:** Lori Diel, [l.diel@tcu.edu](mailto:l.diel@tcu.edu)

Private university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design,  
Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2000

The MA program offers students a deeper understanding of the history of art—its objects, methods, and theories. An integral feature of the program is museum experience: the opportunity to study in museums and work with museum professionals. Closely linked to the Amon Carter Museum of American Art, the Kimbell Art Museum, and the Modern Art Museum of Fort Worth, the program also utilizes other art resources in the area, including the Dallas Museum of Art, the Nasher Sculpture Center, and the Richardson Museum of Western Art. The program assists students in expanding their knowledge of the historical, stylistic, and theoretical dimensions of the visual arts, while gaining practical experience working in museums with objects and professional staffs. Graduates are prepared to engage in work at the PhD level and to pursue careers in teaching and in art museums and galleries.

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## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 3/30

This program does not offer spring acceptances.

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 15

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (300), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, related internship experience, related professional experience, undergraduate coursework in art history, foreign language (French, German, Italian, or Spanish)

**Recommended:** Campus visit, interview

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 1–5 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 seminars

### Requirements

**Foreign language:** Two years of college-level reading competency in a modern language is required. A language exam is given in the first semester. Students who do not pass may retake the exam the following semester or enroll in a language course and pass with a B.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 12

**Minimum number of art history seminars:** 3

**Internship:** Yes

**Additional requirements:** A semester-long museum or gallery internship is required (and counts for course credit). The student must also have a Capstone Conversation with the thesis committee that reviews and assesses the student's work.

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## STUDENTS

**Number of students in residence:** Master's, 9

**Number of female graduates fall 2015–summer 2016:** Master's, 4

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## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 1 man, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. BABETTE BOHN, Renaissance Art, Baroque Art, Professor, PhD, Columbia University, 1982

DR. FRANCES COLPITT, Contemporary Art, Professor, PhD, University of Southern California, 1982

DR. LORI DIEHL, Pre-Columbian Art, Associate Professor, PhD, Emory University, 2005

DR. JESSICA FRIPP, Eighteenth-Century Art, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of Michigan, 2011

DR. MARK THISTLETHWAITE, Art of the United States, Professor, PhD, University of Pennsylvania, 1977

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## RESOURCES AND SPECIAL PROGRAMS

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take 1–2 courses outside the division, with permission. Students enrolled in the women's studies certificate program take courses outside the division.

**Gallery or museum affiliated with the department:** University Art Gallery, Fort Worth Contemporary Arts Gallery

**Formal programs:** Museum training. A semester-long internship is required as part of the MA degree.

**Formal relationships with local museums:** Students intern in museums in the Dallas–Fort Worth region. Seminars utilize area museum resources, with occasional seminar meetings throughout the semester at a museum in conjunction with a special exhibition. A graduate lectureship program with the Modern Art Museum of Fort Worth is available.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,480

**Additional institutional fees:** \$48

Part-time student tuition is determined per credit hour.

**All students:** \$1,480

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 10

**Fellowships awarded to women:** 9

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$10,000

**Fellowship maximum period of support:** 2 years

## Assistantships

Assistantships are available to students of all levels.

**Hours of work required per week:** 10

**Hours of work required per week:** 10

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students may apply for a Sunkel Award for research purposes (including attending conferences). Each of the seven to nine annual awards is between \$2,000 and \$3,000.

## Health Insurance

Full-time master's students receive health insurance coverage with copayment.

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# TUFTS UNIVERSITY

## *Masters of Art History*

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11 Talbot Ave.  
Medford, Massachusetts, 02155  
Phone: 617-627-3567  
Fax: 617-627-3890  
ase.tufts.edu/art

**Contact:** Karen Overbey, karen.overbey@tufts.edu  
Private university; nonprofit corporation

**Accredited by:** New England Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1962

While the prospect of two or more years of school might be daunting, students should consider an MA as a worthwhile investment in a rewarding lifetime career. Jobs in the art world might not be as well remunerated as other professions, but they offer very high job satisfaction. Art itself is life-enhancing and the art world attracts creative and interesting people. In our "credentialed" society, to become a doctor or lawyer one needs to go to medical or law school. An MBA boosts opportunities in the business world. A Master's degree is becoming increasingly advantageous, if not essential, for art-world professionals. Location, world-class faculty, individual attention—these are among the many reasons why Tufts offers a superior, financially competitive Master's program. Its MA students are its highest priority and enjoy close working relationships with faculty. Because Tufts offers only MAs, students receive more faculty attention than they would at universities that also offer a PhD.

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## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

**Application fee:** \$85

**Applications received 2015–16:** 46

**Applications accepted 2015–16:** 16

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (reading knowledge is required upon entering the program)

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 12

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 8 lectures, 3 seminars

### Requirements

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Additional requirements:** Comprehensive exams are given over the

course of two mornings in the first week of the second year. The exams consist of three parts that are graded separately.

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## STUDENTS

**Number of students in residence:** Master's, 8

**Number of male graduates fall 2015–summer 2016:** Master's, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 5

**Formal mode of student participation in academic governance:** Graduate Student Council for the Arts, Sciences, and Engineering

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## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 4 men, 8 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

CRISTELLE BASKINS, Renaissance Art, Associate Professor, PhD, University of California, Berkeley, 1988

MADELINE CAVINESS, Early Medieval Art, Emeritus, PhD, Harvard University, 1970

EVA HOFFMAN, Art of the Middle East, joint appointment in Islamic Art, Assistant Professor, tenure-track, PhD, Harvard University, 1982

IKUMI KAMINISHI, South Asian Art, joint appointment in Asian Art and Architecture, Associate Professor, PhD, University of Chicago, 1988

CHRISTINA MARANCI, Byzantine Art, joint appointment in Armenian Art and Architecture, Professor, PhD, Princeton University, 1998

ANDREW MCCLELLAN, Baroque Art, Museum Studies, Professor, PhD, Courtauld Institute of Art, 1986

JEREMY MELIUS, Eighteenth-Century Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2010

KAREN OVERBEY, Early Medieval Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2003

PETER PROBST, African Art (sub-Saharan), joint appointment in

Anthropology, Professor, PhD, Freie Universität Berlin, 1990

ERIC ROSENBERG, Art of the United States, Associate Professor, PhD, Harvard University, 1991

JUDITH WECHSLER, Nineteenth-Century Art, Film (History), Emeritus, PhD, University of California, Los Angeles, 1972

ADRIANA ZAVALA, Latin American Art, Associate Professor, PhD, Brown University, 2001

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Tufts University Art Gallery

**Formal relationships with other academic institutions:** Students may enroll in area institutions and transfer up to two courses at no cost.

**Formal relationships with local museums:** Museum of Fine Arts, Boston

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Graduate Student Colloquium, Career Networking. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$49,892

**Additional institutional fees:** \$3,300

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 23 students in the previous academic year.

Funds available for graduate student travel: Yes

### Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 4

Average amount of award/stipend: \$4,000

Hours of work required per week: 12

Teaching assistantship maximum period of support: 1 year

Other benefits: Tuition remission (part or full)

Other financial support: Students pay tuition only in the first year of study. No tuition is charged in the second year. Scholarships are offered based on merit and need.

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## TULANE UNIVERSITY

### Art History

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Tulane University  
202 Woldenberg Art Center  
6823 St. Charles Ave.  
New Orleans, Louisiana, 70118  
Phone: 504-865-5327  
Fax: 504-862-8710  
tulane.edu/liberal-arts/art/

Contact: Elizabeth Boone, eboone@tulane.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree; Doctoral degree

First graduate degree granted: MA, 1957

The university's two-year MA program prepares students for careers in research, teaching, and museum work. For many students, it is the first step toward a PhD either at Tulane or elsewhere. The program welcomes students with art history undergraduate degrees as well as those in fields other than art history.

The joint PhD in art history and Latin American studies provides a strong disciplinary grounding in art history with more comprehensive knowledge of Latin America. It encourages study in anthropology, history, languages, literature, and cultural studies so that students achieve the breadth and comparative perspective of Latin American studies. Students are encouraged to enter the MA program in art history first and then transfer into the joint PhD program. An interdisciplinary PhD combining art history and another discipline is also available; the course of study is determined in consultation with relevant faculty.

### ADMISSIONS

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Deadline for fall: 2/1

Fall notification date: 4/1

This program does not offer spring acceptances.

Application fee: \$50

Applications received 2015–16: 45

Applications accepted 2015–16: 9

Students enrolled 2015–16: 21

Requirements: Bachelor's degree (BA or BFA), transcript, letters of recommendation, statement of interest/personal statement, writing sample

Recommended: GPA (3.5), GRE (1200), related professional experience, undergraduate coursework in art history, foreign language (Students should have knowledge of foreign languages as relevant to their field of study.)

### CURRICULUM

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#### Courses

Number offered to graduate students each term: 8

Number whose enrollment is limited to graduate students: 1

#### Average Class Size

In graduate seminars: 6–10 students

Independent study available: Yes

#### Archaeology

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects. Tulane has a strong anthropology department, with excellent coverage of Latin American archeology and history.

### MASTER'S PROGRAM

Full-time residency requirement: 3 terms

Part-time residency requirement: None

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Typical first-year course of study: 6 seminars

#### Requirements

Foreign language: One language relevant to the student's specialization is required.

MA paper/thesis: Yes

Minimum number of art history courses: 6

Courses outside the major area: 2

Minimum number of art history seminars: 6

### DOCTORAL PROGRAM

Full-time residency requirement: 3 years

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 10

Average number of years for residency: 5

Typical first-year course of study: 6 seminars

#### Requirements

Foreign language: Students must learn Spanish or Portuguese and another language relevant to their specialization, such as Nahuatl, Mixtec, Maya, and French.

Comprehensive exam: Yes

Minimum number of art history courses: 11

Courses outside the major area: 5

Minimum number of art history seminars: 11

Minor areas of concentration required: The program requires at least one minor area, which can be topically, temporally, geographically, or disciplinarily distinct from the major area.

Qualifying exam: A written exam is required. The format is determined by the student's examination committee. The written exam is followed by an oral exam.

#### Dissertation

Number of PhD dissertation readers: 3

Oral defense required: Yes

Dissertation process: The dissertation committee is composed of relevant faculty members selected by the student and his or her major advisor. The student defends the prospectus defense three months after completing the qualifying exam. A defense of the completed dissertation occurs before the same committee.

Support available to students during their research year: Competitive university research grants are available.

### STUDENTS

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Number of students in residence: Master's, 8; Doctorate, 5

Number of female graduates fall 2015–summer 2016: Master's, 2

Student organizations within the program/department: The Art History Graduate Students Association has access to university funding to bring in speakers and organize events.

Formal mode of student participation in academic governance: The Graduate and Professional Student Association is responsible for addressing relevant issues and allocating budgets to graduate student organizations.

### FACULTY

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Number of faculty: 14

Tenured/tenure track: 2 men, 9 women

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 2 women

PROF. ADRIAN ANAGNOST, Contemporary Art, Latin American Art,

Assistant Professor, tenure-track, PhD, University of Chicago, 2015

PROF. AMANDA BAGNERIS, Arts of the African Diaspora, Assistant

Professor, tenure-track, PhD, Harvard University, 2009

PROF. ELIZABETH H. BOONE, Pre-Columbian Art, Latin American Art,

Professor, PhD, University of Texas at Austin, 1977

PROF. ALLISON EMMERSON, Greek Art, Roman Art, joint appointment

in Classical Studies, Professor, PhD, University of Cincinnati

PROF. HOLLY FLORA, Renaissance Art, Associate Professor, PhD, New

York University, Institute of Fine Arts, 2005

PROF. MICHELLE FOA, Nineteenth-Century Art, Associate Professor,

PhD, Princeton University, 2008

PROF. SUSANN S. LUSNIA, Roman Art, joint appointment in Center for

Engaged Learning and Teaching, Professor, PhD, University of

Cincinnati, 1998

PROF. EMILLIA ODDO, Greek Art, joint appointment in Classical Studies, Assistant Professor, tenure-track, PhD, University of Cincinnati, 2015

PROF. MICHAEL D. PLANTE, Twentieth-Century Art, Art of the United States, Associate Professor, PhD, Brown University, 1992

DR. STEPHANIE PORRAS, Baroque Art, Assistant Professor, tenure-track, PhD, Courtauld Institute of Art

PROF. THOMAS FORD REESE, Latin American Art, joint appointment in Stone Center for Latin American Studies, Professor, PhD, Yale University, 1973

PROF. ANTON SCHWEIZER, Japanese Art, Architectural History, joint appointment in Asian Studies, Adjunct/Contingent faculty, PhD

### Recent Visiting Faculty

DR. LESLIE GEDDES, Renaissance Art, Adjunct/Contingent faculty, PhD, Princeton University, 2014

DR. DELIA SOLOMONS, Latin American Art, Contemporary Art, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts, 2015

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Cross-disciplinary study is encouraged. The joint PhD in art history and Latin American studies requires work in other departments.

**Gallery or museum affiliated with the department:** Newcomb Art Gallery, Carroll Gallery

**Formal programs:** Museum training, study abroad, summer work projects

**Formal relationships with local museums:** There are cosponsored events and student internships with the New Orleans Museum of Art, the Ogden Museum, and other area collections.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Tulane is a member of the Newberry Library's Center for Renaissance Studies Consortium, which has a reciprocal relationship with the Folger Institute. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Many private rentals are available near the campus.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,632

**Additional institutional fees:** \$990

Part-time student tuition is determined per credit.

**All students:** \$1,632

**Additional institutional fees:** \$840

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Research and travel grants, summer merit stipends, and summer research funding are available. Foreign Language and Area Studies (FLAS) fellowships are also available. Tuition and full stipend awarded to 13 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 12

**Fellowships awarded to women:** 10

**Fellowships awarded to minorities:** 2

### Assistantships

Assistantships are available to students of all levels.

**Average amount of award/stipend:** \$18,500

**Hours of work required per week:** 6

**Teaching assistantship maximum period of support:** 5 years

**Average amount of award/stipend:** \$18,500

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 5 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students can receive a tuition waiver and stipend (\$18,100 for MA students and \$19,000 for students in the joint PhD with Latin American studies). Summer stipends and research grants are available by competition.

### Health Insurance

Part-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of part-time doctoral students and full-time master's students.

## UNIVERSITY COLLEGE CORK

### *M.A. in Modern and Contemporary Art History, Theory, and Criticism*

University College Cork

History of Art

5 Perrott Ave.

Cork, Cork, 00000

Ireland

Phone: +353-21-490-2124

[www.ucc.ie/en/arhistory/](http://www.ucc.ie/en/arhistory/)

**Contact:** Dr. Sabine Kriebel, [s.kriebel@ucc.ie](mailto:s.kriebel@ucc.ie)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree; Certificate

**First graduate degree granted:** MA, 2007

History of Art at University College Cork offers a terminal MA program, MRes, MPhil, and PhD programs. The MA in Modern and Contemporary Art History, Theory and Criticism is a rigorous, one-year degree in 19th–21st-century art and theory. Students receive focused, personal attention and class trips abroad are a central part of the curriculum. Students typically come with backgrounds in the history of art, as well as in fine art, English literature, philosophy, and other cognate disciplines. International students have come from the USA, Brazil, Poland, and Pakistan. The PhD program is a three-year degree, with a focus on supervised independent research of original, publishable quality. To be apply for the PhD, a candidate must have a minimum GPA of 3.0 and a proposed research project. Students will be subject to review after 12 months and demonstrate progress through 10,000 words minimum of written work and an oral defense.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 7/1

**Fall notification date:** 7/15

**Application fee:** €0

**Applications received 2015–16:** 10

**Applications accepted 2015–16:** 7

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 2

**Number whose enrollment is limited to graduate students:** 4

## Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

## MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** 2 terms

**Average number of years for residency:** 1

**Typical first-year course of study:** 4 seminars

## Requirements

**MA paper/thesis:** Yes

**Additional requirements:** A Literature Review of 5,000 words and a Dissertation of 20,000 words are required, in addition to satisfactory completion of four intensive seminars, to complete the degree.

## DOCTORAL PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 1

**Typical first-year course of study:** 2 seminars

## Requirements

**MA paper/thesis:** Yes

**Additional requirements:** Interested students apply to the PhD track with a proposed dissertation project, subject to approval by a supervisor. Minimum GPA 3.0.

## Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** PhD candidates enter on the PhD track. After satisfactory completion of the first year, students are admitted to the PhD. PhD candidates have two supervisors. All work reviewed annually by the Graduate Studies Committee. A 'Viva' or dissertation defense follows dissertation submission. Most students receive institutional support during their research year. Teaching positions, either as Graduate Instructor or as Lecturer, depending on progression through the degree.

## STUDENTS

**Number of students in residence:** Master's, 7; Doctorate, 7; Certificate, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Certificate, 3

**Student organizations within the program/department:** Postgraduate Student Association

**Formal mode of student participation in academic governance:** Student representatives are nominated.

## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 2 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

DR. FLAVIO BOGGI, Renaissance Art, Baroque Art, Chair, PhD, University of Glasgow, 2001

DR. MARY HEALY, Contemporary Art, Critical Theory, Assistant Professor, tenure-track, PhD, 2012

DR. SIMON KNOWLES, Nineteenth-Century Art, Visual Studies, joint appointment in Crawford School of Art, Assistant Professor, tenure-track, PhD, University College Cork, 2011

DR. SABINE KRIEBEL, Twentieth-Century Art, Photography (History), Associate Professor, PhD, University of California, Berkeley, 2003

## Recent Visiting Faculty

DR. MARY JANE BOLAND, Eighteenth-Century Art, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD, Nottingham Trent University, 2013

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

## Image Resources

**Total number of images:** >250,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** Students may study in other departments pending instructor approval.

**Gallery or museum affiliated with the department:** Lewis Glucksman Gallery

**Formal relationships with local museums:** Crawford Art Gallery, Triskel Arts Centre, National Gallery of Ireland

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments. Students can avail of university housing or rental accommodation in town.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** €6,000

**International students:** €12,500

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 3 students in the previous academic year. Full tuition awarded to 2 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 6

**Fellowships awarded:** 5

**Fellowships awarded to women:** 5

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 5

**Teaching assistantships awarded:** 5

**Teaching assistantships awarded to women:** 5

**Hours of work required per week:** 2

**Other benefits:** Tuition remission (part or full)

**Other financial support:** There are two further funding programs for non-EU students.

1. a 25% fee reduction for US students having studied at UCC (junior year abroad) to progress to an MA program.

2. a Boole International Doctoral Scholarship that offers a 50% reduction in fees.

### Health Insurance

No health insurance coverage is provided.

# UNIVERSITY OF ALABAMA AT BIRMINGHAM

## Art History

AEIVA 211

1720 2nd Ave. S.

Department of Art and Art History, UAB

Birmingham, Alabama, 35294

Phone: 205-934-4941

Fax: 205-975-2836

[www.uab.edu/cas/art/areas-of-study/ma-art-history](http://www.uab.edu/cas/art/areas-of-study/ma-art-history)

**Contact:** Dr. Cathleen Cummings, [cathleen@uab.edu](mailto:cathleen@uab.edu)

Public university

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree



**First graduate degree granted:** MA, 1990

The MA in Art History is a 30-hour degree (24 hours of art history coursework and six hours of thesis research). All students must research an original topic and present and defend a thesis. The MA prepares students for study at the doctoral level and for careers in teaching, research, and museum and gallery work. The small scale of the program affords graduate students the opportunity to work closely with individual faculty members. Recent graduates are employed teaching art history at area institutions and at the Birmingham Museum of Art (BMA). The curatorial fellowship offered jointly with the BMA gives students the opportunity to gain professional experience by working 20 hours per week in a curatorial department. The fellowship involves research, writing, and working with curators on developing one or more museum projects during the appointment.

## ADMISSIONS

**Deadline for fall:** 4/1

**Fall notification date:** 5/15

**Deadline for spring:** 10/1

**Spring notification date:** 12/1

**Application fee:** \$45

**Part-time students accepted:** Yes

**Applications received 2015–16:** 7

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper

**Recommended:** Résumé, campus visit, foreign language (French or German or another appropriate language)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 3

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** By the completion of 15 hours of coursework toward the MA, students should have met the language requirement of a reading knowledge of one foreign language relevant to the student's area of study, approved by the Graduate Program director and faculty advisor.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Minimum number of art history seminars:** 2

**Minor areas of concentration:** Students must take courses in two of the following areas (major and minor): medieval art, early modern art (ca. 1400–1700), eighteenth-century/nineteenth-century art, twentieth-century/contemporary art, South Asian art, and East Asian art. It is recommended that students take at least one course outside of the two selected fields for breadth of knowledge.

**Qualifying exam:** For admission to candidacy, students must pass a comprehensive exam. The exam includes essay questions in major and minor fields. Students must complete 24 credit hours of art history coursework and six credit hours of thesis research, then write an original thesis and successfully defend it.

**Additional requirements:** The MA in art history is offered jointly with the University of Alabama, Tuscaloosa. Graduate study committees include one faculty member from the other campus. Students are in residence on one campus but must take six hours of coursework at the other campus.

## STUDENTS

**Number of students in residence:** Master's, 9

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 8

**Student organizations within the program/department:** Graduate Student Association

**Formal mode of student participation in academic governance:** The Graduate Student Association (GSA) works closely with the graduate school and the administration in formulating policy and meeting student needs. The GSA Senate is composed of student representatives from graduate programs.

## FACULTY

**Number of faculty:** 4

**Tenured/tenure track:** 0 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. CATHLEEN CUMMINGS, South Asian Art, Associate Professor, PhD, Ohio State University, 2006

DR. JESSICA DALLOW, Contemporary Art, Art of the United States, Associate Professor, PhD, University of North Carolina at Chapel Hill, 2000

DR. HEATHER MCPHERSON, Nineteenth-Century Art, Eighteenth-Century Art, Professor, PhD, University of Washington, 1982

DR. NOA TUREL, Renaissance Art, Baroque Art, Assistant Professor, tenure-track, PhD, University of California, Santa Barbara, 2012

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take related courses in such departments as History, Anthropology, African American Studies, and English.

**Gallery or museum affiliated with the department:** Abroms-Engel Institute for the Visual Arts

**Formal programs:** Museum training, study abroad. UAB-Birmingham Museum of Art Curatorial Fellowship is available to second-year MA students. Study-abroad opportunities are offered by departmental faculty (South Asia and Europe) and are available through campus-wide programs.

**Formal relationships with other academic institutions:** The MA degree in art history is offered jointly with the University of Alabama, Tuscaloosa. Students are required to take six credit hours of art history coursework on that campus.

**Formal relationships with local museums:** The UAB-Birmingham Museum of Art Curatorial Fellowship is available to second-year students. Students may also intern at the Birmingham Museum of Art and UAB's Abroms-Engel Institute for the Visual Arts.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Annual M.A. Art History Graduate Student Symposium. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

**Planned campus changes and facility improvements:** In 2014 the university opened the new Abroms-Engel Institute for the Visual Arts, which houses art history offices, classrooms, and galleries.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$585

**Out-of-state residents:** \$1,084

Part-time student tuition is determined per credit hour.

**State residents:** \$585

**Out-of-state residents:** \$1,084

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program. A department scholarship is available for graduate students in art history. Travel grants are available for graduate students to present their research at conferences or for thesis research. Tuition and partial stipend awarded to 4 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to second-year students and third-year students.

**Fellowships applications received last year:** 4

**Fellowships awarded:** 1

**Fellowships awarded to women:** 1

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$17,000

**Fellowship maximum period of support:** 1 year

### Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

**Teaching assistantships applications received:** 5

**Teaching assistantships awarded:** 2

**Teaching assistantships awarded to women:** 1

**Average amount of award/stipend:** \$14,000

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students and part-time master's students.

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## UNIVERSITY OF ALBERTA

### *History of Art, Design, and Visual Culture*

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Department of Art and Design

University of Alberta

3-98 Fine Arts Building

Edmonton, Alberta, T6G 2C9

Canada

Phone: 780-492-7866

Fax: 780-492-7870

www.artdesign.ualberta.ca

**Contact:** Dawn McLean, dmclean@ualberta.ca

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1976

The MA program in the history of art, design, and visual culture focuses on the history and theory of Western and Asian cultures from the early modern period to the present. Students develop research and analytic skills in preparation for work in the cultural sector or for further doctoral study. The PhD program allows students to work with faculty in the department of art and design in collaboration with faculty in other disciplines, including English, film studies, history, classics, modern

languages, cultural studies, and sociology, among others.

## ADMISSIONS

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**Deadline for fall:** 1/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** CAD \$115

**Applications received 2015–16:** 15

**Applications accepted 2015–16:** 6

**Students enrolled 2015–16:** 1

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.0), TOEFL for foreign students (iBT 95), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 4

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students are required to pass a translation test or to take an approved course in a language other than English that is appropriate to their research.

**MA paper/thesis:** Yes

**Minimum number of art history seminars:** 5

**Additional requirements:** Students orally defend their MA thesis to a committee of three members, including one faculty member from outside the department.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 6

**Average number of years for residency:** 4

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students are required to pass a translation test or to take an approved course in a language other than English that is appropriate to their research.

**MA paper/thesis:** Yes

**Minimum number of art history seminars:** 4

**Qualifying exam:** Students work with faculty supervisors to determine the nature of the qualifying exam.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

Most students receive institutional support during their research year.

## STUDENTS

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**Number of students in residence:** Master's, 8; Doctorate, 4

**Number of male graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 5; Doctorate, 3

**Student organizations within the program/department:** Graduate Students in Art and Design (includes MA, PhD, MFA, and MDes students)

**Formal mode of student participation in academic governance:** The Graduate Students' Association is a student-run, nonprofit organization that functions as the official representative body for all MA and PhD students at the University of Alberta.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 9

**Tenured/tenure track:** 4 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. M. ELIZABETH (BETSY) BOONE, Art of the United States, Latin American Art, Professor, PhD, Graduate Center, City University of New York, 1996

DR. LISA CLAYPOOL, Chinese Art, Associate Professor, PhD, Stanford University, 2001

DR. WALTER DAVIS, Chinese Art, Japanese Art, joint appointment in East Asian Studies, Associate Professor, PhD, Ohio State University, 2008

DR. JOAN GREER, Nineteenth-Century Art, Design History, Professor, PhD, Vrije Universiteit Amsterdam, 2000

DR. STEVEN HARRIS, Twentieth-Century Art, Associate Professor, PhD, University of British Columbia, 1997

DR. NATALIE LOVELESS, Contemporary Art, Critical Theory, Assistant Professor, tenure-track, PhD, University of California, Santa Cruz, 2010

DR. LIANNE MCTAVISH, Renaissance Art, Visual Studies, Professor, PhD, University of Rochester, 1996

DR. GAVIN RENWICK, 3-Dimensional Design, Native American Art, Associate Professor, PhD, University of Dundee, 2005

DR. ROB SHIELDS, Design History, joint appointment in Sociology, Professor, PhD, University of Sussex

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** MA students may take up to two seminars outside the department. PhD students work with faculty supervisors to select courses from inside and outside the department.

**Gallery or museum affiliated with the department:** Fine Arts Building Gallery, Print Study Centre, Mactaggart Art Collection

**Formal relationships with local museums:** The Print Study Centre consists of prints from the sixteenth to the twentieth century. It is strong in historical and contemporary Japanese, Canadian, and European prints. The Mactaggart Art Collection consists of 700 paintings, scrolls, and textiles from the Song, Ming, and Qing dynasties.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** CAD \$5,600

**International students:** CAD \$8,789

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. All of our graduate students are funded by either a scholarship or an assistantship or a combination of both.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

## Assistantships

Assistantships are available to students of all levels.

## Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

# UNIVERSITY OF ARIZONA

## Art History

### School of Art

The University of Arizona

PO Box 210002

Tucson, Arizona, 85721

Phone: 520-621-8518

Fax: 520-621-2955

art.arizona.edu

**Contact:** Megan Bartel, mbartel@email.arizona.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree; Certificate

**First graduate degree granted:** MA, 1959

The art history department provides a broad-based and methodologically critical foundation essential to pursuing a career in art history, whether in a university or museum setting. The art history faculty offers an extensive range of specialties, theoretical approaches, and methodologies. Students are encouraged to develop diverse critical methods and originality of thought as well as a thorough knowledge of the history of art. Graduate students may take advantage of course offerings in related departments such as architectural history, history, classics, anthropology, media arts, women's studies, religious studies, and English, among others.

## ADMISSIONS

**Deadline for fall:** 1/10

**Fall notification date:** 3/1

**Deadline for spring:** 9/15

**Spring notification date:** 11/1

**Application fee:** \$85

**Applications received 2015–16:** 34

**Applications accepted 2015–16:** 16

**Students enrolled 2015–16:** 11

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (Spanish, French, German, or Italian)

**Recommended:** Campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 4

**Average number of years for residency:** 3

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Reading fluency in a second foreign language is required. Prior to taking the comprehensive exam, students must pass the two-hour departmental language exam, which consists of translating a foreign scholarly text into idiomatic English with the aid of a dictionary.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 15

**Minor areas of concentration required:** Minor area of concentration chosen by student in consultation with his/her faculty advisor.

**Qualifying exam:** Doctoral students must pass a written and oral doctoral comprehensive exam. For the written exam the student will answer a question for the major, minor, and dissertation areas. The oral examination consists of a formal presentation and defense of the dissertation proposal.

## Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** Upon achieving candidacy, the student forms a dissertation committee, all of whose members must be tenured or tenure-track at the university. Upon completion of the dissertation, the candidate submits to a final oral defense exam presided over by the dissertation director.

## STUDENTS

**Number of students in residence:** Master's, 11; Doctorate, 9; Certificate, 8

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 5; Doctorate, 1; Certificate, 2

**Student organizations within the program/department:** The Art History Graduate Student Association ([www.cfa.arizona.edu/ahgsa](http://www.cfa.arizona.edu/ahgsa)) addresses issues of concern to graduate students and promotes interest in the discipline of art history. It also organizes the highly successful art history graduate symposium.

**Formal mode of student participation in academic governance:** The Graduate and Professional Student Council is the representative organization for graduate and professional students of the University of Arizona. The council promotes the academic, economic, and social aims of the graduate and professional students of the University of Arizona and advocates on their behalf.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 2 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. LARRY D. BUSBEA, Architectural History, Associate Professor, PhD, Graduate Center, City University of New York, 2003

DR. PIA F. CUNEO, Renaissance Art, Professor, PhD, Northwestern University, 1991

DR. PAUL E. IVEY, Contemporary Art, Professor, PhD, Binghamton University, State University of New York, 1992

DR. SARAH J. MOORE, Art of the United States, Professor, PhD, Graduate Center, City University of New York, 1992

DR. KATE PALMER ALBERS, Photography (History), Associate Professor, PhD, Boston University, 2008

DR. JULIE-ANNE PLAX, Eighteenth-Century Art, Professor, PhD, University of Missouri, 1989

DR. IRENE BALD ROMANO, Museum Studies, joint appointment in Classical Art and Archaeology, Professor, PhD, University of Pennsylvania, 1980

DR. STACIE G. WIDDIFIELD, Latin American Art, joint appointment in Latin American Studies, Professor, PhD, University of California, Los Angeles, 1986

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** The master's program requires one course taken outside the department. The PhD program requires two courses taken outside the department.

**Gallery or museum affiliated with the department:** University of Arizona Museum of Art, Center for Creative Photography, Joseph Gross Gallery, Lionel Rombach Gallery

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$812

**Out-of-state residents:** \$1,729

**Additional institutional fees:** \$812.47

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. The School of Art offers endowed scholarships, the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, graduate assistant positions, and other fellowships. Full tuition awarded to 12 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year.

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 22

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$6,167

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 22

**Teaching assistantships awarded:** 10

**Teaching assistantships awarded to women:** 9

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$3,285

**Hours of work required per week:** 10

**Working assistantships applications received:** 22

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 1

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$3,242

**Hours of work required per week:** 10

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The School of Art offers the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, Graduate and Professional Student Council travel grants, graduate assistant positions, and fellowships. Graduate assistants receive free health insurance. Health insurance is available to all other graduate students for a fee.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

# UNIVERSITY OF CALIFORNIA, BERKELEY

## *History of Art*

College of Letters and Science  
University of California, Berkeley  
Berkeley, California, 94720  
Phone: 510-642-5510  
Fax: 510-643-2185  
[arthistory.berkeley.edu](http://arthistory.berkeley.edu)

**Contact:** Matt Joyce, art\_history@berkeley.edu

Public university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** MA, 1952

The History of Art Department offers a two-stage integrated master's and doctoral program (MA/PhD) in preparation for college teaching, writing, and specialized curatorial careers. The department has particular strengths in ancient art and archaeology, European art, modern art, American art, Asian art, Latin American art, Pre-Columbian art, and the theory of art. Students work closely with faculty in courses, seminars, and independent research projects to develop independent thought and thorough knowledge of the field and its critical methods. Cross-disciplinary work in Berkeley's distinguished departments of languages, literature, philosophy, and the social sciences is strongly encouraged. Students may also opt for a formal relationship with faculty in the Designated Emphasis on Women, Gender, and Sexuality, in Critical Theory, and in Folklore or enroll as a double major in Medieval Studies. Several history of art faculty members hold joint appointments in archaeology and classics.

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## ADMISSIONS

**Deadline for fall:** 12/1

**Fall notification date:** 2/1

This program does not offer spring acceptances.

**Application fee:** \$105

**Applications received 2015–16:** 160

**Applications accepted 2015–16:** 10

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 68), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** GRE, campus visit, contact the program for additional requirements

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** No maximum

**Typical first-year course of study:** 1 lecture, 3 seminars

### Requirements

**Foreign language:** Students concentrating in Western art must demonstrate proficiency in two ancient or modern European languages. Students concentrating in Asian art must demonstrate proficiency in one European language (normally French or German) and in one Asian language, or in two Asian languages.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Courses outside of the major area:** 1

**Minimum number of art history seminars:** 6

**Qualifying exam:** The qualifying exam is taken after the student has: 1) completed coursework and language requirements; 2) petitioned the department to proceed to Stage II of the doctoral program; 3) prepared a Dissertation Prospectus, and 4) held a Colloquium. The exam includes written and oral components.

**Additional requirements:** In consultation with their advisor(s), students may need to incorporate into individual programs field- and methodology-specific courses, directed-study, and other training opportunities.

## Dissertation

**Number of PhD dissertation readers:** 3

**Dissertation process:** The committee consists of 3–5 Berkeley Academic Senate members, one of whom must be from outside the department. Students must meet at least two committee members a minimum of once yearly. Most students receive institutional support during their research year. Most students receive up to \$32,000 in institutional support during their research year. Support during the research year includes the Doctoral Completion Fellowship, the Dean's Normative Time Fellowship, and the University of California Dissertation Year Fellowship.

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## STUDENTS

**Number of students in residence:** Doctorate, 20

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Doctorate, 7

**Student organizations within the program/department:** The History of Art Department has a Graduate Student Association that brings issues concerning the graduate program and graduate welfare to the faculty. The association also participates in faculty meetings and faculty searches in an advisory capacity.

**Formal mode of student participation in academic governance:** Students have the option to participate in academic governance through the Student government Association. A graduate student representative is invited to attend open portions of faculty meetings and to be a member of faculty search committees.

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 17

**Tenured/tenure track:** 6 men, 11 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. DILIANA ANGELOVA, Byzantine Art, Assistant Professor, tenure-track, PhD, 2005

PROF. PATRICIA BERGER, Chinese Art, Professor, PhD, 1980

PROF. JULIA BRYAN-WILSON, Contemporary Art, Associate Professor, PhD, 2004

PROF. WHITNEY DAVIS, Critical Theory, Contemporary Art, Professor, PhD, 1985

PROF. BEATE FRICKE, Gothic Art, Early Medieval Art, Associate Professor, PhD, 2004

PROF. DARCY GRIGSBY, Nineteenth-Century Art, Twentieth-Century Art, Professor, PhD, 1995

PROF. CHRISTOPHER HALLETT, Roman Art, joint appointment in Classics, Professor, PhD, 1993

PROF. ELIZABETH HONIG, Renaissance Art, Associate Professor, PhD, 1992

PROF. LAUREN KROIZ, Art of the United States, Photography (History), Assistant Professor, tenure-track, PhD, Massachusetts Institute of Technology, 2008

PROF. HENRIKE LANG, Renaissance Art, Assistant Professor, tenure-track, PhD

PROF. ANNEKA LENSSEN, Art of the Middle East, World Art, Assistant Professor, tenure-track, PhD, Massachusetts Institute of Technology

PROF. GREGORY LEVINE, Japanese Art, Associate Professor, PhD, 1997

PROF. MARGARETTA LOVELL, Architectural History, joint appointment in American Art, Professor, PhD, 1980

PROF. TODD OLSON, Renaissance Art, Eighteenth-Century Art, Associate Professor, PhD, 1994

PROF. SUGATA RAY, South Asian Art, Assistant Professor, tenure-track, PhD

PROF. ANDREW STEWART, Greek Art, Professor, PhD, 1972

PROF. LISA TREVER, Pre-Columbian Art, Visual Studies, Assistant Professor, tenure-track, PhD, 2013

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** The PhD program requires interdisciplinary work, and exam and dissertation committees must have outside members. Formal designated emphases in women's and gender studies, film studies, folklore, and critical theory are recognized on the doctoral diploma.

**Gallery or museum affiliated with the department:** Berkeley Art Museum, Phoebe Hearst Museum

**Formal programs:** Museum training, study abroad, summer work projects. The Judith Stronach endowment funds one graduate seminar yearly to be held within or outside the United States. Seminars have gone to China, Spain, Italy, Japan, Greece, and England. The Mellon Curatorial Preparedness Initiative funds special object-based seminars, museum internships, and field study.

**Formal relationships with other academic institutions:** The University of California has exchange programs with Brown, Chicago, Cornell, Harvard, MIT, UPenn, Princeton, Stanford, Yale, and all University of California campuses. The History of Art Department has an exchange program with Leiden University.

**Formal relationships with local museums:** The department has close institutional ties with the Fine Arts Museums of San Francisco, the San Francisco Museum of Modern Art, and the Asian Art Museum of San Francisco.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Berkeley Symposium, an annual symposium for graduate student papers, is organized by the students. The Mario Del Chiaro Fund supports an annual lecture given by a distinguished Etruscan scholar. The Mary C. Stoddard Lecture Series presents scholars of Islamic art and the decorative arts. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$8,914

**Out-of-state residents:** \$16,465

**International students:** \$16,465

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Multi-year and single-year university fellowships are available to students on a competitive basis. Students admitted into the program are typically offered a combination of fellowships and teaching assistantships. Tuition and full stipend awarded to 35 students in the previous academic year. Full tuition awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 20

**Fellowships awarded:** 20

**Fellowships awarded to women:** 15

**Fellowships awarded to minorities:** 5

**Average amount of award/stipend:** \$10,000

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships applications received:** 31

**Teaching assistantships awarded:** 31

**Teaching assistantships awarded to women:** 20

**Teaching assistantships awarded to minorities:** 5

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 6 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Summer stipends to support travel and research are available.

# UNIVERSITY OF CALIFORNIA, DAVIS

## Art History

**Department of Art and Art History**

**University of California, Davis**

**1 Shields Ave.**

**Davis, California, 95616**

**Phone: 530-752-0105**

**Fax: 530-752-0795**

**arts.ucdavis.edu/art-history**

**Contact:** Melany Miners, mjminers@ucdavis.edu

Public university

**Accredited by:** Association of American Universities, Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1972

In this small program with personal attention from faculty and a strong emphasis on interdisciplinary training, students study the theory of art historical interpretation, the methodology of art historical research, and a broad range of specialized fields, including the art and architecture of the ancient Mediterranean world, early and modern China, the early and modern Islamic world, early modern Italy, Europe, and America from the medieval period to the present; critical theory; histories of photography, architecture, and urban design; curatorial and museum studies. The university has an excellent library and is near local museums. This is a gateway degree for careers in museums and galleries, arts administration, publishing, community college teaching, and further study in top PhD programs. Applications are welcome from students with previous undergraduate and/or graduate degrees in fields other than art history, although they should have a demonstrable interest in art history.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 2/15

**Application fee:** \$105

**Applications received 2015–16:** 19

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Résumé, undergraduate research paper, related internship experience, related professional experience, campus visit, contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 51–100 students

**Independent study available:** Yes

### Archaeology

Opportunities are available for participation in faculty fieldwork and other excavation projects. There is a graduate program in archaeology sponsored by the Anthropology department.

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 6 seminars

### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 9

**Courses outside the major area:** 4

**Minimum number of art history seminars:** 9

**Minor areas of concentration:** Students fulfill a distribution requirement prior to or after entering the program of one upper-division or graduate-level course in four research areas: ancient Mediterranean art, European and American art to 1865, European and American art after 1865, and art outside the western tradition.

## STUDENTS

**Number of students in residence:** Master's, 10

**Number of female graduates fall 2015–summer 2016:** Master's, 13

**Student organizations within the program/department:** The program's Graduate Student Association is an affiliate of the UCD Graduate Student Association. See <http://gsa.ucdavis.edu/>. The Art History Club is also affiliated with the program.

**Formal mode of student participation in academic governance:** Graduate Student Association

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 13

**Tenured/tenure track:** 3 men, 8 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 2 women

PROF. KATHARINE BURNETT, Chinese Art, Associate Professor, PhD, University of Michigan

PROF. CHRISTINA COGDELL, Architectural History, Design History, joint appointment in Design, Associate Professor, PhD, University of Texas at Austin

PROF. TALINN GRIGOR, Critical Theory, Contemporary Art, Professor, PhD, Massachusetts Institute of Technology

PROF. JAMES HOUSEFIELD, Nineteenth-Century Art, Design History, joint appointment in Design, Associate Professor, PhD, Boston University

PROF. SUZETTE MIN, Contemporary Art, joint appointment in Asian

American Studies, Associate Professor, PhD, Brown University

PROF. LYNN ROLLER, Greek Art, Roman Art, Professor, PhD, University of Pennsylvania

PROF. JEFFREY RUDA, Renaissance Art, Gothic Art, Emeritus, PhD, Harvard University, 1979

PROF. SIMON SADLER, Architectural History, joint appointment in

Design, Professor, PhD, The Open University

PROF. DIANA STRAZDES, Art of the United States, Nineteenth-Century Art, Associate Professor, PhD, Yale University

PROF. ARCHANA VENKATESAN, South Asian Art, Performance Studies, joint appointment in Comparative Literature/Religious Studies, Associate Professor, PhD, University of California, Berkeley, 2004

PROF. HEGHNAR WATENPAUGH, Art of the Middle East, Architectural History, Associate Professor, PhD, University of California, Los Angeles

### Recent Visiting Faculty

DR. LETHA CH'IEEN, Early Medieval Art, joint appointment in Early Modern European Art, Adjunct/Contingent faculty, PhD, University of California, Berkeley

DR. HANNAH L SIGUR, Japanese Art, Decorative Arts, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses in cognate areas.

**Gallery or museum affiliated with the department:** Jan Shrem and Maria Manetti Shrem Museum of Art, Design Museum, C.N. Gorman Museum

**Formal programs:** Museum training, study abroad, summer work projects. Summer work is available on an ad hoc basis.

**Formal relationships with local museums:** Crocker Art Museum, Sacramento, and other northern California museums and galleries

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Campus offers a range of housing opportunities, including campus apartments, privatized apartments on campus, and co-operative housing. See [housing.ucdavis.edu/](http://housing.ucdavis.edu/)

**Planned campus changes and facility improvements:** Jan Shrem and Maria Manetti Shrem Museum of Art will open in November 2016.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**State residents:** \$5,965

**Out-of-state residents:** \$10,999

**International students:** \$10,999

**Additional institutional fees:** \$0

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Intramural and departmental fellowships are available. Tuition and partial stipend awarded to 13 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 2

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$0

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 10

**Teaching assistantships awarded:** 10

**Teaching assistantships awarded to women:** 9

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** \$5,500

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 10

**Working assistantships awarded:** 10

**Working assistantships awarded to women:** 10

**Average amount of award/stipend:** \$2,884

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Student loans and/or internal university fellowships, health insurance

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

# UNIVERSITY OF CALIFORNIA, LOS ANGELES

## *Department of Art History*

Department of Art History  
University of California, Los Angeles  
100 Dodd Hall  
Los Angeles, California, 90095  
Phone: 310-825-3992

Fax: 310-206-1903  
www.arthistory.ucla.edu

Contact: Erika Santoyo, esantoyo@humnet.ucla.edu  
Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Doctoral degree

First graduate degree granted: PhD, 1964

The art history department offers programs leading to Bachelor of Arts and PhD degrees, with courses surveying Western and non-Western art from earliest human history to the present. Students learn to treat artistic works and trends from a critical and historical point of view, analytically rather than subjectively. This dynamic curriculum prepares students for careers in which a broad knowledge of art is important and provides those interested in graduate study a foundation for research requiring independent critical judgment. The rich and varied art resources available at UCLA and throughout Southern California offer students extraordinary opportunities to supplement the formal curriculum.

## ADMISSIONS

Deadline for fall: 11/30

Fall notification date: 2/15

This program does not offer spring acceptances.

Application fee: \$80

Applications received 2015–16: 117

Applications accepted 2015–16: 8

Students enrolled 2015–16: 6

Requirements: Bachelor's degree (BA or BFA), GRE (160), TOEFL for foreign students (560), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

Recommended: GPA (3.0)

## CURRICULUM

### Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 10

### Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

### DOCTORAL PROGRAM

Full-time residency requirement: 1 year

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 7

Average number of years for residency: 7

Typical first-year course of study: 3 lectures, 3 seminars

### Requirements

Foreign language: The completion of a PhD requires reading knowledge of a minimum of two foreign languages relevant to the research area. More than two languages may be required, depending on the field of study.

Comprehensive exam: Yes

Minimum number of art history courses: 8

Courses outside of the major area: 3

Minimum number of art history seminars: 4

Minor areas of concentration required: Students must select a minor area by the end of the second quarter of residence.

Qualifying exam: Students take a written qualifying examination and then select a dissertation topic. After submitting the dissertation proposal, students take the university oral qualifying examination, given by the doctoral committee.

Additional requirements: Once the doctoral committee is approved by the graduate division, the student submits a proposal about the research problem, the state of research as evidenced in an annotated bibliography, the availability of resources, the intended methods and procedures for research, and tentative conclusions.

### Dissertation

Number of PhD dissertation readers: 4

Dissertation process: After the approval of the proposal and

advancement to doctoral candidacy, students research and write the dissertation. The process generally takes three years. The doctoral committee decides whether a dissertation defense is required.

## STUDENTS

Number of students in residence: Doctorate, 44

Number of male graduates fall 2015–summer 2016: Doctorate, 10

Number of female graduates fall 2015–summer 2016: Doctorate, 34

Student organizations within the program/department: The Art History Graduate Student Association (AHGSA) elects its own officers and student representatives participate in faculty meetings and serve on various department committees. In addition to its own activities, AHGSA may place items of business on faculty-meeting agendas.

Students have the opportunity to join a labor union.

## FACULTY

Number of faculty: 17

Tenured/tenure track: 6 men, 10 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

GEORGE BAKER, Twentieth-Century Art, Contemporary Art, Professor, PhD

DR. MARLA BERNIS, African Art (sub-Saharan), Adjunct/Contingent faculty, PhD

ROBERT BROWN, Southeast Asian Art, South Asian Art, Professor, PhD  
MEREDITH COHEN, Early Medieval Art, Gothic Art, Assistant Professor, tenure-track, PhD

SHARON GERSTEL, Byzantine Art, Early Christian Art, Professor, PhD

BURGLIND JUNGSMANN, Korean Art, Japanese Art, Professor, PhD

DR. MARY KELLY, Installation (Studio), Professor, PhD

MIWON KWON, Contemporary Art, Professor, PhD

HUI-SHU LEE, Chinese Art, Associate Professor, PhD

SALONI MATHUR, South Asian Art, Museum Studies, Associate Professor, PhD

STELLA NAIR, Pre-Columbian Art, Latin American Art, Associate Professor, PhD

STEVEN NELSON, African Art (sub-Saharan), Associate Professor, PhD

DAVID SCOTT, Museum Studies, Professor, PhD

DR. DEBORAH L SILVERMAN, Nineteenth-Century Art, Professor, PhD

DELL UPTON, Architectural History, Historic Preservation, Professor, PhD

CHARLENE VILLASEÑOR BLACK, Baroque Art, Latin American Art, Professor, PhD

LOTHAR VON FALKENHAUSEN, Chinese Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >300,000

Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

Additional opportunities for study within the institution: Opportunities for study exist throughout the university.

Formal relationships with other academic institutions: Students may take courses on other UC campuses and at USC. A yearly graduate seminar is offered at the Getty Research Institute.

Formal relationships with local museums: The department is embarking on a program concerned with object-centered study with the Los Angeles Museum of Art.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: The annual UCLA Art History Graduate Student Symposium, initiated in 1965, provides a forum for graduate students from universities across North America to present original research in a scholarly format. The department sponsors 1–4 lectures per year.

### Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office.



## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**State residents:** \$15,682

**Out-of-state residents:** \$30,684

**International students:** \$30,684

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

## UNIVERSITY OF CALIFORNIA, RIVERSIDE

### *History of Art*

Department of Art History, 234 Arts Building

University of California, Riverside

900 University Ave.

Riverside, California, 92521

Phone: 951-827-7878

Fax: 951-827-2331

[arthistory.ucr.edu/graduate/](http://arthistory.ucr.edu/graduate/)

**Contact:** Graduate Student Affairs Officer, [arthist@ucr.edu](mailto:arthist@ucr.edu)

Public university

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1971

History of Art is a dynamic program that offers both MA and PhD degrees. The program has particular strength in early modern, modern, and contemporary art history. In conjunction with UCR's California Museum of Photography, the department offers a strong course of study in the history of photography. The department offers upper-division and graduate courses in the history of Western and non-Western art from ancient and contemporary times, emphasizing the interpretation of art in its historical and cultural contexts. The curriculum is divided into three broad areas of study: pre-modern, early modern, and modern/contemporary. Students are expected to take courses in a range of historical periods and cultural traditions. Upon entry into the program, incoming students meet with the graduate adviser to develop a coursework plan.

## ADMISSIONS

**Deadline for fall:** 1/5

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$80

**Applications received 2015–16:** 29

**Applications accepted 2015–16:** 14

**Students enrolled 2015–16:** 14

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (297), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Undergraduate research paper

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 5 seminars

### Requirements

**Foreign language:** The MA requires one foreign language, satisfied through the Language Placement Exam, a departmental language translation exam, or completion of a University of California foreign language course equivalent to one of the appropriate courses at UC Riverside.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 4

**Courses outside the major area:** 2

**Minimum number of art history seminars:** 3

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 6

**Average number of years for residency:** 5

**Typical first-year course of study:** 4 lectures, 5 seminars

### Requirements

**Foreign language:** The PhD requires two foreign languages. There are three options to satisfy the requirement. Graduate students can take the Language Placement Exam or a departmental language translation exam, or complete a University of California foreign language course equivalent to one of the appropriate courses at UC Riverside.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 4

**Qualifying exam:** The qualifying exam takes the form of written literature reviews, defended orally. In the first year, each student will write literature reviews of the major dissertation field, to demonstrate a broad knowledge of that field. The field review will be examined and approved by the graduate committee.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** Advancement to candidacy is predicated on successful passage of the required coursework, language exams, and field reviews/oral exams. To advance to candidacy, a student must present a dissertation prospectus to the faculty for approval. The prospectus consists of a concise explanation of the rationale, scope, and method of the proposed dissertation, and should be prepared in consultation with the dissertation adviser, who must approve it before the oral qualifying exam can be scheduled. Most students receive institutional support during their research year. Dissertation Research Grants

## STUDENTS

**Number of students in residence:** Master's, 11; Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 8

**Student organizations within the program/department:** Art History Graduate Student Association

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 6 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. MALCOLM BAKER, Eighteenth-Century Art, Professor, PhD, University of Edinburgh

PROF. JONATHAN GREEN, Photography (History), Professor, MA, Harvard University

PROF. JEANETTE KOHL, Renaissance Art, Associate Professor, PhD

PROF. LIZ KOTZ, Contemporary Art, Associate Professor, PhD, Columbia University

PROF. SUSAN LAXTON, Photography (History), Assistant Professor, tenure-track, PhD, Columbia University

PROF. ALECA LE BLANC, Latin American Art, Architecture, Assistant

Professor, tenure-track, PhD, University of Southern California  
PROF. PATRICIA MORTON, Architectural History, Critical Theory,  
Associate Professor, PhD, Princeton University  
PROF. KRISTOFFER NEVILLE, Baroque Art, Associate Professor, PhD,  
Princeton University  
PROF. J.P. PARK, Chinese Art, Assistant Professor, tenure-track, PhD,  
University of Michigan  
PROF. CONRAD RÜDOLPH, Early Medieval Art, Professor, PhD,  
University of California, Los Angeles  
PROF. JASON WEEMS, Art of the United States, Associate Professor,  
PhD, Stanford University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >50,000

Art journals in library system: >300

Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take coursework in other departments if it is related to their area of study.

**Gallery or museum affiliated with the department:** Phyllis Gill Gallery, California Museum of Photography, Sweeney Art Gallery, and Culver Center for the Arts

**Formal programs:** Study abroad, summer work projects

**Formal relationships with other academic institutions:** Students can participate in the Intercampus Exchange Program with other University of California institutions and in the Getty Consortium Seminar at the Getty Research Institute.

**Formal relationships with local museums:** California Museum of Photography Fellowship: In addition to standard PhD funding, the fellow has an internship at the California Museum of Photography and curates an exhibition at the museum.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**State residents:** \$5,583

**Out-of-state residents:** \$10,617

**International students:** \$10,617

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Students may apply for funding through the Gluck Fellows Program of the Arts, the Richard C. Carrott Memorial Fund Award, the Catherine Lee Causey Memorial Award, and the Barbara B. Brink Travel Award.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 7

**Fellowships awarded to women:** 5

**Fellowships awarded to minorities:** 3

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 13

**Teaching assistantships awarded to women:** 8

**Teaching assistantships awarded to minorities:** 4

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students are supported by Central Fellowship

funds, external fellowships, Gluck Fellowship funds, Teaching Assistantships, Readerships, Graduate Student Researcher employment, summer teaching, and miscellaneous other employment. The department has two endowed travel support funds.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment.

## UNIVERSITY OF CALIFORNIA, SAN DIEGO

### *Art History, Theory, and Criticism*

University of California, San Diego

Mandeville Center

9500 Gilman Dr., #0327

La Jolla, California, 92093

Phone: 858-534-2860

Fax: 858-534-8651

<http://visarts.ucsd.edu>

**Contact:** Graduate Coordinator, [vis-grad@ucsd.edu](mailto:vis-grad@ucsd.edu)

Public university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 2009

The Visual Arts Department at UC San Diego offers the PhD degree in Art History, Theory, and Criticism. The program offers a distinct alternative to other PhD programs in art history, centering on a unique curriculum that places art objects and practice, both past and present, at the center of inquiry, encompassing fine art, media, and mass culture, even as it encourages examination of the larger frameworks—historical, cultural, social, intellectual, and theoretical—within which art has been contextualized in the most recent developments in the discipline.

Program areas are: Ancient art, medieval art, Renaissance art, Early Modern art, Modern art (19th & 20th centuries), Contemporary art, Media studies, Meso-American art, North American Indian art, Asian art, and Latin American art.

## ADMISSIONS

**Deadline for fall:** 12/5

**Fall notification date:** 4/1

**Application fee:** \$105

**Applications received 2015–16:** 28

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (Students should have knowledge of a second language connected to their area of study.)

**Recommended:** Master's degree, résumé, undergraduate research paper, related internship experience, related professional experience, campus visit, undergraduate coursework in art history, contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 32

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 7

**Average number of years for residency:** 6

**Typical first-year course of study:** 9 seminars

### Requirements

**Foreign language:** Students are required to demonstrate reading knowledge of at least two foreign languages. Competence in at least one must be indicated at the time of application to the program.

**Minimum number of art history courses:** 21

**Minor areas of concentration required:** The areas of specialization include: Ancient Art, Medieval Art, Renaissance Art, Early Modern Art, Modern Art, Contemporary Art, Meso-American art, North American Indian art, Asian Art, Latin American art, and Media Studies

**Qualifying exam:** The Qualifying Exam consists of an oral and written exam.

## Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The student conducts research and develops a dissertation under the supervision of an adviser and doctoral committee. After the committee reviews the finished dissertation, the student has an oral dissertation defense with all members present. Most students receive institutional support during their research year. The department awards a competitive Russell Grant and a competitive Dissertation Completion award, among other grants. Students receive calls for applications from various university-wide and external grants and fellowships.

## STUDENTS

**Number of students in residence:** Doctorate, 25

**Number of male graduates fall 2015–summer 2016:** Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Doctorate, 1

**Formal mode of student participation in academic governance:** Graduate Student Association

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 35

**Tenured/tenure track:** 15 men, 10 women

**Part-time/adjunct lecturers:** 3 men, 0 women

**Full-time contractual:** 3 men, 4 women

AMY ADLER, Painting, Film, Professor  
AMY ALEXANDER, Digital Media (Studio), Associate Professor  
BENJAMIN BRATTON, Digital Media (History), Associate Professor  
SHELDON BROWN, Digital Media (Studio), Professor  
W. NORMAN BRYSON, Contemporary Art, Critical Theory, Professor  
ELIZABETH CARTWRIGHT, Visual Studies, Professor  
ERICA CHO, Video (Studio), Digital Media (Studio), Assistant Professor, tenure-track  
JORDAN CRANDALL, Digital Media (Studio), Performance, Professor  
BRIAN CROSS, Photography (Studio), Film, Assistant Professor, tenure-track  
EDWIN CRUZ, Public Art (Studio), Professor  
RICARDO DOMINGUEZ, Digital Media (Studio), Performance, Associate Professor  
ANYA GALLACCIO, Installation (Studio), Sculpture, Professor  
JACK GREENSTEIN, Renaissance Art, Professor  
GRANT KESTER, Contemporary Art, Critical Theory, Professor  
BABETTE MANGOLTE, Film, Film (History), Professor  
ELIZABETH NEWSOME, Pre-Columbian Art, Native American Art, Associate Professor  
SHELDON NODELMAN, Roman Art, Twentieth-Century Art, Professor  
RUBEN ORTIZ-TORRES, Painting, Installation (Studio), Professor  
KYONG PARK, Public Art (Studio), Professor  
JORDAN ROSE, Nineteenth-Century Art, Assistant Professor, tenure-track  
KUIYI SHEN, Chinese Art, Japanese Art, Professor  
BRETT STALBAUM, Digital Media (Studio), Adjunct/Contingent faculty  
MICHAEL TRIGILIO, Video (Studio), Sound, Adjunct/Contingent faculty  
WILLIAM TRONZO, Renaissance Art, Adjunct/Contingent faculty  
MONIQUE VAN GENDEREN, Painting, Assistant Professor, tenure-track  
MARIANA WARDWELL, Latin American Art, Assistant Professor, tenure-track  
JOHN WELCHMAN, Contemporary Art, Critical Theory, Professor  
ALENA WILLIAMS, Film (History), Assistant Professor, tenure-track

## Recent Visiting Faculty

HUGH DAVIES, Curatorial Studies, Contemporary Art, joint appointment in Museum of Contemporary Art San Diego, Adjunct/Contingent faculty  
MATHIEU GREGOIRE, Installation (Studio), Adjunct/Contingent faculty  
RAUL GUERRERO, Painting, Adjunct/Contingent faculty  
HUAI LI, Installation (Studio), Painting, Adjunct/Contingent faculty  
TERI SOWELL, Oceanic Art, African Art (sub-Saharan), Adjunct/Contingent faculty  
RUTH WALLEN, Photography (Studio), Adjunct/Contingent faculty  
ANN WOODS, Ancient Near Eastern Art, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** All students may take as many courses outside of the department as they wish.

**Gallery or museum affiliated with the department:** Visual Arts Main Gallery; Visual Arts Performance Space; Commons Gallery; Gallery and Presentation Lab at SME, Gallery@CalIT2

**Formal programs:** Study abroad. The University of California's Education Abroad Program is available to all graduate students.

**Formal relationships with other academic institutions:** Students may take additional courses at other University of California campuses through the UC Intercampus Exchange Program.

**Formal relationships with local museums:** Our in-field partners include: Museum of Contemporary Art San Diego (MCASD), haudenschildGarage, Agitprop, The Periscope Project, San Diego Museum of Art, Mingei International Museum, The Children's New Museum, Museum of Photographic Arts, Oceanside Museum of Art, and numerous contemporary galleries.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Department hosts its Annual PhD Conference during the winter quarter. Graduate students also work with the Events Committee to invite guest lecturers and artists to campus. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing is available to full-time students. Students with children are guaranteed housing as incoming students. Partners and spouses are also eligible for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$16,631

**Out-of-state residents:** \$31,733

**International students:** \$31,733

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Students are generally employed as Teaching Assistants or Readers in their first two years. There are opportunities for employment outside the department after these first two years.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowship maximum period of support:** 7 years

### Assistantships

Assistantships are available to first-year students and second-year students.

**Teaching assistantship maximum period of support:** 6 years

**Working assistantship maximum period of support:** 7 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department awards a competitive Russell Grant and a competitive Dissertation Completion award, among other grants. Qualified domestic applicants may apply for the San Diego Fellowship as part of the admissions application. Students receive calls for applications to various grants and fellowships.

## Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

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# UNIVERSITY OF CALIFORNIA, SAN DIEGO

## *Art History, Art Practice Concentration*

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University of California, San Diego  
Mandeville Center  
9500 Gilman Dr. #0327  
La Jolla, California, 92093  
Phone: 858-534-2860  
Fax: 858-534-8651  
visarts.ucsd.edu

**Contact:** Graduate Coordinator, vis-grad@ucsd.edu

Public university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

The Visual Arts Department at UC San Diego offers the PhD degree in Art History, with the Concentration in Art Practice. Offering a distinct alternative to other PhD programs in art history, the program centers on a unique curriculum that places art objects and practice, both past and present, at the center of inquiry, encompassing fine art, media, and mass culture, even as it encourages examination of the larger frameworks—historical, cultural, social, intellectual, and theoretical—within which art has been contextualized in the most recent developments in the discipline.

This distinctive program is housed within a department that has been for many years one of the nation's leading centers of art practice and graduate education in studio, media, and, most recently, digital media. The close integration of art history and art practice at UC San Diego is reflected in the inclusion of a concentration in art practice within the PhD in Art History, Theory, and Criticism.

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## ADMISSIONS

**Deadline for fall:** 12/5

**Fall notification date:** 4/1

**Application fee:** \$105

**Applications received 2015–16:** 28

**Applications accepted 2015–16:** 2

**Students enrolled 2015–16:** 2

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, artist's statement, interview, foreign language (Students should have knowledge of a second language connected to their area of study.)

**Recommended:** Master's degree, résumé, undergraduate research paper, related internship experience, related professional experience, campus visit, undergraduate coursework in art history, contact the program for additional requirements

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 32

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 6

**Average number of years for residency:** 6

**Typical first-year course of study:** 9 seminars

### Requirements

**Foreign language:** Students will be required to demonstrate reading knowledge of at least two foreign languages. Competence in at least one should be indicated at the time of application to the program.

**Minimum number of art history courses:** 21

**Qualifying exam:** The Qualifying Exam consists of an oral and written exam. A presentation of one's practice is part of the oral exam.

## Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The student conducts research and develops a dissertation under the supervision of an adviser and doctoral committee. The student also presents the visual component, the nature of which will be decided by the student and his or her committee. After the committee reviews the finished dissertation, the student has an oral dissertation defense with all members present. Most students receive institutional support during their research year. The department awards a competitive Russell Grant and a competitive Dissertation Completion award, among others. Students receive calls for applications from various university-wide and external grants and fellowships.

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## STUDENTS

**Number of students in residence:** Doctorate, 11

**Number of female graduates fall 2015–summer 2016:** Doctorate, 1

**Formal mode of student participation in academic governance:** Graduate Student Association

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 35

**Tenured/tenure track:** 15 men, 10 women

**Part-time/adjunct lecturers:** 3 men, 0 women

**Full-time contractual:** 3 men, 4 women

AMY ADLER, Painting, Film, Professor  
AMY ALEXANDER, Digital Media (Studio), Associate Professor  
BENJAMIN BRATTON, Digital Media (History), Associate Professor  
SHELDON BROWN, Digital Media (Studio), Professor  
W. NORMAN BRYSON, Contemporary Art, Critical Theory, Professor  
ELIZABETH CARTWRIGHT, Visual Studies, Professor  
ERICA CHO, Video (Studio), Digital Media (Studio), Assistant Professor, tenure-track  
JORDAN CRANDALL, Digital Media (Studio), Performance, Professor  
BRIAN CROSS, Photography (Studio), Film, Assistant Professor, tenure-track  
EDWIN CRUZ, Public Art (Studio), Professor  
RICARDO DOMINGUEZ, Digital Media (Studio), Performance, Associate Professor  
ANYA GALLACCIO, Installation (Studio), Sculpture, Professor  
JACK GREENSTEIN, Renaissance Art, Professor  
GRANT KESTER, Contemporary Art, Critical Theory, Professor  
BABETTE MANGOLTE, Film, Film (History), Professor  
ELIZABETH NEWSOME, Pre-Columbian Art, Native American Art, Associate Professor  
SHELDON NODELMAN, Roman Art, Twentieth-Century Art, Professor  
RUBEN ORTIZ-TORRES, Painting, Installation (Studio), Professor  
KYONG PARK, Public Art (Studio), Professor  
JORDAN ROSE, Nineteenth-Century Art, Assistant Professor, tenure-track  
KUIYI SHEN, Chinese Art, Japanese Art, Professor  
BRETT STALBAUM, Digital Media (Studio), Adjunct/Contingent faculty  
MICHAEL TRIGILIO, Video (Studio), Sound, Adjunct/Contingent faculty  
WILLIAM TRONZO, Renaissance Art, Adjunct/Contingent faculty  
MONIQUE VAN GENDEREN, Painting, Assistant Professor, tenure-track  
MARIANA WARDWELL, Latin American Art, Assistant Professor, tenure-track  
JOHN WELCHMAN, Contemporary Art, Critical Theory, Professor  
ALENA WILLIAMS, Film (History), Assistant Professor, tenure-track

### Recent Visiting Faculty

HUGH DAVIES, Curatorial Studies, Contemporary Art, joint appointment in Museum of Contemporary Art San Diego, Adjunct/Contingent faculty  
MATHIEU GREGOIRE, Installation (Studio), Adjunct/Contingent faculty  
RAUL GUERRERO, Painting, Adjunct/Contingent faculty  
HUAI LI, Installation (Studio), Painting, Adjunct/Contingent faculty  
TERI SOWELL, Oceanic Art, African Art (sub-Saharan), Adjunct/Contingent faculty  
RUTH WALLEN, Photography (Studio), Adjunct/Contingent faculty  
ANN WOODS, Ancient Near Eastern Art, Adjunct/Contingent faculty

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** All students may take as many courses outside of the department as they wish.

**Gallery or museum affiliated with the department:** Visual Arts Main Gallery; Visual Arts Performance Space; Gallery, Commons Gallery Presentation Lab at SME; Gallery@CaliT2

**Formal programs:** Study abroad. The University of California's Education Abroad Program is available to all graduate students.

**Formal relationships with other academic institutions:** Students may take additional courses at other University of California campuses through the UC Intercampus Exchange Program.

**Formal relationships with local museums:** Our in-field partners include: Museum of Contemporary Art San Diego (MCASD), Haudenschild Garage, Agitprop, The Periscope Project, San Diego Museum of Art, Mingei International Museum, The New Children's Museum, Museum of Photographic Arts, Oceanside Museum of Art, and numerous galleries.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department hosts its Annual Open Studios and PhD Conference during the winter quarter. Graduate students also work with the Events Committee to invite guest lecturers and artists to campus. Graduate students have the opportunity to apply for residencies. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing is available to full-time students. Students with children are guaranteed housing as incoming students. Partners and spouses are also eligible for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$16,631

**Out-of-state residents:** \$31,733

**International students:** \$31,733

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Students are generally employed as Teaching Assistants or Readers in their first two years. There are opportunities for employment outside the department after these first two years.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowship maximum period of support:** 7 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantship maximum period of support:** 6 years

**Working assistantship maximum period of support:** 7 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department awards a competitive Russell Grant and a competitive Dissertation Completion award, among other grants. If qualified, domestic applicants may apply for the San Diego Fellowship as part of the admissions application. Students receive calls for applications to various opportunities.

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

# UNIVERSITY OF CALIFORNIA, SANTA CRUZ

## Visual Studies

### Visual Studies

University of California, Santa Cruz, Porter Faculty Services

1156 High St.

Santa Cruz, California, 95064

Phone: 831-459-2408

Fax: 831-459-3535

havic.ucsc.edu/visual\_studies\_phd

**Contact:** Graduate Program Coordinator, visualstudies@ucsc.edu

Public university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 2016

The graduate program is designed to steep students in the theoretically relevant methodologies for understanding the significance of visual artifacts and the social and cultural qualities of human vision; provide students with a range of cultural perspectives and visual artifacts from around the world; and cultivate in our graduates the necessary skills and knowledge to secure and excel in academic and curatorial positions. The program employs a wide range of visual evidence for examination without being constrained by traditional hierarchies of art or art history. Fine arts, architecture, photography, film, performances, rituals, utilitarian objects, and popular entertainment are the primary material used in the investigation of visual culture. With scholars focusing on cultures in Africa, the Americas, Asia, Europe, the Mediterranean, and the Pacific Islands, the visual studies program offers students an unparalleled opportunity to consider the role of social and cultural forces.

## ADMISSIONS

**Deadline for fall:** 12/16

**Fall notification date:** 2/28

This program does not offer spring acceptances.

**Application fee:** \$105

**Applications received 2015–16:** 51

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (220/83), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 2

**Number whose enrollment is limited to graduate students:** 2

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students must demonstrate reading knowledge of one foreign language prior to the start of their second year. Additional languages may be required depending on one's area of study.

**Comprehensive exam:** Yes

**Courses outside of the major area:** 3

**Minimum number of art history seminars:** 8

**Minor areas of concentration required:** One of the three qualifying exams must be in an area unrelated to the thesis topic.

**Qualifying exam:** After completing all coursework and passing one language exam, students are required to pass a qualifying examination prior to the close of the winter quarter of their third year. The qualifying exam is divided into three topic areas, each of which includes a written and an oral component.

**Additional requirements:** Advancement to candidacy is contingent on

completing course work, passing qualifying examinations and all language exams, completing an approved dissertation prospectus, passing a dissertation colloquium, and the appointment of a dissertation committee.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** After advancing to candidacy, students must complete a dissertation and pass an oral defense of the thesis before the end of their sixth year.

**Support available to students during their research year:** Students can apply for Dissertation Year Fellowships and Dissertation Quarter Sabbatical Fellowships if they haven't already received external fellowships (as many do).

## STUDENTS

**Number of students in residence:** Doctorate, 28

**Formal mode of student participation in academic governance:** DANM graduate students participate in regular town hall meetings. They also sit on the Arts Dean's student advisory board.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 5 men, 5 women

**Part-time/adjunct lecturers:** 2 men, 0 women

**Full-time contractual:** 0 men, 0 women

MARTIN A. BERGER, Art of the United States, Professor, PhD, Yale University

RAOUL BIRNBAUM, Chinese Art, Professor, PhD, Columbia University  
ELISABETH CAMERON, African Art (sub-Saharan), Professor, PhD, University of California, Los Angeles

CAROLYN DEAN, Latin American Art, Professor, PhD, University of California, Los Angeles

T.J. DEMOS, Contemporary Art, Environmental Art (History), Professor, PhD, Columbia University

MARIA EVANGELATOU, Byzantine Art, Associate Professor, PhD, Courtauld Institute of Art

JENNIFER A. GONZÁLEZ, Contemporary Art, Public Art, Professor, PhD, University of California, Santa Cruz

STACY L. KAMEHIRO, Oceanic Art, Associate Professor, PhD, University of California, Los Angeles

BORETH LY, Southeast Asian Art, Associate Professor, PhD, University of California, Berkeley

DEREK CONRAD MURRAY, Contemporary Art, Associate Professor, PhD, Cornell University

ALBERT NARATH, Architectural History, Environmental Art (History), Assistant Professor, non-tenure, PhD, Columbia University

KYLE PARRY, Digital Media (Studio), Visual Studies, Assistant Professor, non-tenure, PhD, Harvard University

## RESOURCES AND SPECIAL PROGRAMS

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses in anthropology, digital arts and new media, film and digital media, history, history of consciousness, literature, feminist studies, Latin American and Latino studies, and philosophy, whose seminars are open to visual studies students.

**Gallery or museum affiliated with the department:** Sesnon Gallery, Library Special Collections and Archives, Institute for Arts and Sciences

**Formal relationships with other academic institutions:** Students may enroll in appropriate graduate courses offered at UC Berkeley or other UC campuses.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures

**Other special programs sponsored by the department:** Visual and Media Cultures Colloquia; lead group activities for undergraduates. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in

apartments and married student housing. The Community Rentals Office helps students, staff, and faculty locate rental housing by making online rental listings easily accessible. It also serves as an information resource center for matters related to renting off campus.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per quarter.

**State residents:** \$5,916

**Out-of-state residents:** \$10,950

**International students:** \$10,950

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Regents Fellowships, Chancellor's Fellowships, Florence French Fellowships, targeted Graduate Division Fellowships, Eugene Cota-Robles Fellowships, Chancellor's Dissertation-Year Fellowships, Dissertation Quarter Sabbatical Fellowship, Visual Studies Travel & Research Grants.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, fourth-year students, fifth-year students, and sixth-year students.

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships applications received:** 39

**Teaching assistantships awarded:** 39

**Teaching assistantships awarded to women:** 37

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$19,300

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 6 years

**Working assistantships applications received:** 1

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$19,500

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 6 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The program provides students who request aid with a minimum of three years of financial support, including fellowships and teaching assistantships. Additional support may be awarded through graduate student research assistantships and teaching fellow positions.

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost.

## UNIVERSITY OF CINCINNATI

### Art History

College of Design, Architecture, and Planning, School of Art  
University of Cincinnati

PO Box 210016

Cincinnati, Ohio, 45221

Phone: 513-556-2962

Fax: 513-556-2887

[http://daap.uc.edu/academics/art/m\\_art\\_history.html](http://daap.uc.edu/academics/art/m_art_history.html)

**Contact:** Joe Girandola, [joe.girandola@uc.edu](mailto:joe.girandola@uc.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1970

The program offers an MA in a two-year course of study. This is a medium-size program with six full-time faculty members. All faculty members pursue research interests in their spheres of specialization, including Baroque, Asian, nineteenth and twentieth centuries, African American, and contemporary art. Part-time instructors, drawn primarily from the array of distinguished art centers in Cincinnati, teach courses

that contribute to the depth of the program. The curriculum prepares students for further advanced study, especially for the PhD in art history, for the Master of Library Science (MLS), or for securing employment in art-related institutions, such as museums, galleries, and auction houses. Students also have the option of earning, with additional coursework, a graduate certificate in museum studies, curatorial practices, historic preservation, or Asian studies.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$65

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, foreign language (French, German, or any applicable language)

**Recommended:** Undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 5 seminars

### Requirements

**Foreign language:** A year of intermediate reading coursework in a single language is required.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 11

**Minimum number of art history seminars:** 8

**Minor areas of concentration:** A minor area is required for the qualifying exams.

**Qualifying exam:** The primary area is related to the student's thesis topic. A secondary area may be chosen, based on coursework taken with faculty other than the thesis adviser.

## STUDENTS

**Number of students in residence:** Master's, 11

**Student organizations within the program/department:** Each year students elect representatives to the Graduate Students Governance Association (GSGA). Students may apply for funding for conference and research travel through GSGA.

## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 0 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. KATE BONANSINGA, Contemporary Art, Associate Professor  
DR. MIKIKO HIRAYAMA, Japanese Art, Associate Professor, PhD  
DR. THERESA LEININGER-MILLER, Art of the United States, Associate Professor, PhD  
DR. KIMBERLY PAICE, Contemporary Art, Associate Professor, PhD  
DR. MORGAN THOMAS, Contemporary Art, Assistant Professor, tenure-track, PhD, 2003

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >300,000

**Art journals in library system:** >400

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

## Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

## Program Opportunities

**Additional opportunities for study within the institution:** Students may take graduate-level classes in the Classics Department for credit in art history.

**Gallery or museum affiliated with the department:** Dorothy W. and C. Lawson Reed, Jr. Gallery; Philip M. Meyers, Jr. Memorial Gallery

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$14,182

**Out-of-state residents:** \$25,696

**International students:** \$25,696

**Additional institutional fees:** \$400

Part-time student tuition is determined per credit hour.

**State residents:** \$710

**Out-of-state residents:** \$1,285

**International students:** \$1,285

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. Three teaching assistants, one gallery assistant, and one library assistant receive a stipend in addition to tuition remission. Tuition and full stipend awarded to 5 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. Partial tuition awarded to 9 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

### Fellowships

**Fellowships applications received last year:** 12

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 12

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 3

**Teaching assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$8,800

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 12

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 2

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$8,800

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** A competitive summer research travel grant is available to graduate students in art history and fine arts.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

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# UNIVERSITY OF DELAWARE

## *Art History*

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University of Delaware  
Department of Art History  
318 Old College  
Newark, Delaware, 19716  
Phone: 302-831-8415  
Fax: 302-831-8243  
www.udel.edu/ArtHistory

**Contact:** Lauren Petersen, Director of Graduate Studies, LHP@udel.edu  
Public university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1965

In addition to its MA program, the Department of Art History offers three distinct doctoral tracks: (1) a PhD program for those who already have an MA; (2) a direct PhD consisting of a "compressed" curriculum combining MA and PhD requirements; and (3) a curatorial track PhD requiring, in addition to graduate art-history courses, two semesters of museum internships, as well as courses in museum studies, art conservation/technical art history, and business/nonprofit management. The department has partnerships for internships with several area museums, including the Philadelphia Museum of Art, the Winterthur Museum, the Delaware Art Museum, the Walters Art Museum, and the Pennsylvania Academy of Fine Arts. Course exchange agreements with the Department of Art History and Archaeology at Bryn Mawr College and the Department of the History of Art at the University of Pennsylvania permit limited course enrollment at these institutions without additional fees.

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## ADMISSIONS

**Deadline for fall:** 1/2

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 70

**Applications accepted 2015–16:** 18

**Students enrolled 2015–16:** 8

**Requirements:** Bachelor's degree (BA or BFA), GRE (1050), TOEFL for foreign students (iBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** GPA (3.5), campus visit

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** One language other than English is required.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 9

### DOCTORAL PROGRAM

**Full-time residency requirement:** 1 year

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Two languages other than English are required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 6

**Minimum number of art history seminars:** 6

## Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The committee is composed of at least one Art History faculty member, at least one UD faculty member, and at least one faculty member outside UD. Most students receive institutional support during their research year. Competitive grants are often available.

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## STUDENTS

**Number of students in residence:** Master's, 8; Doctorate, 9

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 5

**Formal mode of student participation in academic governance:** The Graduate Student Senate seeks to create a forum for graduate student advocacy while acting as a conduit between students, faculty, and administration at the University of Delaware. The Senate supports campus-wide activities facilitating graduate-student professionalism and collegiality.

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## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 5 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. WENDY BELLION, Art of the United States, Associate Professor, PhD, Northwestern University

PROF. PERRY CHAPMAN, Renaissance Art, Baroque Art, Professor, PhD, Princeton University

PROF. MONICA DOMINGUEZ-TORRES, Latin American Art, Renaissance Art, joint appointment in Latin American Studies, Associate Professor, PhD, University of Toronto

PROF. JASON EDWARD HILL, Art of the United States, Photography (History), Assistant Professor, tenure-track, PhD, University of Southern California, 2011

PROF. JESSICA LEE HORTON, Art of the United States, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, University of Rochester, 2013

PROF. SANDY ISENSTADT, Architectural History, Historic Preservation, Professor, PhD, Massachusetts Institute of Technology

PROF. LAWRENCE NEES, Early Medieval Art, Early Christian Art, Professor, PhD, Harvard University

PROF. IKEM OKOYE, African Art (sub-Saharan), joint appointment in Black American Studies, Associate Professor, PhD, Massachusetts Institute of Technology

PROF. LAUREN PETERSEN, Greek Art, Roman Art, Professor, PhD, University of Texas at Austin

PROF. VIMALIN RUJIVACHARAKUL, Architectural History, Historic Preservation, joint appointment in East Asian Studies, Associate Professor, PhD, University of California, Berkeley

PROF. DAVID STONE, Renaissance Art, Baroque Art, Professor, PhD, Harvard University

PROF. MARGARET WERTH, Nineteenth-Century Art, Associate Professor, PhD, Harvard University

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The department encourages study in a wide range of disciplines.

**Gallery or museum affiliated with the department:** University Gallery Collection

**Formal programs:** Museum training. The department offers some grants for travel abroad. Students have worked with the university museums and Winterthur.

**Formal relationships with other academic institutions:** Exchange program with Bryn Mawr College and the University of Pennsylvania. Informal arrangements can be made to take courses at other nearby institutions.

**Formal relationships with local museums:** Delaware Art Museum,



Delaware Center for Contemporary Art, Philadelphia Museum of Art, Walters Art Gallery, Winterthur Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors a graduate-student symposium at which selected graduate students present recent research. The department organizes a symposium on a specific topic of interest; invited speakers participate. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,720

**Additional institutional fees:** \$977

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. Fellowships are available with tuition remission. Working assistantships are available with tuition remission. Tuition and full stipend awarded to 22 students in the previous academic year. Full tuition awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Fellowships applications received last year:** 24

**Fellowships awarded:** 11

**Fellowships awarded to women:** 10

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$21,500

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships applications received:** 24

**Teaching assistantships awarded:** 10

**Teaching assistantships awarded to women:** 9

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$21,500

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships applications received:** 24

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$21,500

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 5 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Doctoral students entering at the MA level receive a minimum of five years of funding. Students entering at the doctoral level receive a minimum of three years of funding.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time doctoral students. Health insurance coverage is available to dependents of full-time master's students.

# UNIVERSITY OF DENVER

## Art History

### School of Art and Art History

University of Denver

2121 East Asbury Ave.

Denver, Colorado, 80208

Phone: 303-871-2846

Fax: 303-871-4112

[www.du.edu/art/programs/ma\\_ah](http://www.du.edu/art/programs/ma_ah)

**Contact:** Annabeth Headrick, [annabeth.headrick@du.edu](mailto:annabeth.headrick@du.edu)

Private university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree

The School of Art and Art History offers degrees in Art History and in Art History with a Museum Studies concentration. The program emphasizes a collegial student-faculty atmosphere. It offers courses in most areas of world art, with special emphasis on European and American art from the Middle Ages to the present, Pre-Columbian art, and Asian art. In addition to the SAAH's gallery, a partnership exists with the Denver Art Museum providing opportunities for internships and exhibition-based courses. SAAH also enjoys growing relationships with the Clyfford Still Museum and the Kirkland Museum of Art & Design. Graduates of the program win sought-after positions. SAAH offers many advantages, including small classes and personal attention, in-depth training in art history and research methods, practical museum training, museum internships in local and national institutions, a strong alumni network, and vibrant and diverse cultural activities in Denver.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$65

**Part-time students accepted:** Yes

**Applications received 2015–16:** 17

**Applications accepted 2015–16:** 13

**Students enrolled 2015–16:** 32

**Requirements:** Transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper

**Recommended:** GRE (153), TOEFL for foreign students (PBT 500)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Typical first-year course of study:** 1 lecture, 2 seminars

### Requirements

**Foreign language:** The student must demonstrate reading ability in a second language at the level of the fourth semester or sixth quarter of college study.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Practicum:** Yes

**Minimum number of art history courses:** 32

**Minimum number of art history seminars:** 20

**Qualifying exam:** On completion of coursework the student takes an exam written by the faculty specifically for that individual. It draws on the student's coursework in broad essay questions.

## STUDENTS

**Number of students in residence:** Master's, 21

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 30

**Formal mode of student participation in academic governance:** The Graduate Student Association Council (GSAC) comprises all graduate student unions (GSAs) at the University of Denver. GSAC has two goals: to foster a sense of community among the graduate students, and to represent that community and its interests at the University of Denver.

## FACULTY

**Number of faculty:** 5

**Tenured/tenure track:** 1 man, 3 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. GWEN CHANZIT, Contemporary Art, Adjunct/Contingent faculty, PhD, University of Iowa, 1985

DR. ANNABETH HEADRICK, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin, 1996

DR. SCOTT MONTGOMERY, Renaissance Art, Gothic Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 1996

DR. ANNETTE STOTT, Baroque Art, Professor, PhD, Boston University, 1986

DR. M.E. WARLICK, Eighteenth-Century Art, Twentieth-Century Art, Professor, PhD, University of Maryland, Baltimore County, 1984

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take elective credit in other areas.

**Gallery or museum affiliated with the department:** Vicki Myhren Gallery

**Formal programs:** Museum training

**Formal relationships with local museums:** The program's partnership with the Denver Art Museum forms a central part of the program, and relationships with the Clyfford Still Museum and the Kirkland Museum of Fine and Decorative Art are expanding.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** SAAH also regularly brings visiting artists and scholars to the program through the Marsico Visiting Scholars Program and the Hamilton Collaborative Visiting Artist Program. SAAH also holds an annual student symposium, from which the top presenters are sent to the statewide symposium at the DAM. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Furnished and unfurnished apartments are available. With all-inclusive living, all housing costs are included in the tuition statement at the beginning of the term. Housing costs include utilities and internet. Some apartments include phone, basic cable, and/or air conditioning.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,258

**Additional institutional fees:** \$243

Part-time student tuition is determined per credit.

**All students:** \$1,258

**Additional institutional fees:** \$243

## Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, work-study program. Partial tuition awarded to 2 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 3

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Art History graduate students, especially those who have completed their coursework, may apply for small research grants to help with expenses associated with their Master's Research Paper (thesis), such as purchasing photographs, traveling to archives or art collections, and photocopying.

## Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

# UNIVERSITY OF FLORIDA

## Art History

School of Art and Art History

University of Florida

PO Box 115801

Gainesville, Florida, 32611 5801

Phone: 352-392-0201

Fax: 352-392-8453

[arts.ufl.edu/academics/art-and-art-history/programs/art-history/](http://arts.ufl.edu/academics/art-and-art-history/programs/art-history/)

**Contact:** Dr. Melissa Hyde, [mhyde@arts.ufl.edu](mailto:mhyde@arts.ufl.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1989

The graduate program in art history is committed to furthering education through critical methods of interpretation and study. The interdisciplinary curriculum provides the intellectual foundation necessary for developing critical judgment as well as the specialized training needed to conduct advanced scholarly research. Students work closely with faculty in courses, seminars, and individual research projects to develop independent thought as well as thorough knowledge of the field and its critical methods. The art history program offers both the MA and PhD degrees. The MA is designed for students wishing to pursue the PhD in art history and for those interested in gallery, museum, or other professional positions related to the visual arts. The PhD prepares students for academic and curatorial careers in a range of fields.

## ADMISSIONS

**Deadline for fall:** 1/10

**Fall notification date:** 3/16

**Application fee:** \$30

**Applications received 2015–16:** 26

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 9

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (500), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 50

**Number whose enrollment is limited to graduate students:** 30

### Average Class Size

**In graduate studios:** 1–5 students

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

## MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 7

**Average number of years for residency:** 3

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Reading proficiency in a foreign language appropriate to the major area of study must be demonstrated before thesis research begins by passing a departmental language exam or by passing two semesters of graduate reading courses. The language exams are administered at the beginning of each semester.

**MA paper/thesis:** Yes

**Additional requirements:** The student must defend the thesis in an oral examination.

## DOCTORAL PROGRAM

**Maximum number of years for residency:** 7

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Two research languages are required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 9

**Courses outside of the major area:** 8

**Minimum number of art history seminars:** 9

**Qualifying exam:** There is a four-part exam that consists of three take-home written essays (to be completed over 72 hours) and one oral exam.

**Additional requirements:** Twenty-seven credits of dissertation research and writing are required.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

Most students receive institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 9; Doctorate, 16

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Doctorate, 2

**Student organizations within the program/department:** Vox Graphis, Alagarto Printmaking Guild, HOT (Handbuilt or Thrown) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter

**Formal mode of student participation in academic governance:** The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 14

**Tenured/tenure track:** 3 men, 9 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 1 woman

DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University

DR. MARY ANN EAVELY, Greek Art, Roman Art, joint appointment in Classics Department, Chair, Professor, PhD, Bryn Mawr College

DR. COCO FUSCO, Performance Studies, Critical Theory, Professor, PhD, Middlesex University, 2007

DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996

DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenure-track, PhD, Yale University, 2011

DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002

DR. SUSAN MILBRATH, Latin American Art, Architecture, joint appointment in Florida Museum of Natural History, Professor, PhD, Columbia University

DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978

DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, non-tenure, PhD, University of Leicester, 2015

DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004

DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006

DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010  
DR. GLENN WILLUMSON, Art of the United States, Photography (History), joint appointment in Curatorial Studies and Museum Studies, Emeritus, PhD, University of California, Santa Barbara, 1988

### Recent Visiting Faculty

DR. NIKA ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take elective courses outside the School of Art and Art History that are related to their field of study.

**Gallery or museum affiliated with the department:** University Galleries

**Formal programs:** Museum training, conservation, study abroad, summer work projects

**Formal relationships with local museums:** Samuel P. Harn Museum of Art; Florida Museum of Natural History

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Harn Eminent Scholars program brings to the department distinguished scholars whose work represents a range of fields in the history of art. The Florida Art and State Building program is housed in the School of Art and Art History. There is also a visiting artists and scholars series and an annual Art Bash, which encourages community engagement. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See [www.housing.ufl.edu](http://www.housing.ufl.edu).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** \$8,077

**Out-of-state residents:** \$22,518

**Additional institutional fees:** \$800

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Tuition and full stipend awarded to 22 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 10

**Fellowships awarded:** 1

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$16,000

**Fellowship maximum period of support:** 4 years

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 16

**Teaching assistantships awarded:** 9

**Teaching assistantships awarded to women:** 7

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$6,500

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 0

**Working assistantships awarded to women:** 0

**Average amount of award/stipend:** \$6,500

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

## Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

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# UNIVERSITY OF GEORGIA

## *Art History*

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The University of Georgia  
Lamar Dodd School of Art  
270 River Rd.  
Athens, Georgia, 30602  
Phone: 706-542-1636  
Fax: 706-542-0226  
www.art.uga.edu

**Contact:** Isabelle Wallace, gradarts@uga.edu

Public university

**Accredited by:** National Association of Schools of Art and Design,  
Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

Graduate work in the history of art is an intensive process designed to prepare students for careers in museums and academia. Those entering the university with a master's degree from another institution begin specialized coursework toward the PhD on arrival, while those entering with an undergraduate degree begin their training with courses in a wide range of topics before deciding on an area of specialization within the field of art history. Home to eight full-time faculty whose areas of specialization range from Asian art to contemporary visual culture, the art history program area is committed to training students broadly while developing significant depth in the student's field of choice. To that end, graduate-level coursework in art history is divided between small, advanced lecture courses and intimate seminars on highly specialized topics.

## ADMISSIONS

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**Deadline for fall:** 1/1

**Fall notification date:** 3/1

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 16

**Students enrolled 2015–16:** 16

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, undergraduate research paper, undergraduate coursework in art history

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 13

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

## MASTER'S PROGRAM

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** Four semesters in a foreign language appropriate to the student's research interests are required. Passing an examination administered by the language department or completing a course in reading knowledge with a grade of at least B will also satisfy this requirement.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 5

**Additional requirements:** Before completion of 18 credit hours and in order to continue in the program, the MA candidate must submit a thesis proposal to be approved by the faculty.

## DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 8

**Average number of years for residency:** 8

**Typical first-year course of study:** 2 lectures, 2 seminars

### Requirements

**Foreign language:** Students must take four semesters in a second foreign language appropriate to their research interests. This requirement may be satisfied by receiving passing scores on an examination administered by the language department or by completing a course in reading knowledge with a grade of at least B.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 5

**Qualifying exam:** After completing coursework, students take oral and written exams and defend the dissertation proposal before advancing to candidacy.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** Upon entering the program students determine a field in which to acquire specialized knowledge and develop their dissertation topic. Students take oral and written exams and defend a dissertation proposal after coursework is complete. Students have five years to complete the dissertation. Most students receive institutional support during their research year.

## STUDENTS

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**Number of students in residence:** Master's, 10; Doctorate, 6

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 8; Doctorate, 6

**Student organizations within the program/department:** The Association of Graduate Art Students (AGAS) sponsors a lecture series of invited scholars each year.

**Formal mode of student participation in academic governance:** Students are appointed to faculty search committees on a regular basis. The active student advisory board meets regularly with the director of the School of Art.

## FACULTY

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**Number of faculty:** 8

**Tenured/tenure track:** 3 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. MARK ABBE, Roman Art, Greek Art, joint appointment in Classics, Assistant Professor, tenure-track, MA, New York University, Institute of Fine Arts, 2005

DR. NELL ANDREW, Twentieth-Century Art, Associate Professor, PhD, 2007

DR. ASEN KIRIN, Byzantine Art, Professor, PhD, Princeton University, 1999

DR. ALISA LUXENBERG, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, New York University, Institute of Fine Arts, 1991

DR. NICOLAS MORRISSEY, South Asian Art, Assistant Professor, tenure-track, PhD, University of California, Los Angeles, 2009

DR. JANICE SIMON, Art of the United States, Associate Professor, PhD, University of Michigan, 1990

DR. ISABELLE WALLACE, Contemporary Art, Critical Theory, Associate Professor, PhD, Bryn Mawr College, 1999

DR. SHELLEY ZURAW, Renaissance Art, Baroque Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 1993

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Doctoral candidates may take up to two courses in other departments, as long as the courses are related to the student's field or dissertation topic. These courses may be applied toward the degree.

**Gallery or museum affiliated with the department:** Georgia Museum of Art

**Formal relationships with local museums:** MA candidates may seek not-for-credit internship opportunities at the Georgia Museum of Art.

**Extracurricular opportunities for graduate students:** Research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** In addition to the Association of Graduate Art Students (AGAS) lecture series, the visiting artists and scholar series brings a distinguished scholar to campus each year. The visual culture colloquium provides a forum for the art history faculty and graduate students to present their research. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. UGA's family and graduate housing facilities are designed to provide convenient and comfortable living at minimal expense. Nearly 1,300 graduate students and their families live in one- and two-bedroom apartments in three on-campus communities: University Village, Rogers Road, and Brandon Oaks.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$4,246

**Out-of-state residents:** \$12,045

**Additional institutional fees:** \$1,129

Part-time student tuition is determined per credit hour.

**State residents:** \$354

**Out-of-state residents:** \$1004

**Additional institutional fees:** \$567

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. Grading assistantships are also available. Tuition and full stipend awarded to 12 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 14

**Fellowships awarded to women:** 14

**Fellowships awarded to minorities:** 1

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 4

**Average amount of award/stipend:** \$12,960

**Hours of work required per week:** 13

**Working assistantships awarded:** 10

**Working assistantships awarded to women:** 10

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$12,195

**Hours of work required per week:** 13

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students and full-time master's students.

## UNIVERSITY OF HAWAI'I AT MANOA

### Art History

**Department of Art and Art History**

**University of Hawai'i at Manoa**

**2535 McCarthy Mall, Room 142**

**Honolulu, Hawaii, 96822**

**Phone: 808-956-8251**

**Fax: 808-956-9043**

**www.hawaii.edu/art**

**Contact:** Professor Paul Lavy, gradarth@hawaii.edu

Public university; nonprofit corporation

**Accredited by:** Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1952

The University of Hawai'i at Manoa is an RU/VH: Research University, which is a Carnegie classification for very high research activity. The department is a comprehensive and diverse center for the graduate study of art and art history. It is the only institution in Hawaii that offers an MA in the history of Asian and Pacific art. The curriculum is designed to allow the student to understand the significant forms and issues in Asian and Pacific arts within their cultural and historical contexts, to understand and apply a variety of art history methodologies, to successfully research and add to knowledge about Asian and Pacific arts, to be able to teach at the community college or high school level, and to enter a PhD program and/or arts-related field.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$70

**Applications received 2015–16:** 5

**Applications accepted 2015–16:** 3

**Students enrolled 2015–16:** 1

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Résumé, related internship experience, related professional experience, campus visit, interview, IELTS

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 28

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 3

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Proficiency in a foreign language must be demonstrated prior to admission to candidacy.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history seminars:** 3

**Minor areas of concentration:** Possible areas of concentration include the arts of China, Japan, South and Southeast Asia, and the Pacific with

the possibility of multi-area studies.

**Qualifying exam:** Written exam

**Additional requirements:** A second-year proficiency in an area-appropriate foreign language is required.

## STUDENTS

**Number of students in residence:** Master's, 8

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 6

**Student organizations within the program/department:** Graduate Art Council

**Formal mode of student participation in academic governance:** The Graduate Art Council (GAC) represents all graduate art students in the department of art and art history and the Graduate Student Organization across the UH system. GAC members sit on faculty committees and have voting rights on the Graduate Committee and Gallery Committee.

## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 4 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. LEWIS ANDREWS, Renaissance Art, Baroque Art, Professor, PhD, Columbia University, 1988

DR. JAIMEY HAMILTON, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, Boston University, 2006

DR. PAUL LAVY, Southeast Asian Art, South Asian Art, Associate Professor, PhD, University of California, Los Angeles, 2004

DR. KATE LINGLEY, Chinese Art, Associate Professor, PhD

DR. JOSEPH STANTON, Art of the United States, Nineteenth-Century Art, Professor, PhD, New York University, Institute of Fine Arts, 1989

DR. JOHN SZOSTAK, Japanese Art, Associate Professor, PhD

DR. DEBORAH WAITE, Oceanic Art, Native American Art, Professor, PhD, Columbia University, 1969

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** In the MA program 18 of 36 required credits are electives. Students may enroll in any relevant 400-level (or higher) course with permission of their adviser. A maximum of nine credits from other departments may be taken.

**Gallery or museum affiliated with the department:** University of Hawai'i Art Gallery, Commons Gallery, John Young Museum

**Formal programs:** Museum training

**Formal relationships with local museums:** Honolulu Museum of Art, Bishop Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors the Intersections Visiting Artists Program. Studio-art faculty members regularly host visiting artists from the Asia Pacific region. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$637

**Out-of-state residents:** \$1,532

**International students:** \$1,532

## Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. Students are may apply for a range of Department of Art and Art History Scholarships and Graduate Achievement Scholarships annually. Tuition and partial stipend awarded to 3 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

## Fellowships

**Fellowships applications received last year:** 0

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$0

**Fellowship maximum period of support:** 0 years

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 14

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 2

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$18,000

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 0

**Working assistantships awarded to women:** 0

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$18,000

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students are may apply for a range of Department of Art and Art History Scholarships and Graduate Achievement Scholarships annually.

## Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

# UNIVERSITY OF ILLINOIS AT CHICAGO

## Art History

University of Illinois at Chicago

Department of Art History

929 W. Harrison St., Rm. 106 M/C 201

Chicago, Illinois, 60607

Phone: 312-996-3303

Fax: 312-996-3303

artandarthistory.uic.edu

**Contact:** Dr. Catherine Becker, uicartandarthistory@gmail.com

Public university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1992

UIC's graduate programs in Art History are housed in an internationally recognized department, committed to the study of art and architectural history, design and visual culture, urbanism, performance studies and social justice. Methods are interdisciplinary, drawing from the histories of technology, religion, literary studies, anthropology, archaeology, and dialectical as well as new materialism. The Art History graduate programs are part of a public research university situated in downtown Chicago, with world-class art institutions and a vibrant contemporary art and architecture scene that includes The Art Institute of Chicago, the Museum of Contemporary Art, the DuSable Museum, dozens of smaller museums, and hundreds of local galleries and arts advocacy organizations. Students and faculty work collaboratively with institutions in Chicago and around the world to investigate the local and intertwined visual cultures of the Americas, Europe, the Mediterranean, and South

Asia.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/15

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 27

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 8

**Requirements:** Bachelor's degree (BA or BFA), GPA (3), GRE, TOEFL for foreign students (PBT 650), transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** IELTS

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 4 terms

**Maximum number of years for residency:** 5

**Average number of years for residency:** 5

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** A foreign language appropriate to the area of research is required. Foreign language competency is determined through coursework, examination, or demonstrable expertise such as learning English as a second language or foreign residency.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 4

**Minimum number of art history seminars:** 4

**Additional requirements:** 2 methods courses: AH 510 and AH 511, and one course each for course distribution: Ancient/Medieval/Early Modern (before 1800); Modern/Contemporary (after 1800); and Africa/Asia/Indigenous Americas.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 7

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** A foreign language appropriate to the area of research is required. Foreign language competency is determined through coursework, examination, or demonstrable expertise such as learning English as a second language or foreign residency.

**Minimum number of art history courses:** 4

**Minimum number of art history seminars:** 4

**Qualifying exam:** A written/oral preliminary exam is required prior to the dissertation. The exam committee approves bibliography in an area of breadth and an area of depth. The student answers one question from each area over the course of a three-day take-home exam, which is followed by an oral defense.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation advisor must be a full-time faculty member of the UIC Art History department and also a member of the UIC Graduate College. One committee member must be outside the art history department at UIC or at another university. Advisor and student determine the remaining readership. Most students receive institutional support during their research year. Teaching Assistantship, Research Assistantship, Graduate Assistantship, and competitive UIC Graduate College Fellowships.

## STUDENTS

**Number of students in residence:** Master's, 11; Doctorate, 10

**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 2

**Student organizations within the program/department:** The Art History Graduate Student Association organizes conferences and events. As student advocates, AHGSA representatives also participate in departmental governance and most meetings. Students are also active in the Graduate Employee Organization (GEO), a labor union for graduate employees.

**Formal mode of student participation in academic governance:** The Graduate and Professional Student Assembly (GAPSA) is the student government for all graduate and professional students.

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 4 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

ELISE ARCHIAS, Contemporary Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley

CATHERINE BECKER, Southeast Asian Art, Associate Professor, PhD, University of California, Berkeley

NINA DUBIN, Eighteenth-Century Art, Associate Professor, PhD, University of California, Berkeley

ANDREW FINEGOLD, Pre-Columbian Art, Assistant Professor, tenure-track, PhD, Columbia University

OMUR HARMANSAH, Ancient Near Eastern Art, Assistant Professor, tenure-track, PhD, University of Pennsylvania

HANNAH HIGGINS, Contemporary Art, Professor, PhD, University of Chicago

LISA YUN LEE, Critical Theory, Associate Professor, PhD, Duke University

JONATHAN MEKINDA, Design History, Assistant Professor, tenure-track, PhD, University of Pennsylvania

DR. MARTHA POLLAK, Architectural History, Professor, PhD, Massachusetts Institute of Technology

THERESE QUINN, Museum Studies, Associate Professor, PhD, University of Illinois at Chicago

DR. BLAKE STIMSON, Critical Theory, Professor, PhD, Cornell University

### Recent Visiting Faculty

LORELEI STEWART, Curatorial Studies, Contemporary Art, Adjunct/Contingent faculty, MA, Bard Graduate Center, 2002

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses in other departments as needed. One PhD committee member must be from another department or university.

**Gallery or museum affiliated with the department:** G400 (contemporary art) and Jane Addams Hull House Museum (settlement house)

**Formal programs:** Study abroad, summer work projects. Graduate students have opportunities for funded summer research projects in collaboration with faculty members. Occasionally, study-abroad trips are offered.

**Formal relationships with other academic institutions:** If UIC does not provide a course that is necessary for student research, students may apply for courses at Northwestern University and the University of Chicago through the Chicago Metropolitan Exchange Program. Students may also petition to take classes at the University of Urbana-Champaign.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Grant-writing supervision/workshops are offered. PhD students are invited to speak about their research as they approach completion of the dissertation and prepare job talks.

A graduate student-run conference is offered every two or three years with faculty supervision. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**State residents:** \$5,740

**Out-of-state residents:** \$11,860

**Additional institutional fees:** \$3,825

Part-time student tuition is determined per term.

**State residents:** \$1,913

**Out-of-state residents:** \$3,953

**Additional institutional fees:** \$2,013

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 7 students in the previous academic year. Full tuition awarded to 5 students in the previous academic year. No financial assistance awarded to 10 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 4

**Fellowships awarded to women:** 2

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 8

**Teaching assistantships awarded to women:** 5

**Teaching assistantships awarded to minorities:** 4

**Average amount of award/stipend:** \$16,064

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 4 years

**Working assistantships awarded:** 3

**Working assistantships awarded to women:** 2

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$16,064

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 4 years

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

# UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

## Art History

School of Art and Design  
University of Illinois at Urbana-Champaign  
408 E. Peabody Dr.  
Champaign, Illinois, 61820  
Phone: 217-333-0642  
[www.art.illinois.edu/](http://www.art.illinois.edu/)

**Contact:** Ellen de Waard, [edewaard@illinois.edu](mailto:edewaard@illinois.edu)  
Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MFA, 1955

The program leading to the degree of Doctor of Philosophy in Art History is designed to prepare students for scholarship and for teaching at the college level. Applicants must have a Master of Arts in Art History or the equivalent. Students earning the master's degree must pass the qualifying examination with a high score and write a thesis or research paper of superior quality in order to be admitted to the doctoral program. Students taking the master's degree elsewhere must satisfy the Graduate Committee on the History of Art and Architecture as to their preparation to undertake work on a doctoral level. Students usually elect to major and write a dissertation in one of various fields: African, American, Asian, Baroque, Contemporary, Latin American, or Modern.

The program, located close to Chicago and St. Louis, is a strong one. The students have been successful in securing fellowship funding, both from on-campus resources, or outside (Smithsonian, SSRC).

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$70

**Part-time students accepted:** Yes

**Applications received 2015–16:** 17

**Applications accepted 2015–16:** 6

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (500), TOEFL for foreign students (iBT 96), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview, IELTS, undergraduate coursework in art history

**Recommended:** Related internship experience, related professional experience, campus visit, admission exercise, written test, foreign language (French, German, Spanish)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 18

**Number whose enrollment is limited to graduate students:** 9

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork and other excavation projects.

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 5 seminars

### Requirements

**Foreign language:** MA students are expected to pass a departmental exam covering one language pertinent to their area of research specialization. This exam consists of a choice of two essays of approximately 1,000 words that the student must translate as accurately as possible.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Courses outside the major area:** 0

**Minimum number of art history seminars:** 5

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 4

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** Students are required to pass departmental exams in two languages approved by the academic advisor and program chair.



The first language requirement must be met by the end of the second semester. All language requirements must be met before the student takes preliminary exams.

**Minimum number of art history courses:** 4

**Minimum number of art history seminars:** 3

**Minor areas of concentration required:** Students elect a minor area in consultation with their major advisor and appropriate faculty members. It may be within art history, or, with the approval of the student's advisor, in an area outside art history.

**Qualifying exam:** Minor and major written exams are required.

**Additional requirements:** An oral preliminary exam follows the minor and major exams. A doctoral committee of four readers reviews the candidate's preliminary research and approves the proposed dissertation research.

## Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** A final oral exam follows the approval of a student's written research by a four-member doctoral committee. A pass on the oral presentation is required prior to the deposit of the written research in the University of Illinois Thesis Office, and published through the UIUC IDEALS website. Most students receive institutional support during their research year. Students can expect to be funded for the first 4 years with a teaching assistantship that waives the tuition, and partially waives the student fees. A stipend is included (around \$8000) and 10hrs of weekly service is expected. Competitive dissertation fellowships are available after this.

## STUDENTS

**Number of students in residence:** Master's, 5; Doctorate, 14

**Number of female graduates fall 2015–summer 2016:** Master's, 3

**Student organizations within the program/department:** The Society of Art Historians Association (SAHA) offers lectures and seminars presented by visiting historians and MA or PhD candidates. Advanced graduate candidates mentor first-year graduates.

**Formal mode of student participation in academic governance:** The Illinois Student Senate (ISS), a campus-wide initiative, aims to improve student life and the university, based on student participation: there is a committee for academic affairs, campus affairs, financial affairs, community and governmental affairs, internal affairs and public relations.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 9

**Tenured/tenure track:** 3 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. ANNE BURKUS-CHASSON, Chinese Art, Japanese Art, joint appointment in East Asian Studies, Associate Professor, PhD  
PROF. JENNIFER GREENHILL, Twentieth-Century Art, Art of the United States, joint appointment in Unit for Criticism & Interpretive Theory, Associate Professor, PhD, Yale University, 2007  
PROF. ARELI MARINA, Early Medieval Art, Associate Professor, PhD  
PROF. S. PRITA MEIER, African Art (sub-Saharan), Assistant Professor, tenure-track, PhD, Harvard University, 2007  
PROF. VERNON HYDE MINOR, Roman Art, Critical Theory, Professor, University of Kansas, 1976  
PROF. DAVID O'BRIEN, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of Michigan, 1995  
PROF. LISA ROSENTHAL, Baroque Art, Critical Theory, Associate Professor, PhD  
PROF. OSCAR VAZQUEZ, Latin American Art, Critical Theory, joint appointment in Latino/Latina Studies, Associate Professor, PhD, University of California, Santa Barbara  
PROF. TERRI WEISSMAN, Contemporary Art, Photography (History), Associate Professor, PhD, Columbia University, 2006

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >500,000

**Art journals in library system:** >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** Students may take coursework in Latina/Latino studies, African studies, Native American studies, library science, medieval studies, foreign languages, and many other areas. This can count toward the electives component in the major curriculum.

**Gallery or museum affiliated with the department:** Figure One (in Champaign, IL)

**Formal programs:** Museum training, study abroad. The School of Art + Design regularly offers museum courses, in collaboration with KAM (the Krannert Art Museum), exploring issues pertaining to the preparation, installation, and conservation of visual art. The Art History Program has a summer program at the École du Louvre in Paris.

**Formal relationships with other academic institutions:** Art History students in the School of Art + Design may add a graduate minor from another department on campus, for instance in Museum Studies, Gender Studies, or Cinema Studies. Usually it requires 18 hours of required and elective classes.

**Formal relationships with local museums:** The Krannert Art Museum and the Spurlock Museum are located on campus. Students and faculty have access to both facilities, and students often work as research assistants or volunteers in these facilities.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The Art History Program has a summer program at the École du Louvre in Paris. This three-week course is open to undergraduate and graduate students, and is taught by curators and other museum professionals working at museums in and around Paris. Three graduate students are funded to attend this year. The department sponsors 20–30 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Housing is available on and off campus, through graduate student housing, or through individual renting options, in both Urbana and Champaign. Many students bike and use the (free) MTD bus system to get around.

**Planned campus changes and facility improvements:** In 2013 several classrooms were changed into smart rooms. In 2014/2015: expansion of computer labs, 3D labs, painting studios and design classrooms. The Metals lab is moved into the main School of Art + Design (which used to be located elsewhere on campus).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**State residents:** \$6,708

**Out-of-state residents:** \$13,826

**International students:** \$13,826

**Additional institutional fees:** \$1,920

Part-time student tuition is determined per term.

**State residents:** \$4,472

**Out-of-state residents:** \$9,218

**International students:** \$9,218

**Additional institutional fees:** \$1,730

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Competitive University Fellowships are available for top candidates. These fellowships cover tuition and partial student fees, and the stipend ranges from \$10,000 to \$25,000 per year. Students may be awarded 1–3 years. Tuition and full stipend awarded to 18 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 8

**Fellowships awarded:** 8

**Fellowships awarded to women:** 8

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$10,000

**Fellowship maximum period of support:** 4 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 10

**Teaching assistantships awarded:** 10

**Teaching assistantships awarded to women:** 10

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$8140.50

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 4 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 0

**Working assistantships awarded to women:** 0

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$8140.50

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 4 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Teaching assistantship packages provide a stipend, cover tuition, and partially cover student fees: including health insurance, health facilities (doctors and counseling), transportation, gym, library, and more. A fee of \$95 per semester is charged for use of the school's facilities.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

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## UNIVERSITY OF IOWA

### *Art History*

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#### School of Art and Art History

150 Art Building West

141 North Riverside Dr.

Iowa City, Iowa, 52242

Phone: 319-335-1376

Fax: 319-335-1774

[www.art.uiowa.edu](http://www.art.uiowa.edu)

**Contact:** Laura Jorgensen, [laura-jorgensen@uiowa.edu](mailto:laura-jorgensen@uiowa.edu)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1951

Art history graduate students at The University of Iowa undertake an intellectually challenging program intended to produce professionals who demonstrate a comprehensive understanding of art history as an academic and humanistic discipline and who possess superior knowledge of a field of specialization as indicated by their research and writing. Because the PhD represents the terminal degree in the art history discipline, the graduate program curriculum at The University of Iowa is structured primarily for students pursuing a PhD degree and a future academic career. Students earning an MA from the graduate program are well qualified to enter careers in museums, commercial galleries, and nonprofit organizations.

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### ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/1

This program does not offer spring acceptances.

**Application fee:** \$60

**Applications received 2015–16:** 20

**Applications accepted 2015–16:** 13

**Students enrolled 2015–16:** 9

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.25), GRE (300), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (PhD applicants must be proficient in French or German)

**Recommended:** Résumé, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 seminars

### Requirements

**Foreign language:** MA students must demonstrate proficiency in French or German by the end of their third semester. Proficiency is determined by a translation exam administered under the direction of the art history division. Credit earned in language courses does not count toward the degree.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 4

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 seminars

### Requirements

**Foreign language:** Students must demonstrate proficiency in French or German for admission to the PhD program and must demonstrate proficiency in a second non-English language relevant to their research area by the end of their third semester of PhD work or before their dissertation topic is approved. Proficiency is determined by a translation exam administered under the direction of the art history division. Credit earned in language courses does not count toward the degree.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 3

**Minor areas of concentration required:** Candidates minor in two fields.

One of these must be in an art history distribution field that is noncontiguous with the major field. The second minor may be in any art history distribution field or in a relevant discipline outside of art history.

**Qualifying exam:** The comprehensive examination consists of six hours in the major area and three hours each in the two minor areas.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is composed of four art history faculty members and one faculty member outside of art history. Most students receive institutional support during their research year. Scholarships and fellowships are available to students during their research year.

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## STUDENTS

**Number of students in residence:** Master's, 1; Doctorate, 21

**Number of male graduates fall 2015–summer 2016:** Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Student organizations within the program/department:** Art History Society

**Formal mode of student participation in academic governance:** The Graduate Student Senate serves as the voice of the graduate student population to the university administration, faculty, and all other organizations at the university and within the Iowa City community.

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 5 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. CRAIG ADCOCK, Twentieth-Century Art, Contemporary Art,

Professor, PhD, Cornell University, 1981  
 DR. BJORN ANDERSON, Ancient Near Eastern Art, Assistant Professor, tenure-track, PhD, University of Michigan, 2005  
 DR. ROBERT BORK, Gothic Art, Early Medieval Art, Professor, PhD, Princeton University, 1996  
 DR. JULIE HOCHSTRASSER, Baroque Art, Renaissance Art, Associate Professor, PhD, University of California, Berkeley, 1995  
 DR. DOROTHY JOHNSON, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1987  
 DR. JONI KINSEY, Nineteenth-Century Art, Professor, PhD, Washington University in St. Louis, 1989  
 DR. BRENDA LONGFELLOW, Roman Art, Greek Art, Associate Professor, PhD, University of Michigan, 2005  
 DR. BARBARA MOONEY, Art of the United States, Architectural History, Associate Professor, PhD, University of Illinois at Urbana-Champaign, 1991  
 DR. CHRISTOPHER ROY, African Art (sub-Saharan), Professor, PhD, Indiana University, 1979  
 DR. JOHN BELDON SCOTT, Baroque Art, Architectural History, Professor, PhD, Rutgers, The State University of New Jersey, 1982

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students have opportunities to work with faculty members outside of art history.

**Gallery or museum affiliated with the department:** University of Iowa Museum of Art

**Formal programs:** Study abroad

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

**Planned campus changes and facility improvements:** The university is currently building a 126,000 sq. ft. Studio Arts Building (2016) to complement Art Building West (2006).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$4,428

**Out-of-state residents:** \$13,230

**Additional institutional fees:** \$750.50

Part-time student tuition is determined per credit hour.

**State residents:** \$492

**Out-of-state residents:** \$1,470

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Scholarships are available through the department. Tuition and full stipend awarded to 14 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 9

**Fellowships awarded to women:** 7

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$8,300

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 19

**Teaching assistantships awarded to women:** 16

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$18,816

**Hours of work required per week:** 20

**Working assistantships awarded:** 4

**Working assistantships awarded to women:** 3

**Other benefits:** Tuition remission (part or full)

## Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

# UNIVERSITY OF KANSAS

## History of Art

Kress Foundation Department of Art History  
 The University of Kansas, 1301 Mississippi St.  
 Rm. 209, Spencer Museum of Art  
 Lawrence, Kansas, 66045  
 Phone: 785-864-4713  
 Fax: 785-864-5091  
 arthistory.ku.edu

**Contact:** Alyssa McDonald, mcdonalda@ku.edu

Public university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1970

The department offers master's and doctoral degrees. Students apply to the European/American or the East Asian art program. Through small seminars, lecture classes, and close contact with a highly accomplished faculty, students gain exposure to various methodologies; study directly from original works of American, East Asian, European, Latin American, and African art; and learn broad theoretical approaches to the study of art and its history. Graduates are equally split between academic and curatorial work. The program provides ample opportunities for students to gain teaching experience, both as teaching assistants and as instructors of record, and curatorial experience as museum interns. The campus is forty-five minutes from Kansas City, a major metropolitan area with a lively arts scene that includes the Nelson-Atkins Museum of Art, the Kansas City Art Institute, the Kemper Museum of Contemporary Art, and several college and commercial art galleries.

## ADMISSIONS

**Deadline for fall:** 1/1

**Fall notification date:** 4/15

**Application fee:** \$65

**Part-time students accepted:** Yes

**Applications received 2015–16:** 36

**Applications accepted 2015–16:** 30

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 20), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.3)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 18

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

## MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** Reading knowledge of one appropriate foreign language is required. This is normally a modern European language for study in European and American art history, and Chinese, Korean, or Japanese for study in Asian art history.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 6

## DOCTORAL PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 8

**Average number of years for residency:** 8

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** Two foreign languages relevant to the student's research are required. For students in European and American art, customarily ancient or modern European languages are required; for students concentrating in Asian art, Chinese and Japanese are required.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 4

**Minor areas of concentration required:** In consultation with the major advisor, students define two minor fields, one of which may be outside the department. Specific programs of study within the two minor fields are devised with the respective minor advisors, under the overall supervision of the major advisor.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The student selects a dissertation topic and prepares a five-page proposal for approval. Chapters are read by the dissertation advisor and two other faculty members. The completed dissertation is accepted by the committee as a final draft, and then the oral exam is scheduled with two additional faculty examiners.

**Support available to students during their research year:** Dissertation research travel funds of up to \$1,800 per student are available. Graduate teaching assistantships and graduate research assistantships, as well as outside fellowships, are also possible sources of support.

## STUDENTS

**Number of students in residence:** Master's, 26; Doctorate, 14

**Number of male graduates fall 2015–summer 2016:** Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 5

**Student organizations within the program/department:** The History of Art Graduate Students (HAGS) organization meets periodically, elects representatives to faculty meetings, organizes a biennial graduate student symposium, provides mentorship for new graduate students, and assists with hosting prospective students and organizing new student orientation.

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 3 men, 9 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. DAVID CATEFORIS, Contemporary Art, Twentieth-Century Art, Professor, PhD, Stanford University

DR. CHARLES C. ELDRIDGE, Art of the United States, Professor, PhD, University of Minnesota

DR. SHERRY FOWLER, Japanese Art, Professor, PhD, University of California, Los Angeles

DR. MARSHA HAUFLE, Chinese Art, Professor, PhD, University of California, Berkeley

DR. ANNE D. HEDEMAN, Early Medieval Art, Renaissance Art, Professor, PhD, Johns Hopkins University

DR. MAKI KANEKO, Japanese Art, Associate Professor, PhD, University of East Anglia

DR. MARNI KESSLER, Nineteenth-Century Art, Associate Professor, PhD, Yale University

DR. AMY MCNAIR, Chinese Art, Professor, PhD, University of Chicago  
DR. HEBA MOSTAFA, Arts of the Islamic World, Assistant Professor, tenure-track, PhD, University of Cambridge, 2012

DR. JOHN PULTZ, Photography (History), Twentieth-Century Art, Associate Professor, PhD, New York University, Institute of Fine Arts

DR. MAYA STILLER, Korean Art, Assistant Professor, tenure-track, PhD, Freie Universität Berlin

DR. LINDA STONE-FERRIER, Renaissance Art, Professor, PhD, University of California, Berkeley

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >500

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The department encourages students to enroll in courses in other departments that are relevant to their research. PhD students often have one minor area outside the department.

**Gallery or museum affiliated with the department:** Spencer Museum of Art

**Formal programs:** Museum training, study abroad. Art history graduate students are eligible to apply for half-time curatorial internships in the Spencer Museum of Art, the university's comprehensive art museum. These positions are paid and carry in-state tuition remission.

**Formal relationships with local museums:** Each year up to four curators from the Nelson-Atkins Museum of Art in nearby Kansas City serve as curatorial lecturers, assisting with classes and facilitating student access to collections.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Murphy Seminar is cotaught by a department faculty member and a distinguished outside scholar or artist who is in residence for two weeks and has extensive contact with students in class and in private conferences. Cynthia Hahn (2014), Toshio Watanabe (2010), Christopher Johns (2009), David Lubin (2008). The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$395

**Out-of-state residents:** \$924

**Additional institutional fees:** \$455

Part-time student tuition is determined per credit hour.

**State residents:** \$395

**Out-of-state residents:** \$924

**Additional institutional fees:** \$227.50

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 18 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students.

**Fellowships applications received last year:** 30

**Fellowships awarded:** 7

**Fellowships awarded to women:** 6

**Fellowships awarded to minorities:** 2

Average amount of award/stipend: \$4,000  
Fellowship maximum period of support: 5 years

### Assistantships

Assistantships are available to students of all levels.  
Teaching assistantships applications received: 48  
Teaching assistantships awarded: 14  
Teaching assistantships awarded to women: 13  
Teaching assistantships awarded to minorities: 4  
Average amount of award/stipend: \$14,250  
Hours of work required per week: 20  
Teaching assistantship maximum period of support: 6 years  
Working assistantships applications received: 48  
Working assistantships awarded: 5  
Working assistantships awarded to women: 4  
Working assistantships awarded to minorities: 2  
Average amount of award/stipend: \$12,750  
Hours of work required per week: 20  
Working assistantship maximum period of support: 8 years  
Other benefits: Tuition remission (part or full)

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

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## UNIVERSITY OF KENTUCKY

### *History of Art and Visual Studies*

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School of Art & Visual Studies  
University of Kentucky  
236 Bolivar St.  
Lexington, Kentucky, 40506  
Phone: 859-257-8151  
Fax: 859-257-3042  
finearts.uky.edu/

Contact: Doreen Maloney, doreen.maloney@uky.edu  
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design,  
Southern Association of Colleges and Schools

Degrees awarded: Master's degree

First graduate degree granted: MA, 1967

The Master of Arts in Art History & Visual Studies prepares students with the coursework, language skills, and research experience needed for further graduate study or work in a museum or educational setting. The curriculum is structured to provide both breadth and depth of inquiry through a variety of approaches to art history and, more broadly, visual studies. It is recommended that courses be broadly selected to take full advantage of the multiple approaches, expertise, and insights of the faculty. The relatively small size of the MA program, the richness of available resources, and the dedication of its faculty enable students to tailor their program of study to particular needs while simultaneously attaining a strong general grounding in the discipline. In addition to working with the seven full-time art historians in the department, students may take courses with architectural historians in the College of Design.

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### ADMISSIONS

Deadline for fall: 4/1

Fall notification date: 3/15

Deadline for spring: 11/1

Spring notification date: 12/15

Application fee: \$100

Part-time students accepted: Yes

Applications received 2015–16: 5

Applications accepted 2015–16: 2

Students enrolled 2015–16: 1

Requirements: Bachelor's degree (BA or BFA), GPA (2.75), GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, undergraduate research paper

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## CURRICULUM

### Courses

Number offered to graduate students each term: 6

### Average Class Size

In graduate seminars: 1–5 students

In graduate lectures: 11–20 students

Independent study available: Yes

### MASTER'S PROGRAM

Full-time residency requirement: 4 terms

Part-time residency requirement: None

Maximum number of years for residency: No maximum

Average number of years for residency: 2

Typical first-year course of study: 2 lectures, 5 seminars

### Requirements

Foreign language: Reading competency in one language (German and French often recommended)

Comprehensive exam: Yes

MA paper/thesis: Yes

Minimum number of art history courses: 7

Minor areas of concentration: No minor area of concentration is required. Student may take either six or nine credits in a related discipline, depending on the MA plan pursued: Plan A (thesis option) allows 6 of 24 credits in another discipline; Plan B (comprehensive exam) allows 9 of 30 credits.

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## STUDENTS

Number of students in residence: Master's, 6

Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: Specialized groups in ceramics, art education, sculpture, and photography

Formal mode of student participation in academic governance: Student Government Association with elected officers; a student representative on the university's board of trustees

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## FACULTY

Tenured/tenure track: 0 men, 0 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

BECKY ALLEY, Curatorial Studies, joint appointment in University Gallery, Director, Adjunct/Contingent faculty, MFA, University of Kansas, 2005

DR. ANNA BRZYSKI, Nineteenth-Century Art, Critical Theory, Professor, PhD, University of Chicago, 1997

DR. ALICE CHRIST, Roman Art, Early Christian Art, Associate Professor, PhD, University of Chicago, 1992

DR. ROB JENSEN, Contemporary Art, Professor, PhD, University of California, Berkeley, 1987

DR. MIRIAM KIENLE, Contemporary Art, Art of the United States, Assistant Professor, tenure-track, PhD, University of Illinois at Urbana-Champaign, 2009

DR. ANDREW MASKE, Southeast Asian Art, Korean Art, Associate Professor, PhD, University of Oxford, 1995

DR. WALLIS MILLER, Architectural History, Associate Professor, PhD, Princeton University, 1994

DR. JANE PETERS, Renaissance Art, Emeritus, PhD, University of Wisconsin-Madison, 1974

DR. MONICA VISONA, African Art (sub-Saharan), Associate Professor, PhD, University of California, Santa Barbara, 1983

DR. PAOLO VISONA, Greek Art, Early Christian Art, Adjunct/Contingent faculty, PhD, University of Michigan, 1985

KATHLEEN WHEELER, Roman Art, Greek Art, Assistant Professor, non-tenure, MA, University of Kentucky, 2005

### Recent Visiting Faculty

KRISTA LYNES, Contemporary Art

JESSICA SANTONE, Art of the United States, Contemporary Art, Assistant Professor, non-tenure, PhD, McGill University

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

## Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

## Program Opportunities

**Additional opportunities for study within the institution:** Students may take elective courses anywhere within the university.

**Gallery or museum affiliated with the department:** Art Museum at the University of Kentucky, Tuska Center for Contemporary Art

**Formal programs:** Museum training, study abroad. An introduction to museum studies is offered in conjunction with the university art museum staff on a regular basis. Opportunities are available for internships at the university art museum.

**Formal relationships with local museums:** Internship opportunities are available in local museums and arts organizations.

**Extracurricular opportunities for graduate students:** Research for catalogues

**Other special programs sponsored by the department:** An endowment funds a visiting artists series that includes art historians as well as contemporary artists. Each year, the Robert C. May Photography Endowment Lecture series, sponsored with the university art museum, brings four internationally recognized photographers to speak. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

**Planned campus changes and facility improvements:** The School of Art and Visual Studies has moved into a new building, which opened in fall 2015.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,386

**Out-of-state residents:** \$11,419

Part-time student tuition is determined per credit hour.

**State residents:** \$552

**Out-of-state residents:** \$1,168

### Financial Aid

**Types of aid available:** Teaching assistantships and research assistantships (in the form of paid internships) offer stipends and tuition waivers. Scholarships that offer partial tuition remission to out-of-state students are available, renewable up to four terms, and university-wide fellowships are open to all graduate students. Tuition and full stipend awarded to 4 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 6

**Teaching assistantships awarded:** 2

**Teaching assistantships awarded to women:** 2

**Average amount of award/stipend:** \$10,200

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 6

**Working assistantships awarded:** 2

**Working assistantships awarded to women:** 2

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to spouses, unmarried domestic partners, and same-sex domestic partners of part-time master's students.

# UNIVERSITY OF LEEDS

## *History of Art*

School of Fine Art, History of Art and Cultural Studies

University of Leeds

Leeds, West Yorkshire, LS2 9JT

United Kingdom

Phone: 44-113-343-5192

www.fine-art.leeds.ac.uk

**Contact:** Dr Richard Checketts, r.s.checketts@leeds.ac.uk

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1970

For fifty years the university has been at the forefront of challenging many of the assumptions and paradigms at the foundation of the discipline of art history. Building on its internationally recognized work in reclaiming and reexamining the social history of art and establishing feminist studies in the visual arts, Leeds continues to lead the development of theories and methods of art historical study. Scholars at Leeds explore the changing roles of emancipatory projects and critically reflexive approaches to historiography, conduct pioneering research on issues of cultural and sexual difference in the visual arts, and consider the critical parameters of pre- and postcolonial studies in African, Asian, and medieval art. Art historians work in collaboration with the school's cultural studies program, which has research strengths in European critical theory, film, voice, and audio cultures, and with the Centre for Critical Studies in Museums, Galleries, and Heritage.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 6/1

**Fall notification date:** 6/15

This program does not offer spring acceptances.

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 67

**Applications accepted 2015–16:** 25

**Students enrolled 2015–16:** 18

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 94), transcript, letters of recommendation, statement of interest/personal statement, interview, IELTS

**Recommended:** Undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 20

**Number whose enrollment is limited to graduate students:** 15

### Average Class Size

**In graduate seminars:** 6–10 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 1

**Typical first-year course of study:** 5 seminars

### Requirements

**MA paper/thesis:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** 4 years

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 4

### Requirements

**Additional requirements:** At the end of the first year students are required to submit a thesis outline, sample chapter, and review of supervision and training before they can progress to the second year.

### Dissertation

**Number of PhD dissertation readers:** 2

**Oral defense required:** Yes

**Dissertation process:** Students have one or two supervisors and

sometimes an additional adviser. They are required to meet with their supervisor or supervisory team ten times per year. Records of meetings and yearly progress are kept.

**Support available to students during their research year:** External grants are available.

## STUDENTS

**Number of students in residence:** Master's, 18; Doctorate, 25

**Number of male graduates fall 2015–summer 2016:** Master's, 4; Doctorate, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 14; Doctorate, 3

**Student organizations within the program/department:** Centre for Critical Studies in Museums, Galleries, and Heritage; CentreCATH: A Centre for Transdisciplinary Initiative in Cultural Analysis, Theory, and History, "parallax" editors

**Formal mode of student participation in academic governance:** Student union and student representation in the senate and on some faculty and school committees

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 6 men, 11 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

DR. KERRY BRISTOL, Eighteenth-Century Art, Museum Studies, Associate Professor, PhD

DR. RICHARD CHECKETTS, Baroque Art, Renaissance Art, Assistant Professor, tenure-track, PhD

DR. JOANNE CRAWFORD, Twentieth-Century Art, Assistant Professor, tenure-track, PhD

DR. GAIL DAY, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD

DR. BARBARA ENGH, Critical Theory, Associate Professor, PhD

DR. EVA FROJMOVIC, Byzantine Art, Early Christian Art, Assistant Professor, tenure-track, PhD

DR. MAKI FUKUOKA, Japanese Art, Assistant Professor, tenure-track, PhD

PROF. DAVID JACKSON, Nineteenth-Century Art, Professor, PhD

PROF. CATHERINE KARKOV, Early Medieval Art, Gender Studies, Professor, PhD

DR. VALERIE MAINZ, Eighteenth-Century Art, Associate Professor, PhD  
DR. DIANE MORGAN, Critical Theory, Assistant Professor, tenure-track, PhD

PROF. JOHN MOWITT, Curatorial Studies, Chair, PhD, University of Wisconsin-Madison

PROF. GRISELDA POLLOCK, Twentieth-Century Art, Gender Studies, Professor, PhD

DR. ERIC PRENOWITZ, Critical Theory, Assistant Professor, tenure-track, PhD

DR. WILLIAM REA, African Art (sub-Saharan), Associate Professor, PhD

DR. CLAUDIA STERNBERG, Critical Theory, Associate Professor, PhD

DR. MARCEL SWIBODA, Critical Theory, Assistant Professor, tenure-track, PhD

### Recent Visiting Faculty

PROF. ANN SUMNER, Public Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The department maintains collaborations with various museums, galleries, arts organizations, and heritage institutions across the UK and Europe. Students also take part in international workshops, seminars, and research projects.

**Gallery or museum affiliated with the department:** Stanley and Audrey Burton Gallery, Leeds Museums and Galleries, The Hepworth Wakefield,

the Henry Moore Institute

**Formal relationships with local museums:** Leeds offers internships and collaborative PhDs with museums and heritage institutions in northern England. It maintains formal research projects and PhDs with Leeds Gallery, The Hepworth Wakefield, and the Henry Moore Institute.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Special programs include research salons and seminars as well as postgraduate study days. The department sponsors 30–40 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

**Planned campus changes and facility improvements:** In 2016 the program will move to a completely refurbished, grade 2 listed building at the heart of the campus, with improved student spaces, a gallery that students will help to program, excellent studio and technical spaces, and conference and seminar spaces for events.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £5,500

**Out-of-state residents:** £5,500

**International students:** £16,000

Part-time student tuition is determined per year.

**State residents:** £2,750

**Out-of-state residents:** £2,750

**International students:** £7,500

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 13 students in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students and second-year students.

**Fellowships applications received last year:** 26

**Fellowships awarded:** 5

**Fellowships awarded to women:** 4

**Fellowship maximum period of support:** 3 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships applications received:** 25

**Teaching assistantships awarded:** 15

**Teaching assistantships awarded to women:** 12

**Average amount of award/stipend:** £3,000

**Other financial support:** The University of Leeds and UK research councils offer various scholarships for both UK and international students.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage at no cost.

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# UNIVERSITY OF MARYLAND, COLLEGE PARK

## *Department of Art History & Archaeology*

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Department of Art History and Archaeology  
University of Maryland  
1211B Parren J. Mitchell Art-Sociology Building  
College Park, Maryland, 20742  
Phone: 301-405-1487  
Fax: 301-314-9652  
[www.arthistory.umd.edu](http://www.arthistory.umd.edu)

**Contact:** Deborah Down, [ddown@umd.edu](mailto:ddown@umd.edu)  
Public university; nonprofit corporation

**Accredited by:** Association of American Universities, Commission on Higher Education, Middle States Association of Colleges and Schools, Middle States Commission on Higher Education, National Council for Accreditation of Teacher Education

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1965

The department offers programs leading to the degrees of Master of Arts (MA) and Doctor of Philosophy (PhD). Research facilities on campus include McKeldin Library and the Art Library. Faculty and students take advantage of regional museums, research centers, libraries, and other resources in the Baltimore-Washington area. Faculty members mentor students in all aspects of their professional development: research and publication, classroom instruction, and museum internships. The program's curriculum places the methods and objectives of art history in their many contexts.

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## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 61

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (160), TOEFL for foreign students (7.5), transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (French, Chinese, German, or Japanese)

**Recommended:** Résumé, campus visit, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects.

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 3

**Typical first-year course of study:** 5 seminars

### Requirements

**Foreign language:** Students must demonstrate proficiency in French or German. A two-hour language exam consists of a passage of 500 words that students translate, with the use of a dictionary, within two hours. The examinations are read by two or more members of the graduate faculty and are graded pass or fail.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Courses outside the major area:** 3

**Minimum number of art history seminars:** 8

**Additional requirements:** All entering students (MA and PhD) take an art-history methods course. A defense of the MA thesis is required.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 9

**Average number of years for residency:** 4

**Typical first-year course of study:** 5 seminars

### Requirements

**Foreign language:** A minimum of two languages is required at the PhD level (please see foreign language requirement above).

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 7

**Minimum number of art history seminars:** 7

**Minor areas of concentration required:** Students prepare a minor field for the comprehensive examination.

**Qualifying exam:** The written examination consists of three four-hour sessions, to be completed within a one-week period. Two sessions treat the student's major field, and one covers the minor field. A two-hour oral examination on the major and minor areas takes place within a week after the written exams.

**Additional requirements:** A record of the major and minor fields, approved by the student and the committee, is kept in the student's file. The subject of the dissertation normally falls within the major field and is concerned with one problem within the broader area. Dissertation proposal is also required.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is allowed a minimum of four weeks in which to read the dissertation before the oral examination. The committee gives the candidate a final oral examination on the dissertation and on the areas it represents. Most students receive institutional support during their research year. Graduate school and college awards, departmental assistantships, external fellowships, and other support is available.

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## STUDENTS

**Number of students in residence:** Master's, 2; Doctorate, 14

**Number of male graduates fall 2015–summer 2016:** Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 1; Doctorate, 2

**Student organizations within the program/department:** The Graduate Art History Association (GAHA) was established to further the academic, professional, and social goals of graduate students at all stages.

**Formal mode of student participation in academic governance:** All major governing bodies have student representation.

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## FACULTY

**Number of faculty:** 22

**Tenured/tenure track:** 7 men, 10 women

**Part-time/adjunct lecturers:** 1 man, 4 women

**Full-time contractual:** 0 men, 0 women

PROF. RENÉE ATER, Art of the United States, Associate Professor, PhD, University of Maryland, College Park, 2000

PROF. BERYL BLAND, Pre-Columbian Art, Latin American Art, Adjunct/Contingent faculty, PhD, University of Maryland, College Park, 1999

PROF. ANTHONY COLANTUONO, Baroque Art, Professor, PhD, Johns Hopkins University, 1987

PROF. DON DENNY, Early Medieval Art, Emeritus, PhD, New York University, Institute of Fine Arts, 1965

PROF. MARYL GENSHEIMER, Roman Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2013

PROF. ANETA GEORGIEVSKA-SHINE, Renaissance Art, Baroque Art, Adjunct/Contingent faculty, PhD, University of Maryland, College Park, 1999

PROF. MEREDITH J. GILL, Renaissance Art, Professor, PhD, Princeton University, 1992

PROF. WENDY GROSSMAN, Photography (History), Twentieth-Century Art, Adjunct/Contingent faculty, PhD, University of Maryland, College Park, 2002

PROF. JUNE HARGROVE, Nineteenth-Century Art, Professor, PhD, New



York University, Institute of Fine Arts, 1976  
 PROF. JASON KUO, Chinese Art, Professor, PhD, University of Michigan, 1980  
 PROF. STEVEN A. MANSBACH, Twentieth-Century Art, Professor, PhD, Cornell University, 1978  
 PROF. LOUISE MARTINEZ, Renaissance Art, Adjunct/Contingent faculty, PhD, University of Maryland, College Park, 1997  
 PROF. ABIGAIL MCEWEN, Latin American Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2010  
 PROF. GREG METCALF, Twentieth-Century Art, Film, Adjunct/Contingent faculty, PhD, University of Maryland, College Park, 1993  
 PROF. WILLIAM L. PRESSLY, Eighteenth-Century Art, Nineteenth-Century Art, Emeritus, PhD, New York University, Institute of Fine Arts, 1974  
 PROF. JOSHUA SHANNON, Contemporary Art, Associate Professor, PhD, University of California, Berkeley, 2003  
 PROF. MARIE SPIRO, Roman Art, Early Christian Art, Emeritus, PhD, New York University, Institute of Fine Arts, 1975  
 PROF. YUI SUZUKI, Japanese Art, Associate Professor, PhD, University of California, Los Angeles, 2005  
 PROF. MARJORIE S. VENIT, Egyptian Art, Greek Art, Emeritus, PhD, New York University, Institute of Fine Arts, 1982  
 PROF. ALICIA VOLK, Japanese Art, Associate Professor, PhD, Yale University, 2005  
 PROF. ARTHUR K. WHEELOCK JR., Baroque Art, Professor, PhD, Harvard University, 1973  
 PROF. JOSEPHINE WITHERS, Twentieth-Century Art, Emeritus, PhD, Columbia University, 1971

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Allied humanities and social science departments, along with architecture and landscape architecture

**Gallery or museum affiliated with the department:** University of Maryland Art Gallery, National Gallery of Art, and more

**Formal programs:** Study abroad

**Formal relationships with other academic institutions:** Students may take two courses outside the department, either in another UMD department or in the consortium of local universities.

**Formal relationships with local museums:** The department offers University of Maryland Museum Fellowships, tenable at many local museums, including the National Gallery of Art, the Smithsonian Institution, Phillips Collection, and so forth.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department is a cosponsor, with the Center for Advanced Study in the Visual Arts at the National Gallery of Art, of the Middle Atlantic Symposium in the History of Art. Other special programs include the Michelle Smith Collaboratory for Visual Culture and the David C. Driskell Center. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$632

**Out-of-state residents:** \$1,363

**International students:** \$632

**Additional institutional fees:** \$760

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Assistantships and fellowships are available. Tuition and full stipend awarded to 19 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 61

**Fellowships awarded:** 2

**Fellowships awarded to women:** 1

**Fellowships awarded to minorities:** 0

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 3

**Teaching assistantships awarded to minorities:** 0

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 5 years

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 5 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The graduate school and the college offer various awards.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time doctoral students and full-time master's students.

## UNIVERSITY OF MASSACHUSETTS AMHERST

### *Department of the History of Art and Architecture*

University of Massachusetts Amherst  
 Department of the History of Art and Architecture  
 317B Bartlett Hall, 130 Hicks Way  
 Amherst, Massachusetts, 01003  
 Phone: 413-545-3595  
 Fax: 413-545-3557  
[www.umass.edu/arthistory](http://www.umass.edu/arthistory)

**Contact:** Regina Bortone de Sá, [regina@umass.edu](mailto:regina@umass.edu)  
 Public university

**Accredited by:** National Association of Schools of Art and Design, New England Association of Schools and Colleges

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1971

The purpose of the MA program in art history is to provide a course of study that allows advanced students of art history to develop a high degree of professional competence and a broad foundation for further work in the discipline. The small size and advantageous student-to-faculty ratio are among the many strengths of the program. Founded in 1969, the program is the only graduate degree program in the field at a public university in New England. It prepares students for doctoral study and provides professional training for many careers, including museum and historical society work, governmental programs in the arts, the art market, journalism, and teaching at all levels.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/31

**Deadline for spring:** 10/1

**Spring notification date:** 12/1

**Application fee:** \$75

**Applications received 2015–16:** 34

**Applications accepted 2015–16:** 23

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), GPA (2.75), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** Résumé, foreign language (German, French, or Italian)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 10

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Exams in French, German, and Italian require translation of an art historical text within one hour, with the use of a dictionary.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 9

**Minimum number of art history seminars:** 4

**Qualifying exam:** The exam is in three parts: an image identification exam, an essay exam, and an oral exam.

**Additional requirements:** Students may substitute a "publishable paper" (similar to an MA thesis) for the essay exam in the major field.

## STUDENTS

**Number of students in residence:** Master's, 19

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 7

**Student organizations within the program/department:** There are graduate committees on events, such as the annual Mark Roskill Symposium.

**Formal mode of student participation in academic governance:** Student Government Association

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 2 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 3 women

**Full-time contractual:** 0 men, 0 women

GÜLRU ÇAKMAK, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University

WALTER DENNY, Art of the Middle East, Art of North Africa, Professor, PhD, Harvard University

SONJA DRIMMER, Gothic Art, Early Christian Art, Assistant Professor, tenure-track, PhD, Columbia University

CHRISTINE I HO, Chinese Art, Contemporary Art, Assistant Professor, tenure-track, PhD, Stanford University

KAREN KURCZYNSKI, Twentieth-Century Art, Contemporary Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

LAETITIA LA FOLLETTE, Roman Art, Greek Art, Associate Professor, PhD, Princeton University

NANCY NOBLE, Art of the United States, Museum Studies, Assistant Professor, non-tenure, MA, University of Massachusetts Amherst

TIMOTHY ROHAN, Architectural History, Historic Preservation, Associate Professor, PhD, Harvard University

MONIKA SCHMITTER, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Michigan

MARGARET VICKERY, Nineteenth-Century Art, Architectural History, Adjunct/Contingent faculty, PhD, Stanford University

LORETTA YARLOW, Contemporary Art, Museum Studies, Adjunct/Contingent faculty, EdD, Harvard University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** With approval, students may apply one course outside the program toward the degree requirements.

**Gallery or museum affiliated with the department:** Herter Art Gallery, University Museum of Contemporary Art

**Formal programs:** Museum training, summer work projects. Internships at area museums are available during the school year and summer. Funding is available to support internships.

**Formal relationships with other academic institutions:** Through the Five College Consortium, students may take courses enhanced for graduate credit or study independently with faculty at Amherst, Hampshire, Mount Holyoke, and Smith colleges. Resources include a shared, automated library system and intercampus transportation.

**Formal relationships with local museums:** Through the Five College Consortium, UMass Amherst is affiliated with museums at Amherst, Mount Holyoke, and Smith colleges, as well as Museums10, a consortium of regional museums.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Special programs include paid internships, an annual roundtable on careers in the museum world with alumni speakers, and an annual graduate student symposium. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

**Planned campus changes and facility improvements:** The department will be moving to a new building in 2017.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$6,413

**Out-of-state residents:** \$13,512

**International students:** \$13,512

**Additional institutional fees:** \$431.50

Part-time student tuition is determined per credit.

**State residents:** \$1,905

**Out-of-state residents:** \$3,628

**International students:** \$3,628

**Additional institutional fees:** \$311

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Summer research or internship fellowships. Other students received fellowships of \$5,000 to \$7,000. Tuition and full stipend awarded to 9 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 34

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 19

**Teaching assistantships awarded:** 8

**Teaching assistantships awarded to women:** 8

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$19,175

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 19

**Working assistantships awarded:** 1  
**Working assistantships awarded to women:** 1  
**Working assistantships awarded to minorities:** 0  
**Average amount of award/stipend:** \$19,175  
**Hours of work required per week:** 20  
**Working assistantship maximum period of support:** 3 years  
**Other benefits:** Tuition remission (part or full)  
**Other financial support:** Teaching assistantships are available outside the program. Paid internships are available at area museums.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

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## UNIVERSITY OF MICHIGAN

### *History of Art*

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University of Michigan  
Department of History of Art, 110 Tappan Hall  
855 South University Ave.  
Ann Arbor, Michigan, 48109  
Phone: 734-764-5401  
Fax: 734-647-4121  
[www.lsa.umich.edu/histart](http://www.lsa.umich.edu/histart)

**Contact:** Debbie Fitch, [histartadmiss@umich.edu](mailto:histartadmiss@umich.edu)

Public university; nonprofit corporation

**Accredited by:** Higher Learning Commission; member of North Central Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1940

The graduate program in the Department of the History of Art is designed to prepare students for academic and curatorial careers as well as other professional positions related to the visual arts. Its mission is to provide a broad intellectual foundation necessary for developing independent critical judgment as well as the specialized training needed to conduct advanced scholarly research. The program is noted for its emphasis on theory grounded in historical practice, its commitment to cross-cultural and interdisciplinary study, and its large and distinguished faculty, which represents a broad range of historical and geographical expertise. Instruction is offered in modern and contemporary African, American, Asian, and European art; medieval and early modern Asian, European, and Islamic art; and classical and ancient Near Eastern art and archaeology. See the departmental website for further details.

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### ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/15

**Application fee:** \$75

**Applications received 2015–16:** 82

**Applications accepted 2015–16:** 13

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, foreign language (Language requirements depend on the field of study.)

**Recommended:** Résumé, undergraduate coursework in art history

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### CURRICULUM

#### Courses

**Number offered to graduate students each term:** 12

**Number whose enrollment is limited to graduate students:** 7

#### Average Class Size

**In graduate seminars:** 6–10 students

#### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork and other excavation projects. The department supports one teaching assistantship every year for a graduate student in the Interdepartmental Program in Classical Art and Archaeology.

#### MASTER'S PROGRAM

**Part-time residency requirement:** None

#### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 3

**Average number of years for residency:** 3

**Typical first-year course of study:** 6 seminars

#### Requirements

**Foreign language:** Students must demonstrate reading proficiency through departmental examination in at least two relevant research languages.

**Courses outside of the major area:** 2

**Minimum number of art history seminars:** 7

**Additional requirements:** Students must pass a preliminary examination, which includes both written and oral portions, in January of their third year.

#### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** A dissertation committee is composed of three faculty members in the department and one cognate member. Most students receive institutional support during their research year.

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### STUDENTS

**Number of students in residence:** Doctorate, 18

**Number of male graduates fall 2015–summer 2016:** Doctorate, 6

**Number of female graduates fall 2015–summer 2016:** Doctorate, 12

**Student organizations within the program/department:** The graduate students in the department form the Tappan Association with elected officers who attend faculty and committee meetings. They represent the department for various Rackham Graduate School events and host and organize a biennial graduate student symposium.

**Formal mode of student participation in academic governance:** The University of Michigan Graduate Student Government is composed of elected students representing all graduate programs administered by the Rackham Graduate School. For more information, visit [rsg.umich.edu](http://rsg.umich.edu)

Students have the opportunity to join a labor union.

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### FACULTY

**Number of faculty:** 24

**Tenured/tenure track:** 10 men, 14 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

MATTHEW BIRO, Contemporary Art, Critical Theory, Professor, PhD, 1994

CELESTE BRUSATI, Renaissance Art, Baroque Art, Professor, PhD

KEVIN CARR, Japanese Art, Associate Professor, PhD

NACHIKET CHANCHANI, South Asian Art, Assistant Professor, tenure-track, PhD, 2012

PAROMA CHATTERJEE, Byzantine Art, Assistant Professor, tenure-track, PhD, 2007

DAVID DORIS, African Art (sub-Saharan), Associate Professor, PhD

ELAINE GAZDA, Roman Art, Professor, PhD

CHRISTIANNE GRUBER, Art of the Middle East, Associate Professor, PhD

DANIEL HERWITZ, Contemporary Art, Critical Theory, joint appointment in Institute for the Humanities, Professor, PhD

MEGAN HOLMES, Renaissance Art, Associate Professor, PhD

JOAN KEE, Contemporary Art, Southeast Asian Art, Associate Professor, PhD, Yale University, 1997

HOWARD LAY, Nineteenth-Century Art, Associate Professor, PhD

ANA MARÍA LEÓN, Sculpture, Assistant Professor, tenure-track, PhD, 2015

ALEXANDER POTTS, Contemporary Art, Critical Theory, Professor, PhD, 1978

MARTIN POWERS, Chinese Art, Professor, PhD, 1978

CHRISTOPHER RATTE, Greek Art, joint appointment in Archaeology, Associate Professor, PhD, 1989

JENNIFER ROBERTSON, Japanese Art, Professor, PhD, 1985

ELIZABETH SEARS, Early Medieval Art, Professor, PhD, 1982

SUSAN SIEGFRIED, Nineteenth-Century Art, Eighteenth-Century Art, Professor, PhD, 1980

RAYMOND SILVERMAN, African Art (sub-Saharan), Museum Studies, Professor, PhD, 1983

PATRICIA SIMONS, Renaissance Art, Baroque Art, Professor, PhD, 1985

ACHIM TIMMERMANN, Early Medieval Art, Associate Professor, PhD, 1996

CLAIRE ZIMMERMAN, Architectural History, Associate Professor, PhD, 2005  
REBECCA ZURIER, Art of the United States, Associate Professor, PhD, 1988

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Dual degrees and graduate certificates with multiple programs at student initiative

**Gallery or museum affiliated with the department:** University of Michigan Museum of Art, Kelsey Museum of Archaeology, Exhibit Museum of Natural History

**Formal programs:** Museum training, study abroad

**Formal relationships with other academic institutions:** Headquartered in the Midwest, the Committee on Institutional Cooperation is a consortium of the Big Ten universities plus the University of Chicago. For more information, please visit [www.cic.net/about-cic/](http://www.cic.net/about-cic/)

**Formal relationships with local museums:** Students can apply for the Andrew W. Mellon Curatorial Fellowship with the University of Michigan Museum of Art.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing. The University of Michigan has a housing office that serves the needs of undergraduate students, graduate students, faculty, and staff. See [www.housing.umich.edu](http://www.housing.umich.edu)

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$10,319

**Out-of-state residents:** \$20,844

**Additional institutional fees:** \$164.19

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 18 students in the previous academic year. Tuition and partial stipend awarded to 3 students in the previous academic year. Full tuition awarded to 11 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, fourth-year students, fifth-year students, and sixth-year students.

**Fellowships awarded:** 11

**Fellowships awarded to women:** 8

**Fellowships awarded to minorities:** 4

**Average amount of award/stipend:** \$19,350

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships awarded:** 21

**Teaching assistantships awarded to women:** 11

**Teaching assistantships awarded to minorities:** 5

**Average amount of award/stipend:** \$19,350

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$19,350

**Hours of work required per week:** 20

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students currently receive funding for five years in the form of fellowship and teaching assistantships. In addition, students are generally very successful in competing for internal university fellowships and external fellowships, for which departmental nominations are required.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents and spouses of full-time doctoral students.

## UNIVERSITY OF MICHIGAN

### *Architectural History*

University of Michigan

Taubman College of Architecture and Urban Planning

2000 Bonisteel Blvd.

Ann Arbor, Michigan, 48109

Phone: 734-763-1275

Fax: 734-763-2322

[www.taubmancollege.umich.edu](http://www.taubmancollege.umich.edu)

**Contact:** Lisa Hauser, [weeze@umich.edu](mailto:weeze@umich.edu)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** Other, 1974

The specialization area in architectural history and theory emphasizes the study of buildings and cities in terms of the various social formations, intellectual and practical traditions, and theoretical lenses through which architecture and urbanism have developed as distinctive fields of endeavor. The faculty, along with affiliated members in cognate disciplines across campus, constitutes one of the largest in the country for any program of this type and works in a variety of settings: from medieval and early modern Europe and western Asia to nineteenth- and twentieth-century settings in North America, Europe, the former Soviet Union, Eastern Europe, the Middle East, and South Asia. Faculty and students carry out research using a diverse array of historical methods and theoretical paradigms that engage and contribute to a growing field of interdisciplinary scholarship concerned broadly with contemporary material, spatial, and intellectual genealogies.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/1

**Application fee:** \$75

**Applications received 2015–16:** 18

**Applications accepted 2015–16:** 2

**Students enrolled 2015–16:** 2

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.5), GRE, TOEFL for foreign students (iBT 84), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Master's degree, related professional experience, campus visit, foreign language (as needed)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in opportunities are available for faculty research in archaeology.

## MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Maximum number of years for residency:** 3

**Average number of years for residency:** 1

**Typical first-year course of study:** 6 seminars

### Requirements

**MA paper/thesis:** Yes

**Courses outside the major area:** 2

**Minor areas of concentration:** Any of a broad range of concentrations may be used to help define the minor area.

**Qualifying exam:** Two multi-day paper assignments: one in major area, one in minor area

**Additional requirements:** Foreign language examination, dissertation proposal defense, dissertation defense

## DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 7

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** The program advisory committee, in consultation with faculty members, will determine whether the student's proposed program of study requires knowledge of one or more foreign languages.

**Practicum:** Yes

**Courses outside of the major area:** 3

**Minor areas of concentration required:** As determined in consultation with doctoral adviser.

**Qualifying exam:** The major and minor written exams test knowledge in those areas. The oral exam assesses the student's ability to synthesize theoretical and methodological issues in the major and minor areas within the discipline of architecture.

**Additional requirements:** Four courses in the major area of specialization are required.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** After the successful completion of preliminary exams, the student prepares a dissertation proposal that is reviewed and approved by the dissertation committee. A predefense meeting is held prior to defending the completed dissertation before the committee. Most students receive institutional support during their research year. External and internal fellowships

## STUDENTS

**Number of students in residence:** Doctorate, 8

**Number of male graduates fall 2015–summer 2016:** Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Student organizations within the program/department:** The Planning and Architecture Research Group (PARG) is a student-run forum for graduate students to exchange information, develop academic skills, and host events.

**Formal mode of student participation in academic governance:** The University of Michigan Graduate Student Government is composed of elected students representing all graduate programs administered by the Rackham Graduate School. For more information, visit [rsg.umich.edu](http://rsg.umich.edu)

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 3 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. ROBERT FISHMAN, Architectural History, Professor, PhD, 1974

PROF. ANDREW HERSCHER, Architectural History, joint appointment in Slavic Languages and Literatures, Associate Professor, PhD, Harvard University Graduate School of Design, 2002

PROF. AMY KULPER, Architectural History, Critical Theory, Assistant Professor, tenure-track, PhD, 2007

PROF. JOHN D. MCMORROUGH, Architectural History, Associate Professor, PhD

PROF. LYDIA M. SOO, Architectural History, Associate Professor, PhD, 1989

PROF. CLAIRE ZIMMERMAN, Architectural History, Photography

(History), joint appointment in History of Art, Associate Professor, PhD, Graduate Center, City University of New York, 2005

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to pursue interdisciplinary and cross-disciplinary work by taking courses in other units.

**Gallery or museum affiliated with the department:** University of Michigan Museum of Art

**Formal programs:** Museum training, summer work projects. The program in museum studies at the university offers museum training.

**Extracurricular opportunities for graduate students:** Research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Students initiate and organize a thematic biennial conference with papers from around the world selected by students and the faculty. The conference is sponsored by the architecture doctoral program, the Taubman College of Architecture and Urban Planning, and others. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing. The University of Michigan has a housing office that serves the needs of undergraduate students, graduate students, faculty, and staff. See [www.housing.umich.edu](http://www.housing.umich.edu)

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**State residents:** \$13,453

**Out-of-state residents:** \$19,695

**International students:** \$19,695

**Additional institutional fees:** \$185

### Financial Aid

**Types of aid available:** Tuition aid/remission. Tuition and full stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

### Assistantships

Assistantships are available to students of all levels.

**Working assistantships awarded:** 3

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$9,120

**Hours of work required per week:** 12

**Other benefits:** Tuition remission (part or full)

### Health Insurance

Full-time doctoral students receive health insurance coverage at no cost. Health insurance coverage is available to dependents of full-time doctoral students.

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# UNIVERSITY OF MINNESOTA

## *Art History*

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Department of Art History, University of Minnesota

338 Heller Hall  
271 19th Avenue S.  
Minneapolis, Minnesota, 55455  
Phone: 612-624-4500  
Fax: 612-628-8679  
arthist.umn.edu/

**Contact:** Dr. Matthew P. Canepa, mpcanepa@umn.edu  
Public university; nonprofit corporation

**Accredited by:** Association of American Universities, North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

University of Minnesota's Doctoral Program in Art History trains scholars who go on to careers in universities, colleges, museums, and other arts institutions throughout the nation and the world. The Department of Art History is an exciting place to ground yourself in the theories and methods of art history, to pursue interdisciplinary work, and to develop a global perspective on the discipline. The faculty and institutional strengths support specialization in eight overlapping fields: Art and Archaeology of Ancient Persia (including Achaemenid, Seleucid, Parthian, and Sasanian Iran); art and architecture of South Asia; Islamic Art (including the medieval Persianate world and Ottoman Empire, Safavid Iran, and Mughal India); Art and Archaeology of Late Antiquity; the Global Early Modern in Europe and the Atlantic World; Italian Baroque Art; North American Art and Visual/Material Culture; Film and Photography; and Contemporary Art and Theory. All students are fully funded for five years.

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## ADMISSIONS

**Deadline for fall:** 1/1

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 40

**Applications accepted 2015–16:** 6

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.5), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** GRE (90 percentile), undergraduate research paper, campus visit, undergraduate coursework in art history, foreign language (Ability to pass one modern language exam by first year; ancient/medieval languages according to track.)

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects. Archaeological training is supported by UMN's interdisciplinary AEGIS group composed of faculty in Art History, Anthropology, Computer Science, Earth Sciences, Engineering, Geography & the Polar Geospatial Center; AEGIS (Anthropological, Environmental, and Geological Interdisciplinary Sciences).

### DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 10

**Average number of years for residency:** 6

**Typical first-year course of study:** 2 lectures, 4 seminars

## Requirements

**Foreign language:** Proficiency in at least two modern research languages demonstrated by exam or coursework (e.g., German, French, Italian, Chinese, Japanese). Proficiency by coursework in ancient or medieval languages if required by specialty (e.g., Ancient Greek, Latin, Babylonian, Persian, Arabic, Classical Chinese)

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 9

**Courses outside of the major area:** 2

**Minimum number of art history seminars:** 2

**Minor areas of concentration required:** A minimum of six credits must be taken outside the Department of Art History. Students are strongly encouraged to complete a graduate minor (minimum 12 credits) in another program, or complete one of their own design incorporating a similar amount of extra-departmental coursework.

**Qualifying exam:** Two written exams: MA exam completed by the end of the second year; PhD preliminary exam completed by end of the fourth year. The PhD preliminary exam is a two week take-home essay exam with questions by three members of the doctoral committee and a fourth examiner from outside the department.

**Additional requirements:** Oral examination: Upon completion of the PhD preliminary written exam, the student prepares a dissertation prospectus. This must be successfully defended in the preliminary oral examination conducted by the doctoral committee within one year of passing the written exam.

## Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The Examining Committee consists of a minimum of four members: three faculty members from Art History and one or two from the outside minor or supporting program. One member from Art History must reflect the area of primary concentration and one must reflect the area of secondary concentration. Most students receive institutional support during their research year. All accepted students are guaranteed five years of full funding. For every year of external funding won through competitive fellowships, students are allowed to "bank" a year of departmental funding. In addition, there are several internal UMN fellowship competitions.

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## STUDENTS

**Number of students in residence:** Master's, 7; Doctorate, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 2

**Student organizations within the program/department:** In addition to UMN's Council of Graduate Students, to which Art History sends a delegate, the department has its own graduate student organization. Students participate in departmental governance including all regular meetings and new faculty searches.

**Formal mode of student participation in academic governance:** Council of Graduate Students

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## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 5 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 2 women

DR. CATHERINE ASHER, South Asian Art, Professor, PhD, University of Minnesota, 1984

DR. JANE BLOCKER, Contemporary Art, Critical Theory, Professor, PhD, University of North Carolina at Chapel Hill, 1994

DR. MATTHEW CANEPA, Ancient Near Eastern Art, Roman Art, Associate Professor, PhD, University of Chicago, 2004

DR. SINEM ARCAK CASALE, Art of the Middle East, Art of North Africa, joint appointment in History; Global Studies, Assistant Professor, tenure-track, PhD, University of Minnesota, 2012

DR. MICHAEL GAUDIO, Prints (History), Renaissance Art, Associate Professor, PhD, Stanford University, 2001

DR. JENNIFER MARSHALL, Art of the United States, Associate Professor, PhD, University of California, Los Angeles, 2005

DR. STEVEN OSTROW, Baroque Art, Professor, PhD, Princeton University, 1987

DR. SUGATA RAY, South Asian Art, Assistant Professor, tenure-track, PhD, University of Minnesota, 2012

DR. ROBERT SILBERMAN, Film (History), Photography (History), Associate Professor, PhD, Columbia University, 1982

DR. GABRIEL WEISBERG, Nineteenth-Century Art, Professor, PhD, Johns Hopkins University, 1967

## Recent Visiting Faculty

DR. ROBERTA BARTOLI, Gothic Art, Renaissance Art, Adjunct/Contingent faculty, PhD

DR. IVANA HORACEK, Renaissance Art, Early Medieval Art, Assistant Professor, non-tenure, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** All students are strongly encouraged to complete a graduate minor in another discipline. Students may also design their own interdisciplinary supporting program.

**Gallery or museum affiliated with the department:** The Weisman Art Museum. The Bell Library.

**Formal programs:** Museum training, study abroad, summer work projects. The Graduate Research Partnership Program (GRPP) supports research partnerships between faculty and graduate students in CLA. Affiliated and area museums provide internships. Every semester individual research trips are supported by department and CLA travel funds.

**Formal relationships with other academic institutions:** Opportunities exist through the Committee on Institutional Cooperation (CIC) as well as UMN's bilateral relationships with several foreign universities.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department runs a yearly graduate student colloquium that provides training in such topics as archival research methods, pedagogy, digital humanities, grant writing, journal and book publishing, and preparation for the job search in academia, museums, and beyond. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$7,729

**Out-of-state residents:** \$11,840

**Additional institutional fees:** \$750

Part-time student tuition is determined per credit.

**State residents:** \$1,288

**Out-of-state residents:** \$1,973

**Additional institutional fees:** \$750

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 15 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 1

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$25,000

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 14

**Teaching assistantships awarded to women:** 13

**Teaching assistantships awarded to minorities:** 4

**Average amount of award/stipend:** \$19,500

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships awarded:** 4

**Working assistantships awarded to women:** 4

**Working assistantships awarded to minorities:** 0

**Working assistantship maximum period of support:** 5 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** All students are guaranteed a five-year funding package that includes tuition, stipend, and health insurance. TA-ships are the most common, but students regularly hold competitive UMN fellowships or RA-ships. Write-up fellowships and additional TA-ships available competitively in the sixth year and beyond.

### Health Insurance

Full-time doctoral students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time doctoral students and part-time master's students.

## UNIVERSITY OF NEW MEXICO

### Art History

**Department of Art and Art History, The University of New Mexico**  
**MSC04 2560**

**1 University of New Mexico**

**Albuquerque, New Mexico, 87131**

**Phone: 505-277-6672**

**Fax: 505-277-5955**

**art.unm.edu**

**Contact:** Kat Heatherington, Graduate Advisor, art255@unm.edu  
Public university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1951

The art history program provides a firm grounding in both Western and non-Western art history within the context of a liberal arts education. Graduate work leading to both the MA and the PhD degrees is organized into two concentrations: art of the Americas and art of the modern age. The art of the Americas concentration includes pre-Columbian art, ancient and modern Native American art, Spanish Colonial art, and Latin American art. The art of the modern age concentration encompasses the history of painting, sculpture, architecture, decorative art, drawing, graphic art, photography, and film in Europe and the Americas from 1750 to the present.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 1/30

This program does not offer spring acceptances.

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 22

**Applications accepted 2015–16:** 10

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.0), TOEFL for foreign students (550), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

**Recommended:** Résumé

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 20

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

## MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 5

**Average number of years for residency:** 3

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** The MA requires learning at least one language other than the student's native language.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Additional requirements:** All second- and third-semester graduate students are required to participate in the art history symposium, which is held by the department each semester.

## DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** 4 terms

**Maximum number of years for residency:** 7

**Average number of years for residency:** 4

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Two languages other than the student's native language are required for the PhD.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Additional requirements:** All second- and third-semester students are required to complete two art history presentations at the departmental symposium.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The committee must have four members, including at least one from the UNM art history program and at least one from an external department or institution. The committee chair must be a faculty member in the UNM art history program.

## STUDENTS

**Student organizations within the program/department:** Graduate Art Association

**Formal mode of student participation in academic governance:** Students and organizations such as the Graduate Art Association can participate in the Graduate and Professional Student Association, which has representation with the president's office and the Board of Regents.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 3 men, 7 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

DR. SUZANNE ANDERSON-RIEDEL, Design History, Associate Professor, PhD, 2002

DR. JUSTINE ANDREWS, Byzantine Art, joint appointment in Medieval Studies, Associate Professor, PhD

DR. KIRSTEN BUICK, Art of the United States, Associate Professor, PhD, 1999

DR. KENCY CORNEJO, Latin American Art, Assistant Professor, tenure-track, PhD, Duke University, 2014

MR. AARON FRY, Native American Art, Adjunct/Contingent faculty, ABD, University of New Mexico

DR. RAY HERNANDEZ-DURAN, Art of the United States, Associate Professor, PhD

DR. MARGARET JACKSON, Pre-Columbian Art, Assistant Professor, tenure-track, PhD

DR. OLIVIA LUMPKIN, Contemporary Art, Professor, PhD

DR. CHRISTOPHER MEAD, Architectural History, joint appointment in Architecture, Emeritus, PhD, 1986

DR. KEVIN MULHEARN, Photography (History), Assistant Professor, tenure-track, PhD, 2010

DR. JOYCE SZABO, Native American Art, Professor, PhD, 1983

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Gallery or museum affiliated with the department:** John Sommers Gallery, Masley Gallery, University Art Museum

**Formal programs:** Museum training. The program offers a graduate minor in museum studies, which appears on the student's transcript, that includes nine credit hours of coursework and six credit hours of museum practicum.

**Extracurricular opportunities for graduate students:** Curate exhibitions. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Many rentals of all kinds are available in the university area. Most students choose off-campus housing, which is affordable and readily available.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$246.85

**Out-of-state residents:** \$833.42

**International students:** \$833.42

**Additional institutional fees:** \$250

Part-time student tuition is determined per credit hour.

### Financial Aid

**Types of aid available:** Teaching assistantship, research assistantship, work-study program. Teaching assistants and graduate assistants receive a stipend, six hours of tuition remission, remaining hours billed at the in-state rate, and health insurance. Tuition and full stipend awarded to 9 students in the previous academic year. No financial assistance awarded to 15 students in the previous academic year.

### Assistantships

Assistantships are available to students of all levels.

**Average amount of award/stipend:** \$3,500

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 2.5 years

**Average amount of award/stipend:** \$3,500

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2.5 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** New Mexico residents are eligible to receive a tuition remission scholarship. All students are eligible to apply for research, project, and travel grants from the Office of Graduate Studies and from the Graduate and Professional Student Association.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage at no cost.

# UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

## Art History

The University of North Carolina at Chapel Hill  
Department of Art  
115 S. Columbia St., Campus Box # 3405  
Chapel Hill, North Carolina, 27599  
Phone: 919-962-0724  
Fax: 919-962-0722



art.unc.edu

**Contact:** William Thomas, wpthomas@email.unc.edu

Public university; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1942

## ADMISSIONS

**Deadline for fall:** 12/6

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$85

**Applications received 2015–16:** 100

**Applications accepted 2015–16:** 15

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.0), GRE (1100), TOEFL for foreign students (iBT 79)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Reading proficiency in language other than English to be determined in consultation with advisor.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 7

**Qualifying exam:** Taken in the first semester of the second year

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 8

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Proficiency in two languages other than English is required. The first of these is fulfilled as the MA language requirement. The second language will be determined in consultation with the student's advisor, the director of graduate studies, and the graduate committee.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 4

**Minor areas of concentration required:** Students take exams in secondary field of study as well as primary field.

**Qualifying exam:** PhD students take both the written and the oral preliminary exams during the semester after the PhD coursework is completed. Most PhD students will take the preliminary exams during the spring semester of their second year in the PhD program.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** After passing the preliminary doctoral exams, the student begins work on the dissertation. Once the dissertation is completed and approved by the advisor and the dissertation committee, the student defends the finished dissertation. Most students receive institutional support during their research year. Teaching and research assistantships are available through the fifth year of study.

## STUDENTS

**Number of students in residence:** Master's, 11; Doctorate, 10

**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 9; Doctorate, 7

**Student organizations within the program/department:** Art Student Graduate Organization. Run by student-elected officers, acts on behalf of the collective graduate student body and facilitates collaboration with faculty, staff, and the larger art community. Officers organize scholarly talks, art events, and social activities.

**Formal mode of student participation in academic governance:** The Student Government is the governing body of the UNC-CH student body. Student Congress is the legislative branch of UNC Student Government. Every member of the student body has representation in Student Congress. There is also a Graduate and Professional Student Federation.

## FACULTY

**Number of faculty:** 16

**Tenured/tenure track:** 5 men, 10 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. GLAIRE D ANDERSON, Art of the Middle East, Early Medieval Art, Associate Professor, PhD, Massachusetts Institute of Technology, 2005

DR. JENNIFER JILL BAUER, Decorative Arts, Film (History), joint appointment in Digital Humanities; Adjunct with SILS, Adjunct/Contingent faculty, PhD, University of North Carolina at Chapel Hill, 2004

DR. JOHN P. BOWLES, Art of the United States, Contemporary Art, joint appointment in African American Art, Associate Professor, PhD, University of California, Los Angeles, 2002

DR. CHRISTOPH MICHAEL BRACHMANN, Renaissance Art, Gothic Art, joint appointment in Mary Cain Distinguished Professor, Professor, PhD, Technische Universität Berlin, 2004

DR. MAGGIE CAO, Art of the United States, joint appointment in David G. Frey Assistant Professor, Assistant Professor, tenure-track, PhD, Harvard University, 2014

DR. EDUARDO DE JESÚS DOUGLAS, Latin American Art, Associate Professor, PhD, University of Texas at Austin, 2000

DR. PIKA GHOSH, South Asian Art, Architectural History, Associate Professor, PhD, University of Pennsylvania, 1999

DR. CARY LEVINE, Contemporary Art, Associate Professor, PhD, Graduate Center, City University of New York, 2006

DR. CAROL MAGEE, African Art (sub-Saharan), Photography (History), Associate Professor, PhD, University of California, Santa Barbara, 2001

DR. MARY PARDO, Renaissance Art, Associate Professor, PhD

DR. VICTORIA ROVINE, African Art (sub-Saharan), Associate Professor, PhD, Indiana University

DR. MARY SHERIFF, Eighteenth-Century Art, Nineteenth-Century Art, joint appointment in W.R. Kenan, Jr. Distinguished Professor, Professor, PhD, Yale University, 1985

DR. DANIEL SHERMAN, Nineteenth-Century Art, Twentieth-Century Art, joint appointment in Lineberger Distinguished Professor, Professor, PhD, Yale University, 1985

DR. TATIANA C. STRING, Renaissance Art, Associate Professor, PhD, University of Texas at Austin, 1996

DR. DOROTHY VERKERK, Early Medieval Art, Associate Professor, PhD, Rutgers, The State University of New Jersey

DR. LYNEISE WILLIAMS, Latin American Art, Museum Studies, Associate Professor, PhD, Yale University, 2004

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses outside the department as part of their coursework.

**Gallery or museum affiliated with the department:** Ackland Art Museum  
**Formal relationships with other academic institutions:** North Carolina State University, Duke University

**Other special programs sponsored by the department:** Other campus resources include the Center for Faculty Excellence; The Writing Center; The Learning Center; Phinished (discussion and support group for those trying to finish their dissertations or theses); Postgraduate Toolbox; UNC Graduate Funding Information Center; Carolina Business Institute; UNC Campus Y; Carolina Center for Public Service; Carolina Women's Center; University Career Services; and Job and Intern Search Databases. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Graduate Students and students with families are eligible to apply for housing. Graduate assignments are made on a rolling basis. We reserve approximately 120 graduate student spaces in one- and two-bedroom apartments (all with private bedrooms, and all near other graduate students).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$4,822

**Out-of-state residents:** \$13,427

**International students:** \$13,427

**Additional institutional fees:** \$981.58

Part-time student tuition is determined per credit hour.

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. For incoming students: Graduate School Merit Fellowship; North Carolina Excellence Fellowship; Royster Fellowship. For PhD students: Summer Research Fellowship; Off-Campus Dissertation Fellowship; Lurcy Fellowship (Graduate School Award); Dissertation Completion Fellowship (Graduate School Award). Tuition and full stipend awarded to 16 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 4

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$24,000

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships applications received:** 16

**Teaching assistantships awarded:** 16

**Teaching assistantships awarded to women:** 11

**Average amount of award/stipend:** \$15,750

**Hours of work required per week:** 18

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 0

**Working assistantships awarded to women:** 0

**Average amount of award/stipend:** \$0

**Hours of work required per week:** 0

**Working assistantship maximum period of support:** 0 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Health insurance is provided with some funding packages. Other Assistantships available: On-Line Teaching Fellowships; Continuing Education Fellowships; Summer School Teaching Appointments; Ackland Art Museum Teaching Fellowship; Research Assistantships

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

# UNIVERSITY OF NORTH TEXAS

## Art History

**College of Visual Arts and Design**

**University of North Texas**

**1155 Union Circle #305100**

**Denton, Texas, 76203**

**Phone: 940-565-4777**

**Fax: 940-565-4717**

**art.unt.edu**

**Contact:** Dr. Kelly Donahue-Wallace, aeah@unt.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree; Certificate

**First graduate degree granted:** MA, 1937

Current art history faculty at the University of North Texas specialize in modern and contemporary, medieval, South Asian, European early modern, Islamic and Middle Eastern, and Latin American art. The research agendas of the faculty span the globe and address a broad chronology. Several faculty members are affiliated with programs in women's studies, LGBT studies, and international studies programs and the Contemporary Arab and Muslim Cultural Studies Initiative. Teaching students how to become active researchers is a crucial component of the art history program. Students are encouraged to work independently as well as collaboratively. Holding an advanced degree in art history allows students to pursue careers in museums, galleries, and university teaching.

## ADMISSIONS

**Deadline for fall:** 1/5

**Fall notification date:** 2/15

**Deadline for spring:** 10/1

**Spring notification date:** 11/15

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 24

**Applications accepted 2015–16:** 23

**Students enrolled 2015–16:** 16

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** 2 terms

**Maximum number of years for residency:** No maximum

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Proficiency in a foreign language selected by the student in consultation with the major professor is required. Students can meet the requirement by passing the Graduate Student Foreign Language Test given by the Education Testing Service or the UNT Foreign Language Department's Foreign Language Proficiency Examination.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 7

**Minimum number of art history seminars:** 7

## STUDENTS

**Number of students in residence:** Master's, 9

**Number of female graduates fall 2015–summer 2016:** Master's, 4

**Student organizations within the program/department:** Student Government Association, Graduate Student Council, Art History Society

**Formal mode of student participation in academic governance:** Student Government Association, Graduate Student Council

## FACULTY

**Number of faculty:** 9

**Tenured/tenure track:** 0 men, 7 women

**Part-time/adjunct lecturers:** 1 man, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. MICKEY ABEL, Gothic Art, Romanesque Art, Associate Professor, PhD, University of Texas at Austin, 2001

DR. DENISE AMY BAXTER, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of California, Santa Barbara, 2003

DR. LAUREN CROSS, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Texas Woman's University, 2016

DR. KELLY DONAHUE-WALLACE, Latin American Art, Prints (History), Professor, PhD, University of New Mexico, 2000

DR. PAULA LUPKIN, Architectural History, Design History, Assistant Professor, tenure-track, PhD, University of Pennsylvania, 1997

DR. LISA OWEN, South Asian Art, Associate Professor, PhD, University of Texas at Austin, 2006

DR. KURT RAHMLow, Nineteenth-Century Art, Assistant Professor, non-tenure, PhD, University of Iowa, 2008

DR. NADA SHABOUT, Art of the Middle East, Contemporary Art, Professor, PhD, University of Texas at Arlington, 1999

DR. JENNIFER WAY, Contemporary Art, Twentieth-Century Art, Professor, PhD, University of Texas at Austin, 1997

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may minor in an area of study outside art history.

**Gallery or museum affiliated with the department:** University of North Texas Galleries, Texas Fashion Collection, Fashion on Main, UNT on the Square, Art in Public Places

**Formal programs:** Museum training, study abroad. Opportunities for students include graduate academic certificates in art museum education and art leadership, and such centers and institutes as the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI).

**Formal relationships with other academic institutions:** The University of North Texas maintains a consortial relationship with Texas Woman's University and Texas A&M University.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors the North Texas Medieval Graduate Student Symposium and collaborates with other Texas universities and museums to offer programs and lectures. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$272.79

**Out-of-state residents:** \$635.79

**International students:** \$635.79

**Additional institutional fees:** \$1,030

Part-time student tuition is determined per credit hour.

### Financial Aid

**Types of aid available:** Stipend, teaching assistantship, research assistantship, work-study program

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 32

**Fellowships awarded:** 26

**Fellowships awarded to women:** 18

**Average amount of award/stipend:** \$22,000

**Fellowship maximum period of support:** 1 year

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 168

**Teaching assistantships awarded:** 153

**Teaching assistantships awarded to women:** 92

**Average amount of award/stipend:** \$3,300

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships applications received:** 10

**Working assistantships awarded:** 4

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$2,800

**Hours of work required per week:** 10

**Other financial support:** For full insurance information, contact Human Resources.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment.

# UNIVERSITY OF NOTRE DAME

## Art History

**Department of Art, Art History, & Design**

**University of Notre Dame**

**306 Riley Hall of Art**

**Notre Dame, Indiana, 46556**

**Phone: 574-631-7602**

**Fax: 574-631-6312**

**artdept.nd.edu**

**Contact:** Maria Tomasula, art@nd.edu

Private university

**Accredited by:** National Association of Schools of Art and Design, North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree

**First graduate degree granted:** MFA, 1958

The university's MA in art history addresses most areas of Western art. The degree provides the student with the opportunity to develop specialized art historical knowledge and to hone research skills. This program consists of two years of intensive study, which prepares students for continued graduate study in art history and/or professional employment. With a very active and dedicated faculty, the school is especially suited for those students desiring close attention and supervision from scholars in the field. Master's-level research is well supported by the resources at the Snite Museum of Art (which is particularly strong in the areas of Old Master drawings, French 19th-century oil sketches, and the history of photography), the Medieval Institute, and museums in Chicago (a 1.5-hour drive). Full-tuition scholarships and internships, though limited in number, are available at the Snite Museum.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 4/10

This program does not offer spring acceptances.

**Application fee:** \$75

**Applications received 2015–16:** 60

Applications accepted 2015–16: 7

Students enrolled 2015–16: 7

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.5), GRE (1200), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (French, German, or Italian)

## CURRICULUM

### Courses

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 2

### Average Class Size

In graduate studios: 1–5 students

In graduate seminars: 6–10 students

Independent study available: Yes

### Archaeology

Opportunities are available for participation in excavation projects sponsored by the institution. Though the school does not offer an archaeology program, a faculty member employs students in a summer excavation project located in Corinth, Greece.

### MASTER'S PROGRAM

Full-time residency requirement: 2 years

Part-time residency requirement: None

Maximum number of years for residency: 2

Average number of years for residency: 2

Typical first-year course of study: 2 lectures, 4 seminars

### Requirements

**Foreign language:** Students are required to pass a translation exam in French, German, or Italian before the end of the first year of study.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 2

**Additional requirements:** The thesis project must be presented in a public colloquium upon its completion in the fourth semester of the program.

## STUDENTS

Number of students in residence: Master's, 19

Number of male graduates fall 2015–summer 2016: Master's, 12

Number of female graduates fall 2015–summer 2016: Master's, 7

**Student organizations within the program/department:** AIGA, Graphic and Industrial Design Alumni, Notre Dame NDesign

**Formal mode of student participation in academic governance:** Graduate Student Union, one member of which is elected to participate in the Faculty Senate

## FACULTY

Number of faculty: 9

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 2 men, 0 women

DR. ROBERT RANDOLF COLEMAN, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Chicago, 1988

DR. DENNIS DOORDAN, Architectural History, Design History, joint appointment in School of Architecture, Professor, PhD, Columbia University, 1983

DR. HEATHER HYDE MINOR, Twentieth-Century Art, Architectural History, Associate Professor, Princeton University, 2002

DR. ROBIN F. RHODES, Greek Art, Historic Preservation, joint appointment in Department of Classics, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1984

DR. MICHAEL SCHREFFLER, Latin American Art, Associate Professor, PhD, University of Chicago, 2000

DR. ELYSE SPEAKS, Twentieth-Century Art, Contemporary Art, Assistant Professor, non-tenure, PhD, Brown University, 2005

DR. NICOLE WOODS, Twentieth-Century Art, Contemporary Art, Assistant Professor, tenure-track, PhD, University of California, Irvine, 2010

### Recent Visiting Faculty

DR. LUDOVICO GEYMONAT, Early Medieval Art, Associate Professor, PhD, Princeton University, 2006

DR. ROBERT GLASS, Renaissance Art, Assistant Professor, non-tenure, PhD, Princeton University, 2011

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >200

Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** By special permission, students may take courses in other areas if the courses are relevant to their thesis research.

**Gallery or museum affiliated with the department:** ISIS Gallery, Snite Museum of Art

**Formal programs:** Museum training, summer work projects

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues

**Other special programs sponsored by the department:** The department sponsors trips to Chicago and Midwest museums. The department sponsors 10–20 lectures per year.

### Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Housing is available on a first-come, first-served basis.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

All students: \$24,843

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan. All MA art history students receive a full tuition scholarship and will be considered for one of two internships at the Snite Museum of Art. Full tuition awarded to 6 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded to minorities:** 6

**Average amount of award/stipend:** \$12,500

**Fellowship maximum period of support:** 2 years

### Assistantships

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Art history students who receive a tuition-only scholarship may work on or off campus for up to 17 hours per week.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students.

## UNIVERSITY OF OREGON

### *Department of the History of Art and Architecture*

Department of the History of Art and Architecture  
University of Oregon

5229 University of Oregon

Eugene, Oregon, 97403

Phone: 541-346-3675

Fax: 541-346-3626

arthistory.uoregon.edu/

Contact: Art History Info, arthist@uoregon.edu

Public university

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1971

Students and faculty members in University of Oregon's Department of the History of Art and Architecture explore global history, culture, and politics through art and architecture from antiquity to the present day. Here, you'll develop skills in analyzing visual and material culture to make you a true global citizen—ideally equipped to correlate historical events and concerns with important contemporary and international phenomena. Courses examine cultural production from Asia, the Americas, Europe, and the Mediterranean. Thanks to this program's rigorous training in critical thinking and communication, graduates of UO's History of Art and Architecture program go on to meaningful careers as art historians, professionals in museums, galleries, archives, and cultural institutes, as well as in an array of fields including business, education, law, private and nonprofit organizations, professional writing, and publishing.

## ADMISSIONS

**Deadline for fall:** 1/17

**Fall notification date:** 4/17

This program does not offer spring acceptances.

**Application fee:** \$70

**Applications received 2015–16:** 35

**Applications accepted 2015–16:** 22

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (PBT 575), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** Related internship experience, related professional experience, campus visit, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** The MA requires at least one foreign language, satisfied through a departmental language translation exam or equivalent coursework as approved by the department and student's advisor.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 7

**Minimum number of art history seminars:** 3

**Additional requirements:** Students must take thesis and/or dissertation research credits in addition to the other program requirements.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 7

**Average number of years for residency:** 3

**Typical first-year course of study:** 3 lectures, 3 seminars

### Requirements

**Foreign language:** The PhD requires at least two foreign languages, unless otherwise approved by the department and student's advisor.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 3

**Minor areas of concentration required:** Comprehensive exams include one area unrelated to the student's primary interests.

**Qualifying exam:** The qualifying exam consists of written field exams in a major and minor field.

**Additional requirements:** Students are not usually admitted unless they have successfully completed an MA degree in art history or in a closely related field. The program requires 48 post-MA credits.

## Dissertation

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is made up of at least three readers. Most students receive institutional support during their research year. Typically, funding for PhD students is offered for three years, after which students are expected to be competitive for university-wide and external funding. Funding consists primarily of graduate teaching or research fellowships, which include tuition waiver and a stipend.

## STUDENTS

**Number of students in residence:** Master's, 22

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 9

**Student organizations within the program/department:** The Art History Association is an organization of undergraduate and graduate students that organizes an annual symposium, lectures, and events that provide professional development opportunities and support a community in exploring art and its histories.

**Formal mode of student participation in academic governance:** The Associated Students of University of Oregon is a student group that seats five members on the University of Oregon Senate, the governing body of the university.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 15

**Tenured/tenure track:** 6 men, 7 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 1 man, 1 woman

PROF. NINA AMSTUTZ, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of Toronto, 2013

PROF. DEREK BURDETTE, Latin American Art, Assistant Professor, tenure-track, PhD, Tulane University

PROF. JOYCE CHENG, Twentieth-Century Art, Associate Professor, PhD, University of Chicago

PROF. KEITH EGGNER, Architectural History, Art of the United States, Professor, PhD, Stanford University, 1995

PROF. JAMES GORDON HARPER, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Pennsylvania, 2000

PROF. OCEAN HOWELL, Architectural History, joint appointment in Clark Honors College, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2009

PROF. JEFFREY HURWIT, Greek Art, joint appointment in Classics, Professor, PhD, Yale University, 1980

PROF. MAILE HUTTERER, Early Medieval Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2011

PROF. CHARLES H. LACHMAN, Chinese Art, Korean Art, joint appointment in Asian Studies, Associate Professor, PhD, University of Toronto, 1992

PROF. JENNY LIN, World Art, Chinese Art, joint appointment in Art Department, Assistant Professor, tenure-track, PhD, University of California, Los Angeles, 2012

PROF. KATE MONDLOCH, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles, 2005

PROF. KRISTEN SEAMAN, Architectural History, Greek Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley

PROF. AKIKO WALLEY, Japanese Art, Assistant Professor, tenure-track, PhD, Harvard University, 2009

### Recent Visiting Faculty

PROF. CARMEN LORD, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, University of Michigan

PROF. JEROME SILBERGELD, Chinese Art, Adjunct/Contingent faculty, PhD, Stanford University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-

image library. Students have access to image collections. Students have opportunities to view works of art in local museums.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses in related departments that complement their research interests in art history.

**Gallery or museum affiliated with the department:** Jordan Schnitzer Museum of Art, UO Museum of Natural and Cultural History

**Formal programs:** Museum training, study abroad. Museum training, study abroad. A summer study program is administered jointly with the Department of Architecture in Rome. A graduate certificate program in museum studies is also available.

**Formal relationships with local museums:** Internships are available at the Jordan Schnitzer Museum of Art and the UO Museum of Natural and Cultural History.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. All student housing residents must be enrolled full-time in a matriculated program at the university during the term of check-in and must remain so for at least three of the four academic terms each year.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$825

**Out-of-state residents:** \$1,172

Part-time student tuition is determined per credit.

**State residents:** \$825

**Out-of-state residents:** \$1,172

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. MA and PhD Graduate Teaching Assistants (GTFs) are offered health insurance: 95 percent on medical after \$100 deduction, 70 percent coverage on prescriptions, 80 percent on dental care, free preventive dental care, \$200 on vision, with some benefits available for partners and dependents. Partial tuition awarded to 11 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 36

**Teaching assistantships awarded:** 14

**Teaching assistantships awarded to women:** 12

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$1,090

**Hours of work required per week:** 12

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 6

**Working assistantships awarded:** 1

**Average amount of award/stipend:** \$800

**Hours of work required per week:** 12

**Working assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department offers a number of named scholarships to incoming and continuing students. Typically these awards range from \$1,000 to \$7,000. The department has several named scholarship funds that support student travel to conduct fieldwork and attend conferences.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

# UNIVERSITY OF SOUTH FLORIDA

## Art History

University of South Florida  
School of Art and Art History  
4202 E. Fowler Ave. FAH 110  
Tampa, Florida, 33620  
Phone: 813-974-2360  
Fax: 813-974-9226  
[www.art.usf.edu](http://www.art.usf.edu)

**Contact:** Maureen Slossen, [maureens@usf.edu](mailto:maureens@usf.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1969

The MA in art history is a two-year program of study encompassing the history of art from antiquity to the present, with an emphasis on critical theory, cultural history, and historiography. To round out their general knowledge of art history, students should consider auditing undergraduate art-history classes. Students are also encouraged to take graduate seminars in related disciplines, such as history, literature, philosophy, and women's studies. Graduate students in art history may also supplement their formal studies with practical internships in area galleries and museums, or in study abroad programs.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 2/15

This program does not offer spring acceptances.

**Application fee:** \$30

**Part-time students accepted:** Yes

**Applications received 2015–16:** 8

**Applications accepted 2015–16:** 3

**Students enrolled 2015–16:** 9

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (1000), TOEFL for foreign students (iBT 26), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history, foreign language (reading knowledge of the foreign language most relevant for study in the student's area of specialization)

**Recommended:** Campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 3

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** German, French, Italian, or another language deemed appropriate to the student's primary emphasis is an MA requirement.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 6

**Additional requirements:** Students have the option of completing the qualifying paper option or the thesis option for the degree.

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## STUDENTS

**Number of students in residence:** Master's, 9

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 3

**Student organizations within the program/department:** An art history organization for both graduate and undergraduate students is available.

**Formal mode of student participation in academic governance:** USF has a student government that is elected by the students. It advocates for student interests and concerns to the university administration and the Florida state government.

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 1 man, 5 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. ESRA AKIN-KIVANC, Art of the Middle East, Assistant Professor, tenure-track, PhD, Ohio State University, 2007

DR. PAMELA MERRILL BREKKA, General Art History, Assistant Professor, non-tenure, PhD, University of Florida, 2012

DR. SHERAMY BUNDRICK, Early Medieval Art, Romanesque Art, Associate Professor, PhD, Emory University

DR. ELISABETH FRASER, Nineteenth-Century Art, Professor, PhD, Yale University, 1993

DR. RICCARDO MARCHI, Twentieth-Century Art, Associate Professor, PhD, University of Chicago, 2001

DR. ALLISON MOORE, African Art (sub-Saharan), Assistant Professor, tenure-track, PhD, Graduate Center, City University of New York, 2008

DR. HELENA SZEPE, Renaissance Art, Associate Professor, PhD, Cornell University, 1998

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are encouraged to take courses that are relevant to their major course of study in outside fields, such as history, anthropology, or literature.

**Gallery or museum affiliated with the department:** Contemporary Art Museum, Graphicstudio, Carolyn Wilson Gallery

**Formal programs:** Museum training, study abroad. The program offers museum training, study abroad in Paris, London, and Florence, and summer work projects.

**Formal relationships with local museums:** Students regularly intern at the St. Petersburg Museum of Fine Arts, the Dalí Museum, the Ringling Museum of Art, the Tampa Museum of Art, and the Special Collections of the University of South Florida Library. Curators at these museums regularly teach seminars at the University of South Florida.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors a graduate certificate in museum studies and organizes an art history symposium in partnership with the Contemporary Art Museum. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. Graduate students who are employed as graduate or teaching assistants qualify for special pricing at many apartment complexes.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$431.43

**Out-of-state residents:** \$877.17

**International students:** \$877.17

**Additional institutional fees:** \$42

Part-time student tuition is determined per credit hour.

**State residents:** \$431.43

**Out-of-state residents:** \$877.17

**International students:** \$877.17

**Additional institutional fees:** \$1,000

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Travel and research grants are available. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 9 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students.

**Fellowships awarded:** 3

**Fellowships awarded to women:** 2

**Average amount of award/stipend:** \$5,000

**Fellowship maximum period of support:** 1 year

### Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

**Teaching assistantships applications received:** 9

**Teaching assistantships awarded to women:** 7

**Average amount of award/stipend:** \$2,650

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships awarded to women:** 7

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** To be eligible for assistantships and fellowships, a student must display exceptional merit in his or her artistic and academic records. To maintain the award, students make satisfactory progress through the program, maintain a 3.0 GPA, and take a full course load. Students are eligible for two years of support with a combination of working and teaching assistantships.

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# UNIVERSITY OF TEXAS AT AUSTIN

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## Art History

**Department of Art and Art History**

**The University of Texas at Austin**

**1 University Station D1300**

**Austin, Texas, 78712**

**Phone: 512-232-2047**

**Fax: 512-471-5539**

**[www.utexas.edu/finearts/aah/](http://www.utexas.edu/finearts/aah/)**

**Contact:** Stacy Brodie, [stacybrodie@austin.utexas.edu](mailto:stacybrodie@austin.utexas.edu)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1959

With one of the largest full-time faculties in the United States, the University of Texas at Austin's graduate program in Art History offers diversity and depth of study within the discipline. The program's strengths include course offerings in nearly all areas of the history of art from antiquity to the present, including pre-Columbian, South Asian, Islamic, Latin American, African and African Diaspora, European, and American. The program embraces diversity of method and approach, as reflected in the varied backgrounds of faculty members, who have degrees in the history of art as well as in classics, anthropology, archaeology, literature, medieval studies, and studio art.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/15

This program does not offer spring acceptances.

**Application fee:** \$65

**Applications received 2015–16:** 118

**Applications accepted 2015–16:** 40

**Students enrolled 2015–16:** 13

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

**Recommended:** Résumé

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 11

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Archaeology

Opportunities are available for participation in faculty fieldwork. Faculty members within the department work in the areas of Greek, Roman, and pre-Columbian art and archaeology.

### MASTER'S PROGRAM

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 6

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 6 seminars

### Requirements

**Foreign language:** While in the program or before entry, reading/translation facility in at least one contemporary language in addition to English. The language must be relevant to the student's area of study as determined by their advisor.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 6

**Courses outside the major area:** 1

**Minimum number of art history seminars:** 1

**Minor areas of concentration:** Student must take a minimum of two courses outside the department, related to the student's area of interest within art history.

**Additional requirements:** The Master's degree requires 30 semester hours of coursework: six art history seminars, two seminars outside the department, ARH 698A Thesis Colloquium in the third semester, and completion of the thesis (ARH 698B Thesis) in the fourth semester.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 6

**Typical first-year course of study:** 1 lecture, 6 seminars

### Requirements

**Foreign language:** Doctoral students must have reading/translation competence in at least two contemporary languages in addition to English. The languages must be relevant to the student's area of study as determined by their advisor.

**Comprehensive exam:** Yes

**Courses outside of the major area:** 1

**Minimum number of art history seminars:** 5

**Minor areas of concentration required:** A minimum of three seminars outside of the department, but related to the student's area of study

**Qualifying exam:** Students are examined in at least two broad areas of expertise and in one or two focused areas; one area may be directed by a faculty member outside the department. All four three-hour exams must be completed within one week. A one-hour oral exam on the same topics follows the written component.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** The dissertation must make an original contribution to scholarship. It normally requires fieldwork of at least one year's duration. The dissertation committee directs the student during the completion of the dissertation. An oral defense of the dissertation before at least four members of the dissertation committee is required. Most students receive institutional support during their research year. Research travel funding is available.

## STUDENTS

**Number of students in residence:** Master's, 24; Doctorate, 69

**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 14; Doctorate, 4

**Student organizations within the program/department:** The Graduate Student Art History Association organizes functions regularly, maintains an active dialogue with the faculty, and organizes the Eleanor Greenhill Graduate Symposium each spring.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 23

**Tenured/tenure track:** 11 men, 11 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

JACQUELINE BARNITZ, Latin American Art, Emeritus

EDDIE CHAMBERS, Arts of the African Diaspora, Associate Professor, PhD, Goldsmiths, University of London, 1998

MICHAEL J. CHARLESWORTH, Nineteenth-Century Art, Photography (History), Professor, PhD, University of Kent

JOHN R. CLARKE, Roman Art, Professor, PhD, Yale University, 1973

PENELOPE DAVIES, Roman Art, Associate Professor, PhD, Yale University, 1994

GEORGE FLAHERTY, Latin American Art, Assistant Professor, tenure-track, PhD, University of California, Santa Barbara, 2011

JULIA GUERNSEY, Pre-Columbian Art, Professor, PhD, University of Texas at Austin, 1997

LINDA DALRYMPLE HENDERSON, Twentieth-Century Art, Professor, PhD, Yale University, 1975

JOAN HOLLADAY, Romanesque Art, Gothic Art, Professor, PhD, Brown University, 1982

ANN COLLINS JOHNS, Renaissance Art, Assistant Professor, non-tenure, PhD, University of Texas at Austin, 2000

JANICE LEOSHO, South Asian Art, Associate Professor, PhD, Ohio State University, 1987

STEPHENIE MULDER, Art of the Middle East, Associate Professor, PhD, University of Pennsylvania, 2008

ADELE NELSON, Latin American Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2012

MYOSORE OKEDJI, African Art (sub-Saharan), Museum Studies, Associate Professor, PhD, University of Wisconsin-Madison, 1995

NASSOS PAPALEXANDROU, Greek Art, Associate Professor, PhD, Princeton University, 1998

GLENN PEERS, Byzantine Art, Early Medieval Art, Professor, PhD, Johns Hopkins University, 1995

SUSAN RATHER, Art of the United States, Associate Professor, PhD, University of Delaware, 1986

ANN REYNOLDS, Twentieth-Century Art, Gender Studies, joint appointment in Center for Women and Gender Studies, Associate Professor, PhD, Graduate Center, City University of New York, 1993

RICHARD SHIFF, Critical Theory, Contemporary Art, Professor, PhD, Yale University, 1973

CHERISE SMITH, African-American Art, joint appointment in Art History, African, & African Diaspora, Associate Professor, PhD

JEFFREY CHIPPS SMITH, Renaissance Art, Baroque Art, Professor, PhD, Columbia University, 1979

DAVID STUART, Pre-Columbian Art, Professor, PhD, Vanderbilt University, 1995

LOUIS WALDMAN, Renaissance Art, Baroque Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 1999

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-



image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** All art history graduate students are required to take seminars or undertake independent study outside of the department, in areas related to the student's primary research focus within art history. Specialized certifications are available through interdisciplinary programs on campus such as the Portfolio in Museum Studies and the Portfolio in Arts Management and Cultural Entrepreneurship.

**Gallery or museum affiliated with the department:** Blanton Museum of Art

**Formal programs:** Study abroad, summer work projects. Museum Studies Portfolio Program

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork

**Other special programs sponsored by the department:** See [www.finearts.utexas.edu/aah/art\\_history/special\\_programs/index.cfm](http://www.finearts.utexas.edu/aah/art_history/special_programs/index.cfm). The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$2,139

**Out-of-state residents:** \$3,531

**International students:** \$3,531

### Financial Aid

**Types of aid available:** Teaching assistantship, research assistantship. Doctoral students are eligible for teaching assistant and assistant instructor positions. MA students are eligible to be graders for undergraduate courses.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 36

**Fellowships awarded to women:** 29

**Fellowships awarded to minorities:** 4

**Average amount of award/stipend:** \$10,000

**Fellowship maximum period of support:** 5 years

### Assistantships

Assistantships are available to third-year students.

**Teaching assistantships awarded:** 16

**Teaching assistantships awarded to women:** 13

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$16,000

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships awarded:** 3

**Working assistantships awarded to women:** 2

**Average amount of award/stipend:** \$16,000

**Hours of work required per week:** 20

**Other financial support:** Teaching assistants and assistant instructors receive tuition assistance and health insurance benefits. Recipients of full university fellowships receive tuition assistance and a medical insurance stipend.

# UNIVERSITY OF TEXAS AT SAN ANTONIO

## Art History

**Department of Art and Art History**  
**The University of Texas at San Antonio**  
**One UTSA Circle**  
**San Antonio, Texas, 78249**  
**Phone: 210 458-4617**  
**Fax: 210-458-4356**  
**[art.utsa.edu/](http://art.utsa.edu/)**

**Contact:** Teresa Eckmann, [teresa.eckmann@utsa.edu](mailto:teresa.eckmann@utsa.edu)

**Accredited by:** Middle States Association of Colleges and Schools, National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 1998

The Master of Arts degree in Art History (MA) offers the opportunity for advanced study in art history and criticism. Because of San Antonio's unique location and its faculty's expertise, the program emphasizes art of the United States, Latin America, and Spain, as well as the cultural and artistic traditions of San Antonio's immediate region. Areas of study include contemporary U.S. and European art and criticism; modern and contemporary Mexican, Latin American, Latinx, and Chicana art; Pre-Columbian, Colonial, Byzantine, and Spanish art. The degree is designed to prepare the student for a career as a teacher of art history at the junior college level and in other arts-related professions or to serve as a basis for entering doctoral studies.

## ADMISSIONS

**Deadline for fall:** 7/1

**Deadline for spring:** 11/1

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 5

**Applications accepted 2015–16:** 3

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (550/79), transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** Campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

**Typical first-year course of study:** 1 lecture, 2 seminars

### Requirements

**Foreign language:** Students must take a language exam when they have completed 18 hours of the program of study. The language exam consists of successfully completing a translation.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Courses outside the major area:** 2

**Qualifying exam:** All candidates must pass a comprehensive exam, a slide and essay exam designed to test students' knowledge of the history of European art, the art of the Americas, and students' areas of concentration. The exam is normally taken during the final semester and before the completion of the thesis.

**Additional requirements:** MA students have the option of pursuing a Thesis track or a Project track.

## STUDENTS

**Number of students in residence:** Master's, 10

**Number of female graduates fall 2015–summer 2016:** Master's, 3

**Student organizations within the program/department:** Clayfusion (ceramics organization), Image Underground (photography organization), Bon A Tír (BAT) Printmaking Club, and the Art History Association (AHA).

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 2 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 2 women

**Full-time contractual:** 0 men, 1 woman

DR. TERESA ECKMANN, Latin American Art, Museum Studies, joint appointment in Latinx, Chicanx, Public Art, Associate Professor, PhD, University of New Mexico, 2004

DR. ROBERT E GORDON, Contemporary Art, joint appointment in Buddhist Art and Architecture, Associate Professor, PhD, University of Arizona, 2015

DR. JULIE JOHNSON, Contemporary Art, Gender Studies, Associate Professor, PhD, University of Chicago, 1998

DR. ANNIE LABATT, Byzantine Art, Early Christian Art, Assistant Professor, tenure-track, PhD, Yale University, 2011

KRISTY MASTEN, General Art History, Associate Professor, MA, University of Texas at San Antonio, 2008

ADRIANA MIRAMONTES OLIVAS, Latin American Art, Contemporary Art, Adjunct/Contingent faculty, MA, University of Texas at San Antonio, 2012

DR. SCOTT SHERER, Twentieth-Century Art, Curatorial Studies, Associate Professor, PhD, University of Minnesota, 2002

DR. JUDITH BERG SOBRE, Renaissance Art, Professor, PhD, Harvard University, 1969

DR. JULIET WIERSEMA, Pre-Columbian Art, Baroque Art, Assistant Professor, non-tenure, PhD, University of Maryland, College Park, 2010

### Recent Visiting Faculty

DR. ELIZABETH OLTON, Pre-Columbian Art, Assistant Professor, non-tenure, PhD, University of New Mexico, 2010

## RESOURCES AND SPECIAL PROGRAMS

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The MA in art history requires six credit hours to be taken in the supporting fields of anthropology, Spanish, history, or studio art.

**Gallery or museum affiliated with the department:** UTSA Art Gallery, UTSA Downtown Gallery, Terminal 136 at the Blue Star Art Complex

**Formal programs:** Study abroad. Study abroad. Several new semester-long for-credit courses offered by the Department have study abroad components. These include Berlin, Germany; Lima, Peru; Mexico City, Mexico; and Puebla, Mexico. COLFA offers semester-long programs in Urbino, Italy, where students can earn credit toward their program of study.

**Formal relationships with local museums:** Art history graduate internships and practicum may be carried out at local institutions, including the San Antonio Museum of Art, Artpace, the McNay Museum, and the Guadalupe Cultural Arts Center.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** A Latin American Arts and Culture Colloquium, with notable guest lecturers from throughout Texas. The department sponsors 10–20 lectures per year.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$3,550

**Out-of-state residents:** \$11,349

Part-time student tuition is determined per course.

**State residents:** \$1,350

**Out-of-state residents:** \$3,950

## Financial Aid

**Types of aid available:** Stipend, teaching assistantship, research assistantship, work-study program

**Funds available for graduate student travel:** Yes

## Fellowships

**Fellowships awarded:** 7

**Fellowships awarded to women:** 6

**Fellowships awarded to minorities:** 5

**Average amount of award/stipend:** \$2,500

**Fellowship maximum period of support:** 3 years

## Assistantships

Assistantships are available to first-year students and second-year students.

**Teaching assistantships awarded to women:** 5

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** \$2,500

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships applications received:** 7

**Working assistantships awarded:** 7

**Working assistantships awarded to women:** 6

**Working assistantships awarded to minorities:** 5

**Average amount of award/stipend:** \$1,600

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Scholarship information is listed at

<http://art.utsa.edu/scholarships>

<http://colfa.utsa.edu/colfa/scholarships>;

<http://graduateschool.utsa.edu/tuition-funding/category/fellowships-awards/>

## Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

# UNIVERSITY OF VICTORIA

## *Art History and Visual Studies*

Department of Art History & Visual Studies

University of Victoria

PO Box 1700

Victoria, British Columbia, V8W 2Y2

Canada

Phone: 250-721-7942

Fax: 250-721-7941

[finearts.uvic.ca/historyinart/](http://finearts.uvic.ca/historyinart/)

**Contact:** Dr. Erin J. Campbell, [erinjc@uvic.ca](mailto:erinjc@uvic.ca)

Public university; nonprofit corporation

**Accredited by:** British Columbia provincial government

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1972

The Department of Art History and Visual Studies offers programs of graduate study leading to the degrees of Master of Arts (MA) and Doctor of Philosophy (PhD). The program for each student is determined by the graduate advisor and the appropriate supervisor in consultation with the student, and is intended to meet students' specific academic needs while at the same time presenting them with a wide range of topics, methodologies, and visual cultures, in keeping with the department's commitment to the study of world art. The university also offers a post-degree certificate and diploma in Cultural Resource Management for heritage and museum professionals and others involved with the stewardship of cultural resources.

## ADMISSIONS

**Deadline for fall:** 12/16

**Fall notification date:** 3/17

This program does not offer spring acceptances.

**Application fee:** CAD \$119

**Part-time students accepted:** Yes

**Applications received 2015–16:** 15

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 31

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (PBT 575), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Typical first-year course of study:** 5 seminars

### Requirements

**Foreign language:** Each student is required to demonstrate a reading knowledge of a language other than English, appropriate to the area of special interest. This requirement will normally be satisfied by completion of three units of 200-level language or literature courses with an average of at least a B-.

**MA paper/thesis:** Yes

**Qualifying exam:** Final oral examination of the major research paper

### DOCTORAL PROGRAM

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 7

**Average number of years for residency:** 5

**Typical first-year course of study:** 4 seminars

### Requirements

**Comprehensive exam:** Yes

**Qualifying exam:** Students must pass a candidacy exam. Normally students will complete their coursework in the first winter term and begin registering for the candidacy preparation in their first summer term.

**Additional requirements:** PhD candidates will be required to demonstrate a good reading knowledge of at least two languages other than English that are appropriate to their area of study.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** A principal supervisor or a cosupervisory relationship for the dissertation is required. One or two committee members from outside the department and an external examiner from outside the university. Most students receive institutional support during their research year.

## STUDENTS

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**Number of students in residence:** Master's, 14; Doctorate, 17

**Student organizations within the program/department:** Graduate Student Society

**Formal mode of student participation in academic governance:** Graduate Student Society

Students have the opportunity to join a labor union.

## FACULTY

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**Number of faculty:** 9

**Tenured/tenure track:** 2 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. ALLAN ANTLIFF, Twentieth-Century Art, Associate Professor, PhD, University of Delaware, 1998

DR. EVANTHIA BABOULA, Early Christian Art, Byzantine Art, Assistant Professor, non-tenure, PhD, University of Oxford, 2003

DR. CAROLYN BUTLER-PALMER, Contemporary Art, Native American Art, Associate Professor, PhD, University of Pittsburgh, 2006

DR. ERIN CAMPBELL, Renaissance Art, Baroque Art, Associate Professor, PhD, University of Toronto, 1998

DR. CATHERINE HARDING, Renaissance Art, Associate Professor, PhD, University of London, 1984

DR. LIANNE MCLARTY, Film (History), Critical Theory, Associate Professor, PhD, Simon Fraser University, 1993

DR. MARCUS MILWRIGHT, Art of the Middle East, Associate Professor, PhD, University of Oxford, 1999

DR. ASTRI WRIGHT, Southeast Asian Art, Professor, PhD, Cornell University, 1991

DR. VICTORIA WYATT, Native American Art, Associate Professor, MS, Yale University, 1985

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students take cultural heritage studies courses in the university's continuing studies program.

**Gallery or museum affiliated with the department:** Maltwood Museum

**Formal programs:** Museum training, conservation, study abroad. The program offers training in the field of cultural heritage studies.

**Formal relationships with local museums:** Royal BC Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors an annual graduate student symposium. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per term.

**State residents:** CAD \$1,859

**Out-of-state residents:** CAD \$1,859

**International students:** CAD \$2,212

**Additional institutional fees:** CAD \$910

Part-time student tuition is determined per term.

**State residents:** CAD \$910

**Out-of-state residents:** CAD \$910.91

**International students:** CAD \$1,084

**Additional institutional fees:** CAD \$795

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students and second-year students.

**Fellowships applications received last year:** 29

**Fellowships awarded:** 7

**Fellowships awarded to women:** 7

**Average amount of award/stipend:** CAD \$17,500

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 29

**Teaching assistantships awarded:** 16

**Teaching assistantships awarded to women:** 14

**Average amount of award/stipend:** CAD \$10,000

**Hours of work required per week:** 5

**Teaching assistantship maximum period of support:** 2 years

**Other financial support:** Williams Legacy Chair research assistantship is available.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

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## UNIVERSITY OF VIRGINIA

### *Art and Architectural History*

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University of Virginia  
McIntire Department of Art  
PO Box 400130  
Charlottesville, Virginia, 22904  
Phone: 434-924-6123  
Fax: 434-924-3647  
[www.virginia.edu/art/](http://www.virginia.edu/art/)

**Contact:** Director of Graduate Studies, [artdept@virginia.edu](mailto:artdept@virginia.edu)  
Public university; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1974

The graduate program in Art and Architectural History is dedicated to training the next generation of professors, museum professionals, and leaders in the digital humanities. PhD students at the University of Virginia gain a broad-based knowledge of the world's art and architectural history, solid fundamentals in a specialized field of study, and the skills needed to conduct original research. With one of the largest art and architectural history faculties in the country, the graduate program offers students academic breadth as well as intensive, specialized mentorship. PhD students are admitted with five-year funding packages and they have a strong track record of securing prestigious research grants, postdoctoral fellowships, and careers in museums, academia, and related cultural fields.

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### ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$85

**Applications received 2015–16:** 65

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.7), related internship experience, related professional experience, campus visit, interview, contact the program for additional requirements

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### CURRICULUM

#### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 5

#### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

#### Archaeology

There is a graduate program in archaeology wholly located in the art history department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation projects. While the program fosters a thorough acquaintance with Greek and Roman art, it also encourages students to acquire a broad understanding of ancient culture. Reading knowledge of Greek and Latin

is encouraged. Recently students have worked at Morgantina in Sicily, the Athenian Agora, and Pompeii.

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 7

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students must demonstrate translation proficiency in two foreign languages, which are determined by field of specialization.

**Comprehensive exam:** Yes

**Minimum number of art history courses:** 8

**Minor areas of concentration required:** Two minor areas required.

**Qualifying exam:** Oral and written examinations are required to become ABD.

**Additional requirements:** For students entering the program with a BA degree, a qualifying paper is required to proceed in the PhD program.

### Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** Doctoral students write a proposal that presents the thesis, discusses current research, and offers an outline of chapters. The proposal must be approved by the dissertation advisor and the graduate committee.

**Support available to students during their research year:** Every PhD student in good academic standing receives tuition, health insurance, a stipend, and summer support for five years of study.

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### STUDENTS

**Number of students in residence:** Doctorate, 14

**Number of male graduates fall 2015–summer 2016:** Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Doctorate, 8

**Student organizations within the program/department:** The Art History Graduate Association (AHGA) in the McIntire Department of Art at the University of Virginia is a student-run organization for the professional and social development of graduate students in Art History.

**Formal mode of student participation in academic governance:** Graduate Student Council and graduate representatives are on the Honor Committee and other university-wide committees and organizations.

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### FACULTY

**Number of faculty:** 24

**Tenured/tenure track:** 11 men, 11 women

**Part-time/adjunct lecturers:** 1 man, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. PAUL BAROLSKY, Renaissance Art, Emeritus, PhD, Harvard University, 1969

DR. SARAH BETZER, Nineteenth-Century Art, Associate Professor, PhD, Northwestern University, 2003

DR. SHEILA CRANE, Architectural History, Twentieth-Century Art, Associate Professor, PhD, Northwestern University, 2001

DR. ANASTASIA DAKOURI-HILD, Ancient Near Eastern Art, Assistant Professor, non-tenure, PhD, University of Cambridge, 2004

DR. JOHN DOBBINS, Roman Art, Professor, PhD, University of Michigan, 1977

DR. DANIEL EHNBOOM, South Asian Art, Associate Professor, PhD, University of Chicago, 1984

DR. FRANCESCA FIORANI, Renaissance Art, joint appointment in Associate Dean, Professor, PhD, Università degli Studi di Roma "La Sapienza", 1994

DR. DOUGLAS FORDHAM, Eighteenth-Century Art, joint appointment in Chair of the McIntire Department of Art, Associate Professor, PhD, Yale University, 2003

DR. LAWRENCE GOEDDE, Baroque Art, joint appointment in McIntire Department of Art, Chair, Professor, PhD, Columbia University, 1984

DR. CARMENITA HIGGINBOTHAM, Art of the United States, Associate Professor, PhD, University of Michigan, 2005

DR. YUNSHENG HUANG, Architectural History, Chinese Art, Assistant Professor, non-tenure, PhD, Princeton University, 1986

DR. ANDREW JOHNSTON, Architectural History, joint appointment in Art of the United States, Associate Professor, PhD, University of California, Berkeley, 2004

DR. FOTINI KONDYLI, Byzantine Art, Assistant Professor, tenure-track, PhD, University of Birmingham, 2009

DR. SHI QIAO LI, Architectural History, Twentieth-Century Art, Professor, PhD, University of London, 2006

DR. LOUIS NELSON, Architectural History, Art of the United States, Professor, PhD, University of Delaware, 2001

DR. AMANDA PHILLIPS, Art of the Middle East, Assistant Professor, tenure-track, PhD, University of Oxford, 2011  
 DR. ERIC RAMIREZ-WEAVER, Early Medieval Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2008  
 DR. LISA REILLY, Architectural History, Gothic Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 1990  
 DR. CHRISTA ROBBINS, Contemporary Art, Assistant Professor, tenure-track, PhD, University of Chicago, 2010  
 DR. TYLER JO SMITH, Greek Art, Associate Professor, PhD, University of Oxford, 1997  
 DR. DAVID SUMMERS, World Art, Renaissance Art, Emeritus, PhD, Yale University, 1969  
 DR. ELIZABETH HUTTON TURNER, Art of the United States, Twentieth-Century Art, Professor, PhD, University of Virginia, 1985  
 DR. RICHARD GUY WILSON, Architectural History, Art of the United States, Professor, PhD, University of Michigan, 1972  
 DR. DOROTHY WONG, Chinese Art, Associate Professor, PhD, Harvard University, 1995

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals.

### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students are welcome to take graduate courses in other departments if they are appropriate to their research.

**Gallery or museum affiliated with the department:** The Fralin Museum of Art at the University of Virginia

**Formal programs:** Museum training. Students have the opportunity to intern with the Fralin Museum of Art.

**Formal relationships with local museums:** The university is a cosponsor of the graduate summer program in American art and material culture at the Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, NC. Graduate courses in modern art have been taught in conjunction with the Phillips Collection in Washington, DC.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors both graduate student and faculty symposia as well as a distinguished lecture series. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing. Each year some graduate student housing is available on the Lawn, at the center of the original grounds designed by Thomas Jefferson.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$7,513

**Out-of-state residents:** \$12,584

**Additional institutional fees:** \$1,332

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. All students admitted into the PhD program receive full tuition remission, health insurance, stipend, and summer support for five years so long as they are in good academic standing. Tuition and full stipend awarded to 22 students in the previous academic year. Tuition and partial stipend awarded to 7 students in the previous academic year.

**Funds available for graduate student travel:** Yes

## Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 29

**Fellowships awarded:** 29

**Fellowships awarded to women:** 17

**Average amount of award/stipend:** \$20,000

**Fellowship maximum period of support:** 5 years

## Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships applications received:** 12

**Teaching assistantships awarded:** 12

**Teaching assistantships awarded to women:** 8

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$9,000

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 6 years

**Working assistantships applications received:** 14

**Working assistantships awarded:** 14

**Working assistantships awarded to women:** 8

**Working assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$4,000

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 7 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The program enrolls an average of five PhD students per year with tuition remission, health insurance, stipend, and summer support guaranteed for five years for students in good academic standing. The Graduate School also sponsors a competitive sixth-year dissertation completion fellowship.

## Health Insurance

Full-time doctoral students receive health insurance coverage at no cost.

# UNIVERSITY OF WESTERN ONTARIO

## *Art and Visual Culture*

Department of Visual Arts  
 University of Western Ontario  
 1151 Richmond St.  
 London, Ontario, N6A 5B7  
 Canada  
 Phone: 519-661-3440  
 Fax: 519-661-2020  
[www.uwo.ca/visarts](http://www.uwo.ca/visarts)

**Contact:** Paula Dias, [vagrads@uwo.ca](mailto:vagrads@uwo.ca)  
 Public university

**Accredited by:** Ontario Council on Graduate Studies

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1997

Both the MA and PhD programs at the university focus on art and visual culture. The department places a strong emphasis on contemporary art and the crossovers between art history, critical theory, and studio practice. Special areas include new media and film as well as curating, collecting, and museum studies. Students can focus on a particular period or set of related problems. Courses range from special topics to professional internship placements.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/1

This program does not offer spring acceptances.

**Application fee:** CAD \$100

**Applications received 2015–16:** 34

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 18

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.3), TOEFL for foreign students (iBT 86), transcript, letters of recommendation, résumé, statement of interest/personal statement,

writing sample, related internship experience, related professional experience, undergraduate coursework in art history, foreign language (French, German, Spanish, etc.)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate studios:** 11–15 students

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### DOCTORAL PROGRAM

**Full-time residency requirement:** 4 years

**Typical first-year course of study:** 4 seminars

### Requirements

**Foreign language:** If a student has not already met a language requirement at the MA or MFA level, he or she must demonstrate a reading proficiency in at least one language (other than English) that is relevant to his or her studies.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minor areas of concentration required:** The minor comprehensive examination addresses theories and practices of art and visual culture.

**Qualifying exam:** The major comprehensive examination is specifically designed to test the main research area of individual students.

**Additional requirements:** Each candidate will orally defend his or her research prospectus at an open public meeting in the department.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** The committee comprises one chief supervisor and two additional members. Most students receive institutional support during their research year.

## STUDENTS

**Number of students in residence:** Master's, 9; Doctorate, 3

**Number of male graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 7; Doctorate, 3

**Student organizations within the program/department:** Visual Arts Graduate Student Association

**Formal mode of student participation in academic governance:**

Department meetings, Graduate Committee meeting representation, Art Lab representation

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 2 men, 6 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. CHARLES CODY BARTEET, Animation (History), Renaissance Art, Associate Professor, PhD, Binghamton University, State University of New York

DR. SARAH BASSNETT, Twentieth-Century Art, Photography (History), Associate Professor, PhD, Binghamton University, State University of New York

DR. KATHRYN BRUSH, Early Medieval Art, Professor, PhD, Brown University

DR. BRIDGET ELLIOTT, Twentieth-Century Art, Decorative Arts, Professor, PhD

DR. JOHN HATCH, Twentieth-Century Art, Associate Professor, PhD, University of Essex

DR. JOY JAMES, Architectural History, Critical Theory, Associate Professor, PhD, University of British Columbia

DR. KIRSTY ROBERTSON, Contemporary Art, Public Art, Associate Professor, PhD, Goldsmiths, University of London

DR. CHRISTINE SPRENGLER, Twentieth-Century Art, Film (History), Associate Professor, PhD, Birkbeck, University of London

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >500

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take a course outside the department, with the permission of the graduate chair of the department.

**Gallery or museum affiliated with the department:** ArtLab Gallery, McIntosh Gallery

**Formal programs:** Museum training, study abroad, summer work projects. Internship courses are set up on an individual basis to facilitate museum training. The University of Western Ontario has exchange programs with numerous international universities. Students are often employed during summers to assist faculty members with funded research projects.

**Formal relationships with other academic institutions:** With the approval of their program and the School of Graduate and Postdoctoral Studies, registered students may take courses without additional tuition at other Ontario universities under the Ontario Visiting Graduate Student program.

**Formal relationships with local museums:** The program works closely with Museum London and Forest City Gallery. Students have regularly held internships at Museum London as well as at other regional galleries and museums.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Every year at least two or three major special events are hosted, such as graduate student exhibitions and conferences, as well as symposia and public events associated with professional exhibitions. The department sponsors 20–30 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. In addition to university-owned residences, apartments, and townhouses, the university provides an off-campus housing service, where listings of available housing throughout London are maintained.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**State residents:** CAD \$2,305

**International students:** CAD \$5,834

**Additional institutional fees:** CAD \$618

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Several internal competitions for travel research funding are held at the faculty and departmental levels. Tuition and full stipend awarded to 9 students in the previous academic year. Partial tuition awarded to 9 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 14

**Fellowships awarded:** 6

**Fellowships awarded to women:** 4

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** CAD \$19,416

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 27

**Teaching assistantships awarded to women:** 16

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** CAD \$13,000

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 4 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Several internal competitions for travel research funding are held at the faculty and departmental levels.

## Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

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# UNIVERSITY OF WISCONSIN-MADISON

## *Art History*

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Department of Art History, 232 Elvehjem Bldg.

University of Wisconsin-Madison

800 University Ave.

Madison, Wisconsin, 53706

Phone: 608-263-2340

Fax: 608-265-6425

[arthistory.wisc.edu/index.htm](http://arthistory.wisc.edu/index.htm)

**Contact:** Graduate Coordinator, [arthistory@ls.wisc.edu](mailto:arthistory@ls.wisc.edu)

Public university

**Degrees awarded:** Master's degree; Doctoral degree; Certificate

**First graduate degree granted:** 1933

The university offers the following degree programs and concentrations: an MA Art History degree with an Asian concentration; MA and PhD degrees in Art History with a certificate option in Material Culture; a PhD degree with an Architectural Art History concentration; and an Art History PhD degree with a minor in the transdisciplinary study of Visual Cultures. The department also offers a double MA degree in Art History and Library/Information Science, and is working on a Certificate in Curatorial Studies.

## ADMISSIONS

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**Deadline for fall:** 12/15

**Fall notification date:** 2/1

This program does not offer spring acceptances.

**Application fee:** \$56

**Part-time students accepted:** Yes

**Applications received 2015–16:** 45

**Applications accepted 2015–16:** 19

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, artist's statement, undergraduate coursework in art history

**Recommended:** Campus visit

## CURRICULUM

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### Courses

**Number offered to graduate students each term:** 30

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology jointly sponsored with another department.

Opportunities are available for participation in faculty fieldwork, excavation projects sponsored by the institution, and other excavation

projects. Students have the opportunity to participate in excavations at Sardis (directed by Nicholas Cahill) and at Troy (directed by William Aylward, Classics).

## MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Candidates must demonstrate proficiency (by coursework or examination) in a language related to the area of the MA thesis. The language is to be determined in consultation with the major advisor and must be completed by the end of the second year.

**MA paper/thesis:** Yes

**Practicum:** Yes

**Minimum number of art history courses:** 7

**Minimum number of art history seminars:** 3

**Additional requirements:** The department breadth requirement includes at least one course in three of five areas (Cross-Cultural/Diaspora, Africa/Middle East, Asia, Europe, The Americas) and at least one course in three of the following four periods: ancient to medieval; early modern (circa 1400–circa 1800); modern (circa 1800–circa 1945); and contemporary (post-1945).

## DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Typical first-year course of study:** 1 lecture, 5 seminars

### Requirements

**Foreign language:** Proficiency in a minimum of two languages in areas related to the doctoral work is required. Proficiency is demonstrated through an examination or coursework. The second language for the dissertation must be completed by the end of the first year.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Practicum:** Yes

**Minimum number of art history courses:** 11

**Courses outside of the major area:** 3

**Minimum number of art history seminars:** 7

**Minor areas of concentration required:** The student in consultation with the major professor and the committee determines the program for the minor area. There are two options: in one, the student completes nine credits in one outside department; in the other, the student completes nine credits in two or more outside departments.

**Qualifying exam:** Students are required to take oral and written preliminary exams.

**Additional requirements:** Students prepare and defend a dissertation prospectus. Residency must be established for tuition purposes.

### Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** Candidates initially consult with major professor about a topic and then prepare a prospectus to be approved by a committee of 3–5 readers from the dissertation committee, at least three of whom must be from Art History. One reader from outside the department is recommended. Most students receive institutional support during their research year. Department funds include Schorger Fund for research in Italy; Mueller fund for research travel; Mirviss fund for Japanese art. Campus offers Vilas research travel awards.

## STUDENTS

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**Number of students in residence:** Master's, 2; Doctorate, 35

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Doctorate, 2

**Student organizations within the program/department:** Undergraduate Art History Society, Graduate Forum

**Formal mode of student participation in academic governance:** ASM (Associated Students of Madison) -- UW-Madison Student Government  
Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 17

**Tenured/tenure track:** 5 men, 9 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 1 man, 1 woman

ANNA ANDRZEJEWSKI, Architectural History, Associate Professor, PhD, University of Delaware, 2001

SHIRA BRISMAN, Renaissance Art, Assistant Professor, tenure-track, PhD, Yale University, 2012

NICHOLAS CAHILL, Greek Art, Roman Art, Professor, PhD, University of California, Berkeley, 1991

JILL CASID, Visual Studies, Professor, PhD, Harvard University, 1999

PREETI CHOPRA, Architectural History, Visual Studies, Professor, PhD, University of California, Berkeley, 2003

THOMAS DALE, Early Medieval Art, Byzantine Art, Professor, PhD, Johns Hopkins University, 1990

HENRY DREWAL, Art of North Africa, Professor, PhD, Columbia University, 1973

DAN H. FULLER, Photography (History), Adjunct/Contingent faculty, MFA, Visual Studies Workshop, 1993

YUHANG LI, Chinese Art, Assistant Professor, tenure-track, PhD, University of Chicago, 2011

NANCY ROSE MARSHALL, Nineteenth-Century Art, Professor, PhD, Yale University, 1998

ANN SMART MARTIN, Decorative Arts, Art of the United States, Professor, PhD, College of William and Mary, 1993

MICHAEL J. MCCLURE, Contemporary Art, Critical Theory, Associate Professor, PhD, Bryn Mawr College, 2006

QUITMAN PHILLIPS, Japanese Art, Professor, PhD, Harvard University, 1992

KRISTIN PHILLIPS-COURT, Renaissance Art, Associate Professor, PhD, University of California, Los Angeles, 1999

JENNIFER PRUITT, Art of the United States, Architectural History, Assistant Professor, tenure-track, PhD, Harvard University, 2009

### Recent Visiting Faculty

PROF. FAISAL ABDU'ALLAH, Printmaking, Curatorial Studies, joint appointment in Art Department, Assistant Professor, tenure-track, MFA, Royal College of Art, 1993

PROF. ANNA CAMPBELL, Sculpture, Curatorial Studies, Adjunct/Contingent faculty, MFA, University of Wisconsin-Madison, 2006

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >400

There is a separate art library with >10,000 volumes and >400 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** PhD students are required to have a minor field outside art history, such as history of science or gender studies.

**Gallery or museum affiliated with the department:** Chazen Museum of Art

**Formal programs:** Museum training, summer work projects. Students may participate in the Field School in American Vernacular Architecture, a joint MA in Art History and Library/Information Science, and a new Curatorial Studies Certificate (2014–15)

**Formal relationships with other academic institutions:** The Buildings-Landscapes-Cultures program at the University of Wisconsin-Milwaukee

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The department is housed in the Chazen (formerly Elvehjem) Museum of Art, whose facilities include the Brittingham Galleries and the Mayer Print and Study Center. Graduate students often use these collections for research and publishing projects. The museum is home to the Kohler Art Library. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$791.02

**Out-of-state residents:** \$1,624

Part-time student tuition is determined per credit.

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. The following financial support is available: the Chipstone Wisconsin Distinguished Graduate Fellowship; the Charles Killin Fellowship (for study in East Asian art); the Chipstone Material Culture Project Assistantship; the Kohler Project Assistantship; and the Visual Resources Project Assistantship. Individual faculty project assistantships are also available: the Sardis Project Assistantship and the BLC Project Assistantship. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 19 students in the previous academic year. No financial assistance awarded to 9 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 24

**Fellowships awarded:** 5

**Fellowships awarded to women:** 4

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$19,365

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 24

**Teaching assistantships awarded:** 6

**Teaching assistantships awarded to women:** 4

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$11,060

**Hours of work required per week:** 13

**Working assistantships applications received:** 24

**Working assistantships awarded:** 9

**Working assistantships awarded to women:** 8

**Working assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$9,850

**Hours of work required per week:** 15

**Other benefits:** Tuition remission (part or full), supplies allowance

**Other financial support:** A number of project assistantships are available each year to assist individual professors with research projects.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

# UNIVERSITY OF WISCONSIN-MILWAUKEE

## Art History

Department of Art History  
University of Wisconsin-Milwaukee  
PO Box 413, Mitchell Hall, Rm. 151  
Milwaukee, Wisconsin, 53201  
Phone: 414-229-4330



Fax: 414-229-2935  
uwm.edu/arthistory/

**Contact:** Professor Tanya Tiffany, Director of Graduate Studies,  
tanyatif@uwm.edu, kmnegri@uwm.edu  
Public university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree; Certificate

**First graduate degree granted:** MA, 1970

The Department of Art History of the College of Letters and Science at the University of Wisconsin-Milwaukee offers a graduate program leading to the Master of Arts degree in Art History. The program is designed to provide students with a solid academic foundation upon which to base a career in the arts or to prepare for PhD-level work at other universities. Course offerings cover the full range of Western art, from ancient to contemporary, as well as Asian, Islamic, African, and Pre-Columbian art. To qualify for graduation, students will produce either a thesis on a scholarly problem or a thesis exhibition with a scholarly catalogue. Incoming students are required to take a methodology course in their first fall semester. The University of Wisconsin-Milwaukee has earned the highest rating for a research institution from the Carnegie Classification of Institutions of Higher Education, and the Department of Art History plays an integral role in the university's broader research mission.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/15

**Fall notification date:** 4/1

**Deadline for spring:** 10/15

**Application fee:** \$56

**Part-time students accepted:** Yes

**Applications received 2015–16:** 19

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate research paper, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### Archaeology

There is a graduate program in archaeology primarily located in another department. History of art faculty hold joint appointments.

Opportunities are available for participation in faculty fieldwork and other excavation projects. One faculty member directs excavations in Cyprus. Many courses are geared toward material culture.

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 terms

**Part-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Typical first-year course of study:** 4 lectures, 2 seminars

### Requirements

**Foreign language:** Students must demonstrate a reading knowledge of a modern foreign language useful for their research (French, German, Italian, Spanish, or another as appropriate). Students must take the departmental language exam at least once by the time they have completed nine credits, and must pass it to enroll beyond 21 credits.

**MA paper/thesis:** Yes

**Exhibition catalogue:** Yes

**Minimum number of art history courses:** 10

**Additional requirements:** Students must select a subject in consultation with their advisor, then either write a thesis or curate an exhibition accompanied by a scholarly catalogue. The exhibition is considered the equivalent of a formal thesis and the accompanying written work must be submitted to the university's graduate school.

## STUDENTS

**Number of students in residence:** Master's, 16

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 9

**Formal mode of student participation in academic governance:** Student representation is found across campus on various committees.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

DR. LINDA BRAZEAU, Art of the United States, joint appointment in UWM Art Collection & Gallery (Director), Adjunct/Contingent faculty, PhD, Graduate Center, City University of New York, 2002

PROF. DEREK COUNTS, Greek Art, Roman Art, Professor, PhD, Brown University, 1998

PROF. JENNIFER JOHUNG, Contemporary Art, Performance Studies, Associate Professor, PhD, University of California, Berkeley, 2008

PROF. RICHARD LESON, Gothic Art, Romanesque Art, Associate Professor, PhD, Johns Hopkins University, 2007

PROF. TANYA TIFFANY, Renaissance Art, Baroque Art, Associate Professor, PhD, Johns Hopkins University, 2004

PROF. YING WANG, Chinese Art, Associate Professor, PhD, University of Pittsburgh, 2000

PROF. KATHARINE WELLS, Art of the United States, Decorative Arts, Assistant Professor, tenure-track, PhD, University of Southern California, 2014

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >300

### Image Resources

Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Upon petition to the graduate advisor, a student may be permitted to take up to six credits in appropriate areas outside art history: anthropology, literature, history, music history, and philosophy, among others.

**Gallery or museum affiliated with the department:** Emile H. Mathis II Gallery

**Formal programs:** Museum training. The Chipstone Foundation, Kohler Foundation, The Taggerty Museum of Art

**Formal relationships with local museums:** UWM Art History graduate students intern at leading Wisconsin institutions. Students may apply for competitive internships at the Milwaukee Art Museum, Museum of Wisconsin Art (MOWA), and the UWM Institute of Visual Arts (INOVA), as well as funded positions in the UWM Art History Galleries.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

**Planned campus changes and facility improvements:** In 2017, the department will complete renovation of Emile Mathis II Gallery. The UWM Art Collection houses more than 7,500 works of art.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$1,237

**Out-of-state residents:** \$2,052

Part-time student tuition is determined per credit hour.

## Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, work-study program. Six teaching assistantships with full tuition remission and partial stipends are available, and \$10,000 in Chancellor Awards and \$3,000–\$6,000 in Nadine Walter Scholarships are awarded annually.

**Funds available for graduate student travel:** Yes

## Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 5

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$12,000

**Fellowship maximum period of support:** 2 years

## Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 7

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 2

**Teaching assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$7,000

**Hours of work required per week:** 13

**Teaching assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Teaching assistants are eligible for health insurance. UWM also offers insurance through [www.sas-mn.com](http://www.sas-mn.com)

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# UNIVERSITY OF YORK

## *History of Art*

Department of History of Art, Vanbrugh College

University of York

Heslington

York, North Yorkshire, YO10 5DD

United Kingdom

Phone: +44 (0)1904 322978

Fax: +44 (0)1904 323427

[www.york.ac.uk/history-of-art](http://www.york.ac.uk/history-of-art)

**Contact:** Fiona Watson, [hstart-pg-admissions@york.ac.uk](mailto:hstart-pg-admissions@york.ac.uk)

Public university

**Degrees awarded:** Master's degree; Doctoral degree

The university offers two programs: MA in History of Art and MA in Stained Glass Conservation and Heritage Management. MA students can also opt to take the MA in History of Art and specialize in one of the following areas: architectural history and theory, British art, medieval art and medievalisms, modern and contemporary art, or sculpture studies. Research degrees are offered at the MA, MPhil, and PhD levels. The programs offer a supportive and stimulating environment for all students. An active community of postgraduate students, one of the largest in the UK, benefits from internationally significant research conducted in all areas, with renowned concentrations of expertise in the medieval, early modern, and modern periods. Students benefit from world-leading teaching and research by distinguished visiting scholars, a large and dynamic postgraduate community, and the department's close links with national galleries and museums.

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## ADMISSIONS

**Deadline for fall:** 8/1

**Fall notification date:** 8/31

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 122

**Applications accepted 2015–16:** 100

**Students enrolled 2015–16:** 50

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.2), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, IELTS

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 8

### Average Class Size

**In graduate seminars:** 11–15 students

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 1

**Typical first-year course of study:** 10 seminars

### Requirements

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 3

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

### Dissertation

**Oral defense required:** Yes

**Dissertation process:** The PhD requires a dissertation of up to 90,000 words, to be submitted after three years of study for full-time students, and after six years of study for part-time students. Students receive regular supervision and have a Thesis Advisory Panel (TAP) consisting of the supervisor and one or two assessors.

**Support available to students during their research year:** Overseas scholarships and travel and research grants are available to students during their research year.

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## STUDENTS

**Number of students in residence:** Master's, 47; Doctorate, 60

**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 24; Doctorate, 6

**Student organizations within the program/department:** The Art History Society is a student-run arts group in York, working in collaboration with Friends of York Art Gallery, York Art Gallery, and other local groups to organize arts events that are open to everyone. The History of Art Postgraduate Forum provides a platform for research students to share ideas, present work, hold discussions, and more.

Students have the opportunity to join a labor union.

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## FACULTY

**Number of faculty:** 19

**Tenured/tenure track:** 5 men, 4 women

**Part-time/adjunct lecturers:** 3 men, 7 women

**Full-time contractual:** 0 men, 0 women

DR. JO APPLIN, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

PROF. TIM AYERS, Gothic Art, Glass, Professor, PhD

DR. JAMES BOADEN, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

MS. SARAH BROWN, Glass, Adjunct/Contingent faculty, MA

PROF. JASON EDWARDS, Nineteenth-Century Art, Gender Studies, Professor, PhD

DR. ANTHONY GERAGHTY, Architectural History, Professor, PhD

DR. JANE HAWKES, Early Medieval Art, Early Christian Art, Professor, PhD

PROF. HELEN HILLS, Baroque Art, Architectural History, Professor, PhD

DR. RICHARD JOHNS, Eighteenth-Century Art, Adjunct/Contingent faculty, PhD

DR. CADENCE KINSEY, Digital Media (History), Gender Studies, joint appointment in Art and Technology, Adjunct/Contingent faculty, PhD

DR. TERESA KITTLER, Contemporary Art, Twentieth-Century Art, joint appointment in Environment, Feminism, Adjunct/Contingent faculty, PhD

PROF. AMANDA LILLIE, Renaissance Art, Architectural History, Professor, PhD

DR. EMANUELE LUGLI, Romanesque Art, Renaissance Art, Adjunct/Contingent faculty, PhD

PROF. CHRISTOPHER NORTON, Romanesque Art, Gothic Art, Professor, PhD

DR. JEANNE NUECHTERLEIN, Renaissance Art, Adjunct/Contingent

faculty, PhD  
 PROF. ELIZABETH PRETTEJOHN, Nineteenth-Century Art, Professor, PhD  
 DR. CORDULA VAN WYHE, Baroque Art, Adjunct/Contingent faculty, PhD  
 DR. HANNA VORHOLT, Romanesque Art, Gothic Art, Adjunct/Contingent faculty, PhD  
 PROF. MICHAEL WHITE, Twentieth-Century Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may choose modules from humanities departments or the university's interdisciplinary centers: the Centre for Medieval Studies (CMS), the Centre for Renaissance and Early Modern Studies (CREMS), the Centre for Eighteenth-Century Studies (CECS), and the Centre for Modern Studies (CModS).

**Gallery or museum affiliated with the department:** Tate Britain, Victoria and Albert Museum, and National Gallery, London

**Formal programs:** Museum training. The department is in partnership with the National Gallery, London, Tate Britain, and the Victoria and Albert Museum. This offers a wide range of opportunities for group work and private study, including contributions from Tate curators and researchers to MA modules.

**Formal relationships with local museums:** York Art Gallery, Yorkshire Museum, Doncaster Mansion House, Fairfax House, and Yorkshire Sculpture Park

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. Students who live outside the British Isles and EU and who are liable to pay the overseas tuition rate are guaranteed university accommodation if they have accepted an unconditional offer and applied for accommodation by a given deadline, which is published each year (normally early August).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £6,760

**International students:** £16,290

**Additional institutional fees:** £0

Part-time student tuition is determined per year.

**State residents:** £3,380

**International students:** £8,145

**Additional institutional fees:** £0

### Financial Aid

**Types of aid available:** There are scholarships available at both the university and the department level. Prospective students should refer to the department's website for up-to-date details. Tuition and full stipend awarded to 19 students in the previous academic year. Tuition and partial stipend awarded to 5 students in the previous academic year. Full tuition awarded to 4 students in the previous academic year. Partial tuition awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

**Other financial support:** Paid teaching opportunities are available for PhD students after their first year.

### Health Insurance

No health insurance coverage is provided for full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students.

# VIRGINIA COMMONWEALTH UNIVERSITY

## Art History

**Department of Art History**  
**Virginia Commonwealth University**  
 PO Box 843046  
 Richmond, Virginia, 23284  
**Phone:** 804-828-2784  
**Fax:** 804-828-7468  
[arts.vcu.edu/arthistory](http://arts.vcu.edu/arthistory)

**Contact:** Dr. Carolyn Porter Phinizy, [arthistory@vcu.edu](mailto:arthistory@vcu.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** MA, 1976

The graduate program in Art History at VCU offers highly individualized mentorship in a relatively small community of scholars actively engaged in their fields of expertise.

As each generation of scholars offers new research-based interpretations of artworks, the understanding of an object changes—as does the understanding of the contexts in which an artwork was made, obtained, displayed, or critiqued. In this sense, the practice of art history is an ever-unfolding conversation among scholars, made relevant to a range of audiences. The purpose of graduate study at VCU is to join the community of scholars, educators, curators and critics who keep the conversation going.

The graduate program accordingly prepares students to embark on successful careers in academia and/or museums. Coursework, internships, and funded research opportunities ensure that, upon completing their degrees, graduate students have developed a professional portfolio relevant to their career objectives.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/1

**Application fee:** \$65

**Part-time students accepted:** Yes

**Applications received 2015–16:** 25

**Applications accepted 2015–16:** 12

**Students enrolled 2015–16:** 3

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, undergraduate coursework in art history

**Recommended:** GPA (3.2), résumé, related internship experience, related professional experience, campus visit, interview, foreign language (German, French, or language appropriate to the area of study)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Typical first-year course of study:** 6 seminars

## Requirements

**Foreign language:** Students must pass a departmental translation exam in German, French, or other language appropriate to the area of study.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 8

**Minimum number of art history seminars:** 8

**Additional requirements:** Students complete the required course in historiography and methodology during the first semester.  
Minimum Credits Required: 30 (10 classes)

## DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 5

**Average number of years for residency:** 3

**Typical first-year course of study:** 6 seminars

## Requirements

**Foreign language:** Foreign language knowledge is tested by departmental translation exams. Two languages are required, usually German plus French, or other language appropriate to the area of study.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 5

**Minor areas of concentration required:** The student's minor field may be contiguous with his or her major field or may be unrelated.

**Qualifying exam:** Students complete written field exams in both the major and minor fields of study.

**Additional requirements:** Dissertation: Yes.  
Minimum Credits Required: 30 (10 classes)

## Dissertation

**Number of PhD dissertation readers:** 4

**Oral defense required:** Yes

**Dissertation process:** The dissertation committee is typically selected in the second year of doctoral coursework. The committee is made up of at least three faculty members of the department, plus one member from outside the discipline. The proposal is approved following a defense before the committee. Most students receive institutional support during their research year. Generous research grants are awarded for travel to museums and archives relevant to dissertation research.

## STUDENTS

**Number of students in residence:** Master's, 5; Doctorate, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 5

**Student organizations within the program/department:** Graduate students contribute significantly to the scholarly community within the department. As members of Art History Graduate Students Association (ARTH GSA), they organize an annual program of guest speakers, and social events. These events foster professional relationships among graduate students, faculty, museum professionals, alumni, and colleagues at other universities and/or in other fields.

## FACULTY

**Number of faculty:** 21

**Tenured/tenure track:** 5 men, 3 women

**Part-time/adjunct lecturers:** 5 men, 6 women

**Full-time contractual:** 0 men, 2 women

DR. KERRY BROWN, Chinese Art, Adjunct/Contingent faculty, PhD  
DR. KATHLEEN CHAPMAN, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, University of Southern California, 2010  
SHARAYAH COCHRAN, Photography (History), Adjunct/Contingent faculty  
DR. JAMES FARMER, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin, 1992  
DR. ERIC GARBERSON, Nineteenth-Century Art, Chair, PhD, Johns Hopkins University, 1991  
TRACI GARLAND, Museum Studies, Contemporary Art, Adjunct/Contingent faculty  
VIVIAN HEIDEMANN, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty  
DR. ROBERT HOBBS, Contemporary Art, Professor, PhD, University of North Carolina at Chapel Hill, 1975  
MICHAEL JONES, Film (History), Adjunct/Contingent faculty  
DR. COLIN LANG, Contemporary Art, Critical Theory, Assistant Professor, tenure-track, PhD, Yale University, 2010  
DR. BABATUNDE LAWAL, African Art (sub-Saharan), Professor, PhD, Indiana University, 1970

DR. MARGARET LINDAUER, Museum Studies, Associate Professor, PhD, Arizona State University, 2002  
DR. HEATHER MCGUIRE, Early Modern, Contemporary Art, Adjunct/Contingent faculty, PhD  
DR. MARINA MELLADO CORRIENTE, Latin American Art, Adjunct/Contingent faculty, PhD  
HARRISON NICHOLAS, Film (History), Adjunct/Contingent faculty  
DR. MICHAEL PANBEHCHI, Latin American Art, Adjunct/Contingent faculty, PhD  
DR. CAROLYN PHINIZY, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD  
CRAIG REYNOLDS, Architectural History, Adjunct/Contingent faculty  
DR. CATHERINE ROACH, Nineteenth-Century Art, Museum Studies, Assistant Professor, tenure-track, PhD, Columbia University, 2009

## Recent Visiting Faculty

DR. SUSAN GLASSER, Museum Studies, Assistant Professor, non-tenure, PhD, Virginia Commonwealth University, 2010  
DR. ANNE WILLIAMS, Early Modern, Assistant Professor, non-tenure, PhD, University of Virginia, 2015

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >400,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Interdisciplinary PhD program in Media, Art, and Text  
Graduate courses offered in Hlstory, English, Art Education, and Nonprofit Management

**Gallery or museum affiliated with the department:** Virginia Museum of Fine Arts, Richmond; VCU Institute of Contemporary Art

**Formal programs:** Museum training. There is a formal partnership with the Virginia Museum of Fine Arts.

**Formal relationships with local museums:** Institutional affiliations with Virginia Museum of Fine Arts and with the VCU Institute of Contemporary Art. There are informal relationships with several history museums and sites, including historic house museums.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Abundant local housing options are available for graduate students. Richmond has a relatively inexpensive housing market and graduate students can easily find a place to live.

**Planned campus changes and facility improvements:** The newly established VCU Institute of Contemporary Art is under construction. Programming for the ICA has commenced, and opportunities are available to students.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,447

**Out-of-state residents:** \$11,198

**Additional institutional fees:** \$2,050

Part-time student tuition is determined per credit.

**State residents:** \$605

**Out-of-state residents:** \$1,244

**Additional institutional fees:** \$225

### Financial Aid

**Types of aid available:** Teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes

## Assistantships

Assistantships are available to first-year students, second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 21

**Teaching assistantships awarded:** 2

**Teaching assistantships awarded to women:** 1

**Teaching assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$16,500

**Hours of work required per week:** 20

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Merit-based funding is available for qualified students. Note: Tuition and fees listed above are for MA students. For full-time Phd students these costs are \$1,000–\$1,500 less than those of MA students (depending on residency). For part-time Phd students they are \$100–\$150 less per credit.

## Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

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# WARBURG INSTITUTE, UNIVERSITY OF LONDON

## *Cultural and Intellectual History 1300–1650*

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The Warburg Institute, University of London  
School of Advanced Study  
Woburn Square  
London, WC1H 0AB  
United Kingdom  
Phone: 0044 20-7862-8949  
Fax: 0044 20-7862-8955  
warburg.sas.ac.uk/studying-warburg-institute

**Contact:** Catherine Charlton, Catherine.Charlton@sas.ac.uk

Public college; nonprofit corporation

**Accredited by:** University of London

**Degrees awarded:** Master's degree; Doctoral degree

**First graduate degree granted:** PhD, 1944

This MA program, focused on cultural and intellectual history from 1300 to 1650, introduces students to the principal elements of the classical tradition and interdisciplinary research. It is an interdisciplinary course including core courses in iconology, history, history of philosophy and religion and society. In addition, students take two electives from a selection that includes one or two with art-historical content. PhD students research topics in cultural and intellectual history, including art history, from the period 1200–1700.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 8/1

**Fall notification date:** 9/19

This program does not offer spring acceptances.

**Application fee:** £0

**Applications received 2015–16:** 10

**Applications accepted 2015–16:** 7

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.00), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview, written test, IELTS, foreign language (Latin and one modern European language)

**Recommended:** Master's degree, campus visit

## CURRICULUM

### Average Class Size

**Independent study available:** Yes

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Typical first-year course of study:** 6 seminars

## Requirements

**Foreign language:** Latin and one modern European language are required.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

## DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 4

**Average number of years for residency:** 4

## Requirements

**Foreign language:** Students must learn a foreign language as appropriate for their thesis topic.

**MA paper/thesis:** Yes

## Dissertation

**Number of PhD dissertation readers:** 2

**Oral defense required:** Yes

**Dissertation process:** A dissertation committee is composed of two faculty members in the department and one cognate member.

**Support available to students during their research year:** Bursaries toward the cost of tuition fees are available.

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## STUDENTS

**Number of students in residence:** Master's, 4; Doctorate, 17

**Number of male graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 8

**Number of female graduates fall 2015–summer 2016:** Master's, 2; Doctorate, 9

**Student organizations within the program/department:** All students elect a representative to sit on Warburg Institute committees, School of Advanced Study committees, and arrange social events.

**Formal mode of student participation in academic governance:** The elected student representative attends Warburg Institute committees and School of Advanced Study student committees.

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## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 6 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. JOANNE ANDERSON, Renaissance Art, Associate Professor, PhD  
PROF. CHARLES BURNETT, Art Education, Professor, PhD, University of Cambridge

DR. REMBRANDT DUTS, Renaissance Art, Associate Professor, PhD  
DR. GUIDO GIGLIONI, Art Education, Associate Professor, PhD, Johns Hopkins University, 2002

DR. RAPHAËLE MOUREN, Art Education, Associate Professor, PhD  
DR. FRANÇOIS QUIVIGER, Renaissance Art, joint appointment in Warburg Institute Library, Associate Professor, PhD, Warburg Institute, University of London, 1989

DR. ALESSANDRO SCAFI, Art Education, Associate Professor, PhD  
DR. PAUL TAYLOR, Renaissance Art, joint appointment in Warburg Institute Photographic Collection, Associate Professor, PhD

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may attend seminars offered by other institutes in the School of Advanced Studies (University of London) by arrangement.

**Formal programs:** Study abroad. Research students have the possibility of participating in a three-month exchange with the Scuola Normale

Superiore in Pisa, Italy.

## Other Campus Resources

**Employment or career development office:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Students are eligible to apply to the University of London halls of residence and use the University Accommodation Office. Places are limited in number.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £6,630

**International students:** £14,790

### Financial Aid

**Types of aid available:** Tuition aid/remission. Partial tuition awarded to 2 students in the previous academic year.

**Funds available for graduate student travel:** Yes

# WARBURG INSTITUTE, UNIVERSITY OF LONDON

## *Art History, Curatorship and Renaissance Culture*

The Warburg Institute, University of London

School of Advanced Study

Woburn Square

London, WC1H 0AB

United Kingdom

Phone: 0044 20-7862-8949

Fax: 0044 20-7862-8955

[warburg.sas.ac.uk/studying-warburg-institute](http://warburg.sas.ac.uk/studying-warburg-institute)

**Contact:** Catherine Charlton, [catherine.charlton@sas.ac.uk](mailto:catherine.charlton@sas.ac.uk)

Public college; nonprofit corporation

**Accredited by:** University of London

**Degrees awarded:** Master's degree

**First graduate degree granted:** MA, 2014

The purpose of the program is to provide high-level linguistic, archival, and research skills for a new generation of academic art historians and museum curators. The art historical and scholarly traditions of the Warburg Institute are linked to the practical experience and skills of the National Gallery, London, to provide training that will equip students either as academic art historians with serious insight into the behind-the-scenes working of a great museum or as curators with the research skills necessary for high-level museum work.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 7/31

**Fall notification date:** 9/19

This program does not offer spring acceptances.

**Application fee:** £0

**Applications received 2015–16:** 19

**Applications accepted 2015–16:** 13

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.00), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, IELTS, foreign language (at least one and preferably two modern European languages other than English)

**Recommended:** Master's degree, campus visit, interview

## CURRICULUM

### MASTER'S PROGRAM

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Typical first-year course of study:** 6 seminars

## Requirements

**Foreign language:** Reading knowledge of two modern European languages (in addition to English)

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Exhibition catalogue:** Yes

## STUDENTS

**Number of students in residence:** Master's, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 7

**Student organizations within the program/department:** All students elect a representative to sit on Warburg Institute committees, School of Advanced Study committees, and arrange social events.

**Formal mode of student participation in academic governance:** The elected student representative attends Warburg Institute committees and School of Advanced Study student committees.

## FACULTY

**Number of faculty:** 14

**Tenured/tenure track:** 6 men, 2 women

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

DR. JOANNE ANDERSON, Renaissance Art, Associate Professor, PhD

DR. SUSANNA AVERY-QUASH, Art Education, Adjunct/Contingent faculty, PhD

MS. RACHEL BILLINGE, Curatorial Studies, Adjunct/Contingent faculty, Other

PROF. CHARLES BURNETT, Art Education, Non-Artist/Non-Art Historian, Professor, PhD

DR. CAROLINE CAMPBELL, Art Education, Adjunct/Contingent faculty, PhD

DR. REMBRANDT DUTTS, Renaissance Art, Associate Professor, PhD

DR. SUSAN FOISTER, Art Education, Adjunct/Contingent faculty, PhD

DR. GUIDO GIGLIONI, Art Education, Non-Artist/Non-Art Historian, Associate Professor, PhD

MR. LARRY KEITH, Renaissance Art, Curatorial Studies, joint appointment in National Gallery, London, Adjunct/Contingent faculty, BA

DR. FRANCOIS QUIVIGER, Renaissance Art, Associate Professor, PhD

DR. ASHOK ROY, Renaissance Art, Curatorial Studies, joint appointment in National Gallery, London, Adjunct/Contingent faculty, PhD

DR. ALESSANDRO SCAFI, Art Education, Non-Artist/Non-Art Historian, Associate Professor, PhD

DR. PAUL TAYLOR, Renaissance Art, Associate Professor, PhD

DR. CLAUDIA WEDEPOHL, Non-Artist/Non-Art Historian, Associate Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >400

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may attend seminars offered by other institutes in the School of Advanced Studies (University of London) by arrangement.

**Gallery or museum affiliated with the department:** The National Gallery, London

**Formal relationships with other academic institutions:** This is a joint degree offered by the Warburg Institute and the National Gallery, London.

## Other Campus Resources

**Employment or career development office:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Students are eligible to apply to the University of London halls of residence and use the University Accommodation Office. Places are limited in number.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £7,090

**International students:** £15,250

### Financial Aid

**Types of aid available:** Tuition aid/remission. Partial tuition awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

## WASHINGTON UNIVERSITY IN ST. LOUIS

### Art History

Washington University in St. Louis  
Department of Art History and Archaeology  
Campus Box 1189, One Brookings Dr.  
St. Louis, Missouri, 63130  
Phone: 314-935-5270  
Fax: 314-935-8775  
arthistory.artsci.wustl.edu/

**Contact:** Nancy Rubin, artarch@wustl.edu  
Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree; Doctoral degree

The strengths of the graduate program are in classical art, Renaissance art, modern and contemporary European and American art, and Asian art. The department has successfully completed five tenure-track searches in the last seven years: in classical, early modern Europe, Chinese, and contemporary. Last year it had four postdoctoral teaching fellows, including one in a planned series of multiyear appointments shared with the St. Louis Art Museum; the current fellow's field is Pacific Arts. The program has excellent relationships with other local art institutions, such as the Pulitzer Arts Foundation that benefit graduate students. In addition to vital connections with other departments and programs in arts and sciences, the program enjoys multiple collaborations with the Sam Fox School of Design and Visual Arts (in the graduate schools of art, architecture and design) and the Kemper Art Museum.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 3/1

**Application fee:** \$45

**Applications received 2015–16:** 47

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history, foreign language (Enrolled students must arrive with reading knowledge of one modern or classical language appropriate to their program of study.)

**Recommended:** Undergraduate research paper, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 14

**Number whose enrollment is limited to graduate students:** 1

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### Archaeology

Opportunities are available for participation in there will soon be a graduate program in classical archaeology; we are seeking to make a joint appointment with the classics department. department faculty members have collaborative relationships with archaeologists in the departments of classics and anthropology.

## MASTER'S PROGRAM

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 6

**Average number of years for residency:** 4

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** New students must demonstrate reading knowledge of one language, usually French, German, Spanish, or Italian. Students in Asian art must have reading knowledge of one Asian language. For students in classical art or archaeology, either Greek or Latin is required and one modern European language.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 12

**Minimum number of art history seminars:** 5

**Additional requirements:** MA students have the option to write a thesis or take a comprehensive examination to satisfy degree requirements.

## DOCTORAL PROGRAM

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 6

**Average number of years for residency:** 4

**Typical first-year course of study:** 2 lectures, 4 seminars

### Requirements

**Foreign language:** Post-MA students must demonstrate reading knowledge of one language, usually French, German, Spanish, or Italian. Students in Asian art must have reading knowledge of one Asian language. For students in classical art or archaeology, either Greek or Latin is required and one modern European language.

**Comprehensive exam:** Yes

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 10

**Minimum number of art history seminars:** 5

**Minor areas of concentration required:** One minor area is required.

Students may be exempted from a comprehensive exam in the minor area through excellent performance in relevant coursework, plus a one-week paper on a topic deriving from coursework.

**Qualifying exam:** Comprehensive exam following conclusion of coursework, demonstrating general command of the student's major area and minor area (if not exempted).

**Additional requirements:** The PhD residency requirements, typical course load, total number of courses, and language requirements are in addition to the MA requirements in these areas. At the PhD level, students are encouraged to take some courses outside the department, if appropriate to their program of study.

## Dissertation

**Number of PhD dissertation readers:** 5

**Oral defense required:** Yes

**Dissertation process:** Students choose their own committees, within guidelines and in consultation with their advisors. Normally four members must be from the student's department, while one is from outside the department. A sixth member (optional) may be from outside the university. Most students receive institutional support during their research year. Students may apply for summer funding, conference support, and research project support.

## STUDENTS

**Number of students in residence:** Master's, 1; Doctorate, 19

**Number of female graduates fall 2015–summer 2016:** Doctorate, 1

**Student organizations within the program/department:** A funded graduate student lecture committee invites one or two visiting lecturers per year or organizes a panel in the Graduate Student Speaker Series (GSSS). GSSS organized grad symposium for spring 2016

**Formal mode of student participation in academic governance:** Each department with a graduate program has a graduate student representative to the Graduate Council, which considers and votes on changes to policy in the graduate school. A school-wide Graduate Student Senate and a university-wide Graduate Professional Council are also in place.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 3 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 2 men, 9 women

ELIZABETH C. CHILDS, Nineteenth-Century Art, Twentieth-Century Art,

Professor, PhD, Columbia University, 1989  
 NATHANIEL JONES, Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, Yale University, 2013  
 JOHN KLEIN, Twentieth-Century Art, Contemporary Art, Professor, PhD, Columbia University, 1990  
 KRISTINA KLEUTGHEN, Chinese Art, Eighteenth-Century Art, Assistant Professor, tenure-track, PhD, Harvard University, 2010  
 ANGELA MILLER, Art of the United States, Visual Studies, Professor, PhD, Yale University, 1985  
 ILA SHEREN, Contemporary Art, Performance Studies, Assistant Professor, tenure-track, PhD, Massachusetts Institute of Technology, 2012  
 WILLIAM WALLACE, Renaissance Art, Architectural History, Professor, PhD, Columbia University, 1983

### Recent Visiting Faculty

DR. SUSAN BLEVINS, Ancient Near Eastern Art, Adjunct/Contingent faculty, PhD, Emory University  
 DR. NICHOLE BRIDGES, African Art (sub-Saharan), Adjunct/Contingent faculty, PhD, University of Wisconsin-Madison  
 DR. LEANNE CARROLL, Contemporary Art, Adjunct/Contingent faculty, PhD, University of Toronto  
 DR. WILLIAM COLEMAN, Art of the United States, Adjunct/Contingent faculty, PhD, University of California, Berkeley  
 DR. SUSANNAH FISHER, Early Medieval Art, Adjunct/Contingent faculty, PhD, Rutgers, The State University of New Jersey  
 DR. ESTHER GABEL, Renaissance Art, Baroque Art, joint appointment in Architecture, Adjunct/Contingent faculty, PhD, University of Cambridge  
 DR. JUDITH MANN, Baroque Art, Adjunct/Contingent faculty, PhD, Washington University in St. Louis  
 DR. SARAH MCGAVRAN, Twentieth-Century Art, Adjunct/Contingent faculty, PhD, Washington University in St. Louis, 2013  
 DR. AOIFE O'BRIEN, Oceanic Art, Adjunct/Contingent faculty, PhD, University of East Anglia, 2011  
 DR. ELIZABETH WYCKOFF, Early Modern, Adjunct/Contingent faculty, PhD, Columbia University  
 DR. YANFEI ZHU, Chinese Art, Japanese Art, Adjunct/Contingent faculty, PhD, Ohio State University, 2013

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** PhD students are encouraged to take courses outside the department, as appropriate to their program of study. Students may also earn one graduate certificate in such programs as American Culture Studies, Film and Media Studies, Latin American Studies, or Women, Gender, and Sexuality studies.

**Gallery or museum affiliated with the department:** Mildred Lane Kemper Art Museum and Saint Louis Art Museum

**Formal programs:** Summer work projects. Summer teaching opportunities are available at Washington University in St. Louis, and WU summer language institutes in France and Italy. Research opportunities on faculty projects also exist.

**Formal relationships with local museums:** Curators at the St. Louis Art Museum and the Pulitzer Foundation for the Arts teach courses in the program. Shared postdoctoral fellowship agreement with SLAM; the first appointment was in Islamic art, the second was in South Asian art; and the third is in Pacific Arts. Graduate curatorial internships are offered at SLAM and the Kemper Art Museum.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Subsidized field trips are organized each year to major art centers to see exhibitions and private and public collections, and to meet curators and university alumni in the visual arts fields. Recent destinations were Philadelphia, Houston, Chicago, Washington, Baltimore, Seattle, and Boston. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in apartments and married student housing. There is no on-campus graduate housing, but there is an apartment referral service, and the university owns off-campus apartments that it rents to graduate students.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$24,475

**Additional institutional fees:** \$45

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Applications are required for summer research support available from the graduate school and departmental support available for research or conference presentation. Hourly employment is available in the visual resources collection. Tuition and full stipend awarded to 12 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students, fifth-year students, and sixth-year students.

**Fellowships awarded:** 7

**Fellowships awarded to women:** 5

**Fellowships awarded to minorities:** 2

**Average amount of award/stipend:** \$22,220

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

**Teaching assistantships awarded:** 12

**Teaching assistantships awarded to women:** 10

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$22,220

**Hours of work required per week:** 12

**Teaching assistantship maximum period of support:** 4 years

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$4,300

**Hours of work required per week:** 12

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The department offers subsidies for graduate student travel for several purposes: department field trips, endowed travel seminars (one seminar each year), and for research.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

## YALE UNIVERSITY

### History of Art

**History of Art Department**

**Yale University**

**PO Box 208272**

**New Haven, Connecticut, 06520**

**Phone: 203-432-2669**

**Fax: 203-432-8762**

**http://arthistory.yale.edu**

**Contact:** Kari L. B. Coyle, kari.coyle@yale.edu

Private art school; nonprofit corporation

**Accredited by:** Association of American Universities, Commission on Higher Education, New England Association of Schools and Colleges



**Degrees awarded:** Doctoral degree

**First graduate degree granted:** PhD, 1942

Graduate students enrolled in the Yale History of Art program will have access to multiple university resources, such as but not limited to the Lewis Walpole Library, the Yale University Manuscript and Archives, the Yale Center for British Arts Library, the Yale University Art Museum, and the Beinecke Rare Book and Manuscript Library.

Directors of the Yale University Art Gallery, the Yale Center for British Art, and the Paul Mellon Centre (London) hold appointments as adjunct professors in the Department of the History of Art. Curators from the Yale University Art Gallery and the Center for British Art also teach courses and sponsor research assistantships.

## ADMISSIONS

**Deadline for fall:** 1/2

**Fall notification date:** 3/15

This program does not offer spring acceptances.

**Application fee:** \$105

**Applications received 2015–16:** 170

**Applications accepted 2015–16:** 17

**Students enrolled 2015–16:** 11

**Requirements:** Bachelor's degree (BA or BFA), GRE (600-800), TOEFL for foreign students (50), transcript, letters of recommendation, statement of interest/personal statement, writing sample, related internship experience, related professional experience

**Recommended:** Master's degree, GPA (3.7), résumé, campus visit, undergraduate coursework in art history, foreign language (German, French, or other languages)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 20

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### MASTER'S PROGRAM

**Part-time residency requirement:** None

### DOCTORAL PROGRAM

**Full-time residency requirement:** 3 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 8

**Average number of years for residency:** 6

**Typical first-year course of study:** 6 seminars

### Requirements

**Foreign language:** Students in Western art must pass exams in German and/or French and one other language pertinent to their field. Students of non-Western art must qualify in two languages selected with their adviser and the director of graduate studies.

**MA paper/thesis:** Yes

**Minimum number of art history courses:** 12

**Courses outside of the major area:** 1

**Qualifying exam:** The qualifying exam is intended to demonstrate knowledge in a student's field and in an outside field, and to show facility with methodology and bibliography and given in the third-year. A written exam in the student's main field is required and is administered a week prior to the oral exam.

**Additional requirements:** Second-year students are required to submit a qualifying paper to demonstrate the student's ability to successfully research and complete a PhD dissertation thesis.

### Dissertation

**Number of PhD dissertation readers:** 3

**Oral defense required:** Yes

**Dissertation process:** A dissertation prospectus is held during the third year. When approved, the student will submit regular dissertation progress reports. The committee (student's adviser and two additional faculty members) will supervise the first reading of half the dissertation. Once completed, a dissertation defense is held with the student, committee, and peers in attendance. At this time the committee will provide any necessary feedback and/or advice on how to ready the dissertation thesis for publication. Most students receive institutional support during their research year. Fellowships are available for students of all levels. Tuition aid/remission and teaching/research assistantships are also available.

## STUDENTS

**Number of students in residence:** Doctorate, 31

**Number of male graduates fall 2015–summer 2016:** Doctorate, 4

**Number of female graduates fall 2015–summer 2016:** Doctorate, 8

**Student organizations within the program/department:** Reading groups in nineteenth-century art, medieval and Renaissance art, and modern art. Works-in-progress talks are held at regular intervals. There is student representation at faculty meetings and regular town hall meetings between students, faculty, and staff.

**Formal mode of student participation in academic governance:** Graduate School students are represented and served by two student governments: the School of Art Dean's Student Advisory Board and the University Graduate and Professional School Senate.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 5 men, 8 women

**Part-time/adjunct lecturers:** 1 man, 4 women

**Full-time contractual:** 0 men, 0 women

CAROL ARMSTRONG, Nineteenth-Century Art, Gender Studies, Professor, PhD, Princeton University, 1986

TIM BARRINGER, Museum Studies, joint appointment in British Art, Professor, PhD, University of Sussex

MARISA BASS, Northern Renaissance, Assistant Professor, non-tenure, PhD, Harvard University

CRAIG BUCKLEY, Architectural History, joint appointment in Modern and Contemporary Architecture, Assistant Professor, non-tenure, PhD, Princeton University

EDWARD COOKE JR., Decorative Arts, Professor, PhD, Boston University, 1983

MILETTE GAIFMAN, Greek Art, joint appointment in Classic Department, Associate Professor, PhD, Princeton University, 2005

ERICA JAMES, Caribbean Art, joint appointment in African American Studies, Assistant Professor, non-tenure, PhD, Duke University

JACQUELINE JUNG, Early Medieval Art, Associate Professor, PhD, Columbia University, 1995

YOUN-MI KIM, Chinese Art, Korean Art, Assistant Professor, non-tenure, PhD, Harvard University, 2010

DIANA E. E. KLEINER, Roman Art, joint appointment in Classics Department, Professor, PhD, Columbia University

KOBENA MERCER, Contemporary Art, joint appointment in African American Studies, Professor, PhD, Goldsmiths, University of London

MARY MILLER, Latin American Art, Professor, PhD, Yale University, 1981

ROBERT S. NELSON, Early Medieval Art, joint appointment in Renaissance Studies, Professor, PhD, New York University, Institute of Fine Arts, 1978

JENNIFER RAAB, Art of North Africa, Assistant Professor, non-tenure, PhD, Yale University, 2009

KISHWAR RIZVI, Art of the Middle East, Associate Professor, PhD, Massachusetts Institute of Technology, 2000

PROF. NICOLA SUTHOR, Baroque Art, Professor, PhD, Freie Universität Berlin, 2001

MIMI HALL YIENGPRUKSAWAN, Japanese Art, Professor, PhD, University of California, Los Angeles, 1988

SEBASTIAN ZEIDLER, Contemporary Art, Associate Professor, PhD, Columbia University, 2005

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Joint studies in African American Studies, Film and Media Studies, and Renaissance Studies are possible.

**Gallery or museum affiliated with the department:** Yale Center for British Art, Yale University Art Gallery, and the Beinecke Rare Books and Manuscript Library

**Formal programs:** Museum training. Research assistantships at Yale

museums are available.

**Formal relationships with other academic institutions:** The Yale-in-London program is available to students. There is also an Exchange Scholar program with UC Berkeley, Brown University, the University of Chicago, Columbia University, Cornell University, Harvard University, MIT, the University of Pennsylvania, Princeton University, and Stanford University.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 30–40 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

**Planned campus changes and facility improvements:** Yale History of Art graduate students have access to multiple university resources, such as but not limited to: Yale University Art Museum, the Yale Center for British Arts Museum and Library, the Lewis Walpole Library, Haas Library, and the Beinecke Rare Book and Manuscript Library.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per term.

**All students:** \$45,800

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. More than 10 percent of students receive outside fellowships each year. Tuition and full stipend awarded to 70 students in the previous academic year. Full tuition awarded to 13 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 43

**Fellowships awarded:** 37

**Fellowships awarded to women:** 24

**Fellowships awarded to minorities:** 5

**Average amount of award/stipend:** \$975

**Fellowship maximum period of support:** 8 years

### Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.

**Teaching assistantships applications received:** 46

**Teaching assistantships awarded:** 46

**Teaching assistantships awarded to women:** 30

**Teaching assistantships awarded to minorities:** 11

**Average amount of award/stipend:** \$18,500

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 6 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students receive stipend support for five years and full tuition remission for six years.

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master's students.

# **arts administration**

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# CARNEGIE MELLON UNIVERSITY

## *Master of Arts Management*

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Carnegie Mellon University  
Heinz College  
Hamburg Hall 1118  
Pittsburgh, Pennsylvania, 15213  
Phone: 412-268-2164  
Fax: 412-268-7036  
www.heinz.cmu.edu

**Contact:** Kathryn Heidemann, Program Director,  
hnzadmit@andrew.cmu.edu  
Private university; nonprofit corporation

**Accredited by:** Association of American Universities, Commission on Higher Education, Middle States Association of Colleges and Schools, Middle States Commission on Higher Education, Association of Arts Administration Educators

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a performing arts administration, and a visual arts administration program.

**First graduate degree granted:** Other, 1987

The Master of Arts Management (MAM) program at Carnegie Mellon University is designed to create innovative leaders in the visual and performing arts. The program combines rigorous finance, marketing, technology and fundraising coursework with practical experience to prepare you to excel in a public, private or nonprofit arts environment. The MAM degree is offered through a joint partnership between the Heinz College's School of Public Policy and Management and the College of Fine Arts.

Carnegie Mellon University's MAM program provides what other arts administration master's degrees cannot—the solid foundation of quantitative management principles for which CMU is known globally. Students leave the university with the arts management and administration tools necessary to be innovative thought leaders and solve some of the most pressing economic and operational challenges currently facing arts organizations in the US and internationally.

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## ADMISSIONS

**Deadline for fall:** 1/10

**Fall notification date:** 3/15

**Application fee:** \$0

**Applications received 2015–16:** 153

**Students enrolled 2015–16:** 27

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, related internship experience

**Recommended:** GPA (3.0), GRE (300), related professional experience, campus visit, interview, undergraduate coursework in art history

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 10

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 4 terms

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Total number of credit hours required to complete the degree:** 66

**Number of art-history credit hours required for the degree:** 0

**Requirements:** MA thesis/paper, practicum, internship

**Required courses:** Research methods, exhibition design, business courses, law courses

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## STUDENTS

**Number of students in residence:** Master's, 54

**Number of male graduates fall 2015–summer 2016:** Master's, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 22

**Student organizations within the program/department:** Association of Fundraising Professionals Collegiate Chapter; Future Tenant (art space); Arts Management and Technology Laboratory; Heinz Policy Club; complimentary membership to select national arts service organizations

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## FACULTY

**Tenured/tenure track:** 0 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

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## RESOURCES AND SPECIAL PROGRAMS

### Image Resources

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses at Heinz College's School of Public Policy & Management, College of Fine Arts, Tepper School of Business, Entertainment Technology Center, and other departments.

**Gallery or museum affiliated with the department:** Future Tenant

**Formal programs:** Study abroad, summer work projects

**Formal relationships with other academic institutions:** University of Bologna—Graduate Degree in Organization and Innovation of the Arts (GIOCA), Italy; Institute for Cultural Management, University of Ludwigsburg, Germany

**Formal relationships with local museums:** Internship and field placements at local museums: Carnegie Museum of Art, Mattress Factory, Frick Art and Historical Center, Heinz History Center, Concept Art Gallery, and others

Summer internship placement at national museums: Solomon R. Guggenheim Museum, Museum of Modern Art, Smithsonian Institution, Whitney Museum of American Art, and others

**Extracurricular opportunities for graduate students:** Conduct fieldwork, conduct surveys for outside institutions

**Other special programs sponsored by the department:** Complimentary student membership to national arts service organizations (e.g., Alliance of Art Museums and Americans for the Arts); funded trips and site visits to New York City and Washington, DC; student funding for national conferences. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$22,100

**Additional institutional fees:** \$478

Part-time student tuition is determined per credit.

**All students:** \$614

**Additional institutional fees:** \$478

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 32 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 3

**Fellowships awarded to women:** 3

**Fellowships awarded to minorities:** 1

**Average amount of award/stipend:** \$16,000

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 20

**Teaching assistantships awarded:** 20

Teaching assistantships awarded to women: 17  
Teaching assistantships awarded to minorities: 2  
Average amount of award/stipend: \$4,000  
Teaching assistantship maximum period of support: 1 year  
Working assistantships applications received: 10  
Working assistantships awarded: 10  
Working assistantships awarded to women: 8  
Average amount of award/stipend: \$4,000  
Working assistantship maximum period of support: 2 years

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

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## COLUMBIA COLLEGE CHICAGO

### *Business and Entrepreneurship, MAM*

Business and Entrepreneurship, Master of Arts Management Program  
Columbia College Chicago  
618 S Michigan Ave., 7th Floor  
Chicago, Illinois, 60605  
Phone: 312-369-7260  
Fax: 312-369-8047  
[www.colum.edu/Admissions/Graduate/programs/business-and-entrepreneurship/](http://www.colum.edu/Admissions/Graduate/programs/business-and-entrepreneurship/)

**Contact:** Graduate Admissions and Services, [gradstudy@colum.edu](mailto:gradstudy@colum.edu)  
Private college; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree

This is an arts administration, an arts management, and an arts management and leadership program.

**First graduate degree granted:** MA, 1979

Columbia College Chicago's Master of Arts Management program prepares students who have a passion for the arts to assume leadership roles in the field. Students will learn to investigate, analyze, and prepare for the exciting and complex world of arts, entertainment, and media management.

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### ADMISSIONS

**Deadline for fall:** 1/13

**Fall notification date:** 3/15

**Application fee:** \$55

**Students enrolled 2015–16:** 22

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** GRE

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### CURRICULUM

#### Courses

Number offered to graduate students each term: 20

Number whose enrollment is limited to graduate students: 20

#### Average Class Size

In graduate lectures: 11–20 students

Independent study available: Yes

#### Course of Study

Full-time residency requirement: 2 terms

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 7

Average number of years for residency: 2

Total number of credit hours required to complete the degree: 48

Number of art-history credit hours required for the degree: 0

Required courses: Business courses, law courses

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## STUDENTS

**Number of students in residence:** Master's, 40

**Number of male graduates fall 2015–summer 2016:** Master's, 6

**Number of female graduates fall 2015–summer 2016:** Master's, 12

**Student organizations within the program/department:** Arts Management Network

**Formal mode of student participation in academic governance:** The Student Government Association serves as liaison between students, faculty, staff, and administration to ensure the welfare of a diverse community. Through its leadership, the association provides students with opportunities to grow academically, artistically, professionally, and personally.

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## FACULTY

**Number of faculty:** 16

**Tenured/tenure track:** 7 men, 5 women

**Part-time/adjunct lecturers:** 3 men, 1 woman

**Full-time contractual:** 0 men, 0 women

ROBERT BLANDFORD, Arts Administration, Associate Professor  
JOSEPH BOGDAN, Arts Administration, Assistant Professor, tenure-track

MARY FILICE, Arts Administration, Associate Professor  
SANDRA KUMOROWSKI, Arts Administration, Assistant Professor, tenure-track

DAWN LARSEN, Arts Administration, Associate Professor  
ANGELO LUCIANO, Arts Administration, Associate Professor  
MONIQUE MAYE, Arts Administration, Assistant Professor, tenure-track

MARGIE NICHOLSON, Arts Administration, Associate Professor  
DAVE PURCELL, Arts Administration, Assistant Professor, tenure-track  
PHILIPPE RAVANAS, Arts Administration, Chair

J. RICH, Arts Administration, Emeritus  
ELIZABETH RYAN, Arts Administration, Assistant Professor, non-tenure  
GREGORY SALUSTRO, Arts Administration, Adjunct/Contingent faculty  
JUSTIN SINKOVICH, Arts Administration, Assistant Professor, tenure-track

JEFF STEELE, Arts Administration, Assistant Professor, non-tenure  
JASON STEPHENS, Arts Administration, Assistant Professor, non-tenure

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories. Graduates approved for housing will be installed in a fully furnished apartment in one of the residence halls in the heart of the South Loop, a short walk away from seminars, studio spaces, and the dynamic community of artists and scholars that make Columbia College a fascinating place to study.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,158

**Additional institutional fees:** \$422

Part-time student tuition is determined per credit hour.

**All students:** \$1,158

**Additional institutional fees:** \$205

## Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Full tuition awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes

## Fellowships

Fellowships are available to first-year students and second-year students.

**Fellowships awarded:** 6

**Fellowships awarded to women:** 4

**Fellowships awarded to minorities:** 4

**Fellowship maximum period of support:** 2 years

## Assistantships

Assistantships are available to students of all levels.

## Health Insurance

Full-time master's students receive health insurance coverage at no cost.

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# INDIANA UNIVERSITY

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## *Arts Administration*

**School of Public and Environmental Affairs, Rm. 260**

**Indiana University**

**1315 East 10th St.**

**Bloomington, Indiana, 47405**

**Phone: 812-855-0282**

**[www.artsadmin.indiana.edu/](http://www.artsadmin.indiana.edu/)**

**Contact:** Megan Starnes, Assistant Director, [maaainfo@indiana.edu](mailto:maaainfo@indiana.edu)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree

This is an arts administration program.

**First graduate degree granted:** MA, 1973

The goal of the graduate program in arts administration is to give students the skills they need to work in the creative sector and to foster an understanding that in the art world nothing is static, that technology, society, the economy, and art will shift in ways no one can predict. Arts organizations need leaders who can develop and articulate vision and strategy as well as navigate changing currents while preserving core values. The graduate program is part of the School of Public and Environmental Affairs, one of the most highly regarded faculties in the nation, and especially lauded for its expertise in philanthropy and nonprofit management. The program utilizes the expertise of faculty and administrators from across campus in business, information technology, and the arts. Combining faculty and practical expertise with the astonishing variety of cultural offerings on campus and elsewhere, students have an intellectually stimulating environment in which to learn.

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/1

**Fall notification date:** 4/15

**Application fee:** \$55

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 11

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Total number of credit hours required to complete the degree:** 45

**Foreign Language:** Required courses: Organizational Behavior, Museum Management, Financial Management, Legal Issues, Fund Development, Marketing, Economics, Capstone, Electives

**Requirements:** Practicum, internship

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## STUDENTS

**Number of students in residence:** Master's, 61

**Number of male graduates fall 2015–summer 2016:** Master's, 10

**Number of female graduates fall 2015–summer 2016:** Master's, 51

**Formal mode of student participation in academic governance:** Students have the right to contribute to the making of institutional policy generally affecting their social or academic affairs.

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## FACULTY

**Number of faculty:** 21

**Tenured/tenure track:** 3 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 7 men, 8 women

DR. MONIKA HERZIG, Arts Administration, Assistant Professor, tenure-track

DR. URSULA KUCHAR, Arts Administration, Assistant Professor, tenure-track

PROF. FRANK LEWIS, Arts Administration, Assistant Professor, tenure-track

DR. MICHAEL RUSHTON, Arts Administration, Assistant Professor, tenure-track

PROF. MICHAEL WILKERSON, Arts Administration, Assistant Professor, tenure-track

PROF. JOANNA WORONKOWICZ, Arts Administration, Assistant Professor, tenure-track

### Recent Visiting Faculty

MR. DOUG BOOHER, Arts Administration, Adjunct/Contingent faculty

MS. MICHAEL ANN CARLEY, Arts Administration, Adjunct/Contingent faculty

MR. NATHAN DAVIS, Arts Administration, Adjunct/Contingent faculty

MS. HEATHER FARMER, Arts Administration, Adjunct/Contingent faculty

MS. ADRIANA FERNANDEZ, Arts Administration, Adjunct/Contingent faculty

MS. KAREN GAHL-MILLS, Arts Administration, Adjunct/Contingent faculty

MR. MATTHEW HERBERTZ, Arts Administration, Adjunct/Contingent faculty

MR. OLIVER NELSON, Arts Administration, Adjunct/Contingent faculty

MS. AMY OSAJIMA, Arts Administration, Adjunct/Contingent faculty

MR. JOSH OWENS, Arts Administration, Adjunct/Contingent faculty

MR. NAZARETH PANTALONI III, Arts Administration, Adjunct/Contingent faculty

MS. CORINNE PRESTON, Arts Administration, Adjunct/Contingent faculty

MS. HOPE SNODGRASS, Arts Administration, Adjunct/Contingent faculty

MS. KRISTIN VARELLA, Arts Administration, Adjunct/Contingent faculty

MR. JIM WALKER, Arts Administration, Adjunct/Contingent faculty

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Formal programs:** Study abroad, summer work projects. Formal programs include practicum projects and internships.

**Formal relationships with local museums:** IU Art Museum, Mathers Museum of World Cultures, WonderLab Museum of Science, Health and Technology; School of Fine Arts Grunwaldt Gallery of Art; and Wylie House Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 1–4 lectures per year.

## Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

State residents: \$395.06

Out-of-state residents: \$1,140

Additional institutional fees: \$650.38

Part-time student tuition is determined per credit hour.

### Financial Aid

Types of aid available: Teaching assistantship, research assistantship, work-study program. Fee Remission.

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

Other financial support: Hourly positions are available.

# NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT

## *Visual Arts Administration*

Steinhardt School of Culture, Education, and Human Development  
Department of Art and Art Professions, New York University  
34 Stuyvesant St.

New York, New York, 10003

Phone: 212-998-5700

Fax: 212-995-4320

steinhardt.nyu.edu/art/admin/

Contact: Sandra Lang, sandra.lang@nyu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master's degree

This is a visual arts administration program.

First graduate degree granted: MA, 1971

Established in 1971, the MA program in Visual Arts Administration was the first in the nation to focus specifically on administrative careers in the visual arts, in both traditional and alternative contexts. The program promotes a thorough understanding of the visual arts and the ideas and forces affecting them, as well as the development of keen management, marketing, and financial skills. Students study traditional methods of presentation and audience development as well as new media and technology. Through consideration of conceptual and practical issues, students are prepared for the increasingly specialized opportunities in this challenging field. Faculty expertise, alumni experience and success, and a strong international applicant pool ensure that students are provided with the optimal resources of an advanced professional program set in the context of a major urban cultural center.

## ADMISSIONS

Deadline for fall: 1/6

Fall notification date: 4/1

Application fee: \$75

Part-time students accepted: Yes

Applications received 2015–16: 130

Applications accepted 2015–16: 60

Students enrolled 2015–16: 41

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, related internship experience, related professional experience, interview, undergraduate coursework in art history

Recommended: Campus visit

## CURRICULUM

### Courses

Number offered to graduate students each term: 35

Number whose enrollment is limited to graduate students: 35

### Average Class Size

In graduate seminars: 16–20 students

In graduate lectures: 21–50 students

Independent study available: Yes

### Course of Study

Full-time residency requirement: 4 terms

Part-time residency requirement: 4 years

Maximum number of years for residency: 7

Average number of years for residency: 2

Total number of credit hours required to complete the degree: 51

Requirements: MA thesis/paper, internship

Required courses: Research methods, connoisseurship, business courses, law courses

Recommended courses: Exhibition design

## STUDENTS

Number of students in residence: Master's, 100

Number of male graduates fall 2015–summer 2016: Master's, 5

Number of female graduates fall 2015–summer 2016: Master's, 40

Student organizations within the program/department: Graduate Student Art Organization, Advocates for Cultural Engagement, and VAA MA Program Alumni Council

Formal mode of student participation in academic governance: Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

## FACULTY

Number of faculty: 3

Tenured/tenure track: 0 men, 3 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

SANDRA LANG, Arts Administration, Associate Professor, MBA, Columbia University

MELISSA RACHLEFF-BURTT, Arts Administration, Associate Professor, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

AMY WHITAKER, Arts Administration, Assistant Professor, tenure-track, MBA, Yale University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >1,000,000

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

Additional opportunities for study within the institution: Students are encouraged to take elective courses outside of the art department as it relates to their particular interests and research when course sequencing allows.

Gallery or museum affiliated with the department: 80WSE Gallery

Formal programs: Museum training, study abroad, summer work projects

Formal relationships with local museums: Art Education in Museums course taught at Museum of Modern Art.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,596

**Additional institutional fees:** \$479

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, work-study program. Private scholarships. Partial tuition awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage at no cost.

# NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

## *Art and Public Policy*

Department of Art and Public Policy, Tisch School of the Arts

New York University

665 Broadway, 6th floor

New York, New York, 10012

Phone: 212-992-8200

<http://app.tisch.nyu.edu/page/MA.html>

**Contact:** Kathy Engel, Professor and Chair, [tisch.arpo@nyu.edu](mailto:tisch.arpo@nyu.edu)

Private university

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a design management, a multidisciplinary administration, a museum management, a museum professions, a music administration, a performing arts administration, a theory and criticism, and a visual arts administration program.

**First graduate degree granted:** MA, 2007

The politics that make art. The politics that art makes. This is an opportunity for artists and those working in the intellectual and institutional domains of art to enhance and elaborate the value and significance of their creative endeavors through intensive study, reflection, and engagement with the university and the world. Students who undertake this one-year advanced course of study will gain a broad understanding of the issues and the skills required to make their ideas work in practice. They will be well placed to assume a leadership role in creating new institutional venues and public forums for creative work and for deepening an understanding of how art enriches social life. Art students will be encouraged to become advocates for the arts from within the arts. The program will provide a deep grasp of what makes art necessary—both aesthetically and socially—and what constrains its expression and development.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 4/15

**Application fee:** \$60

**Applications received 2015–16:** 27

**Applications accepted 2015–16:** 27

**Students enrolled 2015–16:** 21

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate studios:** 11–15 students

**In graduate seminars:** 16–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 terms

**Average number of years for residency:** 1

**Total number of credit hours required to complete the degree:** 36

**Number of art-history credit hours required for the degree:** 0

**Requirements:** Practicum

**Required courses:** Research methods

**Recommended courses:** Connoisseurship, exhibition design, business courses, law courses

## STUDENTS

**Number of students in residence:** Master's, 16

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 19

**Student organizations within the program/department:** Alumni group.

Arts Politics private list for students, faculty, and alumni.

**Formal mode of student participation in academic governance:** Student council.

## FACULTY

**Number of faculty:** 13

**Tenured/tenure track:** 3 men, 5 women

**Part-time/adjunct lecturers:** 1 man, 3 women

**Full-time contractual:** 1 man, 0 women

GRACE ANEIZA ALI, Writing, Adjunct/Contingent faculty, MA

SHERIL ANTONIO, Film, Associate Professor, PhD

ANNA DEEVERE SMITH, Performance, Professor, MFA

KATHY ENGEL, Writing, Chair, MFA

OSKAR EUSTIS, Performance, Arts Administration, Professor

KAREN FINLEY, Performance, Professor, MFA

PATO HEBERT, Photography (Studio), Associate Professor, MFA

ELIZABETH MIKESELL, Writing, Adjunct/Contingent faculty, MPS

MARTA MORENO VEGA, Arts Administration, Adjunct/Contingent faculty, PhD

ELLA SHOHAT, Art of the Middle East, joint appointment in Middle Eastern Studies, Professor, PhD

ADONIS VOLANAKIS, Performance, Writing, Adjunct/Contingent faculty, MA

HENTYLE YAPP, Critical Theory, Assistant Professor, tenure-track, PhD

### Recent Visiting Faculty

JACK TCHEN, Arts Administration, joint appointment in Dept.

Soc./Cult. Analysis & NYU Gallatin, Associate Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >400 journals. Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take up to 16 credits outside the department.

**Extracurricular opportunities for graduate students:** Conduct fieldwork

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes



There is a graduate-student housing office. Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

All students: \$26,097

Additional institutional fees: \$1,236

### Financial Aid

Types of aid available: Tuition aid/remission, work-study program

### Fellowships

Fellowships awarded: 21

Fellowships awarded to women: 19

Fellowships awarded to minorities: 2

### Assistantships

Working assistantships awarded: 6

Working assistantships awarded to women: 5

Working assistantships awarded to minorities: 4

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

## PRATT INSTITUTE

### *Arts and Cultural Management*

Pratt Institute  
144 W. 14th St.  
Room 703

New York, New York, 10011

Phone: 212-647-7560

[www.pratt.edu/academics/school-of-art/graduate-school-of-art/arts-cultural-manag](http://www.pratt.edu/academics/school-of-art/graduate-school-of-art/arts-cultural-manag)

Contact: Dr. Mary McBride, [acm@pratt.edu](mailto:acm@pratt.edu)

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a design management, a multidisciplinary administration, a museum management, a music administration, a performing arts administration, and a visual arts administration program.

The mission of the Arts and Cultural Management (ACM) graduate program is to build on Pratt Institute's international reputation for developing creative leaders. The program's mission is to develop leaders able to foster creative expression, build creative community, and shape a commerce of ideas and images in an increasingly challenged and mediated world. The program is designed to emphasize the importance of cultivating creative capital by bridging the three Cs of culture, community, and commerce. Participants actively examine how to use the creative arts to develop and sustain thriving cultures and to create prosperity. Typically those interested in arts and culture are not educated in the theory or provided with the tools, language, and experience necessary for administrative leadership. The ACM program was designed to provide these in a collaborative and applied learning environment.

## ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/1

Fall notification date: 4/1

Application fee: \$50

Applications received 2015–16: 114

Applications accepted 2015–16: 49

Students enrolled 2015–16: 16

Requirements: Bachelor's degree (BA or BFA), GPA, TOEFL for foreign students (PBT 600), transcript, letters of recommendation, résumé, statement of interest/personal statement, related professional experience

Recommended: Campus visit, interview

## CURRICULUM

### Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

### Average Class Size

In graduate studios: 11–15 students

In graduate lectures: 11–20 students

### Course of Study

Full-time residency requirement: 2 years

Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 2

Average number of years for residency: 2

This program has a low-residency component.

Total number of credit hours required to complete the degree: 42

Number of art-history credit hours required for the degree: 0

Requirements: MA thesis/paper

Required courses: Research methods, connoisseurship, business courses, law courses

## STUDENTS

Number of students in residence: Master's, 37

Number of male graduates fall 2015–summer 2016: Master's, 4

Number of female graduates fall 2015–summer 2016: Master's, 19

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

## FACULTY

Number of faculty: 21

Tenured/tenure track: 3 men, 3 women

Part-time/adjunct lecturers: 6 men, 9 women

Full-time contractual: 0 men, 0 women

CATHERINE ASHCRAFT, Urban Planning, Assistant Professor, non-tenure, PhD, Massachusetts Institute of Technology

CATHERINE CACHO-LEARY, Arts Administration, Assistant Professor, non-tenure, MBA

DYANIS DE JESUS, Arts Administration, joint appointment in Partner/Creative Director, Prototipo, Assistant Professor, non-tenure, MPS, Pratt Institute

LAURENCE DEGAETANO, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MBA, New York University, The Steinhardt School of Culture, Education, and Human Development

TYRA NICOLE DUMARS, Arts Administration, Assistant Professor, non-tenure, MS

KRISTEN EARLS, Art Education, Adjunct/Contingent faculty, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

SCOTT FIASCHETTI, Arts Administration, Associate Professor

LARRY GIBBS, Arts Administration, Assistant Professor, non-tenure

RICHARD GREEN, Art Education, Professor

DANIEL HAYEK, Art Education, Adjunct/Contingent faculty

JEFFREY KLEIN, Art Education, joint appointment in Volunteer Lawyers for the Arts, Assistant Professor, non-tenure

MS. KELLY KOCINSKI TRAGER, Non-Artist/Non-Art Historian, Performance, joint appointment in Design Management, Associate Professor, JD, 2007

DR. MARY MCBRIDE, Arts Administration, Professor, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development

ANTONIO PONTON-NUNEZ, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MPS, Pratt Institute

CHRISTINA ROSAN, Urban Planning, Assistant Professor, non-tenure, PhD, Massachusetts Institute of Technology

SUSAN SCHEAR, Arts Administration, Assistant Professor, non-tenure

CHRISTOPHER SHRUM, Arts Administration, Associate Professor, PhD, 1992

JOJO SPIKER, Arts Administration, Assistant Professor, non-tenure, MPS, Pratt Institute

DR. DENISE TAHARA, Arts Administration, Associate Professor, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development

TIFFANY TOWNSEND, Arts Administration, Assistant Professor, non-tenure, MS, Columbia University

ALICIA WHITEMAN, Design History, Adjunct/Contingent faculty, MS, Pratt Institute

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Gallery or museum affiliated with the department:** Pratt Manhattan Gallery

**Formal programs:** Summer work projects

**Formal relationships with local museums:** Pratt students have free admission to the Whitney Museum of American Art, Museum of Art and Design, the Brooklyn Museum, the Frick Collection, and the Cooper-Hewitt, National Design Museum.

**Extracurricular opportunities for graduate students:** Conduct fieldwork. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,647

**Additional institutional fees:** \$1,938

Part-time student tuition is determined per credit.

### Financial Aid

**Types of aid available:** Guaranteed loan. Merit-based scholarships.

### Assistantships

Assistantships are available to first-year students and second-year students.

**Working assistantships awarded:** 4

**Working assistantships awarded to women:** 4

**Working assistantships awarded to minorities:** 3

**Hours of work required per week:** 10

**Other financial support:** Health insurance is available to all students.

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

## RICHMOND, THE AMERICAN INTERNATIONAL UNIVERSITY IN LONDON

### *Art History and Visual Culture*

Richmond, the American International University in London  
Kensington Campus  
1 St. Alban's Grove  
London, WB 5PN  
United Kingdom

**Phone:** +44(0)2073688414

**www.richmond.ac.uk**

**Contact:** Dr. Robert J. Wallis, robert.wallis@richmond.ac.uk

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

This is an arts administration and policy, an arts management, a museum professions, and a visual arts administration program.

**First graduate degree granted:** MA, 1999

Richmond University's MA in Art History and Visual Culture is an intensive one-year program based in central London. The program delivers sustained engagement with the visual arts from an intercultural perspective, and trains students in the professional skills required for further graduate study and career placement in the arts and creative cultural industries. The program brings historians, theoreticians, and professional practitioners together to offer a thorough grounding in the interdisciplinary theoretical and methodological issues and to equip students with the skills and experience—including an accredited international internship—to undertake successful careers. Half of the graduating students work in galleries, museums, and related fields, and one-third continue in PhD and other postgraduate programs, including doctoral programs in the United States and the United Kingdom.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 7/1

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 30

**Applications accepted 2015–16:** 15

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (6.5), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

**Recommended:** GRE, undergraduate research paper, related internship experience, related professional experience, campus visit, interview, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 3

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 1

**Total number of credit hours required to complete the degree:** 36

**Number of art-history credit hours required for the degree:** 36

**Requirements:** MA thesis/paper, internship

**Required courses:** Research methods, exhibition design

## STUDENTS

**Number of students in residence:** Master's, 11

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 10

**Student organizations within the program/department:** MA Art History Student Club

**Formal mode of student participation in academic governance:** Students serve as representatives at all levels of the university's committee structure.

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 2 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 2 women

**Full-time contractual:** 0 men, 0 women

DR. NICOLA MANN, Visual Studies, Urban Planning, Associate Professor, PhD, University of Rochester, 2011

DR. OONAGH MURPHY, Arts Administration, Curatorial Studies,

Associate Professor  
DR. DEBORAH SCHULTZ, Twentieth-Century Art, General Art History, joint appointment in Department of Art, Design and Media, Adjunct/Contingent faculty, PhD, University of Sussex, 1998  
DR. ALEX SEAGO, Visual Studies, Design History, joint appointment in Department of Humanities, Social Sciences and Communications, Professor, PhD, Royal College of Art, 1990  
DR. ESZTER STEIERHOFFER, Contemporary Art, Curatorial Studies, Adjunct/Contingent faculty, PhD, Royal College of Art, 2014  
DR. ROBERT JAMES WALLIS, Prehistoric Art, World Art, Professor, PhD, 2000

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Formal programs:** Museum training, study abroad, summer work projects. Core courses on professional practices and an accredited international internship engage students with visual art management, marketing, education, curating, and other key knowledge and skills for art world careers.

**Formal relationships with local museums:** Previous internships include: Victoria and Albert Museum, Wallace Collection, National Trust, Christies, Barbican, Saatchi Gallery, Art Angel, and Pearl Lam Shanghai.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. Advisement on accommodation outside the university is offered.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £7,000

**International students:** £12,000

Part-time student tuition is determined per semester.

### Financial Aid

**Types of aid available:** Tuition aid/remission. Federal Government Financial Aid.

### Assistantships

**Other benefits:** Tuition remission (part or full), housing allowance

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# SAINT MARY'S UNIVERSITY OF MINNESOTA

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## *Arts and Cultural Management*

Saint Mary's University of Minnesota  
School of Business and Technology  
2500 Park Ave.  
Minneapolis, Minnesota, 55404  
Phone: 612-728-5100  
Fax: 612-728-5121  
www.smumn.edu

**Contact:** Paula Justich, pjustich@smumn.edu

Private university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree

This is an arts and cultural management program.

**First graduate degree granted:** MA, 1995

The MA in Arts and Cultural Management provides students with the

skills and experiences necessary to lead cultural programs and institutions and to respond effectively to various environments and the global context in which arts and cultural organizations operate. Through a blend of coursework, practical application, and a highly experienced faculty, students are prepared to advance into program and leadership positions throughout the cultural sector. The program is designed for a diverse group of potential students, including current cultural organization staff members seeking to deepen their management and organizational skills, those planning to move into the cultural management field, and college graduates with an arts-related background.

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 7/31

**Fall notification date:** 8/15

**Deadline for spring:** 11/30

**Spring notification date:** 12/15

**Application fee:** \$25

**Part-time students accepted:** Yes

**Applications received 2015–16:** 22

**Applications accepted 2015–16:** 19

**Students enrolled 2015–16:** 16

**Requirements:** Bachelor's degree (BA or BFA), GPA (2.75), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, interview

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 1–10 students

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** 2 terms

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

**Total number of courses required to complete the degree:** 13

**Number of art-history courses required for the degree:** 0

**Requirements:** MA thesis/paper, internship

**Required courses:** Business courses, law courses

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## STUDENTS

**Number of students in residence:** Master's, 34

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 7

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## FACULTY

**Number of faculty:** 7

**Tenured/tenure track:** 1 man, 0 women

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

TOM BORRUP, Arts Administration, Associate Professor, PhD  
TRICIA HEURING, Arts Administration, Adjunct/Contingent faculty, MA

PAULA JUSTICH, Arts Administration, Assistant Professor, non-tenure, MA

PAUL MASIARCHIN, Arts Administration, Adjunct/Contingent faculty, MA

MICHAEL-JON PEASE, Arts Administration, Adjunct/Contingent faculty, MA, Saint Mary's University of Minnesota, 1998

MARY JO THOMPSON, Art Education, Arts Administration, Assistant Professor, non-tenure, MFA

AMANDA WHITE, Arts Administration, Performance, Adjunct/Contingent faculty, MA

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

## Image Resources

Students have opportunities to view works of art in local museums and commercial galleries.

## Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork

## Other Campus Resources

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$450

Part-time student tuition is determined per credit.

**All students:** \$450

### Financial Aid

**Types of aid available:** Guaranteed loan

# SAVANNAH COLLEGE OF ART AND DESIGN

## *Business Design and Arts Leadership*

Savannah College of Art and Design

PO Box 2072

Savannah, Georgia, 31402

Phone: 800-869-7223

<https://www.scad.edu/academics/programs/business-design-and-arts-leadership>

**Contact:** Jenny Jaquillard, [admission@scad.edu](mailto:admission@scad.edu)

Private art school; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools  
Commission on Colleges

**Degrees awarded:** Master's degree

This is an arts management and leadership and a design management program.

**First graduate degree granted:** MA, 2009

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component.

## ADMISSIONS

This program has rolling admissions.

**Application fee:** \$40

**Part-time students accepted:** Yes

**Applications received 2015–16:** 185

**Applications accepted 2015–16:** 68

**Students enrolled 2015–16:** 41

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement

**Recommended:** Writing sample, related internship experience, related professional experience, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 27

### Average Class Size

**In graduate studios:** 6–10 students

**In graduate seminars:** 16–20 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Maximum number of years for residency:** 5

This program has an online learning component.

**Requirements:** Internship

## STUDENTS

**Number of students in residence:** Master's, 136

**Number of male graduates fall 2015–summer 2016:** Master's, 7

**Number of female graduates fall 2015–summer 2016:** Master's, 48

**Student organizations within the program/department:** Student Art Managers

## FACULTY

**Number of faculty:** 0

**Tenured/tenure track:** 0 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Students may also enroll in electives outside of their discipline.

**Gallery or museum affiliated with the department:** The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

**Formal programs:** Study abroad. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis.

**Extracurricular opportunities for graduate students:** Conduct fieldwork

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per course.

**All students:** \$4,005

Part-time student tuition is determined per course.

**All students:** \$4,005

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

**Other financial support:** The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

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# SEATTLE UNIVERSITY

## *Arts Leadership*

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Seattle University  
MFA Arts Leadership  
901 12th Ave., PO Box 222000  
Seattle, Washington, 98122  
Phone: 206-220-8244  
Fax: 206-296-5433  
[www.seattleu.edu/artsci/mfa/](http://www.seattleu.edu/artsci/mfa/)

**Contact:** Kevin Maifeld, [maifeldk@seattleu.edu](mailto:maifeldk@seattleu.edu)

Private university; nonprofit corporation

**Accredited by:** Northwest Commission on Colleges and Universities

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a multidisciplinary administration, a museum management, a music administration, a performing arts administration, and a visual arts administration program.

**First graduate degree granted:** MFA, 2009

The Master of Fine Arts degree (MFA) in Arts Leadership provides future arts leaders with an opportunity to merge the latest management practices of nonprofit organizations with the specific skills necessary to lead complex arts organizations. MFA students work alongside arts management professionals in local performing and visual arts organizations and are able to apply classroom learning to their practicum experiences. Coursework includes strategic planning, marketing, fundraising, budgeting/finance, advocacy, program development, and community relations. The blend of classroom instruction and hands-on practical experience prepares students for challenging arts leadership positions. With evening and weekend course offerings, students can maintain full-time employment while enrolled in this innovative program.

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## ADMISSIONS

**Deadline for fall:** 3/15

**Fall notification date:** 7/1

**Application fee:** \$55

**Applications received 2015–16:** 75

**Applications accepted 2015–16:** 50

**Students enrolled 2015–16:** 40

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 86), transcript, letters of recommendation, résumé, statement of interest/personal statement, related internship experience, related professional experience

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 3

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 16–20 students

**In graduate lectures:** 11–20 students

### Course of Study

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

**Total number of credit hours required to complete the degree:** 48

**Number of art-history credit hours required for the degree:** 0

**Requirements:** MA thesis/paper, practicum

**Required courses:** Business courses, law courses

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## STUDENTS

**Number of students in residence:** Master's, 65

**Number of male graduates fall 2015–summer 2016:** Master's, 7

**Number of female graduates fall 2015–summer 2016:** Master's, 22

**Student organizations within the program/department:** The Arts Leadership Club (TALC)

**Formal mode of student participation in academic governance:** Graduate students can participate in the Graduate Student Council, whose mission is to improve the graduate student experience by communicating the needs and ideas of the graduate student body to the University. The GSC is composed of graduate students representing the

seven colleges of the university as well as minority interest groups.

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## FACULTY

**Number of faculty:** 21

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 6 men, 14 women

**Full-time contractual:** 0 men, 0 women

CLAUDIA BACH, Museum Studies, Adjunct/Contingent faculty, MA, University of Washington

ANNE BASHAM SHUKLA, Arts Administration, Adjunct/Contingent faculty, MFA

ANGELA BEARD, Arts Administration, Adjunct/Contingent faculty, PhD

BETSEY BROCK, Arts Administration, Adjunct/Contingent faculty, BFA

KAREN BYSTROM, Art Education, Adjunct/Contingent faculty, BA

CAROL WOLFE CLAY, Arts Administration, Professor, MFA, California State University, Fresno

KEN GORDON, Arts Administration, Adjunct/Contingent faculty

BARBARA GRANT, Arts Administration, Adjunct/Contingent faculty, MA

JAMIE HERLICH, Arts Administration, Adjunct/Contingent faculty, MFA

ROXY HORNBECCK, Arts Administration, Adjunct/Contingent faculty, MFA

KEVIN HUGHES, Art Education, Adjunct/Contingent faculty

DEBORAH LAWRENCE, Art Education, Adjunct/Contingent faculty, MFA, Claremont Graduate University

JOHN LEVESQUE, Arts Administration, Adjunct/Contingent faculty, MA

KEVIN MAIFELD, Art Education, Assistant Professor, non-tenure, MFA, University of Alabama

JOSEPH MCIALWAIN, Arts Administration, Adjunct/Contingent faculty, MFA

BILL MOSKIN, Arts Administration, Adjunct/Contingent faculty, BA

KATIE OMAN, Arts Administration, Adjunct/Contingent faculty, MA

LAURA PIERCE, Arts Administration, Adjunct/Contingent faculty, Other

RACHEL ROBERT, Arts Administration, Adjunct/Contingent faculty, BA

KAREN SHARP, Arts Administration, Adjunct/Contingent faculty

CRYSTAL YINGLING, Arts Administration, Adjunct/Contingent faculty, MFA

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Nonprofit Leadership and Public Administration. Students have the opportunity to go on a 10-day arts-immersion study abroad trip.

**Gallery or museum affiliated with the department:** Hedreen Gallery, Vachon Gallery, Kinsey Gallery

**Formal relationships with local museums:** Seattle Art Museum, Seattle Asian Art Museum, Frye Art Museum, Henry Art Gallery, EMP Museum, Museum of Glass, Tacoma Art Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Approximately once a month the department offers a Saturday Skills Seminar to current students and alumni with basic instruction or informational presentations on different topics, from software demonstrations to writing workshops. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. For more information, visit

[www.seattleu.edu/housing/applying/graduate/](http://www.seattleu.edu/housing/applying/graduate/)

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$687

**Additional institutional fees:** \$155

## Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan. Grants and Scholarships are available. Partial tuition awarded to 21 students in the previous academic year.

## Assistantships

Assistantships are available to students of all levels.

**Working assistantships applications received:** 8

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Federal and private loans are administered by the financial aid office. Graduate student grants are based on financial need. Six first-year students were awarded partial tuition this academic year; two were awarded full tuition.

## Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

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# SOTHEBY'S INSTITUTE OF ART

## *Art Business*

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**Sotheby's Institute of Art - New York**

**Art Business Program**

**570 Lexington Ave., 6th Floor**

**New York, New York, 10022**

**Phone: 646-438-7234**

**Fax: 212-517-6568**

**<http://sothebyinstitute.com/masters-programs/>**

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** National Association of Schools of Art and Design, Regents of the State of New York

**Degrees awarded:** Master's degree; Certificate

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a museum professions, and a visual arts administration program.

**First graduate degree granted:** MA, 2007

The MA in Art Business program at Sotheby's Institute of Art - New York, located in one of the most important centers of the art trade, offers a professional educational experience for those seeking careers in the international art world. Balancing academic rigor with real-world applications in a dynamic environment, the program provides an alternative to traditional academic models of study and is in sync with the rapidly-evolving global art market. Over three semesters of intensive study, students take core courses across three fundamental areas: markets (the context for art business), management (the organizations of art business), and connoisseurship and collecting (the objects of art business). Students are able to pursue specializations built on two- and three-course sequences, allowing them to cultivate in-depth knowledge in preferred areas.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** \$100

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview, undergraduate coursework in art history

**Recommended:** Related internship experience, related professional experience

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 6

**Number whose enrollment is limited to graduate students:** 6

## Average Class Size

**In graduate seminars:** 16–20 students

**In graduate lectures:** 51–100 students

## Course of Study

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** 3 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Total number of credit hours required to complete the degree:** 46

**Requirements:** MA thesis/paper

**Required courses:** Research methods, business courses, law courses

**Recommended courses:** Connoisseurship, exhibition design

## STUDENTS

**Number of students in residence:** Master's, 79; Certificate, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 16

**Number of female graduates fall 2015–summer 2016:** Master's, 70

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 2 men, 3 women

**Part-time/adjunct lecturers:** 0 men, 2 women

**Full-time contractual:** 2 men, 3 women

FRANKLIN BOYD, Arts Administration, Adjunct/Contingent faculty, JD  
TOM MCNULTY, Library Science, Arts Administration, Professor, MLS/MLIS, Queens College

PAUL MELTON, Arts Administration, Professor, PhD, New York University, Institute of Fine Arts, forthcoming

ELIZABETH PERGAM, General Art History, Arts Administration, Professor, PhD, New York University, Institute of Fine Arts

JUDITH PROWDA, Arts Administration, Professor, JD

ANN-MARIE RICHARD, Arts Administration, General Art History, Adjunct/Contingent faculty, MA, Parsons The New School for Design

KEJIA WU, Arts Administration, Professor, MBA, Yale University

## Recent Visiting Faculty

CHRISTIANE FISCHER, Arts Administration, Adjunct/Contingent faculty

THOMAS GALBRAITH, Arts Administration, Adjunct/Contingent faculty, MA, University of St Andrews

SUSAN HAPGOOD, Arts Administration, Adjunct/Contingent faculty, MA

DEBORAH HARRIS, Arts Administration, Adjunct/Contingent faculty, BA, Stanford University

ERNEST VON SIMSON, Arts Administration, Adjunct/Contingent faculty, MBA

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Formal programs:** Study abroad. MA students may enroll for a third semester of study in any of the Sotheby's Institute of Art campuses: New York, London, Los Angeles

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$23,300

**Additional institutional fees:** \$6,800

### Financial Aid

**Types of aid available:** Sotheby's Institute sets aside funds for scholarships and financial assistance and gives awards based on both merit and need. Students are eligible to apply for a Sallie Mae loan and US students are eligible federal loans.

### Assistantships

**Other financial support:** Health insurance coverage is required of all students.

### Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

## SOTHEBY'S INSTITUTE OF ART

### Art Business

Sotheby's Institute of Art - London

30 Bedford Square, Bloomsbury

London, WC1B 3EE

United Kingdom

Phone: +44 20 7462 3232

Fax: +44 20 7580 8160

[www.sothebysinstitute.com/masters-programs](http://www.sothebysinstitute.com/masters-programs)

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)

Private college

**Accredited by:** The University of Manchester

**Degrees awarded:** Master's degree; Certificate

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a museum management, a museum professions, and a visual arts administration program.

**First graduate degree granted:** MA, 1998

The Art Business program in London is not a business degree but rather a degree in the business side of art. It is designed for students with an art historical background who want to understand business theories and practice, as well as the technical and structural elements of the art market. An important theme of the program is its analysis of a wide range of art market sectors. Students learn how to evaluate and market art objects from antiquity to the present day and participate in a large number of visits to commercial and public galleries and other art institutions in London, throughout Europe and other cultural centers internationally.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** £50

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate coursework in art history

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 21+ students

**In graduate lectures:** 51–100 students

### Course of Study

**Full-time residency requirement:** 3 terms

**Part-time residency requirement:** No part-time students admitted

This program has an online learning component.

**Total number of courses required to complete the degree:** 8

**Foreign Language:** Starting in February 2016, IELTS Level 7 English language tests are being accepted only because TOEFL is no longer accepted by the UKBA.

**Requirements:** MA thesis/paper

**Recommended courses:** Research methods, connoisseurship, exhibition design, business courses, law courses

## STUDENTS

**Number of students in residence:** Master's, 82; Doctorate, 1

**Number of male graduates fall 2015–summer 2016:** Master's, 11

**Number of female graduates fall 2015–summer 2016:** Master's, 71

**Student organizations within the program/department:** Representatives from each programme meet regularly with academic and senior management to advise on programme evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 9

**Tenured/tenure track:** 4 men, 0 women

**Part-time/adjunct lecturers:** 1 man, 1 woman

**Full-time contractual:** 3 men, 0 women

DR. DAVID BELLINGHAM, Roman Art, Arts Administration, Chair, PhD, University of Manchester, 2011

TOM CHRISTOPHERSON, Arts Administration, Chair

GARETH FLETCHER, Arts Administration, Adjunct/Contingent faculty, BA

DR. YASMIN RAILTON, Arts Administration, Adjunct/Contingent faculty, PhD, Courtauld Institute of Art

DR. IAIN ROBERTSON, Arts Administration, Curatorial Studies, Chair, PhD

DR. MARIOS SAMDANIS, Arts Administration, Chair, PhD, University of Kent

### Recent Visiting Faculty

JEREMY ECKSTEIN, Arts Administration, Adjunct/Contingent faculty

PROF. HENRY LYDIATE, Arts Administration, Adjunct/Contingent faculty

ANDERS PETTERSON, Arts Administration, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Other special programs sponsored by the department:** The library subscribes to art auction databases, Artnet and Artprice as well as a film and documentary streaming service, Kanopy. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,900

**International students:** £28,800

**Additional institutional fees:** £3,050

### Financial Aid

**Types of aid available:** Sotheby's Institute of Art offers both financial assistance and scholarships. Please contact the admissions office for more information.

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# SOTHEBY'S INSTITUTE OF ART

## *Art Business*

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**Sotheby's Institute of Art - Los Angeles**  
**The Drucker School of Management, Claremont Graduate University**  
1017 N. Dartmouth Ave.  
Claremont, California, 91711  
Phone: 1-9096077583  
Fax: 1-212-517-6568  
<http://sothebysinstitute.com/masters-programs/>

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** Claremont Graduate University's Drucker School of Management

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a museum management, a museum professions, and a visual arts administration program.

**First graduate degree granted:** MA, 2015

The MA in Art Business offered in Los Angeles provides a solid foundation in the business of art that is based on instruction from a distinguished faculty dedicated to three pillars of management education: the "Drucker Difference," the "Practice of Management," and "Management in the Creative Industries."

Following the core management curriculum offered in the first semester, students in the Art Business program may elect to pursue one of the following three concentrations: East Asian Art and Its Markets, Contemporary Art and Its Markets, Latin American Art and Its Markets. These concentrations are composed of elective courses, open to all students, which, when grouped together, constitute a specialization within the broader field of Art Business. Students are not required to declare a concentration, and may mix and match courses from any of the concentrations to create a custom curriculum.

## ADMISSIONS

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This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** \$100

**Students enrolled 2015–16:** 61

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, writing sample, related professional experience, campus visit, interview

## CURRICULUM

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### Course of Study

**Full-time residency requirement:** 1 year

**Maximum number of years for residency:** 5

**Average number of years for residency:** 1

This program has a low-residency component.

**Total number of credit hours required to complete the degree:** 48

**Requirements:** MA thesis/paper

**Required courses:** Research methods, connoisseurship, business courses, law courses

**Recommended courses:** Exhibition design

## STUDENTS

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**Number of students in residence:** Master's, 61

**Number of female graduates fall 2015–summer 2016:** Master's, 29

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

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**Number of faculty:** 26

**Tenured/tenure track:** 9 men, 15 women

**Part-time/adjunct lecturers:** 1 man, 1 woman

**Full-time contractual:** 0 men, 0 women

JENNY DARROCH, Art Education, Professor, PhD

RON EVANS, Art Education, Professor, PhD  
CHRISTIAN HUEMER, Art Education, Professor, PhD  
MARIA ROSARIO JACKSON, Art Education, Professor, PhD  
SAM KANG, Arts Administration, Adjunct/Contingent faculty  
MELODY KANSCHAT, Art Education, Professor, PhD  
KIBUM KIM, Art Education, Professor, JD  
BRONWYN MAULDIN, Arts Administration, Adjunct/Contingent faculty  
JOHN E. MCGUIRK, Art Education, Professor, MA  
KAREN MCMANUS, Art Education, Professor, MA  
JONATHAN T.D. NEIL, Arts Administration, Chair, PhD, Columbia University  
SARAH CONLEY ODENKIRK, Arts Administration, Professor  
KATHARINA PICK, Art Education, Assistant Professor, tenure-track, PhD  
JAY PRAG, Arts Administration, Associate Professor, PhD  
FAITH RAIGUEL, Art Education, Professor, MBA  
CHRISTOPHER S. REED, Art Education, Professor, JD  
ROSEMARY RINGWALD, Art Education, Professor, JD  
ALMA RUIZ, Arts Administration, Professor  
AMY SHIMSHON-SANTO, Art Education, Professor, PhD  
BARBARA STRONGIN, Art Education, Professor, BA  
HOVIG TCHALIAN, Art Education, Assistant Professor, tenure-track, PhD  
IRENE TSATSOS, Art Education, Professor, MA  
HOPE TSCHOPIK SCHNEIDER, Art Education, Professor, MBA  
JAMES WALLACE, Art Education, Associate Professor, PhD  
KEJIA WU, Art Education, Associate Professor, MBA  
LAURA ZUCKER, Arts Administration, Professor

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Formal programs:** Study abroad

**Formal relationships with other academic institutions:** The MA in Art Business are offered in partnership with the Sotheby's Institute of Art - Los Angeles, the Getty Leadership Institute, and the Drucker School of Management at Claremont Graduate University.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per semester.

**All students:** \$29,552

**Additional institutional fees:** \$3,250

### Financial Aid

**Types of aid available:** Sotheby's Institute offers merit-based fellowships and a work-study program. US students are eligible for federal loans.

### Fellowships

**Average amount of award/stipend:** \$4,000

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

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# TEACHERS COLLEGE, COLUMBIA UNIVERSITY

## *Program in Arts Administration*

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525 West 120th St., Box 78  
New York, New York, 10027  
Phone: 212-678-3268  
[www.tc.columbia.edu/artsadmin/](http://www.tc.columbia.edu/artsadmin/)



**Contact:** 212-678-3268, artsadmin@tc.edu

Private college; nonprofit corporation

**Accredited by:** National Council for Accreditation of Teacher Education

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, an arts management and leadership, a museum management, a museum professions, a performing arts administration, a theory and criticism, and a visual arts administration program.

**First graduate degree granted:** MA, 1982

In order to respond to the challenges and responsibilities facing the arts in the 21st century, the arts manager must have an amalgam of managerial and financial skills, an investment in ethical and policy issues, a broad knowledge about artistic disciplines, an awareness of community dynamics, a commitment to education in its broadest sense, and a sensitivity to the artist and the artistic process. The essence of the program lies in its effort to provide a carefully constructed core curriculum while making available the extraordinary range of intellectual and cultural resources throughout Teachers College, Columbia University, and within New York City.

The core curriculum represents a unique alliance among the faculties of Teachers College, Columbia's Graduate School of Business, and the School of Law. Among the core requirements are principles of arts administration, policy, fundraising, theories regarding the historical foundations and socio-cultural context of the arts.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 5/15

**Application fee:** \$65

**Requirements:** Bachelor's degree (BA or BFA), GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 3

### Average Class Size

**In graduate seminars:** 11–15 students

### Course of Study

**Total number of credit hours required to complete the degree:** 60

**Requirements:** MA thesis/paper, internship

**Required courses:** Research methods, business courses, law courses

## STUDENTS

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 24

**Student organizations within the program/department:** Student Advocates for the Arts; Alliance of Latin American Students

## FACULTY

**Number of faculty:** 9

**Tenured/tenure track:** 1 man, 1 woman

**Part-time/adjunct lecturers:** 3 men, 4 women

**Full-time contractual:** 0 men, 0 women

EMMA BALAZS, Arts Administration, Adjunct/Contingent faculty

ROBERT CLARIDA, Arts Administration, Adjunct/Contingent faculty

DR. STEVEN DUBIN, Visual Studies, African Art (sub-Saharan),

Professor, PhD, University of Chicago

ELLISSA EDGERTON BLACK, Arts Administration, Adjunct/Contingent faculty

FRED KOENIGSBERG, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, JD

DR. JENNIFER LENA, Arts Administration, joint appointment in Columbia Dept. Of Sociology, Assistant Professor, tenure-track, PhD, Columbia University

TAHRA MILLAN, Arts Administration, Adjunct/Contingent faculty

DR. MARCIA VETROQC, Curatorial Studies, Adjunct/Contingent faculty

MARTIN VINIK, Arts Administration, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Program Opportunities

**Additional opportunities for study within the institution:** Through electives, students can tailor their education to their specific interests

**Formal relationships with local museums:** The program has strong relationships with cultural institutions and museums throughout the NYC area due to its robust internship program.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions

**Other special programs sponsored by the department:** Professional Development Workshop, Distinguished Speaker Series, Student Mentors, Alumni Committee, and alumni events. The department sponsors 5–10 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,454

**Additional institutional fees:** \$418

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Program and College Scholarship.

### Assistantships

Assistantships are available to students of all levels.

# UNIVERSITY AT BUFFALO, THE STATE UNIVERSITY OF NEW YORK

## *Arts Management Program*

608 Clemens Hall

Buffalo, New York, 14260

Phone: 716-645-2437

Fax: 716-645-6737

[www.buffalo.edu/cas/arts\\_management.html](http://www.buffalo.edu/cas/arts_management.html)

**Contact:** Anne Gullotti, artsmgmt@buffalo.edu

Public university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

This is an arts management program.

**First graduate degree granted:** MA, 2008

Arts management matters because the arts manager is the final mediator between art and the public. The challenge today is finding ways to forge independent links between each artwork and its true audience, while negotiating the increasingly complex legal, political, and economic bonds that constrain the management of the arts. The curriculum increases the student's ability to identify and solve these complex, interdisciplinary tensions that are inherent in arts management and cultural policy making.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 5/1

**Fall notification date:** 6/1

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 73

**Applications accepted 2015–16:** 16

**Students enrolled 2015–16:** 10

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, writing sample, interview

**Recommended:** GRE, related internship experience, related professional experience

## CURRICULUM

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### Courses

Number offered to graduate students each term: 6

Number whose enrollment is limited to graduate students: 6

### Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

### Course of Study

Full-time residency requirement: 3 terms

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 5

Average number of years for residency: 2

Total number of credit hours required to complete the degree: 39

Number of art-history credit hours required for the degree: 0

Requirements: MA thesis/paper, internship

Required courses: Research methods, business courses, law courses

## STUDENTS

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Number of students in residence: Master's, 17

Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: AMPed, the graduate student association chapter for Arts Management

Students have the opportunity to join a labor union.

## FACULTY

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Number of faculty: 6

Tenured/tenure track: 1 man, 2 women

Part-time/adjunct lecturers: 2 men, 1 woman

Full-time contractual: 0 men, 0 women

MR. FRANCK BAUCHARD, Non-Artist/Non-Art Historian, Arts Administration, Professor

MR. ANDREW FINCH, Non-Artist/Non-Art Historian, Arts Administration, Adjunct/Contingent faculty, MA, University of California, Los Angeles, 1978

MS. EMILY KIMMEL, Non-Artist/Non-Art Historian, Arts Administration, Adjunct/Contingent faculty, JD, University of Chicago, 2004

DR. MIRIAM PAESLACK, Visual Studies, Museum Studies, Assistant Professor, tenure-track, PhD, Albert-Ludwigs-Universität Freiburg, 2002

DR. KATJA PRAZNIK, Non-Artist/Non-Art Historian, Arts Administration, Assistant Professor, tenure-track, PhD, Univerzi v Ljubljani, 2013

MR. PHIL REHARD, Non-Artist/Non-Art Historian, Arts Administration, Adjunct/Contingent faculty, BA, 1986

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

Total volumes in library system: >4,000,000

Art volumes in library system: >100,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** The course of study has nine elective credits. Students are encouraged to fill these elective credits with courses that suit their research and interests from across the university. The program coordinates internships at local institutions.

**Gallery or museum affiliated with the department:** UB Art Galleries

**Formal programs:** Museum training, study abroad. Fieldwork at major arts institutions in the greater Buffalo region. The eight-day intensive study abroad builds upon our core curriculum and provides students the active experience and relevant critical theory needed in order to become an effective arts manager in today's global business climate.

**Formal relationships with other academic institutions:** The University at Buffalo's formal exchange agreements with more than 40 leading institutions around the globe significantly enhance UB's international dimension.

**Other special programs sponsored by the department:** The program teaches an advocacy section in its law sequence that culminates in student attendance at a nationally recognized advocacy day, usually Museums Advocacy Day in Washington, DC. The department sponsors lectures by nationally and internationally significant representatives in the arts and arts management. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing options can be found through UB's University Life and Services or through the independent student association Sub-Board I.

## FINANCIAL INFORMATION

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### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,435

**Out-of-state residents:** \$11,105

**International students:** \$11,105

**Additional institutional fees:** \$1,058

Part-time student tuition is determined per credit.

**State residents:** \$453

**Out-of-state residents:** \$925

**International students:** \$925

**Additional institutional fees:** \$151.18

### Financial Aid

**Types of aid available:** Full tuition awarded to 2 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

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# UNIVERSITY OF NEW ORLEANS

## *Arts Administration*

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University of New Orleans

2000 Lakeshore Dr.

Milneburg Hall 203

New Orleans, Louisiana, 70148

Phone: 504-280-7134

[www.uno.edu/cola/arts-administration](http://www.uno.edu/cola/arts-administration)

**Contact:** Tony Micocci, Interim Program Director, [artsadm@uno.edu](mailto:artsadm@uno.edu)  
Public university; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools, Member of Association of Arts Administration Educators (AAAE)

**Degrees awarded:** Master's degree

This is an arts administration, an arts administration and policy, an arts and cultural management, an arts management, a museum management, a music administration, a performing arts administration, and a visual arts administration program.

**First graduate degree granted:** MA, 1983

The University of New Orleans Arts Administration program encompasses a full range of visual as well as performing arts business models, both nonprofit and commercial. Founded in 1983 and located in one of America's most culture-rich urban environments, the program prepares students from throughout the world for careers in the arts management field. MA candidates are postgraduates interested in not only the arts but also business and the nonprofit world. Qualified applicants with undergraduate majors in varied disciplines are accepted and welcomed. UNO's MA training offers a balance of classroom and real-world experience including internships and practicums, guest speakers, class trips, and group and individualized study, and prepares students for administrative careers within nonprofit and for-profit culture and arts-related organizations. Also available is the online

Certified Performing Arts Executive Program, offered in conjunction with NAPAMA and Arts Northwest.

## ADMISSIONS

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This program has rolling admissions.

**Deadline for fall:** 6/1

**Deadline for spring:** 10/1

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement

## CURRICULUM

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### Average Class Size

**In graduate lectures:** 1–10 students

### Course of Study

**Full-time residency requirement:** None

**Total number of credit hours required to complete the degree:** 42

**Requirements:** Comprehensive examination, MA thesis/paper, internship

## STUDENTS

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**Number of students in residence:** Master's, 35

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 21

**Formal mode of student participation in academic governance:** Students in the program choose electives and the organizations for which they intern and do practicums.

## FACULTY

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**Tenured/tenure track:** 0 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

## RESOURCES AND SPECIAL PROGRAMS

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### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >400

### Image Resources

Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Electives may be taken in other UNO departments.

**Gallery or museum affiliated with the department:** The Ogden Museum of Southern Art, The UNO St. Claude Gallery

**Formal relationships with other academic institutions:** Southern University of New Orleans Masters of Museum Studies program cross-enrollment is available.

**Formal relationships with local museums:** Students complete practicums and internships at museums such as the New Orleans Museum of Art, Ogden Museum of Southern Art, WWII Museum, and the Contemporary Arts Center. Graduate assistantships are available at the Ogden Museum of Southern Art. Closely affiliated with galleries, auction houses, and arts fairs such as Prospect New Orleans.

**Extracurricular opportunities for graduate students:** Conduct fieldwork

**Other special programs sponsored by the department:** The department presents world-class musical artists, attracting both the UNO and Greater New Orleans community. Program also has formal relationships with performing arts institutions such as: The Southern Rep. Theater, Louisiana Philharmonic Orchestra, New Orleans Jazz Fest, and more.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

## FINANCIAL INFORMATION

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### Financial Aid

**Types of aid available:** Tuition aid/remission, work-study program. Graduate assistantship.

**Funds available for graduate student travel:** Yes

## Assistantships

Assistantships are available to students of all levels.

**Other financial support:** See UNO website for tuition rates. Catastrophe-only health insurance coverage is available for purchase. See UNO website for details.

# **curatorial & museum studies**

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# CALIFORNIA COLLEGE OF THE ARTS

## *Curatorial Practice*

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California College of the Arts  
Graduate Program in Curatorial Practice  
1111 8th St.  
San Francisco, California, 94107  
Phone: 415-551-9239  
Fax: 415-551-9215  
[www.cca.edu/academics/graduate/curatorial-practice](http://www.cca.edu/academics/graduate/curatorial-practice)

**Contact:** Lisa Friedman, [l.friedman@cca.edu](mailto:l.friedman@cca.edu)

Private art school

**Accredited by:** National Association of Schools of Art and Design,  
Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**Concentrations in:** Critical and curatorial studies; curatorial practice;  
curatorial studies; history, curating, and criticism

This is a curatorial studies program.

**First graduate degree granted:** MA, 2005

The first of its kind on the West Coast, the graduate program in curatorial practice offers an expanded perspective on curating contemporary art and culture. The program seeks to extend the current European and North American academic focus on traditional museum and gallery exhibitions, exploring the impact of artist-led initiatives and other efforts that take place outside conventional venues. Reflecting San Francisco's geographic location and cultural histories, the program also emphasizes curatorial and art practices in Asia and Latin America. Providing an international perspective with professional development at its core, the program prepares students for careers in museums and galleries, public art, project management, and publishing.

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/10

**Fall notification date:** 3/20

**Application fee:** \$70

**Applications received 2015–16:** 52

**Applications accepted 2015–16:** 18

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, letter of intent, curator's statement, exhibition review, writing sample, interview

**Recommended:** Related internship experience, related professional experience, campus visit

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 1–10 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper

**Total number of credit hours required to complete the degree:** 48

**Number of art-history credit hours required for the degree:** 6

**Required courses:** Research methods

**Recommended courses:** Connoisseurship, exhibition design, business courses

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## STUDENTS

**Number of students in residence:** Master's, 16

**Number of male graduates fall 2015–summer 2016:** Master's, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 13

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## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 1 man, 1 woman

**Part-time/adjunct lecturers:** 3 men, 3 women

**Full-time contractual:** 0 men, 0 women

ANA PAULA COHEN, Curatorial Studies, Adjunct/Contingent faculty, MA

RENE DE GUZMAN, Curatorial Studies, Museum Studies,

Adjunct/Contingent faculty, BFA, University of California, Berkeley

JENNIFER FLETCHER, Architectural History, Design History, Assistant

Professor, non-tenure, MDes, Harvard University

LEIGH MARKOPOULOS, Curatorial Studies, joint appointment in Fine

Arts, Chair, BA, University of Southampton

JULIAN MYERS, Curatorial Studies, Museum Studies, joint appointment

in Fine Arts, Associate Professor, PhD, University of California, Berkeley

KRISTINA PODESVA, Critical Theory, Adjunct/Contingent faculty, MFA,

University of British Columbia

RENNY PRITIKIN, Curatorial Studies, Arts Administration,

Adjunct/Contingent faculty, MA, San Francisco State University

ANDREW WEINER, Critical Theory, Assistant Professor, non-tenure,

PhD, University of California, Berkeley

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >200

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >100,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can now apply for an MA in Curatorial Practice with a concentration in architecture or design. While core classes will be taken in Curatorial Practice, several other classes, including the written thesis, can be selected from a range of theory and practice.

**Gallery or museum affiliated with the department:** Wattis Institute for Contemporary Art

**Formal programs:** Museum training, conservation, study abroad, summer work projects

**Formal relationships with local museums:** Oakland Museum of California, San Francisco Museum of Modern Art

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,578

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, work-study program

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 3

**Average amount of award/stipend:** \$2,000

**Hours of work required per week:** 6

### Health Insurance

Full-time master's students receive health insurance coverage at no cost.

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# CASE WESTERN RESERVE UNIVERSITY

## *Art History and Museum Studies*

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Department of Art History and Art  
Case Western Reserve University  
Mather House, 11201 Euclid Ave.  
Cleveland, Ohio, 44106  
Phone: 216-368-4118  
Fax: 216-368-4681  
arthistory.case.edu

**Contact:** Deborah Tenenbaum, deborah.tenenbaum@case.edu

Private university; nonprofit corporation

**Accredited by:** North Central Association of Colleges and Schools

**Degrees awarded:** Master's degree

**Concentrations in:** Art history

This is a museum studies program.

**First graduate degree granted:** MA, 1968

The university, in conjunction with the Cleveland Museum of Art, offers graduate degree programs in art history (MA and PhD), art history and museum studies (MA), and JD/MA in Art History and Museum Studies with CWRU School of Law. The cooperative program provides a unique opportunity for qualified graduate students to participate in academic coursework within one of the nation's major art museums, located in University Circle, a cultural park comprising fifteen arts institutions. The co-operative program has been in existence since 1967, and in 49 years has granted 346 MA degrees and 87 PhD degrees. The museum studies course and internships provide experience in connoisseurship, conservation, design, and museum education.

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## ADMISSIONS

**Deadline for fall:** 1/17

**Fall notification date:** 3/17

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 18

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), master's degree, GPA (3.5), GRE, TOEFL for foreign students (iBT 90), transcript, letters of recommendation, statement of interest/personal statement, letter of intent, curator's statement, exhibition review, writing sample, undergraduate research paper

**Recommended:** Related professional experience, campus visit, interview

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

### Course of Study

**Full-time residency requirement:** 2 years

**Average number of years for residency:** 2

The language requirement must be satisfied before the student applies to take the master's comprehensive examination. It may be satisfied by completing six credit hours (two semesters) of college-level language study—with a grade of B or better—no later than two years before entering the MA program, or by passing a reading exam.

**Degree requirements:** Comprehensive examination, internship

**Total number of credit hours required to complete the degree:** 31

**Number of art-history credit hours required for the degree:** 31

**Required courses:** Research methods

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## STUDENTS

**Number of students in residence:** Master's, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 5

**Student organizations within the program/department:** Graduate Art History Association

**Formal mode of student participation in academic governance:** Graduate Student Senate

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## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 1 man, 6 women

**Part-time/adjunct lecturers:** 3 men, 7 women

**Full-time contractual:** 1 man, 0 women

PROF. HENRY ADAMS, Art of the United States, Twentieth-Century Art, Professor, PhD, Yale University

PROF. ERIN BENAY, Baroque Art, Renaissance Art, Assistant Professor, tenure-track, PhD, Rutgers, The State University of New Jersey

DR. MICHAEL BENNETT, Greek Art, Roman Art, Adjunct/Contingent faculty, PhD

DR. SUE BERGH, Pre-Columbian Art, Adjunct/Contingent faculty, PhD

PROF. ELINA GERTSMAN, Gothic Art, Early Medieval Art, Associate Professor, PhD, Boston University

PROF. NOELLE GIUFFRIDA, Chinese Art, Japanese Art, Assistant Professor, tenure-track, PhD, University of Kansas

DR. HEATHER LEMONEDS, Drawing (History), Prints (History), Adjunct/Contingent faculty, PhD

PROF. MAGGIE POPKIN, Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts, 2012

DR. SONYA RHIE QUINTANILLA, South Asian Art, Adjunct/Contingent faculty, PhD, Harvard University

PROF. ANDREA WOLK RAGER, Nineteenth-Century Art, Photography (History), Assistant Professor, tenure-track, PhD, Yale University, 2009

DR. WILLIAM ROBINSON, Twentieth-Century Art, Adjunct/Contingent faculty, PhD

DR. GARY SAMPSON, Photography (History), Adjunct/Contingent faculty, PhD

PROF. CATHERINE SCALLEN, Baroque Art, Renaissance Art, Chair, PhD, Princeton University

DR. BARBARA TANNENBAUM, Photography (History), Contemporary Art, Adjunct/Contingent faculty, PhD, University of Michigan, 1993

DR. SINEAD VILBAR, Japanese Art, Korean Art, Adjunct/Contingent faculty, PhD, Princeton University

MS. MARJORIE WILLIAMS, Japanese Art, Adjunct/Contingent faculty, MA

DR. HOLLY WITCHEY, Museum Studies, Renaissance Art, Adjunct/Contingent faculty, PhD, Case Western Reserve University

### Recent Visiting Faculty

PROF. JOSE TEIXEIRA, Contemporary Art, Critical Theory, Assistant Professor, non-tenure, MFA, University of California, Los Angeles, 2006

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take one course per semester in disciplines outside the department, but courses outside the department do not count toward the degree.

**Gallery or museum affiliated with the department:** Cleveland Museum of Art, Museum of Contemporary Art Cleveland

**Formal programs:** Museum training. Two museum internships are required for the degree.

**Formal relationships with other academic institutions:** JD/MA in Art History and Museum Studies offered with CWRU School of Law

**Formal relationships with local museums:** Students pursue internships for credit at the Cleveland Museum of Art (CMA) and the Museum of Contemporary Art Cleveland. Curators at the CMA also teach and serve on dissertation committees.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Cleveland Symposium, a graduate symposium; an undergraduate symposium; and Art Talk colloquia. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

The university is in a major city with a range of housing opportunities.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**All students:** \$1,774

**Additional institutional fees:** \$2,006

Part-time student tuition is determined per credit hour.

**All students:** \$1,774

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 2 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 18

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 3

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 5 years

**Working assistantships applications received:** 18

**Other benefits:** Tuition remission (part or full)

**Other financial support:** The Cleveland Museum of Art Fellowship is competitive and requires an additional letter of application.

### Health Insurance

Full-time doctoral students receive health insurance coverage with copayment.

## FLORIDA STATE UNIVERSITY

### *Museum & Cultural Heritage Studies*

Department of Art History  
1019 William Johnston Building  
143 Honors Way  
Tallahassee, Florida, 32306  
Phone: 850-644-8207  
Fax: 850-644-7065  
arthistory.fsu.edu/

**Contact:** Juan Barcelo-Gonzalez, juan.barcelo@fsu.edu  
Public university

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**Concentrations in:** Art history, critical and curatorial studies, curatorial practice, heritage education and interpretation, heritage management, museum education, museum exhibition planning and design, museum studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 2012

The Museum & Cultural Heritage Studies MA offers theoretical and practical training in investigation and management of cultural heritage. Interdisciplinary courses explore various ways in which people represent, value, and use the past, and how this past is taught, disseminated, and publicly debated. Extended internships provide professional experience in real world situations. The program works closely with FSU's system of museums—the Museum of Fine Arts and the John and Mable Ringling Museum of Art, other local and regional art institutions, and governmental agencies.

Museum & Cultural Heritage Studies is aimed at studying museum practices and cultural heritage as an academic subject, and obtaining employment in museums or other cultural heritage agencies. The MA provides students the research, conceptual, and analytical skills required of museum and cultural heritage professionals and provides a solid academic foundation for advanced research.

## ADMISSIONS

**Deadline for fall:** 1/1

**Fall notification date:** 5/15

**Application fee:** \$30

**Part-time students accepted:** Yes

**Applications received 2015–16:** 24

**Applications accepted 2015–16:** 18

**Students enrolled 2015–16:** 15

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, letter of intent, writing sample, foreign language (one, in the area of study)

**Recommended:** Résumé/cv

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 15

**Number whose enrollment is limited to graduate students:** 15

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** None

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

One modern language relevant to the area of study is required.

**Degree requirements:** Internship. Capstone project based in internship.

**Total number of courses required to complete the degree:** 14

**Number of art-history courses required for the degree:** 5

**Required courses:** Exhibition design, law courses

**Recommended courses:** Research methods

## STUDENTS

**Number of students in residence:** Master's, 15

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 5

**Student organizations within the program/department:** The Graduate Art History Association (AHA) provides its members with a means of interacting with other students, faculty, and professionals in the field. It offers professional lectures, field trips to area museums and galleries, and support for students.

**Formal mode of student participation in academic governance:** Student Council

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 6 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. DORON BAUER, Romanesque Art, Art of the Middle East, Assistant Professor, tenure-track, PhD, Johns Hopkins University

DR. KAREN BEAROR, Art of the United States, Visual Studies, Associate Professor, PhD, University of Texas at Austin

DR. MICHAEL D. CARRASCO, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin

DR. JACK FREIBERG, Renaissance Art, Professor, PhD, New York University, Institute of Fine Arts

DR. ADAM JOLLES, Twentieth-Century Art, Photography (History), Chair, PhD, University of Chicago

DR. LYNN JONES, Byzantine Art, Early Christian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign

DR. STEPHANIE LEITCH, Renaissance Art, Works on Paper (History), Associate Professor, PhD, University of Chicago

DR. ROBERT NEUMAN, Baroque Art, Eighteenth-Century Art, Professor, PhD, University of Michigan

DR. PAUL NIELL, Latin American Art, Caribbean Art, Assistant Professor, tenure-track, PhD, University of New Mexico

DR. LAUREN WEINGARDEN, Twentieth-Century Art, Critical Theory, Professor, PhD, University of Chicago

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >500,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** FSU Museum of Fine Art; John and Mabel Ringling Museum of Art, Sarasota

**Formal programs:** Museum training, study abroad

**Formal relationships with local museums:** Our students regularly engage in internships and volunteer positions at local museums.

**Extracurricular opportunities for graduate students:** Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

**Planned campus changes and facility improvements:** During the second year of study, students enrolled in the master's program in Museum and Cultural Heritage Studies have the opportunity to remain in Tallahassee to work at one of the city's numerous state agencies and cultural heritage sites, or to relocate for the full year to Sarasota to work at the John and Mable Ringling Museum of Art.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$479.32

**Out-of-state residents:** \$1,111

**International students:** \$1,111

**Additional institutional fees:** \$900

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 6 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

**Fellowships applications received last year:** 0

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$0

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 0

**Teaching assistantships awarded:** 0

**Teaching assistantships awarded to women:** 0

**Teaching assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$0

**Hours of work required per week:** 10

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 0

**Working assistantships awarded:** 3

**Working assistantships awarded to women:** 3

**Working assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$5,100

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

## MARIST COLLEGE

### *Master of Arts in Museum Studies*

3399 North Rd.

Poughkeepsie, New York, 12601

Phone: 845-575-3800

Fax: 845-575-3166

italy.marist.edu/graduate/

**Contact:** Mallory Maggiasco, graduate@marist.edu

Private college; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

**Concentrations in:** Museum studies

This is a museum studies program.

**First graduate degree granted:** MA, 2011

The MA in Museum Studies is offered by Marist College and Istituto Lorenzo de' Medici at the Marist-LdM Florence Branch Campus in Italy. This program is an interdisciplinary advanced degree that aims to provide students with an understanding of how museums operate within their social and cultural contexts. Located in Florence, one of the world's most important museum centers, the program offers unparalleled learning and internship opportunities. Guest lectures by museum professionals expose students to a wide variety of international perspectives, widening their horizons while visits to museums, historical monuments, archives, libraries, and relevant non-profit institutions essentially use Florence as a classroom, integrating students within the city and offering them hands-on exposure to real world museum research and practices. Both the lectures and the visits facilitate the important transition from student to museum professional at the termination of the degree program.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 4/1

**Application fee:** \$50

**Applications received 2015–16:** 53

**Applications accepted 2015–16:** 22

**Students enrolled 2015–16:** 15

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement

**Recommended:** GPA (3.0), contact the program for additional requirements

## CURRICULUM

### Course of Study

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** None

**Degree requirements:** Thesis/paper, internship

## STUDENTS

**Number of students in residence:** Master's, 18

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 17

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 0 men, 2 women

**Part-time/adjunct lecturers:** 1 man, 8 women

**Full-time contractual:** 0 men, 0 women

PROF. KATE ANNE LOUISE BOLTON, General Art History, Adjunct/Contingent faculty, MPhil, University of Exeter

DR. ALESSANDRO CECCHI, Renaissance Art, Museum Studies, joint appointment in Galleria Palatina (former director), Adjunct/Contingent faculty

DR. SOFIA CIUFFOLETTI, Museum Studies, Adjunct/Contingent faculty, PhD, Università degli Studi di Firenze, 2010

PROF. FRANCHI DANIELE, General Art History, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze

PROF. DANIELE FRANCHI, General Art History, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze



PROF. LUISA CARLOTTA FUHS, General Art History, Professor, MA, Università degli Studi Roma Tre  
 DR. MAIA GAHTAN, Renaissance Art, Professor, PhD, Yale University, 1995  
 PROF. ELISA GRADI, General Art History, Adjunct/Contingent faculty, Università degli Studi di Firenze  
 DR. FRANCESCA MARINI, General Art History, Adjunct/Contingent faculty, PhD, Università degli Studi di Firenze  
 PROF. FRANZISKA NORI, Contemporary Art, Museum Studies, joint appointment in Frankfurter Kunstverein (director), Adjunct/Contingent faculty  
 DR. EMANUELA ROSSI, Museum Studies, Adjunct/Contingent faculty, PhD, Università degli Studi di Roma "La Sapienza", 2003

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >500,000

### Other Campus Resources

Office/center for international students: Yes

Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

All students: \$950

Additional institutional fees: \$4,600

### Financial Aid

Types of aid available: Tuition aid/remission, research assistantship. Limited merit awards to enrolled students.

### Assistantships

Working assistantships awarded: 6

Hours of work required per week: 15

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

# MARYLAND INSTITUTE COLLEGE OF ART

## *Curatorial Practice*

Graduate Studies  
 Maryland Institute College of Art  
 131 W. North Ave.  
 Baltimore, Maryland, 21201  
 Phone: 410-225-2256

[www.mica.edu/Programs\\_of\\_Study/Graduate\\_Programs.html](http://www.mica.edu/Programs_of_Study/Graduate_Programs.html)

Contact: Chris Haring, graduate@mica.edu

Private art school; non-profit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master's degree

Concentrations in: Curatorial practice

This is a curatorial studies program.

First graduate degree granted: MFA, 1956

The Curatorial Practice MFA is designed to serve practitioners who wish to combine the rigors of an intensive liberal arts education with an active hands-on methodology. The program's curriculum and philosophy are focused on creating new models of exhibition design, amplifying the voice of the artist in society, and forging cogent and powerful connections among art, artists, and community.

## ADMISSIONS

Deadline for fall: 1/15

Fall notification date: 4/1

Application fee: \$75

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, letter of intent, curator's statement, writing sample

Recommended: Related internship experience, related professional

experience, campus visit, interview

## CURRICULUM

### Courses

Number offered to graduate students each term: 5

Number whose enrollment is limited to graduate students: 5

### Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

### Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Degree requirements: Thesis/paper, practicum

Total number of courses required to complete the degree: 15

Number of art-history courses required for the degree: 3

Required courses: Research methods, exhibition design

## STUDENTS

Number of students in residence: Master's, 20

Student organizations within the program/department: Graduate Student Community Forums are a regular occurrence and provide students with direct access to MICA's administration to share ideas, address student issues, and promote awareness of campus events.

Formal mode of student participation in academic governance: Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA's administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

## FACULTY

Number of faculty: 4

Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

JEFFRY CUDLIN, Curatorial Studies, Associate Professor, MFA, University of Maryland, College Park

JENNIFER HIRSH, Curatorial Studies, Professor, PhD, Bryn Mawr College

GERALD ROSS, Curatorial Studies, Adjunct/Contingent faculty

JOSE RUIZ, Curatorial Studies, Professor, San Francisco Art Institute

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >400

Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

Formal relationships with other academic institutions: Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange Program, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork

Other special programs sponsored by the department: MICA's MFA and post-baccalaureate programs host an array of national and international artists, designers, art experts, curators, and writers. Visiting artists engage students in critiques and discussion and give a lecture open to the full graduate community. Also, the office administers an active series of workshops and demonstrations, in partnership with the Graduate Research Lab and wood and metal shops, to bring the latest digital and fabrication techniques to a graduate student's studio

practice. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.

**Planned campus changes and facility improvements:** Renovations to MICA's Graduate Studio Center include expanded galleries and a café. The 112,000 sq. ft. facility houses six graduate programs, an indoor atrium and outdoor plaza, 61 graduate studios, and state-of-the-art digital, computer, and photo labs.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$43,760

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship. Fellowships, career-related internships, and scholarships and/or grants are available.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Other financial support:** The basis of a graduate financing plan is often through federally guaranteed loans. Programs available include the Federal Unsubsidized Stafford Loan and the Graduate PLUS Loan.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students and part-time master's students.

# NEW MEXICO STATE UNIVERSITY

## *Graduate Certificate in Museum Studies*

Department of Anthropology  
PO Box 30001, MSC 3BV  
New Mexico State University  
Las Cruces, New Mexico, 88003  
Phone: 575-646-5809  
anthropology.nmsu.edu

**Contact:** Dr. Rani Alexander, raalexan.ad.nmsu.edu

Public university; nonprofit corporation

**Degrees awarded:** Certificate

**Concentrations in:** Curatorial studies, heritage education and interpretation, heritage management, museology, museum studies  
This is a museum studies program.

**First graduate degree granted:** Graduate Certificate, 2013

This interdisciplinary program introduces students to collections management and care, exhibition studies, and public history and interpretation.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 11/15

**Fall notification date:** 12/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 12

**Requirements:** Bachelor's degree (BA or BFA)

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 17

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate studios:** 1–5 students

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Degree requirements:** Internship. A course in preventative conservation is required.

**Total number of courses required to complete the degree:** 6

**Recommended courses:** Research methods

## STUDENTS

**Number of students in residence:** Master's, 12; Certificate, 12

**Student organizations within the program/department:** Creative Minds club, Art Club, Art History Club

**Formal mode of student participation in academic governance:** Student Senate

## FACULTY

**Number of faculty:** 4

**Tenured/tenure track:** 2 men, 0 women

**Part-time/adjunct lecturers:** 0 men, 2 women

**Full-time contractual:** 0 men, 0 women

FUMI ARAKAWA, Museum Studies, Non-Artist/Non-Art Historian, joint appointment in dept of anthropology (not joint), Assistant Professor, tenure-track, PhD, Washington State University, 2006

JON HUNNER, Arts Administration, Non-Artist/Non-Art Historian, joint appointment in public history specialist, Professor, PhD, New Mexico State University

SILVIA MARINAS-FELINER, Non-Artist/Non-Art Historian, joint appointment in specialty is conservation, Adjunct/Contingent faculty, MA, New Mexico State University

ANNA STRANKMAN, Curatorial Studies, Native American Art, joint appointment in dept of anthropology (not joint), Adjunct/Contingent faculty, MA, University of Washington

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** This is an interdisciplinary program with required coursework from the departments of art, history, and anthropology.

**Gallery or museum affiliated with the department:** NMSU University Museum; NMSU University Art Gallery

**Formal programs:** Museum training, conservation, summer work projects

**Formal relationships with other academic institutions:** Students may transfer six credits; agreements with University of Texas at El Paso and University of New Mexico

**Formal relationships with local museums:** Students are placed in internships throughout the region.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

**Planned campus changes and facility improvements:** This certificate is jointly offered through the department of anthropology, the department

of history, and the department of art.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**State residents:** \$3,543

**Out-of-state residents:** \$10,584

Part-time student tuition is determined per credit.

**State residents:** \$271.40

**Out-of-state residents:** \$816.20

### Financial Aid

**Types of aid available:** Research assistantship, work-study program

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 3

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 3

**Teaching assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$8,131

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 3 years

**Other financial support:** When awarded a teaching assistantship, out-of-state fees are waived.

### Health Insurance

Full-time master's students receive health insurance coverage at no cost; part-time master's students receive health insurance coverage with copayment.

## NEWCASTLE UNIVERSITY

### *Museum, Gallery and Heritage Studies*

School of Arts and Cultures, MCH-MGHS

Newcastle University

18 Windsor Terrace

Newcastle upon Tyne, NE1 7RU

United Kingdom

Phone: +44-(0)191-208-7419

www.ncl.ac.uk/sacs/mch

**Contact:** Marianne Archbold, marianne.archbold@ncl.ac.uk;  
pgmch@ncl.ac.uk

Public university; nonprofit corporation

**Accredited by:** Higher Education Funding Council for England

**Degrees awarded:** Master's degree; Doctoral degree; Certificate

**Concentrations in:** Art museum and gallery studies/education, curatorial practice, curatorial studies, heritage education and interpretation, heritage management, history and politics of display, museology, museum communication, museum education, museum exhibition planning and design, museum studies

**First graduate degree granted:** MA, 1994

Available areas of study are: museum studies, art museum and gallery studies, and heritage studies. The three master's, postgraduate diploma, and master's by practice degrees offered by the International Centre for Media, Culture, Heritage (MCH) present a blend of theory with professional practice. The emphasis is strongly in gaining vocational skills to equip students to work in the museum and heritage sectors. Teaching uses a wide range of external lecturers (about 40), all of whom work in the sector in roles from collections managers to learning officers to directors. The program also makes use of the outstanding heritage in the area (two World Heritage Sites and numerous museums and galleries), with study trips and practical projects. Further experience is gained through work placements. MCH also offers Mlit, MPhil, and PhD opportunities.

## ADMISSIONS

**Deadline for fall:** 7/15

**Fall notification date:** 8/31

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 289

**Applications accepted 2015–16:** 195

**Students enrolled 2015–16:** 46

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 577), transcript, letters of recommendation, statement of interest/personal statement

## CURRICULUM

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 51–100 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 3

**Average number of years for residency:** 1

**Total number of courses required to complete the degree:** 7

**Recommended courses:** Research methods, exhibition design

## STUDENTS

**Number of students in residence:** Master's, 80; Doctorate, 17

**Number of male graduates fall 2015–summer 2016:** Master's, 17; Doctorate, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 37; Doctorate, 1

**Student organizations within the program/department:** The campus has numerous social and event-based organizations.

**Formal mode of student participation in academic governance:** Students are represented on all academic boards of study. Every subject area has a staff student committee to discuss local issues.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 11

**Tenured/tenure track:** 7 men, 3 women

**Part-time/adjunct lecturers:** 1 man, 0 women

**Full-time contractual:** 0 men, 0 women

MR. GERARD ESPLIN CORSANE, Museum Studies, Associate Professor, MA

DR. BRUCE DAVENPORT, Museum Studies, Adjunct/Contingent faculty, PhD

PROF. PETER DAVIS, Museum Studies, Emeritus

DR. SUSANNAH ECKERSELY, Museum Studies, Museum Studies, Associate Professor, PhD, Newcastle University

DR. ARETI GALANI, Museum Studies, Associate Professor, PhD, University of Glasgow, 2005

DR. RHIANNON MASON, Museum Studies, joint appointment in Head of School, Associate Professor, PhD

DR. ARON MAZEL, Museum Studies, Associate Professor, PhD

MR. ANDREW NEWMAN, Museum Studies, Associate Professor, MS

PROF. PETER STONE OBE, Museum Studies, Professor, PhD

MR. IAIN WHEELDON, Museum Studies, Associate Professor, MA

PROF. CHRISTOPHER WHITEHEAD, Museum Studies, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >1,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >100

Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Great North Museum: Hancock; Hatton Gallery, Tyne and Wear Archives and Museum

**Formal programs:** Museum training, study abroad. All MA programs include a compulsory practical placement in a museum, gallery, or heritage site. This is arranged by a dedicated placement coordinator to suit the candidate's particular training needs, and may be undertaken in a local venue, elsewhere in the UK, or abroad.

**Formal relationships with local museums:** MCH works with Tyne and

Wear Archives and Museums, BALTIC Centre for Contemporary Art, English Heritage, the National Trust, and others. Much of the teaching is conducted by their staff members, who are also involved in providing placements.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. First-year international students who are here for a full academic year are guaranteed accommodations, provided they commit to study at Newcastle and meet all conditions of their offer.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £6,000

**International students:** £14,230

**Additional institutional fees:** £0

Part-time student tuition is determined per year.

**State residents:** £3,000

**Additional institutional fees:** £0

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend. UK students can apply for Arts and Humanities Research Council awards and faculty awards toward the cost of their fees. International students can apply for Newcastle University International Postgraduate Scholarship (NUIPS) awards toward the cost of their fees. No financial assistance awarded to 80 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

**Other financial support:** Only coverage for emergency service is provided.

### Health Insurance

No health insurance coverage is provided.

## PARSONS THE NEW SCHOOL FOR DESIGN

### *History of Design and Curatorial Studies*

Cooper-Hewitt, National Design Museum  
2 East 91st St.

New York, New York, 10128

Phone: 212-849-8344

Fax: 212-849-8347

[www.newschool.edu/parsons/ma-history-design-curatorial-studies/](http://www.newschool.edu/parsons/ma-history-design-curatorial-studies/)

**Contact:** Sarah Lichtman, LichtmaS@newschool.edu

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** Art history; critical and curatorial studies; curatorial practice; curatorial studies; history museum studies; history of decorative arts, design, and culture; history, curating, and criticism; museology; museum studies; visual studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 1984

The next generation of decorative arts and design historians, curators, and authors will receive their education from this prestigious two-year program, which confers an MA in the History of Design and Curatorial Studies. Offered jointly with the Cooper Hewitt, Smithsonian Design Museum, the degree leads graduates to careers at museums, auction houses, galleries, journals, and universities. The program focuses on the history of decorative arts and design since the Renaissance, offering courses that address issues such as stylistics, techniques, social history, and critical theory. Its unique character is defined by its location within Cooper Hewitt, the only museum in the United States devoted exclusively to historical and contemporary design. Prior to 2015 this

program was called History of Decorative Arts and Design.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 26

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement

**Recommended:** GRE, writing sample, campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 10

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 6

**Average number of years for residency:** 3

Students are required to demonstrate reading proficiency in a language, other than English, that is relevant to their field of study.

**Degree requirements:** Comprehensive examination, thesis/paper. Students take a comprehensive examination or write an MA thesis.

**Total number of credit hours required to complete the degree:** 42

**Required courses:** Research methods

## STUDENTS

**Number of students in residence:** Master's, 44

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 18

**Student organizations within the program/department:** Graduate Student Alliance (GSA), University Student Senate

**Formal mode of student participation in academic governance:** University Student Senate

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 3 men, 1 woman

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

DAVID BRODY, Design History, Associate Professor

MARILYN COHEN, Decorative Arts, Assistant Professor, non-tenure

CLIVE DILNOT, Design History, Professor

FRANCESCA GRANATA, Curatorial Studies, Visual Studies, Assistant Professor, non-tenure, Central Saint Martins

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

SARAH LICHTMAN, Design History, Assistant Professor, tenure-track

JEFFREY LIEBER, Visual Studies, General Art History, Assistant Professor, non-tenure

ELIZABETH MORANO, Fashion Studies, Adjunct/Contingent faculty

ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students can take courses in other graduate programs at Parsons and at The New School.

**Gallery or museum affiliated with the department:** Cooper Hewitt, Smithsonian Design Museum

**Formal programs:** Museum training, study abroad, summer work projects. Numerous internships are available. Each summer the program offers a two-week course in Europe. Students may also apply to spend a mobility semester at the Parsons Paris campus.

**Formal relationships with other academic institutions:** Part of a graduate program consortium with the Bard Graduate Center, New York University Institute of Fine Arts, Columbia University's art history graduate program, the Fashion Institute of Technology, and the CUNY Graduate Center.

**Formal relationships with local museums:** Students take classes with curators from a number of local museums. Students also have internship opportunities at numerous museums in New York City.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions

**Other special programs sponsored by the department:** Special guest lectures are given, and each year the program has a roundtable discussion about professional life in the arts and design. The program also holds an Annual Graduate Symposium. The department sponsors 1–4 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

**Planned campus changes and facility improvements:** Courses take place in the newly renovated Cooper Hewitt, Smithsonian Design Museum.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$23,120

**Additional institutional fees:** \$138

Part-time student tuition is determined per credit.

**All students:** \$1,620

**Additional institutional fees:** \$138

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Average amount of award/stipend:** \$3,200

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 16

**Teaching assistantships awarded:** 12

**Teaching assistantships awarded to women:** 11

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$4,125

**Hours of work required per week:** 2.5

**Teaching assistantship maximum period of support:** 2 years

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment.

# PARSONS THE NEW SCHOOL FOR DESIGN

## *Fashion Studies*

2 West 13th St., 7th Fl.  
New York, New York, 10011  
Phone: 212-229-5150  
Fax: 212-627-2695

[www.newschool.edu/parsons/ma-fashion-studies](http://www.newschool.edu/parsons/ma-fashion-studies)

**Contact:** Francesca Granata, [granataf@newschool.edu](mailto:granataf@newschool.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** Fashion and textile studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 2012

In this groundbreaking MA program that launched in fall 2010, students engage in the evolving field of fashion studies. Using an interdisciplinary approach, they explore fashion as object, image, text, practice, theory, and concept, and develop a critical understanding of fashion and its complex global intersections with identities, histories, and cultures in the contemporary world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Students enrolled 2015–16:** 29

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement

**Recommended:** Writing sample, campus visit, interview

## CURRICULUM

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

### Course of Study

**Full-time residency requirement:** 4 terms

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper

**Total number of credit hours required to complete the degree:** 42

## STUDENTS

**Number of students in residence:** Master's, 64

**Number of male graduates fall 2015–summer 2016:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 31

**Student organizations within the program/department:** University Student Senate

**Formal mode of student participation in academic governance:** University Student Senate

## FACULTY

**Number of faculty:** 14

**Tenured/tenure track:** 2 men, 5 women

**Part-time/adjunct lecturers:** 2 men, 5 women

**Full-time contractual:** 0 men, 0 women

HAZEL CLARK, Fashion Studies, Associate Professor

MARILYN COHEN, Fashion Studies, Adjunct/Contingent faculty

CLIVE DINOT, Design History, Professor

FRANCESCA GRANATA, Visual Studies, Curatorial Studies, Assistant Professor, non-tenure, Central Saint Martins

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

HEIKE JENSS, Fashion Studies, Assistant Professor, tenure-track

SARAH LICHTMAN, Decorative Arts, Assistant Professor, tenure-track

JEFFREY LIEBER, Visual Studies, Assistant Professor, non-tenure

RACHEL LIFTER, Fashion Studies, Adjunct/Contingent faculty

CHRISTINA MOON, Fashion Studies, Assistant Professor, tenure-track, Yale University

ELIZABETH MORANO, Visual Studies, Adjunct/Contingent faculty  
ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track  
GEORGIA TRAGANOU, Architectural History, Associate Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Formal programs:** Study abroad. Students may apply to spend a mobility semester at the Parsons Paris campus.

**Formal relationships with local museums:** The History of Design and Curatorial Studies program is affiliated with the Cooper Hewitt, Smithsonian Design Museum. Fashion Studies students may take courses in this program.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

**Planned campus changes and facility improvements:** With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$23,120

**Additional institutional fees:** \$138

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

### Fellowships

Fellowships are available to second-year students.

### Assistantships

Assistantships are available to students of all levels.

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

# PARSONS THE NEW SCHOOL FOR DESIGN

## *Design Studies*

6 East 16th St., Room 1210  
New York, New York, 10003  
Phone: 212-229-5150

Fax: 212-627-2695

[www.newschool.edu/parsons/ma-design-studies-research](http://www.newschool.edu/parsons/ma-design-studies-research)

**Contact:** Susan Yelavich, [YelavicS@newschool.edu](mailto:YelavicS@newschool.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** Critical and curatorial studies, visual studies

This is a curatorial studies program.

**First graduate degree granted:** MA, 2014

The MA in Design Studies shapes a new generation of design thinkers who will critically examine theoretical, historical, philosophical, and social issues related to design practice, products, and discourses. This 42-credit graduate program offers a new academic pathway for students who want to pursue careers in fields related to design research, writing, curating, and criticism. This innovative MA degree is also for those who wish to incorporate design research into their design practice or who want to go on to advanced graduate study (PhD).

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/1

**Fall notification date:** 3/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 8

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement

**Recommended:** Writing sample, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 25

**Number whose enrollment is limited to graduate students:** 25

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

### Course of Study

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Degree requirements:** Comprehensive examination, thesis/paper, practicum. 3 Capstone Options for Parsons MA in Design Studies:

Academic Thesis—scholarship of discovery

Oral Exam—scholarship of integration

Capstone Paper and Project/Proposition—scholarship of application

**Total number of credit hours required to complete the degree:** 42

**Number of art-history credit hours required for the degree:** 12

**Required courses:** Research methods

## STUDENTS

**Number of students in residence:** Master's, 22

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 12

**Student organizations within the program/department:** University Student Senate and a graduate student association exist for all three MA programs (Fashion Studies, Design Studies, History of Design and Curatorial Studies).

**Formal mode of student participation in academic governance:** University Student Senate

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 2 men, 4 women

**Full-time contractual:** 0 men, 0 women

HAZEL CLARK, Design History, Associate Professor

MARILYN COHEN, Decorative Arts, Adjunct/Contingent faculty

CLIVE DILNOT, Design History, Professor

FRANCESCA GRANATA, Fashion Studies, Curatorial Studies, Assistant Professor, non-tenure

FREYJA HARTZELL, Visual Studies, Assistant Professor, non-tenure

BARRY HARWOOD, Decorative Arts, Adjunct/Contingent faculty

SARAH LICHTMAN, Decorative Arts, Assistant Professor, tenure-track

JEFFREY LIEBER, Architectural History, General Art History, Assistant Professor, non-tenure

ELIZABETH MORENO, Fashion Studies, Adjunct/Contingent faculty

ETHAN ROBEY, Decorative Arts, Assistant Professor, tenure-track

GEORGIA TRAGANOU, Architectural History, Critical Theory, Associate Professor

SUSAN YELAVICH, Architectural History, Design History, Associate Professor

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate students may take electives from The New School's programs in fashion studies, history of design and curatorial studies, design strategies, anthropology, sociology, politics, history, media studies, and the humanities.

**Formal programs:** Study abroad. Graduate students have opportunities to earn credit at summer programs offered by Parsons and New School for Social Research. The director of the Design Studies program co-teaches a two-week course on the social imaginary and the built environment at The Transregional Center for Democratic Studies in Wroclaw, Poland.

**Formal relationships with local museums:** The School of Art and Design History and Theory has a formal relationship with the Cooper Hewitt, Smithsonian Design Museum through its 30-year relationship with the MA in History of Design and Curatorial Studies program. Design Studies students may take electives in the program.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The program hosts an annual international symposium. The first, "Negotiating the Terrain of Design Studies," was held in 2013 and featured scholars from the US, Netherlands, Germany, and Austria. The New School offers lectures, film screenings, and symposium in addition to Parsons offerings. The department sponsors 20–30 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

**Planned campus changes and facility improvements:** With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$23,120

**Additional institutional fees:** \$138

Part-time student tuition is determined per credit.

**All students:** \$1,620

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loan for US citizens and residents (not guaranteed).

### Fellowships

Fellowships are available to first-year students and second-year students.

### Assistantships

Assistantships are available to first-year students and second-year students.

**Teaching assistantships applications received:** 3

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$5,000

**Hours of work required per week:** 15

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 3

**Working assistantships awarded:** 3

**Average amount of award/stipend:** \$5,000

**Hours of work required per week:** 15

**Working assistantship maximum period of support:** 2 years

**Other financial support:** Students who apply by the priority application deadline are considered for merit scholarships.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

## SAN FRANCISCO ART INSTITUTE

### *Master of Arts in Exhibition and Museum Studies*

#### Master of Arts in Exhibition and Museum Studies

San Francisco Art Institute

800 Chestnut St.

San Francisco, California, 94133

Phone: 415-749-4500

Fax: 415-749-4592

[www.sfai.edu/degree-programs/graduate/ma/exhibition-and-museum-studies-ma](http://www.sfai.edu/degree-programs/graduate/ma/exhibition-and-museum-studies-ma)

**Contact:** Jana Rumberger, Associate Director of Recruitment, [jrumberger@sfai.edu](mailto:jrumberger@sfai.edu)

Private art school; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Western Association of Schools and Colleges

**Degrees awarded:** Master's degree

**Concentrations in:** Critical and curatorial studies, museum studies, visual studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 2008

The Master of Arts in Exhibition and Museum Studies is founded on the understanding that museums and exhibitions are both historical objects and subjects. The relationship of museums and exhibitions to contemporary culture is best understood through advanced and rigorous engagement with the history of these forms. The program affords students a grounded understanding of the history and roles of institutions of modernity (museums, historical societies, archives, libraries, and architectural commissions) in contemporary culture, the economy of the art world, and the politics that affect it. Integral to the program is the student's acquisition and application of research methodologies through a series of reading, writing, and analytical seminars. Modes of visual investigation are addressed through visits to galleries, museums, exhibitions, and collections.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

**Application fee:** \$85

**Part-time students accepted:** Yes

**Students enrolled 2015–16:** 15

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, statement of interest/personal statement, curator's statement, writing sample

**Recommended:** Résumé/cv, undergraduate research paper, related internship experience, related professional experience

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 14

**Number whose enrollment is limited to graduate students:** 14

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper. The collaborative project, along with the student's individual thesis, forms the capstone of the MA program. Students from all MA programs work together to define, research, and present a group project focusing on a crucial aspect of contemporary art and its critical contexts.

**Total number of courses required to complete the degree:** 12

**Number of art-history courses required for the degree:** 4

**Required courses:** Research methods

## STUDENTS

**Number of students in residence:** Master's, 5

**Number of female graduates fall 2015–summer 2016:** Master's, 2

**Student organizations within the program/department:** Legion of Graduate Students (LOGS), Swell Gallery.

**Formal mode of student participation in academic governance:** The Student Union and Legion of Graduate Students participate in institutional policy-making by acting as a communicative bridge between the student body and the Board of Trustees, administration, faculty, and various committees.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 2 men, 5 women

**Full-time contractual:** 0 men, 0 women

ROBERT ATKINS, General Art History, Adjunct/Contingent faculty, MA, University of California, Berkeley, 1976

MEGAN BAYLES, Multidisciplinary, Adjunct/Contingent faculty, University of California, Davis

CLAIRE DAIGLE, Visual Studies, Associate Professor, PhD, Graduate Center, City University of New York, 2004

ANDREA DOOLEY, Multidisciplinary, Adjunct/Contingent faculty, PhD, University of California, Davis, 2014

RUDOLF FRIELING, Curatorial Studies, Adjunct/Contingent faculty, PhD, Universität Hildesheim, 2005

BETTI-SUE HERTZ, Curatorial Studies, Adjunct/Contingent faculty, PhD, City College of New York

FIONA HOVENDEN, General Art History, Adjunct/Contingent faculty, PhD, Brunel University, 1996

CHRISTINA LINDEN, Curatorial Studies, Adjunct/Contingent faculty, MA, Center for Curatorial Studies, Bard College, 2009

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >200 journals.

### Image Resources

**Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take classes in Critical Studies, History and Theory of Contemporary Art and Studio Art.

**Gallery or museum affiliated with the department:** Diego Rivera Gallery, Swell Gallery

**Formal relationships with local museums:** Walter and McBean Galleries

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per term.

**All students:** \$22,120

**Additional institutional fees:** \$435

Part-time student tuition is determined per credit.

**All students:** \$1,943

**Additional institutional fees:** \$435

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Federal Stafford Loans and Graduate PLUS Loans are available.

### Fellowships

Fellowships are available to first-year students and second-year students.

**Fellowships awarded:** 2

**Fellowships awarded to women:** 2

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$30,000

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to first-year students and second-year students.

**Average amount of award/stipend:** \$2,750

**Teaching assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** MFA and MA Fellowships are the highest and most prestigious scholarships awarded at the San Francisco Art Institute and a limited number are awarded.

Fellowships are awarded for partial tuition for selected students whose portfolio of artwork or writing samples and application to the graduate program are deemed to be of the highest caliber by the Graduate Faculty Review Committee.

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

## SETON HALL UNIVERSITY

### *Museum Professions*

Seton Hall University

MA Program in Museum Professions

400 South Orange Ave.

South Orange, New Jersey, 07079

Phone: 973-761-7966

<http://www.shu.edu/academics/ma-museum-professions.cfm>

**Contact:** Director, Renee Robinson, Ph.D.; Admissions Inquiries, Ryan Hudes, M.A., [ryan.hudes@shu.edu](mailto:ryan.hudes@shu.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Association of Colleges and Schools, Middle States Commission on Higher Education

**Degrees awarded:** Master's degree

**Concentrations in:** History and politics of display, museum education, museum exhibition planning and design, museum studies

This is a museum studies program.

**First graduate degree granted:** MA, 1996

The MA Program in Museum Professions in the College of Communication and the Arts offers a masters program in museum studies. Balancing structure and flexibility, this cutting-edge program comprises a small number of core courses (including a mandatory internship and thesis), a choice of concentrations or tracks (museum education, museum registration management; exhibition development, and museum management), and four elective courses. Courses such as Exhibitions A–Z, Museum Fundraising Fundamentals, Museum Technologies, and Object Care are offered on a rotating schedule. The 39-credit program (13 courses) may be followed on a full-time basis, with three courses per semester, or part-time. The program can be completed in 20 months; however, many students take longer, depending on family and employment obligations.



## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 5/1

**Deadline for spring:** 11/1

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 40

**Applications accepted 2015–16:** 18

**Students enrolled 2015–16:** 20

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, interview

**Recommended:** GPA (3.0), related internship experience, related professional experience, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 11

**Number whose enrollment is limited to graduate students:** 11

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 6

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper, internship

**Total number of courses required to complete the degree:** 13

**Number of art-history courses required for the degree:** 0

**Recommended courses:** Connoisseurship, exhibition design, business courses, law courses

## STUDENTS

**Number of students in residence:** Master's, 40

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 15

## FACULTY

**Number of faculty:** 4

**Tenured/tenure track:** 1 man, 3 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. PETRA TEN-DOESSCHATE CHU, Nineteenth-Century Art, Museum Studies, joint appointment in Art History, Professor, PhD, Columbia University, 1972

DR. MARTHA EASTON, Romanesque Art, Gothic Art, joint appointment in Art History, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

DR. JUERGEN W. HEINRICHS, Museum Studies, Art of the United States, joint appointment in Art History, Associate Professor, PhD, Yale University, 1998

DR. CHARLOTTE NICHOLS, Curatorial Studies, Renaissance Art, joint appointment in Art History, Associate Professor, PhD, New York University, Institute of Fine Arts, 1988

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >500

Students have library privileges at other institutional libraries.

### Image Resources

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses offered by Seton Hall's program in public administration, as well as courses offered by the College of Education and Human Services.

**Gallery or museum affiliated with the department:** Walsh Gallery and the Pierro Gallery

**Formal programs:** Museum training, study abroad. Each summer, a

course abroad is offered through the program. Courses have taken place in Paris, China, Rome, and Berlin.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The department houses the university's Institute of Museum Ethics, which maintains a website and organizes events and lectures. Graduate students serve on the advisory committee of the IME. The department sponsors an online alumni newsletter (four issues per year). The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

The South Orange area offers a broad selection of private housing options. There is no on-campus housing available for graduate students.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,171

**Additional institutional fees:** \$322

Part-time student tuition is determined per credit.

**All students:** \$1,171

**Additional institutional fees:** \$199

### Financial Aid

**Types of aid available:** Guaranteed loan. A limited number of graduate assistantships are available. These assistantships provide full tuition remission and a monthly stipend; in exchange, students work 20 hours per week in a university office or academic department.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Working assistantships applications received:** 20

**Working assistantships awarded:** 6

**Working assistantships awarded to women:** 5

**Working assistantships awarded to minorities:** 3

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Graduate assistantships are available through various Seton Hall departments and offices for full-time students with a minimum GPA of 3.0. To view current positions available, go to [www.shu.edu/applying/graduate/grad-finaid.cfm](http://www.shu.edu/applying/graduate/grad-finaid.cfm).

### Health Insurance

Full-time master's students receive health insurance coverage with copayment.

## SOTHEYBY'S INSTITUTE OF ART

### Contemporary Art

Sotheby's Institute of Art - New York

Contemporary Art Program

570 Lexington Ave.

New York, New York, 10022

Phone: 646-438-7234

Fax: 212-517-6568

<http://sothebysinstitute.com/masters-programs/>

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** National Association of Schools of Art and Design, Regents of the State of New York

**Degrees awarded:** Master's degree; Certificate

**Concentrations in:** Art; art history; art museum and gallery studies/education; critical and curatorial studies; curatorial practice; curatorial studies; heritage management; history museum studies; history of decorative arts, design, and culture; museum communication; museum education

This is a curatorial studies program.

**First graduate degree granted:** MA, 2008

The Contemporary Art program in New York examines art movements, markets and patrons from 1960 to the present, emphasizing a formal, historical, and critical analysis of art from this period. The curriculum combines art historical scholarship, research methodology, and professional practice to enable students to interpret a wide array of contemporary art including painting, sculpture, photography, and time-based media, as well as performance art and other ephemeral work. Coursework is delivered through lectures, seminars, and site visits to galleries, museums, studios, art fairs, and private collections throughout New York City and other cities nationally and internationally. This dynamic program prepares graduates to pursue a variety of careers in the art world, from working in commercial galleries, private collections, museums, and foundations, to establishing independent galleries, working as curators, appraisers, critics, editors, and more.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** \$100

**Part-time students accepted:** Yes

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, writing sample, undergraduate research paper, campus visit, interview

**Recommended:** Related professional experience, contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 16–20 students

**In graduate lectures:** 21–50 students

### Course of Study

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 1

This program has a low-residency component.

**Degree requirements:** Master's project or MA Thesis.

**Total number of credit hours required to complete the degree:** 46

**Recommended courses:** Research methods, connoisseurship, exhibition design, business courses, law courses

## STUDENTS

**Number of students in residence:** Master's, 29; Certificate, 3

**Number of male graduates fall 2015–summer 2016:** Master's, 2

**Number of female graduates fall 2015–summer 2016:** Master's, 27

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 10

**Tenured/tenure track:** 2 men, 2 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 4 men, 2 women

DR. KATHY BATTISTA, Contemporary Art, Chair, PhD, Courtauld Institute of Art

DR. MORGAN FALCONER, Contemporary Art, Professor, PhD, University College London

DR. MELANIE MARINO, Contemporary Art, Latin American Art, Professor, PhD, Cornell University

PROF. STEPHEN PASCHER, Contemporary Art, Professor, MFA, California Institute of the Arts

### Recent Visiting Faculty

LEE AMBROZY, Contemporary Art, Adjunct/Contingent faculty

KATY HAMER, Contemporary Art, Adjunct/Contingent faculty

OMAR LOPEZ-CHAHOUD, Contemporary Art, Adjunct/Contingent faculty

BENJAMIN MANDEL, Contemporary Art, Adjunct/Contingent faculty

SARAH MEYOHAS, Contemporary Art, Adjunct/Contingent faculty

ALEXANDRE SINGH, Contemporary Art, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Art Business, American Fine & Decorative Art

**Formal programs:** Study abroad. Sotheby's Institute of Art has a campus in London; MA students may enroll for a semester of study or for summer programs.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**All students:** \$23,300

**Additional institutional fees:** \$6,800

### Financial Aid

**Types of aid available:** Sotheby's Institute sets aside funds for scholarships and financial assistance and gives awards based on both merit and need. Students are eligible to apply for a Sallie Mae loan and US students are eligible federal loans.

### Assistantships

**Other financial support:** Health insurance coverage is required of all students.

# SOTHEYBY'S INSTITUTE OF ART

## *Contemporary Art*

Sotheby's Institute of Art - London

30 Bedford Sq.

London, WC1B 3EE

United Kingdom

Phone: +44 20 7462 3232

Fax: +44 20 7580 8160

[www.sothebysinstitute.com/masters-programs](http://www.sothebysinstitute.com/masters-programs)

**Contact:** Anupama Chakravarti, [admissions@sothebysinstitute.com](mailto:admissions@sothebysinstitute.com)  
Private college

**Accredited by:** The University of Manchester

**Degrees awarded:** Master's degree; Certificate

**Concentrations in:** Art; art history; critical and curatorial studies; curatorial practice; curatorial studies; history and politics of display; history museum studies; history, curating, and criticism

This is a curatorial and museum studies program.

The MA in Contemporary Art is the longest running specialized Master's program of its kind in the world. Established in 1991, it focuses on art in the period from 1968 to the present, with strands on art history, curatorial studies and critical theory and a strong emphasis throughout on professional career development. We have a longstanding, proven track record of academic excellence and high-level graduate employment worldwide. Numerous guest lectures by influential speakers help familiarize students with the many professional options available in the international art world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Application fee:** £50

**Requirements:** Bachelor's degree (BA or BFA), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

### Course of Study

**Full-time residency requirement:** 3 terms

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

This program has a low-residency component.

Starting in February 2016, IELTS English language tests are being accepted only because TOEFL is no longer accepted by the UKBA.

**Degree requirements:** Thesis/paper

**Total number of courses required to complete the degree:** 11

**Number of art-history courses required for the degree:** 4

**Required courses:** Research methods, connoisseurship, exhibition design

**Recommended courses:** Business courses, law courses

## STUDENTS

**Number of students in residence:** Master's, 34

**Number of male graduates fall 2015–summer 2016:** Master's, 6

**Number of female graduates fall 2015–summer 2016:** Master's, 29

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. JULIET HACKING, Contemporary Art, Professor, PhD, Courtauld Institute of Art

MS. ANNA MOSZYNSKA, Contemporary Art, Professor, MA, Courtauld Institute of Art

DR. LAUREN ROTENBERG, Contemporary Art, Professor, PhD, University College London

DR. PIERRE SAURISSE, Contemporary Art, Professor, PhD

DR. MARCUS VERHAGEN, Contemporary Art, Critical Theory, Professor, PhD, University of California, Berkeley

DR. GILDA WILLIAMS, Contemporary Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** The library subscribes to image databases ARTstor and Bridgeman Education. The library subscribes to art auction databases, Artnet and Artprice as well as a film and documentary streaming service, Kanopy. The department sponsors 10–20 lectures per year.

## Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,900

**International students:** £28,800

**Additional institutional fees:** £3,900

### Financial Aid

**Types of aid available:** Sotheby's Institute of Art offers both financial assistance and scholarships. Please contact the admissions office for more information.

# SOTHEBY'S INSTITUTE OF ART

## *Photography: Contemporary & Historical*

**Sotheby's Institute of Art - London**

30 Bedford Sq.

London, WC1B 3EE

United Kingdom

**Phone:** +44 20 7462 3232

**Fax:** +44 20 7580 8160

**www.sothebysinstitute.com**

**Contact:** Anupama Chakravarti, admissions@sothebysinstitute.com  
Private college

**Accredited by:** University of Manchester

**Degrees awarded:** Master's degree; Certificate

**Concentrations in:** Art; art history; art museum and gallery studies/education; critical and curatorial studies; curatorial practice; heritage management; history and politics of display; history of decorative arts, design, and culture; history, curating, and criticism; museum communication; museum studies

This is a curatorial and museum studies program.

This MA Photography program offers an in-depth study of the history of photography, its place in cultural and critical theory, and its significance for modern visual culture.

Students are introduced to the critical analysis of the history of photography from the earliest experiments to the most recent developments. Although applied photography such as police records and advertising images are touched upon, the focus is on photography as an aesthetic practice.

The increased presence of photography in public and private collections, and the art market, is one strand of investigation; photography's role within the politics of representation is another. The core timetable is supplemented by lectures by distinguished guest scholars and experts as well as study visits to museums and galleries, art fairs and private collections.

Graduates go on to pursue a variety of careers, often within the photographic gallery and auction network or the contemporary art world.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/27

**Fall notification date:** 3/13

**Application fee:** £50

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, writing sample, interview

**Recommended:** Contact the program for additional requirements

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 8

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 11–20 students

## Course of Study

**Full-time residency requirement:** 3 terms

**Maximum number of years for residency:** 1

**Average number of years for residency:** 1

This program has an online learning component.

**Degree requirements:** Thesis/paper. Starting in February 2016, IELTS English language tests are being accepted only because TOEFL is no longer accepted by UKBA.

**Total number of courses required to complete the degree:** 8

## STUDENTS

**Number of students in residence:** Master's, 7

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 6

**Student organizations within the program/department:** Representatives from each program meet regularly with academic and senior management to advise on program evaluation, student issues, and social and community-building efforts.

**Formal mode of student participation in academic governance:** Elected student ambassadors, representing students in each degree track

## FACULTY

**Number of faculty:** 1

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DR. JULIET HACKING, Photography (History), Chair, PhD, Courtauld Institute of Art

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art journals in library system:** >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Extracurricular opportunities for graduate students:** Conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £24,700

**International students:** £27,700

**Additional institutional fees:** £2,500

### Financial Aid

**Types of aid available:** Scholarships and Financial Assistance are available for all Postgraduate Programmes. Financial Assistance applications are reviewed on a rolling basis throughout the year.

# SYRACUSE UNIVERSITY

## *School of Design/Museum Studies*

Syracuse University College of Visual and Performing Arts  
350 W. Fayette St.

The Warehouse  
Syracuse, New York, 13202

Phone: 315-443-0137

Fax: 315-443-1303

<http://vpa.syr.edu/art-design/design/graduate/museum-studies>

**Contact:** Teri West, [admissg@syr.edu](mailto:admissg@syr.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** Art, art museum and gallery studies/education, heritage education and interpretation, history museum studies, museology, museum education, museum exhibition planning and design, museum studies

This is a museum studies program.

**First graduate degree granted:** MA, 1974

The Museum Studies program curriculum, based on practical training, research, scholarship, and design, prepares students for a wide range of positions in museums and non-profit institutions.

The SUArt Galleries, The Special Collections Research Center, and The Genet Costume Collection provide major settings for education and training, with additional experience gained through internships. This combination of academic and professional training prepares students for their chosen fields and sustains them throughout their careers. The faculty is composed of professionals with a wide range of expertise and experience. Faculty and staff organize field trips to museums and conferences, and bring experts to campus as visiting speakers. Our alumni are resilient, adaptable, competent professionals. They work in a wide variety of institutions, such as the Morgan Library, the Museum of the City of New York, the Smithsonian Institution, Palm Springs Art Museum, and Portland's Japanese Gardens.

## ADMISSIONS

**Deadline for fall:** 2/1

**Fall notification date:** 4/1

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 60

**Applications accepted 2015–16:** 44

**Students enrolled 2015–16:** 37

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, letter of intent, writing sample

**Recommended:** GPA (3.3), GRE, undergraduate research paper, campus visit

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 7

**Number whose enrollment is limited to graduate students:** 7

### Average Class Size

**In graduate seminars:** 6–10 students

**In graduate lectures:** 11–20 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Degree requirements:** Comprehensive examination, practicum, internship

**Total number of credit hours required to complete the degree:** 33

**Number of art-history credit hours required for the degree:** 0

## STUDENTS

**Number of students in residence:** Master's, 37

**Number of female graduates fall 2015–summer 2016:** Master's, 15

**Formal mode of student participation in academic governance:** Students are represented in the faculty senate and on most college committees. The Graduate School and Art History program both maintain a student organization.

## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 1 man, 1 woman

**Part-time/adjunct lecturers:** 1 man, 3 women

**Full-time contractual:** 0 men, 0 women

DR. EDWARD AIKEN, Museum Studies, Twentieth-Century Art, Associate Professor, PhD, Northwestern University

EMILY DITTMAN, Museum Studies, Adjunct/Contingent faculty, MLS/MLIS, Syracuse University

DANA KRUEGER, Art Education, Adjunct/Contingent faculty, MA, Syracuse University

ANDREW SALUTI, Museum Studies, Printmaking, Adjunct/Contingent faculty, MFA, Louisiana State University

EMILY STOKES-REES, Museum Studies, Assistant Professor, tenure-track, PhD, University of Oxford  
MIRANDA TRAUDT, Museum Studies, Contemporary Art, joint appointment in Point of Contact Gallery (Director), Adjunct/Contingent faculty, MA, Syracuse University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >3,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Concurrent degrees are common between Museum Studies and Art History (MA), Library Science (MLIS), Arts Journalism (MA), and Anthropology (MA). Also, we offer a certificate of advanced study (CAS) in Cultural Heritage Preservation through the iSchool.

**Gallery or museum affiliated with the department:** Genet Gallery, Genet Costume Collection, 914 Works (College), SUArt Galleries/CMAC (University)

**Formal programs:** Museum training, study abroad

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in apartments and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,388

Part-time student tuition is determined per credit.

**All students:** \$1,388

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Instructional Associateships. Tuition and partial stipend awarded to 5 students in the previous academic year. Partial tuition awarded to 25 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to first-year students.

**Fellowships applications received last year:** 64

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Fellowships awarded to minorities:** 0

**Average amount of award/stipend:** \$16,720

**Fellowship maximum period of support:** 2 years

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 64

**Teaching assistantships awarded:** 5

**Teaching assistantships awarded to women:** 5

**Teaching assistantships awarded to minorities:** 0

**Average amount of award/stipend:** \$11,120

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 64

**Working assistantships awarded:** 7

**Working assistantships awarded to women:** 7

**Working assistantships awarded to minorities:** 2

**Average amount of award/stipend:** \$11,120

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** All students in the program receive scholarship offers. Students are also eligible for awards from other programs and departments (e.g. Department of Foundations Art History program, SUArt Galleries)

## TUFTS UNIVERSITY

### Museum Studies

**Department of Art and Art History**

**Tufts University**

**11 Talbot Ave.**

**Medford, Massachusetts, 02155**

**Phone: 617-627-3567**

**Fax: 617-627-3890**

**ase.tufts.edu/art**

**Contact:** Andrew McClellan, [andrew.mcclellan@tufts.edu](mailto:andrew.mcclellan@tufts.edu)

Private university; nonprofit corporation

**Accredited by:** New England Association of Schools and Colleges

**Degrees awarded:** Master's degree

**Concentrations in:** Museum studies

This is a museum studies program.

**First graduate degree granted:** MA, 1962

The master's program in art history and museum studies is designed to give students an advanced qualification in art history and a broad introduction to museum work. The program is offered for those hoping to work in fields related to art collection. It provides students with skills to integrate the theoretical study of art history with practical concerns of displaying, managing, and interpreting art objects in a variety of museum settings. Students take courses in art history and museum studies simultaneously. Graduates of this program typically pursue careers in museums, art galleries, art publishing, museum education, teaching, art libraries, visual resource collections, or auction houses.

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/15

**Application fee:** \$85

**Applications received 2015–16:** 45

**Applications accepted 2015–16:** 12

**Students enrolled 2015–16:** 1

**Requirements:** Bachelor's degree (BA or BFA), GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, writing sample, foreign language (Reading knowledge of one foreign language is required upon entry to the program.)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 12

**Number whose enrollment is limited to graduate students:** 6

### Average Class Size

**In graduate seminars:** 11–15 students

**In graduate lectures:** 21–50 students

### Course of Study

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Degree requirements:** Comprehensive examination, thesis/paper, internship. Comprehensive exams are given over the course of two mornings in the first week of the fall semester of the second year. The exams consist of three separate parts that are graded separately.

**Total number of courses required to complete the degree:** 13

**Number of art-history courses required for the degree:** 6

**Required courses:** Research methods

**Recommended courses:** Exhibition design

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## STUDENTS

**Number of students in residence:** Master's, 6

**Number of female graduates fall 2015–summer 2016:** Master's, 5

**Formal mode of student participation in academic governance:** Graduate Student Council for the Arts, Sciences, and Engineering

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## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 4 men, 8 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

PROF. CRISTELLE BASKINS, Renaissance Art, Associate Professor, PhD, University of California, Berkeley, 1988

PROF. MADELINE CAVINESS, Early Medieval Art, Emeritus, PhD, Harvard University, 1970

PROF. EVA HOFFMAN, Art of the Middle East, joint appointment in Islamic Art, Assistant Professor, tenure-track, PhD, Harvard University, 1982

PROF. IKUMI KAMINISHI, South Asian Art, joint appointment in Asian Art and Architecture, Associate Professor, PhD, University of Chicago, 1996

PROF. CHRISTINA MARANCI, Byzantine Art, joint appointment in Armenian Art and Architecture, Professor, PhD, Princeton University, 1998

PROF. ANDREW MCCLELLAN, Baroque Art, Museum Studies, Professor, PhD, Courtauld Institute of Art, 1987

PROF. JEREMY MELIUS, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2010

PROF. KAREN OVERBEY, Early Medieval Art, Associate Professor, PhD, New York University, Institute of Fine Arts, 2003

PROF. PETER PROBST, African Art (sub-Saharan), joint appointment in Anthropology, Professor, PhD, Freie Universität Berlin, 1990

PROF. ERIC ROSENBERG, Art of the United States, Associate Professor, PhD, Harvard University, 1992

PROF. JUDITH WECHSLER, Nineteenth-Century Art, Emeritus, PhD, University of California, Los Angeles, 1972

PROF. ADRIANA ZAVALA, Latin American Art, Associate Professor, PhD, Brown University, 2001

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >750,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

### Program Opportunities

**Gallery or museum affiliated with the department:** Tufts University Art Gallery

**Formal programs:** Museum training

**Formal relationships with other academic institutions:** Students may enroll in area institutions and transfer up to two courses with no charge.

**Formal relationships with local museums:** Museum of Fine Arts, Boston

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** Graduate Student Colloquium, Career Networking. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories.

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## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**All students:** \$49,892

**Additional institutional fees:** \$3,300

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 7

**Teaching assistantships awarded:** 7

**Teaching assistantships awarded to women:** 6

**Average amount of award/stipend:** \$4,000

**Hours of work required per week:** 12

**Teaching assistantship maximum period of support:** 1 year

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Students pay tuition only in the first year of study. No tuition is charged in the second year. Scholarships are offered based on merit and need.

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## UNIVERSITY OF CINCINNATI

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### *Museum Studies*

#### School of Art

University of Cincinnati

PO Box 210016

Cincinnati, Ohio, 45221

Phone: 513-556-2962

Fax: 513-556-2887

<http://daap.uc.edu/academics.html>

**Contact:** Joe Girandola, [joe.girandola@uc.edu](mailto:joe.girandola@uc.edu)

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Certificate

**Concentrations in:** Curatorial studies, museum studies

This is a curatorial studies, museum studies program.

**First graduate degree granted:** MFA, 1965

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 1/15

**Fall notification date:** 5/15

**Application fee:** \$20

**Part-time students accepted:** Yes

**Applications received 2015–16:** 12

**Applications accepted 2015–16:** 7

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), transcript, letter of intent

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 2

**Number whose enrollment is limited to graduate students:** 0

### Average Class Size

**In graduate seminars:** 11–15 students

### Course of Study

**Degree requirements:** Internship. 3 courses

**Total number of courses required to complete the degree:** 4

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## STUDENTS

**Number of students in residence:** Master's, 12

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## FACULTY

**Number of faculty:** 6

**Tenured/tenure track:** 1 man, 5 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

KATE BONANSINGA, Museum Studies, Associate Professor

DR. MARK HARRIS, Contemporary Art, Professor, PhD

DR. MIKIKO HIRAYAMA, Japanese Art, Associate Professor, PhD

DR. THERESA A. LEININGER-MILLER, Art of the United States, Nineteenth-Century Art, joint appointment in Women's Studies and African American Studies, Associate Professor, PhD

DR. KIM PAICE, Contemporary Art, Associate Professor, PhD

DR. MORGAN THOMAS, Contemporary Art, Assistant Professor,

tenure-track, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >300,000

**Art journals in library system:** >400

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses in fine arts, art education, art history, classics, history, and anthropology.

**Gallery or museum affiliated with the department:** DAAP Galleries

**Formal relationships with local museums:** Taft Museum of Art, Cincinnati Art Museum, Contemporary Arts Center (CAC), Cincinnati Museum Center

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$724

**Out-of-state residents:** \$1,311

**International students:** \$1,311

**Additional institutional fees:** \$40

Part-time student tuition is determined per credit.

**State residents:** \$724

**Out-of-state residents:** \$1,311

**International students:** \$1,311

### Health Insurance

Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students and part-time master's students.

art history, anthropology, history, the natural sciences, and education, among others) and at the same time to complete a concentrated program of study in professional museum practices. Upon completion of the program, graduates will have attained the skills and knowledge necessary to pursue careers in a variety of institutions, including art museums, natural history museums, history museums, anthropology museums, children's museums, historic sites, and various other interpretive sites and institutions.

## ADMISSIONS

**Deadline for fall:** 1/10

**Fall notification date:** 3/16

**Application fee:** \$30

**Applications received 2015–16:** 29

**Applications accepted 2015–16:** 8

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor's degree (BA or BFA), GRE (500), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé/cv, letter of intent, writing sample

**Recommended:** GPA (3.0)

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 4

**Number whose enrollment is limited to graduate students:** 4

### Average Class Size

**In graduate seminars:** 11–15 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 years

**Maximum number of years for residency:** 2

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper, internship. Thesis paper or project report, internship required.

**Total number of credit hours required to complete the degree:** 48

## STUDENTS

**Number of students in residence:** Master's, 15

**Number of female graduates fall 2015–summer 2016:** Master's, 14

**Student organizations within the program/department:** Vox Graphis, Alagarto Printmaking Guild, HOT (Handbuilt Or Thrown) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter

**Formal mode of student participation in academic governance:** The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 12

**Tenured/tenure track:** 3 men, 8 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University

DR. COCO FUSCO, Performance, Critical Theory, Professor, PhD, Middlesex University, 2007

DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996

DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenure-track, PhD, Yale University, 2011

DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002

DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978

DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, tenure-track, PhD, University of Leicester, 2015

DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004

DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006

DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010

DR. GLENN WILLUMSON, Art of the United States, Photography (History), joint appointment in Curatorial and Museum Studies,

# UNIVERSITY OF FLORIDA

## Museum Studies

School of Art and Art History  
University of Florida  
PO Box 115801  
Gainesville, Florida, 32611 5801  
Phone: 352-392-0201  
Fax: 352-392-8453

[arts.ufl.edu/academics/art-and-art-history/programs/museum-studies/](http://arts.ufl.edu/academics/art-and-art-history/programs/museum-studies/)

**Contact:** Dr. Briley Rasmussen, [brasmussen@arts.ufl.edu](mailto:brasmussen@arts.ufl.edu)  
Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**Concentrations in:** Art, art history, art museum and gallery studies/education, heritage education and interpretation, heritage management, history and politics of display, history museum studies, museum communication, museum education

This is a museum studies program.

**First graduate degree granted:** MA, 2001

The Master of Arts in Museum Studies consists of both academic preparation and practical experience. The curriculum allows students the opportunity to do graduate work with a disciplinary emphasis (in art,

Emeritus, PhD, University of California, Santa Barbara, 1988

### Recent Visiting Faculty

DR. NIKI ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

### Image Resources

Total number of images: >1,000,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

Gallery or museum affiliated with the department: University Galleries

Formal programs: Museum training, conservation, study abroad, summer work projects

Formal relationships with local museums: Samuel P. Harn Museum of Art, Florida Museum of Natural History

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: The Harn Eminent Scholars program hosts distinguished scholars whose work represents a range of fields in the history of art. The Florida Art and State Building program is housed in the School of Art and Art History. There is also a visiting artists and scholars series and an annual Art Bash.

### Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See [www.housing.ufl.edu](http://www.housing.ufl.edu).

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

State residents: \$8077.14

Out-of-state residents: \$22518

Additional institutional fees: \$800

### Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 12 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

### Assistantships

Assistantships are available to students of all levels.

Working assistantships applications received: 29

Working assistantships awarded: 6

Working assistantships awarded to women: 5

Working assistantships awarded to minorities: 1

Average amount of award/stipend: \$6,500

Hours of work required per week: 10

Working assistantship maximum period of support: 2.5 years

Other benefits: Tuition remission (part or full)

### Health Insurance

Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

# UNIVERSITY OF ILLINOIS AT CHICAGO

## *Museum and Exhibition Studies*

929 W. Harrison St. M/C 201

Chicago, Illinois, 60607

Phone: 312-996-0237

<http://artandarthistory.uic.edu/ma-muse>

Contact: Anthony Stepter, [museinfo@uic.edu](mailto:museinfo@uic.edu)

Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Art museum and gallery studies/education, history and politics of display, history museum studies, museology, museum education, museum exhibition planning and design, museum studies  
This is a museum studies program.

First graduate degree granted: MA, 2013

At their best and very most wonderful, museums and exhibitions open up, challenge, spark and ignite. They leave their visitors agitated and unsettled, as well as awed and inspired. Museums can be as generous as libraries! As delightful as shared meals at large round tables! But museums and exhibits can also be chilly and un-fun.

Someone—hopefully not you!—left a museum and felt like s/he didn't get it, felt bored, felt left out, felt followed and then felt angry.

Someone—hopefully you!—may have also talked back, raised a ruckus, made some change. In the Museum and Exhibition Studies Program (MUSE) we are interested in how museums and exhibits invite and exclude, delight and frustrate, reinforce and transform, and wonder how to re-imagine museums, where they fail, and what framing ideas should guide us as we remake them. We ask: What is a radical museum? How can our cultural work foster a flourishing democracy and human liberation? Join us in this dialog.

## ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 3/1

Application fee: \$60

Part-time students accepted: Yes

Applications received 2015–16: 44

Applications accepted 2015–16: 21

Students enrolled 2015–16: 29

Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 650), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, writing sample, interview, contact the program for additional requirements

## CURRICULUM

### Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

### Average Class Size

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

### Course of Study

Full-time residency requirement: 4 terms

Part-time residency requirement: 4 terms

Maximum number of years for residency: 5

Average number of years for residency: 2

Degree requirements: Thesis/paper, internship. Students have the option to complete a capstone project designed in consultation with major advisors.

Total number of credit hours required to complete the degree: 52

Number of art-history credit hours required for the degree: 24

## STUDENTS

Number of students in residence: Master's, 29

Number of male graduates fall 2015–summer 2016: Master's, 7

Number of female graduates fall 2015–summer 2016: Master's, 22

Student organizations within the program/department: Art History Graduate Student Association

Formal mode of student participation in academic governance: The



Graduate and Professional Student Assembly (GAPSA) is the student government for all graduate and professional students.

## FACULTY

**Number of faculty:** 2

**Tenured/tenure track:** 0 men, 1 woman

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 1 woman

DR. THERESE QUINN, Museum Studies, Associate Professor, PhD, University of Illinois at Chicago

### Recent Visiting Faculty

DR. CLAUDINE ISÉ, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD, University of Southern California, 1998

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >1,000

### Image Resources

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Our students are encouraged to take elective courses in other departments and to study with and seek advising from affiliated faculty in these areas, which include Gender & Women's Studies, History, Educational Policy Studies, Disability Studies, and more.

**Gallery or museum affiliated with the department:** Gallery 400; Jane Addams Hull-House Museum

**Formal programs:** Museum training

**Formal relationships with other academic institutions:** Students may take courses at Northwestern University and the University of Chicago through the Chicago Metropolitan Exchange Program.

**Formal relationships with local museums:** In addition to Gallery 400 and the Jane Addams Hull-House Museum, a number of instructors from our program have been or are the directors of campus and local institutions including the African American Cultural Center, the National Museum of Mexican Art, and Woman Made Gallery.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** Film screenings; and the production of a museum and exhibition studies journal (this program began in 2015). The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,740

**Out-of-state residents:** \$11,860

**Additional institutional fees:** \$3,012

Part-time student tuition is determined per credit hour.

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, research assistantship. A number of our students are Graduate Assistants at programming, research, and/or exhibition units on campus. Full tuition awarded to 6 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships awarded:** 10

**Fellowships awarded to women:** 8

**Fellowships awarded to minorities:** 8

## Assistantships

Assistantships are available to students of all levels.

**Working assistantships awarded:** 6

**Working assistantships awarded to women:** 4

**Working assistantships awarded to minorities:** 5

**Other financial support:** Tuition and additional institutional fees for part-time students varies depending on credit hours. Additional estimated institutional fees for all students are \$1,589.00.

## Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

# UNIVERSITY OF LEEDS

## *Art Gallery and Museum Studies*

School of Fine Art, History of Art and Cultural Studies

University of Leeds

Leeds, West Yorkshire, LS2 9JT

United Kingdom

Phone: 44-113-3435274

[www.fine-art.leeds.ac.uk](http://www.fine-art.leeds.ac.uk)

**Contact:** Dr Helen Graham, [h.graham@leeds.ac.uk](mailto:h.graham@leeds.ac.uk)

Public university; nonprofit corporation

**Degrees awarded:** Master's degree; Doctoral degree

**Concentrations in:** Art museum and gallery studies/education; critical and curatorial studies; heritage education and interpretation; history and politics of display; history museum studies; history, curating, and criticism; museology; museum studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 2001

The museum studies program aims to provide students with a critical understanding of the issues surrounding curatorship, museology, and museum management. In the MA program, modules consider the ways in which heritage and material culture have been represented and interpreted by historians and cultural theorists, the methodologies behind museum practice, the formation of country-house collections, and methods of display and interpretation. Students have the opportunity to choose an option from the extensive array of modules offered by all of the MA programs in the school. This allows MA students to specialize in their own areas of interest and do further work on many periods and themes in art history and cultural theory. PhD students pursue independent research on a chosen topic.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 6/1

**Fall notification date:** 6/15

**Application fee:** £0

**Part-time students accepted:** Yes

**Applications received 2015–16:** 110

**Applications accepted 2015–16:** 50

**Students enrolled 2015–16:** 31

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 94), transcript, letters of recommendation, statement of interest/personal statement, interview

**Recommended:** Letter of intent, writing sample, related internship experience, related professional experience

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 9

### Average Class Size

**In graduate seminars:** 16–20 students

### Course of Study

**Full-time residency requirement:** 1 year

**Part-time residency requirement:** 2 years

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 1

**Degree requirements:** Thesis/paper, internship. See Art History for additional requirement statement.

**Total number of courses required to complete the degree:** 5

**Number of art-history courses required for the degree:** 0

**Required courses:** Research methods, exhibition design

## STUDENTS

**Number of students in residence:** Master's, 31; Doctorate, 8

**Number of male graduates fall 2015–summer 2016:** Master's, 4

**Number of female graduates fall 2015–summer 2016:** Master's, 27; Doctorate, 3

**Student organizations within the program/department:** Centre for Critical Studies in Museums, Galleries, and Heritage. See [www.ccsmg.leds.ac.uk](http://www.ccsmg.leds.ac.uk).

**Formal mode of student participation in academic governance:** Student union and student representation in the senate and on some faculty and school committees

Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 8

**Tenured/tenure track:** 2 men, 4 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 1 man, 1 woman

DR. KERRY BRISTOL, Eighteenth-Century Art, Architectural History, Associate Professor, PhD

DR. NICK CASS, Museum Studies, Assistant Professor, tenure-track, PhD

DR. HELEN GRAHAM, Museum Studies, Assistant Professor, tenure-track, PhD

PROF. ABIGAIL HARRISON-MOORE, Decorative Arts, Museum Studies, Associate Professor, PhD

PROF. CATHERINE KARKOV, Early Medieval Art, Roman Art, Chair, PhD, Cornell University, 1990

DR. MARK WESTGARTH, Museum Studies, Decorative Arts, Assistant Professor, tenure-track, PhD

### Recent Visiting Faculty

PROF. JOHN HOLDEN, Museum Studies, Professor, PhD

PROF. ANN SUMNER, Public Art, Professor, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >4,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take courses in both the Arts and Performance, Visual Arts & Communication (PVAC).

**Gallery or museum affiliated with the department:** Stanley and Audrey Burton Gallery, Leeds Museums and Galleries, Hepworth Wakefield

**Formal programs:** Museum training. Internships are available in local museums, galleries, and heritage institutions. Students undertake a formal placement module.

**Formal relationships with local museums:** Local museums provide opportunities for internships, research collaborations, and collaborative PhDs. Ongoing collaborative research projects and PhDs are maintained with Leeds Museums and Galleries, The Hepworth Wakefield, and the Henry Moore Institute.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** See [www.ccsmg.leds.ac.uk](http://www.ccsmg.leds.ac.uk) for news of all our activities and events. The department sponsors 30–40 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

**Planned campus changes and facility improvements:** In 2016 we will be moving to a completely refurbished, grade 2 listed building at the heart of the campus. This will have additional student spaces, a purpose built gallery, which students will help to curate, enhanced technical facilities and conference facilities and excellent studio spaces.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per year.

**State residents:** £7,000

**Out-of-state residents:** £7,000

**International students:** £16,250

Part-time student tuition is determined per year.

**State residents:** £3,500

**Out-of-state residents:** £3,000

**International students:** £7,500

### Financial Aid

**Types of aid available:** Tuition aid/remission, teaching assistantship. University scholarships are offered for both national and international students on a competitive basis. For UK and EU students, research council funding is available on a competitive basis. Tuition and full stipend awarded to 3 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 27 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

**Fellowships applications received last year:** 1

**Fellowships awarded:** 1

**Fellowships awarded to women:** 1

**Average amount of award/stipend:** £15,000

**Fellowship maximum period of support:** 3 years

### Assistantships

Assistantships are available to second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 3

**Teaching assistantships awarded:** 3

**Teaching assistantships awarded to women:** 3

**Average amount of award/stipend:** £3,000

**Teaching assistantship maximum period of support:** 4 years

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage at no cost.

## UNIVERSITY OF LOUISVILLE

### *Critical and Curatorial Studies*

University of Louisville  
Department of Fine Arts  
104 Schneider Hall  
Louisville, Kentucky, 40292  
Phone: 502-852-6794  
Fax: 502-852-6791  
[louisville.edu/art/](http://louisville.edu/art/)

**Contact:** Chris Reitz, [chris.reitz@louisville.edu](mailto:chris.reitz@louisville.edu)  
Public university; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**Concentrations in:** Critical and curatorial studies, curatorial practice, curatorial studies

This is a curatorial studies program.

**First graduate degree granted:** MA, 2004

## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 5/15

**Application fee:** \$60

**Part-time students accepted:** Yes

**Applications received 2015–16:** 6

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 4

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), GRE (300), transcript, letters of recommendation, statement of interest/personal statement, letter of intent, writing sample

**Recommended:** Campus visit, interview

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 30

**Number whose enrollment is limited to graduate students:** 25

### Average Class Size

**In graduate studios:** 6–10 students

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** 6

**Average number of years for residency:** 2

**Degree requirements:** Thesis/paper, internship

**Total number of credit hours required to complete the degree:** 31

**Number of art-history credit hours required for the degree:** 18

**Required courses:** Research methods, exhibition design, business courses

**Recommended courses:** Connoisseurship

## STUDENTS

**Number of students in residence:** Master's, 12

**Number of male graduates fall 2015–summer 2016:** Master's, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 2

**Student organizations within the program/department:** Aegis is the association of fine arts graduate students at the Hite Art Institute at the University of Louisville. Its goal is to foster professional growth in academic excellence within a community of artists, curators, and art historians. The name Aegis was adopted for its connotations of support, endorsement, and guidance. It is hoped that through Aegis's activities, including a biennial symposium and journal publication, the exchange of new ideas and cultivate academic freedom is encouraged.

## FACULTY

**Number of faculty:** 18

**Tenured/tenure track:** 12 men, 5 women

**Part-time/adjunct lecturers:** 0 men, 1 woman

**Full-time contractual:** 0 men, 0 women

PROF. RICHARD TODD BURNS, Ceramics, Associate Professor, MFA, Indiana University, 1999

PROF. TIFFANY CALVERT, Painting, Assistant Professor, non-tenure, MFA, Rutgers, The State University of New Jersey, 2005

PROF. MARY CAROTHERS, Photography (Studio), Associate Professor, MFA, Rhode Island School of Design, 1996

PROF. YING KIT CHAN, Drawing (Studio), Professor, MFA, 1983

PROF. MITCH ECKERT, Photography (Studio), Associate Professor, MFA, Ohio University, 1993

DR. CHRISTOPHER FULTON, Renaissance Art, Latin American Art, Associate Professor, PhD, Columbia University, 1993

PROF. JAMES GRUBOLA, Drawing (Studio), Professor, MFA, Indiana University, 1975

PROF. BARBARA HANGER, Art Education (Studio), Associate Professor, MFA, Ohio University, 1979

DR. BENJAMIN HUFBAUER, Architectural History, Associate Professor, PhD, University of California, Santa Barbara, 1999

DR. SUSAN JAROSI, Contemporary Art, joint appointment in Women's and Gender Studies, Associate Professor, PhD, Duke University, 2005

DR. PEARLIE JOHNSON, African Art (sub-Saharan), Folk Art, joint appointment in Pan-African Studies, Assistant Professor, tenure-track, PhD, University of Missouri-Kansas City, 2008

DR. JONGWOO KIM, Nineteenth-Century Art, Gender Studies, Associate Professor, PhD, New York University, Institute of Fine Arts, 2007

PROF. DELIN LAI, Chinese Art, Japanese Art, Associate Professor, PhD, University of Chicago, 2007

PROF. SCOTT MASSEY, Sculpture, Associate Professor, MFA, Arizona State University, 1997

PROF. MARK PRIEST, Painting, Professor, MFA, Yale University, 1989

DR. CHRIS REITZ, Curatorial Studies, joint appointment in Director, Galleries & Curatorial Studies, Assistant Professor, tenure-track, PhD, Princeton University, 2015

PROF. CHE RHODES, Glass, Associate Professor, MFA, Temple University, 1998

PROF. RACHEL SINGEL, Printmaking, Assistant Professor, tenure-track, MFA, University of Iowa, 2013

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >500,000

Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take coursework in other departments. Three credit-hours outside the Department of Fine Arts are required for degree.

**Gallery or museum affiliated with the department:** Hite Galleries

**Formal programs:** Museum training, study abroad

**Formal relationships with local museums:** Speed Art Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Housing space is available in dormitories and apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit hour.

**State residents:** \$681

**Out-of-state residents:** \$1,417

Part-time student tuition is determined per credit hour.

**State residents:** \$681

**Out-of-state residents:** \$1,417

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 4 students in the previous academic year. Full tuition awarded to 2 students in the previous academic year. Partial tuition awarded to 9 students in the previous academic year. No financial assistance awarded to 25 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 6

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 3

**Average amount of award/stipend:** \$12,000

**Working assistantships applications received:** 10

**Working assistantships awarded:** 10

**Working assistantships awarded to women:** 10

**Average amount of award/stipend:** \$10,000

**Hours of work required per week:** 7

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

## Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

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# VIRGINIA COMMONWEALTH UNIVERSITY

## *Museum Studies*

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Department of Art History  
Virginia Commonwealth University  
922 West Franklin St., Box 843046  
Richmond, Virginia, 23284  
Phone: 804-828-2784  
Fax: 804-828-7468  
arts.vcu.edu/arhistory/

**Contact:** Dr. Carolyn Porter Phinizy, arhistory@vcu.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree; Doctoral degree

**Concentrations in:** Art history; art museum and gallery studies/education; critical and curatorial studies; curatorial practice; heritage education and interpretation; history and politics of display; history, curating, and criticism; museum education; museum exhibition planning and design; museum studies

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 1976

The museum studies program offers a broad overview of historical developments, institutional responsibilities, professional opportunities, and theoretical issues relevant to contemporary museum practice. Museum studies courses foster creative strategizing and critical thinking to meet the challenges of today's museum professions, preparing students to enter the competitive museum field with a sound foundation of practical knowledge and skills. The program includes museum internships and practicum opportunities and offers an option of completing either a scholarly essay or a museum project. The PhD with a curatorial concentration trains students to be critical, productive art historians who are equipped to produce museum publications or programs and manage projects, departments, or institutions. Students engage in terrific professional opportunities at the Virginia Museum of Fine Arts, an institutional partner of the program, and at the VCU Institute of Contemporary Art.

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## ADMISSIONS

**Deadline for fall:** 1/15

**Fall notification date:** 3/1

**Application fee:** \$65

**Part-time students accepted:** Yes

**Applications received 2015–16:** 25

**Applications accepted 2015–16:** 11

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor's degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample

**Recommended:** GPA (3.2), résumé/cv, related internship experience, related professional experience, campus visit, interview, foreign language (German, French, Spanish, Italian, or language appropriate to the area of study)

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 5

**Number whose enrollment is limited to graduate students:** 5

### Average Class Size

**In graduate seminars:** 6–10 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** None

**Maximum number of years for residency:** 3

**Average number of years for residency:** 2

Museum studies MA students must pass a departmental translation exam in German, French, or other language appropriate to the area of study.

**Degree requirements:** Thesis/paper, internship. MA students may choose to complete either a traditional research-based art historical essay or a more practice-oriented museum project. Students complete the required course in historiography and methodology in the first semester and complete a required internship in the third or final semester.

**Total number of credit hours required to complete the degree:** 30

**Number of art-history credit hours required for the degree:** 12

**Required courses:** Research methods

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## STUDENTS

**Number of students in residence:** Master's, 4; Doctorate, 3

**Number of female graduates fall 2015–summer 2016:** Master's, 3; Doctorate, 1

**Student organizations within the program/department:** Graduate students contribute significantly to the scholarly community within the department. As members of Art History Graduate Students Association (ARTH GSA), they organize an annual program of guest speakers, and social events. These events foster professional relationships among graduate students, faculty, museum professionals, alumni, and colleagues at other universities and/or in other fields.

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## FACULTY

**Number of faculty:** 21

**Tenured/tenure track:** 5 men, 3 women

**Part-time/adjunct lecturers:** 5 men, 6 women

**Full-time contractual:** 0 men, 2 women

DR. KERRY BROWN, Chinese Art, Adjunct/Contingent faculty, PhD  
DR. KATHLEEN CHAPMAN, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, University of Southern California, 2010

SHARAYAH COCHRAN, Photography (History), Adjunct/Contingent faculty

DR. JAMES FARMER, Pre-Columbian Art, Native American Art, Associate Professor, PhD, University of Texas at Austin, 1992

DR. ERIC GARBERSON, Nineteenth-Century Art, Chair, PhD, Johns Hopkins University, 1991

TRACI GARLAND, Contemporary Art, Early Modern, Adjunct/Contingent faculty

VIVIAN HEIDEMANN, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty

DR. ROBERT HOBBS, Contemporary Art, Professor, PhD, University of North Carolina at Chapel Hill, 1975

MICHAEL JONES, Film (History), Adjunct/Contingent faculty

DR. COLIN LANG, Contemporary Art, Critical Theory, Assistant Professor, tenure-track, PhD, Yale University, 2010

DR. BABATUNDE LAWAL, African Art (sub-Saharan), Professor, PhD, Indiana University, 1970

DR. MARGARET LINDAUER, Curatorial Studies, Museum Studies, Associate Professor, PhD, Arizona State University, 2002

DR. HEATHER MCGUIRE, Contemporary Art, Adjunct/Contingent faculty, PhD

DR. MARINA MELLADO CORRIENTE, Latin American Art, Adjunct/Contingent faculty, PhD

HARRISON NICHOLAS, Film (History), Adjunct/Contingent faculty

DR. MICHAEL PANBEHCHI, Latin American Art, Adjunct/Contingent faculty, PhD

DR. CAROLYN PHINIZY, Nineteenth-Century Art, Adjunct/Contingent faculty, PhD

CRAIG REYNOLDS, Architectural History, Adjunct/Contingent faculty

DR. CATHERINE ROACH, Nineteenth-Century Art, Museum Studies, Assistant Professor, tenure-track, PhD, Columbia University, 2009

### Recent Visiting Faculty

DR. SUSAN GLASSER, Museum Studies, Assistant Professor, non-tenure, PhD, Virginia Commonwealth University, 2010

DR. ANNE WILLIAMS, Early Modern, Assistant Professor, non-tenure, PhD, University of Virginia, 2015

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## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >400,000

**Art journals in library system:** >1,000

Students have library privileges at other institutional libraries.

### Image Resources

Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded

field trips.

### Program Opportunities

**Additional opportunities for study within the institution:** Students may take graduate courses in History, English Literature, Art Education, Nonprofit Management

**Gallery or museum affiliated with the department:** VCU Institute of Contemporary Art

**Formal programs:** Museum training, study abroad. Selected courses meet at the Virginia Museum of Fine Arts.

**Formal relationships with local museums:** The department has a formal partnership with the Virginia Museum of Fine Arts, Richmond, as well as excellent working relationships with local museums, at which VCU art history graduate students serve as interns.

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 1–4 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Abundant local housing options are available for graduate students. Richmond has a relatively inexpensive housing market and graduate students can easily find a place to live.

**Planned campus changes and facility improvements:** The VCU Institute of Contemporary Art, which will offer tremendous opportunities to students in the PhD curatorial concentration and MA students in Museum Studies, is under construction and slated to open in 2017.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,447

**Out-of-state residents:** \$11,198

**Additional institutional fees:** \$2,050

Part-time student tuition is determined per credit.

**State residents:** \$605

**Out-of-state residents:** \$1,244

**Additional institutional fees:** \$225

### Financial Aid

**Types of aid available:** Tuition and full stipend awarded to 4 students in the previous academic year.

**Funds available for graduate student travel:** Yes

### Assistantships

Assistantships are available to first-year students, second-year students, third-year students, and fourth-year students.

**Teaching assistantships applications received:** 25

**Teaching assistantships awarded:** 6

**Teaching assistantships awarded to women:** 6

**Teaching assistantships awarded to minorities:** 1

**Average amount of award/stipend:** \$16,500

**Hours of work required per week:** 20

**Working assistantships awarded:** 1

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Merit-based funding is available for qualified graduate students. Note: Tuition and fees listed above are for MA students. For full-time PhD students these costs are \$1,000–\$1,500 less than those of MA students (depending on residency). For part-time PhD students they are \$100–\$150 less per credit.

### Health Insurance

Full-time doctoral students, part-time doctoral students, full-time master's students, and part-time master's students receive health insurance coverage with copayment.

## VIRGINIA TECH

### *School of Visual Arts and the Department of Religion and Culture*

**School of Visual Arts**  
203 Draper Rd.  
Blacksburg, Virginia, 24061  
**Phone:** 540-231-5547  
**Fax:** 540-231-5761  
[www.mcph.sova.vt.edu](http://www.mcph.sova.vt.edu)

**Contact:** Bailey Van Hook, [vanhook@vt.edu](mailto:vanhook@vt.edu)

Public university; nonprofit corporation

**Accredited by:** Southern Association of Colleges and Schools

**Degrees awarded:** Master's degree

**Concentrations in:** Critical and curatorial studies, curatorial practice, heritage education and interpretation, heritage management, history and politics of display, museology, museum communication, museum exhibition planning and design

This is a curatorial and museum studies program.

**First graduate degree granted:** MA, 2015

This is a recent (2013) cross-disciplinary degree with two interrelated emphases (material culture and public humanities), which share common intellectual issues and employment goals. It will produce graduates who will be able to interpret material culture within informed historical/ cultural frameworks so that they are prepared for a wide range of careers in museums, historical societies, and community and cultural organizations. Material culture is the study of material or physical objects, as well as the placement of those objects in critical, theoretical, and historical perspectives as the products of distinct cultures. Public humanities bridges the divide between academia and the public by encouraging dialogue between scholars and communities on cultural and social issues. The MA fosters creative alliances with cultural institutions such as the Virginia Foundation for the Humanities, Southwest Virginia Cultural Heritage Foundation, Taubman Museum, and O. Winston Link Museum.

## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 2/15

**Fall notification date:** 7/1

**Deadline for spring:** 12/15

**Spring notification date:** 1/1

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 10

**Applications accepted 2015–16:** 9

**Students enrolled 2015–16:** 7

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.5 in major), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé/cv, statement of interest/personal statement, letter of intent, writing sample

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 10

**Number whose enrollment is limited to graduate students:** 8

### Average Class Size

**In graduate seminars:** 6–10 students

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 2

**Degree requirements:** Practicum, internship. The student puts on two exhibitions, both with other students enrolled in two required courses: ART 5204 Research Methods in Material Culture & Public Humanities and ART 5564 Exhibition Design & Display

**Total number of credit hours required to complete the degree:** 30

**Required courses:** Research methods, exhibition design

## STUDENTS

**Number of students in residence:** Master's, 14

**Student organizations within the program/department:** Membership in Graduate Student Assembly; five graduate students serve on the University Commission on Graduate Studies and Policies; one graduate student serves on the University Board of Visitors.

**Formal mode of student participation in academic governance:** Membership in Graduate Student Assembly; five graduate students serve the University Commission on Graduate Studies and Policies; one graduate student serves on the University Board of Visitors; one student serves on program's steering committee.

## FACULTY

**Number of faculty:** 20

**Tenured/tenure track:** 8 men, 9 women

**Part-time/adjunct lecturers:** 1 man, 2 women

**Full-time contractual:** 0 men, 0 women

DR. AARON ANSELL, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Associate Professor, PhD, University of Chicago, 2007

DR. MARILYN CASTO, Design History, Historic Preservation, joint appointment in School of Architecture+Design, Associate Professor, PhD, University of North Carolina at Greensboro

DR. DANILLE CHRISTENSEN, Non-Artist/Non-Art Historian, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Assistant Professor, tenure-track, PhD, University of North Carolina at Chapel Hill, 2009

DR. DAVID CLINE, Non-Artist/Non-Art Historian, joint appointment in Department of History, Assistant Professor, tenure-track, PhD, University of North Carolina at Chapel Hill, 2010

DR. KEVIN CONCANNON, Contemporary Art, African Art (sub-Saharan), Professor, PhD, Virginia Commonwealth University, 2000

MARGO CRUTCHFIELD, Curatorial Studies, Adjunct/Contingent faculty, BA, University of North Carolina at Chapel Hill

PROF. WILLIAM GREEN, Non-Artist/Non-Art Historian, joint appointment in School of Architecture+Design, Associate Professor, MArch, University of California, Berkeley

DR. JAMES JEWITT, Renaissance Art, Adjunct/Contingent faculty, PhD, University of Pittsburgh, 2014

DR. KATHLEEN JONES, Non-Artist/Non-Art Historian, joint appointment in Department of History, Associate Professor, PhD, Rutgers, The State University of New Jersey, 1988

PROF. BRIAN KATEN, Non-Artist/Non-Art Historian, joint appointment in School of Architecture+Design, Associate Professor, University of Virginia

DR. ANN-MARIE KNOBLAUCH, Greek Art, Ancient Near Eastern Art, Associate Professor, PhD, Bryn Mawr College, 1998

DR. MICHELLE MOSELEY-CHRISTIAN, Baroque Art, Works on Paper (History), Associate Professor, PhD, University of Kansas, 2007

DR. MADHAVI MURTY, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Assistant Professor, tenure-track, PhD, University of Washington, 2011

DR. ANITA PUCKETT, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Associate Professor, PhD, University of Texas at Austin, 1993

DR. HUMBERTO RODRIGUEZ-CAMILLONI, Architectural History, Historic Preservation, joint appointment in School of Architecture+Design, Professor, PhD, Yale University

DR. MICHAEL SAFFLE, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Professor, PhD, Stanford University, 1977

DR. EMILY SATTERWHITE, Non-Artist/Non-Art Historian, joint appointment in Department of Religion and Culture, Associate Professor, PhD, Emory University, 2005

PROF. DEBORAH SIM, Curatorial Studies, Arts Administration, Adjunct/Contingent faculty, MFA, West Virginia University

DR. BAILEY VAN HOOK, Art of the United States, Nineteenth-Century Art, Professor, PhD, Graduate Center, City University of New York, 1988

DR. LADALE WINING, Non-Artist/Non-Art Historian, joint appointment in Department of History, Assistant Professor, tenure-track, PhD, University of Michigan, 2010

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

### Image Resources

Institution and program maintain digital-image collections. Students have access to image collections. Students have opportunities to view works of art in local museums.

### Program Opportunities

**Additional opportunities for study within the institution:** Graduate courses in College of Architecture and Urban Studies and College of Liberal Arts and Human Sciences are available.

**Gallery or museum affiliated with the department:** Armory Art Gallery

**Formal programs:** Museum training. Required course in Exhibition Design and Display; six-hour internship at cultural institution

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Office/center for international students:** Yes

Housing space is available in dormitories. The Graduate Life Center is a comprehensive facility for graduate students, including dormitories for single students, services and programming, academic and administrative staff, and meeting spaces. The university has an off-campus housing office and website to assist students seeking apartments and condos.

**Planned campus changes and facility improvements:** The Center for the Arts opened October 2013. It includes a 1,200-seat performing arts auditorium, a gallery, and the Institute for Creativity, Arts and Technology.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$7,266

**Out-of-state residents:** \$13,882

Part-time student tuition is determined per credit hour.

**State residents:** \$692.50

**Out-of-state residents:** \$1,394

**Additional institutional fees:** \$460

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 6 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

### Assistantships

Assistantships are available to students of all levels.

**Teaching assistantships applications received:** 7

**Teaching assistantships awarded:** 4

**Teaching assistantships awarded to women:** 3

**Average amount of award/stipend:** \$14,200

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 2 years

**Working assistantships applications received:** 1

**Working assistantships awarded:** 1

**Working assistantships awarded to women:** 1

**Average amount of award/stipend:** \$14,200

**Hours of work required per week:** 20

**Working assistantship maximum period of support:** 2 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Opportunities to work on campus and on funded grants.

### Health Insurance

Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

# **library science**

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# PRATT INSTITUTE

## *Library and Information Science*

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Pratt Institute  
144 West 14th St., 6th floor  
New York, New York, 10011  
Phone: 212-647-7682  
Fax: 718-636-3670  
[www.pratt.edu/academics/information-and-library-sciences/](http://www.pratt.edu/academics/information-and-library-sciences/)

**Contact:** Natalie Capannelli, [visit@pratt.edu](mailto:visit@pratt.edu)

Private university; nonprofit corporation

**Accredited by:** Middle States Commission on Higher Education, American Library Association

**Degrees awarded:** Master's degree; Certificate

**Concentrations in:** Library and information science

**First graduate degree granted:** MS, 1887

The School of Information educates professionals to be responsible leaders in the information professions, pursuing careers across a broad range of information environments. The student-centered programs blend practice and theory and integrate emerging technologies into the curriculum, providing students with a high-level academic experience. Interdisciplinary collaborations, partnerships, and internships enhance educational opportunities and serve as a bridge to professional practice. Cultural Informatics, WISE (World Information Society and Environments, which connects law, business, government, information policy, and health in global digital contexts), LEO (Literacy, Education and Outreach, which covers young adult and children's librarianship and LMS), and Digital Humanities provide overarching themes that guide a student's program.

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## ADMISSIONS

This program has rolling admissions.

**Deadline for fall:** 3/1

**Fall notification date:** 4/1

**Deadline for spring:** 12/1

**Spring notification date:** 2/15

**Application fee:** \$50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 133

**Applications accepted 2015–16:** 123

**Students enrolled 2015–16:** 46

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (600), transcript, letters of recommendation, résumé, statement of interest/personal statement

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## CURRICULUM

### Courses

**Number offered to graduate students each term:** 40

**Number whose enrollment is limited to graduate students:** 40

### Average Class Size

**In graduate seminars:** 11–15 students

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 4

**Average number of years for residency:** 2

**Credit hours required to complete the degree:** 36

**Credit hours required for students already holding a graduate degree:** 30

**Credit hours in the Library Science Department are geared specifically toward art libraries and/or visual resources:** 36

**Required:** Capstone project

**Recommended:** One or more courses in research methods, practicum

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## STUDENTS

**Number of students in residence:** Master's, 155

**Number of male graduates fall 2015–summer 2016:** Master's, 13; Certificate, 1

**Number of female graduates fall 2015–summer 2016:** Master's, 78; Certificate, 1

**Student organizations within the program/department:** Student chapters of ALA, SLA, SAA, and ASIS&T; SILS Student Association (all students are members); Beta Phi Mu Theta.

**Formal mode of student participation in academic governance:** The

Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

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## FACULTY

**Number of faculty:** 46

**Tenured/tenure track:** 5 men, 7 women

**Part-time/adjunct lecturers:** 11 men, 14 women

**Full-time contractual:** 2 men, 7 women

VIRGINIA L. BARTOW, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Columbia University

JOHANNA BAUMAN, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Queens College

JASON BAUMANN, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Queens College

ANTHONY COCCIOLO, Library Science, Assistant Professor, non-tenure, EdD, Columbia University

ANTHONY CUCCHIARA, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute

DIERDRE DONOHUE, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute

EMILY DRABINSKI, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Syracuse University

NANCY FRIEDLAND, Library Science, Associate Professor, MLS/MLIS, Rutgers, The State University of New Jersey

BARBARA GENCO, Library Science, Associate Professor, MLS/MLIS, Pratt Institute

DR. TULA GIANNINI, Curatorial Studies, Library Science, Professor, PhD, Bryn Mawr College, 1986

JOSH HADRO, Library Science, Adjunct/Contingent faculty, MLS/MLIS, Pratt Institute

ALEXIS HAGADORN, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Columbia University

DR. JESSICA LEE HOCHMAN, Art Education, Library Science, Assistant Professor, non-tenure, PhD, Columbia University

DAVID HOLLANDER, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute

JENNIFER HUBERT-SWAN, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Wayne State University

MATTHEW KNUTZEN, Library Science, Assistant Professor, tenure-track, MFA, Pratt Institute

TONYA LESLIE, Library Science, Assistant Professor, non-tenure, MA

IRENE LOPATOVSKA, Library Science, Assistant Professor, tenure-track, MLS/MLIS, University of North Texas

LAURA LUTZ, Library Science, Assistant Professor, non-tenure, MLS/MLIS, University of Arizona

DR. CRAIG MACDONALD, Library Science, Assistant Professor, tenure-track, PhD, Drexel University

MONICA MACELI, Library Science, Assistant Professor, tenure-track, PhD, Drexel University

SUSAN L. MALBIN, Library Science, Adjunct/Contingent faculty, PhD, Brandeis University

SEUD M. MATTÄ, Library Science, Emeritus, PhD, Columbus College of Art & Design

ABIGAIL MEISTERMAN, Library Science, Adjunct/Contingent faculty, MLS/MLIS, Queens College

MATTHEW MILLER, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute

JACOB NADAL, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Indiana University

LISA NORBERG, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Indiana University

MARIA CHRISTINA PATTUELLI, Art Education, Assistant Professor, non-tenure, PhD, University of North Carolina at Chapel Hill

SLAVA POLISHCHUK, Library Science, Assistant Professor, non-tenure, MFA, Brooklyn College

DR. DEBORAH RABINA, Library Science, Curatorial Studies, Associate Professor, PhD, Rutgers, The State University of New Jersey

CAROLINE ROMANS, Library Science, Professor, MLS/MLIS, Drexel University

CHARLES RUBENSTEIN, Library Science, Professor, PhD

KENNETH SOEHNER, Library Science, Adjunct/Contingent faculty, MLS/MLIS, Columbia University

DR. CHRIS ALLEN SULA, Curatorial Studies, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track, PhD, Graduate Center, City University of New York, 2010

JEREMIAH TRINIDAD-CHRISTENSEN, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Long Island University - Post Campus

KYLE TRIPLETT, Library Science, Adjunct/Contingent faculty, MLS/MLIS, Pratt Institute

KEVIN B. WINKLER, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Columbia University



## Recent Visiting Faculty

AMBER BILLEY, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute  
SARA DEVINE, Museum Studies, Assistant Professor, non-tenure, MA, George Washington University  
EMILY HOLMES, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Simmons College  
LISA KROPP, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Queens College  
DAVID MARCINKOWSKI, Digital Media (Studio), Adjunct/Contingent faculty, MA, Parsons The New School for Design  
ANAMIKA MEGWALU, Library Science, Assistant Professor, non-tenure, PhD, Long Island University - Post Campus  
ELISE TAYLOR-SWEE, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute  
CYNTHIA TOBAR, Library Science, Assistant Professor, non-tenure, MLS/MLIS, Pratt Institute  
WILLIAM YING, Library Science, Associate Professor, PhD, Columbia University

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >500,000

**Art volumes in library system:** >100,000

**Art journals in library system:** >300

Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Technology Resources

**Student access to technology:** Web-editing program, database trial, digitization software, database creation program, and image-editing program

**Computer training outside the classroom:** Database instruction, web design, database design, assistive technology training, and software training

### Program Opportunities

**Additional opportunities for study within the institution:** Students take courses in art history, law, and digital arts.

**Gallery or museum affiliated with the department:** Pratt Manhattan Gallery

**Formal programs:** Museum training, conservation, study abroad, summer work projects. International Summer Programs in London with UCL, DIS, and in Florence with SACI; Conservation Lab at Brooklyn College; Cultural Heritage Conservation in Florence; and summer internships at NYC's cultural institutions, including the Metropolitan Museum of Art, Museum of Modern Art, New York Public Library, Frick Collection, and Columbia University.

**Formal relationships with other academic institutions:** A dual degree in library and information science and law (MS/JD) is offered with the Brooklyn Law School.

**Formal relationships with local museums:** Pratt students have free admission to the Whitney Museum of American Art, the Brooklyn Museum, the Museum of Art and Design, the Frick Collection, and the Cooper-Hewitt, National Design Museum.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct field-work, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** IMLS grants support students for projects with NYC museums and libraries. The department sponsors 1–4 lectures per year.

**Internships available:** Museum library, academic library, public library, special collection. Students select their work site based on their program interests and career goals, and have the opportunity to work in leading cultural organizations such as the New York and Brooklyn public libraries.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

**Planned campus changes and facility improvements:** Located at 144 West 14th St., the program's facilities feature seminar lab classrooms that support hands-on experiential and face-to-face teaching and learning. Specialized work is carried out in the Cultural Informatics Lab and the Digital Media Lab.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per credit.

**All students:** \$1,323

**Additional institutional fees:** \$1,938

Part-time student tuition is determined per credit.

### Financial Aid

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, research assistantship. Federal funding through the Institute of Museum and Library Services (IMLS) partnership grant with museums support internships and tuition.

**Funds available for graduate student travel:** Yes

### Fellowships

Fellowships are available to students of all levels.

### Assistantships

Assistantships are available to students of all levels.

**Other financial support:** All first-year students are considered for merit scholarships (average award \$3,000–\$4,000). All second-year continuing students may apply for tuition scholarships (average award \$3,000–\$4,000).

Health insurance is available to all students for approximately \$750/semester. Graduate merit-based scholarships are available.

### Health Insurance

Full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students, part-time master's students, full-time certificate students, and part-time certificate students.

## UNIVERSITY OF WISCONSIN-MADISON

### *Library and Information Studies*

**School of Library and Information Studies**  
**University of Wisconsin-Madison**  
4217 Helen C. White Hall, 600 N. Park St.  
Madison, Wisconsin, 53706  
Phone: 608-263-2909  
Fax: 608-263-4849  
[www.slis.wisc.edu](http://www.slis.wisc.edu)

**Contact:** Tanya Cobb, [student-services@slis.wisc.edu](mailto:student-services@slis.wisc.edu)  
Public university

**Accredited by:** American Library Association

**Degrees awarded:** Master's degree; Doctoral degree

**Concentrations in:** Arts and museum librarianship, information management, library and information science, library and information science and children's literature, library and information science and law, library and information science and library media specialist, library media specialist, library science, music, public library services to children and young adults, records and information management

**First graduate degree granted:** MA, 1950

The School of Library and Information Studies (SLIS) offers an ALA-accredited master's degree. In the 42-credit program, which is available on campus and online, students gain and develop the knowledge, skills, and understanding to practice librarianship and information service at a professional level in a diverse, technological, and global society. The program includes supervised field practice, which provides a valuable way to strengthen specialized study. The LIS master's degree is a generalist degree. Beyond the basic requirements, students can choose to specialize in areas that include archives and records administration (on campus only); digital libraries and resources; school library media; book studies and print culture; art or music librarianship (on campus only); academic librarianship; corporate and special librarianship; and science, health, engineering librarianship/applied informatics.

## ADMISSIONS

**Deadline for fall:** 12/15

**Fall notification date:** 4/1

**Application fee:** \$75

**Part-time students accepted:** Yes

**Applications received 2015–16:** 214

**Applications accepted 2015–16:** 84

**Students enrolled 2015–16:** 192

**Requirements:** Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement

## CURRICULUM

### Courses

**Number offered to graduate students each term:** 26

**Number whose enrollment is limited to graduate students:** 20

### Average Class Size

**In graduate seminars:** 16–20 students

**In graduate lectures:** 21–50 students

**Independent study available:** Yes

### Course of Study

**Full-time residency requirement:** None

**Part-time residency requirement:** No part-time residency requirement

**Maximum number of years for residency:** 5

**Average number of years for residency:** 2

This program has an online-learning component and a low-residency component.

**Credit hours required to complete the degree:** 42

**Credit hours required for students already holding a graduate degree:** 33

**Credit hours in the Library Science Department are geared specifically toward art libraries and/or visual resources:** 6

**Required:** Test in technology proficiency, capstone project, practicum

**Recommended:** One or more courses in research methods

## STUDENTS

**Number of students in residence:** Master's, 212; Doctorate, 10

**Number of male graduates fall 2015–summer 2016:** Master's, 13

**Number of female graduates fall 2015–summer 2016:** Master's, 58

**Student organizations within the program/department:** American Library Assoc. Student Chapter; Society of American Archivists Student Chapter; Jail Library Group; Library & Info. Technology Student Group; Academic Librarianship Student Org.; Allied Drive Literacy Time; REFORMA; Special Libraries Assoc. Student Chapter; Tribal Libraries, Archives & Museums

**Formal mode of student participation in academic governance:** ASM (Associated Students of Madison) -- UW-Madison Student Government  
Students have the opportunity to join a labor union.

## FACULTY

**Number of faculty:** 20

**Tenured/tenure track:** 3 men, 7 women

**Part-time/adjunct lecturers:** 1 man, 9 women

**Full-time contractual:** 0 men, 0 women

MICHELE BESANT, Library Science, Professor, PhD

ANJALI BHASIN, Library Science, Adjunct/Contingent faculty

NANCY K. BUENGER, Library Science, Adjunct/Contingent faculty

ANUJ DESAI, Library Science, Associate Professor, JD

GREG DOWNEY, Library Science, Professor, PhD

KRISTIN ESCHENFELDER, Library Science, Professor, PhD

ALLISON G. KAPLAN, Library Science, Adjunct/Contingent faculty

KYUNG-SUN "SUNNY" KIM, Library Science, Professor, PhD

MADGE KLAIS, Library Science, Emerita, PhD

BRONWEN MASEMANN, Library Science, Adjunct/Contingent faculty

CHRISTINE PAWLEY, Library Science, Adjunct/Contingent faculty, PhD

JANE PEARLMUTTER, Library Science, Emerita, MA

ALAN RUBEL, Library Science, Assistant Professor, non-tenure, PhD

DOROTHEA SALO, Library Science, Adjunct/Contingent faculty, MA

JONATHAN SENCHYNE, Library Science, Assistant Professor, tenure-track, PhD

DEBRA SHAPIRO, Library Science, Adjunct/Contingent faculty, MA

AMY SLOPER, Library Science, Adjunct/Contingent faculty, MA

CATHERINE ARNOTT SMITH, Library Science, Associate Professor, PhD

ETHELENE WHITMIRE, Library Science, Professor, PhD

REBEKAH WILLETT, Library Science, Assistant Professor, non-tenure, PhD

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

**Total volumes in library system:** >5,000,000

**Art volumes in library system:** >200,000

**Art journals in library system:** >400

There is a separate art library with >10,000 volumes and >400 journals. Students have library privileges at other institutional libraries.

### Image Resources

**Total number of images:** >1,000,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

### Technology Resources

**Student access to technology:** Web-editing program, database trial, digitization software, and database creation program

**Computer training outside the classroom:** Database instruction, web design, database design, and software training

### Program Opportunities

**Additional opportunities for study within the institution:** Up to nine credits in graduate courses taken outside the department may be applied toward the MA in LIS.

**Formal relationships with other academic institutions:** The UW-Madison School of Library and Information Studies is a member of the WISE consortium, a group of LIS schools that have agreed to make their online courses available to students at all the member schools.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct field-work, conduct surveys for outside institutions

**Other special programs sponsored by the department:** Students may do independent study and internships in the library and archives of the Madison Museum of Contemporary Art. The department sponsors 5–10 lectures per year.

**Internships available:** Museum library, academic library, public library, special collection. Students do internships in the archives, manuscript collections, and photograph collections of the Wisconsin Historical Society.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments.

## FINANCIAL INFORMATION

### Tuition

Full-time student tuition is determined per semester.

**State residents:** \$5,971

**Out-of-state residents:** \$12,635

Part-time student tuition is determined per credit.

**State residents:** \$791

**Out-of-state residents:** \$1,624

### Financial Aid

**Types of aid available:** Tuition aid/remission, guaranteed loan, research assistantship, work-study program. Scholarships are available.

**Funds available for graduate student travel:** Yes



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9 0000 >



**Compiled by CAA  
2016**