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ABOUT

The College Art Association represents the professional interests of artists, art historians, museum curators, educators, students, and others, in the United States and worldwide.

Founded in 1911, the College Art Association (CAA) provides numerous services to its members and to the arts community at large. CAA serves the visual arts with activities and programs that shape art-historical discourse, arts programs, training and curriculum development, and public arts policy. CAA publishes influential journals of art-history, theory, and criticism: The Art Bulletin, Art Journal, and caareviews, as well as the website Art Journal Online, a weekly email newsletter, directories of graduate programs, and publications related to its Annual Conference, which draws between four- and six-thousand participants each year.

CAA provides career counseling and advocates for national issues in the visual arts. It honors the accomplishments of artists, art historians, and critics with its prestigious annual awards, and also confers monetary grants and fellowships to artists and art scholars, and to publishers of scholarly art books.

If you plan to earn a graduate degree in the arts, CAA invites you to join now to take advantage of the many benefits of membership, including reduced conference fees, networking, and career opportunities.

For more information about CAA and to join, please visit www.collegeart.org, call 212-691-1051, or send an email to nyoffice@collegeart.org.

WHY GRADUATE SCHOOL IN THE ARTS

A graduate degree in art is the traditional path to a career as a professional artist or teacher of art. The options for those with an advanced degree in the arts have grown broader and richer in recent years. The student opting for a master’s or doctoral degree in one of the programs listed here can consider a career as a museum curator, conservator, or exhibition designer; in interior, industrial, graphic, or digital design; as a secondary school teacher; in advertising, communications, or art criticism; in film production; or in art therapy— to name only a few of the myriad possibilities.

Today most of these careers require an advanced degree or certification beyond the bachelor’s level.

Choosing the right institution and program for your graduate education is important. Curricula range from the general to the highly specialized and technical, and from the traditional and research based to the experimental and theoretical. The program listings in this volume provide guidance to the scope and focus of over 350 academic programs, allowing you to review the range of choices. Factors such as cost, geographic location, length of the program, faculty specializations, availability of financial aid, and other features will help inform your decision.
WHAT THIS DIRECTORY CONTAINS

Graduate School Programs in the Visual Arts is a comprehensive directory of programs offered primarily in the English language that grant a graduate degree in the practice and study of art. (For graduate programs in art history and visual studies, please see the companion volume, Graduate Programs in Art History.) Programs offering an advanced degree in visual and studio arts and design, communications theory, book arts, interdisciplinary practices, and more are included.

Listings are divided into four general subject groups:
- Art Education
- Conservation and Historic Preservation
- Film Production
- Studio Art and Design

The directories published by the College Art Association contain an abundance of facts. To make browsing easier, programs are listed alphabetically by school name within each of the four subject areas. Two indexes in the back of the volume list all schools geographically by state and country, and alphabetically across sections.

Individual program entries differ depending on what information is applicable to each program, and what information a program or school has chosen to provide. You are encouraged to visit the websites and campuses of programs that interest you.

PROGRAM ENTRY CONTENTS

Contact information for the program is listed directly below the school and program name. In addition to a mailing address, there is a primary contact for the program and the program or school’s website. This section also notes whether the school is a public or private institution, college or university, or other type of program. Many respondents chose to include a brief description that highlights aspects of their program, and to list degrees the institution awards and how the program is accredited.

ACCRREDITATION: Educational accreditation is a process in which an institution’s services and operations are examined by a third-party agency that determines if applicable standards are met. Schools and programs are accredited by a variety of recognized organizations. The process in the United States differs from that in many non-US countries. CAA does not confirm accreditation information published here.

DEGREES AWARDED: Typical degrees include the Master of Fine Arts (MFA) and Master of Arts (MA), both called a master’s degree. Some institutions now offer a Doctor of Fine Arts (DFA), also called a doctorate or doctoral degree, though this degree is not generally a professional requirement for employment in the visual arts. Some programs also offer a Master’s degree (MA) in visual art, art education, or other related disciplines, and many of these are also listed in this book. The requirements and goals of an MA in visual arts may differ from those of an MFA. For example, if the program concentrates on art education and grants a teaching certificate, the curriculum would require fewer studio-based courses.

The Art Education and Conservation sections include some programs that offer a PhD. These programs list requirements for the doctoral degree beyond those for an MA, such as qualifying exams and a dissertation. See the section Kinds of Degrees, below, for a detailed list of degrees that appear in this directory, and what the degree abbreviations mean.

AREAS OF CONCENTRATION: Many MFA programs offer a degree in a particular area of concentration—for example, an MFA in Painting or an MFA in Design. The concentrations offered in any particular program are often determined by the specializations of the faculty in the department. Many programs have listed areas of concentration, based on standard categories provided by CAA. These include: architecture, interior design, art education, art therapy, ceramics, metals, fiber arts, glass, digital media, drawing, printmaking, paper, artist’s books, film, video, foundations, graphic design, industrial design, object design, illustration, medical illustration, painting, performance, photography, sculpture, installation, environmental art, sound, two-dimensional design, three-dimensional design, and writing or word art.

ADMISSIONS

This section includes a program’s application deadlines, fees, and requirements for admission. You can judge the competitiveness of a program by the number of applications it received in the previous year, and how many students were accepted and enrolled. Some programs indicate whether or not they admit part-time students.

Some common requirements are: minimum GPA (grade point average), GRE (Graduate Record Examination) score, TOEFL (Test of English as a Foreign Language) score, bachelor’s degree, college transcript, letters of recommendation, personal statement, foreign language proficiency, and portfolio of your artwork.

CURRICULUM

This section lists information about general or specialized course(s) of study, number of courses or credit hours required for graduation, and other degree requirements.

COURSES: Institutions may include the number of courses that the department offers to graduate students each term and the number whose enrollment is limited to graduate students. Information about average class size and specialized curriculum requirements may also be found in this section.

RESIDENCY REQUIREMENT: This does not refer to a student’s housing, but to the length of time a student must be on campus (that is, enrolled in courses), as opposed to conducting independent research elsewhere. The residency requirement may vary for full-time and part-time students.

COURSE OF STUDY: Studio art programs may also have one or more of the following requirements: written thesis, area of concentration, final solo or group exhibition, art history exam, and business courses. Typically, the thesis exhibition is reviewed by a jury or committee. Often a written thesis component of an MFA program is the student’s statement and explanation of the works of art in the thesis exhibition. Some programs provide information about the typical course of study, requirements for a
major area or concentration, or course requirements outside the major area. There may also be a minimum number of seminars required by a program, as well as guidelines about the number of graduate courses that a student may take outside the department.

STUDENTS
You will find information in this section about current and recent students in each program or department. The number of students in residence (those who are currently enrolled in coursework) and the number of graduates from the previous year (organized by degree type and gender) are found here. Departments may list student organizations and also note the formal mode of student participation in academic governance, such as a graduate senate or graduate student union.

FACULTY
The faculty of a graduate program creates its foundation. Every program varies in focus and style depending on the scholars who teach in it. Their subject or practice area, theoretical interests, and methodology will influence what and how you learn. This section offers information about current faculty including faculty specializations, the total number of faculty and whether they are tenured, full-time, or part-time, and faculty who may have recently held positions as visiting professors. A professor’s rank (assistant professor, associate professor, full professor, or lecturer) is included, and, if provided, their highest degree earned and the institution awarding the degree. Professors with the title “emeritus” may have stopped teaching but often remain active in the academic community. Depending on circumstances, they may continue to advise and mentor graduate students who entered the program before they retired.

Some respondents provide detailed data about faculty; others offer a short list. However, a small number of listed faculty is not necessarily an indication of the range or scope of a program. There may be faculty in other programs who are not listed but who teach in a program in which you’re interested. It’s always best to contact the institution or visit its website for additional information about its faculty.

Many higher education institutions have a system of academic tenure. Faculty members with tenure hold a lifelong position at an institution and are protected against termination without undue cause. Individuals are promoted to tenure after demonstrating a strong record of research, publication, service, and teaching. Part-time or adjunct instructors do not hold full-time positions and generally do not have the administrative responsibilities of full-time professors. Instead, they are hired to teach courses on a contractual basis. Many institutions also have full-time faculty who teach under single- or multi-year contracts rather than in tenure-track positions. Visiting professors may have full-time academic positions elsewhere or hold short-term teaching contracts. “Lecturer” or “instructor” usually refers to an untenured, part-time, or visiting instructor with limited nonteaching responsibilities. In the United Kingdom and other countries, the terms refer to a more permanent or established position.

RESOURCES AND SPECIAL PROGRAMS
The information in this section lists services and benefits of a particular program and campus, allowing insight into the advantages of one program over another. This section provides information about specialized libraries and programs, image resources, and campus-wide resources.

LIBRARIES: This section includes information about the number of volumes in the library system, number of art books and art journals, subscriptions to online art images and journals, and dedicated art libraries.

IMAGE RESOURCES: Here you will find information about the program’s image collection in print, slide, and digital media, noting the total number of images in the collection. This section may also list opportunities for students to view art in local museums, galleries, collections, and funded field trips.

SPECIAL PROGRAMS: Programs listings may include formal projects, formal relationships with other academic departments at the institution, and a museum or gallery affiliated with the department or institution. Institutions may choose to provide information about other extracurricular opportunities, such as the opportunity to participate in exhibitions or critiques, or additional special programs such as a lecture series or visiting scholar program.

OTHER CAMPUS RESOURCES: This section may include information about an employment or career placement office, international student office, or student housing office, and plans for changes and improvements to facilities.

ENVIRONMENTAL HEALTH AND SAFETY: In the United States, the Occupational Safety and Health Administration (OSHA) works with employers and employees to ensure employee (and, by extension, student) safety and health by maintaining proper working environments. OSHA has helped to reduce occupational injury and illness rates by 40 percent since its inception in 1971. In the listings for studio art and conservation programs, this section describes a school’s compliance with OSHA standards in the following areas: ventilation and respiratory protection, hazardous chemical safety (also called “right-to-know”: the legal principle that individuals have the right to know the hazardous or toxic chemicals to which they may be exposed), availability and quality of personal protective equipment, machine safety, and hearing protection.

The United States Environmental Protection Agency (EPA) protects human health and the environment. Since 1970, EPA has worked to develop and enforce regulations that implement environmental laws; these include ensuring clean air and water, and the proper disposal of hazardous wastes and other pollutants. Some artists’ materials (including, but not limited to, paints, inks, oils, solvents, photo and printmaking chemicals, casting materials, plastics, and glues) may be hazardous to the environment if not properly disposed of and to human health if not handled correctly. A program’s compliance with EPA and state regulations for handling of materials, spill procedures, and disposal is noted. Correct ventilation is particularly important in art and conservation studios. Schools provide information on management of solvents and dusts, including the presence of exhaust fans, vent fans, and hoods. An environmental health and safety audit is a formal assessment by a school of its facilities and
procedures to ensure current compliance with OSHA and EPA regulations. Most schools perform an audit periodically.

Finally, this section may note the methods used to familiarize students and faculty with environmental health and safety on campus including publications, instruction in class, faculty training, and whether or not there is a dedicated staff health and safety officer or trained shop technician. Many schools also post the Material Safety Data Sheets (MSDS) for the materials used in their studios. Material Safety Data Sheets contain data about the properties of a particular chemical or other substance, including toxicity, health effects of exposure, and flammability; they also describe safe storage, disposal, and handling procedures.

**FINANCIAL INFORMATION**

This section provides information about tuition and fees, financial aid, health insurance, fellowships, and assistantships.

**TUITION:** The ways that programs and institutions calculate tuition rates can vary widely. A program may determine tuition per credit hour, per semester, or per year. Many will have different tuition rates for in-state residents, out-of-state residents, and international students; in addition, sometimes tuition and fees vary for full-time and part-time students. Some institutions may not have provided this information. Readers are advised to contact the institution to verify current costs and fees.

**FINANCIAL AID:** This section includes information about types of aid available to students (if provided), the number of graduate students who receive aid, the average amount of the awards, and qualifications and requirements for financial aid. Financial assistance is divided into fellowships and assistantships.

The type and allocation of financial aid varies widely among programs. Fellowships generally do not require service to the granting institution. Teaching and working assistants have work requirements in exchange for a stipend or hourly rate of pay. Any of these may include full or partial tuition remission.

**FELLOWSHIPS:** These are often awarded for a semester or for an academic year, and in some cases for multiple years, and may be granted at the departmental and institutional level. There are also national fellowships such as the Fulbright, as well as fellowships granted by private foundations, many of which are devoted to supporting graduate student research in the visual arts. Please ask the program contact or financial aid office about these additional sources of aid.

**TEACHING ASSISTANTSHIPS:** This type of work helps prepare graduate students for a future career as a professor and are often related to the graduate student’s field of study. An assistant may be asked, for example, to grade undergraduate papers and exams or to teach undergraduate lectures or discussion sections under departmental supervision.

**WORKING ASSISTANTSHIPS:** These positions are similar to teaching assistantships, though the range of work is greater. A working assistant may work in a library or image collection, in a museum or gallery affiliated with the department or institution, or as a research assistant for a particular professor or project within the program or institution. Hours of work required per week generally range from ten to twenty.

Many students are also eligible for a federal loan as determined by the institution’s financial aid office and based on the information a student provides on the Free Application for Federal Student Aid (FAFSA). For a description of loans and loan amounts available to graduate students, see www.studentaid.ed.gov and contact the institution’s financial aid office.

**KINDS OF DEGREES**

This directory lists degrees awarded as either certificate, master’s degree, or doctoral degree. Delineation of degree types among institutions and programs varies widely. The following list, though not exhaustive, defines common degrees that might appear in program descriptions.

**MASTER OF FINE ARTS (MFA):** This degree is typically awarded for two to three years of academic and studio-based study in fine arts and humanities fields. A bachelor’s degree in fine arts is usually required for admission to an MFA program. The emphasis in an MFA program is studio practice in a particular area or medium, though a written thesis may be required in addition to an exhibition.

**MASTER OF ARTS (MA):** A master’s program may be course-based, studio-based, or a combination of both; a thesis may be required for completion of the degree. The course of study is generally one to two years. Often a bachelor’s degree in the area of study is not required for admission.

**MASTER OF SCIENCE (MS):** Programs award this degree for academic study of the arts, particularly in branches of the arts, such as conservation, that require technical skills.

**OTHER MASTER’S DEGREES:** Related degrees include the Master of Design (MDes), Master of Architecture (MArch), Master of Landscape Architecture (MLA), and Master of Industrial Design (MID).

**GRADUATE DEGREES IN EDUCATION:** Education degrees with an emphasis on the visual arts often mix disciplinary studies (for example, art history) with coursework in educational theory and practice. Many education degrees include substantial classroom work as well as courses focused on methods and pedagogy. In the United States and many countries, secondary school teachers must be licensed or certified. Some degree programs in education include such teacher certification. Education degrees include the following:

**MASTER OF ARTS IN TEACHING (MAT):** This degree is for students interested in a career in primary or secondary school education (preschool and/or kindergarten through high school).

**MASTER OF EDUCATION (MED):** An MED may include concentration or specialization in the arts, as well as training in educational administration, curriculum, and theory.

**MASTER OF ARTS EDUCATION (MAE OR MAED):** Programs offering this degree train practicing art teachers and individuals with an undergraduate art background who seek to teach art.

**EDUCATIONAL SPECIALIST (EDS):** In the United States, this is a terminal (final) degree that follows an MAT or MED and provides additional specialized skills, but does not include the research involved in a PhD or EdD.

**DOCTOR OF EDUCATION (EDD):** This is a terminal (final) degree equivalent to a PhD, with a similar program of extensive and rigorous research, but a greater emphasis on educational theory and methods.

**CERTIFICATE AND POSTGRADUATE DIPLOMA:** Some programs offer a certificate (confering professional certification) or
These programs usually do not include thesis research, but emphasize practical training. In the United States, the certification may indicate that the recipient has met state requirements for teaching or professional standards in other fields.

**A NOTE ON METHODOLOGY**

The information presented in this directory was provided by individual programs to the College Art Association. Only English-language programs, both in the United States and abroad, are included. Every effort was made to include all eligible schools and programs; however, a few programs chose not to participate, and others may have missed our notices.

The format of the listings is consistent throughout the book, with sections on admissions, curriculum, students, faculty, resources, and financial information. Individual listings will vary according to the amount of detail each program chose to provide.

This book is one of two CAA directories of graduate programs in the visual arts in print. If you are interested in programs in art and architectural history, visual studies, arts administration, curatorial and museum studies, or library science, see the companion volume, *Graduate Programs in Art History: The CAA Directory.*
art education
### BROOKLYN COLLEGE

**Art Education**

Brooklyn College  
Art Education  
2900 Bedford Ave.  
Brooklyn, New York, 11210  
Phone: 718-951-5000 x 3753  
www.brooklyn.cuny.edu/web/academics/schools/education/graduate.php  
Contact: Herman Jiesamfoek, hjiesamfoek@brooklyn.cuny.edu  
Public college  
Accredited by: Middle States Association of Colleges and Schools  
Degrees awarded: Master’s degree  

The Art Teacher (K–12) MA program at Brooklyn College is committed to preparing outstanding art teachers who are skilled makers of art, insightful observers of visual culture, and articulate advocates for art education in public and independent schools. An MA in art education is offered to students who hold a bachelor’s degree from an accredited institution in either art or art education. For students who already hold a master’s degree in art or a related discipline, a non-degree teaching certificate is offered.

The curriculum consists of education courses, field experiences, and artwork. Art studios are scheduled to accommodate students who have family and/or professional responsibilities. Most students complete the program in two years, but individuals are free to set their own pace for progressing through the program. The courses required vary depending on the entry qualifications of students and are subject to change due to New York State requirements.

### ADMISSIONS

This program has rolling admissions.  
Deadline for fall: 3/15  
Fall notification date: 4/1  
Application fee: $125  
Part-time students accepted: Yes  
Applications received 2014–15: 29  
Applications accepted 2014–15: 22  
Students enrolled 2014–15: 13  
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, interview, contact the program for additional requirements, foreign language (State requirement)  
Recommended: Teacher certification

### CURRICULUM

**MASTER’S PROGRAM**

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, studio concentration, written thesis. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

### FACULTY

Tenured/tenure track: 0 men, 0 women  
Part-time/adjunct lecturers: 0 men, 0 women  
Full-time contractual: 0 men, 0 women

### RESOURCES AND SPECIAL PROGRAMS

**Libraries**

Total volumes in library system: >1,000,000  
Art volumes in library system: 50,000  
Art journals in library system: 1,000  
There is a separate art library with >1,000 volumes. Students have library privileges at other institutional libraries.

**Image Resources**

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

**Program Opportunities**

Additional opportunities for study within the institution: Art Department

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### CALIFORNIA STATE UNIVERSITY, LONG BEACH

**Art Education**

School of Art  
California State University, Long Beach  
1250 Bellflower Blvd.  
Long Beach, California, 90840  
Phone: 562-985-7819  
www.art.csulb.edu/graduate_studies/art_education/  
Contact: Rebecca Sittler Schrock, COTA-Art@csulb.edu  
Public university; nonprofit corporation  
Accredited by: National Association of Schools of Art and Design  
Degrees awarded: Master’s degree  

The Master’s in Art Education program allows students to develop a personalized program of study within established curricular parameters, and with the consultation and approval of the student’s Thesis or Project committee. Students are able to focus on a particular area of concentration, choosing from K-12 education, community based art education, and museum education.

The MA in Art with a Concentration in Art Education is centered on the following student learning outcomes:

1. Students develop familiarity with the history of art, and art education in particular.
2. Students become versed in educational philosophy, with emphasis in the philosophies of art education.
3. Students become versed in a specific area of specialization, such as curricular issues, teaching methodology, assessment factors, multicultural theory, etc.
4. Students develop advanced abilities in organizing and disseminating data through research, exhibition, or other demonstration of competency.

### ADMISSIONS

Deadline for fall: 1/15  
Fall notification date: 5/15  
Application fee: $55  
Part-time students accepted: Yes  
Requirements: Bachelor’s degree (BA or BFA), GPA (2.5), TOEFL for foreign students (iBT 79), letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork  
Recommended: Transcript

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**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per semester.  
State residents: $5,065  
Additional institutional fees: $150  
Part-time student tuition is determined per credit.  
State residents: $425  
Out-of-state residents: $780  
International students: $780  
Additional institutional fees: $250

**Financial Aid**

Types of aid available: Work-study program

**Assistantships**

Other financial support: Scholarships and financial aid are available to eligible students.

**Health Insurance**

Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.
**CURRICULUM**

**Average Class Size**
- In graduate studios: 6–10 students
- In graduate seminars: 11–15 students
- In graduate lectures: 11–20 students
- Independent study available: Yes

**STUDENTS**

Number of students in residence: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 3
Student organizations within the program/department: ASI - Associated Students, Inc.
FAR - Fine Arts Roundtable
Formal mode of student participation in academic governance: Associated Students, INC

**FACULTY**

Number of faculty: 2
Tenured/tenure track: 1 man, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. LAURIE CATLIN, Art Education (Studio), Associate Professor, PhD
DR. CARLOS SILVEIRA, Art Education, Professor, PhD

**RESOURCES AND SPECIAL PROGRAMS**

**Libraries**
Students have library privileges at other institutional libraries.

**Image Resources**
Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections.
Institution maintains its own digital-image library. Students have access to image collections.

**Program Opportunities**
Additional opportunities for study within the institution: With faculty permission, students may take courses outside of the School of Art that are appropriate to their research.

**Gallery or museum affiliated with the department**:
- University Art Museum and the Gayot, Werby, Dutzi, and Merlino galleries in the School of Art

**Formal programs**:
- Study abroad. Art 375: Art and Social Action in Cambodia and Guatemala
- Art 423: Graphic Design IV in Hong Kong
- Art 499A: Special Studies in Ceramics in Venice and Chiusdino, Italy
- Academic Year: Guangzhou Academy of Fine Arts and Tianjin Academy of Fine Arts, China

**Extracurricular opportunities for graduate students**:
Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 20–30 lectures per year.

**Other Campus Resources**
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments.

**FINANCIAL INFORMATION**

**Financial Aid**
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Graduate research fellowships are available. Tuition is based on a scale 0–6 units or 7+ units. See website for more details. Out-of-state fee waivers that help to greatly reduce total expenses may be offered to non-CA residents.

**Assistantships**
Other financial support: Contact the Graduate Advisor for additional opportunities. Fees and tuition amounts for the current semester can be found online:
web.csulb.edu/depts/enrollment/registration/fees_basics.html

**CALIFORNIA STATE UNIVERSITY, LOS ANGELES**

**MA Art Education**

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010/12
Fax: 323-343-4045
www.calstatela.edu/academic/art
Contact: Dr. Mika Cho, Chair, mcho@cslanet.calstatela.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master’s degree
First graduate degree granted: MA, 1952

The MA in Art Education is a 30-semester-unit graduate program. It provides an opportunity to increase educational and intellectual growth for an advanced degree (EdD or PhD) and/or a professional career in arts community. Please see the university catalog for more detailed information.

**ADMISSIONS**

Deadline for fall: 1/17
Fall notification date: 3/1
Application fee: $55
Part-time students accepted: Yes
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, writing sample, examples of personal artwork, artist’s statement, related internship experience, related professional experience, interview

**CURRICULUM**

**Courses**
Number offered to graduate students each term: 3

**Average Class Size**
- In graduate studios: 11–15 students
- In graduate seminars: 11–15 students
- In graduate lectures: 11–20 students
- Independent study available: Yes

**MASTER’S PROGRAM**
Maximum number of years for residency: 7
Average number of years for residency: 2
Degree requirements: One or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, studio concentration, written thesis, thesis committee. One to two art education methods courses are required.

**STUDENTS**

Number of students in residence: Master’s, 60
Student organizations within the program/department: Art Education Society

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

**FACULTY**

Number of faculty: 1
Tenured/tenure track: 0 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PROF. MIKA CHO, Art Education, Professor, PhD, Illinois State University

**RESOURCES AND SPECIAL PROGRAMS**

**Libraries**
Students have library privileges at other institutional libraries.

**Image Resources**
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections.
collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: The Single Subject Matter Preparation Program provides prospective teachers opportunities to prepare for art teaching careers and qualify for the Single Subject Teaching Credential in art. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: $7,600
Out-of-state residents: $15,263
International students: $17,500
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program
Funds available for graduate student travel: Yes

Assistantships
Average amount of award/stipend: $2,500
Hours of work required per week: 4
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

CASE WESTERN RESERVE UNIVERSITY

Art Education

Art Education Program
Case Western Reserve University
2215 Adelbert Rd.
Cleveland, Ohio, 44106
Phone: 216-368-2714
Fax: 216-368-0805
arthistory.case.edu

Contact: Tim Shuckerow, txs10@case.edu
Private university, nonprofit corporation

Accredited by: Ohio Department of Education Teacher Licensure, Teacher Education Accreditation Council

Degrees awarded: Master’s degree

The art education program’s mission is to prepare proactive scholar-practitioners who will develop into creative professional art educators, talented artists, and leaders in the field of art education. The Master of Arts degree programs in art education are conducted jointly with the Cleveland Institute of Art. The program reflects the combined efforts of each institution to supply the resources and curriculum necessary to produce highly trained art educators. The art education–art studio program is an integral part of the Department of Art History and Art. Art education majors have the advantage of pursuing their academic studies in a university environment and their studio studies at a professional art school that educates artists and designers, with some art history classes taught at the Cleveland Museum of Art.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 6/1
Fall notification date: 7/1
Spring notification date: 11/1
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 3
Applications accepted 2014–15: 3
Students enrolled 2014–15: 3

Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, interview

Recommended: SAT, writing sample, undergraduate research paper, related professional experience, campus visit

CURRICULUM

MASTER’S PROGRAM

Part-time residency requirement: 4 terms
Maximum number of years for residency: 5
Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, art education culminating project, non-thesis, solo exhibition, internship/student teaching. One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS

Number of students in residence: Master’s, 8
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 7

Formal mode of student participation in academic governance: Graduate Student Senate

FACULTY

Number of faculty: 3
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 1 man, 0 women

MS. SANDRA NOBLE, Art Education, Adjunct/Contingent faculty, MA
MR. TIM SHUCKEROW, Art Education, Professor, MA

Recent Visiting Faculty

MR. DAVID KING, Art Education, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Opportunities to study outside the department are available.

Gallery or museum affiliated with the department: Art Studio Gallery

Formal programs: Museum training, study abroad

Formal relationships with other academic institutions: In the MA Plan I program with an art studio focus, upper-level courses in art studio are taken at the Cleveland Institute of Art in available majors, such as fine arts, crafts, design, and technology.

Formal relationships with local museums: Cleveland Museum of Art

Other special programs sponsored by the department: The program uses the digital image library of the Cleveland Museum of Art, which has approximately 250,000 photographs. The department sponsors 5–10 lectures per year.
Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
The university is in a major city with a range of housing opportunities.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
All students: $1,774
Additional institutional fees: $2,287
Part-time student tuition is determined per year.
All students: $1,774

Financial Aid
Types of aid available: Tuition aid/remission, stipend, work-study program. A named scholarship is available annually.
Funds available for graduate student travel: Yes
Assistantships
Other benefits: Tuition remission (part or full)
Other financial support: Health insurance is offered but not required.

CONCORDIA UNIVERSITY
Art Education
Department of Art Education, EV 2.619
Concordia University
1455 De Maisonneuve Blvd. West, EV 2.619
Montreal, Quebec, H3G 1M8
Canada
Phone: 514-848-2424 x 4646
http://art-education.concordia.ca

Contact: Larissa Yousoubova, larissa.yousoubova@concordia.ca
Public university; nonprofit corporation
Degrees awarded: Master’s degree; Doctoral degree
First graduate degree granted: MA, 1967

The MA in Art Education is designed to help students develop a critical understanding of the field and introduces them to past and current trends as well as to theories and practices that influence the teaching of visual arts. Students engage in the program of study best suited to their foreign students (iBT 90), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, trends as well as to theories and practices that influence the teaching of educational needs. The program emphasizes individual development of critical abilities and research practices so that graduates may become leading contributors to the field of art education.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 4/30
Application fee: CAD $100
Part-time students accepted: Yes
Applications accepted 2014–15: 25
Students enrolled 2014–15: 14
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (IBT 90), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, related internship experience, related professional experience
Recommended: Undergraduate research paper

CURRICULUM
Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8
Average Class Size
In graduate studios: 16–20 students
In graduate seminars: 16–20 students

MASTER’S PROGRAM
Degree requirements: Two or more art education courses, one or more courses in research methods, studio concentration, IRB (institutional review board) compliance.
Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, written thesis, art education culminating project, non-thesis, thesis committee, solo exhibition, oral defense of work, IRB (institutional review board) compliance

DOCTORAL PROGRAM
Full-time residency requirement: 2 years
Part-time residency requirement: 4 years
Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, library. Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 7
Tenured/tenure track: 3 men, 4 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. LORRIE BLAIR, Art Education, Professor, PhD, Ohio State University
DR. JUAN CARLOS CASTRO, Art Education, Associate Professor, PhD, University of British Columbia
DR. RICHARD LACHAPELLE, Art Education, Professor, PhD, Concordia University
PROF. DAVID PARISER, Art Education, Professor, EdD, Harvard University
DR. ANITA SINNER, Art Education, Digital Media (Studio), Associate Professor, PhD, University of British Columbia
DR. MJ THOMPSON, Art Education, Performance Studies, Assistant Professor, tenure-track, PhD, New York University, Tisch School of the Arts
DR. KATHLEEN VAUGHAN, Art Education, Associate Professor, PhD, York University

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >500
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.
Program Opportunities
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures
Other special programs sponsored by the department: Undergraduate degree in community art education. Many graduate students are given teaching assistantships as supervisors in this program. The department sponsors 1–4 lectures per year.

Other Campus Resources
Office/center for international students: Yes
There is a graduate-student housing office. Concordia students have two housing options: residences, or off-campus housing
FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: CAD $4,000
Out-of-state residents: CAD $9,200
International students: CAD $19,700
Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Scholarships are available. Tuition and full stipend awarded to 1 student in the previous academic year. Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 7
Fellowship maximum period of support: 3 years
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 28
Teaching assistantships awarded: 20
Average amount of award/stipend: CAD $1,600
Hours of work required per week: 7
Teaching assistantship maximum period of support: 1 year
Other benefits: Tuition remission (part or full)
Other financial support: Fellowships are available to students of all levels, such as Faculty of Fine Arts Fellowships, the Power Corporation of Canada Graduate Fellowship, and Bourse d’études Hydro Québec de l’Université Concordia. For more information please see http://graduatestudies.concordia.ca/awards/
Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment.

EASTERN MICHIGAN UNIVERSITY

Visual Arts Education

Art Department
Eastern Michigan University
114 Ford Hall
Ypsilanti, Michigan, 48197
Phone: 734-487-1268
Fax: 734-487-2324
art.emich.edu/
Contact: Michael Reedy, mreedy@emich.edu
Public university
Accredited by: National Council for Accreditation of Teacher Education
Degrees awarded: Master’s degree
The mission of the Master of Arts in Visual Arts Education program is to build on a student’s knowledge, skills, and teaching experiences in visual arts education. The program is designed for individuals who are currently teaching art or who have earned a teaching certificate in visual arts, and emphasizes a comprehensive approach to teaching the visual arts and to bringing critical, diverse, and meaningful learning experiences to K–12 classrooms. It enables certified visual-arts teachers to update and fine-tune their understanding of contemporary theories and practices of visual-arts education, to design visual-arts education research, and to integrate technology. Students work closely with the visual-arts education faculty and may seek guidance from other members of the art faculty. The program supports the department-wide focus on student-centered learning, an excellence in teaching, creative work, and research; and on meeting state requirements.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 3/30
Fall notification date: 4/30
Deadline for spring: 11/15
Spring notification date: 12/15
Application fee: $40
Part-time students accepted: Yes
Applications accepted 2014–15: 3
Applications accepted 2014–15: 11
Students enrolled 2014–15: 11
Requirements: Bachelor’s degree (BA or BFA), GPA (2.8), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, teacher certification, statement of interest/personal statement, writing sample, examples of personal artwork
Recommended: Résumé, artist’s statement, related professional experience

CURRICULUM
Courses
Number offered to graduate students each term: 45
Number whose enrollment is limited to graduate students: 30
Average Class Size
In graduate studies: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
MISTE’S PROGRAM
Part-time residency requirement: No part-time residency requirement

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis. Two to four art education methods courses are required.
Recommended: One or more courses in technology, studio concentration

STUDENTS
Number of students in residence: Master’s, 39
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 33
Student organizations within the program/department: Art Masters Association (AMA) is a student-run organization that provides extracurricular activities such as exhibitions, travel, and new student orientations. The Intermedia Gallery Group (IGG) is a student-run organization with curatorial oversight of a student-run gallery.
Formal mode of student participation in academic governance: Students have representation on numerous university councils and committees, such as the Graduate Council and the University Grade Grievance Committee.

FACULTY
Number of faculty: 27
Tenured/tenure track: 13 men, 12 women
Part-time/adjunct lecturers: 1 man, 1 woman
Full-time contractual: 0 men, 0 women
DR. LESLIE ATZMON, Decorative Arts, Graphic Design, Professor, PhD, Middlesex University, 2007
PROF. CORRIE BALDAUF, 2-Dimensional Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art, 2009
PROF. MARGARET DAVIS, Painting, Professor, MFA, University of Michigan, 1988
PROF. JOHN DEHOOG, 3-Dimensional Design, Sculpture, Professor, MFA, Rhode Island School of Design, 2000
PROF. JASON DEMARTE, Photography (Studio), Associate Professor, MFA, University of Oregon, 2000
BRENDAN FAY, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Harvard University
PROF. JASON FERGUSON, Sculpture, 3-Dimensional Design, Associate Professor, MFA, University of Delaware, 2006
PROF. BROOKS HARRIS STEVENS, Fiber Arts, Associate Professor,
RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >300

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: University Gallery, Ford Hall Gallery, Intermedia Gallery
Formal programs: Study abroad. The university has a study-abroad program, and the Art Department participates with credit-bearing trips to New York, Paris, and other cities.
Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures
Other special programs sponsored by the department: Visiting art educators, artists and performers, local and visiting critics, and art and museum professionals conduct lectures and group critiques and give classroom presentations. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
State residents: $630
Out-of-state residents: $1,160
International students: $1,160
Additional institutional fees: $48

Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Department and university scholarships are available. Tuition and partial stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 12 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 4
Teaching assistantships awarded to women: 4
Working assistantships awarded: 11
Working assistantships awarded to women: 10
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $2,240
Hours of work required per week: 10
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

FRAMINGHAM STATE UNIVERSITY

Master of Education, Concentration in Art

Framingham State University
Department of Art and Music
100 State St., Box 9101
Framingham, Massachusetts, 01701
Phone: (508) 215-5834
www.framingham.edu/art-and-music

Contact: Brian Bishop, bbishop@framingham.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, National Council for Accreditation of Teacher Education (NCATE)

Degrees awarded: Master's degree
First graduate degree granted: MEd, 1961

The Master of Education with a concentration in art is designed for students who are interested in furthering their knowledge of art at the graduate level, without regard to employment as a teacher, as well as for those who wish to meet state or district requirements for advanced study by teachers. The program leads to the professional license (preK–8 or 5–12) and assumes substantial work in art, which is usually obtained as part of the undergraduate degree. The degree requires 10 courses: three in education and seven in art (studio and art history). An oral comprehensive examination is required as the student’s culminating experience. A professional portfolio, completed as part of the degree program, is presented during the comprehensive examination.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 7/1
Fall notification date: 8/1
Deadline for spring: 12/1
Spring notification date: 12/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 23
Applications accepted 2014–15: 23
Students enrolled 2014–15: 14
Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation,
résumé, teacher certification, statement of interest/personal statement, examples of personal artwork, artist’s statement, related professional experience, campus visit, interview

CURRICULUM

Courses
Number offered to graduate students each term: 3
Number whose enrollment is limited to graduate students: 1

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students

MASTER'S PROGRAM
Maximum number of years for residency: 6
Average number of years for residency: 3

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in diverse fields of study, such as educational psychology, one or more art-history courses, thesis committee, oral defense of work. Two to four art education methods courses are required.
Recommended: Studio concentration

STUDENTS

Number of students in residence: Master’s, 26
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 23

Student organizations within the program/department: The Art Club is a student-run organization that seeks to increase camaraderie within the student body and enrich the environment for all students by providing resources to emerging artists, art educators, designers, artisans, and art historians.

FACULTY

Number of faculty: 14
Tenured/tenure track: 5 men, 5 women
Part-time/adjunct lecturers: 1 man, 3 women
Full-time contractual: 0 men, 0 women

MS. CHERYL ADAMS, Art Education (Studio), Adjunct/Contingent faculty, MAT, University of Massachusetts Amherst
PROF. JOHN ANDERSON, Sculpture, Animation (Studio), Professor, MFA, School of the Museum of Fine Arts, Boston
PROF. BRIAN BISHOP, Painting, Drawing (Studio), Chair, MFA, Cranbrook Academy of Art
MS. CATHERINE CARTER, Painting, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth
PROF. MARC COTE, Printmaking, Drawing (Studio), Professor, MFA, University of Connecticut
DR. PETER DITTAMI, Art Education, Adjunct/Contingent faculty, PhD, Boston University
DR. JAMES B. FLYNN, Art Education, Professor, PhD
PROF. STEPHANIE GREY, Graphic Design, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Rhode Island School of Design
PROF. TIM MCDONALD, Painting, Drawing (Studio), Associate Professor, MFA, East Tennessee State University
PROF. BARBARA MILOT, Art Therapy, Drawing (Studio), Professor, MFA, University at Albany, State University of New York
MS. CAROL O'MALIA, Painting, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth
DR. ELIZABETH PERRY, General Art History, Contemporary Art, Professor, PhD, Brown University
DR. ERIKA SCHNEIDER, General Art History, Twentieth-Century Art, Associate Professor, PhD, Temple University
PROF. KERI STRAKA, Ceramics, Associate Professor, MFA, Massachusetts College of Art and Design

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Mazmanian Gallery
Formal programs: Study abroad
Formal relationships with local museums: Danforth Museum, Framingham, Institute of Contemporary Art, Boston, and Museum of Fine Arts, Boston
Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per course.
All students: $1,108
Additional institutional fees: $201
Part-time student tuition is determined per course.
All students: $1,108
Additional institutional fees: $201

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan. No financial assistance awarded to 27 students in the previous academic year.

ILLINOIS STATE UNIVERSITY

Art Education

Illinois State University
School of Art
Campus Box 5620
Normal, Illinois, 61790
Phone: 309-438-5621
Fax: 309-438-5625
finearts.illinoisstate.edu/art-education-masters

Contact: Judith Briggs, jabrigg@ilstu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree; Certificate

First graduate degree granted: PhD, 1963

The MS Degree with a Sequence in Art Education is a 32-credit-hour program that emphasizes both theory and practice. Degree candidates are expected to demonstrate knowledge in curriculum and current practices in the field, culminating in a comprehensive exam and thesis.

This program is structured to accommodate the following professional tracks: certified art educators may pursue their master's degree on a full-time or part-time basis; students with a bachelor’s degree in studio art can pursue a master’s degree while working toward licensure. Located approximately two hours south of Chicago, the university offers students an excellent faculty, extensive facilities, and visiting artist residencies and lectures. In addition, the active exhibition schedule of the University Galleries in the College of Fine Arts provides graduate students with a critical survey of contemporary art.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 3/15
Deadline for spring: 10/1
Spring notification date: 11/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 11
Applications accepted 2014–15: 9
Students enrolled 2014–15: 7

Requirements: Bachelor's degree (BA or BFA), GPA (2.8), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork
Recommended: Related professional experience

CURRICULUM

Courses
Number offered to graduate students each term: 70
Number whose enrollment is limited to graduate students: 2

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students

Independent study available: Yes

MASTER’S PROGRAM
Part-time residency requirement: 1 term
Maximum number of years for residency: 6
Average number of years for residency: 3

This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS
Number of students in residence: Master’s, 11
Number of female graduates fall 2015–summer 2016: Master’s, 3

Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Students have representation on the Academic Senate, faculty search committees, College Council, and Board of Trustees.

FACULTY
Number of faculty: 29
Tenured/tenure track: 16 men, 11 women
Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 0 men, 0 women

DR. DANIELLA BARROQUEIRO, Art Education (Studio), Associate Professor, PhD, University of Illinois at Urbana-Champaign
WAYNE BECKNER, Art Education (Studio), Associate Professor, MFA, University of Missouri
DR. JUDITH BRIGGS, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University, 2002
PETER BUSHELL, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign
DR. LEA CLINE, Roman Art, Art History, Assistant Professor, tenure-track, PhD, University of Texas at Austin, 2012
TONY CROWLEY, Printmaking, Professor, MFA, University of Nebraska-Lincoln
DR. MAGGIE DUNCAN-FLOWERS, World Art, Adjunct/Contingent faculty, PhD

ANDRÉAS FISCHER, Painting, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago

BRIAN FRANKLIN, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University
DR. ELISABETH FRIEDMAN, Contemporary Art, Visual Studies, Assistant Professor, tenure-track, PhD, York University
DR. MELISSA JOHNSON, Nineteenth-Century Art, Twentieth-Century Art, Associate Professor, PhD, Bryn Mawr College

GARY JUSTIS, Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago

ALICE LEE, Graphic Design, Assistant Professor, non-tenure, MDes, University of Illinois at Chicago

JIN LEE, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

CLAIRE LIEBERMAN, Sculpture, Associate Professor, MFA, Pratt Institute

TYLER LOTZ, Ceramics, Associate Professor, MFA, Alfred University

JAMES MAI, Painting, Foundations, Professor, MFA, University of Wyoming

JOHN MILLER, Glass, Associate Professor, MFA, University of Illinois at Urbana-Champaign

WILLIAM O’DONNELL, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

MELISSA ORESKY, Painting, Associate Professor, MFA, University of Illinois at Chicago

MORGAN PRICE, Printmaking, Assistant Professor, tenure-track, MFA, Wichita State University

SCOTT RANKIN, Video (Studio), Professor, MFA, University of California, Los Angeles

RANDALL REID, 3-Dimensional Design, Metals, Assistant Professor, tenure-track, MFA, Illinois State University

DR. VANESSA SCHULMAN, Art of the United States, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Irvine

ARCHANA SHEKARA, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Urbana-Champaign

SARAH SMELSER, Printmaking, Associate Professor, MFA, University of Iowa

ALBION STAFFORD, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University

DR. EDWARD STEWART, Art Education (Studio), Associate Professor, PhD, University of Missouri

MICHAEL WILLIE, Painting, Associate Professor, MFA, Bowling Green State University

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may obtain educational endorsements in other academic areas of study.

Gallery or museum affiliated with the department: ISU University Galleries

Formal programs: Museum training, conservation. Students may become researchers with the Illinois Women Artists Project or work with the rare book collection at ISU’s Milner Library. Training is available in gallery educational outreach and community arts programming.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: ISU’s School of Art sponsors a visual culture colloquium series, a faculty research colloquium series, as well as a visiting artist lecture series. The Art Education Area has a two-week study abroad program that visits secondary school visual arts programs in Sydney, Australia. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes

Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $389
Out-of-state residents: $808
International students: $808

Additional institutional fees: $736.56

Part-time student tuition is determined per credit hour.
State residents: $389
Out-of-state residents: $808
International students: $808

Additional institutional fees: $330.84

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 23 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 7 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 53
Teaching assistantships awarded: 27
Teaching assistantships awarded to women: 17
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $6,091
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

JACKSONVILLE UNIVERSITY

MFA in Visual Arts
Jacksonville University
MFA Visual Arts - Phillips Fine Arts Building
2800 University Blvd. North
Jacksonville, Florida, 32211
Phone: 904-256-7398
mfa.ju.edu
Contact: Cari Coble, ccoble@ju.edu
Private university; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
The MFA degree is a two-year low-residency program emphasizing the conceptual and creative process of generating new works that are grounded in both classical and contemporary art genres. Each year the program starts with a six-week Summer Intensive on the beautiful Florida campus of Jacksonville University. This is followed by two non-resident semesters using a combination of distance study with JU faculty and mentors who work one-on-one with each student to expand his or her project-based work. This MFA is particularly geared toward accomplished artists expects applicants to have experience in their field prior to application.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 4/15
Fall notification date: 2/15
Application fee: $50
Applications accepted 2014–15: 10
Students enrolled 2014–15: 10
Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, related professional experience, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 5
Number whose enrollment is limited to graduate students: 5
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER’S PROGRAM
Part-time residency requirement: 2 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
This program has a low-residency component.
This program has an online learning component.
Degree requirements: Two to four art education methods courses are required.

STUDENTS
Number of students in residence: Master’s, 10
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 5
Formal mode of student participation in academic governance: Student government representatives

FACULTY
Number of faculty: 6
Tenured/tenure track: 2 men, 3 women
Part-time/adjunct lecturers: 1 man, 0 women

Full-time contractual: 0 men, 0 women

DR. BRANDON BURRELL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD
MR. BILL HILL, Digital Media (Studio), Digital Media (Studio), Associate Professor, MFA, University of Florida
MR. ERIC KUNZENDORF, Animation (Studio), Professor, MFA, University of Georgia
MS. LILY KUONEN, Foundations, Painting, Assistant Professor, tenure-track, MFA, Savannah College of Art and Design
MS. TIFFANY LEACH, Ceramics, Assistant Professor, tenure-track, MFA, University of Georgia
PROF. DANA C. TÜPA, Ceramics, joint appointment in Division of Visual Arts, Chairperson, Associate Professor, MFA, Tulane University

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Collaborations with the College of Fine Arts and Humanities Divisions
Gallery or museum affiliated with the department: Phillips Fine Arts Gallery
Formal relationships with local museums: Work frequently with several local museums
Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures
Other special programs sponsored by the department: This degree is offered in a low-residency format.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Formal relationships with local museums:
Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is needed only in the summer because the fall and spring semesters are delivered as distance learning.
Planned campus changes and facility improvements:
A newly renovated modern art gallery has been expanded and is used by students and visiting artists.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
All students: $545
Additional institutional fees: $0

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan
Fellowships
Fellowships are available to students of all levels.
Assistantships
Other benefits: Tuition remission (part or full), housing allowance
Other financial support: Please contact the Graduate Admissions office for more information.
JAMES MADISON UNIVERSITY

Art Education

James Madison University
School of Art, Design and Art History
620 S. Main, MSC 7101
Harrisonburg, Virginia, 22807
Phone: 540-568-6216
Fax: 540-568-6998
www.jmu.edu/artandarthistory/index.shtml

Contact: Dr. Karin Tollefson-Hall, tollefl@jmu.edu
Public University; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
First graduate degree granted: MA, 1965
This is a graduate program for certified art educators dedicated to excellence in teaching and to directing comprehensive art education programs in schools, museums, art organizations, or in the private sector. The program includes in-depth analysis of the methods and techniques for teaching studio art, art history, art criticism, and aesthetics. The program promotes graduates who are dedicated art-education professionals, articulate art-education advocates, and charismatic leaders who demonstrate art education as a vital component of a general education. The program is offered through a mix of online and scheduled on-campus meetings.

ADMISSIONS
This program has rolling admissions.
Application fee: $55
Part-time students accepted: Yes
Applications received 2014–15: 3
Applications accepted 2014–15: 2
Students enrolled 2014–15: 2
Requirements: Bachelor’s degree (BA or BFA), transcript, letters of recommendation, teacher certification, statement of interest/personal statement, writing sample
Recommended: Contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 4
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes
MASTER’S PROGRAM
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: No maximum
Average number of years for residency: 2
Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, thesis committee, oral defense of work. Two to four art education methods courses are required.

STUDENTS
Number of students in residence: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 1
Student organizations within the program/department: Kappa Pi, National Art Education Association (NAEA) student chapter, American Society of Interior Designers (ASID), University Graphics
Formal mode of student participation in academic governance: Student Government Association

FACULTY
Number of faculty: 30
Tenured/tenure-track: 11 men, 16 women
Part-time/adjunct lecturers: 1 man, 2 women
Full-time/contractual: 0 men, 0 women
DR. ADERONKE ADESANYA, African Art (sub-Saharan), Associate Professor, PhD

Professor, PhD
PROF. AUDREY BARNES, Industrial Design, Assistant Professor, tenure-track, MID
DR. SARAH BROOKS, Byzantine Art, Associate Professor, PhD
PROF. SUKJIN CHOI, Ceramics, Associate Professor, MFA
PROF. TRUDY COLE, Graphic Design, Professor, MFA
PROF. RONN DANIEL, Interior Design, Associate Professor, MArch
PROF. CORINNE DIOP, Photography (Studio), Professor, MFA
DR. DAVID EHRENREICHS, Nineteenth-Century Art, Professor, PhD
PROF. GARY FREENBURY, Photography (Studio), Professor, MFA
PROF. RICHARD HILLIARD, Graphic Design, Associate Professor, MFA, University of Hartford
DR. LAURA KATZMAN, Contemporary Art, Professor, PhD
PROF. JACK MCCASLIN, Printmaking, Professor, MFA
PROF. DAWN MCCUSKER, Graphic Design, Professor, MFA
PROF. ROBERT MERTENS, Fiber Arts, Assistant Professor, non-tenure, MFA
DR. JOHN OTT, Art of the United States, Associate Professor, PhD
PROF. MARK ROOKER, Metals, Associate Professor, MFA
DR. KATHERINE SCHWARTZ, Art Education, Professor, PhD
DR. MAUREEN SHANAHAN, Gender Studies, Associate Professor, PhD
PROF. REBECCA SILBERMAN, Photography (Studio), Professor, MFA
DR. KATHRYN STEVENS, Historic Preservation, Assistant Professor, non-tenure, PhD
PROF. GREG STEWART, Sculpture, Professor, MFA
PROF. WILLIAM TATE, Industrial Design, Associate Professor, MArch
PROF. ALLISON TAYLOR, Foundations, Associate Professor, MFA
DR. KARIN TOLLEFSON-HALL, Art Education, Associate Professor, PhD
DR. ROGER TOMHAVE, Art Education, Associate Professor, PhD
University of Minnesota
PROF. LISA TUBACH, 2-Dimensional Design, Associate Professor, MFA
DR. COLE WELTER, Painting, Professor, PhD
DR. WILLIAM WIGHTMAN, Art Education, Professor, PhD
STEFANIE WILLIAMS, Foundations, Assistant Professor, non-tenure, MFA
PROF. SUSAN ZURBRIGG, Drawing (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >500
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students take courses in the College of Education and in the disciplines related to their research interest, such as museum studies, philosophy, history, and women’s studies.

Gallery or museum affiliated with the department: Sawhill Gallery, artWorks Gallery, New Image Gallery, Madison Art Collection, Institute for Visual Studies

Formal programs: Museum training, study abroad, summer work projects. The study-abroad program includes opportunities in 30 countries: fall and spring semester programs in Antwerp, Florence, London, and Salamanca; and summer semester programs in Antwerp, Beijing, Florence, London, and Salamanca.

Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The department sponsors field trips to New York City, Washington, DC, and Richmond and Charlottesville, VA. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in apartments. JMU sponsors off-campus single residence apartments, but most graduate students find other off-campus apartments. A JMU off-campus housing guide is sponsored by the Office of Off-Campus Living.

Planned campus changes and facility improvements: Newly renovated Duke Hall houses the Art Education Center along with state-of-the-art studio and art history spaces.
KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY

Master of Art Education

Kendall College of Art and Design of Ferris State University  
17 Fountain St. NW  
Grand Rapids, Michigan, 49503  
Phone: 616-451-2787  
Fax: 616-831-9689  
www.kcad.edu/programs/graduate/

Contact: Thomas Post, ThomasPost@ferris.edu  
Public college; nonprofit corporation  
Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.  
Degrees awarded: Master’s degree  
First graduate degree granted: MEd, 2010

The Master of Arts in Education (MAE) program was created for artists who teach. Designed around a teacher’s schedule, it is a studio-intensive degree that allows K–12-certified art teachers to enhance, recharge, and refresh (and at the same time fulfill requirements for maintaining their teaching certification). Students develop an area of artistic expertise or broadly explore drawing, painting, photography, or printmaking. Students develop critical and analytical skills and learn progressive approaches to teaching visual arts. The use of technology to enhance the classroom is discussed. The program’s goal is that students leave enriched, challenged, and energized to continue mentoring and inspiring the next generation of artists.

ADMISSIONS

This program has rolling admissions.  
Deadline for fall: 2/1  
Fall notification date: 3/15  
Deadline for spring: 10/15  
Spring notification date: 11/30

FINANCIAL INFORMATION

Tuition  
Full-time student tuition is determined per credit hour.  
State residents: $434  
Out-of-state residents: $1,135  
Financial Aid  
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Project-based stipends might be available. Tuition and full stipend awarded to 1 student in the previous academic year.  
Assistantships  
Assistantships are available to first-year students and second-year students.  
Teaching assistantships awarded: 1  
Teaching assistantships awarded to women: 1  
Average amount of award/stipend: $9,014  
Hours of work required per week: 20  
Teaching assistantship maximum period of support: 2 years  
Working assistantships applications received: 2  
Average amount of award/stipend: $7,681  
Hours of work required per week: 20  
Working assistantship maximum period of support: 2 years  
Other benefits: Tuition remission (part or full)  
Other financial support: Students may apply for graduate assistantships in other departments or areas of campus. Students who are not granted an assistantship upon admission are eligible for consideration in future years.

Health Insurance  
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students and part-time master’s students.
FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,017
Additional institutional fees: $390
Part-time student tuition is determined per credit.
All students: $1,017
Additional institutional fees: $390

Financial Aid
Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

LONG ISLAND UNIVERSITY - POST CAMPUS

Art Education
Post Campus of Long Island University
Art Department
720 Northern Blvd.
Brooklyn, New York, 11548
Phone: 516-299-2464
Fax: 516-299-2858
www.liu.edu
Contact: Dr. Donna Tuman, dtuman@liu.edu
Private university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education, Council for the Accreditation of Educational Preparation (CAEP)
Degrees awarded: Master’s degree
First graduate degree granted: MS, 1960

The Master of Science in Art Education (Birth to Grade 12) offers a unique opportunity for students to advance their development as creative artists while sharing their love of art with young people in public and private schools. The M.S. plan of study is designed to meet the needs of all interested students preparing to enter the field (30 credits). Candidates in this program sharpen their design and drawing skills through studio classes and workshops in traditional and electronic media. All students take courses aimed at enhancing their teaching skills and exploring the psychological, philosophical, and social foundations of art education. With input and guidance from two graduate advisors, each student designs a personalized curriculum that reflects his or her strengths and professional goals.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 9/1
Fall notification date: 9/1
Deadline for spring: 1/1
Spring notification date: 1/18
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 15
Applications accepted 2014–15: 11
Students enrolled 2014–15: 11
Requirements: Bachelor’s degree (BA or BFA), GPA (2.50), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, statement of interest/personal statement
Recommended: Résumé, campus visit, interview

CURRICULUM

Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER’S PROGRAM
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: 2
Average number of years for residency: 2
Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis, internship/student teaching. One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

STUDENTS
Number of students in residence: Master’s, 11
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 8
Student organizations within the program/department: The Student Art League promotes the exhibition of student work and is open to all art students.
Formal mode of student participation in academic governance: Yes

FACULTY
Number of faculty: 13
Tenured/tenure track: 8 men, 5 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PROF. PATRICK AIEVOLI, Graphic Design, Digital Media (Studio), Associate Professor, MA, SUNY Empire State College
PROF. CHARLES CONOVER, Graphic Design, Digital Media (Studio), Professor, MA, New York University, The Steinhardt School of Culture, Education, and Human Development
PROF. RICHARD DEL ROSSO, Digital Media (Studio), Graphic Design, Associate Professor, MA, Long Island University - Post Campus
DR. CHRISTINE KERR, Associate Professor, PhD
PROF. SEUNG YOON LEE, Painting, Installation (Studio), Associate Professor, MA, Pratt Institute
PROF. SEUNG LEE, Painting, Installation (Studio), Associate Professor, MFA, Pratt Institute
DR. NIRIA E. LEYVA-GUTIERREZ, General Art History, Museum Studies, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts
PROF. TERENCE O’DALY, Graphic Design, Digital Media (Studio), Associate Professor, MA, New York Institute of Technology
PROF. FRANK OLT, Ceramics, Professor, MFA, Long Island University - Post Campus
PROF. WINN REA, Foundations, Associate Professor, MFA, University of Iowa
PROF. NEILL SLAUGHTER, Painting, Professor, MFA, Indiana University
PROF. PHYLIS KUDDER SULLIVAN, Ceramics, Professor, MFA, Long Island University - Post Campus
DR. DONNA TUMAN, Art Education (Studio), Associate Professor, EdD, Queens College

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >300,000
Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >750,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Steinberg Museum of Art
Formal programs: Museum training, study abroad, summer work projects
Formal relationships with local museums: Students study and work as
museum guides at the Nassau County Museum of Art.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories. Students from a far distance receive priority for housing.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $1,178
Additional institutional fees: $0
Part-time student tuition is determined per credit.
All students: $1,178
Additional institutional fees: $0

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Working assistantships applications received: 4
Working assistantships awarded: 4
Working assistantships awarded to women: 2
Average amount of award/stipend: $3,000
Hours of work required per week: 17
Working assistantship maximum period of support: 2 years
Other financial support: The O’Malley Grant, an award of up to $1,000, is available to students.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

MARYLAND INSTITUTE COLLEGE OF ART

Art Education

Center for Art Education
Maryland Institute College of Art
131 W. North Ave.
Baltimore, Maryland, 21201
Phone: 410-225-2256
www.mica.edu/Programs_of_Study/Graduate_Programs.html

Contact: Chris Harring, graduate@mica.edu
Private art school; nonprofit corporation
 Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design
Degrees awarded: Master’s degree
First graduate degree granted: MFA, 1956

The Center for Art Education at MICA administers three unique degree programs: Community Arts (MFA), Art Education (Low-Residency/Online MA), and Teaching (MAT). The MFA in Community Arts (MFA/CA) is a two-year, one-summer program designed to prepare artists to use their art making as a means of civic, youth, and community development, or to teach at the post-secondary level. MICA’s MAT program is infused with the belief that teaching is an art in itself, and that the best art teacher is a practicing and accomplished artist. Nationally recognized for its success preparing art education professionals, the program readies students to successfully integrate personal artistry with the skill and understanding to direct the art making of others. MICA’s MA in Art Education (MAAE) prepares experienced K–12 artist-educators to pursue advancement in their field through the development of their practice as both studio artists and art educators.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $80
Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement
Recommended: Related internship experience, related professional experience, campus visit, interview

CURRICULUM

Courses
Number offered to graduate students each term: 83
Number whose enrollment is limited to graduate students: 69

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER’S PROGRAM

Part-time residency requirement: 2 years
Maximum number of years for residency: 2

Average number of years for residency: 2
This program has a low-residency component.
This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, studio concentration, written thesis, art education culminating project, non-thesis, solo exhibition, internship/student teaching. Two to four art education methods courses are required.

STUDENTS

Number of students in residence: Master’s, 32
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 31

Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA’s administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

FACULTY

Number of faculty: 14
Tenured/tenure track: 2 men, 12 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DONNA BASIK, Art Education, Professor, MAT, Maryland Institute College of Art
KAREN CARROLL, Art Education, Professor, EdD
SARA EGORIN-HOOPER, Art Education, Professor, MS, Johns Hopkins University
KATHERINE KAVANAUGH, Installation (Studio), Professor, MFA, University of Maryland, College Park
KENNETH MARTIN, Sculpture, Professor, MFA, University of Maryland, College Park
KATIE MORRIS, Art Education, Professor, MAT, Maryland Institute College of Art
MARY MARK MUNDAY, Art Education, Professor, EdD, Community Arts (MFA), Art Education (Low-Residency/Online MA), and Teaching (MAT). The MFA in Community Arts (MFA/CA) is a two-year, one-summer program designed to prepare artists to use their art making as a means of civic, youth, and community development, or to teach at the post-secondary level. MICA’s MAT program is infused with the belief that teaching is an art in itself, and that the best art teacher is a practicing and accomplished artist. Nationally recognized for its success preparing art education professionals, the program readies students to successfully integrate personal artistry with the skill and understanding to direct the art making of others. MICA’s MA in Art Education (MAAE) prepares experienced K–12 artist-educators to pursue advancement in their field through the development of their practice as both studio artists and art educators.
RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >400
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal relationships with other academic institutions: Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.

Other special programs sponsored by the department: Visiting artists engage students in critiques and discussion and give a lecture open to the full graduate community. Additionally, the office administers an active series of workshops and demonstrations, in partnership with the Graduate Research Lab and wood and metal shops, to bring the latest digital and fabrication techniques to a graduate student’s studio practice. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.

Planned campus changes and facility improvements: Renovations to MICA’s Graduate Studio Center include expanded galleries, a café, outdoor plaza, graduate studios, and a state-of-the-art digital computer and photo lab.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
All students: $43,760

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship. Fellowships, career-related internships, and scholarships and grants are available.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Other financial support: The basis of a graduate financing plan is often through federally guaranteed loans. The programs available include the Federal Unsubsidized Stafford Loan and the Federal Graduate PLUS Loan.

Health Insurance
Full-time master's students and part-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students and part-time master’s students.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Art Education

Massachusetts College of Art and Design
Graduate Programs Admissions
621 Huntington Ave.
Boston, Massachusetts, 02115
Phone: 617-879-7222
Fax: 617-879-7250
www.MassArt.edu

Contact: Lauren O’Neill, Assistant Director of Graduate Admissions,
gradadmissions@massart.edu

Public art school

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master’s degree; Certificate

First graduate degree granted: Other, 1972

Founded in 1873, MassArt was the first degree-granting college of art and remains unique as the only public, independent university of art and design in the United States. It consistently ranks among the top art colleges in the country. The Boston campus offers over 1,000,000 square feet of studios, workshops, and exhibition space within walking distance of the Museum of Fine Arts. The Art Education department is the home of the nation’s first department dedicated to the teaching of art. Its innovative courses are based in contemporary studio practice and cutting-edge pedagogical theory, addressing issues of communication design, curriculum, social justice, and research strategies. The department offers the Master of Arts in Teaching/Art Education (MAT/AE) and the Teacher Preparation Program (TPP). In both programs faculty work closely with students on the development of individual practice.

ADMISSIONS

Deadline for fall: 1/4
Fall notification date: 3/1
Application fee: $90
Applications received 2014–15: 14
Applications accepted 2014–15: 14
Students enrolled 2014–15: 9

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (iBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, interview

CURRICULUM

Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 2

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

MASTER’S PROGRAM

Maximum number of years for residency: 5
Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, one or more courses in diverse populations, art education culminating project, non-thesis, internship/student teaching. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

STUDENTS

Number of students in residence: Master’s, 14; Certificate, 2
Number of female graduates fall 2015–summer 2016: Master’s, 5; Certificate, 2

Formal mode of student participation in academic governance: A graduate student serves as a member of the Graduate Council, the organization charged with graduate program governance.
Media Center opening spring 2016.

New Design and Housing space is available in dormitories. Graduate suites are available

Office/center for international students:

Yes

Yes

Other Campus Resources

The department sponsors 1–4 lectures per year.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 1–4 lectures per year.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in studio electives and independent studies in any department and have access to the full range of MassArt faculty. MassArt has facilities for painting, photography, film/video, sound and performance, jewelry, foundry, welding, wood, ceramics, fibers, and glass.

Gallery or museum affiliated with the department: MassArt Arnheim Gallery

Formal relationships with local museums: The Museum of Fine Arts Boston, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art, Boston offer students free general admission to exhibits.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. Graduate suites are available on-campus. Most graduate students live in nearby Boston neighborhoods, where students from many other colleges reside.

Planned campus changes and facility improvements: New Design and Media Center opening spring 2016.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.

All students: $780

Part-time student tuition is determined per credit.

All students: $780

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Technical assistantships and partial scholarships are also awarded. US citizens and permanent residents may apply for federal student loans. AY 15–16 MAT/AE tuition remains $780 per credit. Teacher Preparation Post-bac $572 per credit. Partial tuition awarded to 9 students in the previous academic year.

FACULTY

Number of faculty: 7

Tenured/tenure track: 1 man, 6 women

Part-time/adjunct lecturers: 2 men, 4 women

Full-time contractual: 1 man, 0 women

AIMÉE ARCHAMBAULT, Art Education (Studio), Assistant Professor, tenure-track, MS, Massachusetts College of Art and Design

BETH BALLIRO, Art Education (Studio), Assistant Professor, tenure-track, MS, MAE, Massachusetts College of Art and Design

JEN HALL, Art Education (Studio), Professor, PhD, Institute for Doctoral Studies in the Visual Arts

LOIS HETLAND, Art Education (Studio), Professor, EdD, Harvard University

ADRIANA KATZEW, Art Education (Studio), Associate Professor, EdD, Harvard University

STEVE LOCKE, Painting, Associate Professor, MFA, Massachusetts College of Art and Design

LAURA REEDER, Art Education, Associate Professor, PhD, Syracuse University

LIBRARIES

Total volumes in library system: >1,000,000

Art journals in library system: >400

There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in studio electives and independent studies in any department and have access to the full range of MassArt faculty. MassArt has facilities for painting, photography, film/video, sound and performance, jewelry, foundry, welding, wood, ceramics, fibers, and glass.

Gallery or museum affiliated with the department: MassArt Arnheim Gallery

Formal relationships with other academic institutions: Graduate students may enroll in electives through formal consortial arrangement with Massachusetts Institute of Technology (MIT).

Formal relationships with local museums: The Museum of Fine Arts Boston, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art, Boston offer students free general admission to exhibits.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories. Graduate suites are available on-campus. Most graduate students live in nearby Boston neighborhoods, where students from many other colleges reside.

Planned campus changes and facility improvements: New Design and Media Center opening spring 2016.

Assistantships

Assistantships are available to students of all levels.

Teaching assistantships applications received: 5

Teaching assistantships awarded: 5

Teaching assistantships awarded to women: 4

Teaching assistantships awarded to minorities: 0

Average amount of award/stipend: $1,080

Hours of work required per week: 5

Working assistantships applications received: 2

Working assistantships awarded: 2

Working assistantships awarded to women: 2

Working assistantships awarded to minorities: 0

Average amount of award/stipend: $1,080

Hours of work required per week: 5

Other financial support: There’s an $800 Printing Ink Fee.

Any student who applied for an assistantship received an assistantship in 2015–16.

Health Insurance

Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT

Art + Education

Steinhardt School of Culture, Education, and Human Development

Department of Art and Art Professions, New York University

34 Stuyvesant St.

New York, New York, 10003

Phone: 212-998-5700

Fax: 212-995-4320

steinhardt.nyu.edu/art/education/

Contact: Erin Sirgy, erin.sirgy@nyu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, Teacher Education Accreditation Council (TEAC)

Degrees awarded: Master’s degree

The MA programs in Art + Education aspire to transform the landscape of the field through a radical approach to visual arts education and artistic practice. With a special focus on contemporary art and its social context, the programs position the artist-teacher as cultural producer, intellectual, and activist able to work in schools, museums, community-based programs, alternative educational sites, and in the public realm. They also prepare students to be innovative researchers and persuasive advocates for the arts in schools and society. The programs are:

MA in Teaching Art (initial certification)

MA in Teaching Art (professional certification)

MA in Art, Education and Community Practices

MA in Teaching Art and Social Studies (dual certification)

ADMISSIONS

Deadline for fall: 2/1

Fall notification date: 4/1

Application fee: $75

Part-time students accepted: Yes

Applications received 2014–15: 60

Applications accepted 2014–15: 40

Students enrolled 2014–15: 20

Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), GRE, TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, interview

Recommended: Related internship experience, related professional experience, campus visit
CURRICULUM

Courses
Number offered to graduate students each term: 40
Number whose enrollment is limited to graduate students: 30

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 16–20 students
In graduate lectures: 21–50 students
Independent study available: Yes

Masters' Program
Part-time residency requirement: 4 terms
Maximum number of years for residency: 7
Average number of years for residency: 1

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more courses in diverse populations, written thesis, art education culminating project, non-thesis, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more art-history courses, studio concentration

STUDENTS

Number of students in residence: Master's, 15
Number of male graduates fall 2015–summer 2016: Master's, 2
Number of female graduates fall 2015–summer 2016: Master's, 13
Student organizations within the program/department: Advocates for Cultural Engagement, Graduate Student Art Organization

Formal mode of student participation in academic governance: Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

FACULTY

Number of faculty: 3
Tenured/tenure track: 1 man, 1 woman
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women

DAVID DARTS, Digital Media (Studio), Art Education, Associate Professor, PhD, University of British Columbia, 2004
DIPTI DESAI, Art Education, Associate Professor, PhD, University of Wisconsin-Madison
JESSICA HAMLIN, Art Education, Adjunct/Contingent faculty, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students are encouraged to take courses in other Departments and Programs when in support of their research and studies as curriculum sequence allows.

Gallery or museum affiliated with the department: 80WSE Gallery

Formal programs: Study abroad. Internships are available.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Graduate students are eligible for research and travel grants offered through the Steinhardt School of Culture, Education and Human Development. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.

Planned campus changes and facility improvements: The Art + Education program is pleased to offer two new programs: the Art, Education, and Community Practice MA and the Dual Degree in Art and Social Studies MA.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,596
Additional institutional fees: $479

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage at no cost.

NORTHERN ILLINOIS UNIVERSITY

Art + Design Education

School of Art and Design
Northern Illinois University
330 Gilbert Dr.
DeKalb, Illinois, 60115
Phone: 815-753-0292
Fax: 815-753-7701
www.niu.edu/art arted.niu.edu/index1.html

Contact: Dr. Kerry Freedman, Dr. Kryssi Staikidis, kfreedman@niu.edu, kstaikidis@niu.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, North Central Association of Colleges and Schools

Degrees awarded: Master’s degree; Doctoral degree
First graduate degree granted: MFA, 1958

The students committed to art education are serious scholars and creative risk-takers. The art education faculty members are devoted teachers, artists, and researchers with international reputations and a variety of disciplinary interests. Through a visual culture approach, the art education program encourages students to build on their own strengths and develop skills to advocate for art in schools and to work with diverse students, attitudes, and cultures. Graduates of the art education program find rewarding jobs in multiple fields, including teaching in K–12 and community settings, museum and gallery management, and higher education.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 3/1
Fall notification date: 4/15
Deadline for spring: 11/1
Spring notification date: 12/15
Application fee: $40
Part-time students accepted: Yes
Applications received 2014–15: 7
Applications accepted 2014–15: 5
Students enrolled 2014–15: 5
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), GRE, TOEFL
for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

Recommended: Campus visit, interview

CURRICULUM

Courses
Number offered to graduate students each term: 16
Number whose enrollment is limited to graduate students: 16
Average Class Size
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER'S PROGRAM
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: 6
Average number of years for residency: 2
Degree requirements: Two or more art education courses, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis, thesis committee, IRB (institutional review board) compliance, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.
Recommended: One or more courses in research methods, studio concentration, written thesis, solo exhibition, oral defense of work, IRB (institutional review board) compliance

DOCTORAL PROGRAM
Full-time residency requirement: None
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: 7
Average number of years for residency: 4
Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in diverse populations, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Four to six art education methods courses are required.
Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more art education courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, art education culminating project, non-thesis, thesis committee, IRB (institutional review board) compliance.

Dissertation
Number of PhD dissertation readers: 3
Oral defense required: Yes
Most students receive institutional support during their research year. Research and teaching assistantships are available for dissertation research support.

STUDENTS
Number of students in residence: Master’s, 34; Doctorate, 14
Number of female graduates fall 2015–summer 2016: Master’s, 2; Doctorate, 2
Student organizations within the program/department: National Art Education Association (NAEA) student chapter

Formal mode of student participation in academic governance: Students have representatives through the Student Association as well as representation on most major governing committees within the university and on select school committees.

FACULTY
Number of faculty: 6
Tenured/tenure track: 4 men, 2 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. DOUGLAS BOUGHTON, Art Education (Studio), Professor, PhD, University of Alberta, 1976
DR. STEVEN CIAMPAGLIA, Art Education (Studio), Assistant Professor, tenure-track, EdD, Northern Illinois University
DR. KERRY FREEDMAN, Art Education (Studio), Professor, PhD, University of Wisconsin-Madison, 1985
DR. RICHARD SIEGESMUND, Art Education (Studio), Associate Professor, PhD, Stanford University, 2000
DR. KRYSSI STAIKIDIS, Art Education (Studio), Associate Professor, PhD, Teachers College, Columbia University, 2004
DR. SHEI-CHAU WANG, Art Education (Studio), Associate Professor, EdD, Northern Illinois University, 2001

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may apply credits in cognate courses toward their degree electives.

Gallery or museum affiliated with the department: Jack Olson Gallery, NIU Art Museum

Formal programs: Study abroad. The School of Art offers study abroad programs to Italy, Egypt, Poland, and other rotating locations. The study abroad office offers independent study abroad opportunities.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Graduate students may apply for housing at Northern View Apartments (815-752-8439). Different types of apartment options are available.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $493.63
Out-of-state residents: $850.63
International students: $850.63
Additional institutional fees: 50
Part-time student tuition is determined per credit hour.
State residents: $493.68
Out-of-state residents: $850.63
International students: $850.63
Additional institutional fees: 50

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Minority fellowships and continuing student scholarships are available on a competitive basis. Second- and third-year students may apply for the University Fellowship, an award of $9,000 plus a tuition waiver. A Dissertation Completion Fellowship awards a $14,000 stipend plus a tuition waiver. Tuition and full stipend awarded to 8 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 38 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to second-year students and third-year students.

Fellowships applications received last year: 4
Fellowships awarded: 1
Fellowships awarded to women: 1
Fellowships awarded to minorities: 1
Average amount of award/stipend: $9,000
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students of all levels.

Teaching assistantships applications received: 9
Teaching assistantships awarded: 9
Teaching assistantships awarded to women: 8
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $580
Hours of work required per week: 10
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 3
Working assistantships awarded: 3
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $580
Hours of work required per week: 10
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Funding opportunities are available through the NIU Graduate School for fellowships and for travel for the presentation of research.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

ADMISSIONS
Deadline for fall: 3/25
Fall notification date: 4/15
Deadline for spring: 10/1
Spring notification date: 12/15
Application fee: $65
Part-time students accepted: Yes
Applications received 2014–15: 23
Applications accepted 2014–15: 20
Students enrolled 2014–15: 11
Requirements: Bachelor’s degree (BA or BFA), master’s degree, GPA (3.0), GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample
Recommended: Examples of personal artwork, campus visit, interview

CURRICULUM
Courses
Number offered to graduate students each term: 21
Number whose enrollment is limited to graduate students: 21

Average Class Size
In graduate seminars: 11–15 students
Independent study available: Yes

Masters’ Program
This program has an online learning component.

Doctoral Program
Full-time residency requirement: 2 terms
Part-time residency requirement: 2 terms
Maximum number of years for residency: 8
Average number of years for residency: 3
Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Four to six art education methods courses are required.

Dissertation
Number of PhD dissertation readers: 4–6
Oral defense required: Yes
Dissertation process: After completing comprehensive exams, candidates select a dissertation committee composed of a chair, two or more department faculty members, and one external member. Candidates submit a written proposal for approval. An oral defense is required for final projects.
Support available to students during their research year: Grants are available to assist with travel and research.

Students
Number of students in residence: Master’s, 5; Doctorate, 32
Number of female graduates fall 2015–summer 2016: Master’s, 2; Doctorate, 4
Student organizations within the program/department: Pennsylvania Art Education Association; Graduate Art Education Student Association

Formal mode of student participation in academic governance: Graduate Student Association

Faculty
Number of faculty: 13
Tenured/tenure track: 5 men, 7 women
Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women
DR. DANA CARLISLE KLETCHKA, Museum Studies, Adjunct/ Contingent faculty, PhD
DR. B. STEPHEN CARPENTER, II, Art Education, Professor, PhD
DR. CHARLES GAROIAN, Art Education, Professor, PhD
DR. YVONNE GAUDELIUS, Art Education, Professor, PhD
DR. GRACE HAMPTON, Art Education, Emeritus, PhD
DR. KAREN KEIFER-BOYD, Art Education, Professor, PhD
DR. WANDA KNIGHT, Art Education, Associate Professor, PhD
DR. AARON KNOCHEL, Art Education, Assistant Professor, tenure-track, PhD
DR. CHRISTINE MARMÉ THOMPSON, Art Education, Professor, PhD
DR. KIMBERLY POWELL, Art Education, Associate Professor, PhD
DR. CHRISTOPHER SCHULTE, Art Education, Assistant Professor, tenure-track, PhD
DR. MARY ANN STANKIEWICZ, Art Education, Professor, PhD
DR. GRAEME SULLIVAN, Art Education, Professor, PhD

Resources and Special Programs
Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >500,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

Image Resources
Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Pennsylvania State University
Art Education
School of Visual Arts
The Pennsylvania State University
210 Patterson Building
University Park, Pennsylvania, 16802
Phone: 814-865-0444
Fax: 814-865-1158
sova.psu.edu/arted/
Contact: Dr. Kimberly Powell, kap17@psu.edu

Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Association of Colleges and Schools, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master’s degree; Doctoral degree

First graduate degree granted: PhD, 1951

The mission of the art education program, located in the School of Visual Arts, is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers, artists, and agents of change for social justice in diverse contexts of educational practice; to generate and disseminate knowledge that leads to new pedagogical understandings; and to collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. The program’s vision is that education will contribute to a more just society and world. The program offers a BS in Art Education with certification. Additionally, the graduate program offers an MS, Master of Professional Studies (MPS), and a PhD in Art Education. Three dual-title degrees are also offered: an MS and PhD in Art Education and Women’s Studies and a PhD in Art Education and African American Studies.

Average Class Size
Number whose enrollment is limited to graduate students: 21

Maximum number of years for residency: 8
Average number of years for residency: 3

Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Four to six art education methods courses are required.

Dissertation
Number of PhD dissertation readers: 4–6

Oral defense required: Yes

Dissertation process: After completing comprehensive exams, candidates select a dissertation committee composed of a chair, two or more department faculty members, and one external member. Candidates submit a written proposal for approval. An oral defense is required for final projects.

Support available to students during their research year: Grants are available to assist with travel and research.

Students
Number of students in residence: Master’s, 5; Doctorate, 32

Number of female graduates fall 2015–summer 2016: Master’s, 2; Doctorate, 4

Student organizations within the program/department: Pennsylvania Art Education Association; Graduate Art Education Student Association

Formal mode of student participation in academic governance: Graduate Student Association

Faculty
Number of faculty: 13

Tenured/tenure track: 5 men, 7 women
Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women
DR. DANA CARLISLE KLETCHKA, Museum Studies, Adjunct/Contingent faculty, PhD

DR. B. STEPHEN CARPENTER, II, Art Education, Professor, PhD
DR. CHARLES GAROIAN, Art Education, Professor, PhD
DR. YVONNE GAUDELIUS, Art Education, Professor, PhD
DR. GRACE HAMPTON, Art Education, Emeritus, PhD
DR. KAREN KEIFER-BOYD, Art Education, Professor, PhD
DR. WANDA KNIGHT, Art Education, Associate Professor, PhD
DR. AARON KNOCHEL, Art Education, Assistant Professor, tenure-track, PhD
DR. CHRISTINE MARMÉ THOMPSON, Art Education, Professor, PhD
DR. KIMBERLY POWELL, Art Education, Associate Professor, PhD
DR. CHRISTOPHER SCHULTE, Art Education, Assistant Professor, tenure-track, PhD
DR. MARY ANN STANKIEWICZ, Art Education, Professor, PhD
DR. GRAEME SULLIVAN, Art Education, Professor, PhD

Resources and Special Programs

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >500,000
Art journals in library system: >1,000

There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

Image Resources
Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
Program Opportunities
Additional opportunities for study within the institution: Students may study related fields in programs and departments across the College of Arts and Architecture and across the university.

Gallery or museum affiliated with the department: Edwin W. Zoller Gallery

Formal programs: Study abroad, summer work projects. Summer teaching opportunities are available.

Formal relationships with local museums: Palmer Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $9,982
Out-of-state residents: $17,133
Part-time student tuition is determined per credit.
State residents: $832
Out-of-state residents: $1,428

Financial Aid
Types of aid available: Stipend, teaching assistantship, work-study program. Fellowships and grants are available. Tuition and partial stipend awarded to 16 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 1
Fellowships awarded to women: 1
Fellowships awarded to minorities: 0

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 39
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 12
Teaching assistantships awarded to minorities: 5

Hours of work required per week: 20
Other benefits: Tuition remission (part or full)
Other financial support: Health insurance plan available to graduate assistants and fellowship recipients.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

PRATT INSTITUTE

Art and Design Education

Pratt Institute
200 Willoughby Ave.
Main Hall, Room 202
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670
www.pratt.edu/academics/school-of-art/graduate-school-of-art/art-and-design-educ

Contact: Natalie Capannelli, visit@pratt.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, Middle States Commission on Higher Education, National Association of Schools of Art and Design, Council for the Accreditation of Educator

Preparation (CAEP)

Degrees awarded: Master’s degree; Certificate
First graduate degree granted: MS, 2000

Opportunities to combine theory and practice have been an integral part of the Art and Design Education department since 1887. Teaching (K–12) is viewed as a creative process, with studio work enhancing and complementing instruction. In 1897 art classes for children were offered in cast drawing; sketching in outline, color, light, and shade; and freehand perspective. This was the genesis of a unique student teaching experience for the graduate students and a resource for the community—the Saturday Art School that continues today. Through a combination of individual study, observation, and reflection, along with collaborative and interactive experiences, students learn how to articulate and plan learning experiences in art and design for children and young people (K–12).

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 1/5
Fall notification date: 5/1
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 23
Applications accepted 2014–15: 16
Students enrolled 2014–15: 7

Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students (600), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, interview

Recommended: Related professional experience, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 7
Number whose enrollment is limited to graduate students: 3

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 1–5 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER’S PROGRAM

Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: No maximum
Average number of years for residency: 2

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, written thesis, oral defense of work, internship/student teaching. Two to four art education methods courses are required. P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

Recommended: One or more courses in diverse populations, studio concentration

STUDENTS

Number of students in residence: Master’s, 9; Certificate, 1
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 5

Student organizations within the program/department: The Art and Design Education Club is a student organization. Events take place through the year, including a lecture series sponsored by the department and club.

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 8
Tenured/tenure track: 0 men, 3 women
Part-time/adjunct lecturers: 1 man, 4 women
Full-time contractual: 0 men, 0 women

LISA CAPONE, Art Education, Sculpture, Adjunct/Contingent faculty, MS, Pratt Institute, 1995
MARY ELMER-DEWITT, Art Education, Adjunct/Contingent faculty, MS, Pratt Institute, 2003
There is a graduate-student housing office. Housing space is available in residence halls. In its residence halls, Pratt offers housing for students. There is also a guest lecture series of artists, scholars, and educators. The department offers a five-week, summer study program in Port Elizabeth, South Africa. A course devoted to museum education is also offered. Graduate scholarships are available to students based on merit. Assistantships are available to second-year students. Assistantships are offered to professional students. Assistantships are available to full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

**RHODE ISLAND SCHOOL OF DESIGN**

**Art + Design Education**

Rhode Island School of Design
Two College St.
Providence, Rhode Island, 02903
Phone: 401-454-6695
Fax: 401-454-6694
www.risdtlad.com/

**Admissions**

**Deadline for fall:** 1/10
**Fall notification date:** 3/24
**Application fee:** $60
**Requirements:** Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (IBT 93), transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, interview

**Curriculum**

**Average Class Size**

- In graduate studios: 6–10 students
- In graduate seminars: 6–10 students
- In graduate lectures: 11–20 students

**Master’s Program**

**Average number of years for residency:** 1
**Degree requirements:** P–12 art teaching, student teaching, or internship is required.

**Students**

**Number of students in residence:** Master’s, 18
**Number of male graduates fall 2015–summer 2016:** Master’s, 3
**Number of female graduates fall 2015–summer 2016:** Master’s, 15

**Formal mode of student participation in academic governance:** The Graduate Student Alliance is a self-nominating body fostering interdisciplinary dialogue within the graduate community. The GSA meets with the Provost and representatives of the Center for Student Involvement.
Housing space is available in dormitories and apartments.

Employment or career development office: Yes

sponsors 1–4 lectures per year.

Department of Teaching + Learning in Art + Design. The department - a college access initiative for urban youth housed in RISD's

Other special programs sponsored by the department:

registration program exists with Brown University

A cross-

Exhibition Gallery

of Design Museum, Sol Koffler Graduate Gallery; Gelman Student

spouses, unmarried domestic partners, and same-sex domestic partners

Gallery or museum affiliated with the department:

Rhode Island School

students have elective study opportunities outside the department.

Additional opportunities for study within the institution:

MA and MAT

opportunities to view works of art in local museums, commercial

galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MA and MAT

students have elective study opportunities outside the department.

Gallery or museum affiliated with the department: Rhode Island School

of Design Museum, Sol Koffler Graduate Gallery; Gelman Student

Exhibition Gallery

Formal relationships with other academic institutions: A cross-

registration program exists with Brown University

Other special programs sponsored by the department: MA and MAT

students have opportunities to be involved in Project Open Door (POD)

- a college access initiative for urban youth housed in RISD's Department of Teaching + Learning in Art + Design. The department

sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

Housing space is available in dormitories and apartments.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per year.

All students: $46,800

Additional institutional fees: $310

Financial Aid

Types of aid available: Teaching assistantship, research assistantship, work-study program. Graduate fellowships are available.

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

Art Education

Smiley Arts Building Office 108A
State University of New York at New Paltz
1 Hawk Dr.
New Paltz, New York, 12561
Phone: 800-248-8856
Fax: 845-257-3848
www.newpaltz.edu/arted/

Contact: Dr. Beth Thomas, arteducation@newpaltz.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master's degree

First graduate degree granted: MEd, 1950

The Visual Arts Education graduate program has been streamlined to a 30-credit, 15-month blended learning experience focused on arts-based educational study linking studio and teaching practice. Students begin with summer-intensive work on campus, continue with online courses in fall and spring, including one winter meeting on campus, and conclude with a second summer semester on campus where students’ experiences are synthesized in an exhibition of studio and academic research. For more than fifty years, the Art Education program has prepared artist-teachers for work with young people in schools and alternative education settings. Through intensive engagement with contemporary studio and art teaching practices as well as coursework in art criticism and history, the program challenges art teachers to look reflectively and critically at their studio and teaching practices to refine and deepen relationships between them.

ADMISSIONS

This program has rolling admissions.

Deadline for spring: 2/15

Spring notification date: 3/15

Application fee: $50

Part-time students accepted: Yes

Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), GRE, transcript, letters of recommendation, résumé, teacher certification, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement

Recommended: Related professional experience, campus visit, interview

CURRICULUM

Courses

Number offered to graduate students each term: 2

Number whose enrollment is limited to graduate students: 2

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

MASTER'S PROGRAM

Part-time residency requirement: No part-time residency requirement

Maximum number of years for residency: 1

Average number of years for residency: 1

This program has a low-residency component. This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, art education culminating project, non-thesis, solo exhibition. Two to four art education methods courses are required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

STUDENTS

Number of students in residence: Master’s, 8

Number of female graduates fall 2015–summer 2016: Master’s, 6

Student organizations within the program/department: Student Art Alliance; National Art Education Association Student Chapter

Formal mode of student participation in academic governance: Students can run for a seat on the Student Association, which has formal representation within the university. Teaching assistants are part of the
Graduate Student Employees Union (GSEU) and have access to collective bargaining. Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 3
Tenured/tenure track: 1 man, 2 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. ANDREA KANTROWITZ, Art Education, Assistant Professor, tenure-track, EdD, Teachers College, Columbia University, 2014
DR. KEVIN SILVIA, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2013
DR. BETH THOMAS, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University, 2010

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: In addition to the School of Fine and Performing Arts, students may take courses in the schools of Liberal Arts and Sciences and Education.

Gallery or museum affiliated with the department: Samuel Dorsky Museum of Art

Formal programs: Study abroad. Winter Intersession study abroad in Guatemala, which includes pre-travel readings/seminar and 12 days in Guatemala, 3 of which involve working with indigenous students in rural elementary schools.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Seminars in art education for higher education professionals; workshops and symposia for regional art educators and students. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments. SUNY New Paltz maintains an online list of available local apartments.

Planned campus changes and facility improvements: Facilities include a dedicated student study area with public computer access and a mobile computer lab supporting wireless connectivity. Teaching and research opportunities for Art Education students exist within the Saturday Arts Lab @ SUNY New Paltz, which offers arts programming in visual arts, theater, and music for K–12 students.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $5,185
Out-of-state residents: $7,580
Additional institutional fees: $624
Part-time student tuition is determined per credit hour.
State residents: $370
Out-of-state residents: $632
Additional institutional fees: $290

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship. Sojourner Truth Fellowship; Graduate Opportunity Program Waiver; Art Education Graduate Study Scholarship ($500). Tuition and full stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 23 students in the previous academic year.
Funds available for graduate student travel: Yes

ASSISTANTSHIPS
Assistantships are available to first-year students and second-year students.
Working assistantships applications received: 1
Working assistantships awarded: 1
Working assistantships awarded to women: 1
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $5,000
Hours of work required per week: 20
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: For information about the Sojourner Truth Diversity Fellowship, see www.newpaltz.edu/graduate/gopw_stf_ebrochure_f13.pdf

$500 Art Education Scholarship: Competitive, must be enrolled in MSED Visual Art Ed. Contact arteducation@newpaltz.edu for more information.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. No health insurance coverage is provided for part-time master’s students.

SYRACUSE UNIVERSITY

Art Education
Syracuse University
College of Visual and Performing Arts
102 Shaffer Art Building
Syracuse, New York, 13244
Phone: 315-443-2005
Fax: 315-443-5732
http://vpa.syr.edu/art-design/art/graduate/art-education

Contact: Laurie Deyo, lldyoe@syr.edu
Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Council for Accreditation of Teacher Education

Degrees awarded: Master’s degree

Graduate programs in art education facilitate collaborative and inclusive creative practices, interdisciplinary problem-solving, community-engaged learning experiences, and opportunities for real-world solutions to real-world challenges. The MS Preparation program is a two-year program; the MS Professional program is a one-year program.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/15
Fall notification date: 4/15
Application fee: $75
Part-time students accepted: Yes
Applications received 2014–15: 14
Applications accepted 2014–15: 10
Students enrolled 2014–15: 4

Requirements: Bachelor’s degree (BA or BFA), GPA (2.8), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, interview

Recommended: Résumé, teacher certification, artist’s statement, related internship experience, related professional experience

CURRICULUM

Courses
Number offered to graduate students each term: 5
Number whose enrollment is limited to graduate students: 4

AVERAGE CLASS SIZE
In graduate seminars: 16–20 students

MASTER’S PROGRAM

Degree requirements: One to two art education methods courses are required. P–12 art teaching, student teaching, or internship is required.
DOCTORAL PROGRAM
Full-time residency requirement: 3 years
Maximum number of years for residency: 6
Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, thesis committee, oral defense of work. Four to six art education methods courses are required.
Recommended: One or more courses in technology, one or more courses in developmental psychology, one or more art-history courses, one or more courses in diverse populations, internship/student teaching
Dissertation
Number of PhD dissertation readers: 4
Oral defense required: Yes
Most students receive institutional support during their research year. Teaching assistantships, graduate assistantships, research assistantships, and the Lila Bull scholarship are available.

STUDENTS
Number of students in residence: Master’s, 10
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 7
Formal mode of student participation in academic governance: Students are represented in the faculty senate and on most college committees. The Graduate School and Art History program both maintain a student organization.

FACULTY
Tenured/tenure track: 0 men, 0 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. SHARIF BEY, Art Education (Studio), Ceramics, PhD, Pennsylvania State University
DR. JAMES ROLLING, Art Education (Studio), Associate Professor, EdD, Columbia University

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.
Image Resources
Total number of images: >750,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
Program Opportunities
Additional opportunities for study within the institution: Students may study in other university programs.
Gallery or museum affiliated with the department: SUArt Galleries/CMAC
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 1–4 lectures per year.
Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
All students: $1,294
Additional institutional fees: $500
Part-time student tuition is determined per credit.
All students: $1,294
Additional institutional fees: $500
Financial Aid
Types of aid available: Stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes
Assistantships
Assistantships are available to students of all levels.
Teaching assistantship maximum period of support: 2 years
Hours of work required per week: 20
Other benefits: Tuition remission (part or full)
Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students. No health insurance coverage is provided for part-time master’s students.

TEMPLE UNIVERSITY
Art Education and Community Arts Practices

Tyler School of Art
Temple University
2001 North 13th St.
Philadelphia, Pennsylvania, 19122
Phone: 215-777-9090
Fax: 215-777-9247
tyler.temple.edu/#/prospective
Contact: Tamryn McDermott, Director of Tyler Admissions, tylertart@temple.edu

Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master’s degree
First graduate degree granted: MEd, 1945
The MEd Art Education program attracts practicing and prospective art educators who seek a master’s degree with a major in art; the program offers teaching certification if desired. Students take three graduate art-education classes, two graduate art-history classes, five graduate studio-art classes, and one elective course. Additional courses are required for the certification track. The program has outstanding faculty and courses in the area of community arts practices, for those committed to urban education and alternative settings. Students can earn a graduate-level certification in community arts practices.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 2/15
Deadline for spring: 11/1
Spring notification date: 11/30
Application fee: $60
Part-time students accepted: Yes
Applications received 2014–15: 14
Applications accepted 2014–15: 5
Students enrolled 2014–15: 3

Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: GRE (50%), MAT, related internship experience, related professional experience, campus visit, interview, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 3
Number whose enrollment is limited to graduate students: 1

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

M M A S T E R’ S P R O G R A M
Part-time residency requirement: 4 terms
Maximum number of years for residency: 4
Full-time master’s students and part-time master’s students receive:

Other benefits:
- Tuition remission (part or full)
- University, 1997
- DR. BILLY YALOWITZ, Public Art, Associate Professor, EdD, Temple
- 2 years
- Working assistantship maximum period of support:
- Maryland Institute College of Art, 2016
- DR. WENDY OSTERWEIL, Art Education (Studio), Drawing (Studio), lecturers, artists and panels. The department sponsors 1–4 lectures per year.
- Assistantships are available to second-year students.
- Funds available for graduate student travel: Yes
- Other special programs sponsored by the department:
- Maryland Institute College of Art, 1984
- DR. BILLY YALOWITZ, Public Art, Associate Professor, EdD, Temple
- University, 1997
- RESOURCES AND SPECIAL PROGRAMS
- Image Resources: Total number of images: >250,000
- Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
- Program Opportunities:
- Additional opportunities for study within the institution: Students may take classes in art history and studio art. Students may choose to complete a Community Arts Practices Certificate.
- Gallery or museum affiliated with the department: Tyler Contemporary Formal relationships with local museums: Philadelphia Museum of Art Woodmere Art Museum Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures Other special programs sponsored by the department: Special guest lecturers, artists and panels. The department sponsors 1–4 lectures per year.
- FINANCIAL INFORMATION
- Tuition:
- Full-time student tuition is determined per credit.
- State residents: $377
- Out-of-state residents: $1,202
- Additional institutional fees: $445
- Financial Aid:
- Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 2 students in the previous academic year.
- Funds available for graduate student travel: Yes
- Assistantships:
- Assistantships are available to second-year students.
- Working assistantships applications received: 2
- Hours of work required per week: 20
- Working assistantship maximum period of support: 2 years
- Other benefits: Tuition remission (part or full)
- Health Insurance:
- Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF ARIZONA

Art and Visual Culture Education

School of Art
The University of Arizona
PO Box 210002
Tucson, Arizona, 85721
Phone: 520-621-8518
Fax: 520-621-2955
art.arizona.edu/

Contact: Megan Bartel, mbartel@email.arizona.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded:
- Master’s degree; Doctoral degree; Certificate

First graduate degree granted: MA, 1959

The division of Art and Visual Culture Education offers a comprehensive approach to learning. Graduate studies are grounded in understanding, appreciation, and performance in studio art, art history, criticism, and aesthetics. With courses that are designed to provide real-world experience, students participate in community-based art education programs that prepare them to become excellent teachers, effective community collaborators, and future leaders.

ADMISSIONS

Deadline for fall: 1/10
- Fall notification date: 3/1
- Deadline for spring: 9/15
- Spring notification date: 11/1
- Application fee: $35
- Part-time students accepted: Yes
- Applications received 2014–15: 24
- Applications accepted 2014–15: 17
- Students enrolled 2014–15: 10
- Requirements:
  - Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, interview
  - Recommended: Campus visit

CURRICULUM

Courses
- Number offered to graduate students each term: 10
- Number whose enrollment is limited to graduate students: 5

Average Class Size
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students

Independent study available: Yes

DOCTORAL PROGRAM

Full-time residency requirement: 2 terms
Part-time residency requirement: 3 terms

Maximum number of years for residency: 4
Average number of years for residency: 2

Degree requirements:
- Two or more art education courses, written thesis, thesis committee, oral defense of work, IRB (institutional review board) compliance. Two to four art education methods courses are required.

Dissertation
- Number of PhD dissertation readers: 3
- Oral defense required: Yes

Dissertation process: The student forms a dissertation committee at the time of advancement to candidacy. The committee must have a minimum of three members, all of whom must be UA tenured or tenure-track faculty. Upon the completion of the dissertation, the candidate submits to a final oral defense examination.

STUDENTS

Number of students in residence:
- Master’s, 12; Doctorate, 22; Certificate, 4

Number of female graduates fall 2015–summer 2016:
- Master’s, 3; Doctorate, 2; Certificate, 2

Student organizations within the program/department: The National Art Education Association Student Chapter members work to promote professional development for future art educators, provide fellowship among students and faculty, meet student needs and wants in regard to
art and visual culture education, and provide a forum for the presentation of innovative ideas to the benefit of the university and Tucson communities.

**Formal mode of student participation in academic governance:** The Graduate and Professional Student Council is the representative organization for graduate and professional students of the University of Arizona. The council promotes the academic, economic, and social aims of the graduate and professional students of the University of Arizona and advocates on their behalf.

**FACULTY**

Number of faculty: 4
- Tenured/tenure track: 1 man, 3 women
- Part-time/adjunct lecturers: 0 men, 0 women
- Full-time contractual: 0 men, 0 women

**Office/center for international students:** Fellowships are available to students of all levels.

**Employment or career development office:** There are 7 students in the previous academic year.

**Extracurricular opportunities for graduate students:** Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 3 students in the previous academic year. Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment.

**Additional institutional fees:** $3,242

**Out-of-state residents:** $3,402

**State residents:** $1,190

**Other benefits:** Graduation assistants receive free health insurance; health insurance is available to all other graduate students for a fee.

**Health Insurance**

Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students.

**FINANCIAL INFORMATION**

**Tuition**

- Full-time student tuition is determined per credit.
- State residents: $812
- Out-of-state residents: $1,729
- Additional institutional fees: $812.47

**Financial Aid**

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship. The School of Art offers endowed scholarships, the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, Graduate and Professional Student Council Travel Grants, and assistantships and fellowships. Tuition and partial stipend awarded to 3 students in the previous academic year. Full tuition awarded to 14 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year. No financial assistance awarded to 7 students in the previous academic year.

**Fellowships**

Fellowships are available to students of all levels.

- Fellowships applications received last year: 37
- Fellowships awarded: 8
- Fellowships awarded to women: 5
- Fellowships awarded to minorities: 2
- Average amount of award/stipend: $1,190

**Assistantships**

Assistantships are available to students of all levels.

- Teaching assistantships applications received: 37
- Teaching assistantships awarded: 15
- Teaching assistantships awarded to women: 12
- Teaching assistantships awarded to minorities: 7
- Average amount of award/stipend: $3,402
- Hours of work required per week: 10
- Working assistantships applications received: 37
- Working assistantships awarded: 3
- Working assistantships awarded to women: 2
- Working assistantships awarded to minorities: 2
- Average amount of award/stipend: $3,242
- Hours of work required per week: 10
- Other benefits: Tuition remission (part or full)

**Other financial support:** Graduate assistants receive free health insurance; health insurance is available to all other graduate students for a fee.

**ADMISSIONS**

**Deadline for fall:** 2/1

**Fall notification date:** 3/16

**Application fee:** $30

**Applications received 2014–15:** 6

**Applications accepted 2014–15:** 3

**Students enrolled 2014–15:** 2

**Requirements:** Bachelor’s degree (BA or BFA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork

**Recommended:** GPA (3.0)
CURRICULUM

Courses
Number offered to graduate students each term: 50
Number whose enrollment is limited to graduate students: 30

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
Independent study available: Yes

MASTER’S PROGRAM
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: No maximum
Average number of years for residency: 2
This program has a low-residency component.
This program has an online learning component.

Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, studio concentration, art education culminating project, non-thesis, thesis committee, oral defense of work. One to two art education methods courses are required.

STUDENTS
Number of students in residence: Master’s, 2
Student organizations within the program/department: Vox Graphis, Alagarto Printmaking Guild, HOT (Handbuilt Or Thrown) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter

Formal mode of student participation in academic governance: The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 37
Tenured/tenure track: 12 men, 19 women
Part-time/adjunct lecturers: 0 men, 2 women
Full-time contractual: 0 men, 4 women

LINDA ARBUCKLE, Ceramics, Emeritus, MFA, Rhode Island School of Design, 1983
ANTHEA BEHM, Photography (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 2009
DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University
ANNA CALLUORI HOLCOMBE, Ceramics, Professor, MFA, Louisiana State University, 1977
AMY FREEMAN, Visual Studies, Assistant Professor, non-tenure, MFA, University of Massachusetts Dartmouth, 2002
DR. COCO FUSCO, Art Education (Studio), Critical Theory, Professor, PhD, Middlesex University, 2007
KATÉRÍE GLADDYS, Digital Media (Studio), Environmental Art (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2005
RICHARD HEIPP, Painting, Professor, MFA, University of Washington, 1979
DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996
LISA IGLÉSIAS, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Florida, 2006
RON JANOWICH, Painting, Associate Professor, MFA, Maryland Institute College of Art, 1972
DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenure-track, PhD, Yale University, 2011
ELLEN KNUDSON, Artist’s books, Assistant Professor, non-tenure, MFA, University of Alabama, 2006
DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002
SEAN MILLER, Foundations, Installation (Studio), Assistant Professor, tenure-track, MFA, University of Washington, 1998
ROBERT MUELLER, Printmaking, Drawing (Studio), Associate Professor, MFA, Arizona State University, 1988
DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978
DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, tenure-track, PhD, University of Leicester, 2015
CELESTE ROBERGE, Sculpture, Environmental Art (Studio), Emeritus, MFA, Nova Scotia College of Art & Design, 1986
MARIA ROGAL, Graphic Design, Professor, MFA, Virginia Commonwealth University, 1995
DR. CRAIG ROLAND, Art Education, Professor, PhD, Illinois State University, 1983
DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004
BRIAN SЛАWSON, Graphic Design, Associate Professor, MFA, University of Michigan, 1991
DR. CRAIG SMITH, Photography (Studio), Performance, Associate Professor, PhD, Goldsmiths, University of London, 2007
NAN SMITH, Ceramics, Professor, MFA, Ohio State University, 1977
DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006
DR. JACK STENNER, Digital Media (Studio), Associate Professor, PhD, Texas A&M University-Commerce, 1985
BETHANY TAYLOR, Foundations, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994
DR. MICHELLE TILLANDER, Art Education, Associate Professor, PhD, Pennsylvania State University, 2008
DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010
SERGIO VEGA, Sculpture, Environmental Art (Studio), Professor, MFA, Yale University, 1996
DR. GLENN WILLUMSON, Art of North America, Photography (History), Emeritus, PhD, University of California, Santa Barbara, 1988

Recent Visiting Faculty
DR. NIKI ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University
ARIËLLA MOSTKOFF, Graphic Design, Assistant Professor, tenure-track, MGD, North Carolina State University, 2012
NANCY SCHRECK, Graphic Design, Assistant Professor, non-tenure, MFA, University of Florida, 2010
DR. ANNINNA SUOMINEN, Art Education, Assistant Professor, non-tenure, PhD, Ohio State University, 2003

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may enroll in courses outside the School of Art and Art History to fulfill elective requirements.

Gallery or museum affiliated with the department: University Galleries
Formal programs: Museum training, conservation, study abroad, summer work projects
Formal relationships with local museums: Samuel P. Harn Museum of Art; Florida Museum of Natural History
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Harn Eminent Scholars program hosts distinguished scholars whose work represents a range of fields in the history of art. The Florida Art in State Buildings program is housed in the School of Art and Art History. There is also a visiting artists and scholars series and an annual Art Bash. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See www.housing.ufl.edu.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $8077.14
UNIVERSITY OF GEORGIA

Art Education

The University of Georgia
Lamar Dodd School of Art
270 River Rd.
Athens, Georgia, 30602
Phone: 706-542-1636
Fax: 706-542-0226
http://art.uga.edu

Contact: Isabelle Wallace, gradarts@uga.edu

Public university

Accredited by: National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree; Doctoral degree; Certificate

The art education program’s primary focus is on the role of the visual arts in learning and the development of skills necessary to nurture aesthetic understanding, foster critical-thinking abilities, and develop visual literacy. Graduate degrees include Master of Arts in Education (MAEd), Doctor of Education (EdD), and PhD. The faculty is committed to preparing students while helping them develop significant depth in their field of choice, with career options ranging from K-12 and higher education to community centers and art museums. Graduate coursework in art education is divided between small, advanced graduate courses on general art education concerns such as curriculum theory, assessment, and the history of art education, and seminars on specialized topics. These courses, when coupled with required coursework in research skills, aim to develop specialists capable of conducting independent research.

ADMISSIONS
Deadline for fall: 1/1
Application fee: $75
Part-time students accepted: Yes
Applications received 2014–15: 11
Students enrolled 2014–15: 16
Requirements: GPA, GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

CURRICULUM

Courses
Number offered to graduate students each term: 14
Number whose enrollment is limited to graduate students: 13

OUT-OF-STATE RESIDENTS: $22,518
Additional institutional fees: $800

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 6
Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 2
Average amount of award/stipend: $6,500
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2 years
Working assistantships applications received: 0
Working assistantships awarded: 0
Working assistantships awarded to women: 0
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

ADMISSIONS
Deadline for fall: 1/1
Application fee: $75
Part-time students accepted: Yes
Applications received 2014–15: 11
Students enrolled 2014–15: 16
Requirements: GPA, GRE, TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

CURRICULUM

Courses
Number offered to graduate students each term: 14
Number whose enrollment is limited to graduate students: 13

Average Class Size
In graduate seminars: 6–10 students
Independent study available: Yes

DOCTORAL PROGRAM
Degree requirements: Two or more art education courses, one or more courses in research methods, written thesis, committee, oral defense of work, IRB (institutional review board) compliance. Two to four art education methods courses are required.

Dissertation
Number of PhD dissertation readers: 4
Oral defense required: Yes
Dissertation process: After completing their coursework, students take oral and written exams and defend their dissertation prospectus. Once accepted to candidacy, students have five years to complete the dissertation. Most students receive institutional support during their research year.

STUDENTS
Number of students in residence: Master’s, 14; Doctorate, 16
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 14; Doctorate, 14

Student organizations within the program/department: The UGA student chapter of the National Art Education Association (NAEA) provides a variety of opportunities for students to be involved in the local community.

Formal mode of student participation in academic governance: Students are appointed to faculty search committees on a regular basis. The active student advisory board meets regularly with the director of the School of Art.

FACULTY
Number of faculty: 1
Tenured/tenure track: 0 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. LYNN BUSTLE-SANDERS, Art Education, Associate Professor, PhD, Virginia Tech

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students are encouraged to take coursework in other departments that relates to their research focus.

Gallery or museum affiliated with the department: Georgia Museum of Art

Formal programs: Study abroad. Art education is a component of the UGA Studies Abroad program in Cortona, Italy, each spring semester. Students work directly with Italian children in the local elementary school, providing sequential art instruction that links to the National Visual Arts Standards and the Italian curriculum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. UGA’s family and graduate housing facilities are designed to provide convenient and comfortable living at minimal expense. Nearly 1,300 graduate students and their families live in one- and two-bedroom apartments in three on-campus communities: University Village, Rogers Road, and Brandon Oaks.
FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $4,246
Out-of-state residents: $12,045
Additional institutional fees: $1,135
Part-time student tuition is determined per credit hour.
State residents: $354
Out-of-state residents: $1004
Additional institutional fees: $567

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 6 students in the previous academic year. No financial assistance awarded to 43 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships awarded: 14
Fellowships awarded to women: 14
Fellowships awarded to minorities: 1

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 27
Teaching assistantships awarded to women: 16
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $12,195
Hours of work required per week: 13
Working assistantships awarded: 33
Working assistantships awarded to women: 30
Working assistantships awarded to minorities: 4
Average amount of award/stipend: $12,195
Hours of work required per week: 13
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students and full-time master's students.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Art Education
School of Art and Design
University of Illinois at Urbana-Champaign
408 E. Peabody Dr.
Champaign, Illinois, 61820
Phone: 217-333-0642
www.art.illinois.edu/
Contact: Ellen de Waard, edewaard@illinois.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree; Doctoral degree
First graduate degree granted: MFA, 1955

The master’s degree requirements include three required courses in art education; five elective courses; a total of 32 credit hours in course work with a relevant focus. For the MA, a formal research thesis is submitted to the graduate school (this adds four thesis credit hours). The Education Master’s (EdM) degree does not require a thesis deposit. The doctoral degree requirements include six courses in art education/minimum of 32 credit hours in coursework; demonstrated competency in research method; an initial qualifying exam; a preliminary exam of a formal dissertation proposal; a final examination to defend the dissertation research. After the final exam follows an electronic dissertation deposit at the UIUC Thesis Office, and an online publication through the UIUC IDEALS website.

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committee for academic affairs, campus affairs, financial affairs, community and governmental affairs, internal affairs and public relations.

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 6
Tenured/tenure track: 4 men, 1 woman
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women
PROF. TYLER DENNEAD, Art Education, Assistant Professor, tenure-track, PhD
PROF. PAUL DUNCUM, Visual Studies, Art Education, Professor, PhD
PROF. LAURA HETRICK, Art Education, Curatorial Studies, Assistant Professor, tenure-track, PhD
PROF. CHRIS KIENKE, Art Education, Assistant Professor, tenure-track, PhD
PROF. JORGE LUCERO, Art Education, Visual Studies, Assistant Professor, tenure-track, PhD
PROF. MICHAEL PARSONS, Arts Administration, Visual Studies, Adjunct/Contingent faculty, PhD

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >500,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take courses in many disciplines, including curriculum and instruction, educational psychology, gender and women’s studies, and psychology, among others. These courses can fulfill the elective requirement in the major program. A graduate minor may also be added (museum studies, art history).

Gallery or museum affiliated with the department: Krannert Art Museum, Figure One Gallery

Formal programs: Museum training, summer work projects. The Krannert Art Museum offers museum education coursework and is a training facility for our students. Saturday School is a community-based art program for K–12 children, taught by art education students.

Formal relationships with local museums: All faculty, students, and members of the local community have access to the facilities within the Krannert Art Museum and Spurlock Museum. Both facilities are on campus and are affiliated with the university.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Special programs sponsored by the department include the Saturday Art School program and the Summer Art Enrichment program for elementary and high school students. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office:center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Housing is available on and off campus, through graduate student housing, or through individual renting options, in both Urbana and Champaign. Many students bike and use the (free) MTD bus system to get around.

Planned campus changes and facility improvements: In 2013 more classrooms in the School were turned into smart rooms. In 2014/2015: expansion of computer labs, 3D labs, painting studios, design classrooms, addition of Metals lab into the School building (used to be elsewhere on campus).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $6,708
Out-of-state residents: $13,826
International students: $13,826
Additional institutional fees: $1,920
Part-time student tuition is determined per term.
State residents: $4,472
Out-of-state residents: $9,218
International students: $9,218
Additional institutional fees: $1,730

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Waiver-generating funding is available for most students. Assistantship packages (full tuition waiver/partial student fee waiver/stipend/10hrs weekly service) provide teaching experience. Fellowships are available to incoming top candidates. Smaller grant competitions are available each semester. Tuition and full stipend awarded to 12 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 9
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $7,999
Hours of work required per week: 10
Teaching assistantship maximum period of support: 4 years
Hours of work required per week: 10
Other benefits: Tuition remission (part or full)
Other financial support: Assistantship packages provide a stipend, cover tuition, and partially cover student fees: including health insurance, health facilities (doctors and counseling), transportation, gym, library, and more. A fee of $95 per semester is charged for use of the school’s facilities.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students.

UNIVERSITY OF KANSAS

Visual Art Education

The University of Kansas, Department of Visual Art Education
Art and Design Building
1467 Jayhawk Blvd., Rm. 300
Lawrence, Kansas, 66045 7531
Phone: 785-864-2957
Fax: 785-864-4404
www.art.ku.edu

Contact: Norman Akers, Normanakers2@ku.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master's degree
The visual art education graduate program strives to advance students' understanding of art education with a complement of courses that explore historical studies of art education, art criticism, studio work, and aesthetics. An important goal of the curriculum is the development of a broad perspective of art education through multicultural studies, cognitive approaches in teaching and learning, assessment in teaching, and technological issues that arise in contemporary society. Students' programs are tailored to their interests for specialties in areas such as studio, art history, and evaluation, among others.

ADMISSIONS
Deadline for fall: 5/1
Fall notification date: 6/1
Deadline for spring: 12/1
Spring notification date: 1/1
Application fee: $65
Part-time students accepted: Yes
Requirements: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (20), transcript, letters of recommendation, résumé, praxis i, statement of interest/personal statement, writing sample
Recommended: Campus visit

STUDENTS
Number of students in residence: Master's, 24
Number of female graduates fall 2015–summer 2016: Master's, 2

FACULTY
Number of faculty: 3
Tenured/tenure track: 1 man, 2 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
JOHN DERBY, Art Education, Assistant Professor, tenure-track, PhD
ELIZABETH KOWALCHUK, Art Education, Associate Professor, PhD
DENISE STONE, Art Education, Associate Professor, PhD

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >200,000
Art journals in library system: >500
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: School of Education
Gallery or museum affiliated with the department: Art & Design Gallery
Formal programs: Study abroad, summer work projects
Formal relationships with local museums: Spencer Museum of Art

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $395
Out-of-state residents: $924
Additional institutional fees: $910
Part-time student tuition is determined per credit.

Financial Aid
Funds available for graduate student travel: Yes

Health Insurance
Full-time master's students receive health insurance coverage with copayment.

UNIVERSITY OF KENTUCKY

Art Education
School of Art & Visual Studies
University of Kentucky
236 Bolivar St.
Lexington, Kentucky, 40506
Phone: 859-257-8151
Fax: 859-257-3042
finearts.uky.edu/art

Contact: Doreen Maloney, doreen.maloney@uky.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master's degree
First graduate degree granted: MA, 1973

The MA in Art Education is pursued under Plan A or Plan B. Candidates for Plan A complete thesis preparation demonstrating substantial research or theoretical inquiry in art education, a finished thesis, an oral and written examination, and 30 credit hours to be divided as follows: 12–15 graduate credit hours in art education, 9–12 graduate credit hours in art history or art studio, and 6–9 graduate credit hours in electives.

Under Plan B, candidates complete 36 credit hours, at least 24 of which should be taken in the department of art and are to be divided as follows: 12–15 graduate credit hours in art education, 9–12 graduate credit hours in art history or art studio, and 6–9 graduate credit hours in Individual Program Support. The remaining 12 graduate credit hours are related electives. During the final semester, students must complete an independent, scholarly project. A final comprehensive examination is required in both Plan A and Plan B.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 5/16
Fall notification date: 6/16
Application fee: $100
Part-time students accepted: Yes
Applications received 2014–15: 2
Applications accepted 2014–15: 2
Students enrolled 2014–15: 4

Requirements: Bachelor's degree (BA or BFA), GPA (2.75), GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM
Courses
Number offered to graduate students each term: 55
Number whose enrollment is limited to graduate students: 31

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 11–20 students
Independent study available: Yes

MASTER'S PROGRAM
Part-time residency requirement: No part-time residency requirement
Maximum number of years for residency: No maximum
Average number of years for residency: 2
Degree requirements: Two or more art education courses, one or more art-history courses, thesis committee, internship/student teaching. Four to six art education methods courses are required. P–12 art teaching, student teaching, or internship is required.

Recommended: Written thesis, art education culminating project, non-
thesis

STUDENTS
Number of students in residence: Master's, 1
Number of female graduates fall 2015–summer 2016: Master's, 1

Student organizations within the program/department: Student organizations in ceramics, art education, sculpture, and photography

Formal mode of student participation in academic governance: Student Government Association with elected officers; a student representative on the university’s board of trustees
The School of Art offers apartments and married student housing. There is a graduate-student housing office. Housing space is available in the fall and spring. The Office/center for international students: Yes, Employment or career development office: Yes.

### RESOURCE AND SPECIAL PROGRAMS

#### Libraries
- **Total volumes in library system:** 3,000,000
- **Art volumes in library system:** >50,000
- **Art journals in library system:** >100

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

#### Image Resources
- **Total number of images:** >100,000
- **Institution maintains its own digital-image collection.** Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to slide collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

#### Program Opportunities
- **Additional opportunities for study within the institution:** Students can take courses outside the department.
- **Gallery or museum affiliated with the department:** Art Museum at the University of Kentucky, Tuska Center for Contemporary Art
- **Formal programs:** Museum training. An introduction to museum studies is taught on a regular basis by the university art museum staff. Opportunities for museum internships are available to students who have completed this course.
- **Other special programs sponsored by the department:** An endowment funds a visiting artists series for the department that includes art historians as well as contemporary artists. Each year, the Robert C. May Photography Endowment Lecture Series, sponsored with the university art museum, brings four internationally recognized photographers. The department sponsors 20–30 lectures per year.

#### Other Campus Resources
- **Employment or career development office:** Yes
- **Office/center for international students:** Yes
- **There is a graduate-student housing office. Housing space is available in apartments and married student housing.**
- **Planned campus changes and facility improvements:** The School of Art and Visual Studies moved into a new building that opened in fall 2015.

#### FINANCIAL INFORMATION

- **Tuition**
  - Full-time student tuition is determined per semester.
  - **State residents:** $5,386
  - **Out-of-state residents:** $11,419
  - Part-time student tuition is determined per credit hour.
  - **State residents:** $352
  - **Out-of-state residents:** $1,168

- **Financial Aid**
  - **Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study programs. Tuition and full stipend awarded to 16 students in the previous academic year. No financial assistance awarded to 17 students in the previous academic year.
  - **Funds available for graduate student travel:** Yes

- **Fellowships**
  - Fellowships are available to students of all levels.

#### Fellowships
- **Fellowships are available to students of all levels.**
  - **Funds available for graduate student travel:** Yes
  - **Part-time/adjunct lecturers:** 0 men, 0 women
  - **Tenured/tenure track:** 0 men, 0 women

#### Health Insurance
- **Full-time master’s students and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to spouses, unmarried domestic partners, and same-sex domestic partners of part-time master’s students.**

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### UNIVERSITY OF MASSACHUSETTS DARTMOUTH

#### Art Education

University of Massachusetts Dartmouth
Dept. of Art Education, College of Visual and Performing Arts
283 Old Westport Rd.
North Dartmouth, Massachusetts, 02747
Phone: 508-910-6394
Fax: 508-910-6587
www.umassd.edu/cvpa/graduate/arteducation/

Contact: Dr. Cathy Smilan, cs米兰@umassd.edu (preferred communication)

Public university
Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, Massachusetts Department of Elementary and Secondary Education

Degrees awarded: Master’s degree
First graduate degree granted: Other, 1986

The Master of Art Education (MAE) program offers traditional and innovative opportunities in curriculum design, reflective practices, and evaluation of programming based on issues in art education. The program offers an intensive and comprehensive course of study that exceeds the standards outlined by the National Association of Schools of Art and Design. The program has two entry levels: students with undergraduate degrees in related fields enter a 21-credit post-Baccalaureate program that leads to initial licensure with continuation into the MAE program; and teachers with initial licensure enter directly into the 33-credit MAE program that leads to professional licensure and graduation. The MAE application procedures and program structure are supervised by the MAE graduate program director. Degree requirements toward the post-Baccalaureate initial licensure and professional licensure coursework provide multiple experiences in visual arts education.

### ADMISSIONS

This program has rolling admissions.

- **Deadline for fall:** 3/15
- **Fall notification date:** 4/15
- **Deadline for spring:** 10/15
- **Spring notification date:** 11/15
- **Application fee:** $60
- **Part-time students accepted:** Yes
- **Applications received 2014–15:** 4
- **Applications accepted 2014–15:** 4
- **Students enrolled 2014–15:** 4

Requirements: Bachelor’s degree (BA or BFA), GPA (2.75), TOEFL for foreign students (333), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Teacher certification, related internship experience, related professional experience, campus visit, interview

### CURRICULUM

Courses
- **Number offered to graduate students each term:** 4
- **Number whose enrollment is limited to graduate students:** 3
The Department of Art Education partners with three years. Students are supported to present their research at NAEA and other conferences. The Department of Art Education conducts fieldwork, presents public outreach lectures, curates exhibitions, and participates in local museums. The department sponsors 5–10 lectures per year.

**RESOURCES AND SPECIAL PROGRAMS**

**Libraries**
- Total volumes in library system: >500,000
- Art volumes in library system: >50,000
- Art journals in library system: >200

Students have library privileges at other institutional libraries.

**Image Resources**
- Total number of images: >250,000
- Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
- Additional opportunities for study within the institution: Students have the opportunity to work with studio professors within the MAE degree program.
- Gallery or museum affiliated with the department: University Gallery; William W. Crapo Gallery; New Bedford Art Museum; ArtWorks
- Formal programs: Study abroad. Italy/Sicily and China
- Formal relationships with local museums: New Bedford Art Museum/ArtWorks!
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
- Other special programs sponsored by the department: The department hosts the Massachusetts Art Education Association conference every three years. Students are supported to present their research at NAEA and other conferences. The Department of Art Education partners with lab sites such as the Nativity Prep School, Renaissance Community School for the Arts, and New Bedford Art Museum/ArtWorks!. The department sponsors 5–10 lectures per year.

**FINANCIAL INFORMATION**

**Tuition**
- Full-time student tuition is determined per credit.
- State residents: $86.29
- Out-of-state residents: $337.46
- International students: $337.46
- Additional institutional fees: $5,700

**Financial Aid**
- Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.
- Tuition and partial stipend awarded to 3 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year.
- Funds available for graduate student travel: Yes

**Assistantships**
- Assistantships are available to students of all levels.
- Teaching assistantships applications received: 3
- Teaching assistantships awarded: 3
- Average amount of award/stipend: $4,000
- Hours of work required per week: 10
- Teaching assistantship maximum period of support: 2 years
- Working assistantships applications received: 1
- Working assistantships awarded: 1
- Average amount of award/stipend: $1,500
- Hours of work required per week: 10
- Working assistantship maximum period of support: 3 years
- Other benefits: Tuition remission (part or full)
- Other financial support: Graduate travel support for conference presentations

**Health Insurance**
- Full-time master's students receive health insurance coverage with copayment.

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**UNIVERSITY OF NORTH TEXAS**

**Art Education**

**College of Visual Arts and Design**
- University of North Texas
- 1155 Union Circle #305100
- Denton, Texas, 76203
- Phone: 940-565-4777
- Fax: 940-565-4717
- art.unt.edu

**Contact:** Dr. Kelly Donahue-Wallace, aeah@unt.edu

**Public university; nonprofit corporation**

**Accredited by:**
- National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

**Degrees awarded:**
- Master's degree; Doctoral degree; Certificate

**First graduate degree granted:** MA, 1937

The discipline of art education concerns itself with the theory and practice of teaching art to others. A master's degree in art education allows students to further their knowledge of art education practice and research and to focus on a specific type of art education, such as museum education. The art education graduate programs and the North Texas Institute for Educators on the Visual Arts provide students with a wealth of opportunities for research and professional experiences.
ADMISSIONS
Deadline for fall: 1/5
Fall notification date: 3/15
Deadline for spring: 10/1
Spring notification date: 11/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 14
Applications accepted 2014–15: 14
Students enrolled 2014–15: 11
Requirements: Bachelor’s degree (BA or BFA), master’s degree, GPA, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample
Recommended: Campus visit, interview

CURRICULUM
Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 6
Average Class Size
In graduate seminars: 11–15 students
Independent study available: Yes
MASTER’S PROGRAM
Part-time residency requirement: 2 terms
Maximum number of years for residency: No maximum
DOCTORAL PROGRAM
Full-time residency requirement: 2 terms
Part-time residency requirement: 2 terms
Maximum number of years for residency: No maximum
Dissertation
Number of PhD dissertation readers: 4
Oral defense required: Yes
Dissertation process: The student works closely with the dissertation committee to develop a proposal. The committee consists of three art educators, at least two of whom must be from the department, including the chair. An oral defense follows the completion of the dissertation. Most students receive institutional support during their research year. Scholarships, teaching assistantships, research assistantships, and teaching fellowships are available for dissertation research support.

STUDENTS
Number of students in residence: Master’s, 14; Doctorate, 21; Certificate, 13
Number of female graduates fall 2015–summer 2016: Master’s, 6; Doctorate, 12; Certificate, 6
Student organizations within the program/department: An NAEA-affiliated student chapter as well as a Graduate Student Art Education Association
Formal mode of student participation in academic governance: Student Government Association, Graduate Student Council

FACULTY
Number of faculty: 5
Tenured/tenure track: 1 man, 4 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. LAURA EVANS, Art Education, Museum Studies, Assistant Professor, tenure-track, PhD, Ohio State University, 2011
DR. NADINE KALIN, Art Education, Associate Professor, PhD
DR. AMEJIA KRAEHE, Art Education, Assistant Professor, tenure-track, PhD
DR. TYSON LEWIS, Art Education, Associate Professor, PhD, University of California, Los Angeles
DR. ADETTY PEREZ DE MILES, Art Education, Assistant Professor, tenure-track, PhD

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >300,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Pursuing interdisciplinary studies is encouraged.
Gallery or museum affiliated with the department: University of North Texas Galleries, Texas Fashion Collection, Fashion on Main, UNT on the Square, Art in Public Places
Formal programs: Museum training, study abroad. Students pursuing art museum education concentration or certification are assisted in finding internships at museums and art centers.
Formal relationships with other academic institutions: UNT participates in a consortium of schools that includes Texas Woman’s University and Texas A&M University at Commerce, among others.
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures
Other special programs sponsored by the department: The dept. is affiliated with the Jo Ann & Charles O. Onstead Institute for Education in Visual Arts & Design, participates in the North Texas Institute for Educators on the Visual Arts, College of Visual Arts and Design, Visiting Artist and Scholar Series, D. Jack Davis Endowed Lecture in Art Education, and UNT Institute for the Advancement of the Arts. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments and married student housing.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $272.79
Out-of-state residents: $635.79
International students: $635.79
Additional institutional fees: $1,030
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. In the distribution of aid, merit is most important, federal guidelines are second, and need is third. Tuition and full stipend awarded to 6 students in the previous academic year. Tuition and partial stipend awarded to 3 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 32
Fellowships awarded: 26
Fellowships awarded to women: 18
Average amount of award/stipend: $22,000
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 168
Teaching assistantships awarded: 153
Teaching assistantships awarded to women: 92
Average amount of award/stipend: $3,300
Hours of work required per week: 10
Teaching assistantship maximum period of support: 5 years
Working assistantships applications received: 10
Working assistantships awarded: 4
Working assistantships awarded to women: 1
Average amount of award/stipend: $2,800
Hours of work required per week: 10

Other financial support: Teaching assistantships and fellowships, which may also come with tuition waivers, are available on a competitive basis. For full insurance information, contact Human Resources.
Health Insurance
Full-time doctoral students and full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF NORTHERN COLORADO

Art
School of Art and Design
University of Northern Colorado
501 20th St., Campus Box 30
Greeley, Colorado, 80639
Phone: 970-351-2243
Fax: 970-351-2299
http://www.unco.edu/grad/degrees/programs/artanddesign.asp
Contact: Thomas A. Stephens, thomas.stephens@unco.edu
Public university
Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools, National Association of Schools of Art and Design
Degrees awarded: Master’s degree
First graduate degree granted: MA, 1913
The art program in the School of Art and Design was established in the earliest years of the founding of the university and is one of the oldest continuous art and design programs in the Intermountain Region. The curriculum in art first appeared in the 1891 catalogue. The training of professional art educators for teaching in K-12 schools has been an integral part of both the undergraduate and graduate curricula. The current structure of the school and the name, School of Art and Design, was designated in 2005 during a reorganization of the university. Degrees currently offered include the Bachelor of Arts degree with emphasis areas in art studio, art education, graphic design, and art history; and the Master of Arts degree with three tracks: Art Education, Art Studio, and Art History. In 2010, a low-residency MA program was added with an enrollment of 25 students. In 2012, The School of Art and Design became NASAD (National Association of Schools of Art and Design) accredited.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/15
Deadline for spring: 10/1
Spring notification date: 11/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2014–15: 9
Applications accepted 2014–15: 7
Students enrolled 2014–15: 7
Requirements: Bachelor’s degree (BA or BFA). GPA (3.0), TOEFL for foreign students (PBT 520), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

CURRICULUM
Courses
Number offered to graduate students each term: 39
Number whose enrollment is limited to graduate students: 19
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes
MASTER’S PROGRAM
Maximum number of years for residency: 1
Average number of years for residency: 1
This program has a low-residency component.
This program has an online learning component.
Degree requirements: Two or more art education courses, one or more courses in research methods, one or more art-history courses, written thesis, art education culminating project, non-thesis, thesis committee. Two to four art education methods courses are required.

Recommended: Studio concentration, oral defense of work

STUDENTS
Number of students in residence: Master’s, 8
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 6
Student organizations within the program/department: Clay Club, Art History Club, Graphic Design Club, Printmaking Club, Arts Collaborative
Formal mode of student participation in academic governance: Student Representative Council
Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 22
Tenured/tenure track: 8 men, 3 women
Part-time/adjunct lecturers: 6 men, 5 women
Full-time contractual: 0 men, 0 women
MR. T. S. BERGER, Art Education, Adjunct/Contingent faculty, MFA
MR. SCOTT CHRISTENSEN, Foundations, Adjunct/Contingent faculty, MFA
MS. LYNN CORNELIUS, Fiber Arts, Drawing (Studio), Adjunct/Contingent faculty, MFA, Colorado State University
MR. MICHAEL CORNELIUS, African Art (sub-Saharan), Professor, MA, University of California, Santa Barbara
MR. SAMUEL DONG SAUL, Graphic Design, Adjunct/Contingent faculty, MA, University of Northern Colorado
MS. LAUREN EISEN, Painting, Associate Professor, MFA, Tulane University
Mr. Michael Fenton, Contemporary Art, Adjunct/Contingent faculty, MA, University of Northern Colorado
Mr. Mark Fetkewicz, Graphic Design, Professor, MFA, University of Illinois at Urbana-Champaign
Ms. Donna Goodwin, Art Education, Adjunct/Contingent faculty, PhD, University of Denver
Mr. Sieger Hartgers, Printmaking, Drawing (Studio), Professor, MA, University of Northern Colorado
Ms. Kris Heintz-Nelson, Drawing (Studio), Assistant Professor, non-tenure, MA, University of Northern Colorado
Mr. Michael Lemke, Ceramics, Assistant Professor, tenure-track, MFA, Kansas State University
Mr. Andrew Luccardo, Arts Administration, Photography (Studio), Associate Professor, MFA, Texas Tech University
Ms. Agnes Ma, Foundations, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Northern Illinois University
Mr. Kenneth Price, Early Medieval Art, General Art History, Assistant Professor, non-tenure, MA, University of Iowa
Mr. Dan Roz, Drawing (Studio), Adjunct/Contingent faculty, MFA, Rochester Institute of Technology
Mr. Thomas Stephens, Sculpture, Drawing (Studio), Professor, MFA, Pratt Institute
Dr. Connie Stewart, Art Education, Contemporary Art, Professor, PhD, Union Institute & University
Dr. Andrew J. Svedlow, Art Education, Japanese Art, Professor, PhD, Pennsylvania State University
Mr. John Tonai, Photography (Studio), Associate Professor, MFA, University of Minnesota
Dr. Anna Ursyn, Digital Media (Studio), Professor, PhD, University of Wyoming
Ms. Ceci Wiles, Metals, Foundations, Adjunct/Contingent faculty, MFA, Colorado State University

RESOURCES AND SPECIAL PROGRAMS
Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
Image Resources
Total number of images: >100,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students take courses in the Life of the Mind Program and in the Business School.

Gallery or museum affiliated with the department: Mariani Gallery, Oak Room Gallery
Formal programs: Study abroad, summer work projects
Formal relationships with local museums: Denver Art Museum Front Range Symposium. UNC Art & Design Art History Students present
Every year.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Artist’s Lecture Series. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.


FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $490
Out-of-state residents: $1,074
Part-time student tuition is determined per credit.
Additional institutional fees: $95

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Graduate assistantships. Tuition and partial stipend awarded to 4 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.
Working assistantships applications received: 4
Working assistantships awarded: 4
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $500
Hours of work required per week: 8
Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)

Other financial support: In order to be eligible for tuition stipend, student must maintain full-time graduate status during the period of the appointment. Students enrolled for thesis hours only are allowed to hold an assistantship for a maximum of two semesters provided they are enrolled for a minimum of six hours.

Health Insurance
No health insurance coverage is provided for full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

to teaching licensure. The first program of its kind in the country, the MAT combines four-week summer semesters on our beautiful Vermont campus with fall and spring semesters in the student's home community. The program structure is flexible to fit the lives of artists and designers from all over the country. The curriculum is designed to inspire, support, and expand possibilities for aspiring educators.

The one-year low-residence Master of Arts in Art & Design Education (MAADE) program at VCFA combines a summer semester on the beautiful Vermont campus with fall and spring semesters in the student's home community. The MAADE program is a unique and convenient 30–36 Master of Arts degree program for licensed educators looking to attain a Master’s degree.

ADMISSIONS

Deadline for fall: 2/15
Fall notification date: 4/1
Application fee: $75
Applications received 2014–15: 26
Applications accepted 2014–15: 16
Students enrolled 2014–15: 21
Requirements: Bachelor’s degree (BA or BFA), GRE, transcript, letters of recommendation, resume, personal statement, examples of personal artwork, contact the program for additional requirements

CURRICULUM

MASTER’S PROGRAM

This program has a low-residency component.
Degree requirements: P–12 art teaching, student teaching, or internship is required. Teaching requirement may be satisfied at other community sites in lieu of P–12 teaching experience.

STUDENTS

Number of students in residence: Master’s, 21
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 15

FACULTY

Number of faculty: 13
Tenured/tenure track: 7 men, 6 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

B. STEPHEN CARTER, Art Education, Professor, PhD, Pennsylvania State University, 1992
WILLIAM CONTINO, Painting, Professor, MFA, Maryland Institute College of Art
KIM COSIER, Art Education, Professor, PhD, Indiana University-Bloomington
ANDRES HERNANDEZ, Art Education, Professor, MA, School of the Art Institute of Chicago
RYAN HILL, Painting, Professor, MFA, California Institute of the Arts
LYNN HOROSCHAK, Art Education, Professor, MA, Temple University
PEER KRSTOVIC, Non-Artist/Non-Art Historian, Professor, PhD
MARNI LEIKIN, Installation (Studio), Professor, MFA, Montana State University
MANDY MCCULLOCH, Art Education, Professor, MAT, Ohio State University
MARLA MCLEAN, Art Education, Professor, MA, New York University, Tisch School of the Arts
DAIN OLSN, Installation (Studio), Professor, MFA, University of Southern California
ELIZABETH PATTON, Non-Artist/Non-Art Historian, Professor, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development
KIMBERLY SHERIDAN, Non-Artist/Non-Art Historian, Professor, PhD, Harvard University

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

VERMONT COLLEGE OF FINE ARTS

Master of Arts in Teaching in Art & Design Education and Master of Arts in Art & Design Education

36 College St.
Montpelier, Vermont, 05602
Phone: 802-828-8535
vcfa.edu/art-design-education

Contact: Marni Leikin, marni.leikin@vcfa.edu
Private college
Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master's degree
First graduate degree granted: MA, 2016
The low-residency MAT in Art & Design Education at VCFA is a unique and convenient two-year, 53-credit Master of Teaching degree that leads
Program Opportunities

Formal relationships with other academic institutions: The accelerated MAT for BFA offers undergraduate art majors a flexible route to teaching career in PK-12 Art & Design. This unique summer-residency program focuses solely on Art & Design Education and offers an innovative curriculum that will prepare students to be confident and successful teachers, and be highly sought after for hiring. We have gathered an incredible faculty from around the country, and built a program that allows students to build their professional community.

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus. During residencies, students stay on campus.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: $13,125

Additional institutional fees: $2,000

Financial Aid

Types of aid available: Tuition aid/remission, stipend, guaranteed loan. Fellowships, Scholarships. Tuition and partial stipend awarded to 8 students in the previous academic year.

Fellowships

Fellowships are available to students of all levels.

Fellowships applications received last year: 6

Fellowships awarded: 3

Fellowships awarded to minorities: 3

Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to students of all levels.

Working assistantships awarded to minorities: 3

Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)
conservation & historic preservation
PRATT INSTITUTE

Historic Preservation

Pratt Institute
200 Willoughby Ave.
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670
www.pratt.edu/academics/architecture/historic-preservation/

Contact: Natalie Capannelli, visit@pratt.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master’s degree

First graduate degree granted: MS, 2006

The 44-credit MS in Historic Preservation focuses on heritage, public policy, preservation planning, sustainability, and viability, building an in-depth understanding of the issues preservationists so often grapple with beyond the physical preservation and restoration of important structures and neighborhoods. The program encourages students to understand preservation policies and methods as part of a broader historical and social context, while providing the range of skills that practitioners need in today’s professional environment.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 1/5
Fall notification date: 4/1
Deadline for spring: 10/1
Spring notification date: 11/15
Application fee: $50

Part-time students accepted: Yes
Applications received 2015–16: 23
Applications accepted 2015–16: 11

Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (600), transcript, letters of recommendation, statement of interest/personal statement, writing sample

CURRICULUM

Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 1–5 students
In graduate lectures: 11–20 students

Course of Study
Full-time residency requirement: 2 years
Part-time residency requirement: No part-time residency requirement

Average number of years for residency: No maximum

Maximum number of years for residency: No maximum

Typical number of courses for a full-time student: 4
Total number of courses required for graduation: 14

Total in art and/or architectural history: 2
Total in research methods: 2

Total in building conservation: 2
Total in preservation planning: 2

An internship is required for graduation.

Degree requirements: Oral defense of work, written examination

Recommended: Research/qualifying paper(s)

STUDENTS

Number of students in residence: Master’s, 27
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 8

Student organizations within the program/department: Pratt Historic Preservation Organization (PHPO):
https://www.pratt.edu/academics/architecture/historic-preservation/pratt-historic-preservation-organization/

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 14
Tenured/tenure track: 2 men, 3 women
Part-time/adjunct lecturers: 3 men, 3 women

Full-time contractual: 2 men, 1 woman

LISA ACKERMAN, Arts Administration, World Art, Assistant Professor, non-tenure, MS, Pratt Institute
CAROL CLARK, Non-Artist/Non-Art Historian, Associate Professor, MS
PAT FISHER-OLSEN, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MS
ERIC CHENOU, Historic Preservation, Associate Professor, PhD, Harvard University
NORMAN MINTZ, Non-Artist/Non-Art Historian, Assistant Professor, MS, Columbia University
NADIA NENADICH, Historic Preservation, Chair, PhD
CHRIS NEVELLE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MS, Columbia University
THEODORE PRUDON, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD
LACEY TAUBER, Historic Preservation, Assistant Professor, non-tenure, MS, Pratt Institute
VICKI WEINER, Non-Artist/Non-Art Historian, Associate Professor, MS, Columbia University
KEVIN WOLFE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure, MArch, Columbia University

Recent Visiting Faculty
BETH BINGHAM, Historic Preservation, Assistant Professor, non-tenure, MS, Pratt Institute
PATRICK CICCONE, Historic Preservation, Assistant Professor, non-tenure, MS, Columbia University
PETER DESTABLER, Historic Preservation, Assistant Professor, non-tenure, MS, Columbia University

RESOURCES AND SPECIAL PROGRAMS

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >100,000

Students may receive priority for housing. In its residence halls, Pratt offers housing for foreign students (600), transcript, letters of recommendation, statement of interest/personal statement, writing sample

Image Resources
Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take courses in city and regional planning, facilities management, and urban environmental-systems management.

Gallery or museum affiliated with the department: Pratt Manhattan Gallery

Formal programs: Study abroad, summer work projects
Formal relationships with other academic institutions: Students may take courses at Brooklyn Law School.
Formal relationships with local museums: Students have free admission to the Whitney Museum of American Art, the Museum of Art and Design, the Brooklyn Museum, the Frick Collection, and the Cooper-Hewitt, National Design Museum.
Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

Planned campus changes and facility improvements: The program recently moved from Pratt’s Manhattan Campus to its Brooklyn Campus.
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Spray booths, dust-collection systems, and specific wash-out stations are in place throughout the campus. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
All students: $1,647
Additional institutional fees: $1,938
Part-time student tuition is determined per credit.
Financial Aid
Types of aid available: Work-study program. The program offers merit-based scholarships.
Funds available for graduate student travel: Yes
Fellowships
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Average amount of award/stipend: $0
Fellowship maximum period of support: 0 years
Assistantships
Assistantships are available to second-year students.
Teaching assistantships applications received: 0
Teaching assistantships awarded: 0
Teaching assistantships awarded to women: 0
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $0
Hours of work required per week: 0
Teaching assistantship maximum period of support: 0 years
Working assistantships applications received: 5
Working assistantships awarded: 2
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $1,000
Hours of work required per week: 6
Other financial support: Health insurance is available to all students.
Health Insurance
Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

RYERSON UNIVERSITY
Film + Photography Preservation and Collections Management
F+PPCM - Ryerson University
350 Victoria St.
Toronto, Ontario, M5B 2K3
Canada
Phone: 416-979-5000 ext 4839
www.ryerson.ca/graduate/ppcm/
Contact: Alison MacLeod, gradppcm@ryerson.ca
Public university; nonprofit corporation

Accredited by: Ontario Council of Graduate Studies
Degrees awarded: Master’s degree
Concentrations: Art conservation, art history, historic preservation, photographs, preservation studies
First graduate degree granted: MA, 2006
The intensive, two-year graduate program assumes that a photographic / film preservation specialist or collections manager must be acquainted with the materials of photography / film, with its history, the social and cultural conditions of its production, and the critical and theoretical conceptions that inform its reception. Eleven half-year courses, an internship in the third term, and a residency in the fifth and sixth term of the six-term program at local, national, and international institutions are designed to provide students with a graduate program in which historical knowledge, practical experience, and professional education are fully integrated. Course offerings include seminars in photographic / film materials and history, and issues of curatorial practice and practicums taught by Ryerson faculty who are preservation and conservation specialists. A thesis project is required.

ADMISSIONS
Deadline for fall: 1/20
Fall notification date: 4/30
Application fee: CAD $110
Applications received 2015–16: 80
Applications accepted 2015–16: 20
Students enrolled 2015–16: 20
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (93), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM
Courses
Number offered to graduate students each term: 3
Average Class Size
In graduate studios: 16–20 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students
Course of Study
Full-time residency requirement: 2 years
Part-time residency requirement: No part-time students admitted
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 13
Total in chemistry: 1
Total in research methods: 1
Total in preservation planning: 1
Total in preservation design: 2
Total in practical conservation treatments: 3
Total in history of materials and treatment methods: 4
Total in preventive conservation, climate control, integrated pest management: 1
Internship required for graduation: Summer internship
Degree requirements: Written thesis

STUDENTS
Number of students in residence: Master’s, 37
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 14
Full-time residency requirement: 2 years
Part-time residency requirement: No part-time students admitted
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 13
Total in chemistry: 1
Total in research methods: 1
Total in preservation planning: 1
Total in preservation design: 2
Total in practical conservation treatments: 3
Total in history of materials and treatment methods: 4
Total in preventive conservation, climate control, integrated pest management: 1
Internship required for graduation: Summer internship
Degree requirements: Written thesis

FACULTY
Number of faculty: 17
Tenured/tenure track: 5 men, 4 women
Part-time/adjunct lecturers: 2 men, 6 women
Full-time contractual: 0 men, 0 women
MARTA BRAUN, Photography (History), Film (History), Professor, MA, University at Buffalo, The State University of New York
ROBERT A. BURLEY, Photography (History), Associate Professor, MFA, School of the Art Institute of Chicago
GERDA CAMMAER, Film (History), Photography (History), Assistant Professor, tenure-track, PhD, Concordia University
BRUCE ELDER, Film (History), Professor, MA, University of Toronto

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CHRISTOPHER EVANS, Non-Artist/Non-Art Historian, Associate Professor, PhD, University of Ottawa
THIERRY GERVAIS, Photography (History), Film (History), Assistant Professor, tenure-track, PhD, École des hautes études en sciences sociales
SOPHIE HACKETT, Curatorial Studies, Historic Preservation, joint appointment in Art Gallery of Ontario, Adjunct/Contingent faculty, MA, University of Chicago
ASEN IVANOV, Library Science, Adjunct/Contingent faculty, MA
SARA KNELMAN, Curatorial Studies, Photography (History), Professor, PhD, Courtauld Institute of Art
GAELLE MOREL, Curatorial Studies, Photography (History), joint appointment in Ryerson Image Centre, Adjunct/Contingent faculty, PhD, Université Paris-Sorbonne
JULIENNE PASCOE, Library Science, Digital Media (Studio), Adjunct/Contingent faculty, MA, Ryerson University
IZABELLA PRUSKA-OLDENHOF, Film (History), Associate Professor, PhD, York University
DEE PSAILA, Historic Preservation, Photography (History), joint appointment in Archives of Ontario, Adjunct/Contingent faculty, MA, Ryerson University
MIKE ROBINSON, Historic Preservation, Photography (History), joint appointment in Archive of Modern Conflict, Adjunct/Contingent faculty, BA, Ryerson University
ALISON SKYRME, Museum Studies, Adjunct/Contingent faculty, MA, University of Toronto
JOHN MACDONALD SNYDER, Photography (History), Curatorial Studies, Professor, MA, Goddard College
MAIA-MARI SUTNIK, Curatorial Studies, Photography (History), joint appointment in Art Gallery of Ontario, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Laboratories available for: Photographic materials. Unlimited hours of access.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >500,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Program Opportunities
Gallery or museum affiliated with the department: Art Institute of Chicago, Victoria and Albert Museum, London
Formal programs: Conservation, study abroad, summer work projects. Preservation, study abroad, summer internships and second-year residencies with partner institutions. Every summer a France workshop is available to students.
Formal relationships with local museums: Ryerson Image Centre, Art Gallery of Ontario, Archives of Ontario, Canadian Centre for Architecture and National Gallery of Canada
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures
Other special programs sponsored by the department: Partner institutions: Harry Ransom Center, University of Texas at Austin, Swedish Film Institute, Anthology Film Archives, Art Institute of Chicago, Victoria and Albert Museum, London. The department sponsors 2–10 lectures per year.
Other Campus Resources
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per term.
State residents: CAD $3,400
International students: CAD $8,800
Additional institutional fees: CAD $180

Financial Aid
Types of aid available: Teaching assistantship, research assistantship. Ryerson Graduate Fellowship, Graduate Development Award, Ontario Graduate Scholarship (if selected), Social Sciences and Humanities, Research Council Scholarship (if selected), Roloff Berry Award (to fund Intl placement), SF Award (to fund internship), Peter Higdon Award. Partial tuition awarded to 40 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 16
Fellowships awarded: 4
Fellowships awarded to women: 3
Fellowships awarded to minorities: 1
Average amount of award/stipend: CAD $15,000
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: CAD $5,200
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2 years
Working assistantships applications received: 10
Working assistantships awarded: 3
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 1
Average amount of award/stipend: CAD $5,000
Hours of work required per week: 10
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

SAVANNAH COLLEGE OF ART AND DESIGN

Preservation Design

Savannah College of Art and Design
PO Box 2072
Savannah, Georgia, 31402
Phone: 800-869-7223
www.scad.edu/academics/programs/preservation-design

Contact: Jenny Jaquillard, admission@scad.edu
Private art school; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools Commission on Colleges
Degrees awarded: Master’s degree; Certificate
Concentrations: Preservation studies
First graduate degree granted: Graduate Certificate, 2006
The MA and MFA programs prepare students to be leaders in 21st-century preservation practice, heritage conservation, and cultural resource management. Emphasis on collaborative projects and cross-disciplinary experiences engage students with issues of preservation advocacy, restoration, conservation, economics, project management, and renewal while connecting them with private investors and organizations such as the National Trust for Historic Preservation. Savannah is an ideal living laboratory to study history and address
Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis. 

**ADMISSIONS**
This program has rolling admissions.
Application fee: $40
Part-time students accepted: Yes
Applications received 2015–16: 109
Applications accepted 2015–16: 39
Students enrolled 2015–16: 22
Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students (IBT 83), transcript, letters of recommendation, résumé, statement of interest/personal statement, contact the program for additional requirements
Recommended: Writing sample, undergraduate research paper, examples of personal artwork, related internship experience, related professional experience, campus visit, interview

**CURRICULUM**

**Courses**
Number offered to graduate students each term: 30

**Average Class Size**
In graduate studios: 6–10 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students

**Independent study available:** Yes

**Course of Study**
Maximum number of years for residency: 5

This program has an online learning component.

**STUDENTS**

Number of students in residence: Master’s, 59
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 16
Student organizations within the program/department: Student Preservation Association

**FACULTY**

Number of faculty: 0
Tenured/tenure track: 0 men, 0 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

**RESOURCES AND SPECIAL PROGRAMS**

**Libraries**
Total volumes in library system: >500,000
Art volumes in library system: >200,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

**Image Resources**
Total number of images: >750,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

**Additional opportunities for study within the institution:** Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Recent projects have ranged from economic studies on preservation impact in communities, issues related to historic rural landscape documentation and assessment and even programming for Girl Scouts to earn preservation patches. Additionally, students may enroll in electives outside of their discipline.

**Gallery or museum affiliated with the department:** The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

**Formal programs:** Conservation, study abroad, summer work projects. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

**Other special programs sponsored by the department:** The department sponsors an annual Preservation Week during May’s Preservation Month. Activities include roundtables, lectures, community service and other special events. Programs are often collaborative with organizations in the community. When possible, the department works with other organizations to bring conferences and symposia to the community for ease of student participation. Recent examples include the 2014 National Trust Conference and the 2013 US/ICOMOS Symposium. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes
**Office/center for international students:** Yes
The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The wood shops are equipped with dust collection systems that are designed to pick up the dust from each machine in the shop. The chemical hazard areas are equipped with engineered hoods that exhaust to the outside. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos. Information in student handbook

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per course.
All students: $4,005
Part-time student tuition is determined per course.
All students: $4,005

**Financial Aid**

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

**Funds available for graduate student travel:** Yes

**Fellowships**
Fellowships are available to students of all levels.

**Assistantships**

**Other financial support:** The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

**Health Insurance**

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students. No health insurance coverage is provided for part-time master’s students.

**STUDIO ART CENTERS INTERNATIONAL**

**Post-Baccalaureate Year in Art Conservation**

<table>
<thead>
<tr>
<th>Studio Art Centers International</th>
<th>Palazzo dei Cartelloni</th>
<th>Via Sant'Antonino 11</th>
<th>Florence, Tuscany, 50123</th>
<th>Italy</th>
</tr>
</thead>
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<tr>
<td>Phone: 212-248-7225</td>
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</tbody>
</table>
Full-time residency requirement: 1 year

Average number of years for residency: 1

Typical number of courses for a full-time student: 5

Total number of courses required for graduation: 10

Total in practical conservation treatments: 9

Total in history of materials and treatment methods: 1

Degree requirements: Written thesis, concentration, research/qualifying paper(s), oral defense of work, oral examination, written examination, thesis committee, final portfolio documenting treatments, final oral presentation of treatments

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery
Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators; Mural Conservation

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery
Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators; Mural Conservation

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery
Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators; Mural Conservation

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery
Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators; Mural Conservation

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990

RESOURCES AND SPECIAL PROGRAMS

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: SACI Gallery
Formal programs: Conservation, study abroad. Conservation (Painting, Mural, Wood, Paper, Textiles, Ceramics and Sculpture); Conservation Law, Business & Management; Conservation of Archaeological Artifacts; Diagnostic Techniques for Conservators; Mural Conservation

*During the spring term, a Directed Independent Study (DIS) in a Conservation area may be substituted for either Conservation of Archaeological Objects or Mural Conservation.

STUDENTS

Number of male graduates fall 2015–summer 2016: Certificate, 1
Number of female graduates fall 2015–summer 2016: Certificate, 7

Adjunct/Contingent faculty, Other, 1990
Art Conservation

University of Delaware
Wintunber, University of Delaware Program in Art Conservation
18 East Main St., 303 Old College
Newark, Delaware, 19716
Phone: 302-831-8236
Fax: 302-831-4330
www.artcons.udel.edu
Contact: Susan Behrens, behrens@udel.edu
Public university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education
Degrees awarded: Master’s degree; Doctoral degree
Concentrations: Archaeological materials, art conservation, decorative arts, documents and books, ethnographic materials, metals, paintings, photographs, preservation studies, textiles, wood, works on paper
First graduate degree granted: MS, 1977
This Master’s program is jointly sponsored by the university and museum. It is a three-year course leading to a Master of Science in Art Conservation. The curriculum is designed to educate and train conservation professionals who can carry out the examination, analysis, stabilization, and treatment of art and artifacts, speak to general principles of collection care, and have a broad academic background in science and the humanities. Faculty and students use twenty-six well-equipped conservation studios, laboratories, examination rooms, and workshops in the Louise du Pont Crowninshield Research Building at Winterthur.
Our Preservation Studies PhD requires a separate application. This is the only program in North America to offer an interdisciplinary doctorate degree combining fields such as technical art history and science or history and urban affairs, material culture, or historic preservation. See www.artcons.udel.edu for details on both graduate programs as requirements vary.

ADMISSIONS
Deadline for fall: 1/15
Full notification date: 4/15
Application fee: $75
Applications received 2015–16: 90
Applications accepted 2015–16: 10
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), GRE (1050), transcript, letters of recommendation, résumé, statement of interest/personal statement, related internship experience, interview
Recommended: TOEFL for foreign students

CURRICULUM
Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 2 years
Part-time residency requirement: No part-time students admitted
Maximum number of years for residency: 2
Average number of years for residency: 2
Internship required for graduation: 2 summer internships
Degree requirements: Concentration, oral examination, final portfolio documenting treatments, final oral presentation of treatments

STUDENTS
Number of students in residence: Master’s, 20; Doctorate, 6
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 9
Formal mode of student participation in academic governance: The Graduate Student Senate seeks to create a forum for graduate student advocacy while acting as a conduit between students, faculty, and administration at the University of Delaware. The Senate supports campus-wide activities facilitating graduate-student professionalism and collegiality.

FACULTY
Number of faculty: 6
Tenured/tenure track: 2 men, 4 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. JOCELYN ALCANTARA-GARCIA, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track, PhD
PROF. BRIAN BAADE, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track, MS
DR. VICKI CASSMAN, Textiles, Decorative Arts, Associate Professor, PhD, Arizona State University, 1997
DEBRA HEIS Norris, Photography (History), Historic Preservation, Professor, MS, University of Delaware, 1980
DR. JOYCE HILL STONE, Painting, Historic Preservation, Professor, PhD, University of Delaware, 1995
RICHARD WOLBERS, Painting, Historic Preservation, Associate Professor, MS, University of Delaware, 1984

RESOURCES AND SPECIAL PROGRAMS
Laboratories available for: Paintings, objects, paper, textiles, photographic materials, furniture, science. Unlimited hours of access.
Instrumentation available in science labs: FTIR, GC-MS, XRF, Raman, X-ray radiography, IR reflectography, XRD, EDS-SEM, and LC-MS are available in science labs.
Libraries
Total volumes in library system: >2,000,000
Students have library privileges at other institutional libraries.
Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
Program Opportunities
Formal programs: Conservation, summer work projects
Extracurricular opportunities for graduate students: Conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 30–40 lectures per year.
Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office.
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All the conservation studios have fume hoods as well as fume exhaust trunks for local work at individual benches. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $500.00
Financial Aid
Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 30 students in the previous academic year.
Funds available for graduate student travel: Yes
 Fellowships
 Fellowships are available to students of all levels.
 Fellowships applications received last year: 30
 Assistantships
 Other benefits: Tuition remission (part or full)
UNIVERSITY OF YORK

Stained Glass Conservation and Heritage Management

The University of York
The King’s Manor
York, North Yorkshire, YO1 7EP
United Kingdom
Phone: +44 (0)1904 323910
www.york.ac.uk/history-of-art/prospective-postgraduates/
Contact: Brittany Scowcroft, brittany.scowcroft@york.ac.uk

Public university

Degrees awarded: Master’s degree

Concentrations: Archaeological materials, architectural materials, art conservation, art history, decorative arts, documents and books, historic preservation, metals, preservation studies

First graduate degree granted: MA, 2010

The MA program in stained glass conservation and heritage management is designed to appeal to a wide range of potential applicants, including college graduates with an undergraduate degree in related fields (e.g., architectural stained glass, conservation, and other areas of art history, architecture, and archaeology). Applicants without a college degree but with exceptional experience or demonstrable skills may also be admitted, subject to an entrance interview. Previous experience in glass conservation is desirable and advice on securing preliminary placements can be offered once accepted into the program.

This is a two-year program, including four terms of taught courses, with two to three modules per term, a sixteen-week placement, and a five-month dissertation. Modules will be devoted to basic and advanced techniques of glass conservation.

ADMISSIONS

Deadline for fall: 8/1
Fall notification date: 8/31
Application fee: £0
Applications received 2015–16: 14
Applications accepted 2015–16: 9
Students enrolled 2015–16: 4

Requirements: GPA (3.2), transcript, letters of recommendation, statement of interest/personal statement, writing sample

Recommended: Bachelor’s degree (BA or BFA), résumé, contact the program for additional requirements

CURRICULUM

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Part-time residency requirement: No part-time students admitted
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 13
Total number of courses required for graduation: 13
Total in art and/or architectural history: 2
Total in studio art: 3
Total in research methods: 1
Total in site management: 5
Total in building conservation: 4
Total in preservation planning: 4
Total in practical conservation treatments: 3
Total in history of materials and treatment methods: 2
Internship required for graduation: Summer internship

Degree requirements: Written thesis, final portfolio documenting treatments

STUDENTS

Number of students in residence: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 7

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 5
Tenured/tenure track: 4 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PROF. TIM AYERS, Architectural History, Professor, PhD
MS. SARAH BROWN, Glass, Associate Professor, MA
DR. GILL CHITTY, Non-Artist/Non-Art Historian, Professor, PhD
DR. IVOR RAUCH, Glass, Associate Professor, PhD
PROF. JOHN SCHOFIELD, Non-Artist/Non-Art Historian, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Laboratories available: Objects. Limited hours of access.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Other modules offered at the University of York may be taken in the second year. Students have also taken foreign languages or medieval skills modules, such as Palaeography, although these do not count toward the awarding of the degree.

Formal programs: Museum training, conservation, study abroad, summer work projects. Students have a placement in the summer of the first year, in the UK, Europe, or USA.

Formal relationships with local museums: The program has collaborated with the Yorkshire Museum, National Railway Museum, and also with York Minster.

Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Students from a far distance receive priority for housing. Students who live outside the British Isles and EU and who are liable to pay the overseas tuition rate are guaranteed university accommodation if they have accepted an unconditional offer and applied for accommodation by a given deadline, which is published each year (normally early August).

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are extractor units on each workbench. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: £6,650
International students: £15,680
Financial Aid

Types of aid available: Tuition aid/remission, stipend. A range of scholarships for domestic and foreign students is available. Partial tuition awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Health Insurance

No health insurance coverage is provided for full-time master’s students.
film production
ANGLIA RUSKIN UNIVERSITY

Film and Television Production

Cambridge School of Art
Anglia Ruskin University
Holme 247, East Rd.
Cambridge, Cambridgeshire, CB1 1PT
United Kingdom
Phone: 0845-196-2981
www.anglia.ac.uk/mafilm_tv
Contact: ALSS Marketing, alssmarketing@anglia.ac.uk
Public university
Degrees awarded: Master’s degree
Concentrations in: Film and television producing

Students will develop as producers/directors of factual programs and extend their creative skills and technical knowledge. With the benefit of talks by industry professionals and access to a broad range of equipment, they will create a portfolio of work that will help them stand out from the crowd. This course will bring students’ creative skills and their knowledge of factual UK TV and digital media content production to an advanced level. Each student makes seven films of different lengths and writes a dissertation on a media subject of his or her choice.

Focusing on two key roles—the director and the producer (which in current factual programming are merged into one)—students will explore the dynamics of this ever-changing industry and what it takes to succeed. They will learn to become visual storytellers, communicators, collaborators, motivators, and problem solvers. They will also develop skills in scheduling, production managing, and marketing.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 8/15
Fall notification date: 8/15
Spring notification date: 1/10
Application fee: £20
Part-time students accepted: Yes
Requirements: TOEFL for foreign students, letters of recommendation
Recommended: Bachelor’s degree (BA or BFA), related professional experience

CURRICULUM

Course of Study

Students declare their concentration in the first year of the program. It is possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 1 year
Part-time residency requirement: 2 years
Total number of courses required to complete the degree: 4
Number of art-history courses required for the degree: 0
Degree requirements: Thesis project, thesis paper

STUDENTS

Number of students in residence: Master’s, 12; Doctorate, 3
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 4

Formal mode of student participation in academic governance: Student representatives attend program committee meetings. Students automatically become members of the student union, which influences academic decision-making.

FACULTY

Number of faculty: 4
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 0 men, 3 women
Full-time contractual: 0 men, 0 women

DR. CATHY ELLIOTT, Film, Adjunct/Contingent faculty
MS. SOPHIE JACKSON, Film, Adjunct/Contingent faculty, Anglia Ruskin University
MR. PAUL MARRIS, Film, Associate Professor
MS. SHREEPALI PATEL, Film, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Student Projects

The institution owns rights to films produced by students. Ownership transfers to students on or before 12 months after graduation. Institution pays for and/or provides the majority of materials. Institution pays for and/or provides the majority of materials.

Media used: Mostly film, but some video

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Film studios affiliated with the department: Fully-equipped TV studio with lighting rig; professional-standard gallery; mixer; autocue; multi-purpose scenic backdrops; large four-waller film stage with overhead lighting, tracks, dollies, and green screens; full range of HD and SD location cameras (including Steadicam); location lighting.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Gallery or museum affiliated with the department: Ruskin Gallery

Formal relationships with local museums: Cambridge School of Art has links with 4Rights (Channel 4’s commercial arm), Cambridgeshire Film Consortium, Cambridge Arts Picturehouse, Cambridge Film Festival, Fitzwilliam Museum, and Kettles Yard, among others.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures

Other special programs sponsored by the department: The department hosts the Wired series, a range of talks given by film and television industry professionals. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. For information about student accommodations, please visit www.anglia.ac.uk/accommodation

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per course.

State residents: £7,100
International students: £12,400

CALIFORNIA COLLEGE OF THE ARTS

MFA in Film

California College of the Arts
1111 8th St.
San Francisco, California, 94107
Phone: 415-703-9500
www.cca.edu/academics/graduate/film
Contact: Wes Fanelli, Assistant Director of Graduate Admissions, graduateprograms@cca.edu
Private art school

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Cinematography, digital cinema, directing, documentary film and video, editing, film production, film studies, interactive media, media arts production

First graduate degree granted: MFA, 2015
The filmmaking landscape today is one of constant change. Traditional modes of production, distribution, and exhibition are transforming or becoming obsolete. These changes offer an excellent opportunity for creative and agile filmmakers to discover powerful new modes of cinematic expression and supportive infrastructures. CCA’s MFA in Film program prepares students to create and thrive in this rapidly changing field.

To build a successful career as a filmmaker today, one must be an artist, a crafts-person, and an entrepreneur. This program encourages students to continuously question and refine their ideas and working methods, while strengthening their intuitive and conceptual capabilities. CCA’s groundbreaking approach to 21st-century film education, its unique multidisciplinary culture, and its diverse, award-winning faculty (including two-time Oscar-winning director Rob Epstein), provide ideal conditions for developing thriving practices in today’s media landscape.

ADMISSIONS
Deadline for fall: 1/10
Fall notification date: 3/15
Application fee: $70
Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, research proposal, writing sample, examples of personal artwork, artist’s statement

CURRICULUM
Courses
Number offered to graduate students each term: 5
Number whose enrollment is limited to graduate students: 4
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Course of Study
Students declare their concentration when they apply. It is not possible to concentrate in more than one area.
Students have the opportunity to direct or write their own thesis project.
Full-time residency requirement: 4 terms
Part-time residency requirement: No part-time students admitted
Maximum number of years for residency: 2
Average number of years for residency: 2
Total number of credit hours required to complete the degree: 60
Number of art-history credit hours required for the degree: 3
Degree requirements: Thesis project, participation in thesis production, thesis paper, thesis defense, critiques, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting
Recommended: Feature-length film, public screening, screenplay

STUDENTS
Number of students in residence: Master’s, 24
Number of male graduates fall 2015–summer 2016: Master’s, 14
Number of female graduates fall 2015–summer 2016: Master’s, 10

FACULTY
Number of faculty: 7
Tenured/tenure track: 4 men, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
ROB EPSSTEIN, Film, Chair, MFA, American Film Institute
KOTA EZAWA, Film, Associate Professor, MFA, Stanford University
JEANNE FINLEY, Film, Professor, MFA, University of Arizona
JODY GILLERMAN, Digital Media (Studio), Professor, MFA, School of the Art Institute of Chicago
BROOK HINTON, Film, Chair, BA
LYNN KIRBY, Film, Professor, MFA, San Francisco Art Institute
MARC LE SUER, Film (History), Professor, MA, San Francisco State University

RESOURCES AND SPECIAL PROGRAMS
Student Projects
Students own rights to the films they produce. Students are responsible for their own materials during coursework and thesis production.
Media used: Equal use of film and video
Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >100,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Other Campus Resources
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
All students: $1,578
Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, work-study program
Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

COLUMBIA COLLEGE
CHICAGO

Cinema Art + Science
Graduate Program, Cinema Art + Science
Columbia College Chicago
1104 S. Wabash Ave.
Chicago, Illinois, 60605
Phone: 312-369-7260
Fax: 312-369-8047
Contact: Graduate Admissions and Services, gradstudy@colum.edu
Private college; nonprofit corporation
Accredited by: North Central Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Directing, producing
First graduate degree granted: MA, 1986
Columbia College Chicago’s Directing MFA is a two-year program dedicated to developing directors who exhibit strong leadership qualities, personal style, and creative vision. The program focuses on character-driven narratives and asks the director to create work that is diverse, authentic, invokes the human experience, and connects with the audience. The curriculum centers on directing but also includes writing, film production, theory, and history. The technical skills necessary can be developed during the course of study, and prior filmmaking experience is not required.
Columbia College Chicago’s Creative Producing MFA is a two-year program designed for aspiring creative professionals with industry experience whose interest is in producing meaningful, commercially viable, internationally appealing screen entertainment in traditional and new media formats. The curriculum focuses on story development, screenwriting, line-production, business, marketing, and legal strategies.

ADMISSIONS
Deadline for fall: 1/13
Fall notification date: 3/15
Application fee: $55
Students enrolled 2015–16: 20
Requirements: Bachelor’s degree (BA or BFA), GPA (3.0), TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, thesis statement, statement of interest/personal statement
**CURRICULUM**

**Courses**
- Number offered to graduate students each term: 100
- Number whose enrollment is limited to graduate students: 10

**Average Class Size**
- In graduate studios: 11–15 students
- In graduate seminars: 11–15 students
- In graduate lectures: 21–50 students

**Independent study available:** Yes

**Course of Study**
Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Students have the opportunity to direct or write their own thesis project.

**Full-time residency requirement:** 2 years

**Part-time residency requirement:** No part-time students admitted

**Maximum number of years for residency:** 7

**Average number of years for residency:** 2

**Total number of credit hours required to complete the degree:** 52

**Number of art-history credit hours required for the degree:** 3

**Degree requirements:**
- Short film, thesis project, participation in thesis production, thesis defense, critiques, course in directing, course in editing, course in producing, course in screenwriting

**STUDENTS**

**Number of students in residence:** Master’s, 48

**Number of male graduates fall 2015–summer 2016:** Master’s, 13

**Number of female graduates fall 2015–summer 2016:** Master’s, 7

**Student organizations within the program/department:** The Graduate Film Student Organization (GFSo) plans events for incoming and current graduate students and advocates on the behalf of graduate film students.

**Formal mode of student participation in academic governance:** The Student Government Association serves as liaison between students, faculty, staff, and administration to ensure the welfare of a diverse community. Through its leadership, the association provides students with opportunities to grow academically, artistically, professionally, and personally.

**FACULTY**

**Number of faculty:** 21

**Tenured/tenure track:** 11 men, 10 women

**Part-time/adjunct lecturers:** 0 men, 0 women

**Full-time contractual:** 0 men, 0 women

DOREEN BARTONI, Film, Professor
CARL CALLIS, Writing, Associate Professor
MICHAEL CAPLAN, Film, Associate Professor
KEVIN COOPER, Film, Chair
RON FALZONE, Film, Associate Professor
TOM FRATERRIGO, Film, Professor
KARLA FULLER, Film, Associate Professor
JULIAN GRANT, Film, Associate Professor
TED HARDIN, Film, Associate Professor
SUSAN KERNS, Film, Assistant Professor, tenure-track
KAREN LOOP, Film, Associate Professor
SUSAN MROZ, Film, Professor
CAROLINA POSSE EMILIANI, Film, Professor
DANIEL RYBICKY, Film, Associate Professor
MEHRNAZ SAEEDYFA, Film, Chair
ZORAN SAMARDOZIJA, Film (History), Associate Professor
BRUCE SHERIDAN, Film, Chair
JOE STEIFF, Film, Chair
DAVID TARLETON, Film, Associate Professor
WENHWA TS’AO, Film, Professor
BONITA WINER, Film, Professor

**RESOURCES AND SPECIAL PROGRAMS**

**Student Projects**
Students own rights to the films they produce. Institution pays for and/or provides the majority of materials.

**Media used:** Mostly video, but some film

**Film facilities available:** Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

**Institution holds a film festival:** Yes

**Libraries**
- **Total volumes in library system:** >500,000
- **Art journals in library system:** >100,000
- **Art journals in library system:** >200

**Students have library privileges at other institutional libraries.**

**Image Resources**
- **Total number of images:** >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

**Program Opportunities**

**Additional opportunities for study within the institution:** Graduate students in the film department may take elective courses in other graduate programs at Columbia College. Some upper-division undergraduate classes may also count toward the degree, with permission from the student’s advisor.

**Formal programs:** Summer work projects

**Extracurricular opportunities for graduate students:** Curate film programs/festivals, conduct research for films, present public outreach lectures. The department sponsors 10–20 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories. Graduates approved for housing will be installed in a fully furnished apartment in one of the residence halls in the heart of the South Loop, a short walk away from seminars, studio spaces, and the dynamic community of artists and scholars that make Columbia College a fascinating place to study.

**FINANCIAL INFORMATION**

**Tuition**
- Full-time student tuition is determined per credit hour.
  - All students: $1,158
- **Additional institutional fees:** $422
  - Part-time student tuition is determined per credit hour.
  - All students: $1,158
- **Additional institutional fees:** $205

**Financial Aid**

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Full tuition awarded to 16 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Fellowships**
- Fellowships are available to first-year students and second-year students.
- **Fellowships awarded:** 6
- **Fellowships awarded to women:** 5
- **Fellowships awarded to minorities:** 2
- **Fellowship maximum period of support:** 2 years

**Assistantships**
- Assistantships are available to students of all levels.

**Other financial support:** The Film and Video Department offers select MFA students the Lumiere Award (a stipend for first-year students), the Rosebud Award (partial tuition waivers), and the Production Fund Award (to assist advanced projects under production by undergraduate and graduate students).

**Health Insurance**
- Full-time master’s students receive health insurance coverage at no cost.
COLUMBIA UNIVERSITY
SCHOOL OF THE ARTS

MFA Film Program

513 Dodge Hall, MC 1805
2960 Broadway
New York, New York, 10027
Phone: 212-854-2134
Fax: 212-854-1309
arts.columbia.edu

Contact: Admissions, admissions-arts@columbia.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, Middle States Commission on Higher Education

Degrees awarded: Master’s degree

Concentrations in: Producing, screenwriting, television

First graduate degree granted: MFA, 1967

Columbia University School of the Arts offers the opportunity to go to film school at one of the world’s great universities, with a faculty of working professionals esteemed in both Hollywood and the independent film community. Being in New York City affords access to exceptional talent and locations, major research collections, and the opportunity to see films from every country and era. Attracting the top students from around the world, its halls are an intersection of cutting-edge creativity, intellectual rigor, and hands-on practicality. MFA programs in Screenwriting/Directing and Creative Producing are among the world’s premier training grounds for young filmmakers. Since it began in 1966, the program has been renowned for the global success of its alumni in film and TV, with top prizes at Sundance, Cannes, Venice, Berlin, and the Academy Awards. The year 2015 marked the 100th anniversary of the first university course in film offered in the US, which was at Columbia.

ADMISSIONS

Deadline for fall: 12/1
Fall notification date: 3/15
Application fee: $110
Applications received 2015–16: 614
Applications accepted 2015–16: 126
Students enrolled 2015–16: 71

Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample

CURRICULUM

Courses
Number offered to graduate students each term: 28
Number whose enrollment is limited to graduate students: 25

Average Class Size
In graduate studios: 11–15 students
In graduate lectures: 51–100 students

Course of Study
Students declare their concentration when they apply. It is not possible to concentrate in more than one area.
 Opportunities to explore areas outside the concentration: Electives are available within the MFA Program, other School of the Arts programs (Visual Arts, Theatre, and Writing), and throughout the university. Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years
Part-time residency requirement: No part-time students admitted

Maximum number of years for residency: 5
Average number of years for residency: 3
Total number of credit hours required to complete the degree: 60
Number of art-history credit hours required for the degree: 0

Degree requirements: Short film, thesis project, course in directing, course in producing, course in screenwriting

STUDENTS

Number of students in residence: Master’s, 284
Number of male graduates fall 2015–summer 2016: Master’s, 33
Number of female graduates fall 2015–summer 2016: Master’s, 25

Student organizations within the program/department: Filmmakers of Color United in Spirit (FOCUS); Columbia Women in Film (CWIF)

Formal mode of student participation in academic governance: The Columbia University Senate is a university-wide legislature that represents faculty, students, and other constituencies.

FACULTY

Number of faculty: 88
Tenured/tenure-track: 15 men, 7 women
Part-time/adjunct lecturers: 39 men, 27 women

Full-time contractual: 0 men, 0 women

VITO ADRIAENSENS, Film, Adjunct/Contingent faculty
JOHN ALLEN, Film, Adjunct/Contingent faculty
ROGDAN APETRI, Film, Adjunct/Contingent faculty
RAMIN BAHRAHI, Film, Assistant Professor, non-tenure
BRADFORD BARNES, Film, Adjunct/Contingent faculty
NICO BAUMBACH, Film, Assistant Professor, tenure-track
ANDY BIENEN, Film, Associate Professor
JUDY BOWMAN, Film, Adjunct/Contingent faculty
HILARY BROUGHER, Film, Assistant Professor, tenure-track
JOE CACACI, Film, Adjunct/Contingent faculty
LOREN-PAUL CAPLIN, Film, Adjunct/Contingent faculty
BARBARA DEFINA, Film, Adjunct/Contingent faculty
IRA DEUTCHMAN, Film, Professor
KATHERINE DIECKMANN, Film, Associate Professor
ANTHONY DRAZAN, Film, Adjunct/Contingent faculty
TREY ELLIS, Film, Associate Professor
JANE GAINES, Film, Professor
BETTE GORDON, Film, Professor
JONATHAN GRAY, Film, Adjunct/Contingent faculty
RICHARD GUAY, Film, Adjunct/Contingent faculty
ANDREW HAUSER, Film, Adjunct/Contingent faculty
MICHAEL HAUSMAN, Film, Adjunct/Contingent faculty
JAMES HOBBERMAN, Film, Adjunct/Contingent faculty
SABINE HOFFMAN, Film, Adjunct/Contingent faculty
ISRAEL HORIZVITZ, Film, Adjunct/Contingent faculty
COURTNEY HUNT, Film, Adjunct/Contingent faculty
ANNETTE INSORDO, Film, Professor
CARYN JAMES, Film, Adjunct/Contingent faculty
MILENA JELINEK, Film, Adjunct/Contingent faculty
JAMAL JOSEPH, Film, Associate Professor
TOM KALIN, Film, Professor
CHRISTINA KALLAS, Film, Adjunct/Contingent faculty
JESSICA KEYT, Film, Adjunct/Contingent faculty
ROB KING, Film (History), Associate Professor
ALAN KINGSBERG, Film, Adjunct/Contingent faculty
DAVID KLAAS, Film, Assistant Professor, tenure-track
DAN KLEINMAN, Film, Associate Professor
JASON KLIOT, Film, Adjunct/Contingent faculty
SUSAN KORDA, Film, Adjunct/Contingent faculty
CHRISTINE LAZARIDI, Film, Adjunct/Contingent faculty
JACK LECHNER, Film, Associate Professor
JESSICA LEVIN, Film, Adjunct/Contingent faculty
ZACHARY LEVY, Film, Adjunct/Contingent faculty
JACK LOGUIDICE, Film, Adjunct/Contingent faculty
SANDRA LUCKOW, Film, Adjunct/Contingent faculty
JODIE MARKELL, Film, Adjunct/Contingent faculty
GRETCEN MCCOWN, Film, Adjunct/Contingent faculty
ERIC MENDELSOHN, Film, Associate Professor
PETER MINER, Film, Adjunct/Contingent faculty
STEPHENVIN MOLTON, Film, Adjunct/Contingent faculty
EVANGELINE MORPHOS, Film, Associate Professor
AFIA NATHANIEL, Film, Adjunct/Contingent faculty
MARNELYN NESS-SACHER, Film, Adjunct/Contingent faculty
MICHELE PALERMO, Film, Adjunct/Contingent faculty
RICHARD PENA, Film, Professor
MARIA PEREZ-BROWN, Film, Adjunct/Contingent faculty
NICHOLAS PROFERES, Film, Professor
FRANK PUGLIESE, Film, Associate Professor
KEITH REAMER, Film, Adjunct/Contingent faculty
JOHN GOULD RUBIN, Film, Adjunct/Contingent faculty
MAUREEN RYAN, Film, Chair
SHRIHARI SATHE, Film, Adjunct/Contingent faculty
JAMES SCHAMUS, Film, Professor
PAUL SCHNEIDER, Film, Adjunct/Contingent faculty
SANDRA SCHULBERG, Film, Adjunct/Contingent faculty
DAVID SCHWAB, Film, Adjunct/Contingent faculty
RAMIN SERRY, Film, Adjunct/Contingent faculty
SHIRA-LEE SHALIT, Film, Adjunct/Contingent faculty
PRIYADSHEESH SHANKER, Film, Adjunct/Contingent faculty
JON SHEAR, Film, Adjunct/Contingent faculty
HEIDI SHRECK, Film, Adjunct/Contingent faculty
SYD SIDNER, Film, Adjunct/Contingent faculty
MARY JANE SKALSKI, Film, Adjunct/Contingent faculty
MIKAEL SODERSTEN, Film, Adjunct/Contingent faculty
JULIA SOLOMONOFF, Film, Adjunct/Contingent faculty
JUNE STEIN, Film, Adjunct/Contingent faculty

53
RESOURCES AND SPECIAL PROGRAMS

Student Projects
Students direct and/or write or produce their own thesis project. The institution provides production and post-production equipment and insurance for work that is created as part of the curriculum and for thesis work. Students have to pay any additional costs.

Media used: Mostly video, but some film

Film facilities available: Sound stages, editing rooms. Students have unlimited access.

Institution holds a film festival: Yes

Libraries

Total volumes in library system: >1,000,000
Art volumes in library system: >300,000
Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

Program Opportunities

Additional opportunities for study within the institution: Electives throughout the university

Formal relationships with other academic institutions: Exchange programs with La Femis, DFFB.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films. Industry internships both domestic and international

Other special programs sponsored by the department: Columbia University Film Festival in New York and Los Angeles. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing.

Planned campus changes and facility improvements: The Lenoir Center for the Arts, now under construction on Columbia University’s Manhattanville campus, will be a multi-arts facility and is scheduled for completion in 2017. It will include, among other facilities, the state-of-the-art Katharina Otto-Bernstein Screening Room.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: $28,648

Additional institutional fees: $2,502

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Federal and/or private loans, modest institutional loans, student service positions.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students and second-year students.

Assistantships

Assistantships are available to second-year students, third-year students, fourth-year students, and fifth-year students.

Other financial support: Eligible students can apply for service positions, which pay $15–$25/hr for 20–30 hours per week. Health insurance is required for full-time students but optional for part-time students. The premium for graduate students is included in fees; students with documented comparable coverage can opt out.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

NATIONAL UNIVERSITY

Digital Cinema Production MFA

National University
School of Professional Studies
5245 Pacific Concourse Dr.
Los Angeles, California, 90045
Phone: 714-429-5131
Fax: 714-429-5176
www.nu.edu/OurPrograms.cfm

Contact: Alyn Warren, awarren@nu.edu
Private university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Digital cinema, documentary film and video, film production, motion pictures production, screenwriting

First graduate degree granted: MFA, 2006

The Digital Cinema Production MFA prepares graduates to produce compelling visual stories for an expanding digital media marketplace. Offered in a hybrid online/onsite low-residency format, the program affords students living outside of major media markets the opportunity to study professional film production with film industry professionals. It provides hands-on experience, applying dramatic narrative, cinematic concepts, and professional techniques from the Hollywood and independent film traditions to the creative development and production of entertainment and other media content. Students develop the technical skills and practical experience necessary to function as professional media production entrepreneurs and are also prepared to teach in film and media arts programs at the college and university level.

ADMISSIONS

Deadline for fall: 3/31
Fall notification date: 4/20
Deadline for spring: 3/31
Spring notification date: 4/20

Application fee: $60

Part-time students accepted: Yes

Applications received 2015–16: 12

Applications accepted 2015–16: 7

Students enrolled 2015–16: 7

Requirements: Bachelor’s degree (BA or BFA), TOEFL for foreign students (79), transcript, knowledge of digital video-editing software, computer for digital video-editing software, statement of interest/personal statement, interview, contact the program for additional requirements

Recommended: GPA (3.0), letters of recommendation, résumé, writing sample, examples of personal artwork, related internship experience, related professional experience

CURRICULUM

Courses

Number offered to graduate students each term: 3

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Course of Study

Students declare their concentration in the third year of the program. It is not possible to concentrate in more than one area.

Opportunities to explore areas outside the concentration: All production fellows take courses in all film production disciplines: editing, cinematography, directing, producing, and screenwriting. Screenwriting MFA fellows may select electives in the production curriculum and production fellows may elect one screenwriting or communication class. Students have the opportunity to direct or write their own thesis project.

Full-time residency requirement: 2 years

Part-time residency requirement: 1 year

Maximum number of years for residency: 3
This program has a low-residency component.
This program has an online learning component.

Total number of courses required to complete the degree: 22

Degree requirements: Short film, screenplay, thesis project, participation in thesis production, thesis paper, thesis defense, critiques, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting

Recommended: Public screening

Students

Number of students in residence: Master's, 22
Number of male graduates fall 2015–summer 2016: Master's, 4
Number of female graduates fall 2015–summer 2016: Master's, 3

Formal mode of student participation in academic governance: Student representative on the Graduate Council and student members on the MFA program advisory committee

Faculty

Number of faculty: 6
Tenured/tenure track: 1 man, 1 woman
Part-time/adjunct lecturers: 3 men, 1 woman

Full-time contractual: 0 men, 0 women

ROB MALENFANT, Film, Adjunct/Contingent faculty, MFA, University of Southern California
BETTINA MOSS, Writing, Associate Professor, MFA, Columbia University, 1996
CHRISTOPHER ROSSITER, Film, Adjunct/Contingent faculty, MFA, American Film Institute, 2004
DYLAN SHIELDS, Film, Adjunct/Contingent faculty, MFA, American Film Institute
SARA MONTGOMERY STOTLAR, Film, Sound, Adjunct/Contingent faculty, MFA, University of Utah
E. ALYN WARREN III, Writing, Film, Associate Professor, MFA, University of California, Irvine, 1995

Resources and Special Programs

Student Projects

Students own rights to the films they produce. However, students grant National University permission to exhibit their work. National University retains rights to second-year production residency films. Students are responsible for their own materials during coursework and thesis production. During the production residency the university supplies necessary materials, supplies, equipment, and production and post-production facilities. Residency fees are $1,800 and cover production and workshop expenses.

Media used: Video only

Film facilities available: Editing rooms, postproduction facilities. Students have unlimited access.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Extracurricular opportunities for graduate students: Conduct research for films, present public outreach lectures. Attend film festivals and the annual University Film and Video Association conferences. Enter the National University Student Scholars Conference

Other special programs sponsored by the department: Graduate fellows and alumni may attend some of the July production residency workshops in Los Angeles. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

Planned campus changes and facility improvements: Program cohorts (online and onsite) begin in May and July. Onsite/hybrid cohort is held at National University, Los Angeles. The required second-year onsite Production Residency is held in July, also in Los Angeles. Request program application from Professor Alyn Warren, awarren@nu.edu.

Financial Information

Tuition

Full-time student tuition is determined per quarter.

All students: $416

Additional institutional fees: $300

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan

Health Insurance

No health insurance coverage is provided for full-time master's students and part-time master's students.

Savannah College of Art and Design

Film and Television

Savannah College of Art and Design
PO Box 2072
Savannah, Georgia, 31402
Phone: 800-869-7223
www.scad.edu/academics/programs/film-and-television

Contact: Jenny Jaquillard, admission@scad.edu
Private art school; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools
Commission on Colleges

Degrees awarded: Master's degree

Concentrations in: Film and television producing, production design, sound, television

First graduate degree granted: MA, 2003

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component. The Master of Fine Arts (MFA) degree is recognized as the terminal degree for most art and design fields. This degree requires a minimum of two years for completion with at least 90 quarter credit hours. Students enrolled in an MFA program take graduate-level courses in studio, art history, critical analysis, and related areas. The MFA culminates with a thesis exhibition project, presentation, or other publicly presented creative work demonstrating professional-level competency, accompanied by a written component and reviewed by a thesis committee.

Admissions

This program has rolling admissions.

Application fee: $40

Part-time students accepted: Yes

Applications received 2015–16: 469

Applications accepted 2015–16: 217

Students enrolled 2015–16: 105

Requirements: Bachelor's degree (BA or BFA), TOEFL for foreign students (IBT 85), letters of recommendation, résumé, statement of interest/personal statement, contact the program for additional requirements

Recommended: Examples of personal artwork, artist's statement, related internship experience, related professional experience, campus visit, interview

Curriculum

Courses

Number offered to graduate students each term: 21

Average Class Size

In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Course of Study

It is not possible to concentrate in more than one area.

Maximum number of years for residency: 5

STUDENTS

Number of students in residence: Master’s, 289
Number of male graduates fall 2015–summer 2016: Master’s, 42
Number of female graduates fall 2015–summer 2016: Master’s, 57

FACULTY

Number of faculty: 0
Tenured/tenure track: 0 men, 0 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS

Student Projects
Media used: Mostly film, but some video
Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.
Institution holds a film festival: Yes
Film studios affiliated with the department: Savannah Film Studios houses three sound stages, green rooms, lighting grids, postproduction suites, a multi-purpose recording booth that facilitates ADR and Foley recordings, screening rooms and production offices. The SCAD Digital Media Center in Atlanta enables students to work and train in a real-world studio environment using the latest in technology - both practical and digital.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >200,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >750,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. The Center draws on the talents of top students from SCAD’s more than 50 design disciplines. Gallery or museum affiliated with the department: The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

Formal programs: Study abroad. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on either a credit or non-credit basis.

Extracurricular opportunities for graduate students: Curate film programs/festivals, conduct research for films, present public outreach lectures.

Other special programs sponsored by the department: 1. Savannah Film Festival
2. Black Maria Film Festival
3. Mentorship program
4. SCADenom Awards
5. Safety Guidelines Training
6. PA Bootcamp - effective spring 2015
7. Sprite Films competition. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

Planned campus changes and facility improvements: Savannah Film Studios, which opened in 2014, nearly doubled the amount of room for the film and television program. The 22,000 square foot building features sound stages, a screening room with digital surround sound, post-production bays, client meeting rooms, and more. The facility will allow the program to continue to expand and provide more hands-on experience for our students.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per course.
All students: $4,005
Part-time student tuition is determined per course.
All students: $4,005

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Other financial support: The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

Health Insurance
Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master's students. No health insurance coverage is provided for part-time master's students.

STANFORD UNIVERSITY

Documentary Film and Video

Stanford University
Department of Art and Art History
355 Roth Way
Stanford, California, 94305
Phone: 650-725-0138
Fax: 650-725-0140
art.stanford.edu

Contact: Regina Miller, regina.miller@stanford.edu
Private university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Documentary film and video

The Film and Media Studies program offers an MFA in documentary production. The MFA is a terminal degree program with a two-year, full-time curriculum representing a synthesis of film praxis and film and media history, theory, and criticism. The MFA degree prepares students for professional careers in film, video, digital media, or teaching. The dual emphasis on production and theory classes makes graduates fully prepared to undertake an academic position that typically requires the teaching of both film studies and media production. The philosophy of the program is predicated on the paradigm of independent media that values artistic expression, aesthetics, social awareness, and an articulate perspective. Students become conversant with the documentary tradition as well as with alternative media and new directions in documentary filmmaking, and are encouraged to be innovative in their approach to their own work.

ADMISSIONS

Deadline for fall: 12/8
Fall notification date: 3/15
Application fee: $125
Applications received 2015–16: 54
Applications accepted 2015–16: 8
Students enrolled 2015–16: 8

Requirements: Bachelor’s degree (BA or BFA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé, related professional experience, campus visit
### CURRICULUM

**Courses**

Number of courses: 70

Number whose enrollment is limited to graduate students: 29

**Average Class Size**

- In graduate studios: 6–10 students
- In graduate seminars: 6–10 students
- In graduate lectures: 11–20 students

**Course of Study**

Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Opportunities to explore areas outside the concentration: Students may take animation, sound art, art history, or other studio art courses as electives. Students have the opportunity to direct or write their own thesis project.

**Full-time residency requirement**: 2 years

**Part-time residency requirement**: No part-time students admitted

**Maximum number of years for residency**: 2

**Average number of years for residency**: 2

**Total number of courses required to complete the degree**: 20

**Degree requirements**: Short film, public screening, thesis project, course in directing, course in producing

**Recommended**: Course in screenwriting

### STUDENTS

**Number of students in residence**: Master's, 16

**Number of male graduates fall 2015–summer 2016**: Master's, 5

**Number of female graduates fall 2015–summer 2016**: Master's, 5

**Formal mode of student participation in academic governance**: ASSU Graduate Student Council

### FACULTY

**Number of faculty**: 3

- Tenured/tenure track: 2 men, 1 woman
- Part-time/adjunct lecturers: 0 men, 0 women
- Full-time contractual: 0 men, 0 women

**PROF. SRDAN KECA**, Film, Video (Studio), Associate Professor, MA

**PROF. JAN KRAWITZ**, Film, Video (Studio), Professor, MFA, Temple University, 1979

**PROF. JAMIE MELTZER**, Film, Associate Professor, MFA, San Francisco State University, 2003

### RESOURCES AND SPECIAL PROGRAMS

**Student Projects**

Students own rights to the films they produce. Institution pays for and/or provides some of the materials.

**Media used**: Mostly video, but some film

**Film facilities available**: Editing rooms, animation facilities, editing laboratories. Students have unlimited access.

**Libraries**

- Total volumes in library system: >3,000,000
- Art volumes in library system: >200,000
- Art journals in library system: >500

**There is a separate art library with >10,000 volumes and >500 journals.**

**Image Resources**

- Total number of images: >250,000
- Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: Elective courses may be taken in a field relevant to the student's course of study and/or the topic of the thesis project.

**Gallery or museum affiliated with the department**: Thomas Welton Stanford Art Gallery

**Extracurricular opportunities for graduate students**: Conduct research for films. The department sponsors 10–20 lectures per year.

### Other Campus Resources

- Employment or career development office: Yes
- Office/center for international students: Yes

### FINANCIAL INFORMATION

**Tuition**

Full-time student tuition is determined per quarter.

- All students: $15,243
- Additional institutional fees: $2,973

**Part-time student tuition is determined per quarter.**

- All students: $9,910

**Financial Aid**

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 8 students in the previous academic year.

### Assistantships

**Other benefits**: Tuition remission (part or full), supplies allowance

### Health Insurance

Full-time doctoral students and full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students and full-time master's students.

### UNIVERSITY OF TEXAS AT ARLINGTON

**Film, Video, and Digital Media**

- **Art and Art History Department**
  - The University of Texas at Arlington
  - 502 S. Cooper St., #335, Box 19089
  - Arlington, Texas, 76019
  - Phone: 817-272-2891
  - Fax: 817-272-2805
  - www.uta.edu/art

  **Contact**: Professor Nancy Palmeri, npalmeri@uta.edu
  - Public university
  - Accredited by: National Association of Schools of Art and Design

  **Degrees awarded**: Master’s degree

  **Concentrations in**: Animation, cinematography, directing, documentary film and video, editing, film production, interactive media, media arts, media arts production, producing, production design, screenwriting, sound

  **First graduate degree granted**: MFA, 2010

  The Master of Fine Arts in Film, Video, and Digital Media is a 60-credit program to be completed in a two- to three-year schedule. The emphasis within the program is primarily writing, producing, and directing for film and video, with opportunities for students to further refine their direction (narrative, experimental, installation, documentary works) in cooperation with their faculty mentor and committee. MFA candidates are required to complete a studio or screenplay thesis portfolio. For this project, the department encourages students to explore the feature-film form, substantial documentary, or significant experimental artworks based on film and digital media. The program is fortunate to have an accomplished, experienced, and eclectic faculty to better meet unique challenges in the evolution of the medium and to be able to offer program directions unavailable elsewhere. Significant resources are available in the area’s major collections, museums, and galleries.

### ADMISSIONS

This program has rolling admissions.

**Deadline for fall**: 1/15

**Fall notification date**: 2/28

**Deadline for spring**: 10/15

**Spring notification date**: 11/30

**Application fee**: $40

**Part-time students accepted**: Yes

**Applications received 2015–16**: 60

**Applications accepted 2015–16**: 10

**Students enrolled 2015–16**: 25

**Requirements**: Bachelor's degree (BA or BFA), GPA (3.0), TOEFL for foreign students (PBT $50), transcript, letters of recommendation,
résumé, statement of interest/personal statement, interview
Recommended: Writing sample, related professional experience

CURRICULUM

Courses
Number offered to graduate students each term: 29
Number whose enrollment is limited to graduate students: 29

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Students declare their concentration when they apply. It is not possible to concentrate in more than one area.

Full-time residency requirement: 3 terms
Part-time residency requirement: 1 year

Average number of years for residency: 3
This program has a low-residency component.

Total number of courses required to complete the degree: 20
Number of art-history courses required for the degree: 3
Degree requirements: Short film, public screening, thesis project, course in cinematography, course in directing, course in editing, course in producing, course in screenwriting
Recommended: Feature-length film

STUDENTS

Number of students in residence: Master’s, 28
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 4

Student organizations within the program/department: Master of Art
Student Society, Student Art Association, Student Film/Video Organization, Organization for Visual Communicators, Art History Student Union, and FOCUS (a student photo organization)

FACULTY

Number of faculty: 25
Tenured/tenure track: 15 men, 7 women
Part-time/adjunct lecturers: 2 men, 0 women
Full-time contractual: 1 man, 0 women

DR. AMANDA ALEXANDER, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University
PROF. GREGORY SCOTT COOK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of Nebraska-Lincoln, 2014
PROF. BEN DOLEZAL, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Texas at Arlington, 2011
CARLOS DONJUAN, 2-Dimensional Design, Assistant Professor, tenure-track, MFA
PROF. BRYAN FLORENTIN, Photography (Studio), Assistant Professor, tenure-track, MFA, University of North Texas
PROF. LISA GRAHAM, Graphic Design, Professor, MFA, Iowa State University, 1992
PROF. SCOTT HILTON, Photography (Studio), Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2003
PROF. ROBERT HOWER, Digital Media (Studio), Professor, MFA, Cranbrook Academy of Art, 1975
PROF. SEDRICK HUCKABY, Painting, Assistant Professor, tenure-track, MFA, Yale University
PROF. BENITO HUERTA, Painting, Professor, MA, New Mexico State University, 1978
PROF. SEIJI IKEDA, Digital Media (Studio), Associate Professor, MFA, Kansas State University, 2008
PROF. MARYLYN JOLLY, Painting, Associate Professor, MFA, University of Oklahoma, 1983
PROF. STEPHEN LAPTHISPHON, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 1979
PROF. DARRYL LAUSTER, Sculpture, Associate Professor, MFA, University of Houston, 1998
PROF. LEIGHTON MCWILLIAMS, Photography (Studio), Associate Professor, MFA, Florida State University, 1982
PROF. KENDA NORTH, Photography (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1976
PROF. ANDREW ORTIZ, Photography (Studio), Associate Professor, MFA, Visual Studies Workshop, 1995
PROF. NANCY PALMERI, Printmaking, Professor, MFA, University of Nebraska-Lincoln, 1993

PROF. Y’AKE SMITH, Film, Associate Professor, MFA, University of Texas at Austin
PROF. SALVATORE TERRASI, Digital Media (Studio), Associate Professor, MFA, University of Massachusetts Dartmouth, 2005
DR. MARY VACCARO, Renaissance Art, Professor, PhD, Columbia University, 1994
PROF. BARTON WEISS, Film, Associate Professor, MFA, Columbia University, 1978
PROF. NICK WOOD, Ceramics, Drawing (Studio), Professor, MFA, Alfred University, 1977
DR. BETH WRIGHT, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1978

Recent Visiting Faculty
JUSTIN GINSBERG, Glass, Sculpture, Assistant Professor, non-tenure, MFA, University of Texas at Arlington

RESOURCES AND SPECIAL PROGRAMS

Student Projects
Students own rights to the films they produce. Institution pays for and/or provides some of the materials.

Media used: Mostly video, but some film

Film facilities available: Sound stages, editing rooms, animation facilities, editing laboratories, postproduction facilities. Students have unlimited access.

Institution holds a film festival: Yes

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >200
There is a separate art library with >1,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The program demands deviation from the conventional use of techniques and practices to collaborative environments in which students must expand and reconsolidate connections between media, studio art, technology, and critical analysis.

Gallery or museum affiliated with the department: The Gallery at UTA and Gallery West

Formal programs: Study abroad

Formal relationships with local museums: The Graduate Student Lectureship Program provides art and art-history graduate students the opportunity to present public lectures on works at the Modern Art Museum of Fort Worth. After original research and analysis, students design an interactive tour to foster discussion with gallery visitors.

Additional programs: Curate film programs/festivals, conduct research for films, present public outreach lectures

Other special programs sponsored by the department: Art History Symposium, Student Film Festival. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Tuition and full stipend awarded to 5 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.
Funds available for graduate student travel: Yes

**Fellowships**
Fellowships are available to students of all levels.
Fellowships awarded: 0
Fellowships awarded to women: 0
Average amount of award/stipend: $0
Fellowship maximum period of support: 3 years

**Assistantships**
Assistantships are available to students of all levels.
Teaching assistantships awarded: 19
Teaching assistantships awarded to women: 10
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $6,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Working assistantships awarded: 4
Working assistantships awarded to women: 1
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $3,000
Hours of work required per week: 10
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: EGTA, Enhances Graduate Teaching Assistantship

**Health Insurance**
No health insurance coverage is provided for full-time master's students.
studio
art &
design
ALFRED UNIVERSITY

School of Art and Design

Alfred University
School of Art and Design, New York State College of Ceramics
2 Pine St.
Alfred, New York, 14802
Phone: 607-871-2442
Fax: 607-871-2490
www.art.alfred.edu
Contact: Billie Burns, burns@alfred.edu
Private university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, New York State Association of Colleges and Schools, and New York State Education Department

Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, glass, sculpture
First graduate degree granted: MFA, 1943

The School of Art and Design is a growing community of artists, designers, and students dedicated to the teaching, creation, research, exhibition, and communication of fine art. Encouragement, support, and challenge are the foundations of the MFA program, which requires specific coursework as well as an attitude of openness and willingness to risk. After graduation the lines of communication remain intact, and graduates can expect to receive continuing career assistance.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 3/1
Application fee: $60
Applications received 2015–16: 190
Applications accepted 2015–16: 17
Students enrolled 2015–16: 34
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 100
Number whose enrollment is limited to graduate students: 50

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 16
Total number of credit hours required for graduation: 60
Total in area of concentration: 32
Total in art history: 8
Total in graduate seminars: 8
Electives: 4
Degree requirements: Written thesis, solo exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, written art history exam

STUDENTS
Number of students in residence: Master’s, 35
Number of male graduates fall 2015–summer 2016: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 18

FACULTY
Number of faculty: 46
Tenured/tenure track: 13 men, 17 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 7 men, 9 women
SARA BLOOD, Glass, Assistant Professor, tenure-track
PEER BODE, Video (Studio), Professor, MA
XIAOWEN CHEN, Printmaking, Associate Professor, MFA
HOPE CHILDERS, South Asian Art, Assistant Professor, tenure-track, PhD
WILLIAM CONTINO, Printmaking, Associate Professor, MFA
DIANE COX, Sculpture, Associate Professor, MFA
ANDREW DEUTSCH, Sound, Professor, MFA
KATE DIMITROVA, Renaissance Art, Assistant Professor, tenure-track, PhD
KAREN DONNELLAN, Glass, Assistant Professor, tenure-track
GERAR EDIZEL, Contemporary Art, Video (History), Professor, PhD
ANDREA GILL, Ceramics, Professor, MFA
JOHN GILL, Ceramics, Professor, MFA
WAYNE HIGBY, Ceramics, Professor, MFA
WHITNEY HUBBS, Photography (History), Associate Professor, MFA
BRETT HUNTER, Installation (Studio), Associate Professor, MFA
MECHEN JONES, Japanese Art, Assistant Professor, tenure-track, PhD
MATT KELLEHER, Ceramics, Assistant Professor, tenure-track, University of Nebraska-Lincoln
CORAL LAMBERT, Sculpture, Associate Professor, MFA
BARBARA LATTANZI, Digital Media (Studio), Associate Professor, MA
JUDY LIVINGSTON, Graphic Design, Associate Professor, MFA
LYDIA MCCARTHY, Photography (Studio), Assistant Professor, tenure-track, MFA
WALTER MCCONNELL, Ceramics, Professor, MFA
MARY DRACH McINNES, Twentieth-Century Art, Professor, PhD
STEPHANIE MCMAHON, Painting, Associate Professor, MFA
ANGUS POWERS, Glass, Associate Professor, MFA
KATARINA RIESING, Drawing (Studio), Assistant Professor, tenure-track, MFA
JOSEPH SCHEER, Printmaking, Professor, MFA
LINDA SIKORA, Ceramics, Professor, MFA
ANGIE TO, Sculpture, Associate Professor, MFA
KEVIN WIXTED, Painting, Professor, MA

Recent Visiting Faculty
ALEX ASHCROFT, Foundations, Adjunct/Contingent faculty
ANJA BACHE, Ceramics, Adjunct/Contingent faculty
PETRA BACHMAIER, Sculpture, Adjunct/Contingent faculty
MYLES CALVERT, Printmaking, Adjunct/Contingent faculty
JOHN CRETAN, Ceramics, Chair
CHASE FOLSOM, Ceramics, Adjunct/Contingent faculty, MFA, University of Colorado Boulder
VIRGINIA HUTCHISON, Sculpture, Chair, MA
OLE JENSEN, Ceramics, Chair
ASHLEY LYON, Ceramics, Adjunct/Contingent faculty, MFA
JENNIFER NEIDERHAUSER SCHULP, Photography (History), Adjunct/Contingent faculty
ZHANNA PALOVA, Sculpture, Adjunct/Contingent faculty
EMIL SCHULT, Digital Media (Studio), Adjunct/Contingent faculty
VICTORIA SCOTT, Twentieth-Century Art, Chair, PhD, Binghamton University, State University of New York
GREGORY TENTLER, General Art History, Adjunct/Contingent faculty
JOANNA WRIGHT, Foundations, Adjunct/Contingent faculty

TAKESHI YASUDA, Ceramics, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.
High-end computer labs are in place that provide access to three classroom-style spaces with enough computers to accommodate every student in the largest class. Mac C5 dual-processor systems with LCD flat panels and the latest versions of software for image processing, page layout, video editing/compositing, sound editing/sequencing, web design, multimedia production, and DVD authoring. Flatbed scanners and large-format laser printers are installed in each lab.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >500
There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.
American University

Studio Art

Department of Art
American University
4400 Massachusetts Ave. NW
Washington, District of Columbia, 20016 8004
Phone: 202-885-1670
Fax: 202-885-1132
www.american.edu/cas/art

Contact: Jaylynn Saure, saure@american.edu
Private university; nonprofit corporation

Degrees awarded: Master's degree

Concentrations in: Drawing, installation, painting, sculpture

The artist-in-residence program at AU is one of the most extensive visiting artist programs in the country. This focused program brings in eight visiting faculty members over the course of a graduate student's two years at AU. The program is designed to bring two artists-in-residence each semester who teach two days per month for the full semester. The program provides one-on-one studio visits throughout the semester. Exchanges with visiting artists offers a wide range of critical responses for students and fosters stronger teaching and professional relationships with artists beyond the university faculty.

There is also an extensive series of short-term visiting artists and guest speakers. Students are encouraged to ambitiously engage historical and contemporary criteria for making art.

Admissions

This program has rolling admissions.

Deadline for fall: 2/1
Fall notification date: 4/15
Application fee: $35
Applications received 2015–16: 34
Applications accepted 2015–16: 24
Students enrolled 2015–16: 18

Requirements: Bachelor's degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (600/100), transcript, letters of recommendation, résumé, statement of interest/personal statement

Curriculum

Courses

Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 36
Degree requirements: Thesis or artist's statement, group exhibition, critique of thesis work

Students

Number of students in residence: Master's, 18
Number of male graduates fall 2015–summer 2016: Master's, 3
Number of female graduates fall 2015–summer 2016: Master's, 15

Formal mode of student participation in academic governance: Student government councils, elections, student representatives on the Faculty Senate

Faculty

Number of faculty: 6
Tenured/tenure track: 4 men, 2 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

MS. ZOE CHARLTON, Drawing (Studio), Painting, Associate Professor, MFA, University of Texas at Austin, 1999
MR. TIM DOUD, Painting, Associate Professor, MFA, School of the Art Institute of Chicago, 1992
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition. Resources include Mac computers, scanners, digital cameras, and projectors.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >3,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Additional opportunities for study within the institution: Students may take one course outside the program.

Gallery or museum affiliated with the department: American University Museum

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The programs in the Department of Art (Art History, Graphic Design, and Studio Art) jointly host a colloquium lecture series that brings in scholars, designers, and artists to give talks. Lectures are held in the Katzen Arts Center and are open to students, alumni, and the arts community. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
All students: $1,526

Financial Aid
Types of aid available: Tuition aid/remission, stipend, work-study program. Department scholarships are available. Tuition and partial stipend awarded to 15 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships awarded: 18
Fellowships awarded to women: 15
Fellowships awarded to minorities: 1

Assistantships
Assistantships are available to first-year students and second-year students.
Teaching assistantships awarded: 16
Teaching assistantships awarded to women: 13
Teaching assistantships awarded to minorities: 1

Other benefits: Tuition remission (part or full)
Other financial support: Students may apply for graduate research funding to support their creative scholarship.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

BOSTON UNIVERSITY

Studio Art and Design

Boston University
College of Fine Arts
855 Commonwealth Ave.
Boston, Massachusetts, 02215
Phone: 617-353-3371
Fax: 617-353-7217
www.bu.edu/cfa/visual-arts/

Contact: Jessica Caccamo, jcaccamo@bu.edu; visuarts@bu.edu

Private university; nonprofit corporation

Accredited by: Association of American Universities, National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Art education, graphic design, painting, sculpture

First graduate degree granted: MFA, 1958

Each discipline offers students an intimate learning experience within the college’s larger community of artists, performers, musicians, and scholars. Students are encouraged to explore personal expression through a variety of media and diverse stylistic forms. The graduate admission process is highly selective, and limited class sizes ensure that students get individual attention from faculty members.

ADMISSIONS
Deadline for fall: 1/16
Fall notification date: 3/30
Application fee: $80
Applications received 2015–16: 205
Applications accepted 2015–16: 89
Students enrolled 2015–16: 38

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 84), transcript, letters of recommendation, statement of interest/personal statement

Recommended: GPA (3.2), résumé, artist’s statement, related internship experience, related professional experience, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 45
Number whose enrollment is limited to graduate students: 16

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 22
Total in studio art: 6
Total in area of concentration: 8
Total in graduate seminars: 4

Electives: 4

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive; thesis committee/exhibition jury, professional practices course. Critique of thesis work includes outside reviewers in the area of expertise of the MFA candidate, along with faculty, visiting faculty, and members of the broader university
community.

**Recommended:** Thesis or artist’s statement

### STUDENTS

**Number of students in residence:** Master’s, 69

**Number of male graduates fall 2015–summer 2016:** Master’s, 8

**Number of male graduates fall 2015–summer 2016:** Master’s, 22

**Student organizations within the program/department:** Student groups are available to graduate and undergraduate students.

**Formal mode of student participation in academic governance:** Students can work with the Boston University Graduate Student Organization.

### FACULTY

**Number of faculty:** 26

Tenured/tenure track: 4 men, 5 women

Part-time/adjunct lecturers: 4 men, 6 women

**Full-time contractual:** 2 men, 5 women

Lynnne Allen, Printmaking, Professor, MFA, University of New Mexico, 1986

Bruce Ambo, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1987

Dana Clancy, Painting, Foundations, Associate Professor, MFA, Boston University, 1999

Kristen Coogan, Graphic Design, Associate Professor, MFA, California College of the Arts, 2007

Deborah Cornell, Printmaking, Painting, Associate Professor, MFA, Rhode Island School of Design

Laura Grey, Graphic Design, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Yale University

Diana Hampe, Art Education (Studio), Adjunct/Contingent faculty, MFA, Boston University, 2002

Toni Pepe Dan, Photography (Studio), Digital Media (Studio), Assistant Professor, non-tenure, MFA, Columbia University

Hugh O'Donnell, Painting, Professor

Yael Ort-Dinno, Graphic Design, Adjunct/Contingent faculty, MFA, Boston University, 2007

**Recent Visiting Faculty**

Rebecca BourgaULT, Art Education, Assistant Professor, tenure-track, EdD, Columbia University

JCOMPRAINE, Graphic Design, Adjunct, non-tenure faculty, MFA, Yale University, 1964

Josephine Halvorson, Painting, joint appointment in Graduate Studies in Painting, Chair, Professor, MFA, Columbia University

BreEghan James, Painting, Adjunct/Contingent faculty, MFA, Yale University

Won Ju Lim, Sculpture, Assistant Professor, tenure-track, MFA, Art Center College of Design

Lydia Musco, Sculpture, Assistant Professor, tenure-track, MFA, Boston University

Dusako Petrivic, Painting, Adjunct/Contingent faculty, MFA, Boston University

**RESEARCH AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include two computer labs with scanners, regular and large-format printers, and other services; facilities for welding, woodworking, ceramics, glassblowing at a local glass furnace, printmaking, and photography; and use of the Engineering Product Innovation Center with lasers, lathes, and metal fabricators.

**Libraries**

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

**Image Resources**

- Total number of images: >500,000
- Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

**Additional opportunities for study within the institution:** Students may take courses outside the department, utilizing all the resources of a major research university.

**Gallery or museum affiliated with the department:** Stone Art Gallery, Commonwealth Gallery, Gallery S, 808 Gallery

**Formal programs:** Study abroad, summer work projects. Venice Studio Program

**Formal relationships with local museums:** Institute of Contemporary Art, Isabella Stewart Gardner Museum, and Museum of Fine Arts, Boston

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions.

**Other special programs sponsored by the department:** The graduate studio arts program invites weekly speakers to discuss a range of topics as well as guest critics. In addition, the school offers a Contemporary Perspectives lecture series featuring leading artists. The graphic design program brings in top designers for lectures and critiques. The painting/sculpture program brings 20–30 visiting critics per year. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes

**Office/center for international students:** Yes

- There is a graduate-student housing office. Housing space is available in dormitories and apartments. Part-time students normally find apartments in the area. Full-time students have access to dorms.

- Planned campus changes and facility improvements: Recent addition of 10,000 sq. ft. Graphic Design Studio.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The printmaking studio has several hooded ventilation units and a solvent rag disposal system. All power tools in the wood shop have dust collectors. All painting studios have rag and solvent waste-removal systems in place. Ceramics has a vented glaze area. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**

- Full-time student tuition is determined per year.
- All students: $24,604
- Additional institutional fees: $730
- Full-time student tuition is determined per credit.
- All students: $1,537

**Financial Aid**

Types of aid available: Guaranteed loan, teaching assistantship, research assistantship, work-study program. Merit scholarships are available. Tuition and full stipend awarded to 1 student in the previous academic year. Full tuition awarded to 1 student in the previous academic year. Partial tuition awarded to 15 students in the previous academic year. No financial assistance awarded to 19 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Assistantships**

Assistantships are available to students of all levels.

- Teaching assistantships applications received: 30
- Teaching assistantships awarded: 20
- Teaching assistantships awarded to women: 11
- Teaching assistantships awarded to minorities: 5
Average amount of award/stipend: $3,400
Hours of work required per week: 5
Teaching assistantships maximum period of support: 2 years
Working assistantships awarded: 22
Working assistantships awarded to women: 16
Working assistantships awarded to minorities: 6
Average amount of award/stipend: $2,000
Hours of work required per week: 4
Working assistantship maximum period of support: 2 years

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master’s students.

BOWLING GREEN STATE UNIVERSITY

Studio Art
Bowling Green State University
School of Art
1000 Fine Arts Center
Bowling Green, Ohio, 43403
Phone: 419-372-2786
Fax: 419-372-2544
http://art.bgsu.edu
Contact: Mille Guldbeck, erector@bgsu.edu
Public university
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, digital media

ADMISSIONS
Deadline for fall: 2/19
Fall notification date: 5/1
Application fee: $45
Part-time students accepted: Yes
Applications received 2015–16: 52
Applications accepted 2015–16: 9
Students enrolled 2015–16: 19
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 29
Number whose enrollment is limited to graduate students: 6
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 1 year
Maximum number of years for residency: 2

STUDENTS
Number of students in residence: Master’s, 19
Number of male graduates fall 2015–summer 2016: Master’s, 12
Number of female graduates fall 2015–summer 2016: Master’s, 7

FACULTY
Number of faculty: 38
Tenured/tenure track: 10 men, 14 women
Part-time/adjunct lecturers: 6 men, 8 women
Full-time contractual: 0 men, 0 women
MICHAEL T. ARREGO, Foundations, Installation (Studio), Professor, MFA, Ohio State University, 1990
JOHN ANTHONY BALISTRERI, Ceramics, Sculpture, Professor, MFA, Kent State University, 1988
JANET BALLWEG, Printmaking, Artist’s books, Professor, MFA, University of Wisconsin-Madison, 1985
LIZ BAYAN, Graphic Design, Assistant Professor, non-tenure, MFA
BARBARA BERSTROM, Art Education, Assistant Professor, tenure-track, PhD
BRANDON BRIGGS, Painting, Drawing (Studio), Assistant Professor, non-tenure, MFA, Bowling Green State University, 2010
TODD CHILDMERS, Graphic Design, Associate Professor, MFA, California Institute of the Arts, 1993
M. M. DUPAY, Drawing (Studio), Assistant Professor, non-tenure, MFA, Bowling Green State University, 2005
DENA EBER, Digital Media (Studio), Professor, PhD, University of Georgia, 1997
HEATHER ELLIOTT-FAMULARO, Digital Media (Studio), Video (Studio), Associate Professor, MFA, 1999
AMY FIDLER, Graphic Design, Assistant Professor, non-tenure, MFA, 2004
ANDREW GILLIATT, Ceramics, Assistant Professor, non-tenure, MFA
MILLE GULDBECK, Painting, Drawing (Studio), Professor, MFA, University of Iowa, 1995
ANDREW E. HERSBERGER, Contemporary Art, Critical Theory, Associate Professor, PhD, 2001
HEATHER HOAG, Class, Assistant Professor, non-tenure, MFA
CHARLES KANWISCHER, Drawing (Studio), Printmaking, Professor, MFA, Yale University, 1987
MS. HEEJOO KIM, Digital Media (Studio), Assistant Professor, tenure-track, MFA
SEAN LEATHERBURY, General Art History, Assistant Professor, non-tenure, PhD
RUTHY LIGHT, Twentieth-Century Art, Assistant Professor, non-tenure, MA, 2000
ROSS MAZZUPAPPA, Printmaking, Assistant Professor, non-tenure, MFA
BONNIE MITCHELL, Digital Media (Studio), Professor, MFA, University of Oregon, 1992
SHAWN P. MORIN, Sculpture, Professor, MFA, 1986
TOM MUIR, Metals, Drawing (Studio), Professor, MFA, 1985
JOEL O’DORISIO, Sculpture, Assistant Professor, non-tenure, MFA
HEATHER REESE, Digital Media (Studio), Professor, MFA, 2003
MARISSA SANEHOLTZ, Metals, joint appointment in Jewelry, Assistant Professor, non-tenure, MFA
DAVID SAPP, Drawing (Studio), Professor, MFA, 1989
BETH SHEETS, Art Education (Studio), Assistant Professor, non-tenure, MA, 2009
RYAN SHELY, Graphic Design, Assistant Professor, non-tenure, MFA
REBECCA SKINNER-GREEN, African Art (sub-Saharan), Oceanic Art,
RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to professional series Epson printers such as Epson 9900 and 9880 (large-format, 44-inch-wide printing), Epson 7880 (black-and-white carbon printer), Epson 4880 (22-inch-wide printing).

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal programs: Study abroad. Programs are available at the Studio Art Centers International in Florence, Italy.
Formal relationships with other academic institutions: The program has a formal relationship with the Studio Art Centers International in Florence, Italy.
Extracurricular opportunities for graduate students: Research for catalogues, present public outreach lectures. The department sponsors student publications, present public outreach lectures. The department sponsors a formal relationship with the Studio Art Centers International in Florence, Italy.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Student housing is available through the Office of Student Life.
Falcon Landing apartments: bgsu.edu/falconlanding

Kitty Dulgar
Leasing Agent
Falcon Landing
(419) 806-4478

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $424
Out-of-state residents: $729
Additional institutional fees: $1,400
Part-time student tuition is determined per credit hour.
State residents: $424
Out-of-state residents: $729

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Tuition and full stipend awarded to 18 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 6
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $26,262
Hours of work required per week: 15
Teaching assistantship maximum period of support: 2 years
Working assistantships awarded: 9
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $25,592
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: All graduate students registering for eight or more hours are required to have health insurance coverage that meets a basic minimum set by the university.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

BURREN COLLEGE OF ART

MA/MFA/PhD in Studio Art / Art and Ecology

Burren College of Art
Newtown Castle
Ballyvaughan, Co. Clare, 00
Ireland
Phone: +353 65 7077200
Fax: +353 65 7077201
www.burrencollege.ie

Contact: Lisa Newman, lisa@burrencollege.ie
Private college; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Association of Independent Colleges of Art and Design; National University of Ireland, Galway

Degrees awarded: Master’s degree; Doctoral degree; Certificate

Concentrations in: Drawing, environmental art, installation, multidisciplinary, painting, performance, photography, public art, sculpture, visual studies, writing/word art

First graduate degree granted: MFA, 2005
Graduate studies at BCA—PhD in Studio Art, MFA/MA/PG Diploma in Studio Art, MFA/MA/PG Diploma in Art & Ecology, and Post Bac in Studio Art—center on the idea of art as a process of inquiry, through studio research supported by related scholarly studies. Each student chooses a field of inquiry driven by their own creative process and its further development as one consistent aspect. Learning and teaching is conducted through a tutorial process wherein a student expresses a set of intentions, which forms the basis of discussion between students and faculty and are referred to in assessment. The programs are operated in association with the Royal College of Art, London, and the School of the Art Institute of Chicago. These academic associations help to assure the highest international standards through providing visiting faculty and graduate mentors, who meet with the students while serving as visiting artists at the college.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 3/1
Deadline for spring: 10/31
Spring notification date: 11/30
Application fee: €50
Applications received 2015–16: 20
Applications accepted 2015–16: 16
Students enrolled 2015–16: 4
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, undergraduate research paper, examples of personal artwork, artist’s statement, in-person or phone interview
Recommended: GPA (3.5)

CURRICULUM

Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 6

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 24
Total number of courses required for graduation: 24
Total in studio art: 16
Electives: 8

Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, group exhibition, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 2

FACTORY

Number of faculty: 10
Tenured/tenure track: 2 men, 1 woman
Part-time/adjunct lecturers: 2 men, 3 women
Full-time contractual: 2 men, 0 women

GORDON D’ARCY, Non-Artist/Non-Art Historian, Associate Professor, MS
MOLLIE DOUTHIS, Drawing (History), Assistant Professor, non-tenure, MFA, 2014
ROBERT ELLIS, Photography (History), Assistant Professor, non-tenure, MFA, 2011
FRANK GOLDEN, Writing, Adjunct/Contingent faculty, BA
DR. EILEEN HUTTON, Environmental Art (History), General Art History, Assistant Professor, non-tenure, PhD, 2014
CONOR MCGRADDY, Painting, Drawing (Studio), Chair, MFA, School of the Art Institute of Chicago
DR. AINE PHILLIPS, Sculpture, Video (Studio), Professor, PhD, 2010
DR. RUBY WALLIS, Photography (History), Assistant Professor, non-tenure, PhD, 2015

Recent Visiting Faculty
PETER POWER, Printmaking, joint appointment in School of the Art Institute of Chicago, Associate Professor
PROF. DAVID RAYSON, Painting, joint appointment in Royal College of Art, Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Burren College of Art has wireless internet connectivity throughout the campus and in all studios. There is a digital lab for students featuring a large-format Epson printer, several Apple G5 computers, and audio, photography, and video-editing software.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: The Gallery, Burren College of Art

Formal relationships with other academic institutions: All graduate programs are accredited by the National University of Ireland, Galway and are run in association with the Royal College of Art, London, and the School of the Art Institute of Chicago.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
Other special programs sponsored by the department: Students have the opportunity to travel to galleries and museums in Berlin, Dublin, and London on faculty-led tours each fall and spring semester. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Graduate students can choose to stay in college housing, but assistance is offered to those who prefer to rent privately by providing a list of locally available accommodation. All accommodation is on a self-service basis.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: $9,500
International students: €17,886
Additional institutional fees: €2,110

Financial Aid
Types of aid available: Tuition aid/remission. Housing assistance is available.

Assistantships
Assistantships are available to second-year students and third-year students.

Other benefits: Tuition remission (part or full), housing allowance
Other financial support: The college offers a variety of scholarships, which vary annually.

Health Insurance
No health insurance coverage is provided.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: $9,500
International students: €17,886
Additional institutional fees: €2,110

Financial Aid
Types of aid available: Tuition aid/remission. Housing assistance is available.

Assistantships
Assistantships are available to second-year students and third-year students.

Other benefits: Tuition remission (part or full), housing allowance
Other financial support: The college offers a variety of scholarships, which vary annually.

Health Insurance
No health insurance coverage is provided.
FRED DOLAN, Visual Studies, Professor, PhD
BRIAN CONLEY, Sculpture, Professor, MFA

work for program archive, professional practices course

Recommended:
Concentration, solo exhibition, documentation of thesis
thesis committee/exhibition jury

SUSANNE COCKRELL, Public Art (Studio), Associate Professor, MFA

Degree requirements:

communities, and beyond.

Total number of credit hours required for graduation:
facilities for glass, printmaking, ceramics, metalwork, textiles, and digital

Typical number of credit hours per term for a full-time student:
environment that fosters dialogue, artistic growth, and artistic
access to technical facilities such as darkrooms, foam room, spray
booth, wood shop, model shop, and alternative materials shop, plus
facilities for glass, printmaking, ceramics, metalwork, textiles, and digital
media, as well as film, video, and sound editing.

CURRICULUM

Courses
Number offered to graduate students each term: 29
Number whose enrollment is limited to graduate students: 29

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Total number of credit hours required for graduation: 60

Degree requirements:
Written thesis, group exhibition, individual
presentation of thesis work, critique of thesis work, oral defense of work,
thesis committee/exhibition jury
Recommended: Concentration, solo exhibition, documentation of thesis
work for program archive, professional practices course

STUDENTS

Number of students in residence: Master’s, 128
Number of male graduates fall 2015–summer 2016: Master’s, 43
Number of female graduates fall 2015–summer 2016: Master’s, 85
Student organizations within the program/department: PLaySPACE, the
Paulette Long and Shepard Pollack Art Community Experiment, is a
student-run, experimental exhibition space that aims to create an
environment that fosters dialogue, artistic growth, and artistic
opportunities for members of the CCA community, surrounding
communities, and beyond.

FACULTY

Number of faculty: 33
Tenured/tenure track: 14 men, 18 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women

KIM ANNO, Painting, Professor, MFA
AMY BALKIN, Installation (Studio), Associate Professor, MFA
TAMMY RAE CARLAND, Photography (Studio), Professor, MFA
SUSAN CIRICLIO, Photography (Studio), Professor, MFA
SUSANNE COCKRELL, Public Art (Studio), Associate Professor, MFA
BRIAN CONLEY, Sculpture, Professor, MFA
LIA COOK, Fiber Arts, Professor, MA
FRED DOLAN, Visual Studies, Professor, PhD

KOTA EZAWA, Video (Studio), Assistant Professor, tenure-track, MFA
JOSH FAUGHT, South Asian Art, Assistant Professor, tenure-track, MFA
JEANNE FINLEY, Video (Studio), Professor, MFA
LINDA FLEMING, Sculpture, Professor
DONALD FORTESCUE, 3-Dimensional Design, joint appointment in
Interdisciplinary Studies, Professor, MFA
LINDA GEARY, Painting, Associate Professor, MFA
JAMES GOBEL, Painting, joint appointment in Interdisciplinary Studies, Chair, MFA
JIM GOLDBERG, Photography (Studio), Professor, MFA
BARNIE HAYNES, Performance, joint appointment in Interdisciplinary Studies, Associate Professor, MFA
DAVID HUFFMAN, Painting, Associate Professor, MFA
JESSICA INGRAM, Photography (Studio), joint appointment in Interdisciplinary Studies, Associate Professor, MFA
JORDAN KANTOR, Painting, Associate Professor, PhD
LYNN MARIE KIRBY, Video (Studio), joint appointment in Interdisciplinary Studies, Professor, MFA
NATHAN LYNCH, Ceramics, joint appointment in Interdisciplinary Studies, Professor, MFA
LEIGHT MARKOPOULOS, Curatorial Studies, Associate Professor, BA
MICHELLE MURILLO, Printmaking, Assistant Professor, tenure-track, MFA
NANCE O’BANION, Printmaking, Professor, MA
MARIA PORGES, Metals, Assistant Professor, non-tenure, MFA
TED PURVES, Public Art (Studio), Associate Professor, MFA
ALLISON SMITH, Sculpture, Assistant Professor, tenure-track, MFA
MARY SNOWDEN, Painting, joint appointment in Interdisciplinary Studies, Professor, MA
TINA TAKEMOTO, Visual Studies, Associate Professor, PhD
MARK THOMPSON, Sculpture, Professor, MA
DEBORAH VALOMA, Fiber Arts, Associate Professor, MFA
THOMAS WOJAK, Printmaking, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the
opportunity to exhibit their work in a gallery associated with the
department or institution, local galleries, a graduate thesis exhibition.
Resources include dual boot MacBook Pros, Sony HDV and DVCAM
video decks, Epson GT15000 11-by-17-inch scanner, 24-inch Apple
Cinema displays, Wacom Intuos3 tablets, Epson Expression 10,000XL
large-format scanner, Hasselblad Flextight X1 scanner, 44-inch Epson
9900 inkjet printer, sound isolation booth, and optical printer.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >100,000
Art journals in library system: >200

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Image collection and program maintain digital-image collections. Institution
subscribes to a digital-image library. Students have access to image
collections. Students have opportunities to view works of art in local
museums, commercial galleries, private collections, and on funded field
trips.

Program Opportunities
Additional opportunities for study within the institution: The dual
MA/MFA in fine arts and visual and critical studies is a three-year
program for students who wish to merge their studio practice with
rigorous visual analysis. Courses offered in writing, architecture,
curatorial practice, and design are also open to MFA students.

Gallery or museum affiliated with the department: Wattis Institute of
Contemporary Art

Formal programs: Study abroad, summer work projects. Each summer
CCA offers approximately 10 study-abroad courses and approximately 40
degree courses at San Francisco and Oakland campuses.

Formal relationships with other academic institutions: Summer
exchange program with the Valand School of Fine Arts at the University
of Gothenburg, Sweden; cross-registration agreements with Mills
College and Holy Names University at no additional cost to students

Extracurricular opportunities for graduate students: Curate exhibitions,
conduct fieldwork, research for catalogues. The department sponsors
20–30 lectures per year.

Other Campus Resources
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in
dormitories and apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in
place for ventilation and respiratory protection, hazardous chemical
safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. There is a spray booth where all solvent work is done, a dust collection system, and strict housekeeping standards to protect against dust hazards. Methods used to familiarize students and faculty with environmental health and safety include required training course, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS). Staff members are continually researching less toxic alternative materials.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $1,578

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. The following awards are available: All-College Honors Prize, Carmen M. Christensen Graduate Scholarship, Hamaguchi Printmaking Scholarship, Troy Devan Lewis Fellowship, Dennis Leon and Christin Nelson Scholarship, Tony A. Lowenthal Memorial Scholarship, Byron Meyer Scholarship, and Barclay Simpson Scholarship.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Assistantships
Assistantships are available to students of all levels.
Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

CALIFORNIA INSTITUTE OF THE ARTS

Studio Art, Photography and Media, Art and Technology

California Institute of the Arts
24700 McBean Pkwy,
Valencia, California, 91355
Phone: 800-545-2787
Fax: 661-253-7710
http://art.calarts.edu/
Contact: Brian Gershey, Admissions Counselor, bgershey@calarts.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master’s degree
Concentration in: Multidisciplinary
First graduate degree granted: MFA, 1971

The MFA programs in studio art, art and technology, and photography and media offer a forum for questioning conventional ideas of artistic practice and representation within contemporary culture. Encompassing both studio practice and theory, students may work in a wide range of media, including painting, drawing, photography, digital imaging, sculpture, installation, video, film, printmaking, performance, and writing. The curriculum centers on graduate critiques, seminars, and independent studies, as students devote time to creating a distinctive body of work. The two-year MFA curriculum includes few course requirements, thereby giving graduate students freedom to design a course of study that best suits their individual needs. The photography and media program educates independent artists to function in a world where photographic imagery and new media strategies are omnipresent.

ADMISSIONS

Deadline for fall: 12/1
Fall notification date: 5/1
Application fee: $70
Applications received 2015–16: 326

Applications accepted 2015–16: 73
Students enrolled 2015–16: 116
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 87
Number whose enrollment is limited to graduate students: 41

Average Class Size
In graduate studios: 16–20 students
In graduate seminars: 16–20 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60

Degree requirements: Thesis or artist’s statement, solo exhibition, critique of thesis work, thesis committee/exhibition jury. In the second year, MFA candidates are required to complete a directed study with either their mentor or a chosen or assigned faculty member. The directed study is essentially an intensive independent study contract that spans the academic year and focuses on the student’s thesis exhibition.

STUDENTS

Number of students in residence: Master’s, 501
Formal mode of student participation in academic governance: The student government has five officers. The student trustee sits on the university’s Board of Trustees and the student president and vice president attend the academic council. The student senate consists of twelve members, two from each of CalArts’ six schools.

FACULTY

Number of faculty: 29
Tenured/tenure track: 1 man, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 1 man, 1 woman

KAREN ATKINSON, Contemporary Art, Professor, MFA, California Institute of the Arts, 1984
ELLEN BIRRELL, Contemporary Art, Professor, MFA, University of California, Los Angeles, 1986
SHARI BOND, Photography (Studio), Professor, MFA, 2000
JESSICA BRONSON, Contemporary Art, Professor, MFA, Art Center College of Design, 1994
KAUCVILA BROOKE, Photography (Studio), Professor, MFA, University of Arizona, 1986
ROBERT DANSBY, Printmaking, Professor, MFA, University of Southern California, 1997
LESLIE DICK, Contemporary Art, Professor, BA, University of Sussex, 1977
HARRY DODGE, Art Education (Studio), Professor
LECIA DOLE-RECIO, Contemporary Art, Professor, MFA, Art Center College of Design, 2001
SAM DURANT, Contemporary Art, Professor, MFA, California Institute of the Arts, 1991
JUDY FISKIN, Photography (Studio), Professor, MA, University of California, Los Angeles, 1970
ANDREW FREEMAN, Photography (Studio), Professor, MFA, California Institute of the Arts, 1991
CHARLES GAINES, Contemporary Art, Professor, MFA
HARRY GAMBOA JR., Photography (Studio), Professor
CONNIE HATCH, Contemporary Art, Professor, MFA, San Francisco Art Institute, 1979
MICHAEL NED HOLTE, Contemporary Art, Professor, MA, Art Center College of Design, 2003
DARYC HUEBLER, Contemporary Art, Professor, MFA, California Institute of the Arts, 1984
ASHLEY HUNT, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago, 1998
TOM JENNINGS, Contemporary Art, Professor, MFA, University of California, Irvine, 2009
ASMA KAZMI, Art Education (Studio), Professor, MFA, School of the Art Institute of Chicago
THOMAS LAWSON, Contemporary Art, Professor, MPhil, 1980
TOM LEESER, Contemporary Art, Professor, MFA
JOHN MANDEL, Contemporary Art, Professor, MFA, Pratt Institute, 1964
Resources and Special Programs

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a Mac lab, high-resolution printers, video projectors, flatbed and film scanners, DVD authoring, digital video and Hi8 cameras, microphones, lighting kits, minidisc sound recorders, Final Cut Pro, Pro Tools, digital plate-making, and fee-based large-format color inkjet printers.

Libraries

- Total volumes in library system: >500,000
- Art volumes in library system: >50,000
- Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

- Total number of images: >500,000
- Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: CalArts was conceived as a cross-disciplinary institution. Students are encouraged to take classes outside their area.

- Gallery or museum affiliated with the department: REDCAT (The Roy and Edna Disney/CalArts Theater) and seven on-campus galleries
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork

Other special programs sponsored by the department: The school of art sponsors annual open studio events and an MFA exhibition in Los Angeles for graduates of the art program and the photography and media program. Students collaboratively choose a site, work with a guest curator, execute all promotion, and install and take down the show. The department sponsors 20–30 lectures per year.

Other Campus Resources

- Office/center for international students: Yes
- There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. The Student Affairs Office maintains off-campus housing referrals. There are two housing facilities on campus, one of which provides dormitory-style living and the other provides apartment-style housing. Many graduate students choose to live off campus in Valencia and Los Angeles.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician, information in student handbook.

Financial Information

Tuition

Full-time student tuition is determined per year.

- All students: $45,030
- Additional institutional fees: $616

Financial Aid

- Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. The program offers merit and need-based scholarships. Students must file a Free Application for Federal Student Aid (FAFSA) to be considered for all financial aid awards.

Assistantships

Assistantships are available to second-year students.

- Teaching assistantships applications received: 33
- Teaching assistantships awarded: 33
- Teaching assistantships awarded to women: 18
- Teaching assistantships awarded to minorities: 7
- Hours of work required per week: 6
- Teaching assistantship maximum period of support: 2 years

Other financial support: Applicants should file a FAFSA to be considered for financial aid and scholarships, including institute scholarships, loans, grants, federal work-study programs, and teaching assistantships. International students must complete an International Scholarship Application if they are not FAFSA-eligible.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment.

California State University, Chico

MFA Art

400 West First St.
Chico, California, 95929
Phone: 530-898-3331
Fax: 530-898-4171
www.csuchico.edu/art

Contact: Cameron Crawford, ccrawford@csuchico.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, glass, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 2004

The MFA is a professional degree program that incorporates a comprehensive background in the fine arts as well as advanced development in patterns of studio specialization. The degree offers students progressive coursework in critical theory, practiced criticism, and art history. The combined studio and academic experience prepares students with the opportunity to synthesize information at a higher level, while engaging in original research and a significant body of creative studio work.

Admissions

- Deadline for fall: 3/30
- Fall notification date: 4/30
- Application fee: $55
- Applications received 2015–16: 7
- Applications accepted 2015–16: 4
- Students enrolled 2015–16: 9

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.5). TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, related internship experience, related professional experience, campus visit, contact the program for additional requirements

Curriculum

Courses

- Number offered to graduate students each term: 12
- Number whose enrollment is limited to graduate students: 12

Average Class Size

- In graduate studios: 1–5 students
- In graduate seminars: 11–15 students
- In graduate lectures: 1–10 students

Independent study available: Yes
Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 39
Total in art history: 9
Total in graduate seminars: 6
Electives: 6

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master's, 9
Number of male graduates fall 2015–summer 2016: Master's, 3
Number of female graduates fall 2015–summer 2016: Master's, 6
Number of students in first-year student organization: 1,000
Number of full-time students: 5
Number of part-time students: 5

Student organizations within the program/department: Student Art Club
Formal mode of student participation in academic governance: Students serve on department, college, and university committees, and in the student government. They are also represented in the Academic Senate. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 23
Tenured/tenure track: 9 men, 9 women
Part-time/adjunct lecturers: 4 men, 1 woman

Full-time contractual: 0 men, 0 women
DR. TERESA COTNER, Art Education, Associate Professor, PhD, Stanford University
CAMERON CRAWFORD, Ceramics, Professor, MFA, University of Washington
DR. JEAN GALLAGHER, Painting, Professor, Other, New York University, Tisch School of the Arts
ROBERT HERHUSKY, Class, Associate Professor, MFA, California College of the Arts
KIEJONG JEON, Interior Design, Professor, MArch, University of Oregon
JAMES KUIPER, Drawing (Studio), Professor, MFA, Michigan State University
TREVOR LALAGUNA, Sculpture, Adjunct/Contingent faculty, MFA, California State University, Chico
DR. MATTHEW LOOPER, Native American Art, African Art (sub-Saharan), Professor, PhD, University of Texas at Austin
EILEEN MACDONALD, Printmaking, Associate Professor, MFA, Southern Illinois University Carbondale
RICHARD MACIAS, Interior Design, Adjunct/Contingent faculty, MArch, University of Michigan
NANCY MEYER, Painting, Art Education, Adjunct/Contingent faculty, MFA, Boston University, 2015
RACHEL MIDDLEMAN, Contemporary Art, Visual Studies, Assistant Professor, tenure-track, PhD, 2010
DR. ASA MITTMAN, Early Medieval Art, Gothic Art, Associate Professor, PhD, Stanford University
ROUBEN MOHIUDDIN, Interior Design, Associate Professor, MArch, California Institute of the Arts
MICHAEL MURPHY, Ceramics, Adjunct/Contingent faculty, MFA, Claremont Graduate University
JOSHUA OLIVERA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, California State University, Chico, 2011
TOM PATTON, Photography (Studio), Professor, MFA, University of New Mexico
J. POULWELS, Painting, Foundations, Assistant Professor, tenure-track, MFA, Miami University, 2004
LAUREN RUTH, Sculpture, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art
SUZANNE SIMONS, Sculpture, Professor, MFA, Cranbrook Academy of Art
DR. MASAMI TOKU, Art Education, Professor, PhD, University of Illinois at Urbana-Champaign
SUE WHITMORE, Ceramics, Professor, MFA, University of Washington
NANETTE WYLDE, Digital Media (Studio), Professor, MFA, Ohio State University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >1,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Museum training, study abroad, summer work projects
Formal relationships with other academic institutions: Meinz, Germany;
Suzhou Gold Mantis, China
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Rental houses and apartments within walking distance to campus are reasonably priced and readily available.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. OSHA- and EPA-approved Methods used to familiarize students and faculty with environmental health and safety include internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook. Online training and quiz

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.
State residents: $4,146
Out-of-state residents: $8,610
Additional institutional fees: $777
Part-time student tuition is determined per semester.
State residents: $2,730
Out-of-state residents: $4,969
Additional institutional fees: $777

Financial Aid

Types of aid available: Stipend, guaranteed loan, teaching assistantship, work-study program. Scholarship and Student Assistant Program; Non-Resident Fee Waivers.

Assistantships

Assistantships are available to students of all levels.
Teaching assistantships applications received: 6
Teaching assistantships awarded: 6
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $3,500
Hours of work required per week: 10
Teaching assistantship maximum period of support: 7 years
Working assistantships applications received: 5
Working assistantships awarded: 5
Working assistantships awarded to women: 4
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $750
Hours of work required per week: 6
Working assistantship maximum period of support: 7 years
Health Insurance
No health insurance coverage is provided for full-time master's students and part-time master's students.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Studio Art

School of Art
California State University, Long Beach
1250 Bellflower Blvd.
Long Beach, California, 90840
Phone: 562-985-7819
www.art.csulb.edu/
Contact: Rebecca Sittler Schrock, COTA-Art@csulb.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master's degree
Concentrations in: Animation, ceramics, digital media, drawing, fiber, arts, graphic design, illustration, installation, medical illustration, metals, painting, performance, photography, printmaking, public art, sculpture, video.

The MFA degree is designed to foster both interdisciplinary and discipline-specific dialogue by engaging students in a set of core department-wide requirements, interdisciplinary opportunities, and discipline-specific courses. A personalized program of study is pursued within one of ten programs including ceramics, drawing and painting, fibers, illustration/animation, metals, photography, printmaking, sculpture/4D, graphic design, and wood. In the MFA with Concentration in Studio Art, the student develops a personalized program of study within established curricular parameters, and with the consultation and approval of the student’s project committee.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 5/15
Application fee: $55
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

CURRICULUM
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
Degree requirements: Thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 46
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 13
Student organizations within the program/department: The Greater Los Angeles Master of Fine Arts (GLAMFA) exhibition, organized by the Fine Arts Roundtable of California State University, Long Beach, is one of the largest student-conceived and student-organized art events in Southern California. GLAMFA is devoted to generating and maintaining an active dialogue among MFA degree candidates and recent graduates throughout Southern California.

Formal mode of student participation in academic governance:
Associated Students, INC

FACULTY
Number of faculty: 34
Tenured/tenure track: 22 men, 12 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Extensive technology is available to students for checkout, use in gallery exhibitions, for creating and printing images and 3D objects, for video work, and for studio work and experimentation. See program descriptions online for up-to-date information.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

Program Opportunities
Additional opportunities for study within the institution: If the faculty deems appropriate, students may take courses in the university at large. Gallery or museum affiliated with the department: University Art Museum and the Gatov, Werby, Dutzi, and Merlino galleries in the School of Art.

Formal programs: Museum training, study abroad. Certificate in Museum and Curatorial Studies
Art 375: Art and Social Action in Cambodia and Guatemala
Art 423: Graphic Design IV in Hong Kong
Art 499A: Special Studies in Ceramics in Venice and Chiusdino, Italy
Academic Year: Guangzhou Academy of Fine Arts and Tianjin Academy of Fine Arts, China

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: GLAMFA, an annual exhibition of regional MFA student work, curated and organized by CSULB graduate students; CSULB Open Studios. The department sponsors 30–40 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in
Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty research, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
State residents: $429
Out-of-state residents: $801
International students: $801

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Graduate research fellowships are available. Tuition is based on a scale 0–6 units or 7+ units. See website for more details. Out-of-state fee waivers that help to greatly reduce tuition may be offered to non-CA residents.

Funds available for graduate student travel: Yes

Assistantships
Other financial support: Contact the Graduate Advisor for current scholarship opportunities. Up-to-date rates for tuition and fees can be found online.
web.csulb.edu/depts/enrollment/registration/fees_basics.html

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Studio Arts, MA/MFA Degree

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@calstatela.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, drawing, multidisciplinary, painting, photography, printmaking, public art, sculpture
First graduate degree granted: MA, 1952

The MA in Studio Arts (30-semester-unit) and MFA in Studio Arts (60-semester-unit) graduate programs provide an opportunity to increase artistic, educational, and intellectual growth for a professional career in arts community. Concentrations are in Ceramics, Drawing and Painting, Photography, Sculpture, and New Genre. The department has specially designed labs and studios, graduate student studios, and a resource library. Please see the university catalog for more detailed information.

ADMISSIONS

Deadline for fall: 1/11
Fall notification date: 1/3
Application fee: $55
Part-time students accepted: Yes

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Maximum number of years for residency: 7
Degree requirements: Written thesis, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 60
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 5
Student organizations within the program/department: Duchamp’s Leg, Studio Arts student club
Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s).

Resources and Special Programs

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)
Formal programs: Study abroad
Extracurricular opportunities for graduate students: Curate exhibitions, conduct surveys for outside institutions, present public outreach lectures
Other special programs sponsored by the department: Graduate Studio Opening Night, Graduate Exhibition at a local gallery. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an...
environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in the printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.

State residents: $7,600
Out-of-state residents: $15,263
International students: $17,000

Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program
Funds available for graduate student travel: Yes

Assistantships
Average amount of award/stipend: $2,337
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s and part-time master’s students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

MA Fashion, Fiber and Materials

Department of Art
California State University, Los Angeles
5151 State University Dr.
Los Angeles, California, 90032
Phone: 323-343-4010
Fax: 323-343-4045
www.calstatela.edu/academic/art

Contact: Dr. Miya Cho, Chair, mcho@calstatela.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master’s degree
Concentrations in: Fashion

First graduate degree granted: MA, 1952
The Fashion, Fiber and Materials option provides students with a foundation in the visual arts as well as an understanding of the cultural and social basis of human appearance and adornment. The program prepares students for careers in the full range of fashion and textile design, merchandising, and manufacturing. Students may select one of three specializations within the option: Fashion Design, Fashion Merchandising, or Textiles. The MA degree in Studio Arts is a 30-semester-unit graduate program. Please see the university catalog for more detailed information.

ADMISSIONS

Deadline for fall: 1/15
Application fee: $55

Part-time students accepted: Yes
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Maximum number of years for residency: 7
Degree requirements: Written thesis, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, professional practices course

STUDENTS

Number of students in residence: Master’s, 60
Number of female graduates fall 2015–summer 2016: Master’s, 1

Student organizations within the program/department: Fashion and Textile Student Club

Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s).

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 2

Tenured/tenure track: 0 men, 2 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. REBECCA DAVIS, Fashion Studies, Professor, PhD
PROF. CAROLE FRANCES LUNG, Fashion Studies, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)

Formal programs: Study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Annual international symposium on Meso-American art. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.

State residents: $7,600
Out-of-state residents: $15,263

5151 State University Dr.
Los Angeles, California, 90032
International students: $17,500  
Additional institutional fees: $1,356  
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Assistantships
Average amount of award/stipend: $2,337  
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

CALIFORNIA STATE UNIVERSITY, LOS ANGELES
Design/Animation, MA/MFA Degree

Department of Art  
California State University, Los Angeles  
5151 State University Dr.  
Los Angeles, California, 90032  
Phone: 323-343-4010  
Fax: 323-343-4045  
www.calstatela.edu/academic/art

Contact: Dr. Mika Cho, Chair, mcho@calstatela.edu  
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges

Degrees awarded: Master’s degree
Concentrations include: 2-dimensional design, 3-dimensional design, animation, digital media, graphic design, visual studies
First graduate degree granted: MA, 1952

The MA in Studio Arts (30-semester-unit) and MFA in Studio Arts (60-semester-unit) graduate programs provide an opportunity to increase artistic, educational, and intellectual growth for a professional career in the arts community. The department has specially designed labs and studios, graduate student studios, and a resource library. Please see the university catalog for more detailed information.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/15
Application fee: $55
Part-time students accepted: Yes
Requirements: Bachelor’s degree (BA, BFA, or BSA), master’s degree, degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, related internship experience, related professional experience, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 11–15 students  
In graduate seminars: 11–15 students  
In graduate lectures: 11–20 students  
Independent study available: Yes  
Degree requirements: Written thesis, solo exhibition, group exhibition, individual presentation of thesis work, thesis committee/exhibition jury, business course, technology course, professional practices course

STUDENTS
Number of students in residence: Master’s, 60  
Student organizations within the program/department: Created in 2005, the Graphic Artists Union of the Golden Eagles (GAUGE) is a graphic design student group started by undergraduate and graduate design students. GAUGE is an official student group of the American Institute of Graphic Arts (AIGA).
Formal mode of student participation in academic governance: The University Governance Committee includes student representative(s). Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 5  
Tenured/tenure track: 3 men, 2 women  
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

PROF. SARAH BEEBY, Animation (Studio), Assistant Professor, tenure-track, MA  
PROF. MICHAEL HENDERSON, Graphic Design, Professor, MFA, Otis College of Art and Design, 1972  
PROF. JIMMY MOSS, Graphic Design, Associate Professor, MFA, Yale University, 1991  
PROF. JIM OVELMEN, Animation (Studio), Associate Professor, MFA, California Institute of the Arts, 1997  
PROF. CONNIE UTTERBACK, 2-Dimensional Design, Professor, MFA, University of California, Los Angeles, 1981

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Two labs are equipped with 47 Macintosh desktop computers; two graduate studios have seven Macintosh desktop computers. Each lab has printers and scanners.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000  
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Luckman Gallery (university), Fine Arts Gallery (department)
Extracurricular opportunities for graduate students: Curate exhibitions, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes  
Office/center for international students: Yes  
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Local ventilation systems (fume hoods) are installed in printmaking, painting, and drawing studios and in the wood shop. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: $7,600  
Out-of-state residents: $15,263  
International students: $17,500  
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

Funds available for graduate student travel: Yes

Assistantships
Average amount of award/stipend: $2,337  
Other benefits: Tuition remission (part or full)
Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

CITY COLLEGE OF NEW YORK
Digital and Interdisciplinary Art Practice
MFA Program

The City College of New York
Art Department
160 Convent Ave., CG109
New York, New York, 10031
Phone: 212-650-7420
Fax: 212-650-7438
www.ccny.cuny.edu/diap

Contact: Hajoe Moderegger, hmoderegger@ccny.cuny.edu

Public college; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Digital media, film, installation, multidisciplinary, performance, photography, public art, sculpture, video

First graduate degree granted: MFA, 2014

Students in the MFA program in digital and interdisciplinary art practice explore advanced strategies in digital, photographic, and interdisciplinary media from a conceptually driven and research-based perspective. The program integrates a range of digital and interdisciplinary media within the context of contemporary art practice, encouraging critical discourse and a reevaluation of artistic practice applied to the development of works at the intersection of technology and art. Students draw on diverse models of individual or collaborative art practice while adopting a fluid and critical approach to changing technologies. The program encourages exploration of a wide range of media, including installation, photography, video, sound, sculpture, and performance in interaction with digital media or other technology-based forms. Cross-disciplinary interests are encouraged.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/16
Application fee: $125
Applications received 2015–16: 75
Applications accepted 2015–16: 10
Students enrolled 2015–16: 10

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in area of concentration: 45
Total in art history: 9
Electives: 6

Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS
Number of students in residence: Master’s, 18
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 7

Student organizations within the program/department: Graduate Student Union; DIAP Student Club

Formal mode of student participation in academic governance: Students may be elected to serve and participate on the executive committee in some departments. There is also a Graduate Student Council. Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 22
Tenured/tenure track: 8 men, 10 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 3 men, 1 woman

PROF. MARK ADDISON SMITH, Graphic Design, Associate Professor
DR. MOLLY EMMA AITKEN, South Asian Art, Associate Professor, PhD
PROF. BECCA ALBEE, Photography (Studio), Associate Professor, MFA
PROF. PATTERSON BECKWITH, Photography (Studio), Assistant Professor, tenure-track, MFA

PROF. COLIN CHASE, Sculpture, Associate Professor
DR. MARIT DEWHURST, Art Education (Studio), Assistant Professor, tenure-track

PROF. MEGAN FOSTER, Printmaking, Associate Professor, tenure-track
PROF. LEOPOLDO FUENTES, Painting, Associate Professor
DR. ELLEN HANDY, Nineteenth-Century Art, Associate Professor

PROF. CRAIG HOUSER, Contemporary Art, Assistant Professor, tenure-track

DR. ANNA INDYCH-LOPEZ, Latin American Art, Associate Professor
PROF. HAJOE MODEREGGER, Digital Media (Studio), Assistant Professor, tenure-track

PROF. JOE MOORE, Digital Media (Studio), Assistant Professor, tenure-track

PROF. SYLVIA NETZER, Ceramics, Professor
PROF. INA SALTZ, Graphic Design, Associate Professor, BFA
DR. HARRIET SENIE, Contemporary Art, Professor

PROF. TOM THAYER, Painting, Assistant Professor, tenure-track
PROF. ANNETTE WEINTRAUB, Digital Media (Studio), Professor, MFA, 1970

Recent Visiting Faculty
MR. OMER FAST, Video (Studio), Installation (Studio), Professor
MR. RALPH LEMON, Performance, Video (Studio), Professor, BFA
EVA MATTES, Sculpture, Installation (Studio), joint appointment in Video (Studio), Professor
FRANCO MATTES, Sculpture, Public Art (Studio), joint appointment in Video (Studio), Professor

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a Digital Output Center with large-format archival printing, high-resolution scanning, and web servers. Students may check out video and digital photography equipment, and have 24-hr. access to 3D printers, a laser cutter, and laser and inkjet printers.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >300,000
Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take graduate courses as electives within CCNY and CUNY.

Formal programs: Museum training, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.
Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $5,065
Additional institutional fees: $100
Part-time student tuition is determined per credit.
State residents: $425
Out-of-state residents: $780
International students: $780
Additional institutional fees: $100

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. All students in the Digital and Interdisciplinary Art Practice MFA program receive a fully loaded Mac laptop that becomes their property upon graduation. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 6 students in the previous academic year.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 16
Fellowships awarded: 10
Fellowships awarded to women: 7
Fellowships awarded to minorities: 3
Average amount of award/stipend: $5,000

Assistantships
Assistantships are available to second-year students.
Teaching assistantships applications received: 8
Teaching assistantships awarded: 8

Other benefits: Supplies allowance
Other financial support: Every semester, students can apply for merit-based awards given by the Art Department. Amounts range from $1,000 to $3,000.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

CITY COLLEGE OF NEW YORK
Studio Art
The City College of New York
Art Department
160 Convent Ave., CC109
New York, New York, 10031
Phone: 212-650-7420
Fax: 212-650-7438
www.ccnyc.cuny.edu/humanities/graduate-programs.cfm
Contact: Megan Foster, mfoster@ccnyc.cuny.edu
Public college; nonprofit corporation
Accredited by: Middle States Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, drawing, painting, photography, printmaking, sculpture
The MFA program at City College provides an opportunity to study studio art in the heart of the art world, New York City. The program is limited to 22 students, each with an individual studio, to ensure an intensive professional experience. City College’s excellent faculty, facilities, and affordable tuition give students the opportunity to follow their creative vision in a collaborative environment while engaging with New York City’s wealth of art resources. The MFA program offers general instruction in the theory, practice, and teaching of the visual arts through a sequence of required courses as well as in-depth, cross-disciplinary training through a variety of classes. In total, students complete 60 credits in studio art and art history.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/30
Deadline for spring: 10/1
Spring notification date: 11/30
Application fee: $125
Applications accepted 2015–16: 8
Students enrolled 2015–16: 16
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement
Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
Total number of credit hours required for graduation: 60
Total in studio art: 27
Total in area of concentration: 21
Total in art history: 6
Total in graduate seminars: 6
Electives: 0
Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS
Number of students in residence: Master’s, 15
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 12
Student organizations within the program/department: Graduate Student Union
Formal mode of student participation in academic governance: Students may be elected to serve and participate on the executive committee in some departments. There is also a Graduate Student Council. Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 20
Tenured/tenure track: 6 men, 9 women
Part-time/adjunct lecturers: 3 men, 2 women
Full-time contractual: 0 men, 0 women
PROF. MOLLY AITKEN-ZAIDI, Southeast Asian Art, Associate Professor
PROF. BECCA ALBEE, Photography (Studio), Associate Professor
PROF. PATTERSON BECKWIT, Photography (Studio), Adjunct/Contingent faculty
PROF. COLIN CHASE, Sculpture, Professor
PROF. JOSHUA COHEN, African Art (sub-Saharan), Assistant Professor, tenure-track
PROF. MARIT DEWHURST, Art Education, Assistant Professor, tenure-track
PROF. MEGAN FOSTER, Printmaking, Painting, Adjunct/Contingent faculty
PROF. LEOPOLD FUENTES, Painting, Assistant Professor, tenure-track
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries

Total volumes in library system: >3,000,000
Art volumes in library system: >300,000
Art journals in library system: >300
Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Formal programs: Museum training, study abroad
Extracurricular opportunities for graduate students: Present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.
State residents: $5,065
Out-of-state residents: $11,700

Financial Aid

Types of aid available: Stipend, guaranteed loan, research assistantship, work-study program. Merit scholarships, tuition aid/remission.

Clemson University

Studio Art

Clemson University
Department of Art
2120 Lee Hall
Clemson, South Carolina, 29634
Phone: 864-656-3890
Fax: 864-656-7666
www.clemson.edu/caah/art/
Contact: David Detrich, ddavid@clemson.edu
Public university

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, environmental art, foundations, installation, metals, multidisciplinary, painting, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 1975
The Master of Fine Arts in Visual Arts is the terminal degree within the studio art discipline. The program offers concentrations in the studio areas of drawing, painting, printmaking, ceramics, photography/digital media, and sculpture. The primary goal of the program is to provide students with opportunities to develop a high degree of professional competence in their chosen area of concentration. Interdisciplinary and collaborative projects are encouraged within the department. The relatively small size of the program (12–20 participants) enables students to explore studio areas that will enhance their major area of concentration and creates a highly individualized method of instruction. Students may also take advantage of the opportunity to spend a semester of study abroad in Genoa, Italy, at the university’s Charles E. Daniel Center for Building Research and Urban Studies.

ADMISSIONS

Deadline for fall: 3/16
Fall notification date: 4/16
Application fee: $70
Applications received 2015–16: 70
Applications accepted 2015–16: 12
Students enrolled 2015–16: 7
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 650), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, GPA (3.0), campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 23
Number whose enrollment is limited to graduate students: 23

Average Class Size

In graduate studios: 15–20 students
In graduate seminars: 15–20 students
In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 10
Total in area of concentration: 35
Total in art history: 9
Total in graduate seminars: 6

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 16
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 11
Student organizations within the program/department: Fine Art Student Association (FASA)

Formal mode of student participation in academic governance: Graduate School Student Government

FACULTY

Number of faculty: 13
Tenured/tenure track: 6 men, 5 women
Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

PROF. TODD ANDERSON, Printmaking, Assistant Professor, tenure-track, MFA, University of New Mexico, 2004

PROF. DAVID DETRICH, Sculpture, Professor, MFA, Alford University
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to video cameras, large-format printers and scanners, and digital projection equipment. There is a computer lab with up-to-date software applications.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >2,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Lee Gallery
Formal programs: Study abroad, summer work projects. The college owns a villa in Genoa, Italy, for study opportunities. Summer work is supported through recurring funding.

Extracurricular opportunities for graduate students:
Curate exhibitions, research for catalogues, present public outreach lectures.

Other special programs sponsored by the department:
Atelier InSite - Creative Inquiry project that implements public art on the university campus. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing. There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

Environmental Health and Safety
OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are overhead vent hoods with localized snorkel vents in all studio areas. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $4,413
Out-of-state residents: $9,212
Additional institutional fees: $974

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Students who are awarded stipends receive $3,485 annually. Fellowship Program may also be awarded. Tuition and full stipend awarded to students in the previous academic year.

Funds available for graduate student travel:
Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 6
Average amount of award/stipend: $1,200

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 6
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2.5 years
Working assistantships applications received: 6
Hours of work required per week: 10
Working assistantship maximum period of support: 2.5 years
Other benefits: Tuition remission (part or full)
Other financial support: Scholarship opportunities are available by application.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

COLORADO STATE UNIVERSITY

Studio Art and Design
Colorado State University
MFA Program
G100 Visual Arts
Fort Collins, Colorado, 805231770
Phone: 970-491-6775
art.colostate.edu/graduate
Contact: Kathleen Chynoweth, artmfa@colostate.edu
Public university; nonprofit corporation
Accredited by: Commission on Higher Education, North Central Association of Colleges and Schools

Degrees awarded:
Master’s degree

Concentrations in:
Drawing, fiber arts, graphic design, metals, painting, printmaking, sculpture

First graduate degree granted:
MFA, 1977

The MFA program at Colorado State University provides an environment that fosters media experimentation and expertise, encourages artistic inquiry, and promotes professional achievement. Students gain skills in verbal and written communication in each phase of the program. Individual studio practice is enriched by research in art history and clarified through engagement with the critical and theoretical discourse surrounding contemporary art, craft, and design.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 3/15
Application fee: $60
Part-time students accepted: Yes
Applications received 2015–16: 60
Applications accepted 2015–16: 21
Students enrolled 2015–16: 19
Requirements: GPA (3.0), TOEFL for foreign students (iBT 71), transcript, letters of recommendation, statement of interest/personal
statement, writing sample, examples of personal artwork, artist's statement

Recommended: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, résumé, related internship experience, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 45
Number whose enrollment is limited to graduate students: 12

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students

Course of Study
Full-time residency requirement: 1 year
Average number of years for residency: 1
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 12
Total in area of concentration: 27
Total in art history: 12
Total in graduate seminars: 6
Electives: 3

Degree requirements: Written thesis, concentration group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Professional practices course

STUDENTS

Number of students in residence: Master’s, 17
Number of male graduates fall 2015–summer 2016: Master’s, 7
Number of female graduates fall 2015–summer 2016: Master’s, 10
Student organizations within the program/department: Students of the Visual Arts, AIGA, Metalsmithing Guild
Formal mode of student participation in academic governance: Associated Students at Colorado State University

FACULTY

Number of faculty: 29
Tenured/tenure contract: 1 man, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 1 man, 3 women

MS. HALEY BATES, Metals, Associate Professor, MFA, Cranbrook Academy of Art, 2002
DR. CATHERINE DICESARE, Pre-Columbian Art, Associate Professor, PhD, University of New Mexico, 2002
MR. MARK DINEEN, 3-Dimensional Design, Assistant Professor, tenure-track, Cranbrook Academy of Art, 2013
MR. JAMES DORMER, Printmaking, Professor, MA, University of Iowa, 1969
MS. SANAM EMAMI, Ceramics, Associate Professor, MFA, Alfred University, 2002
DR. PATRICK FAHEY, Art Education (Studio), Associate Professor, PhD, University of Iowa, 1994
MS. SUZANNE FARIS, Sculpture, Chair, MFA, University of Colorado Boulder, 2001
MR. PAUL FLIPPEN, Painting, Associate Professor, MFA, Pratt Institute, 2000
MR. JASON FRAZIER, Graphic Design, Assistant Professor, tenure-track, MFA, Colorado State University, 2007
MR. JOHN CRAVDAHL, Graphic Design, Professor, MFA, Syracuse University, 1991
MR. DEL HARROW, Ceramics, Associate Professor, MFA, Alfred University, 2001
MR. GARY HUIBRECTSE, Photography (Studio), Professor, MFA, University of Colorado Boulder, 1984
MS. MARY-ANN KOKOSKA, Drawing (Studio), Professor, MFA, Concordia University, 1991
MR. MARIUS LEHENE, Drawing (Studio), Professor, MFA, Southern Methodist University, 2001
MR. THOMAS LUNDBERG, Fiber Arts, Professor, MFA, Indiana University, 1979
DR. EMILY MOORE, Native American Art, Art of the United States, Assistant Professor, tenure-track, PhD, University of California, Berkeley, 2012
DR. ELEANOR MOSEMAN, Contemporary Art, Associate Professor, PhD, Bryn Mawr College, 2006
MS. ERIKA OSBORNE, Painting, Associate Professor, MFA, University of New Mexico, 2005
MS. JOHNNY PLASTINI, Printmaking, Assistant Professor, tenure-track, MFA, Temple University, 2013
DR. DAVID RIEP, African Art (sub-Saharan), Assistant Professor, tenure-track, PhD, University of Iowa, 2011
MR. PHILLIP RISBECK, Graphic Design, Professor, MFA, University of Kansas, 1965
MS. AYEAN RYAN, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of California, Berkeley, 2000
MS. PATRICE SULLIVAN, Painting, Professor, MFA, University of Pennsylvania, 1986
MS. CYANE TORNATZKY, Digital Media (Studio), Assistant Professor, tenure-track, MFA, San Francisco State University, 2008
MR. GARY VOSS, Sculpture, Associate Professor, MFA, Colorado State University, 1979

Recent Visiting Faculty
MR. DAVID GRAINGER, Sculpture, Adjunct/Contingent faculty, MFA, Virginia Commonwealth University
MS. ALIA PIALTOS, Ceramics, Adjunct/Contingent faculty, MFA, University of Colorado Boulder
MS. AMY SORENSEN, Drawing (Studio), Adjunct/Contingent faculty, MFA, American University
MS. MEGAN ULRICH, Drawing (Studio), Adjunct/Contingent faculty, MA, Cranbrook Academy of Art

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include full print graphics, web-based motion graphics with accompanying printers and scanners, laptops, and digital projection.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >1,000 volumes. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Three credits are required outside of the art department.

Gallery or museum affiliated with the department: Gregory Allicar Museum of Art

Formal programs: Study abroad. Semester and summer opportunities in Italy and South Africa

Extracurricular opportunities for graduate students: Present public outreach lectures

Other special programs sponsored by the department: Colorado International Invitational Poster Exhibition (CIPE), Critics and Artists Residency Series, and Sculpturescape. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Planned campus changes and facility improvements: An Electronic Media wing has been added to the building, along with a new computer lab.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a new HVAC in graduate painting studios, wood shop, and for clay mixing. Systems are installed in all main studio classrooms. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and
FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $534
Out-of-State residents: $1,312
Additional institutional fees: $202
Part-time student tuition is determined per credit hour.

Financial Aid
Types of aid available: Stipend, teaching assistantship, work-study program. Hourly positions for students are available. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 6 students in the previous academic year. No financial assistance awarded to 8 students in the previous academic year.

Fellowships
Fellowships are available to first-year students.

Assistantships
Assistantships are available to students of all levels.

Types of aid awarded: 10
Average amount of award/stipend: $65,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)
Other financial support: Miscellaneous scholarships throughout the academic year.
Health insurance is required at CSU. The Graduate School does make a contribution to Graduate Assistants, with certain requirements.

COLUMBIA COLLEGE
CHICAGO

Interdisciplinary Arts and Media

Interdisciplinary Arts Department
Columbia College Chicago
916 S. Wabash Ave., Suite 203
Chicago, Illinois, 60605
Phone: 312-369-7260
Fax: 312-369-8047
www.colum.edu/Academics/Interarts/index.php?site=InterArts
Contact: Graduate Admissions and Services, gradstudy@colum.edu
Private college; nonprofit corporation
Accredited by: North Central Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Artist’s books, digital media, fiber arts, installation, multidisciplinary, object design, paper, performance, printmaking, sound, visual studies, writing/word art
First graduate degree granted: MFA, 1983

Columbia College Chicago’s Interdisciplinary Arts Department offers three masters degree programs. The Interdisciplinary Arts MA program is offered as a one-year option, or a low-residency option over the course of two consecutive summers. The Interdisciplinary Arts & Media MFA and Interdisciplinary Book & Paper Arts MFA programs can be completed in three years. All three degree programs are designed to guide and support artists as they expand their creative practices.

ADMISSIONS
Deadline for fall: 1/13
Fall notification date: 3/15
Application fee: $55
Part-time students accepted: Yes
Students enrolled 2015–16: 4
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM

Courses
Number offered to graduate students each term: 24
Number whose enrollment is limited to graduate students: 24

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 terms
Maximum number of years for residency: 7
Average number of years for residency: 3
This program has a low-residency component.

Total number of courses required for graduation: 60

Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, critique of thesis work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 20
Number of female graduates fall 2015–summer 2016: Master’s, 6

Student organizations within the program/department: Interdisciplinary Media and Arts Group (IMAGE Unit) is dedicated to collaborative and individual creative excellence. Pulp, Ink, & Thread (PI T), the official interdisciplinary book and paper arts organization, maximizes student learning through collaboration and departmental discussions.

Formal mode of student participation in academic governance: The Student Government Association serves as liaison between students, faculty, staff, and administration to ensure the welfare of a diverse community. Through its leadership, the association provides students with opportunities to grow academically, artistically, professionally, and personally.

FACULTY

Number of faculty: 14
Tenured/tenure track: 3 men, 7 women
Part-time/adjunct lecturers: 1 man, 3 women
Full-time contractual: 0 men, 0 women

JEFF ABBELL, Sound, Associate Professor
SHERRY ANTONINI, Writing, Adjunct/Contingent faculty
ADAM BROOKS, Painting, Professor
PAUL CATANESE, Digital Media (Studio), Associate Professor
PAUL CATANESE, Digital Media (Studio), Associate Professor
TIFFANY FUNK, Digital Media (Studio), Adjunct/Contingent faculty
ANNA KUNZ, Installation (Studio), Professor
JENNY MAGNUS, Performance, Adjunct/Contingent faculty
NIKI NOLIN, Digital Media (Studio), Associate Professor
SABINA OTT, Installation (Studio), Professor
DEBRA PARR, Fashion Studies, Associate Professor
Tiffany Funk, Installation (Studio), Professor
MELISSA POTTER, Paper, Associate Professor
BRYAN SANER, Performance, Adjunct/Contingent faculty
MIRIAM SCHAER, Paper, Professor
FO WILSON, Installation (Studio), Assistant Professor, tenure-track

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

The Interdisciplinary Arts department has two smart classrooms, a large computer lab, three installation labs, and a media equipment center. It also houses a papermaking studio, a letterpress facility, a bookbindery, a gallery, a multipurpose classroom (suitable for performances and lectures), a critique room, and studio space for artists.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >100,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.
Program Opportunities
Additional opportunities for study within the institution: Students may pursue independent projects and mentorships throughout Columbia College Chicago.

Gallery or museum affiliated with the department: Center for Book and Paper Arts Gallery

Formal programs: Conservation, study abroad

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories. Graduates approved for housing will be installed in a fully furnished apartment in one of the residence halls in the heart of the South Loop, a short walk away from seminars, studio spaces, and the dynamic community of artists and scholars that make Columbia College a fascinating place to study.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,074
Additional institutional fees: $422
Part-time student tuition is determined per credit hour.
All students: $1,074
Additional institutional fees: $205

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Full tuition aid awarded to 25 students in the previous academic year. Partial tuition aid awarded to 8 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students, second-year students, and third-year students.
Fellowships awarded: 4
Fellowships awarded to women: 4
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.

Health Insurance
Full-time master’s students receive health insurance coverage at no cost.
**FACULTY**

**Number of faculty:** 54  
**Tenured/tenure-track:** 19 men, 14 women  
**Part-time/adjunct lecturers:** 11 men, 9 women  
**Full-time contractual:** 0 men, 1 woman  

**JULIE ABIJANAC, Installation (Studio), Paper, joint appointment in Foundation Studies, Associate Professor, MFA, Cranbrook Academy of Art**  
**JEREMY BAKER, Animation (Studio), Assistant Professor, non-tenure, MFA**  
**CHARLOTTE BELLAND, Animation (Studio), Chair, MFA, Ohio State University**  
**JOSHUA BODMAN, Graphic Design, joint appointment in Advertising, Assistant Professor, tenure-track, MFA, Rochester Institute of Technology, 2003**  
**MOLLY J. BURKE, Installation (Studio), Glass, Assistant Professor, non-tenure, MFA, Ohio State University, 2009**  
**JOHN CAIRNS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Cincinnati**  
**MICHAEL COMPTON, Graphic Design, Adjunct/Contingent faculty, MFA, Columbus College of Art & Design, 2015**  
**SUZANNE COTTON, Fashion Studies, joint appointment in Fashion Design, Chair, MS**  
**ANITA DAWSON, Painting, Emeritus, MFA**  
**KELLY DEVORE, Interior Design, Chair, MFA, Ohio State University**  
**DELANO ELLIS, Industrial Design, joint appointment in Industrial Design, Assistant Professor, non-tenure, MFA, Savannah College of Art and Design, 2009**  
**JOHN FERGUS-JEAN, Photography (Studio), Emeritus, MFA**  
**SONYA FIX, Critical Theory, Writing, joint appointment in Liberal Arts, Assistant Professor, non-tenure, PhD, New York University, The Steinhardt School of Culture, Education, and Human Development, 2011**  
**PHIL GARRETT, Film, Video (Studio), joint appointment in Cinematic Arts, Assistant Professor, non-tenure, MFA, Ohio State University, 2012**  
**TOM GATTIS, Industrial Design, joint appointment in Dean of Design Arts, Professor, MDes**  
**NICOLE GIBBS, Sculpture, Ceramics, Adjunct/Contingent faculty, MFA, Ohio State University**  
**CAROL GRIFFITH, Painting, Professor, MFA**  
**JOEL GUNDLACH, Industrial Design, Professor, MEd**  
**HIROSHI HAYAKAWA, Photography (Studio), Associate Professor, MFA, Cranbrook Academy of Art**  
**HELEN HOFFELT, Photography (Studio), Professor, MFA, State University of New York at New Paltz, 1992**  
**DANIELLE JULIAN-NORTON, Sculpture, Installation (Studio), joint appointment in Fine Arts, Associate Professor, MFA, University of Notre Dame**  
**DR. SOPHIA KARTSONIS, Works on Paper (History), Associate Professor, PhD**  
**JOHN KORLANDER, Painting, Professor, MFA**  
**JEANNINE KRAFT, Early Medieval Art, General Art History, Associate Professor, PhD, National University of Ireland, Maynooth**  
**GORDON LEE, Painting, Professor, MFA**  
**ROBERT LOSS, Writing, joint appointment in Liberal Arts, Assistant Professor, non-tenure, MFA, Ohio State University**  
**ELAINE LUTTRULL, Non-Artist/Non-Art Historian, joint appointment in Business and Entrepreneurship, Assistant Professor, non-tenure**  
**JAMES LUTZ, Graphic Design, Chair, MFA**  
**KELLY MALEK-KOSAK, Metals, Sculpture, Associate Professor, MFA**  
**ANDREW McCAULEY, Painting, Assistant Professor, non-tenure, MFA, Columbus College of Art & Design**  
**LAUREN McCUBBIN, Video (Studio), Digital Media (Studio), joint appointment in Foundation Studies, Assistant Professor, non-tenure, MFA, Duke University, 2013**  
**KATHY McGHEE, Printmaking, Associate Professor, MFA**  
**STEWART MCKISSICK, Drawing (Studio), Professor, MFA**  
**MATT MOHR, Graphic Design, joint appointment in Advertising & Graphic Design, Assistant Professor, non-tenure, MFA, Parsons The New School for Design, 2003**  
**MIKE OLENICK, Film, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art**  
**ADAM OSGOOD, Digital Media (Studio), Animation (Studio), joint appointment in Illustration, Assistant Professor, non-tenure, MAD, North Carolina State University, 2012**  
**RICHARD PETRY, Photography (Studio), Video (Studio), joint appointment in Director of Graduate Studies, Professor, MFA, Temple University, 1981**  
**TOM RICHNER, Animation (Studio), Associate Professor, MFA, University of California, Los Angeles, 2001**  
**TIM RIENTEBACH, Sculpture, Professor, MFA, Ohio State University**  
**ROBERT RODRIGUEZ, Drawing (Studio), Painting, Professor, MFA, Yale University**  
**TRACY ROBBINS, Animation (Studio), Associate Professor, MFA**  
**REBECCA ROBINSON, Fashion Studies, joint appointment in Fashion Design, Assistant Professor, non-tenure, MFA, University of Cincinnati**  
**IAN RUFFINO, Arts Administration, joint appointment in Interim Director of Exhibitions, Adjunct/Contingent faculty, MFA, Ohio State University**  
**RON SAKS, Video (Studio), Film, Emeritus, MFA, University of California, Los Angeles**  
**DUNCAN SNYDER, Photography (Studio), joint appointment in Photography and Cinematic Arts, Chair, Associate Professor, MFA, Maryland Institute College of Art**  
**JULIE TAGGART, Painting, joint appointment in Dean of Studio Arts, Professor, MFA, Syracuse University**  
**KANAME TAKADA, Ceramics, joint appointment in Fine Arts, Professor, MFA**  
**GREG THUNE, Industrial Design, Professor, MS**  
**ERNEST VIVEIROS, Painting, joint appointment in Fine Arts, Professor, MFA, Southern Illinois University Carbondale, 1986**  
**MELISSA VOGLEY-WOODS, Sculpture, Adjunct/Contingent faculty, MFA, Ohio State University**  
**JAMES WEIGLE, Printmaking, Emeritus, MFA**  
**CARMEN WINANT, Critical Theory, Writing, joint appointment in Art History, Assistant Professor, non-tenure, MFA, California College of the Arts, 2011**  
**REBECCA ZOMCHEK, Digital Media (Studio), joint appointment in Illustration, Assistant Professor, non-tenure, MFA, School of Visual Arts, 2012**

**Recent Visiting Faculty**

**LISA DUSH, Writing, Critical Theory, Adjunct/Contingent faculty, MFA, Indiana University-Bloomington**

**RESOURCES AND SPECIAL PROGRAMS**

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Multiple computer labs, wireless access, large-format printers, Cintiq pads, video and sound labs and equipment, and an animation lab are available.

**Libraries**

- **Total volumes in library system:** >500,000
- **Art volumes in library system:** >50,000
- **Art journals in library system:** >1,000

**Students have library privileges at other institutional libraries.**

**Image Resources**

- **Total number of images:** >100,000
- **Institution maintains its own digital-image collection.**
- **Institution maintains its own slide collection.**
- **Institution subscribes to a digital-image library.**
- **Students have access to image collections.**
- **Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.**

**Program Opportunities**

**Additional opportunities for study within the institution:** The program is multidisciplinary and requires off-campus work or experience.

**Formal programs:** Study abroad, summer work projects

- **Formal relationships with other academic institutions:** There are consortial relationships with the Association of Independent Colleges of Art and Design (AACAD), the Studio Art Centers International Florence (SACI), and New York Studio Program, Pont-Aven.

- **Formal relationships with local museums:** Columbus Museum of Art

- **Extracurricular opportunities for graduate students:** Present public outreach lectures. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

- **Employment or career development office:** Yes
- **Office/center for international students:** Yes
- **Housing space is available in dormitories and apartments.**
- **Students from a far distance receive priority for housing.**
- **Design Square Apartments is an apartment-style residence with two or four residents per apartment. Each apartment consists of two or four private bedrooms, a living room, dining area, kitchenette and shared bathroom(s).**

**Environmental Health and Safety**

- **Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection.** Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal.
- **Program has performed an environmental health and safety audit in the past five years.**
- **There are VOC sensors linked to ground-level exhaust ventilation.** Methods used to familiarize students and faculty with environmental health and safety

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CONCORDIA UNIVERSITY

Studio Arts

Department of Studio Arts
Concordia University
1455 De Maisonneuve Blvd. West, VA 250
Montreal, Quebec, H3G 1M8
Canada
Phone: 514-848-2424 x 4607
Fax: 514-848-4532
www.concordia.ca/finearts/studio-arts.html

Contact: Maureen Kennedy, mfa.studioarts@concordia.ca
Public university; nonprofit corporation
Accredited by: Canada and the Province of Quebec

Degrees offered:
Master’s, 1982

CONCENTRATIONS
Digital media, drawing, fiber arts, film, multidisciplinary, painting, performance, photography, sculpture, video

First graduate degree granted: MFA, 1982

The MFA in Studio Arts provides a challenging and supportive environment in which students are engaged in intensive studio production that acknowledges the diverse cultural and theoretical framework of contemporary visual art. The program is composed of discipline-specific studio classes and academic seminars in art criticism, history, and theory. The objective of the program is to prepare graduates to be professional artists and to have the skills and experience necessary to fulfill the multiple roles of contemporary art practice, including teaching at the post-secondary level, curating, pursuing studio and post-studio research.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $16,200
Part-time student tuition is determined per credit hour.
All students: $1,350

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 27 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students at all levels.
Fellowships applications received last year: 27
Fellowships awarded: 26
Fellowships awarded to women: 16
Average amount of award/stipend: $9,720
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students at all levels.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Average amount of award/stipend: $16,200
Hours of work required per week: 18
Teaching assistantship maximum period of support: 2 years
Working assistantships applications received: 20
Working assistantships awarded: 5
Working assistantships awarded to women: 3
Average amount of award/stipend: $16,920
Hours of work required per week: 18.75
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full), supplies allowance
Other financial support: A limited number of Enrichment Grants are available for students for materials, traveling, and research.

CURRICULUM

Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 16–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 4
Average number of years for residency: 3
Total number of credit hours required for graduation: 60
Total in area of concentration: 39
Total in graduate seminars: 21
Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Two years of residency are required before the delivery of a graduating exhibition/film project.

STUDENTS

Number of students in residence: Master’s, 144
Number of male graduates fall 2015–summer 2016: Master’s, 13
Number of female graduates fall 2015–summer 2016: Master’s, 12

Student organizations within the program/department: Students participate in the Concordia Graduate Students Association, University Senate, and Faculty Council. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Funding mode of student participation in academic governance: University Senate. One graduate student who is nominated by the Graduate Students’ Association. Two graduate students are elected to the Graduate Studio Arts Advisory Committee.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 46
Tenured/tenure track: 11 men, 21 women
Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 6 men, 4 women

ERIKA ADAMS, Digital Media (Studio), Printmaking, Assistant Professor, tenure-track
RAYMONDE APRIL, Photography (Studio), Professor
INGRID BACHMANN, Critical Theory, joint appointment in Studio Arts, Associate Professor
SHAWN BAILEY, Digital Media (Studio), Printmaking, Associate Professor
ELISABETH BELLIVEAU, Multidisciplinary, Assistant Professor, non-tenure
ELEANOR BOND, Painting, Drawing (Studio), Associate Professor
GENEVIEVE CADIEUX, Photography (Studio), Associate Professor
TIM CLARK, Digital Media (Studio), Critical Theory, Professor
DAVID ELLIOTT, Painting, Drawing (Studio), Professor
TREVOR GOULD, Sculpture, Professor
SURABHI GHOSH, Fiber Arts, joint appointment in Fibers and Material Practices, Assistant Professor, tenure-track
DR. CYNTHIA HAMMOND, Architectural History, Associate Professor, PhD, Concordia University, 2002
LYNN HUGHES, Multidisciplinary, Associate Professor
DANICA JOJICH, Sculpture, Associate Professor

ADMISSIONS

Deadline for fall: 1/20
Fall notification date: 3/31
Application fee: CAD $100
Applications received 2015–16: 218
Applications accepted 2015–16: 51
Students enrolled 2015–16: 43
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $16,200
Part-time student tuition is determined per credit hour.
All students: $1,350

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 27 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

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Other benefits: Tuition remission (part or full), supplies allowance
Other financial support: A limited number of Enrichment Grants are available for students for materials, traveling, and research.

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Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8

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Average number of years for residency: 3
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FACULTY

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Tenured/tenure track: 11 men, 21 women
Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 6 men, 4 women

ERIKA ADAMS, Digital Media (Studio), Printmaking, Assistant Professor, tenure-track
RAYMONDE APRIL, Photography (Studio), Professor
INGRID BACHMANN, Critical Theory, joint appointment in Studio Arts, Associate Professor
SHAWN BAILEY, Digital Media (Studio), Printmaking, Associate Professor
ELISABETH BELLIVEAU, Multidisciplinary, Assistant Professor, non-tenure
ELEANOR BOND, Painting, Drawing (Studio), Associate Professor
GENEVIEVE CADIEUX, Photography (Studio), Associate Professor
TIM CLARK, Digital Media (Studio), Critical Theory, Professor
DAVID ELLIOTT, Painting, Drawing (Studio), Professor
TREVOR GOULD, Sculpture, Professor
SURABHI GHOSH, Fiber Arts, joint appointment in Fibers and Material Practices, Assistant Professor, tenure-track
DR. CYNTHIA HAMMOND, Architectural History, Associate Professor, PhD, Concordia University, 2002
LYNN HUGHES, Multidisciplinary, Associate Professor
DANICA JOJICH, Sculpture, Associate Professor
RESOURCES AND SPECIAL PROGRAMS

Private studios are available. Semiprivate studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries. Students have access to the Centre for Digital Arts and state-of-the-art labs and equipment at the Hexagram Centre for Research-Creation in Media Arts and Technologies. Students also have access to metal and wood shops, a maquette lab, and rapid prototyping lab.

Libraries
- Total volumes in library system: >2,000,000
- Art volumes in library system: >50,000
- Art journals in library system: >500

Students have library privileges at other institutional libraries.

Image Resources
- Total number of images: >250,000
- Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
- Gallery or museum affiliated with the department: Faculty of Fine Arts (FOFA) Gallery, MFA Gallery, Sub Gallery, and the Leonard and Bina Ellen Gallery

Formal programs: Study abroad. Concordia University offers graduate students the opportunity to take part in an International Student Exchange Program (ISEP) that will count for credit toward their Concordia degree, while paying the same tuition fees as they do at home and possibly receiving funding.

Formal relationships with local museums: Students may undertake internships at the Montreal Museum of Fine Arts, the Faculty of Fine Arts (FOFA) Gallery, the Leonard and Bina Ellen Gallery, the Canadian Centre for Architecture, and the McCord Museum, among others.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The "Conversations in Contemporary Art" visiting artist lecture series annually invites a variety of national and international speakers who reflect the diversity of issues and approaches encouraged in the program. Internships are also available. The department sponsors 5–10 lectures per year.

Other Campus Resources
- Office/center for international students: Yes
- There is a graduate-student housing office. Concordia students have two housing options: residences, or off-campus housing

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos. Canadian and Quebec regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety and hearing protection. Environmental health and safety audit conducted in the last two years. Training provided.

FINANCIAL INFORMATION

Tuition
- Full-time student tuition is determined per year.
- State residents: CAD $4,000
- Out-of-state residents: CAD $9,200
- International students: CAD $19,700

Financial Aid
- Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program

Assistantships
- Other financial support: Fellowships and awards are available to students. For more information, visit http://graduatetestudies.concordia.ca/awards

Health Insurance
- Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment.

CRANBROOK ACADEMY OF ART

Studio Art, Design, and Architecture

Cranbrook Academy of Art
39221 Woodward Ave., PO Box 801
Bloomfield Hills, Michigan, 48303
Phone: 248-645-3300
Fax: 248-645-3591
www.cranbrookart.edu

Contact: Leslie Tobakos, Registrar, caadmissions@cranbrook.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools, North Central Association/Higher Learning Commission

Degrees awarded: Master’s degree

Concentrations in: 2-dimensional design, 3-dimensional design, architecture, ceramics, fiber arts, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1943

Cranbrook offers a studio program based on individual study and research, and the actual creation of art, design, and architectural projects. Specific classes are not offered and traditional grades are not awarded; satisfactory academic progress is evaluated subjectively on a pass/fail basis by the department head. Students whose work is judged satisfactory earn 15 credit hours in a semester. Credits are recorded on permanent transcripts. A total of 60 credit hours, the presentation of a satisfactory written thesis, and a museum exhibition of completed work are required for the master’s degree.
projects are required for graduation. The studios at Cranbrook afford an opportunity for students to make intense, personal investigations into the practice and philosophy of the fine arts. This research comprises approximately 40 percent of the academic program.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $55
Applications received 2015–16: 300
Applications accepted 2015–16: 140
Students enrolled 2015–16: 71
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (90), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, related professional experience
Recommended: Campus visit, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 11–15 students
In graduate lectures: 101–200 students
Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 60

STUDENTS
Number of students in residence: Master’s, 152
Number of male graduates fall 2015–summer 2016: Master’s, 46
Number of female graduates fall 2015–summer 2016: Master’s, 106
Student organizations within the program/department: Studio Council, student governing body
Formal mode of student participation in academic governance: Studio Council

FACULTY
Number of faculty: 10
Tenured/tenure track: 5 men, 5 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
MS. SUSAN GOETHELL CAMPEBLL, Printmaking, Professor, MFA, 1982
MS. LIZ COHEN, Photography (Studio), Professor, MFA, 2005
MR. ELLIOTT EARLS, Graphic Design, Professor, MFA, 2001
MS. IRIS EICHENBERG, Metals, Professor, MFA, 1994
MS. BEVERLY FISHMAN, Painting, Professor, MFA, 1980
MR. SCOTT KLINKER, 3-Dimensional Design, Professor, MFA, 1998
MR. WILLIAM MASSIE, Non-Artist/Non-Art Historian, Professor, MArch
MS. HEATHER MCGILL, Sculpture, Professor, MFA
MR. MARK NEWPORT, Textiles, Professor, MFA, 1991
MR. ANDERS RUHWALD, Ceramics, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution. There are several local studios. The school is actively acquiring state-of-the-art technology for student use on a regular basis, including Apple computers, digital printers, kilns, wood shop equipment, spray booth, hot shop, laser cutters, 3D printers, sewing and dying facilities, welding shop, and more.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Cranbrook Art Museum
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork. The department sponsors 50–60 lectures per year.

Other Campus Resources
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Facilities have all the state-of-the-art ventilation equipment to handle noxious fumes, dust, and other materials. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
All students: $34,375
Additional institutional fees: $2,720
Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Tuition aid based on demonstrated financial need; Federal work study; Federal Direct Stafford Unsubsidized and Graduate PLUS Loans; competitive merit scholarships; competitive travel grant. Need-based tuition aid awarded to 77% of student population in 2015–16; partial tuition scholarships awarded to approximately 29% of student population.

Funds available for graduate student travel: Yes
Assistantships
Other benefits: Tuition remission (part or full)
Other financial support: Mandatory fees include health coverage with copay. Competitive grants available for summer graduate student travel.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

EAST CAROLINA UNIVERSITY
Studio Art and Design
School of Art and Design
East Carolina University
Jenkins Fine Arts Center, Room 2000
Greenville, North Carolina, 27858
Phone: 252-328-6665
Fax: 252-328-6441
www.ecu.edu/soad/

Contact: Scott Eagle, eagles@ecu.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, fiber arts, graphic design, illustration, metals, painting, photography, printmaking, sculpture
First graduate degree granted: MA, 1960
With more than 500 undergraduate and graduate students and approximately 50 faculty members, the School of Art and Design at East Carolina University is the most comprehensive art school in North Carolina and one of the largest in the Southeast. The East Carolina University School of Art and Design has been an accredited, institutional member of the National Association of Schools of Art and Design since 1962. More than fifty continuous years of specialized accreditation has resulted in a rigorous curriculum with flexibility and practical applications.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 5/15
Deadline for spring: 10/15
Spring notification date: 11/15
Application fee: $70
Applications received 2015–16: 35
Applications accepted 2015–16: 14
Students enrolled 2015–16: 8
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Résumé, campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 99
Number whose enrollment is limited to graduate students: 33
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 6
Average number of years for residency: 3
Typical number of courses for a full-time student: 4
Total number of courses required for graduation: 20
Total in studio art: 14
Total in area of concentration: 10
Total in art history: 4
Total in graduate seminars: 1
Electives: 1
Degree requirements: Written thesis, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. MFA candidates receive three formal evaluations by a faculty committee over a three-year period. The first- and second-year evaluations will inform the candidate of his or her progress and potential for successful completion of the thesis. A final evaluation occurs at the defense of the thesis and the thesis exhibition.
Recommended: Technology course, professional practices course

STUDENTS
Number of students in residence: Master’s, 30
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 6
Student organizations within the program/department: Art Education Guild, Art History Society, Ceramics Guild, Cinema and Media Production Guild, Design Associates, Graduate Artists Forum, Metals Design Guild, Painting Guild, Printmaking Guild, Sculpture Guild, Textile Guild, and the Visual Arts Forum
Formal mode of student participation in academic governance: All university students are members of the Student Government Association, the official representative governing body for ECU students.

FACULTY
Number of faculty: 51
Tenured/tenure track: 19 men, 20 women
Part-time/adjunct lecturers: 3 men, 3 women
Full-time contractual: 1 man, 5 women
KELLY ADAMS, Drawing (Studio), Associate Professor, MFA, East Carolina University
ALICE ARNOLD, Art Education, Professor, EdD, University of Illinois at Urbana-Champaign
CAITLYN BICKLEY-GREEN, Art Education, Professor, PhD, University of Georgia
BETH BLAKE, Painting, Associate Professor, MFA, Ohio University
KEN BOVA, Metals, Assistant Professor, tenure-track, MFA, Montana State University
TOM BRASWELL, Photography (Studio), Adjunct/Contingent faculty, MFA, Clemson University
KATE BUKOSKI, Graphic Design, Associate Professor, PhD, University of Minnesota
JESSICA CHRISTIE, Latin American Art, Associate Professor, PhD, University of Texas at Austin
LINDA DARTY, Metals, Professor, MFA, East Carolina University
MICHAEL DROUGHT, Painting, Drawing (Studio), Professor, PhD, University of Illinois at Urbana-Champaign
MICHAEL H DUFFY, Eighteenth-Century Art, Nineteenth-Century Art, Adjunct/Contingent faculty
SCOTT EAGLE, Painting, Associate Professor, MFA, East Carolina University
MATTHEW EGAN, Printmaking, Associate Professor, MFA, University of South Dakota
DAN ELLIOTT, Graphic Design, Assistant Professor, tenure-track, MFA, University of Illinois at Chicago
SEO EO, Ceramics, Associate Professor, MFA, Indiana University
HOLLY GARRIOTT, Ceramics, Adjunct/Contingent faculty, MFA, East Carolina University
WAYNE GODWIN, Digital Media (Studio), Associate Professor, MFA, North Carolina State University
LINDA ADELE GOODINE, Photography (Studio), Professor, MFA, Florida State University
RON GRAZIANI, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, University of California, Los Angeles
ROBIN HALLER, Textiles, Associate Professor, MFA, Kent State University
MIC SOOK HUR, Foundations, Professor, MFA, University of Wisconsin-Madison
HANNA JUBRAN, Sculpture, Professor, MFA, University of Wisconsin-Milwaukee
DANIEL KARICO, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University
NANYOUNG KIM, Art Education, Associate Professor, EdD, University of Illinois at Urbana-Champaign
TIM LAZURE, Metals, Associate Professor, MFA, University of Massachusetts Dartmouth
SUE LUDDEKE, General Art History, Adjunct/Contingent faculty, MFA, East Carolina University
PUNAM MADHOK, Renaissance Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign
CRAG MALMROSE, Graphic Design, Professor, MFA, Rochester Institute of Technology
JOAN MANSFIELD, Drawing (Studio), Associate Professor, MFA, East Carolina University
AUDREY MOTT, Foundations, Associate Professor, MFA, East Carolina University
ROBERT QUINN, Art Education, Associate Professor, PhD, University of Georgia
DINDY REICH, Foundations, Adjunct/Contingent faculty, MFA, Indiana University
LISA BETH ROBINSON, Foundations, Artist’s books, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison
BORIM SONG, Art Education, Associate Professor, EdD, Columbia University
GUNNAR SWANSON, Graphic Design, Professor, MFA, California State University, Fullerton
Micheal Tierno, Film, Associate Professor, MFA, City College of New York
JIM TISNADO, Ceramics, Associate Professor, MFA, Ohio University
CARL TWAROG, Digital Media (Studio), Professor, MFA, Massachusetts College of Art and Design
MICHAEL VOORS, Painting, Professor, MFA, Eastern Michigan University
CATHERINE C. E. WALKER, Foundations, Professor, MFA, East Carolina University
GERALD WECKESSER, Sculpture, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth
ANGELA WELLS, Photography (Studio), Assistant Professor, tenure-track, MFA, Arizona State University
KEN WYATT, Film, Associate Professor, MFA, Temple University
ERIK YATES GREEN, Film, Associate Professor, MFA, University of Southern California
CHRISTINE ZOLLER, Textiles, Associate Professor, MFA, University of Georgia
Two ventilated spray booths are available for spray painting. Methods welding studios, and paintings studios have frame ventilation systems. are equipped with dust collection systems; the metal design studios, environmental health and safety audit in the past five years. Wood shops spill procedures and material disposal. Program has performed an hearing protection. Program meets the US Environmental Protection in place for ventilation and respiratory protection, hazardous chemical Occupational Safety and Health Administration (OSHA) regulations are

www.ecu.edu/studentlife/campusliving

and dining options are available. For more information, see supporting the academic mission of the university. A variety of living Campus Living is committed to offering personal and affordable services that include gallery training and community arts management classes that include gallery training and artistic professional practices components. Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures Other special programs sponsored by the department: Additional opportunities to view works of art include the Dwight M. Holland ceramics collection, the Western and Lankton African Art collections, the Larry Rivers print collection, and the Baltic ceramics collection. The department sponsors 20–30 lectures per year. Other Campus Resources

Employment or career development office: Yes Office/center for international students: Yes Campus Living is committed to offering personal and affordable services supporting the academic mission of the university. A variety of living and dining options are available. For more information, see www.ecu.edu/studentlife/campusliving

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Wood shops are equipped with dust collection systems; the metal design studios, welding studios, and paintings studios have frame ventilation systems. Two ventilated spray booths are available for spray painting. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: $3,618

Out-of-state residents: $10,064

Additional institutional fees: $1,111

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Over 95 percent of accepted applicants receive full assistantships. ECU offers a variety of scholarships and financial incentives that range from $250–$19,500 and occasionally offers research assistantships for summer sessions.

Assistantships

Assistantships are available to students of all levels. Teaching assistantships awarded: 10 Teaching assistantships awarded to women: 6 Teaching assistantships awarded to minorities: 1 Average amount of award/stipend: $9,000 Hours of work required per week: 20 Teaching assistantship maximum period of support: 3 years Working assistantships awarded: 12 Average amount of award/stipend: $9,000 Hours of work required per week: 20 Working assistantship maximum period of support: 3 years Other benefits: Tuition remission (part or full) Other financial support: Teaching assistantships may be awarded once students have completed a teaching observation assistantship and have successfully completed 18 hours of coursework. All accepted applicants with an undergraduate GPA of 3.0 or better and whose portfolio and application materials are deemed of merit will be considered for assistantships, scholarships, and out-of-state tuition remission.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

EMILY CARR UNIVERSITY OF ART + DESIGN

Studio-based Art, Media + Design

Emily Carr University of Art + Design 1399 Johnston St., Granville Island Vancouver, British Columbia, V6H 3R9 Canada Phone: 604-844-3800 Fax: 604-844-3834 www.ecuad.ca/admissions/graduate

Contact: Graduate Admissions Office, masters@ecuad.ca Public university; nonprofit corporation Accredited by: Universities Canada (formerly AUCC)

Degrees awarded: Master’s degree Concentrations in: 2-dimensional design, 3-dimensional design, animation, ceramics, digital media, drawing, film, illustration, industrial design, installation, metals, multidisciplinary, object design, painting, photography, printmaking, public art, sculpture, video, visual studies First graduate degree granted: Other, 2008 The Master of Design (MDes) will challenge students to examine and explore the dynamic and ever-changing nature of design. The MDes is a two-year, full-time, research-oriented, interdisciplinary degree for creative professionals at the forefront of design. The Master of Applied Arts (MAA) is a 21-month resident program located in Vancouver, British Columbia, Canada, that prepares students in visual art and media arts to become professional creators who take risks, think unconventionally, foster change, and contribute to the global
cultural economy.

The Master of Applied Art (MAA) Low Residency is a 28-month program for practicing artists and working professionals who want to stay based in their home communities but who wish to undertake a stimulating and rewarding course of study in a thriving learning environment alongside their professional commitments.

For more information, please visit www.ecuad.ca/admissions/graduate

ADMISSIONS
Deadline for fall: 1/17
Fall notification date: 4/17
Application fee: CAD $100
Applications received 2015–16: 136
Applications accepted 2015–16: 67
Students enrolled 2015–16: 39
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (IBT 90), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, related internship experience, related professional experience, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 30
Total number of credit hours required for graduation: 60
Total in studio art: 18
Total in area of concentration: 12
Total in art history: 6
Total in graduate seminars: 12

Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. A 12-credit graduate internship is required.

STUDENTS
Number of students in residence: Master’s, 28
Number of male graduates fall 2015–summer 2016: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 27

Formal mode of student participation in academic governance: There are four student positions available on the University Senate. The Senate is responsible for curriculum related matters, including development of academic policy, curriculum content and student performance issues.

FACULTY
Number of faculty: 18
Tenured/tenure track: 4 men, 9 women
Part-time/adjunct lecturers: 3 men, 2 women
Full-time contractual: 0 men, 0 women

CRAIG BADKE, Design History, Assistant Professor, tenure-track, MDes
RANDY LEE CUTLER, Performance, Writing, Associate Professor, PhD
HELEN DAY FRASER, Fashion Studies, Associate Professor, Other
AMBER FRID-JIMenez, Digital Design, Associate Professor, MA
KATHERINE GILLIESON, 2-Dimensional Design, Associate Professor, PhD
BRUCE GRENVILLE, Curatorial Studies, Adjunct/Contingent faculty
CHRISTOPHER HETHRINGTION, Digital Media (Studio), Associate Professor, MDes
CHRIS JONES, Photography (Studio), Assistant Professor, tenure-track, PhD
TRISH KELLY, Critical Theory, Associate Professor, PhD
INGRID KOENIG, Drawing (Studio), Painting, Associate Professor, MFA
GERMAINE KOH, Installation (Studio), Adjunct/Contingent faculty, MFA
SIMON LEVIN, Digital Media (Studio), Adjunct/Contingent faculty
KYLA MALLET, Photography (Studio), Associate Professor, MFA
AARON PECK, Writing, Adjunct/Contingent faculty
KRISTINA PODESVA, Critical Theory, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students are required to have a laptop computer.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >300
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Formal relationships with local museums: The Museum of Anthropology, Charles H. Scott Gallery, Vancouver Art Gallery, and the i.e. Gallery all support graduate student activities and projects.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors Gallery all support graduate student activities and projects.

STUDENTS
Number of students in residence: Master’s, 28
Number of male graduates fall 2015–summer 2016: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 27

Formal mode of student participation in academic governance: There are four student positions available on the University Senate. The Senate is responsible for curriculum related matters, including development of academic policy, curriculum content and student performance issues.

FACULTY
Number of faculty: 18
Tenured/tenure track: 4 men, 9 women
Part-time/adjunct lecturers: 3 men, 2 women
Full-time contractual: 0 men, 0 women

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RANDY LEE CUTLER, Performance, Writing, Associate Professor, PhD
HELEN DAY FRASER, Fashion Studies, Associate Professor, Other
AMBER FRID-JIMenez, Digital Design, Associate Professor, MA
KATHERINE GILLIESON, 2-Dimensional Design, Associate Professor, PhD
BRUCE GRENVILLE, Curatorial Studies, Adjunct/Contingent faculty
CHRISTOPHER HETHRINGTION, Digital Media (Studio), Associate Professor, MDes
CHRIS JONES, Photography (Studio), Assistant Professor, tenure-track, PhD
TRISH KELLY, Critical Theory, Associate Professor, PhD
INGRID KOENIG, Drawing (Studio), Painting, Associate Professor, MFA
GERMAINE KOH, Installation (Studio), Adjunct/Contingent faculty, MFA
SIMON LEVIN, Digital Media (Studio), Adjunct/Contingent faculty
KYLA MALLET, Photography (Studio), Associate Professor, MFA
AARON PECK, Writing, Adjunct/Contingent faculty
KRISTINA PODESVA, Critical Theory, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students are required to have a laptop computer.

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Program Opportunities
Formal relationships with local museums: The Museum of Anthropology, Charles H. Scott Gallery, Vancouver Art Gallery, and the i.e. Gallery all support graduate student activities and projects.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors
FLORIDA STATE UNIVERSITY

Department of Interior Design

1038 William B. Johnston Building
Mailstop 1231
Tallahassee, Florida, 32306
Phone: 850-644-1436
Fax: 850-644-3112
interiordesign.fsu.edu

Contact: Jill Pable, jable@fsu.edu

Public university

Accredited by: Council for Interior Design Accreditation (CIDA), Council for Interior Design Accreditation, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations: Interior design

First graduate degree granted: MS, 1973

The Advanced Professional MS program for those desiring further specialized practice knowledge, and the MFA degree for those desiring specialized practice or teaching knowledge and desire to conduct original research. Full details are available at interiordesign.fsu.edu

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/1

Fall notification date: 7/15

Application fee: $35

Part-time students accepted: Yes

Applications received 2015–16: 51

Applications accepted 2015–16: 20

Students enrolled 2015–16: 16

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), GRE (294), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, resume, statement of purpose/personal statement, in-person or phone interview, contact the program for additional requirements

Recommended: Examples of personal artwork

CURRICULUM

Courses

Number offered to graduate students each term: 12

Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 6–10 students

In graduate seminars: 11–15 students

In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Maximum number of years for residency: 1

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 60

Total in area of concentration: 33

Total in graduate seminars: 12

Electives: 15

Degree requirements: Written thesis, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Option for study abroad in Italy. Internships are recommended but optional.

STUDENTS

Number of students in residence: Master’s, 41

Number of male graduates fall 2015–summer 2016: Master’s, 6

Number of female graduates fall 2015–summer 2016: Master’s, 35

Student organizations within the program/department: Interior Design Student Organization (IDSA), International Interior Design Association (IIDA)

Student committees on Events, Newsletter and Department Visual Communications

Formal mode of student participation in academic governance: Student Council

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 14

Tenured/tenure track: 2 men, 6 women

Part-time/adjunct lecturers: 4 men, 2 women

Full-time contractual: 0 men, 0 women

MR. JIM DAWKINS, Interior Design, Associate Professor, MA, Florida State University, 1988

MR. KENAN FISHBURNE, Interior Design, Assistant Professor, tenure-track, MS, Florida State University, 1978

MR. AMY HUBER, Interior Design, Assistant Professor, tenure-track, MS, Colorado State University, 2011

DR. YELENA MCLANE, Interior Design, Adjunct/Contingent faculty, PhD, Florida State University, 2013

MS. KAREN MYERS, Architectural History, Interior Design, Adjunct/Contingent faculty, MS, Florida State University, 1979

DR. JILL PABLE, Interior Design, Professor, PhD, University of South Florida, 2000

MR. GRANT PREISSER, Interior Design, Adjunct/Contingent faculty, MS, Florida State University, 2002

MR. TONY PURVIS, Interior Design, Adjunct/Contingent faculty, MFA, Florida State University, 2012

MR. MARLO RANSDELL, Interior Design, Associate Professor, PhD, University of Florida, 2006

DR. LISA K WAXMAN, Interior Design, Chair, PhD, Florida State University, 2004

MR. STEVEN WEBBER, Interior Design, Assistant Professor, tenure-track, MA, 2005

MR. DAVID WRAY, Object Design, Adjunct/Contingent faculty, MFA, Indiana State University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. A 20-station computer lab is available, with Adobe CS, Autocad, 3DStudioMax, Revit, three scanners, two laser printers, and one large-format printer. An additional three computers are available at graduate student stations.

Libraries

Total volumes in library system: >3,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities

Additional opportunities for study within the institution: Graduate students are encouraged to take elective courses in other departments at FSU.

Gallery or museum affiliated with the department: William B. Johnston Gallery

Formal programs: Study abroad. Trips to Florence, Milan, and Rome are sponsored every summer.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Summer trip to study at Ca’ d’ Zan; summer residence of John and Mabel Ringling, Sarasota, Florida.

Student D fabrication laboratory

Gensler Scholars: mentoring from architectural firm. The department sponsors 1–4 lectures per year.

Other Campus Resources

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories.

Planned campus changes and facility improvements: The department recently moved into the newly renovated William B. Johnston Building that underwent a $50 million renovation.
Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. The furniture design laboratory uses an active local exhaust system. The new Carndig Arts Building, a satellite building of the department, has standard current ventilation technology for classroom and support spaces. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $479
Out-of-state residents: $1,110
Additional institutional fees: $600
Part-time student tuition is determined per credit hour.
State residents: $479
Out-of-state residents: $1,110
Additional institutional fees: $600

Financial Aid

Types of aid available: Stipend, teaching assistantship, research assistantship, work-study program. Tuition and partial stipend awarded to 13 students in the previous academic year. No financial assistance awarded to 29 students in the previous academic year.
Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.
Teaching assistantships applications received: 16
Teaching assistantships awarded: 13
Teaching assistantships awarded to women: 10
Average amount of award/stipend: $5,000
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: Office of Financial Aid can assist with locating grants and scholarships.

GEORGE MASON UNIVERSITY

Studio Art and Design

Georgen Mason University
School of Art
4400 University Dr., MS 1C3
Fairfax, Virginia, 22030
Phone: 703-993-8398
Fax: 703-993-8798
http://soa.gmu.edu

Contact: Peggy Feebrick, pfeebrick@gmu.edu

Public university

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded:

Master's degree

Concentrations in:
- Digital media, drawing, graphic design, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, writing, word art

First graduate degree granted: MFA, 2000

The MFA degree prepares students to become professional artists and to teach at the university level. Candidates are required to complete 60 credits, of which 45 credits are core and studio requirements. An additional 15 credits are based on comprehensive experience. MFA students may choose an emphasis in new media, painting, photography, printmaking, sculpture, or Critical Arts Practice. The MA in Graphic Design offers students a comprehensive study and preparation for the graphic design profession. The program requires 36 credits, which include courses in typography, web design, image-making, and brand design.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $65
Applications received 2015–16: 30
Applications accepted 2015–16: 4
Students enrolled 2015–16: 4

Requirements: Bachelor’s degree (BA, BFA, or BSA), CPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, contact the program for additional requirements

Recommended: Degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 5
Number whose enrollment is limited to graduate students: 5

Average Class Size

In graduate studios: 1–5 students
In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 6
Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 24
Total in area of concentration: 16
Total in graduate seminars: 8
Electives: 12

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are required to complete 60 credit-hours and a thesis exhibition.

Recommended: Concentration, professional practices course

STUDENTS

Number of students in residence: Master’s, 15
Number of male graduates fall 2015–summer 2016: Master’s, 7
Number of female graduates fall 2015–summer 2016: Master’s, 8

Student organizations within the program/department: Students can join the School of Art Graduate Group, Artflex (http://graduateartflex.com), the Printmakers Guild, Focus Group (photography), and chapter of AIGA, the Professional Association for Design.

Formal mode of student participation in academic governance: The Student Government of George Mason University advocates the interests of the student body, educates the university community with regard to the state of the institution, and represents the interests of each student. The Student Government of George Mason University will serve as a liaison to the administration, faculty, staff, and university community. See more at http://sg.gmu.edu/about/#sthash.xsOQmal6.dpuf

FACULTY

Number of faculty: 20
Tenured/tenure track: 7 men, 11 women
Part-time/adjunct lecturers: 2 men, 0 women
Full-time contractual: 0 men, 0 women

SUZANNE CARBONNEAU, Performance, Professor, PhD
LYNNE CONSTANTINE, Performance Studies, Associate Professor, PhD
SUZANNE CARBONNEAU, Performance, Professor, PhD
MARK KOOLEY, Environmental Art (Studio), Associate Professor, MFA
PAULA CRAWFORD, Painting, Associate Professor, MFA
SHANSHAN CUI, Graphic Design, Associate Professor, Cathe Gravemaker, Assistant Professor, tenure-track, MFA
RACHEL DEBQUE, Sculpture, Assistant Professor, tenure-track, MFA, University of Georgia
RACHEL DEBQUE, Sculpture, Assistant Professor, tenure-track, MFA, University of Georgia
EDгар ENDRESS, Digital Media (Studio), Associate Professor, MFA
PEGGY FEERICK, Photography (Studio), Associate Professor, MFA
HELEN FREDERICK, Printmaking, Professor, MFA
CHAWKY FRENN, Painting, Associate Professor, MFA
MARIA KARAMETOU, Drawing (Studio), Associate Professor, MFA
WALTER KRAVITZ, Drawing (Studio), Professor, MFA
HAROLD LINTON, Drawing (Studio), Professor, MFA
JANDOS ROTHSTEIN, Graphic Design, Associate Professor, MFA
GAIL SCOTT WHITE, Digital Media (Studio), Professor, MFA
THOMAS STANLEY, Sound, Assistant Professor, non-tenure, PhD
DON STARR, Graphic Design, Assistant Professor, non-tenure, MFA
PETER WINANT, Foundations, Associate Professor, MFA
SUE WRIBCAN, Photography (Studio), Associate Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include state-of-the-art Apple computers, software, and printers. Students may use all of the school of art’s facilities and relevant equipment. Students have access to a high-quality archival color printing facility (SoA Print) at discounted prices.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The school is interdisciplinary and collaborates with a number of departments and programs on campus, such as the women and gender studies program, the Sustainability Office, information technology and engineering, and the creative writing MFA program, among others.

Gallery or museum affiliated with the department: Fine Arts Gallery

Formal programs: Study abroad. The program offers a study abroad program annually for art students through the Center for Field Studies.

Formal relationships with local museums: Although not a local museum, the school has an fellowship program established with Washington DC’s Cultural DC and Flashpoint Gallery.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues.

Other special programs sponsored by the department: Students exhibit their thesis work in the School of Art’s Fine Arts Gallery. The department sponsors monthly trips to New York City via our Artsbus. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a state-of-the-art ventilation system with complete air exchanges every half-hour. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $493
Out-of-state residents: $1,177
Additional institutional fees: $500
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Stipend, teaching assistantship. Tuition and partial stipend awarded to 2 students in the previous academic year. Partial tuition awarded to 13 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 5
Fellowships awarded: 5
Fellowships awarded to women: 3
Fellowships awarded to minorities: 1
Average amount of award/stipend: $1050
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to second-year students and third-year students.
Teaching assistantships applications received: 6
Teaching assistantships awarded: 6
Teaching assistantships awarded to women: 2
Average amount of award/stipend: $3500
Hours of work required per week: 8
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

Health Insurance
No health insurance coverage is provided for full-time master’s students.

GEORGE WASHINGTON UNIVERSITY

Fine Arts
Department of Fine Arts and Art History
The George Washington University
Smith Hall of Art 101, 801 22nd St. NW
Washington, District of Columbia, 20052
Phone: 202-994-6085
Fax: 202-994-3657
art.columbian.gwu.edu/

Contact: Director of Graduate Studies, art@gwu.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, foundations, installation, multidisciplinary, painting, performance, photography, public art, sculpture, video

The MFA degree in Fine Arts program at GW fosters a rigorous and experimental approach to art making, while encouraging students to pursue their creative commitments in the studio and in the world. In this broad-based and interdisciplinary program, students develop their creative, critical, and practical skills. The program emphasizes a critical and creative relationship between content and form, an awareness of art historical connections, and engagement with the contexts of creative production.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $60
Applications received 2015–16: 22
Applications accepted 2015–16: 9
Students enrolled 2015–16: 8

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, examples of personal artwork, artist’s statement

Recommended: GPA (3.2), résumé, related internship experience, related professional experience, campus visit
CURRICULUM

Courses
Number offered to graduate students each term: 7
Number whose enrollment is limited to graduate students: 3

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: No maximum
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, critique of thesis work
Recommended: Concentration, individual presentation of thesis work, documentation of thesis work for program archive, professional practices course

STUDENTS

Number of students in residence: Master’s, 8
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 7
Student organizations within the program/department: Visiting Artists and Scholars Committee, Student Gallery Committee, Association of Graduate Art Students
Formal mode of student participation in academic governance: Graduate student representatives from each school participate in the GWU Student Association, the university’s student government.

FACULTY

Number of faculty: 20
Tenured/tenure track: 6 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 4 men, 2 women
MARGARET ADAMS, Photography (Studio), Assistant Professor, tenure-track, MFA, Temple University
PROF. JULIA BROWN, Painting, Video (Studio), Assistant Professor, tenure-track, MFA, California Institute of the Arts
GEORGIA DEAL, Printmaking, Professor, MFA, University of Georgia
FRANK DIPERNA, Photography (Studio), Professor, MA, Goddard College
JANIS GOODMAN, Painting, Professor, MFA, George Washington University
PROF. DEAN KESSMANN, Photography (Studio), Associate Professor, MFA, Southern Illinois University Carbondale
KERRY MCALEER-KEELER, Artist’s books, Associate Professor, MFA, George Washington University
PROF. TURKER OZDOGAN, Ceramics, Professor, MFA, George Washington University
JUSTIN PLAKAS, Sculpture, Associate Professor, MFA, University of Georgia
PROF. SIOBHAN RIGG, Video (Studio), Associate Professor, MFA, Carnegie Mellon University
JENNIFER SAKAI, Photography (Studio), Associate Professor, MFA, Virginia Commonwealth University
JOHAN SEVERTSON, Graphic Design, Professor, MFA, Yale University
PROF. JAMES SHAM, Sculpture, Video (Studio), Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
SUSAN STERNER, Photography (Studio), Associate Professor, MA, Vanderbilt University

Recent Visiting Faculty
CHAN CHAO, Photography (Studio), Adjunct/Contingent faculty
MELISSA HO, Contemporary Art, Adjunct/Contingent faculty, MA
JAMES HUCKENPAHLER, Digital Media (Studio), Adjunct/Contingent faculty
JOSE RUIZ, Digital Media (Studio), Curatorial Studies, Adjunct/Contingent faculty, MFA, San Francisco Art Institute
JONATHAN VAN DYKE, Sculpture, Adjunct/Contingent faculty, MFA, Bard College
MIKA YOSHITAKE, Contemporary Art, Curatorial Studies, Adjunct/Contingent faculty, PhD, University of California, Los Angeles

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a graduate student digital media lab, medium- and large-format printers, video and sound equipment, lighting studio, medium-format flatbed and film scanners, digital projectors, and speakers.

Libraries
Total volumes in library system: 2,000,000
Art volumes in library system: 100,000
Art journals in library system: 300

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: 1,000,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take electives outside the department in consultation with the director of graduate studies.

Formal relationships with other academic institutions: Students may take a limited number of courses at the following consortium schools: American University, Catholic University, Corcoran College of Art and Design, Gallaudet University, George Mason University, Georgetown University, Howard University, and University of Maryland.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. GWU is an urban campus. Most graduate students live off campus. The Student Affairs office provides a wide variety of assistance in finding listings and neighborhoods in the off-campus housing area.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Ventilation is available in special-purpose rooms (photography, sculpture shops) but not in individual studios. Outdoor work areas adjacent to graduate studios are available. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,600

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program
Funds available for graduate student travel: Yes

Fellowships
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students of all levels.
Hours of work required per week: 20
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students
GLASGOW SCHOOL OF ART

Studio Art and Design

The Glasgow School of Art
167 Renfrew St.
Glasgow, G3 6RQ
United Kingdom
Phone: +44 (0) 141 353 4500
www.gsa.ac.uk/study/graduate-degrees

Contact: Dr. Vanessa Johnson, v.johnson@gsa.ac.uk
Public art school; nonprofit corporation

Accredited by: UK Quality Assurance Agency

Degrees awarded: Master’s degree; Doctoral degree; Certificate

Concentrations in: 2-dimensional design, 3-dimensional design, architecture, artist’s books, digital media, drawing, environmental art, fashion, fiber arts, graphic design, illustration, industrial design, installation, interior design, medical illustration, multidisciplinary, object design, painting, photography, printmaking, public art, sculpture, sound, urban planning, video, visual studies

First graduate degree granted: MFA, 1988

The following taught degrees are offered at Glasgow School of Art: MFA; MLitt in Fine Art Practice; MLitt Curatorial Practice; Master of Design (MDes) in Graphics, Illustration, Photography; MDes in Communication Design; MDes in Interior Design; MDes in Fashion and Textiles; MDes in Design Innovation; Master in Architectural Studies (MArch); Master of Research (MRes) in Creative Practices; Master of Science (MSc) in Product Design Engineering; MDes in Sound for the Moving Image; MSc in International Heritage Visualisation; MSc in Serious Games & Virtual Reality; MSc in Medical Visualisation and Human Anatomy. MPhil and PhD research degrees are also available.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/31
Fall notification date: 8/15
Application fee: £0

Part-time students accepted: Yes

Applications received 2015–16: 873
Applications accepted 2015–16: 436

Students enrolled 2015–16: 433

Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Transcript, résumé, related professional experience, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 50
Number whose enrollment is limited to graduate students: 50

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 1 year
Maximum number of years for residency: 5
Average number of years for residency: 1
Typical number of credit hours per term for a full-time student: 60
Total number of credit hours required for graduation: 180

Degree requirements: Thesis or artist’s statement, individual presentation of thesis work. Students can earn a degree in the taught programs with a post-graduate certificate (60 credits), a post-graduate diploma (120 credits), or a master’s degree (180 credits). Final submissions for assessment vary by program of study.

Recommended: Group exhibition

Requirements for doctoral program: All new doctoral students must take a course of research training skills in their first year. Doctoral project submissions can take a range of forms, from a written thesis to a portfolio of work with accompanying documentation.

STUDENTS

Number of students in residence: Master’s, 386; Doctorate, 47
Number of male graduates fall 2015–summer 2016: Master’s, 87; Doctorate, 3
Number of female graduates fall 2015–summer 2016: Master’s, 141; Doctorate, 3

Student enrollments within the program/department: A range of organizations, from the formal (the Student Representative Council, for instance) to the more social, is available.

Formal mode of student participation in academic governance: Student representation is integrated into GSA’s committee structure, from Staff-Student Consultative Committees to SRC representatives sitting on a variety of policy-related committees.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 28
Tenured/tenure track: 17 men, 11 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

Degrees awarded:
- MS. IRENE BELL, Ceramics, 3-Dimensional Design, Professor, MA
- MR. NICKY BIRD, Photography (Studio), Professor, PhD
- DR. JIM BIRRELL, Painting, Drawing (Studio), Professor, MA
- MR. RONAN BRESLIN, Sound, Associate Professor, BA
- DR. HELENA BRITT, Textiles, joint appointment in Fashion & Textiles, Professor, PhD, Glasgow School of Art

Average Class Size
Tenured/tenure track: 17 men, 11 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

Degrees awarded:
- MS. JO CROTCH, Architectural History, Associate Professor, PhD

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Some programs have their own computer suites. The Digital Design Studio is a research hub that offers programs in visualisation and sound. The GSA has a large range of technical workshops accessible by all students.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >300

Students have library privileges at other institutional libraries.
**Image Resources**
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
Additional opportunities for study within the institution: All taught postgraduate students at GSA take at least one elective course in the second stage of the year. These courses are delivered by staff members from across the school, allowing students to study topics beyond their chosen specialization.

**Gallery or museum affiliated with the department:** Reid Gallery

**Formal programs:** Museum training, study abroad. Students in the two-year MFA and MDes Communication Designing programs can opt to study abroad for a term at the start of their second year.

**Formal relationships with other academic institutions:** GSA currently has three programs that it delivers in collaboration with the University of Glasgow. The accreditation of the GSA programs of study in blocks of credits allows GSA to accept students with prior accreditation.

**Formal relationships with local museums:** Many of Glasgow’s galleries—from CCA to Sorcha Dallas—are staffed and operated by GSA graduates and tutors. This provides GSA students with valuable working relationships with the spaces.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 20–30 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. GSA has two halls available: Margaret McDonald House and Blythswood House. Please see our website for more information.

**Planned campus changes and facility improvements:** A new building housing most of the design school, technical workshops, refectory, exhibition spaces, and auditorium was opened in January 2014. During the reconstruction of the Mackintosh Building staff and students are housed in the Tontine Building.

**Environmental Health and Safety**
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including

**Institution maintains its own digital-image collection.** Institution maintains its own image resource.

**Total number of images:** >100,000

**Image Resources**

**Total number of images:** >100,000

**Institution maintains its own digital-image collection.** Institution maintains its own collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

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**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per year.

**State residents:** £6,120

**Out-of-state residents:** £6,120

**International students:** £14,522

**Part-time student tuition is determined per year.**

**State residents:** £2,380

**Out-of-state residents:** £2,380

**International students:** £6,767

**Financial Aid**
Types of aid available: Tuition aid/remission, stipend. Tuition and full stipend awarded to 10 students in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year. Full tuition awarded to 15 students in the previous academic year. Partial tuition awarded to 50 students in the previous academic year.

**Fellowships**
Fellowships awarded: 45

**GODDARD COLLEGE**

**Interdisciplinary Arts**

**Goddard College**
Admissions Office
123 Pitkin Rd.
Plainfield, Vermont, 05667
Phone: 1-800-906-8312
Fax: 802-454-1029
www.goddard.edu/mfaia

**Contact:** Admissions Office, admissions@goddard.edu

**Private college; nonprofit corporation**

**Accredited by:** New England Association of Schools and Colleges, Higher Education Coordinating Board of Washington State

**Degrees awarded:** Master’s degree

**Concentrations in:** 2-dimensional design, 3-dimensional design, animation, art education, art therapy, artist’s books, ceramics, digital media, drawing, environmental art, fashion, fiber arts, film, foundations, glass, graphic design, illustration, installation, interior design, landscape design, metals, multidisciplinary, object design, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

**First graduate degree granted:** MFA, 1999

The MFA in Interdisciplinary Arts encourages artists to ask complex questions and cultivate practices of imaginative and intellectual discovery. The interdisciplinary program is a radically holistic, inquiry-based approach merging low-residency structure and student-centered learning in a context outside disciplinary thinking. The program welcomes all forms of practice, and envisions artists participating responsibly in every walk of life, to advance our collective understanding of what art is and can be. Faculty members work one-on-one with each student to develop an individualized course of study, aligned with their values, intentions, and professional goals. The eight-day residency and fifteen-week independent study semester model serves those who wish to integrate creative work with all aspects of life. The rigorous five-semester degree program supports each artist in articulating a vision as they stretch in new directions and refine critical, expressive, and technical skills.

**ADMISSIONS**
This program has rolling admissions.

**Deadline for fall:** 1/15

**Deadline for spring:** 11/15

**Spring notification date:** 1/16

**Application fee:** $65

**Applications received 2015–16:** 97

**Applications accepted 2015–16:** 49

**Students enrolled 2015–16:** 32

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement

**Recommended:** In-person or phone interview

**CURRICULUM**

**Average Class Size**
Independent study available: Yes

**Course of Study**

**Full-time residency requirement:** None

**Maximum number of years for residency:** No maximum

This program has an online-learning component and a low-residency component.

**Typical number of credit hours per term for a full-time student:** 12

**Total number of credit hours required for graduation:** 60

STUDENTS
Number of students in residence: Master’s, 3
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 21

FACULTY
Number of faculty: 16
Tenured/tenure track: 2 men, 11 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 2 men, 1 woman

RESOURCES AND SPECIAL PROGRAMS
Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A computer lab is available for student use during residency. As a low-residency, nontraditional program in which students and faculty conduct artistic work in home communities and not in campus-based studios, the college does not provide production-related media equipment.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >500

Image Resources
Students have library privileges at other institutional libraries.

Program Opportunities
Additional opportunities for study within the institution: Also offered is Goddard Learning Online, collaborative online group studies with faculty members in other departments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college does not provide traditional studio space except as needed for residency workshops and presentation of work. Environmental health and safety issues are addressed in workshops during residency.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $9,262
Additional institutional fees: $1073

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan. Tuition remission for Goddard College employees and their dependents. Scholarships are awarded upon successful completion of scholarship applications. Please visit www.goddard.edu/scholarships for more information.

Assistantships
Other benefits: Tuition remission (part or full)
Other financial support: Goddard College is a Title IV–eligible institution. Graduate students can apply for Federal Direct Stafford Loans as well as subsidized, unsubsidized, and Graduate PLUS loans.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

HUNTER COLLEGE
Integrated Media Arts

Integrated Media Arts

Other special programs sponsored by the department: The Interdisciplinary Arts Conference. The department sponsors 1–4 lectures per year.

Other Campus Resources
Housing space is available in dormitories. Goddard programs are low-residency. Students are housed in dormitories when on campus for eight-day intensive residencies twice per academic year. When not on campus for residency, students live and work in their home communities. The MFA in Interdisciplinary Arts program is offered in Vermont and Washington.

Planned campus changes and facility improvements: Goddard has two vibrant campuses. The Plainfield, Vermont, campus features a renovated dining hall and sustainable wood-chip heating system. The Port Townsend, Washington, campus is located in Fort Worden State Park. Collaborations are in place with the Port Townsend Film Institute and Center Arts.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college does not provide traditional studio space except as needed for residency workshops and presentation of work. Environmental health and safety issues are addressed in workshops during residency.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $9,262
Additional institutional fees: $1073

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan. Tuition remission for Goddard College employees and their dependents. Scholarships are awarded upon successful completion of scholarship applications. Please visit www.goddard.edu/scholarships for more information.

Assistantships
Other benefits: Tuition remission (part or full)
Other financial support: Goddard College is a Title IV–eligible institution. Graduate students can apply for Federal Direct Stafford Loans as well as subsidized, unsubsidized, and Graduate PLUS loans.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

HUNTER COLLEGE
Integrated Media Arts

Hunter College
Department of Film and Media
695 Park Ave.
New York, New York, 10065
Phone: 212-650-3415
ima-mfa.hunter.cuny.edu

Contact: Program Director, Professor Andrew Lund,
integrated.media.arts@hunter.cuny.edu

Public college; nonprofit corporation

Accredited by: Middle States Commission on Higher Education

Degrees awarded: Master’s degree

Concentrations in: Digital media, film, installation, public art, video

First graduate degree granted: MFA, 2005

The MFA Program in Integrated Media Arts (IMA) offers advanced studies in nonfiction media making. The IMA Program educates multidisciplinary, socially engaged media makers in a diverse range of skills across the media landscape. Working with faculty from film, video, emerging media, and journalism backgrounds, students learn to conceptualize, create, and distribute innovative, politically and socially engaged expression using contemporary media technologies. The IMA Program offers a 48-credit course of study, combining analytical seminars, interdisciplinary research, and creative workshops in writing.
visual communication, and media production, culminating in an
advanced thesis project and paper.

ADMISSIONS
Deadline for fall: 4/1
Fall notification date: 4/1
Application fee: $125
Part-time students accepted: Yes
Applications received 2015–16: 100
Applications accepted 2015–16: 20
Students enrolled 2015–16: 16
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Résumé, writing sample, related internship experience, related professional experience, campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 12
Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Average number of years for residency: 4
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 48
Total in studio art: 30
Total in art history: 9
Total in graduate seminars: 9
Degree requirements: Written thesis, group exhibition, oral defense of work, thesis committee/exhibition jury. Mid- and end-of-program critique of creative work.

STUDENTS
Number of students in residence: Master’s, 60
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 6
Student organizations within the program/department: Eyespeak, People of Color Media Collective
Formal mode of student participation in academic governance: Students can participate in Hunter’s Graduate Student Association and serve on the Hunter Senate.

FACULTY
Number of faculty: 12
Tenured/tenure track: 9 men, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
KELLY ANDERSON, Film, Associate Professor, MFA
ANDREW DEMIRJIAN, Digital Media (Studio), Assistant Professor, tenure-track, MFA
DR. STUART EWEN, Critical Theory, Professor, PhD
MICHAEL GATLIN, Film, Associate Professor, MFA
TAMI GOLDF, Film, Professor, MFA
DR. STEVE GORELICK, Critical Theory, Professor
MICK HUBRIS-CHERRIER, Film, Professor, MFA
MARTIN LUCAS, Critical Theory, Professor, MFA
ANDREW LUND, Film, Associate Professor, MFA
RICARDO MIRANDA, Digital Media (Studio), Associate Professor, MFA
TIM PORTLOCK, Digital Media (Studio), Associate Professor, MFA
SHANTI THAKUR, Film, Assistant Professor, tenure-track, MFA

RESOURCES AND SPECIAL PROGRAMS
Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. The lab features audio and video editing, rendering of three-dimensional virtual spaces, and the development of multimedia online platforms. The lab manages and supports online tools and resources, such as blogs, wikis, and content management systems.

Libraries
Total volumes in library system: >1,000,000
Art journals in library system: >50,000

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students complete the interdisciplinary research requirement graduate course in another department at Hunter. Collaborative courses with the Roosevelt House Public Policy Institute, and graduate programs in Urban Planning, School of Public Health, and Art MFA programs are also offered.

Formal programs: Study abroad, summer work projects. Students have studied abroad in Morocco, India, Micronesia, the Philippines and South Africa. Student internships have included positions at PBS, POV, and Democracy Now, DCTV, HBO, Witness, Eyebeam, Whitney Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Special programs sponsored by the department include: Reel Dialogue, CinemaTalks, Alumni Showcases; IMA Development Workshops, Guest Artist Residencies and Critiques.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Environmental Health and Safety
Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include faculty training.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
State residents: $513.95
Part-time student tuition is determined per credit.
All students: $870.95
Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, research assistantship, work-study program. Tuition and full stipend awarded to 3 students in the previous academic year. Partial tuition awarded to 14 students in the previous academic year.

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 30
Fellowships awarded: 9
Fellowships awarded to women: 5
Fellowships awarded to minorities: 4
Fellowship maximum period of support: 2 years
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 32
Teaching assistantships awarded: 24
Teaching assistantships awarded to women: 19
Teaching assistantships awarded to minorities: 9
Hours of work required per week: 4
Teaching assistantship maximum period of support: 1 year
Working assistantships applications received: 12
Working assistantships awarded: 8
Working assistantships awarded to women: 5
Working assistantships awarded to minorities: 4
**ILLINOIS STATE UNIVERSITY**

**Studio Art**

Illinois State University  
School of Art  
Campus Box 5620  
Normal, Illinois, 61790  
Phone: 309-438-5621  
Fax: 309-438-5625  
finearts.ilstu.edu/art-masters-fine-arts/  

**Contact:** Scott Rankin, sdranki@ilstu.edu  
Public university; nonprofit corporation  

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

**Degrees awarded:** Master’s degree

**Concentrations** in: Ceramics, digital media, drawing, glass, metals, multidisciplinary, painting, photography, printmaking, sculpture, video

The MFA program at Illinois State University School of Art has approximately 20 students in photography, video, painting, sculpture, expanded media, printmaking, metals, glass, and ceramics in a multidisciplinary program within a large university setting. MFA students are accepted to a specific major studio area and encouraged to work with faculty across studio disciplines. The 60-credit-hour MFA degree is a three-year program culminating in the MFA Exhibition and Supportive Statement in the sixth semester. Located approximately two hours south of Chicago, the ISU School of Art offers students an excellent faculty, extensive facilities, visiting artist residencies and lectures, and individual graduate studio spaces. The University Galleries’ active exhibition schedule also provides a critical survey of contemporary art. The school provides a supportive atmosphere that fosters active studio practice, rigorous intellectual inquiry, and the development of a mature body of work.

**ADMISSIONS**

This program has rolling admissions.  

**Deadline for fall:** 2/1  

**Fall notification date:** 3/15  

**Application fee:** $50  

**Part-time students accepted:** Yes  

**Applications received 2015–16:** 37  

**Applications accepted 2015–16:** 7  

**Students enrolled 2015–16:** 5  

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement  

**Recommended:** Degree in subject area, campus visit, in-person or phone interview

**CURRICULUM**

**Courses**

Number offered to graduate students each term: 78  

**Number whose enrollment is limited to graduate students:** 30  

**Average Class Size**

In graduate studios: 6–10 students  

In graduate seminars: 11–15 students  

**Independent study available:** Yes  

**Course of Study**

Full-time residency requirement: 1 term  

Maximum number of years for residency: 8  

**Average number of years for residency:** 3  

**Typical number of credit hours per term for a full-time student:** 12

Total number of credit hours required for graduation: 60  
Total in studio art: 36  
Total in area of concentration: 24  
Total in art history: 12  
Total in graduate seminars: 3  
Electives: 9  

**Degree requirements:** Written thesis, solo exhibition, critique of this thesis, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

**STUDENTS**

**Number of students in residence:** Master’s, 17  

**Number of male graduates fall 2015–summer 2016:** Master’s, 1  

**Number of female graduates fall 2015–summer 2016:** Master’s, 3  

**Student organizations within the program/department:** Art History Society; Students’ Independent League in Ceramic Arts (SILICA); Photography Club  

**Formal mode of student participation in academic governance:** Students have representation on the Academic Senate, faculty search committees, College Council, and Board of Trustees.

**FACULTY**

**Number of faculty:** 28  

**Tenured/tenure track:** 16 men, 11 women  

**Part-time/adjunct lecturers:** 0 men, 1 woman  

**Full-time contractual:** 0 men, 0 women  

**DEPARTMENT**

**DR. DANIELLA BARROQUEIRO,** Art Education (Studio), Associate Professor, EdD  

**WAYNE BECKER,** Art Education (Studio), Associate Professor, MFA  

**DR. JUDITH BRIGGS,** Art Education (Studio), Associate Professor, PhD  

**PETER BUSHELL,** Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign  

**LEA CLINE,** Roman Art, Greek Art, Assistant Professor, tenure-track, PhD, University of Texas at Austin  

**TONY CROWLEY,** Printmaking, Professor, MFA, University of Nebraska-Lincoln  

**ANDREAS FISCHER,** Painting, Associate Professor, MFA, University of Illinois at Chicago  

**BRIAN FRANKLIN,** Digital Media (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University  

**DR. ELISABETH FRIEDMAN,** Contemporary Art, Visual Studies, Associate Professor, PhD, York University  

**DR. MELISSA JOHNSTON,** Twentieth-Century Art, Visual Studies, Associate Professor, PhD, Byn Mawr College  

**GARY JUSTIS,** Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago, 1979  

**ALICE LEE,** Graphic Design, Assistant Professor, non-tenure, MDes, University of Illinois at Chicago  

**JIN LEE,** Photography (Studio), Professor, MFA, School of the Art Institute of Chicago  

**CLAIRE LIEBERMAN,** Sculpture, Professor, MFA, Pratt Institute  

**TYLER LOTZ,** Ceramics, Professor, MFA, Alfred University  

**JAMES MAI,** Painting, 2-Dimensional Design, Professor, MFA, University of Wisconsin  

**JOHN MILLER,** Glass, Associate Professor, MFA, University of Illinois at Urbana-Champaign  

**WILLIAM O’DONNELL,** Photography (Studio), Professor, MFA, School of the Art Institute of Chicago  

**MELISSA ORESKY,** Painting, Associate Professor, MFA, University of Illinois at Chicago  

**MORGAN PRICE,** Printmaking, Assistant Professor, tenure-track, MFA, Wichita State University  

**SCOTT RANKIN,** Video (Studio), Photography (Studio), Professor, MFA, University of California, Los Angeles, 1980  

**RANDALL REID,** Metals, 3-Dimensional Design, Assistant Professor, tenure-track, MFA, Illinois State University  

**DR. VANESSA SCHULMAN,** Art of the United States, Visual Studies, Assistant Professor, tenure-track, PhD, University of California, Irvine  

**ARCHANA SHEKARA,** Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign  

**SARAH SMELSER,** Printmaking, Associate Professor, MFA, University of Iowa  

**ALBION STAFFORD,** Ceramics, Assistant Professor, tenure-track, MFA, Alfred University  

**DR. ED STEWART,** Art Education (Studio), Associate Professor, PhD, University of Missouri  

**MICHAEL WILLE,** Painting, Professor, MFA, Bowling Green State University
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition, Computer labs, large-format printers, film scanners, video shooting and editing studios, green screen studio, 3D scanner, and laser printer are available.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: University Galleries
Formal programs: Study abroad, summer work projects
Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures
Other special programs sponsored by the department: Visiting Artist Residency/Seminar and lecture series; Colloquium: Visuality, Culture, Performance: Cipher Series: Lectures in Cryptography and Intelligence; School of Art Research Colloquium. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. General and targeted ventilation is installed in printmaking, sculpture, jewelry, and wood studios. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. Online Art, Health and Safety powerpoint tutorial

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $389
Out-of-state residents: $808
Additional institutional fees: $736.56
Part-time student tuition is determined per credit hour.
State residents: $389
Out-of-state residents: $808
Additional institutional fees: $330.84

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Scholarships, grants, and awards are available. Graduate assistantships are available. All accepted graduate students in the MFA studio program receive full tuition waivers. Tuition and full stipend awarded to 22 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 53
Teaching assistantships awarded: 27
Teaching assistantships awarded to women: 17

Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $6,091
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Incoming graduate students can apply for the Baber Scholarship. All students are eligible for the Marshall Delaney Pitcher Award and other department scholarships.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

INDIANA STATE UNIVERSITY

Fine Art M.F.A.; Art (Studio) M.A.

Department of Art and Design
Indiana State University
108 Fine Arts
Terre Haute, Indiana, 47809
Phone: 812-237-3697
Fax: 812-237-4369
indstate.edu/art-design/

Contact: Joy Cook, ISU-Art.Design@indstate.edu
Public university; nonprofit corporation

Accredited by: Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1968

The graduate programs offered by the department of art encourage students to develop broad and versatile creative abilities, and to become engaged members of a variety of artistic and scholarly communities. The programs are designed to provide a sequence of experiences that challenge the student and provide meaningful content. The objective is to foster the student’s development of intellectual, communicative, formal, and technical knowledge. The goals of the graduate program are to deliver a suitably professional, quality education by bringing students across the threshold of accomplishments within the studio; to develop in the student creative, experimental, and independent qualities, and an appropriately professional aesthetic; to provide students who wish to teach at the university level with the knowledge of, and practice in, the visual arts; and to encourage students to become engaged members of a variety of artistic and scholarly communities.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/15
Deadline for spring: 11/1
Spring notification date: 12/7
Application fee: $45
Part-time students accepted: Yes
Applications received 2015–16: 15
Applications accepted 2015–16: 5
Students enrolled 2015–16: 4

Requirements: Bachelor’s degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 36
Number whose enrollment is limited to graduate students: 20

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 21–50 students

Independent study available: Yes

Tuition
Full-time student tuition is determined per credit hour.
State residents: $389
Out-of-state residents: $808
Additional institutional fees: $736.56
Course of Study

Full-time residency requirement: None
Maximum number of years for residency: 7
Average number of years for residency: 3
This program has a low-residency component.
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in art history: 6
Total in graduate seminars: 6
Electives: 12

Degree requirements: Thesis or artist’s statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must organize and work with committees of faculty who will give critical feedback and determine when each student is ready to advance, exhibit, or graduate.
Recommended: Solo exhibition, business course, technology course, professional practices course

STUDENTS

Number of students in residence: Master’s, 17
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 2
Student organizations within the program/department: Ceramics Guild
Formal model of student participation in academic governance: Student Government Association and Graduate Student Association

FACULTY

Number of faculty: 12
Tenured/tenure track: 5 men, 5 women
Part-time/adjunct lecturers: 1 man, 1 woman
Full-time contractual: 0 men, 0 women
PROF. ALMA MARY ANDERSON, Graphic Design, Professor, MFA, Rochester Institute of Technology, 1967
PROF. CHARLES ARMSTRONG, Graphic Design, Assistant Professor, tenure-track, MFA, Indiana State University, 2008
DR. LLOYD BENJAMIN, Renaissance Art, Public Art, Professor, PhD, University of North Carolina at Chapel Hill, 1973
PROF. CHESTER BURTON, Printmaking, Sculpture, Assistant Professor, non-tenure, MFA, Indiana State University, 2003
DR. ALDEN CAVANAUGH, Eighteenth-Century Art, Decorative Arts, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1997
PROF. KIRA ENRIQUEZ, Ceramics, Assistant Professor, tenure-track, MFA, Stephen F. Austin State University, 2009
DR. WILLIAM V. GANIS, Contemporary Art, Decorative Arts, Professor, PhD, Stony Brook University, 2001
PROF. FRAN LATTANZIO, Photography (Studio), Professor, MFA, University of Michigan, 1973
PROF. MEREDITH LYNCH, Arts Administration, Adjunct/Contingent faculty, MFA, University of Iowa, 2011
PROF. NANCY NICOLAEK-PETCHICK, Painting, Drawing (Studio), Associate Professor, MFA, Indiana State University, 2000
DR. BRAD VENABLE, Art Education, Associate Professor, PhD
PROF. SALA WONG, Digital Media (Studio), Drawing (Studio), Associate Professor, MFA, University of Maryland, Baltimore County, 2003

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to computers, large-format printers, and digital video and photography cameras among other equipment. Specialized equipment includes a large-format CNC vinyl cutter as well as a CNC plasma cutter.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Related coursework in other university departments is available.
Gallery or museum affiliated with the department: Indiana State University Art Gallery, Turman Art Gallery, Bare-Montgomery Gallery
Formal relationships with local museums: Swope Art Museum
Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures
Other special programs sponsored by the department: Community Service and Engagement. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing in the city and surrounding areas is very affordable. There is a great variety of rental housing ranging from apartment complexes and buildings to single-family homes.
Planned campus changes and facility improvements: Significant new near-campus housing available to graduate students will be complete for the 2015–16 academic year.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $380
Out-of-state residents: $747
International students: $747
Additional institutional fees: $200
Part-time student tuition is determined per credit.
State residents: $380
Out-of-state residents: $747
International students: $747
Additional institutional fees: $100

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Scholarships, non-teaching graduate assistantships; additional assistantships are available in other areas of the university. Tuition and full stipend awarded to 3 students in the previous academic year. No financial assistance awarded to 12 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to first-year students, second-year students, and third-year students.
Fellowships applications received last year: 15
Average amount of award/stipend: $7,300

Assistantships

Assistantships are available to first-year students, second-year students, and third-year students.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 3
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $8,400
Hours of work required per week: 20
Teaching assistantships maximum period of support: 3 years
INDIANA UNIVERSITY OF PENNSYLVANIA

Department of Art

Indiana University of Pennsylvania
Department of Art
470 S. Eleventh St., Sprowls Hall
Indiana, Pennsylvania, 15705
Phone: 724-357-2530
Fax: 724-357-3296
www.iup.edu/art
Contact: Susan Palmisano, palmisan@iup.edu

Public university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master’s degree

Concentrations in: Ceramics, drawing, metals, painting, sculpture

Nestled in the rolling foothills of the Allegheny Mountains, Indiana University of Pennsylvania (IUP) offers a diverse and stimulating educational environment. IUP is located in Indiana, PA, a culturally rich community only 55 miles northeast of Pittsburgh. Art students also benefit from being in close proximity to the major art centers of New York City, Columbus, Cleveland, Philadelphia, and Washington, DC. Art faculty members are dedicated, culturally diverse contemporary artists exhibiting at national and international levels. Students receive an intensive program of study and mentoring from dedicated and accomplished artists.

ADMISSIONS

Deadline for fall: 2/15
Fall notification date: 4/1
Application fee: $50
Part-time students accepted: Yes

Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (2.6), TOEFL for foreign students (540), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 3

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 2 terms
Maximum number of years for residency: 5
Average number of years for residency: 3

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 45
Total in area of concentration: 33
Total in art history: 6
Total in graduate seminars: 3

Electives: 6

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. IUP offers a 60-credit MFA program and a 30-credit MA program. The MA program has a summer residency option with an online component during the academic year to accommodate the schedules of working art teachers. Please contact the graduate coordinator for more information.

STUDENTS

Number of students in residence: Master’s, 25
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 8

Student organizations within the program/department: The Graduate Art Association organizes an annual visiting artist’s lecture series, among other activities.

Formal mode of student participation in academic governance: The Graduate Student Assembly is composed of two representatives from each graduate program. It serves graduate students through voting representation on the Senate Graduate Committee, the Library and Educational Services Committee, and the University Senate.

FACULTY

Number of faculty: 22

Tenured/tenure track: 7 men, 7 women
Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 3 men, 3 women

PROF. SEAN DERRY, Sculpture, Ceramics, Assistant Professor, tenure-track, MFA, Ohio State University
PROF. TONY D’MAURO, Graphic Design, Assistant Professor, tenure-track, MFA, School of Visual Arts, 2012
PROF. IVAN FORTUSHNIAK, Painting, Associate Professor, MFA, University of Cincinnati, 2000
PROF. ANDREW GILLHAM, Graphic Design, Assistant Professor, MFA, Michigan State University, 1991
PROF. BARRY KRAUS, Object Design, Assistant Professor, MFA, University of Wisconsin-Madison
PROF. CHRISTOPHER MCGINNIS, Painting, Assistant Professor, MFA, Kendall College of Art and Design of Ferris State University, 2008
DR. MARISSA MCCLURE-SWEENY, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2008
PROF. SEAN DERRY, Object Design, Adjunct/Contingent faculty, MFA, East Carolina University, 2006
DR. MARISSA MCCLURE-SWEENY, Art Education, Assistant Professor, tenure-track, PhD, Pennsylvania State University, 2008
PROF. IVAN FORTUSHNIAK, Painting, Assistant Professor, MFA, University of Arizona
DR. PENNY RODE, Japanese Art, Associate Professor, PhD, University of Pittsburgh, 1999
DR. ROBERT SWEENY, Art Education, Visual Studies, Professor, PhD, University of Pittsburgh, 1999
MS. RHONDA YEAGER, Library Science, Adjunct/Contingent faculty, MS

Recent Visiting Faculty
MR. GEORGE DUBINSKY, Object Design, Adjunct/Contingent faculty, MFA, Rochester Institute of Technology
MS. BETHY IRELAND, Object Design, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
MS. CHELE ISAAC, Object Design, Adjunct/Contingent faculty, MFA, University of Wisconsin-Madison
PROF. CHRISTINE LEE, Object Design, Adjunct/Contingent faculty, MFA
TAD LOTT, Object Design, Adjunct/Contingent faculty, MFA
PROF. ALPHONSE MATTIA, Object Design, Assistant Professor, non-tenure, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include digital cameras and projectors, computers with a wide range of software, large-format printers, flatbed scanners, digital...
looms, ThinkPad laptops, and an Epilog Helix laser cutter and engraver.

Libraries
- Total volumes in library system: >2,000,000
- Art volumes in library system: >50,000
- Art journals in library system: >100

Image Resources
- Total number of images: >250,000
- Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
- Additional opportunities for study within the institution: MFA students may take up to six graduate credits within other disciplines in the university.
- Gallery or museum affiliated with the department: Kipp Gallery and University Museum.
- Formal programs: Study abroad, summer work projects. Students can earn up to nine credits in specific international exchange programs with the art academy in Zagreb, Croatia.
- Formal relationships with other academic institutions: The Art Academy of Zagreb, Croatia. The Office for International Education offers an array of exchange opportunities through formal agreements with hundreds of institutions.
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
- Other special programs sponsored by the department: The School of Graduate Studies and Research offers a broad range of grant opportunities and interdisciplinary conferences for graduate students. The department sponsors 5–10 lectures per year.

Other Campus Resources
- Employment or career development office: Yes
- Office/center for international students: Yes
- There is a graduate-student housing office. Housing space is available in dormitories and apartments.
- Environmental Health and Safety
- Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
- Full-time student tuition is determined per credit hour.
- State residents: $483
- Out-of-state residents: $725
- International students: $725
- Additional institutional fees: $1,620
- Part-time student tuition is determined per credit hour.
- State residents: $483
- Out-of-state residents: $725
- International students: $725
- Additional institutional fees: $520

Financial Aid
- Types of aid available: Tuition aid/remission, stipend, guaranteed loan, research assistantship, work-study program. A limited number of merit scholarships are available to qualifying graduate students. The graduate school offers a number of grant opportunities for student research. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 15 students in the previous academic year. No financial assistance awarded to 3 students in the previous academic year. Funds available for graduate student travel: Yes

Assistantships
- Assistantships are available to first-year students and second-year students.
- Working assistantships awarded: 18
- Working assistantships awarded to women: 10
- Working assistantships awarded to minorities: 1
- Average amount of award/stipend: $13,466
- Hours of work required per week: 10
- Working assistantship maximum period of support: 2 years
- Other benefits: Tuition remission (part or full)
- Other financial support: The School for Graduate Studies and Research offers a number of grant opportunities to graduate students to fund research projects and travel.

Health Insurance
- No health insurance coverage is provided for full-time master’s students and part-time master’s students.

INDIANA UNIVERSITY-BLOOMINGTON

Henry Radford Hope School of Fine Arts
Indiana University
1201 E. 7th St., Room 123
Bloomington, Indiana, 47401
Phone: 812-855-0188
Fax: 812-855-7498
www.indiana.edu/~finaweb/test/cms/fina/

Contact: Graduate Services Coordinator, sofagrad@indiana.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, fiber arts, graphic design, metals, painting, photography, printmaking, sculpture

The Henry Radford Hope School of Fine Arts, founded in 1865, is today considered one of the premier art schools in the country. Studio areas include ceramics, drawing and painting, graphic design, metalsmithing and jewelry design, digital media/computer arts, photography, textiles, printmaking, and sculpture. The curriculum is enriched by an active school exhibition gallery with visiting artists and art historians. Facilities include large studios and classrooms specifically designed to present visual material. Many resources are available to students such as the SoFA Slide Library, which contains an outstanding collection of more than 320,000 slides. The Fine Arts Library contains more than 90,000 volumes and the exceptional collections of the Indiana University Art Museum are without compare.

ADMISSIONS
- Deadline for fall: 1/15
- Fall notification date: 4/15
- Application fee: $65
- Applications received 2015–16: 150
- Applications accepted 2015–16: 46
- Students enrolled 2015–16: 22
- Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
- Recommended: GPA (3.0), campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
- Number offered to graduate students each term: 52
- Number whose enrollment is limited to graduate students: 26

Average Class Size
- In graduate studios: 6–10 students
- In graduate seminars: 6–10 students
- Independent study available: Yes

Course of Study
- Full-time residency requirement: 3 years
- Maximum number of years for residency: 5
- Average number of years for residency: 3
- Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 64
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 13
Student organizations within the program/department: The Master of Fine Arts Organization (MFAO) is the student organization for Studio Art. Officers are elected by majority vote from all MFA students. The MFAO organizes and holds events and fundraisers throughout the academic year.
Formal mode of student participation in academic governance: The Graduate and Professional Student Organization Assembly represents the entire Indiana University-Bloomington graduate student population.

FACULTY
Number of faculty: 21
Tenured/tenure track: 10 men, 8 women
Part-time/adjunct lecturers: 1 man, 2 women
Full-time contractual: 0 men, 0 women
MS. CRISTYL BOGER, Ceramics, Associate Professor, MFA
MR. PAUL BROWN, Graphic Design, Associate Professor, MFA
MS. ELIZABETH CLAFFEY, Photography (Studio), Assistant Professor, MFA
MS. BLANE DE ST. CROIX, Sculpture, Associate Professor, MFA
MS. MARGARET DOLINSKY, Digital Media (Studio), Associate Professor, MFA
JENNY EL-SHAMY, Graphic Design, Adjunct/Contingent faculty, MFA
MS. NICOLE JACQUARD, Metals, Associate Professor, MFA
MR. TIM KENNEDY, Painting, Adjunct/Contingent faculty, MFA
MR. PAUL BROWN, Graphic Design, Associate Professor, MFA
MR. ROWLAND RICKETTS, Fiber Arts, Associate Professor, MFA
MS. MARTHA MACLEISH, 2-Dimensional Design, Associate Professor, MFA
MS. EVE MANSFORD, Painting, Associate Professor, MFA
MR. TIM MATHER, Ceramics, Associate Professor, MFA
MR. OSAMU JAMES NAKAGAWA, Photography (Studio), Professor, MFA
MS. TINA NEWBERRY, Painting, Associate Professor, MFA
MR. JAMES REIDHAAR, Graphic Design, Associate Professor, MFA
MR. ROLAND RICKETTS, Fiber Arts, Associate Professor, MFA
MR. MALCOLM SMITH, Ceramics, Associate Professor, MFA
TRACY TEMPLETON, Printmaking, Associate Professor, MFA
MR. CALEB WEINTRAUB, Painting, Associate Professor, MFA
PROF. RANDY LONG, Metals, Professor, MFA
MS. MARGARET DOLINSKY, Digital Media (Studio), Associate Professor, MFA
MS. CHRISTYL BOGER, Ceramics, Associate Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.
Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.
Image Resources
Total number of images: >500,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.
Program Opportunities
Gallery or museum affiliated with the department: Indiana University Art Museum
Formal programs: Study abroad
Formal relationships with other academic institutions: Graduate-level courses from other universities may transfer in if approved by the Director of Graduate Studies and the Dean’s office.
Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 30–40 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $351.75
Out-of-state residents: $1,117
Additional institutional fees: $50.38
Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.
Tuition and full stipend awarded to 58 students in the previous academic year. Tuition and partial stipend awarded to 5 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 51
Fellowships awarded: 21
Fellowships awarded to women: 8
Fellowships awarded to minorities: 3
Average amount of award/stipend: $18,000
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 74
Teaching assistantships awarded: 48
Teaching assistantships awarded to women: 23
Teaching assistantships awarded to minorities: 4
Average amount of award/stipend: $15,750
Hours of work required per week: 20
Working assistantships applications received: 74
Working assistantships awarded: 16
Working assistantships awarded to women: 12
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $15,750
Hours of work required per week: 20
Other benefits: Tuition remission (part or full)

INSTITUTE FOR DOCTORAL STUDIES IN THE VISUAL ARTS

Studio Art and Design
Institute for Doctoral Studies in the Visual Arts
795 Congress St.
Portland, Maine, 04102
Phone: 207-771-8887
www.idsva.edu
Contact: Molly Davis, info@idsva.edu
Private university; nonprofit corporation
Accredited by: New England Association of Schools and Colleges
The Institute for Doctoral Studies in the Visual Arts (IDSVA) offers a low-residency PhD program in art theory and philosophy to visual artists, architects, curators, and creative scholars. IDSVA's three-year course of study blends distance learning with intensive residencies at Spannocchia Castle in Tuscany, the Venice Biennale, Paris, Berlin, Athens, New York City, and Colby College. Students work directly with internationally renowned artists and thinkers. The curriculum comprises one self-designed independent study and one seminar course per semester. Seminars and independent studies commence in residencies and continue online throughout fall and spring semesters. With completion of the course of study, students take qualifying exams. The dissertation takes, on average, an additional two years to complete. Total time to complete the degree is about five years.

ADMISSIONS
This program has rolling admissions.

Application fee: $50
Part-time students accepted: Yes
Students enrolled 2015–16: 15
Requirements: Bachelor's degree (BA, BFA, or BSA), master's degree, GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, in-person or phone interview
Recommended: Related internship experience, related professional experience

CURRICULUM
Average Class Size
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: None
This program has an online-learning component and a low-residency component.
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in graduate seminars: 40
Electives: 20
Degree requirements: Written thesis, oral defense of work. The 60-credit academic course of study also requires: a written qualifying exam; an oral qualifying exam; a full-length, written, academic dissertation; and an oral defense of the dissertation.

STUDENTS
Number of students in residence: Doctorate, 43
Number of male graduates fall 2015–summer 2016: Doctorate, 3
Number of female graduates fall 2015–summer 2016: Doctorate, 2
Formal mode of student participation in academic governance: Student Representative Committee

FACULTY
Number of faculty: 13
Tenured/tenure track: 3 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 6 men, 3 women
PROF. HOWARD CAYGILL, Critical Theory, Visual Studies, Professor, PhD
PROF. SIMONETTA MORO, Critical Theory, Drawing (Studio), Associate Professor, PhD, 2003
PROF. GEORGE SMITH, Critical Theory, Visual Studies, Professor, PhD, Brown University, 1989
PROF. CHRISTOPHER YATES, Non-Artist/Non-Art Historian, joint appointment in 19th-20th Century Continental Philosophy, Associate Professor, PhD, Boston University, 2011

Recent Visiting Faculty
PROF. AZRA AKSAMIT, Visual Studies, Professor, PhD
PROF. PAUL ARMSTRONG, Critical Theory, Professor, PhD, Stanford University, 1977
ETIENNE BALIBAR, Critical Theory, Professor, PhD
PROF. JAMES ELKINS, Critical Theory, Contemporary Art, Professor, PhD, University of Chicago, 1989
PROF. LYNETTE HUNTER, Performance, Professor, PhD, Queen’s University
ALFREDO JAAR, Visual Studies, Professor
SYLVERE LOTRINGER, Critical Theory, Professor, PhD

PROF. JOHN RAJCHMAN, Critical Theory, Architectural History, Professor, PhD, Columbia University
PROF. EWA ZIAREK, Critical Theory, Professor, PhD

RESOURCES AND SPECIAL PROGRAMS
Libraries
Students have library privileges at other institutional libraries.
Image Resources
Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Other special programs sponsored by the department: The summer residency is at Spannocchia Castle in Tuscany, with visits to Siena, Florence, and a week at the Venice Biennale or in Paris. The winter residency is held in New York City. All intensive residencies include museum visits and lectures from philosophers, curators, and artists. The department sponsors 5–10 lectures per year.

Other Campus Resources
IDSVA is a low-residency program that provides housing on location during residency periods.

Environmental Health and Safety
Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $14,000
Additional institutional fees: $50
Part-time student tuition is determined per course.
All students: $8,000

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship. Partial tuition awarded to 36 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Fellowships
Fellowships are available to third-year students, fourth-year students, and fifth-year students.
Fellowships awarded: 2
Average amount of award/stipend: $1,500
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to third-year students.
Teaching assistantships awarded: 1
Average amount of award/stipend: $1,500
Other benefits: Tuition remission (part or full)

Other financial support: The design of the IDSVA curriculum allows PhD students to maintain a full-time teaching appointment in their current residence. IDSVA keeps tuition relatively low and offers limited scholarships and fellowships.

Health Insurance
No health insurance coverage is provided.
IOWA STATE UNIVERSITY

Art and Visual Culture

College of Design
Iowa State University
146 College of Design
Ames, Iowa, 50011 3091
Phone: 515-294-0816
Fax: 515-294-2725
www.design.iastate.edu
Contact: Meredith Foley, merfoley@iastate.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Animation, ceramics, digital media, drawing, environmental art, fiber arts, installation, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 2002

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/15
Fall notification date: 4/1
Deadline for spring: 11/1
Spring notification date: 12/1
Application fee: $50

Part-time students accepted: Yes
Applications received 2015–21: 21
Applications accepted 2015–16: 13
Students enrolled 2015–16: 4

Requirements: Bachelor’s degree (BA, BFA, or BSA), master’s degree, GRE, TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses
Number offered to graduate students each term: 28
Number whose enrollment is limited to graduate students: 12

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students

Course of Study
Full-time residency requirement: None
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 21
Total in studio art: 11
Total in area of concentration: 8
Total in art history: 3
Electives: 2

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documention of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. There is a creative component or thesis exhibition.

STUDENTS

Number of students in residence: Master’s, 14
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 6

Student organizations within the program/department: College of Design Art Club, AIGA, Digital Art Club, University Print Society, Interior Design Student Association, ISU Industrial Designers Society of America Student Chapter

Formal mode of student participation in academic governance: Graduate Student Senate and Government of the Student Body

FACULTY

Number of faculty: 32
Tenured/tenure track: 8 men, 12 women
Part-time/adjunct lecturers: 3 men, 9 women
Full-time contractual: 0 men, 0 women

PROF. ALEX BRAIDWOOD, Graphic Design, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2011
PROF. BARBARA CALDWELL, Art Education (Studio), Associate Professor, EdD, Illinois State University, 1991
PROF. ANSON CALL, Graphic Design, Associate Professor, MFA, Utah State University, 2003
PROF. CHRISTINE CARR, Photography (History), joint appointment in Art and Visual Culture, Assistant Professor, tenure-track, MFA, 2001
PROF. JOHN CUNNALLY, Renaissance Art, Associate Professor, PhD, University of Pennsylvania, 1984
PROF. PAULA CURRAN, Graphic Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign, 1993
PROF. JOHN DORN, Drawing (Studio), joint appointment in Biological Pre-Medical Illustration, Adjunct/Contingent faculty, MA, Johns Hopkins University, 1996
PROF. JENNIFER DRINKWATER, Painting, Adjunct/Contingent faculty, MFA, East Carolina University, 2007
PROF. NATHAN EDWARDS, Foundations, Adjunct/Contingent faculty, MFA, Kansas State University, 2012
PROF. APRIL EISMAN, Contemporary Art, Associate Professor, PhD, University of Pittsburgh, 2007
PROF. EMILY GODBEY, Contemporary Art, Associate Professor, PhD, University of Chicago, 2003
PROF. CINDY GOULD, Foundations, Textiles, Associate Professor, MFA, University of Iowa, 1998
PROF. AMY HARRIS, Foundations, Adjunct/Contingent faculty, MFA, Drake University, 1995
PROF. BREN HOLLAND, Drawing (Studio), Painting, Associate Professor, MFA, University of Washington, 2004
PROF. MIKE JACKSON, Foundations, Adjunct/Contingent faculty
PROF. BRENDA JONES, Drawing (Studio), Painting, Professor, MFA, Drake University, 1986
PROF. APRIL KATZ, Printmaking, Professor, MFA, Arizona State University, 1988
PROF. INGRID LILLIGREN, Ceramics, Professor, MFA, Claremont Graduate University, 1986

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The following computing, digital, and media equipment is available for student use: Mac and PC computers, 44-inch archival printer, 17-inch archival printer, laser cutters, 3D printer, digital acquisition lab, CAVE, Nikon professional digital SLRs, and a color scanner.

Libraries

Total volumes in library system: >3,000,000
Art volumes in library system: >500,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >750,000
Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections.

Students have opportunities to view works of art in local museums,
commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The program allows coursework in other fields in order to fulfill requirements, with the permission of the student’s program of study committee.

Gallery or museum affiliated with the department: Brunner Art Museum, Christian Peterson Museum

Formal programs: Study abroad. We offer a summer and fall semester in Rome, providing courses in both art history and studio arts that have been specifically tailored to the opportunities available to students in Rome.

Formal relationships with local museums: Students have opportunities to curate exhibitions and present lectures.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are hoods, general ventilation, and direct machine ventilation hookups. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $4,237
Out-of-state residents: $10,893
International students: $11,143
Additional institutional fees: $538
Part-time student tuition is determined per semester.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Working assistantships awarded: 13

Other financial support: Graduate students may purchase a Group Health Insurance plan, which covers benefits for the student and dependents. A graduate student on a graduate assistantship receives single student coverage free of charge and has the option of paying premiums for coverage for his/her spouse and children.

Health Insurance
Full-time doctoral students and full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time doctoral students and full-time master’s students.

JACKSONVILLE UNIVERSITY

Low-Residency MFA in Visual Arts

Jacksonville University
MFA Visual Arts - Phillips Fine Arts Building
2800 University Blvd. North
Jacksonville, Florida, 32211
Phone: 904-256-7398
mfa.ju.edu

Contact: Cari Coble, ccoble@ju.edu
Private university; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools
Degrees awarded: Master’s degree

Concentrations in: 2-dimensional design, 3-dimensional design, animation, architecture, ceramics, digital media, drawing, environmental art, fiber arts, film, foundations, glass, graphic design, illustration, industrial design, installation, interior design, metals, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video, visual studies

The MFA degree is a two-year low-residency program emphasizing conceptual and creative process of generating new works that are grounded in both classical and contemporary art genres. Each year the program starts with a six-week Summer Intensive on the campus of Jacksonville University. This is followed by two non-resident semesters using a combination of distance study with JU faculty and mentors who work one-on-one with each student to expand his or her project-based work. This MFA expects applicants to have professional experience in their field prior to application.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/15
Fall notification date: 3/1
Application fee: $50
Applications received 2015–16: 20
Applications accepted 2015–16: 10
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 5
Number whose enrollment is limited to graduate students: 5

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 2
Average number of years for residency: 2
This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 11
Total number of credit hours required for graduation: 60
Total in studio art: 20
Total in area of concentration: 20
Total in art history: 5
Total in graduate seminars: 15

Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS

Number of students in residence: Master’s, 20
Number of male graduates fall 2015–summer 2016: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 10
Formal mode of student participation in academic governance: Student
FACULTY

Number of faculty: 6
Tenured/tenure track: 2 men, 3 women
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women

DR. BRANDON BURRELL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD
MR. BILL HILL, Arts Administration, Digital Media (Studio), Associate Professor, MFA, University of Florida
MR. ERIC KUNZENDORF, Animation (Studio), Chair, MFA, University of Georgia
MS. LILLY KUONEN, Foundations, Assistant Professor, tenure-track, MFA, Savannah College of Art and Design
MS. TIFFANY LEACH, Ceramics, Assistant Professor, tenure-track, MFA, University of Georgia
MS. DANA TUPA, Ceramics, joint appointment in Visual Arts, Chair, Associate Professor, MFA, Tulane University

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Large computer labs are available, with printers, scanners, and up-to-date software.

Libraries
Total volumes in library system: >3,000,000
Art journals in library system: >100,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal relationships with local museums: Many local galleries and museums show work of faculty and students.
Extracurricular opportunities for graduate students: Conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: This program is delivered in a low-residency format.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is needed only in the summer because the fall and spring semesters are delivered as distance learning. Planned campus changes and facility improvements: A newly renovated modern art gallery is now available for student and visiting artist shows.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Excellent ventilation and large work spaces are provided. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $545

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan. Please contact the Graduate Admissions office for more information.

Assistantships
Other benefits: Tuition remission (part or full), housing allowance
Other financial support: Please contact the Graduate Admissions office for more information.

JOHNSON STATE COLLEGE

Studio Art

Johnson State College
Visual Arts Center
337 College Hill
Johnson, Vermont, 05656
Phone: 802-635-1244
Fax: 802-635-1230
www.jsc.edu/academics

Contact: Cathy Higley, Catherine.Higley@jsc.edu
Public college; nonprofit corporation

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Drawing, multidisciplinary, painting, printmaking, sculpture

First graduate degree granted: MFA, 1996

The MFA is a 60-credit graduate degree in studio art offered by Johnson State in conjunction with the Vermont Studio Center in Johnson, Vermont. Students in this low-residency program work with resident and visiting artists from both programs and typically finish their studies in three to four years. Founded in 1984, the Vermont Studio Center is an ideal creative community embracing serious advanced artists of different ages, approaches, and levels of development. Sharing a commitment to the creative process, these artists come together at the Vermont Studio Center throughout the year to develop their work through distraction-free, intensive studio work in drawing, painting, sculpture, and mixed media.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 6/1
Fall notification date: 7/15
Deadline for spring: 2/15
Spring notification date: 3/30
Application fee: $0
Part-time students accepted: Yes
Applications received 2015–16: 12
Applications accepted 2015–16: 4
Students enrolled 2015–16: 2

Requirements: Bachelor’s degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, artist’s statement
Recommended: CPA (3.0), related professional experience, campus visit

CURRICULUM

Average Class Size
In graduate studies: 1–5 students
In graduate seminars: 1–5 students
Independent study available: Yes

Course of Study
This program has a low-residency component.
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 54
Total in art history: 6

Degree requirements: Thesis or artist’s statement, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work. This low-residency program requires six one-month residencies at the Vermont Studio Center (up to two of which can be alternative residency sites worldwide). It also requires work completed while in nonresidency periods, six credits of coursework in contemporary art issues, and a thesis exhibition.

Total number of credit hours required for graduation: 60
STUDENTS
Number of students in residence: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 4
Formal mode of student participation in academic governance: The Student Government Association is largely oriented toward undergraduates. Graduate student interest in this organization has been minimal but students have the option of being more involved.

FACULTY
Number of faculty: 3
Tenured/tenure track: 2 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
PROF. KENNETH D. LESLIE, Painting, Drawing (Studio), Professor, MFA, University of Pennsylvania, 1980
DR. MARY MARTIN, African Art (sub-Saharan), Contemporary Art, Associate Professor, PhD, University of Iowa, 2010
MICHAEL ZEBROWSKI, Architecture, Assistant Professor, tenure-track, MA, Cranbrook Academy of Art

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a well-equipped, state-of-the-art, new Mac lab (the VPRS Lab) in the JSC Library Learning Center, with smaller mini-labs available elsewhere.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students can opt to complete up to two of their six one-month residency sessions at any approved artist residency worldwide.

GALLERY OR MUSEUM AFFILIATED WITH THE DEPARTMENT: Julian Scott Memorial Gallery at JSC and Red Mill Gallery at the Vermont Studio Center

FORMAL RELATIONSHIPS WITH OTHER ACADEMIC INSTITUTIONS: The program is a collaborative effort with the Vermont Studio Center, also in Johnson, VT. Please visit www.vermontstudioresident.org.

OTHER SPECIAL PROGRAMS SPONSORED BY THE DEPARTMENT: All the visiting artists, critics, and scholars in residency at the Vermont Studio Center share their work, both as presentations or lectures and as exhibitions. The department sponsors 50–60 lectures per year.

OTHER CAMPUS RESOURCES
Employment or career development office: Yes
Office/center for international students: Yes
Number of students in residence: 90 men, 69 women
Number of faculty: 3

ENVIRONMENTAL HEALTH AND SAFETY
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college meets federal OSHA and Vermont Occupational Safety and Health Administration (VOSH) standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
State residents: $550
Out-of-state residents: $800

Financial Aid
Types of aid available: Teaching assistantship. MFA Students may apply for federal loans through completion of the FAFSA.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 5
Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 2
Average amount of award/stipend: $3,500
Hours of work required per week: 3

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY
Master of Fine Arts
Kendall College of Art and Design of Ferris State University
17 Fountain St. NW
Grand Rapids, Michigan, 49503
Phone: 616-451-2787
Fax: 616-831-9689
www.kcad.edu/programs/graduate/
Contact: Thomas Post, ThomasPost@ferris.edu
Public college; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

Degrees awarded: Master’s degree
Concentrations in: Drawing, painting, photography, printmaking
First graduate degree granted: MFA, 2003
KCAD’s graduate program focuses on four disciplines: drawing, painting, photography, and printmaking. In all these disciplines students hone critical thinking and verbal and visual communication skills. In a word: practice. At KCAD, this means a thorough examination of history, a deep exploration of theory, and expert instruction in materials and media, all guided by practicing artists. For those who are willing to dig deep and put into practice what is learned, KCAD can help students become masters of their art. The graduate professors are working artists with a diverse range of skills, offering students a varied set of creative approaches and real-world experiences. The faculty thrives on personal contact and close working relationships with students and one another.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 3/15
Deadline for spring: 10/15
Spring notification date: 11/30
Application fee: $30
Part-time students accepted: Yes
Applications received 2015–16: 23
Applications accepted 2015–16: 14
Students enrolled 2015–16: 8
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 72), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 26
Number whose enrollment is limited to graduate students: 22

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
State residents: $550
Out-of-state residents: $800

Financial Aid
Types of aid available: Teaching assistantship. MFA Students may apply for federal loans through completion of the FAFSA.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 5
Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 2
Average amount of award/stipend: $3,500
Hours of work required per week: 3

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 5–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 18
Total in area of concentration: 15
Total in art history: 9
Total in graduate seminars: 9
Electives: 9
Degree requirements: Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. A first-year review is also required.

STUDENTS
Number of students in residence: Master’s, 29
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 6
Student organizations within the program/department: KCAD Masters Circle, Painting Club, Collective Pressure (Printmaking), The Drawing Club, KCAD Photography Association, KCAD Clay Collective.

FACULTY
Number of faculty: 15
Tenured/tenure track: 5 men, 10 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. KAREN CARTER, General Art History, Associate Professor, PhD
JAY CONSTANTINE, Painting, Professor, MFA
ADAM DEKRAKER, Photography (History), Associate Professor, MFA
DR. SUZANNE EBERLE, General Art History, Professor, PhD
STEPHEN HARKIN, Drawing (Studio), Associate Professor, MFA
DARLENE KACZMARCZYK, Photography (Studio), Professor, MA
ANNE NORCROSS, General Art History, Associate Professor, MA
BOYD QUINN, Painting, Professor, MFA
DEBORAH ROCKMAN, Driving (Studio), Professor, MFA
DR. STEFANIE SNIDER, General Art History, Assistant Professor, tenure-track, PhD
MARGARET VEGA, Painting, Professor, MFA
MIARIEL VERSLUIS, Printmaking, Associate Professor, MFA
DANIELLE WYCKOFF, Printmaking, Assistant Professor, tenure-track, MFA
R. BRADLEY YARHOUSE, Digital Media (Studio), Assistant Professor, tenure-track, MFA
DIANE ZEQUIV, Visual Studies, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Seministudios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Technical facilities include computer labs, digital fabrication labs, EnvisionTec Perfactory 3D printing system, photography labs for both black-and-white and color film development, and a print lab. For details, visit www.kcad.edu/facilities/directory.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The program encourages students to challenge their boundaries. Studio elective credits can be taken outside the student's concentration of study. MFA students have many professional resources available, including extensive woodworking, metalsmithing, and digital media facilities.

Formal programs: Study abroad. The program sponsors study-away opportunities on trips to New York City, Chicago, and other international locations.
Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit www.kcad.edu/life/housing

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
All students: $1,017
Additional institutional fees: $390
Part-time student tuition is determined per credit hour.
All students: $1,017
Additional institutional fees: $390

Financial Aid
Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

KENDALL COLLEGE OF ART AND DESIGN OF FERRIS STATE UNIVERSITY
Master of Arts in Design

Kendall College of Art and Design of Ferris State University
17 Fountain St. NW
Grand Rapids, Michigan, 49503
Phone: 616-451-2787
Fax: 616-831-9689
www.kcad.edu/programs/graduate/

Contact: Thomas Post, ThomasPost@ferris.edu
Public college; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, As part of Ferris State University, KCAD is accredited by The Higher Learning Commission.

Degrees awarded: Master's degree
Concentrations in: Multidisciplinary
First graduate degree granted: MA, 2015

The Masters of Arts in Design program fosters creativity, innovation, responsibility, and intellectual growth by preparing its graduates to meet the challenges pursuant to a successful career within the professional design world. Through collaborative experiences and theory-driven coursework, students broaden their understanding of the impact of design on culture and community, thereby promoting responsible leadership, and emphasizing ethical engagement and social implications of design practice. The Master of Arts in Design program at KCAD is a residency program that builds a studio culture that engages students in experiential, collaborative learning and invites students to
develop a broader understanding of design and its impact on culture and community.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 3/15
Deadline for spring: 10/15
Spring notification date: 11/30
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 1
Applications accepted 2015–16: 1
Students enrolled 2015–16: 0
Requirements: GPA (3.00), TOEFL for foreign students (iBT 72), transcript, letters of recommendation, résumé, writing sample

CURRICULUM

Average Class Size
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 30
Total in art history: 3
Total in graduate seminars: 15
Electives: 12
Degree requirements: Written thesis, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive

FACULTY
Number of faculty: 5
Tenured/tenure track: 1 man, 4 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. KAREN CARTER, General Art History, Associate Professor, PhD
GAYLE DEBRUYN, Interior Design, Associate Professor
DR. SUZANNE EBERLE, General Art History, Professor, PhD
R. BRADLEY YARHOUSE, Digital Media (Studio), Assistant Professor, tenure-track, MFA
DIANE ZEEUW, Visual Studies, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition, Flex Lab - Flex Lab: An open-source lab where students can learn how to use contemporary digital processes such as 3D printing, Laser etching and cutting, vinyl cutting, large format inkjet printing & CNC machining and plasma cutting. We have Object30, Dimension 1200, and ProJet 460pro 3D printers that can print fine, strong, and full color objects in resin, thermoplastic, and powder.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000

There is a separate art library with >500 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Other Campus Resources
Office/center for international students: Yes
Many students live in the Heritage Hill area, walking distance to campus. For more information, please visit www.kcad.edu/life/housing

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,017
Additional institutional fees: $390
Part-time student tuition is determined per credit hour.
All students: $1,017
Additional institutional fees: $390

Financial Aid
Types of aid available: Graduate assistantships, fellowships, and institutional scholarships and grants are available pending funding availability. KCAD participates in the Federal Direct Loan program and also provides alternative loan options for financial assistance.

LESLEY UNIVERSITY COLLEGE OF ART AND DESIGN

MFA in Visual Arts
Master of Fine Arts in Visual Arts Program
Lesley University College of Art and Design, Lunder Arts Center
1801 Massachusetts Avenue
Cambridge, Massachusetts, 02138
Phone: 617-349-8015
Fax: 617-349-8313
www.lesley.edu/mfa/visual-arts/low-residency/
Contact: Robin Laskey or Ben Sloat, rlaskey@lesley.edu, bensloat@gmail.com
Private university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges
Degrees awarded: Master’s degree
Concentrations in: Animation, artist’s books, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art
First graduate degree granted: MFA, 2005

The MFA in Visual Arts is a full-time, low-residency program: two years and four semesters composed of five ten-day residencies with four semesters of creative work and study. In the fifth and final residency, students present their thesis and final exhibition. During the residencies, studio work, as outlined in each student’s semester study plan, is evaluated for credit through critiques with faculty. Academic studies are addressed through seminars, visiting artists’ lectures, and individual meetings with faculty advisors during the residency, and written assignments over each semester. Each student works with a faculty adviser and an artist mentor. The faculty is composed of well-known national and international artists. The mentors are often well-known artists. The MFA in VA allows students to explore the integration of a variety of visual arts media and stresses the development of each student’s individual vision as an artist and his or her continued development after graduation.

ADMISSIONS
Deadline for fall: 3/15
Fall notification date: 4/15
Deadline for spring: 10/15
Spring notification date: 11/15
Application fee: $50
Applications received 2015–16: 284
Applications accepted 2015–16: 52
Students enrolled 2015–16: 41
Requirements: TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement,
examples of personal artwork, artist’s statement, related professional experience

**Recommended:** Bachelor’s degree (BA, BFA, or BSA), degree in subject area, campus visit, in-person or phone interview

## CURRICULUM

### Courses

- **Number offered to graduate students each term:** 20
- **Number whose enrollment is limited to graduate students:** 20

### Average Class Size

- **In graduate studios:** 6–10 students
- **In graduate seminars:** 11–15 students
- **In graduate lectures:** 51–100 students

### Independent study available: Yes

### Course of Study

- **Full-time residency requirement:** 2 years
- **Maximum number of years for residency:** 2
- **Average number of years for residency:** 2

This program has a low-residency component.

- **Typical number of credit hours per term for a full-time student:** 15
- **Total number of credit hours required for graduation:** 60
- **Total in studio art:** 48
- **Total in graduate seminars:** 12

### Degree requirements:

- Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, business course, professional practices course. The program offers a low-residency full-time MFA.

## STUDENTS

### Number of students in residence:

- **Master’s:** 68

### Number of male graduates fall 2015–summer 2016:

- **Master’s:** 14

### Number of female graduates fall 2015–summer 2016:

- **Master’s:** 19

### Student organizations within the program/department:
Groups based on interests. Students have the opportunity to join a labor union if they teach as adjunct faculty while matriculated as graduate students. Students have the opportunity to join a labor union.

## FACULTY

### Number of faculty:

- 28

### Tenured/tenure track:

- 0 men, 0 women

### Part-time/adjunct lecturers:

- 7 men, 7 women

### Full-time contractual:

- 9 men, 5 women

- **MR. ANTHONY APESOS,** Painting, Adjunct/Contingent faculty, MFA, Center for Curatorial Studies, Bard College
- **MS. JAN AVGIKOS,** Contemporary Art, Adjunct/Contingent faculty
- **MS. FIA BACKSTROM,** Sculpture, Photography (Studio), Adjunct/Contingent faculty
- **MS. JUDITH BARRY,** Painting, Photography (Studio), Adjunct/Contingent faculty, MA, New York Institute of Technology
- **MS. LYNNE COOKE,** Contemporary Art, Critical Theory, Adjunct/Contingent faculty, PhD
- **MS. DEBORAH DAVIDSON,** Drawing (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston
- **DR. CESARE PIETROIUSTI,** Sculpture, Adjunct/Contingent faculty
- **MR. BENJAMIN SLOAT,** Photography (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston, 2005
- **MR. OLIVER WASOW,** Photography (Studio), Adjunct/Contingent faculty, MFA, Trittau Institute, 2007
- **MS. DEB TODD WHEELER,** Sculpture, Adjunct/Contingent faculty, MFA
- **MR. B. WURTZ,** Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts

### Recent Visiting Faculty

- **KAMROOZ ARAM,** Painting, Drawing (Studio), Adjunct/Contingent faculty
- **CORY ARCHANGEL,** Video (Studio), Adjunct/Contingent faculty
- **DIKE BLAIR,** Painting, Adjunct/Contingent faculty
- **BETH CAMPBELL,** Sculpture, Installation (Studio), Adjunct/Contingent faculty
- **CAROLYN CHRISTOV-BARKARIEV,** Contemporary Art, Curatorial

### Studies, Adjunct/Contingent faculty

- **ANNA CRAYCROFT,** Sculpture, Printmaking, Adjunct/Contingent faculty, MFA
- **LIZ DESCHENES,** Photography (Studio), Sculpture, Adjunct/Contingent faculty
- **MATT KEEGAN,** Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA
- **ADAM MCEWAN,** Installation (Studio), Adjunct/Contingent faculty
- **DR. MICHAEL NEWMAN,** Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, PhD
- **PETER ROSTOVSKY,** Painting, Digital Media (Studio), Adjunct/Contingent faculty
- **MATT SAUNDERS,** Photography (Studio), Painting, Adjunct/Contingent faculty
- **BARRY SCHWABSKY,** Critical Theory, Adjunct/Contingent faculty
- **CAROL SQUIERS,** Critical Theory, Adjunct/Contingent faculty

## RESOURCES AND SPECIAL PROGRAMS

### Libraries

- **Total volumes in library system:** >500,000
- **Art volumes in library system:** >50,000
- **Art journals in library system:** >100

### Image Resources

- **Total number of images:** >500,000
- Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

### Program Opportunities

- **Gallery or museum affiliated with the department:** Roberts Gallery, Raizes Gallery, VanDernoot Gallery
- **Other special programs sponsored by the department:** Each residency has four visiting-artist talks and two graduating student MFA exhibitions. A full-color catalog is produced each semester. The department sponsors 5–10 lectures per year. The department sponsors 5–10 lectures per year.

### Other Campus Resources

- **Employment or career development office:** Yes
- **Office/center for international students:** Yes
- **Housing space is available in dormitories. We have negotiated rates with hotels and B+Bs near us for the residency periods.**

### Environmental Health and Safety

- **Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, training videos, information in student handbook.**

### FINANCIAL INFORMATION

#### Tuition

- **Full-time student tuition is determined per semester.**

- **All students:** $14,250

- **Additional institutional fees:** $350

- **Part-time student tuition is determined per semester.**

#### Financial Aid

- **Types of aid available:** Tuition aid/remission, guaranteed loan, research assistantship, work-study program. Scholarship aid is available to all students in the form of tuition reduction. Partial tuition awarded to 21 students in the previous academic year.
Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Teaching assistantships are available to students of all levels.

Teaching assistantships applications received: 1
Teaching assistantships awarded: 1
Teaching assistantships awarded to women: 1
Average amount of award/stipend: $3,400
Hours of work required per week: 10
Teaching assistantship maximum period of support: 1 year
Other benefits: Tuition remission (part or full)
Other financial support: We offer scholarship aid to all our entering students based on need and merit. Adjunct teaching posts in pre-college and other summer workshops.

LESLEY UNIVERSITY COLLEGE
OF ART AND DESIGN

MFA in Photography

Lesley University College of Art and Design
Lunder Arts Center
1801 Massachusetts Ave.
Cambridge, Massachusetts, 02138
Phone: 617-349-8300
Fax: 617-349-8313
www.lesley.edu/mfa/photography/
Contact: Dan Kennedy, dkenned4@lesley.edu

Private university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Photography

First graduate degree granted: MFA, 2013

From its inception in 2011, this MFA in Photography program has been designed and nurtured as a collaborative work in progress. It is composed of an artist/scholar community of faculty, Visiting Artists, and candidates, all of whom share a passionate respect for the handmade traditions of photographic practice while embracing, with equal passion, what is rapidly being recognized as “the new photography”—a marriage of contemporary analog and digital photographic technologies emphasizing rigorous studio practice, art and cultural context, critical and professional studies, and the fluid integration of interdisciplinary and contemporary media. The program’s philosophy embraces the concept that photography is in a state of flux and no longer a single entity. It is unique in the visual arts in its ability to merge established and contemporary technologies in the art of making impressions with light and is an ideal nexus of art and culture.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/15
Application fee: $50
Applications received 2015–16: 43
Applications accepted 2015–16: 17
Students enrolled 2015–16: 12

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, GPA (3.0), related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 43
Number whose enrollment is limited to graduate students: 8

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2

This program has an online learning component.

Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60

Total in studio art: 9
Total in area of concentration: 3
Total in art history: 9
Total in graduate seminars: 30
Electives: 9

Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Candidates will demonstrate their ability to reflect, analyze, and articulate a cultural and personal understanding of the criteria used for making critical judgments in the arts while actively defining what is becoming the "new photography" through intensive studio practice.

Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 24
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 6

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 28
Tenured/tenure track: 2 men, 1 woman
Part-time/adjunct lecturers: 3 men, 0 women

Full-time contractual: 12 men, 10 women

CHRISSIE COLLINS, Photography (Studio), Associate Professor, MFA, Massachusetts College of Art and Design
DAN ESTABROOK, Photography (Studio), Adjunct/Contingent faculty, MFA
ZIAD HAMZEH, Writing, Film, Adjunct/Contingent faculty, MA, California State University, Los Angeles
CHRISTOPHER JAMES, Visual Studies, Chair, MAT, Rhode Island School of Design, 1971
SUNANDA SANYAL, Photography (History), Critical Theory, Associate Professor, PhD, Emory University
Benjamin Sloat, Photography (Studio), Adjunct/Contingent faculty, MFA, School of the Museum of Fine Arts, Boston

Recent Visiting Faculty

SUSAN BRIGHT, Photography (History), Adjunct/Contingent faculty, MFA, Goldsmiths, University of London
KEITH CARTER, Photography (Studio), Adjunct/Contingent faculty, BA
ELINOR CARUCCI, Photography (Studio), Adjunct/Contingent faculty, BA
DAN ESTABROOK, Photography (Studio), Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign
JOSE FALCONI, Curatorial Studies, Adjunct/Contingent faculty, PhD, Harvard University
ROY FLUKINGER, Photography (History), Adjunct/Contingent faculty, PhD
MERRY FORESTA, Curatorial Studies, Adjunct/Contingent faculty, MA, Cornell University
VICTORIA GOLDBERG, Writing, Adjunct/Contingent faculty, MFA, New York University, Institute of Fine Arts
LUIS GONZALEZ PALMA, Photography (Studio), Adjunct/Contingent faculty, MA
ANDY GRUNDBERG, Photography (Studio), Adjunct/Contingent faculty, MFA, University of North Carolina at Greensboro
DAVID HILLIARD, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University
DEBORAH LUST, Photography (Studio), Adjunct/Contingent faculty, MFA
ALISON NORDSTROM, Visual Studies, Adjunct/Contingent faculty, PhD
LYLE REXER, Writing, Adjunct/Contingent faculty, MA, Columbia University
HOLLY ROBERTS, Photography (Studio), Adjunct/Contingent faculty, MFA, Arizona State University
SEBASTIAO SALGADO, Photography (Studio), Adjunct/Contingent faculty
MATT SAUNDERS, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include wet processing and dry facilities, alternative process lab, black-and-white lab, state-of-the-art digital facilities with fully integrated networking and custom printing. Lock-Up with abundant resources for studio, lighting, video, and analog and digital cameras.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Candidates may take credits in any studio, critical studies, or professional studies course offered in any department at LUCAD or the university with permission of the instructor or by meeting prerequisites. Three to four students are assigned adjunct, Teaching Fellowship, positions annually.

Gallery or museum affiliated with the department: Roberts Gallery, Raizes Gallery at the Lesley University College of Art and Design

Curricular programs for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Students are encouraged to attend off-site lectures and participate in at least one department-funded field trip per semester. Summer internships and related travel are available through study abroad programs during the January term and summer continuing education offerings. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories. We have negotiated rates with hotels and B+Bs near us for the residency periods.

Planned campus changes and facility improvements: This past year, The Art Institute of Boston formally changed its name to Lesley University College of Art and Design, and in January it moved from Boston into its new home, the $48 million Lunder Arts Center, located at Porter Square in Cambridge, MA.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. State-of-the-art ventilation in the new $48 million Lunder Arts Center Methods used to familiarize students and faculty with environmental health and safety include exhibitions, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety office (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $950

Additional institutional fees: $30

Financial Aid
Types of aid available: Stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. All students are considered for partial tuition scholarship based on academic and artistic merit and financial need. The university also has an active employment component called Lesley Works. Partial tuition awarded to 20 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to second-year students.
Fellowships awarded: 2
Fellowships awarded to women: 2
Average amount of award/stipend: $3,600
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 4
Teaching assistantships awarded: 3
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $5,000
Hours of work required per week: 5
Teaching assistantship maximum period of support: 2 years
Working assistantships awarded: 19
Working assistantships awarded to women: 12
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $2,500
Working assistantship maximum period of support: 2 years

Other financial support: Graduate students are eligible for federal work-study and up to $20,500 in federal direct loans per academic year. Graduate students may also apply for a Federal Graduate PLUS loan up to the cost of attendance, which includes tuition, books, transportation, and personal and living expenses.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

LONG ISLAND UNIVERSITY - POST CAMPUS

Fine Arts and Design

LIU Post
Art Department
720 Northern Blvd.
Brookville, New York, 11548
Phone: 516-299-2465
Fax: 516-299-2858
www.liu.edu

Contact: Professor Seung Lee, Seung.Lee@liu.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: 2-dimensional design, 3-dimensional design, art education, art therapy, ceramics, drawing, foundations, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1960

This intensive yet flexible sixty-credit program offers advanced art students the opportunity to further their creative development and pursue a graduate degree in a two- or three-year plan of study. Within the MFA in Fine Arts and Design degree program, students select a concentration in painting, printmaking, sculpture, ceramics, photography, or computer graphics, and are mentored by student-selected faculty teams. In addition to taking courses in art history and aesthetics, students work closely with faculty to prepare a thesis project in their area of concentration. Through Seminars in Contemporary Issues, current exhibitions, artists’ writings, theory and criticism, students and faculty make full use of the university’s unique position.
near the vast resources of New York City’s museums, galleries, and alternative spaces. The beautiful Post Campus, with its 307 acres of lush lawns, gardens, and historic mansions, is an inspirational setting for creative endeavors.

**ADMISSIONS**

Deadline for fall: 3/15
Fall notification date: 5/1
Application fee: $50
Applications received 2015–16: 20
Applications accepted 2015–16: 12
Students enrolled 2015–16: 13
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (iBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement

**CURRICULUM**

Average Class Size
- In graduate studies: 11–15 students
- In graduate seminars: 11–15 students
- In graduate lectures: 11–20 students
- Independent study available: Yes

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 33
Total in area of concentration: 33
Total in art history: 15
Total in graduate seminars: 12
Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

**STUDENTS**

Number of students in residence: Master's, 13
Number of female graduates fall 2015–summer 2016: Master's, 8
Formal mode of student participation in academic governance: Yes

**FACULTY**

Number of faculty: 13
Tenured/tenure track: 8 men, 5 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PROF. PATRICK AIEVOLI, Graphic Design, Digital Media (Studio), Associate Professor, MA, SUNY Empire State College

PROF. CHARLES CONOVER, Graphic Design, Digital Media (Studio), Professor, MA, New York University, The Steinhardt School of Culture, Education, and Human Development

PROF. DR. CHRISTINE KERR, Art Therapy, Associate Professor, PhD

DR. SEUNG YEON LEE, Art Therapy, Assistant Professor, tenure-track, EdD, Columbia University

DR. SEUNG LEE, Painting, Installation (Studio), Associate Professor, MFA, Pratt Institute

DR. NIRIA E. LEYVA-GUTIERREZ, General Art History, Museum Studies, Assistant Professor, tenure-track, PhD, New York University, Institute of Fine Arts

PROF. TERENCE O’DALY, Digital Media (Studio), Graphic Design, Associate Professor, MA, New York Institute of Technology

PROF. FRANK OLT, Ceramics, Professor, MFA, Long Island University - Post Campus

PROF. WINN REA, Foundations, Associate Professor, MFA, University of Iowa

PROF. NEILL SLAUGHTER, Painting, Professor, MFA, Indiana University

PROF. PHYLLIS KUDDER SULLIVAN, Ceramics, Professor, MFA, Long Island University - Post Campus

DR. DONNA TUMAN, Art Education, Associate Professor, PhD, Queens College

**RESOURCES AND SPECIAL PROGRAMS**

Semiprivite studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

**Libraries**

Total volumes in library system: >2,000,000
Art volumes in library system: >300,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >750,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections.

**Program Opportunities**

Formal programs: Museum training, conservation, study abroad, summer work projects
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories. Students from a far distance receive priority for housing.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

Tuition
- Full-time student tuition is determined per credit.
- All students: $1,178
- Additional institutional fees: $0

Financial Aid
- Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 1 student in the previous academic year.

Assistantships
- Assistantships are available to students of all levels.

Health Insurance
- Full-time master’s students receive health insurance coverage with copayment.

**MAINE COLLEGE OF ART**

**Studio Art**

Maine College of Art  
522 Congress St.  
Portland, Maine, 04101  
Phone: 800-639-4808  
Fax: 207-772-5069  
www.meca.edu/mtfa  
Contact: Rachel Katz, mfa@meca.edu  
Private art school; nonprofit corporation  
Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges  
Degrees awarded: Master’s degree  
Concentrations in: Ceramics, digital media, drawing, fashion, fiber arts, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video
First graduate degree granted: MFA, 2000

The MFA in Studio Arts is a full-time program that provides artists with the opportunity to engage their studio practice with a rigorous program of academic coursework and a dynamic network of mentors. The interdisciplinary approach encourages students to think beyond traditional boundaries and formats. The unique structure helps students gain the tools they need to build a sustainable lifelong practice. Full- and low-residency tracks available.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 1/27
Application fee: $50
Applications received 2015–16: 79
Applications accepted 2015–16: 36
Students enrolled 2015–16: 11

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
This program has a low-residency component.
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 18
Total in studio art: 12
Total in art history: 6


STUDENTS

Number of students in residence: Master’s, 22
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 10

FACULTY

Number of faculty: 7
Tenured/tenure track: 1 man, 2 women
Part-time/adjunct lecturers: 1 man, 3 women

Full-time contractual: 0 men, 0 women
LAUREN FENSTERSTOCK, Installation (Studio), Adjunct/Contingent faculty, MFA
ADRIANE HERMAN, Printmaking, Associate Professor, MFA
JULIE POITRAS SANTOS, Performance, Adjunct/Contingent faculty, MFA
JOSHUA REIMAN, Sculpture, Assistant Professor, tenure-track
GAIL SPAIEN, Painting, joint appointment in Painting, Professor, MFA
CHRISTOPHER STIEGLER, Contemporary Art, Assistant Professor, non-tenure, MA
KATIE VIDA, General Art History, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Three computer labs are provided, along with a full digital photography department, a digital output lab with large-format printers, and a lighting studio. Cameras and projectors are available for checkout during residency periods.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Institute of Contemporary Art at Maine College of Art
Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources

Housing space is available in dormitories. Housing is available during the Summer Intensive trimester. There is limited availability during the fall and spring trimesters.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
All students: $32,102
Additional institutional fees: $680

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 19 students in the previous academic year.

Assistantships
Teaching assistantships awarded: 14
Teaching assistantships awarded to women: 9
Teaching assistantships awarded to minorities: 2

Other financial support: Applicants to the MFA in Studio Arts program must complete the FAFSA form to be considered for financial aid.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment.

MARYLAND INSTITUTE
COLLEGE OF ART

Studio Art and Design

Graduate Studies
Maryland Institute College of Art
131 W. North Ave.
Baltimore, Maryland, 21201
Phone: 410-225-2265
Fax: 410-225-5275
www.mica.edu/Programs_of_Study/Graduate_Programs.html

Contact: Chris Harring, graduate@mica.edu
Private art school; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree; Certificate

Concentrations in: 2-dimensional design, 3-dimensional design, art education, digital media, drawing, film, graphic design, illustration, installation, multidisciplinary, photography, printmaking, sculpture, sound

First graduate degree granted: MFA, 1956

MICA offers thirteen unique studio art and design programs (MFA, MA, Master’s of Professional Studies, and Post-Baccalaureate Certificate in Fine Art) ranging from full-time to low-residency to part-time online. Students enroll in one specific degree program and work closely with dedicated, program-specific faculty. Students also have access to a large selection of graduate community resources, lectures, courses, and equipment.
ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $70
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcripts, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Related internship experience, related professional experience, campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 83
Number whose enrollment is limited to graduate students: 69
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
Degree requirements: Written thesis, or thesis/artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 179
Formal mode of student participation in academic governance: Graduate Student Community Forums, in partnership with the Graduate Student Union, are a regular occurrence and provide students with direct access to MICA’s administration, including the provost, vice-provost, and president, to address student issues and promote awareness of campus events.

FACULTY
Number of faculty: 36
Tenured/tenure track: 14 men, 17 women
Part-time/adjunct lecturers: 2 men, 3 women
Full-time contractual: 0 men, 0 women
TIMOTHY APP, Painting, Professor, MFA, Temple University
ZLATA BAUM, Sculpture, Professor, MFA, Mills College
KRISTINA BERNAN, Art Education (Studio), Adjunct/Contingent faculty, MAT, Towson University
LINDA BILLIS, Sculpture, Installation (Studio), Adjunct/Contingent faculty
EMILY BLUMENTHAL, Curatorial Studies, Associate Professor, MS, Bank Street College of Education
HEATHER BRADBURY, Arts Administration, Chair, MA
LUCA BUVOLO, Digital Media (Studio), Professor, MFA, School of Visual Arts
GEORGE CISCLE, Curatorial Studies, Professor, MEd, University of North Carolina at Chapel Hill
RYAN CLIFFORD, Graphic Design, Professor, MFA, Maryland Institute College of Art
JEFFREY CUDLIN, Curatorial Studies, Associate Professor, MFA, University of Maryland, College Park
TIM DRUCKREY, Digital Media (Studio), Professor, MA, Arizona State University
DAVID GRACALNY, Arts Administration, Professor, MFA, Cranbrook Academy of Art
MAREN HASSINGER, Sculpture, Professor, MFA, University of California, Los Angeles
JENNIFER HIRSH, Critical Theory, Professor, PhD, Bryn Mawr College
JEREMY HOFFMAN, Curatorial Studies, Adjunct/Contingent faculty
CINDER HYPKI, Public Art (Studio), Professor, MS, University of Michigan
KENNETH KRAFCHEN, Art Education (Studio), Professor, MFA, Maryland Institute College of Art
MÓNICA LOPEZ-GONZALEZ, Non-Artist/Non-Art Historian, Professor, PhD, Johns Hopkins University
ELLEN LUPTON, Graphic Design, Professor
FLETCHER MACKEY, Foundations, Professor, MFA, California Institute of the Arts
SANDRA MAXA, Graphic Design, Professor, MFA, Virginia Commonwealth University
KARA MCDONAGH, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, University of Maryland, Baltimore County
JOHN PEACOCK, Writing, Professor, PhD, Columbia University
JOHN PENNY, Sculpture, Critical Theory, Associate Professor, PhD, University of Leeds
JENNIFER COLE PHILLIPS, Graphic Design, Professor, MFA, Rhode Island School of Design
PAULA PHILLIPS, Art Education (Studio), Professor, MFA, Maryland Institute College of Art
PHYLIS PLATTNER, Foundations, Professor, MFA, Claremont Graduate University
YAIR G. RAIJAN, Non-Artist/Non-Art Historian, Professor, George Washington University
JANN RÖSEN-QUÉRALT, Environmental Art (Studio), Professor, MFA, Cranbrook Academy of Art
GERALD ROSS, Curatorial Studies, Adjunct/Contingent faculty
BILL SCHMIDT, Painting, Professor, MFA, Maryland Institute College of Art
WHITNEY SHERMAN, Drawing (Studio), Professor
RENEE VANDERSTELT, Drawing (Studio), Associate Professor, MFA, University of Iowa
JOAN WALTERMATH, Painting, Professor, MFA, Hunter College
MIKE WEIKERT, Graphic Design, Professor, MFA, Maryland Institute College of Art
REBECCA YENAVINE, Non-Artist/Non-Art Historian, Professor

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with limited hours. Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. The Graduate Research Lab has computer stations, electronics and print labs, video and audio equipment, and a staff of expert users. Students can conduct their own research in technology through workshops, one-on-one help, and an online database of articles and tutorials on various technologies.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >400
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal relationships with other academic institutions: Students may also choose graduate-level courses at area institutions participating in the Baltimore Student Exchange Program, including Johns Hopkins University, Goucher College, University of Baltimore, University of Maryland, Baltimore County, Towson University, and Morgan State University. Students are subject to the rules and regulations of the host college.
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures
Other special programs sponsored by the department: MICA’s MFA and Post-Baccalaureate programs host an array of national and international artists, designers, art experts, curators, and writers. Visiting artists engage students in critiques and discussion and give a lecture open to the full graduate community. Additionally, workshops and demonstrations, in partnership with the Graduate Research Lab and wood and metal shops, bring the latest digital and fabrication techniques to a graduate student’s studio practice. The department sponsors 50–60 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments. Students from a far distance receive priority for housing. Housing is available on campus and in the surrounding neighborhoods.
Planned campus changes and facility improvements: Renovations to MICA’s 112,000 sq. ft. Graduate Studio Center, an integral part of Baltimore’s Station North Arts and Entertainment District, include galleries, a café, classrooms, an indoor atrium and outdoor plaza, 61 graduate studios, and state-of-the-art digital, computer, and photo labs.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an
environmental health and safety audit in the past five years. MICA’s Graduate Studio Center is equipped with spray booths specifically designed with ventilation systems to provide unencumbered space for artists to work in a healthy manner. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
All students: $43,760

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship. Fellowships, career-related internships, and scholarships and grants are available. MICA’s Graduate Internship Program provides MFA candidates, as developing professionals, the opportunity to take on technical and pedagogical roles within the institution, and thereby to learn from real-world experiences typical of teachers and leaders in contemporary academic communities.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 45
Assistantships
Assistantships are available to students of all levels.

Other financial support: The basis of a graduate financing plan is often through federally guaranteed loans. The programs available include the Federal Unsubsidized Stafford Loan and the Federal Graduate PLUS Loan.

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students and part-time master’s students.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Studio Art, Design and Architecture

Massachusetts College of Art and Design
Graduate Programs Admissions
621 Huntington Ave.
Boston, Massachusetts, 02115
Phone: 617-879-7203
Fax: 617-879-7222
www.MassArt.edu

Contact: Lauren O’Neill, Assistant Director of Graduate Admissions, gradadmissions@massart.edu

Public art school

Accredited by: National Association of Schools of Art and Design, New England Association of Schools and Colleges, National Architectural Accrediting Board

Degrees awarded: Master’s degree; Certificate

Concentrations in: Architecture, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, graphic design, installation, metals, multidisciplinary, object design, painting, performance, photography, printmaking, public art, sculpture, sound, video

First graduate degree granted: MFA, 1975

Founded in 1873, MassArt was the first degree-granting college of art and remains unique as the only public, independent college of art and design in the US. It consistently ranks among the top art colleges in the country. MassArt’s Boston campus offers 1,000,000+ sq. ft. of studios, workshops, and exhibition space within walking distance of the Museum of Fine Arts, the Isabella Stewart Gardner Museum, and dozens of galleries. The graduate studio-based programs include: the MFA in 2D Fine Arts, 3D Fine Arts, Media Arts (film/video & photography), and Design (dynamic media institute); the low-residency MFA, Post-baccalaureates in Media Arts (photography) and Design; and the M.Arch program. An M.Des program in Design Innovation will launch in fall 2016. In all programs faculty work closely with students on the development of individual practice.

ADMISSIONS

Deadline for fall: 1/4
Fall notification date: 3/1
Application fee: $90
Applications received 2015–16: 207
Applications accepted 2015–16: 145
Students enrolled 2015–16: 52

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview
Recommended: Degree in subject area, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 99
Number whose enrollment is limited to graduate students: 22

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Average number of years for residency: 2
This program has a low-residency component.
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 24
Total in art history: 3
Total in graduate seminars: 6
Electives: 27

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work. One-year Post-baccalaureate, 24 credits; MFA full- and low-residency, 60 credits; M.Arch Track I, 102 credits; M.Arch Track II, 60 credits. MFA Dynamic Media offers two- and three-year options. M.Arch and MFA Design (Dynamic Media) degrees require written thesis.
Recommended: Thesis or artist’s statement, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master’s, 109; Certificate, 3
Number of male graduates fall 2015–summer 2016: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 26; Certificate, 3

Formal mode of student participation in academic governance: A graduate student serves as a member of the Graduate Council, the organization charged with graduate program governance.

FACULTY

Number of faculty: 71
Tenured/tenure track: 24 men, 20 women
Part-time/adjunct lecturers: 13 men, 12 women
Full-time contractual: 0 men, 2 women

SAM BATCHELOR, Architecture, Adjunct/Contingent faculty, MArch, University of Washington
ERICKA BECKMAN, Film, Professor, MFA, California Institute of the Arts
WILLIAM BETSCH, Architecture, Adjunct/Contingent faculty, BFA, Massachusetts College of Art and Design
BARBARA BOSWORTH, Photography (Studio), Professor, MFA
JANE BUCHBINDER, Writing, Adjunct/Contingent faculty, MFA
JON CAMPBELL, Graphic Design, Adjunct/Contingent faculty, MA
PAULA CARABELLE, General Art History, Adjunct/Contingent faculty, PhD, Columbia University
CATARINA COELHO, Printmaking, Adjunct/Contingent faculty, MFA, Massachusetts College of Art and Design
BEN RYTERBAND, Ceramics, Professor, MFA, Rhode Island School of Design, Adjunct/Contingent faculty, BA, Boston University
WILLIAM ROBERTS, Non-Artist/Non-Art Historian, joint appointment Massachusetts College of Art and Design
JAMES MORLEY READ, Industrial Design, Professor, MFA, Rochester
JOE QUACKENBUSH, Digital Media (Studio), Graphic Design,
ANNETTE POPP, Architecture, Adjunct/Contingent faculty, MArch, Ball Massachusetts Institute of Technology
PAUL PATURZO, Architecture, Adjunct/Contingent faculty, MArch, Purdue University
JUAN OBANDO, Video (Studio), Professor, MFA, University of New Mexico
JOSHUA SAFDIE, Architecture, Adjunct/Contingent faculty, MArch, Rhode Island School of Design
NANCY SALZER, Film, Assistant Professor, non-tenure, MFA, Massachusetts College of Art and Design
PATRICIA SEITZ, Architecture, Professor, MArch, Massachusetts Institute of Technology
GRETCHEN SKOGERON, Film, Professor, MFA, New York University, Tisch School of the Arts
JILL SLOSBURG-ACKERMAN, Sculpture, Professor, MFA, School of the Museum of Fine Arts, Boston
CHUCK STIGLIANO, Sculpture, Professor, MFA, University of North Carolina at Greensboro
NITA STURIALE, Performance, Professor, MFA, Harvard University
Graduate School of Design
ROGER TIBBETTS, Painting, Professor, MFA, Yale University
BRANDON TIRRELL, Graphic Design, Adjunct/Contingent faculty, MFA, University of Michigan
HEATHER WHITE, Metals, Professor, MFA, State University of New York at New Paltz
JOE WOOD, Metals, Professor, MFA, Kent State University
SOON-MI YOO, Film, Associate Professor, non-tenure, MFA, Rhode Island School of Design

Recent Visiting Faculty
ELIZABETH MOONEY, Painting, Assistant Professor, non-tenure, MFA, California College of the Arts
JEAN RASENBERGER, Video (Studio), Photography (Studio), Associate Professor, MFA, Art Center College of Design

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. MassArt has extensive facilities, including computer arts labs, film and video equipment, digital and chemical photographic processing, printmaking shop, wood shop, foundry, forge, welding, large-metal working shop, ceramics kilns, fiber arts studios, small metals/jewelry studio, and glass hot shop.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >100,000
Art journals in library system: >400
There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students enroll in studio electives and independent studies in any department and have access to the full range of MassArt faculty. On occasion, students may officially change their concentration to better support a shift in focus.

Gallery or museum affiliated with the department: MassArt Bakalar and Paine Galleries, Student Life Gallery

Formal programs: Summer work projects. The M.Arch Track II commences with a summer community build course. Students lead a collaborative project with architects and engineers to develop a project that meets the needs of a community partner while exploring the expanded potential of building materials and structural systems.

Formal relationships with other academic institutions: Students may enroll in electives through the formal consortia arrangement with Massachusetts Institute of Technology.

Formal relationships with local museums: The Museum of Fine Arts, Boston, the Isabella Stewart Gardner Museum, and the Institute of Contemporary Art Boston offer students free general admission to exhibits.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories. Graduate suites are available on-campus. Most graduate students live in nearby Boston neighborhoods, where students from many other colleges reside.

Planned campus changes and facility improvements: New Design and Media Center opening in spring 2016.
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Studio spaces are limited to specific uses. Wood shops, model shops, and the foundry are all equipped with dust controls (individual-equipment dust collection and room ventilation). The use of solvents is limited to the 2D painting studios, in which there are appropriate systems for ventilation. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook. Training courses in environmental health and safety are offered and recommended but not required.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $780
Part-time student tuition is determined per credit.
All students: $780

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Technical assistantships and partial scholarships are also awarded. US citizens and permanent residents may apply for federal student loans. Partial tuition awarded to 72 students in the previous academic year.

Fellowships
Fellowships are available to first-year students.
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 97
Teaching assistantships awarded: 97
Teaching assistantships awarded to women: 68
Teaching assistantships awarded to minorities: 17
Average amount of award/stipend: $1,080
Hours of work required per week: 5
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 75
Working assistantships awarded: 75
Working assistantships awarded to women: 46
Working assistantships awarded to minorities: 18
Average amount of award/stipend: $1,080
Hours of work required per week: 5
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Any student who applied for an Assistantship received an Assistantship in 2015–16.

Health Insurance
Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

MINNEAPOLIS COLLEGE OF ART AND DESIGN

MFA Program

MFA Program
Minneapolis College of Art and Design
2501 Stevens Ave.
Minneapolis, Minnesota, 55404
Phone: 612-874-3760

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $780
Part-time student tuition is determined per credit.
All students: $780

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship. Technical assistantships and partial scholarships are also awarded. US citizens and permanent residents may apply for federal student loans. Partial tuition awarded to 72 students in the previous academic year.

Fellowships
Fellowships are available to first-year students.
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 97
Teaching assistantships awarded: 97
Teaching assistantships awarded to women: 68
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Hours of work required per week: 5
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Any student who applied for an Assistantship received an Assistantship in 2015–16.

Health Insurance
Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

MINNEAPOLIS COLLEGE OF ART AND DESIGN

MFA Program

MFA Program
Minneapolis College of Art and Design
2501 Stevens Ave.
Minneapolis, Minnesota, 55404
Phone: 612-874-3760

Fax: 612-874-3701
mcad.edu/academic-programs/graduate-degrees
Contact: Admissions Office, admissions@mcad.edu
Private art school; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Animation, artist’s books, digital media, drawing, film, graphic design, illustration, installation, multidisciplinary, painting, paper, photography, printmaking, sculpture, video, visual studies
First graduate degree granted: MFA, 1995
The MCAD MFA program is a community of makers, thinkers, theorists, researchers, and creative professionals. The diverse student body includes a robust international presence. The subject of student inquiry responds to social, cultural, and professional needs as well as to entrepreneurial opportunities, stretching across art and design practices. Students pursue creative work in a lively, interdisciplinary environment. For aspiring educators, a teaching component is offered but not required.

The program pivots around a rigorous one-on-one mentor-based model. Graduate students work with mentors who are experts in their fields. For three semesters, this intensive experience is augmented by equally challenging critique seminars and theory courses. Midway through the process, students engage in a formal review with a committee of faculty, who suggest, evaluate, and guide student projects. The concluding semester culminates with a public exhibit of the thesis work.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 3/1
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 160
Applications accepted 2015–16: 61
Students enrolled 2015–16: 21
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8
Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students

Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 5
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in art history: 9
Total in graduate seminars: 9

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. MCAD’s program is mentor-based. Students independently work one-on-one with a mentor for approximately 60 percent of credits.
Recommended: Thesis or artist’s statement, solo exhibition, professional practices course

STUDENTS

Number of students in residence: Master’s, 53
Number of male graduates fall 2015–summer 2016: Master’s, 9
Number of female graduates fall 2015–summer 2016: Master’s, 20
Student organizations within the program/department: The Student Union oversees all student activities, funds various activities, and serves on board committees. Students can participate in student-led
exhibitions and curated shows.

**Formal mode of student participation in academic governance:** Student-led Student Union as well as several student board committees

**FACULTY**

**Number of faculty:** 40

- **Tenured/tenure track:** 8 men, 6 women
- **Part-time/adjunct lecturers:** 12 men, 8 women

**Full-time contractual:** 3 men, 3 women

- **MS. KARA ANDREE, Drawing (Studio), Painting, joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA**
- **MR. ERIK BENSON, Painting, Adjunct/Contingent faculty, MFA**
- **PROF. ERIK BRANDT, Graphic Design, Printmaking, joint appointment in Design, Chair, MFA, Virginia Commonwealth University**
- **DR. ANNA CHISHOLM, Art Criticism, joint appointment in Liberal Arts, Adjunct/Contingent faculty, PhD**
- **TOM DEBIASO, Painting, Professor, MA**
- **MS. AMY DIGENNARO, Drawing (Studio), Adjunct/Contingent faculty, MFA**
- **MR. ANDY DUCETT, Installation (Studio), joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA**
- **MR. LUIS FITCH, Graphic Design, Adjunct/Contingent faculty, BFA**
- **MS. TERI FULLERTON, Photography (Studio), Adjunct/Contingent faculty, MFA**
- **PROF. DAVID GOLES, Photography (Studio), joint appointment in Media Arts, Professor, MFA, Visual Studies Workshop, 1977**
- **MR. SCHELL HICKEL, Animation (Studio), joint appointment in Media Arts, Adjunct/Contingent faculty**
- **PROF. JAN JANCOURT, Graphic Design, joint appointment in Design, Professor, MFA, Cranbrook Academy of Art, 1986**
- **PROF. BRAD JIRKA, 3-Dimensional Design, joint appointment in Fine Arts, Professor, BFA, Minneapolis College of Art and Design, 1976**
- **MR. TOMASZ KACZYNSKI, 2-Dimensional Design, Adjunct/Contingent faculty, BA**
- **MR. J. ZACH KEENAN, Graphic Design, joint appointment in Design, Adjunct/Contingent faculty, BFA**
- **MS. SHARON LOUDEN, Drawing (Studio), Adjunct/Contingent faculty, MFA**
- **DR. FRENCHY LUNNING, Design History, Japanese Art, joint appointment in Liberal Arts, Professor, PhD, University of Minnesota**
- **DR. DIANE MULLIN, Curatorial Studies, Contemporary Art, Professor, PhD, Washington University in St. Louis, 1999**
- **PROF. KINDRÁ MURPHY, Graphic Design, joint appointment in Design, Professor, BA, Eastern Michigan University, 1995**
- **MR. DONALD MYHRE, 3-Dimensional Design, joint appointment in Fine Arts, Dir. 3D Shop, Adjunct/Contingent faculty, MFA**
- **MR. JAMES O’BRIEN, 2-Dimensional Design, Adjunct/Contingent faculty, MFA**
- **MS. KELLY O’BRIEN, Sculpture, Painting, Adjunct/Contingent faculty, MFA**
- **MR. JACK PAVLIK, Sculpture, Adjunct/Contingent faculty, MFA**
- **MR. RYAN PELTIER, 2-Dimensional Design, Adjunct/Contingent faculty, MFA**
- **PROF. HOWARD QUENAU, Drawing (Studio), Painting, joint appointment in Fine Arts, Chair, MFA, Northern Illinois University, 1983**
- **PROF. STEVIE REXROTH, Photography (Studio), joint appointment in Media Arts, Chair, MFA, Bard Graduate Center, 1996**
- **MR. HAYNES RILEY, 2-Dimensional Design, joint appointment in Design, Adjunct/Contingent faculty, MFA**
- **PROF. RICHARD SFERRA, Photography (Studio), joint appointment in Media Arts, Professor, MFA, Cranbrook Academy of Art, 1978**
- **MS. ANDREA STANISLAV, Sculpture, Adjunct/Contingent faculty, MFA**
- **PROF. PIOTR SZYHALSKI, Public Art (Studio), joint appointment in Media Arts, Professor, MFA, 1989**
- **PROF. KATHERINE TURCZAN, Photography (Studio), Digital Media (Studio), joint appointment in Media Arts, Professor, MFA, Yale University**
- **MS. JODY WILLIAMS, Artist’s books, Printmaking, joint appointment in Fine Arts, Adjunct/Contingent faculty, MFA**
- **MR. GREG WINTER, Film, Adjunct/Contingent faculty, MFA**
- **PROF. KAREN WIRTH, Sculpture, Arts Administration, joint appointment in VP, Academic Affairs, Professor, MFA, University of Minnesota, 1990**

**Recent Visiting Faculty**

- **PROF. ROBERT ALGEO, Digital Media (Studio), joint appointment in Design, Coordinator:Post-Baccalaueate, Assistant Professor, non-tenure, MFA, Minneapolis College of Art and Design, 2011**
- **PROF. JAIME ANDERSON, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure,MFA, Savannah College of Art and Design, 2009**
- **PROF. ALLAN BREWER, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure, BFA, 1997**
- **PROF. LYNDA MONICKESENBERG, Art Education, joint appointment in Fine Arts, Assistant Professor, non-tenure, MA, University of Minnesota, 1981**
- **PROF. DAMON STANEK, Critical Theory, Architectural History, joint appointment in Liberal Arts, Assistant Professor, non-tenure, MA, State University of New York at New Paltz, 2001**
- **PROF. MELODIE STRONG, 2-Dimensional Design, joint appointment in Design, Assistant Professor, non-tenure, BFA, Minneapolis College of Art and Design, 2006**

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. MCAD has a full range of digital equipment and facilities that support studio practice, ranging from state-of-the-art digital technologies to traditional hand-skill activities. A complete 3D shop, Printmaking Studio, Digital Labs and Media Center are available.

**Libraries**

- **Total volumes in library system:** >500,000
- **Art volumes in library system:** >300,000
- **Art journals in library system:** >200
- **Students have library privileges at other institutional libraries.**

**Image Resources**

- **Total number of images:** >250,000
- **Institution and program maintain digital-image collections.** Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

- **Additional opportunities for study within the institution:** MFA students may audit courses outside of those required for the degree, in consultation with their mentor and the director of the MFA program.
- **Gallery or museum affiliated with the department:** Whittier Studios Gallery
- **Formal programs:** Study abroad, summer work projects. MCAD students are eligible to apply for the WorkART Fellows Program. The program sends U.S. undergraduate and graduate students to Germany for 4–8 weeks during the summer semester to work directly with local community-based exhibition venues in Germany known as “Kunstvereine.”
- **Formal relationships with local museums:** Students are eligible to apply for the “MCAD at MIA” competition. One work produced by an MCAD student, or collaboratively by several students, is displayed in the Minneapolis Institute of Arts (MIA) each year. In addition, MCAD students receive free entry to the renowned Walker Art Center.
- **Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures
- **Other special programs sponsored by the department:** Visit the MFA website for details on the expanding special programs sponsored by the department: www.mcad-mfa.com/welcome. The department sponsors 20–30 lectures per year.

**Other Campus Resources**

- **Employment or career development office:** Yes
- **Office/center for international students:** Yes
- **Housing space is available in apartments.** International MFA students are guaranteed housing if application is received by the deadline; domestic MFA students may apply for a wait-list.
- **Planned campus changes and facility improvements:** MCAD has renovated a significant portion of its already advanced digital media facilities. The state-of-the-art digital media center opened in late summer 2014 with cutting-edge resources for web, multimedia, and digital production.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. MCAD fume- and dust-collection systems.

1. Three spray/paint booths with makeup air systems and filter banks.
2. Dust-collection system for wood shop equipment and sanding operations.
3. Three spray/paint booths with makeup air systems and filter banks.
4. Bench-top exhaust hoods are used in studios for smaller projects.
5. Three spray/paint booths with makeup air systems and filter banks.
6. Filters are disposed of with special waste disposal permits from county.
7. Methanol, ethanol, water, and other common solvents are stored in places.
8. Environmental Health and Safety (EHS) Lab.
9. MCAD subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
10. MCAD students receive free entry to the renowned Walker Art Center.

**Formal relationships with local museums:** Students are eligible to apply for the "MCAD at MIA" competition. One work produced by an MCAD student, or collaboratively by several students, is displayed in the Minneapolis Institute of Arts (MIA) each year. In addition, MCAD students receive free entry to the renowned Walker Art Center.

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**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. MCAD fume- and dust-collection systems.
FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $18,049
Additional institutional fees: $225
Part-time student tuition is determined per credit.
All students: $1,505
Additional institutional fees: $225

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Working assistantships awarded: 53
Working assistantships awarded to women: 35
Working assistantships awarded to minorities: 22
Average amount of award/stipend: $6,000
Hours of work required per week: 14
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: Graduate students should complete the Free Application for Federal Student Aid (FAFSA) between January 1 and March 1 to receive priority for need-based financial aid. Aid is distributed on a first-come, first-served basis. You do not need to be accepted to MCAD before completing the FAFSA.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. No health insurance coverage is provided for part-time master’s students.

MINNEAPOLIS COLLEGE OF ART AND DESIGN

Master of Arts in Sustainable Design

Master of Arts in Sustainable Design
Minnesota College of Art and Design
2501 Stevens Ave.
Minneapolis, Minnesota, 55404
Phone: 612-874-3760
Fax: 612-874-3701
mcad.edu/academic-programs/graduate/master-arts-sustainable-design

Contact: Admissions Office, admissions@mcad.edu
Private art school; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master’s degree; Certificate

Concentrations in: Fashion, graphic design, industrial design, interior design, landscape design, multidisciplinary, object design, public art, urban planning

First graduate degree granted: MA, 2012

MCAD’s MA program is offered fully online. This course-based program follows a distinct framework that blends sustainability theory, practice, and leadership to prepare students to become global change agents. Coursework culminates in a thesis project, thesis paper, and final thesis review. Students are guided through their thesis work by an advisor and a committee of industry experts. There is no teaching component to this program. Practicum opportunities exist and are encouraged but not required.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 6/1
Fall notification date: 6/15
Deadline for spring: 11/1
Spring notification date: 11/1
Application fee: $50
Part-time students accepted: Yes
Applications accepted 2015–16: 19
Applications accepted 2016–17: 15
Students enrolled 2015–16: 8
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement
Recommended: Related professional experience, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 4
Number whose enrollment is limited to graduate students: 4

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: None
This program has an online learning component.
Typical number of courses for a full-time student: 2
Total number of courses required for graduation: 12
Total in area of concentration: 8
Total in graduate seminars: 2
Electives: 2

Degree requirements: Written thesis, thesis or artist’s statement, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, business course. MCAD’s MA program is offered fully online. This course-based program follows a distinct framework of courses that blends sustainability theory, practice, and leadership to prepare students to become global change agents. Coursework culminates in a thesis project, thesis paper, and final thesis review. Students are guided through their thesis work by a thesis advisor and a committee of industry experts. There is no teaching component to this program. Practicum opportunities exist and are encouraged.
Recommended: Professional practices course

STUDENTS

Number of students in residence: Master’s, 21
Number of male graduates fall 2015–summer 2016: 10
Number of female graduates fall 2015–summer 2016: Master’s, 11
Formal mode of student participation in academic governance: Student-led Student Union as well as several student board committees

FACULTY

Number of faculty: 7
Tenured/tenure track: 0 men, 1 woman
Part-time/adjunct lecturers: 3 men, 3 women
Full-time contractual: 0 men, 0 women
DENISE DELUCA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, Montana State University, 1987
JEREMY FALUDI, Industrial Design, Adjunct/Contingent faculty, Other, Stanford University, 2003
JOSHUA FOSS, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, 2011
CINDY GILBERT, Non-Artist/Non-Art Historian, Chair, MS, Oregon State University, 2002
WENDY JEDLICKA, Graphic Design, Adjunct/Contingent faculty, Other, University of St. Thomas, 2003
CURT MCNAMARA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, Other, Portland State University, 2010
MS. MEGHANA SHROFF, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty

Recommended:
Professional practices course

Formal mode of student participation in academic governance:
Student-led Student Union as well as several student board committees

Number of students in residence: Master’s, 21
Number of male graduates fall 2015–summer 2016: 10
Number of female graduates fall 2015–summer 2016: Master’s, 11
Formal mode of student participation in academic governance: Student-led Student Union as well as several student board committees

FACULTY

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DENISE DELUCA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, Montana State University, 1987
JEREMY FALUDI, Industrial Design, Adjunct/Contingent faculty, Other, Stanford University, 2003
JOSHUA FOSS, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, MS, 2011
CINDY GILBERT, Non-Artist/Non-Art Historian, Chair, MS, Oregon State University, 2002
WENDY JEDLICKA, Graphic Design, Adjunct/Contingent faculty, Other, University of St. Thomas, 2003
CURT MCNAMARA, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, Other, Portland State University, 2010
MS. MEGHANA SHROFF, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty

Recommended:
Professional practices course
RESOURCES AND SPECIAL PROGRAMS
This is a fully online program with no residency requirements. All studio and equipment requirements are met by the student.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >300,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Formal programs: Summer work projects. Graduate Sustainability Practicum is an elective course offered each summer.
Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures
Other special programs sponsored by the department: The department sponsors a Permaculture workshop series each year. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments. International MFA students are guaranteed housing if application is received by the deadline; domestic MFA students may apply for a wait-list.
Planned campus changes and facility improvements: The MA program is online.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, internet or intranet, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $6,528
Additional institutional fees: $125
Part-time student tuition is determined per credit.
All students: $1,088
Additional institutional fees: $125

Financial Aid
Types of aid available: Tuition aid/remission. Some small scholarships are periodically available. No financial assistance awarded to 19 students in the previous academic year.

Fellowships
Fellowships awarded: 0

Assistantships
Teaching assistantships awarded: 0
Working assistantships awarded: 0

Health Insurance
No health insurance coverage is provided for full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

MISSOURI STATE UNIVERSITY
Art & Design Department
Missouri State University
901 S. National Avenue
Springfield, Missouri, 65897
Phone: 417-837-2330
Fax: 417-837-2350
art.missouristate.edu/visualstudies.aspx
Contact: Sarah Williams, ArtandDesign@MissouriState.edu;
SarahWilliams@missouristate.edu
Public university
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist’s books, ceramics, digital media, drawing, graphic design, illustration, metals, multidisciplinary, painting, paper, photography, printmaking, sculpture, video, visual studies

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 3/1
Deadline for spring: 9/1
Spring notification date: 10/1
Application fee: $35
Part-time students accepted: Yes
Applications received 2015–16: 12
Applications accepted 2015–16: 5
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, résumé, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 12

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: No maximum
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 21
Total in area of concentration: 24
Total in art history: 9
Total in graduate seminars: 6
Electives: 6
Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS
Number of students in residence: Master’s, 10
Student organizations within the program/department: AIGA student chapter
Formal mode of student participation in academic governance: Graduate Student Senate is a governing body on campus that is comprised of student senators from each degree program.

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FACULTY

Number of faculty: 25
Tenured/tenure track: 13 men, 11 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women
PROF. JIMMIE ALLEN, Photography (Studio), Associate Professor, MFA, University of Texas at Austin
PROF. DEIDRE ARGYLE, Sculpture, Assistant Professor, tenure-track
PROF. FAITH BENZER, Art Education, Assistant Professor, tenure-track, EdD, Arizona State University
PROF. CAROLYN CARDENAS, Painting, Professor, MFA, Drake University
PROF. COLE CLOSSER, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Center for Cartoon Studies
PROF. KEITH EKSTAM, Ceramics, Professor, MFA, University of Michigan
DR. BILLY FOLLENSBEE, Pre-Columbian Art, Native American Art, Professor, PhD, University of Maryland, College Park
PROF. JACEK FRACZAK, Graphic Design, Associate Professor, MFA
PROF. SHARON HARPER, Painting, Professor, MFA, University of Massachusetts Amherst
PROF. MARCUS HOWELL, Printmaking, Associate Professor, MFA, University of Illinois at Urbana-Champaign
PROF. KEVIN HUGHES, Ceramics, Associate Professor, MFA, Indiana University
PROF. COLBY JENNINGS, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Washington State University
DR. CATHERINE JOLIVETTE, Twentieth-Century Art, Visual Studies, Professor, PhD, Pennsylvania State University
DR. MITZI KIRKLAND-IVES, Renaissance Art, Baroque Art, Associate Professor, PhD, University of California, Santa Barbara
PROF. CEDOMIR KOSTOVIC, Graphic Design, Professor, MFA
PROF. SEAN LYMAN, Painting, Drawing (Studio), Associate Professor, MFA, University of Kansas
PROF. SARAH PERKINS, Metals, Professor, MFA, Southern Illinois University Carbondale
PROF. ERIC PERVUKHIN, Printmaking, Professor, MFA
PROF. DUAT VUJ, Painting, Associate Professor, MFA, University of Connecticut
PROF. GWEN WALSTRAND, Photography (Studio), Professor, MFA, University of Iowa
PROF. BRUCE WEST, Photography (Studio), Professor, MFA, Pennsylvania State University
PROF. SARAH WILLIAMS, Painting, Assistant Professor, tenure-track, MFA, University of North Texas
DR. STEVE WILLIS, Art Education, Professor, PhD, Florida State University
PROF. VONDA YARBERRY, Video (Studio), Digital Media (Studio), Professor, MFA, Rutgers, The State University of New Jersey MS. IWONA ZALEWSKA-DUSZEK, 2-Dimensional Design, Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The department has 10 computer labs of various sizes that specialize in various processes. The department has three large-format printers, a 3D printer, 3D and 2D scanners, motion capture recording studio, stopmotion and other digital camera–based labs/facilities.

Libraries

Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students can petition to study in any discipline within the university and count up to 6 credits toward their MFA degree. Media and Library Science have pre-approved electives. Any discipline will be considered.

Gallery or museum affiliated with the department: Brick City Galleries and the Student Exhibition Center

Formal programs: Study abroad

Formal relationships with local museums: Internships and special learning opportunities are available through Springfield Art Museum, the History Museum on the Square, the Bonniebrook Historical Society and Museum, the Discovery Center, and the Ralph Foster Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments.

Planned campus changes and facility improvements: In 2013 the department moved into a newly renovated 180,000 sq. ft. complex, with new studios, smart classrooms, galleries and critique spaces, 10 computer labs, a visual resource library, art supply store, and offices. The graduate program began fall 2014.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Facility is only two years old. Provisions exist to accommodate individual studios with extra consideration given to those with the most vapor and particulates, such as outdoor ventilation for some areas, air scrubbers, and independent ventilation for torches. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.
State residents: $255
Out-of-state residents: $511

Additional institutional fees: $455

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Scholarships. Tuition and full stipend awarded to 10 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships

Assistantships are available to students of all levels.
Teaching assistantships applications received: 5
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 10
Working assistantships awarded: 10
Hours of work required per week: 20
Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance

No health insurance coverage is provided for full-time master’s students and part-time master’s students.

MONTANA STATE UNIVERSITY

Studio Art

School of Art
Montana State University
PO Box 173680
Bozeman, Montana, 59717
Phone: 406-994-4501
Fax: 406-994-4099
www.art.montana.edu

Contact: Mandi McCarthy-Rogers, art@montana.edu
Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** Ceramics, drawing, metals, painting, printmaking, sculpture

Montana State University offers state-of-the-art facilities for intensive graduate study. The 6,000 sq. ft. Melvin Graduate Studios building features spacious, light-filled studios with mountain views. It is home to the Waller-Yoblonsky Gallery, which holds student exhibitions. The studios provide a kitchen, semiprivate studio space, and a tool room with band saws, table saw, drill press, and a private electric salt kiln.

**ADMISSIONS**

**Deadline for fall:** 2/15

**Fall notification date:** 3/15

**Application fee:** $50

**Part-time students accepted:** Yes

**Applications received 2015–16:** 28

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 11

**Requirements:** Bachelor's degree (BA, BFA, or BSA), GPA (3), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement

**Recommended:** Degree in subject area, campus visit

**CURRICULUM**

**Courses**

Number offered to graduate students each term: 9

Number whose enrollment is limited to graduate students: 9

**Average Class Size**

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

**Independent study available:** Yes

**Course of Study**

**Full-time residency requirement:** None

**Maximum number of years for residency:** No maximum

**Average number of years for residency:** 1

**Typical number of credit hours per term for a full-time student:** 12

**Total number of credit hours required for graduation:** 60

**Total in studio art:** 15

**Total in area of concentration:** 30

**Total in art history:** 9

**Total in graduate seminars:** 6

**Degree requirements:** Written thesis, thesis or artist's statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of thesis

**STUDENTS**

**Number of students in residence:** Master's, 8

**Number of female graduates fall 2015–summer 2016:** Master's, 1

**Student organizations within the program/department:** Student Printmakers Association of Montana, Drawing and Painting Guild, Ceramics Guild, Metals Guild

**Formal mode of student participation in academic governance:** ASMSU is the student government association serving as the elected voice of the students of Montana State University-Bozeman with the mission of enhancing the overall educational experience of students by providing leadership and employment opportunities for students and by providing diverse student-oriented non-academic programs and services designed effectively to help students to achieve maximum personal, professional, and intellectual development.

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per credit.

**State residents:** $266.50

**Out-of-state residents:** $823.05

**Additional institutional fees:** $103.69

**Part-time student tuition is determined per credit.**

**State residents:** $266.50

**Out-of-state residents:** $823.05

**Additional institutional fees:** $103.69

**Financial Aid**

**Types of aid available:** Stipend, teaching assistantship. Tuition and partial stipend awarded to 8 students in the previous academic year.

**Funds available for graduate student travel:** Yes
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 28
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Students who receive assistanships are granted in-state tuition and a stipend.

Health Insurance
Full-time master's students and part-time master's students receive health insurance coverage at no cost.

NEW JERSEY CITY UNIVERSITY

Studio Art and Design
Art Department
New Jersey City University
Visual Arts Building, 100 Culver Ave.
Jersey City, New Jersey, 07305
Phone: 201-200-3212
Fax: 201-200-3224
www.njcu.edu/art/graduate-program
Contact: Ashley Lyon, Graduate Coordinator, alyon@njcu.edu

Public university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education

Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, graphic design, illustration, multidisciplinary, painting, photography, printmaking, sculpture, visual studies

The MA and MFA in Studio Art programs at NJCU offer a dynamic, personal, and demanding curriculum in close relationship with faculty and colleagues in a state-of-the-art facility. Each student is provided with dedicated studio space and full access to the art department’s production resources, including painting, sculpture, photography, printmaking, and digital labs. The faculty works with students on an individual basis, providing a consistent guide as students proceed through their studies. One-on-one and group critiques are the core evaluative methodology of the program, along with an intense study of art historical practice and contemporary theory. NJCU’s proximity and professional connections to New York City offer a global perspective and opportunities for career development. The programs stress skill, critical thinking, knowledge, and awareness of cultural and social frameworks as intrinsic parts of the curriculum.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 8/1
Fall notification date: 8/20
Deadline for spring: 12/1
Spring notification date: 12/20
Application fee: $55
Part-time students accepted: Yes
Applications received 2015–16: 15
Applications accepted 2015–16: 11
Students enrolled 2015–16: 9
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement
Recommended: Contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 35
Number whose enrollment is limited to graduate students: 20

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 7
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 27
Total in area of concentration: 18
Total in art history: 9
Total in graduate seminars: 12
Electives: 6
Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS
Number of students in residence: Master’s, 12
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 5
Student organizations within the program/department: Student Art and Design Association; Kappa Pi Honors Society
Formal mode of student participation in academic governance: A student government organization is on campus.

FACULTY
Number of faculty: 14
Tenured/tenure track: 6 men, 5 women
Part-time/adjunct lecturers: 1 man, 2 women
Full-time contractual: 0 men, 0 women

PROF. MAURO ALTAMURA, Photography (Studio), Writing, Associate Professor, MFA, Visual Studies Workshop, 1981
PROF. HUGO BASTIDAS, Painting, Photography (Studio), Associate Professor, MFA, Hunter College, 1986
DR. DENISE CARVALHO, Contemporary Art, Visual Studies, Assistant Professor, non-tenure, PhD, University of California, Davis, 2005
PROF. DENNIS DITTRICH, Drawing (Studio), Associate Professor, MFA, Syracuse University, 1986
PROF. BRIAN GUSTAFSON, Sculpture, Glass, Assistant Professor, non-tenure, MFA, Illinois State University, 2003
PROF. DEBORAH JACK, Photography (Studio), Digital Media (Studio), Assistant Professor, non-tenure, MFA, University at Buffalo, The State University of New York, 2002
PROF. MARTIN KRUCK, Printmaking, Digital Media (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1995
PROF. ASHLEY LYON, Ceramics, Sculpture, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University, 2011
PROF. KENNETH MACBAIN, Metals, 3-Dimensional Design, Associate Professor, MFA, Temple University, 1990
PROF. WINIFRED MCNEILL, Drawing (Studio), Sculpture, Professor, MFA, Queens College
PROF. JANET PIHLBLAD, Graphic Design, Sculpture, Associate Professor, MFA
PROF. ELLEN QUINN, Digital Media (Studio), Graphic Design, Associate Professor, MFA, Rutgers, The State University of New Jersey
DR. DENNIS RAVERTY, Twentieth-Century Art, Contemporary Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 1996
DR. MIDORI YOSHIMOTO, Contemporary Art, Japanese Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 2002

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students include: photography, print, CAD/CAM, animation, ceramics with gas and electric kilns, and woodworking/metal/glass. There are 36 open-lab computers, 3 large-format printers, 12 color laser and inkjet printers, 8 scanners, large-format film and digital cameras, and a graduate computer lab.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

**Image Resources**
- Total number of images: >100,000
- Institution maintains its own digital-image collection. Program maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
- Additional opportunities for study within the institution: Independent study projects may be conducted with faculty from any department. Cooperative education internships are available through area businesses and cultural institutions.
- Gallery or museum affiliated with the department: Lemmerman Gallery and Visual Arts Building Gallery
- Formal programs: Study abroad
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures
- Other special programs sponsored by the department: The department sponsors visiting artist, distinguished lecturer, and artist-in-residence programs. The department sponsors 1–4 lectures per year.

**Other Campus Resources**
- Employment or career development office: Yes
- Office/center for international students: Yes
- There is a graduate-student housing office. Housing space is available in dormitories.

**Environmental Health and Safety**
- Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Each studio has active, localized ventilation hoods, snorkels, or stations, and passive room ventilation or dust collection, as well as evacuation systems. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**
- Full-time student tuition is determined per credit.
- State residents: $566.55
- Out-of-state residents: $998.15
- Additional institutional fees: $108
- Part-time student tuition is determined per credit.
- State residents: $566.55
- Out-of-state residents: $998.15
- Additional institutional fees: $108

**Financial Aid**
- Types of aid available: Stipend, guaranteed loan, work-study program. Tuition and partial stipend awarded to 1 student in the previous academic year.

**Assistantships**
- Assistantships are available to students of all levels.
- Teaching assistantships awarded: 2
- Working assistantships awarded: 2
- Working assistantships awarded to women: 1
- Working assistantships awarded to minorities: 1
- Other benefits: Tuition remission (part or full)

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**NEW YORK ACADEMY OF ART**

**Studio Art**

New York Academy of Art  
111 Franklin St.  
New York, New York, 10013  
Phone: 212-966-0300  
Fax: 212-966-3217  
http://nyaa.edu/nyaa/gradprogram/overview.html  
Contact: Katie Hemmer, admissions@nyaa.edu

Private art school; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design, New York State Board of Regents

**Degrees awarded:** Master’s degree

**Concentrations in:** Drawing, painting, sculpture

**First graduate degree granted:** MFA, 1990

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

**ADMISSIONS**

**Deadline for fall:** 1/15  
**Fall notification date:** 2/15  
**Applications received 2015–16:** 115  
**Applications accepted 2015–16:** 88  
**Students enrolled 2015–16:** 55

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

**Recommended:** Résumé, artist’s statement

**CURRICULUM**

**Courses**
- Number offered to graduate students each term: 5
- Number whose enrollment is limited to graduate students: 5

**Average Class Size**
- In graduate studios: 11–15 students
- In graduate seminars: 11–15 students
- In graduate lectures: 51–100 students

**Course of Study**
- Full-time residency requirement: 2 years
- Maximum number of years for residency: 2
- Average number of years for residency: 2
- Typical number of credit hours per term for a full-time student: 15
- Total number of credit hours required for graduation: 60
- Total in studio art: 39
- Total in area of concentration: 12
- Total in art history: 9
- Total in graduate seminars: 9
- Electives: 12

**Degree requirements:** Written thesis, thesis or artist’s statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Submission of professional résumé, exit survey, visiting critiques sign-up sheet, and student course evaluations

**STUDENTS**

**Number of students in residence:** Master’s, 108
- Number of male graduates fall 2015–summer 2016: Master’s, 27
- Number of female graduates fall 2015–summer 2016: Master’s, 30

**Student organizations within the program/department:** Quality Assurance Committee, student government, Student Curatorial Committee, Student Visiting Critique Committee, Student Lecture Committee

**Formal mode of student participation in academic governance:** Student representatives participate in two annual Quality Assurance Committee meetings to discuss curriculum with senior administration and full-time
Faculty. Alumni serve on the Academy’s board of trustees.

**FACULTY**

Number of faculty: 4
Tenured/tenure track: 3 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
MR. HARVEY CITRON, Sculpture, joint appointment in Sculpture, Coordinator, Professor
MS. CATHERINE HOWE, Critical Theory, joint appointment in Critical Studies, Coordinator, Professor, MFA
MR. JOHN JACOBSEYER, Printmaking, joint appointment in Printmaking, Coordinator, Professor
MR. WADE SCHUMAN, Painting, joint appointment in Painting, Coordinator, Professor

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to a computer lab, large-format printer, digital projectors, and scanners.

**Libraries**

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >100,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: Electives can be taken in any department (drawing, painting, sculpture, anatomy, and printmaking).

Gallery or museum affiliated with the department: Metropolitan Museum of Art
Formal programs: Study abroad, summer work projects
Formal relationships with local museums: Metropolitan Museum of Art
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
Other special programs sponsored by the department: Tribeca Ball, Take Home a Nude, MFA Open Studios. The department sponsors 10–20 lectures per year.

**Other Campus Resources**

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments. The Academy does not have on-campus housing. The Office of Student Affairs assists students in finding affordable housing in New York City.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The Academy utilizes a building wide fresh air ventilation system that vents all classrooms, studios, work areas and public spaces. Air in the building is turned over five to six times per hour through this system. Particulate ventilation in sculpture areas is currently vented through multiple Air King units, mobile Industrial Air Solutions Jet Clean units for the ventilation in sculpture areas is currently vented through multiple Air King units, mobile Industrial Air Solutions Jet Clean units for the immediate area surrounding projects and numerous HEPA ceramic dust vacuums. In wood shop areas there are multiple ambient dust filtering units lo Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per year.
All students: $35,600
Additional institutional fees: $750
Part-time student tuition is determined per credit.
All students: $1,155
Additional institutional fees: $125

**Financial Aid**

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 49 students in the previous academic year.

Funds available for graduate student travel: Yes

**Fellowships**

Fellowships are available to students of all levels.
Fellowships applications received last year: 57
Fellowships awarded: 3
Fellowships awarded to women: 1
Average amount of award/stipend: $10,000
Fellowship maximum period of support: 1 year

**Assistantships**

Assistantships are available to students of all levels.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 8
Teaching assistantships awarded to women: 5
Other benefits: Tuition remission (part or full)

**Health Insurance**

No health insurance coverage is provided for full-time master’s students and part-time master’s students.

**NEW YORK SCHOOL OF INTERIOR DESIGN**

**Interior Design**

New York School of Interior Design
Office of Admissions
170 East 70th St.
New York, New York, 10021
Phone: 212.472.1500
Fax: 212.472.1867
www.nysid.edu

Contact: Office of Admissions, admissions@nysid.edu
Private art school; nonprofit corporation
Accredited by: Council for Interior Design Accreditation (formerly known as FIDIS), Middle States Commission on Higher Education, National Association of Schools of Art and Design, Candidacy status for Middle States Accreditation

Degrees awarded: Master’s degree
Concentrations in: Interior design
First graduate degree granted: MFA, 1999

MFA–Professional Level is a three-year, full-time program formulated to provide students possessing a baccalaureate degree in an unrelated field with the professional-level education necessary to become licensed interior design practitioners.

MFA–Post-Professional Level is a two-year, full-time program with a focus on advanced study in studio and academic research in history, theory, and methods as they relate to an interdisciplinary approach to interior design.

MPS (Master of Professional Studies) in Sustainable Interior Environments, Interior Lighting Design, or Healthcare Interior Design

**ADMISSIONS**

This program has rolling admissions.
Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $60
Applications received 2015–16: 220
Applications accepted 2015–16: 85
Students enrolled 2015–16: 60
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: GPA (3.0), related internship experience, related professional experience

CURRICULUM

Courses
Number offered to graduate students each term: 55
Number whose enrollment is limited to graduate students: 30

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 1 year
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 38
Total in art history: 8
Total in graduate seminars: 3
Electives: 11

Degree requirements: Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course

STUDENTS

Number of students in residence: Master’s, 143
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 40
Student organizations within the program/department: American Society of Interior Designers (ASID) student chapter, Contract Club, student government

Formal mode of student participation in academic governance: Two student representatives are active in our Curriculum Committee and there is also a designated graduate student position in Student Council.

FACULTY

Number of faculty: 28
Tenured/tenure track: 4 men, 1 woman
Part-time/adjunct lecturers: 14 men, 9 women
Full-time contractual: 0 men, 0 women

RAJA ABILLAMA, Interior Design, Adjunct/Contingent faculty
REID BETZ, Interior Design, Adjunct/Contingent faculty
MELINDA BICKERS, Interior Design, Adjunct/Contingent faculty
DEBRA L. BRYANT, Interior Design, Adjunct/Contingent faculty
MARIA CHAMBERLIN-HELLMAN, Interior Design, Adjunct/Contingent faculty
RICHARD TODO CLASS, Interior Design, Professor
VICTOR DADROS, Interior Design, Chair
CAROL DERBY, Interior Design, Adjunct/Contingent faculty
ALPHONSE D. DIAZ, Interior Design, Adjunct/Contingent faculty
RENE B ESTACIO, Interior Design, Adjunct/Contingent faculty
ANDREW D. FREDMAN, Interior Design, Adjunct/Contingent faculty
ERIC GERING, Interior Design, Adjunct/Contingent faculty
DONNA GOODMAN, Interior Design, Adjunct/Contingent faculty
EILEEN IMBER, Interior Design, Adjunct/Contingent faculty
KIEJONG JEON, Interior Design, Adjunct/Contingent faculty
JOHN KATIMARIS, Interior Design, Chair
KAI LIANG, Interior Design, Adjunct/Contingent faculty
BARBARA LOWENTHAL, Interior Design, Chair
ETHAN LU, Interior Design, Chair
MARGARET MINTZ, Interior Design, Adjunct/Contingent faculty
JOHN OTIS, Interior Design, Adjunct/Contingent faculty
MITUL PAREKH, Interior Design, Adjunct/Contingent faculty
KATE RUSSELL, Interior Design, Adjunct/Contingent faculty
MARK SQUEO, Interior Design, Adjunct/Contingent faculty
STEFAN STEIL, Interior Design, Adjunct/Contingent faculty
EDWIN ZAWADZKI, Interior Design, Adjunct/Contingent faculty
JASON VAN NEST, Interior Design, Adjunct/Contingent faculty
HEIDI THENISSEN, Interior Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition. There are large-format printers, a laser cutter, and MAC and PC computers.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal programs: Study abroad, summer work projects

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, information in student handbook.

STUDY ABROAD

New York Studio School of Drawing, Painting and Sculpture

Studio Art

New York Studio School of Drawing, Painting and Sculpture
8 West 8th St.
New York, New York, 10011
Phone: 212-673-6466
Fax: 212-777-0996
www.nyss.org
Contact: Katlin McDonough, kmcdonough@nyss.org
ELISA JENSEN, Painting, Drawing (Studio), Associate Professor, MA

130

Degree requirements: MFA, 2005

The MFA program offers concentrations in painting and in sculpture. The MFA is based on maintaining a full-time, rigorous studio practice. Students work a minimum of 40 hours per week for two years. During the first year, students choose core faculty members with whom they work closely each semester. During the second year, faculty contact hours are reduced; students work in semiprivate or private studios toward the completion of their individual thesis project. Critical studies, professional development seminars, lectures, and peer and instructed critiques are significant parts of the curriculum. Degree candidates are assessed on a continual basis throughout their time at the school.

Courses are graded by faculty in accordance with school policy. Students must complete 60 credits to achieve the MFA degree, and credits must include all required courses. A residency of at least two academic years is also required.

ADMISSIONS

Deadline for fall: 2/15

Fall notification date: 4/15

Application fee: $90

Applications received 2015–16: 55

Applications accepted 2015–16: 44

Students enrolled 2015–16: 29

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, in-person or phone interview

Recommended: GPA, GRE, résumé, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 16

Number whose enrollment is limited to graduate students: 3

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 3

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

Total in studio art: 45

Total in area of concentration: 15

Electives: 2

Degree requirements: Written thesis, thesis or artist’s statement, concentration, group exhibition, critique of thesis work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master’s, 29; Certificate, 20

Number of male graduates fall 2015–summer 2016: Master’s, 7

Number of female graduates fall 2015–summer 2016: Master’s, 6

Formal mode of student participation in academic governance: The Board of Governors represents a sample of the New York Studio School’s community, including two members of the board of trustees, faculty, and two student representatives, who act as a voice for the concerns and opinions of the student body.

FACULTY

Number of faculty: 23

Tenured/tenure track: 9 men, 4 women

Part-time/adjunct lecturers: 1 man, 2 women

Full-time contractual: 5 men, 2 women

GARTH EVANS, Sculpture, Drawing (Studio), Professor, MFA

BRUCE CAGNIER, Sculpture, Drawing (Studio), Professor, MFA

JUDY GLANTZMAN, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, Rhode Island School of Design, 1978

BILL JENSEN, Painting, Drawing (Studio), Professor, MFA, University of Minnesota

ELISA JENSEN, Painting, Drawing (Studio), Associate Professor, MA

MARGRIT LECZUK, Painting, Professor, MFA

KAITLIN MCDONOUGH, Drawing (History), Associate Professor, MFA, Temple University

MICHAEL MEEHAN, Drawing (History), Associate Professor, MFA, New York Studio School of Drawing, Painting and Sculpture

RON MILEWICZ, Drawing (Studio), Painting, Associate Professor, March

JON NEWMAN, Sculpture, Drawing (History), Adjunct/Contingent faculty, MFA, Yale University, 1975

GRAHAM NICKSON, Painting, Drawing (Studio), Professor, MFA

JIM PLUNKETT, Drawing (Studio), Associate Professor, MFA, New York Studio School of Drawing, Painting, and Sculpture

OPHRA SHEMESH, Drawing (Studio), Painting, Adjunct/Contingent faculty, Advanced Certificate

KYLE STAVER, Painting, Associate Professor, MFA, Yale University

LEE TRIBE, Sculpture, Associate Professor, Advanced Certificate, New York Studio School of Drawing, Painting and Sculpture

KAREN WILKIN, Contemporary Art, Critical Theory, Professor, MFA

Recent Visiting Faculty

LINDA DARLING, Drawing (Studio), Drawing (Studio), Adjunct/Contingent faculty, MFA, Yale University

DENIS FARRELL, Painting, Adjunct/Contingent faculty

MATT PHILLIPS, Painting, Adjunct/Contingent faculty

JIM PLUNKETT, Drawing (Studio), Adjunct/Contingent faculty, MFA, New York Studio School of Drawing, Painting and Sculpture

JOE SANTORE, Painting, Adjunct/Contingent faculty, MFA, Yale University

CLAIRE SHERMAN, Painting, Adjunct/Contingent faculty

CLINT STEED, Painting, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The New York Studio School’s building has Wi-Fi capabilities for all students. The library has computers with printers for student use.

Libraries

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

There is a separate art library with >5,000 volumes and >100 journals.

Image Resources

Total number of images: >100,000

Institution and programs maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: Student Gallery and New York Studio School Gallery

Faculacurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The school conducts professional development seminars on career planning to assist graduate students with practical skills and knowledge necessary for career development. The department sponsors 30–40 lectures per year.

Other Campus Resources

Office/center for international students: Yes

The school does not have housing facilities to offer students. Staff members assist students by providing a resource list and offering further guidance to help them in their search.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. The school has National Historic Landmark status. The buildings were constructed in the 1830s, and the ventilation is provided by several HVAC systems and exhaust fans in the two largest workspaces. Classrooms, the wood shop, and the metal shop are equipped with exhaust fans. Also, the facilities’ maintenance shop has a dust-collection unit. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, information in
student handbook.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per semester.
All students: $11,937

**Financial Aid**
Types of aid available: Work-study program. The school’s financial aid program is designed to attract qualified students from diverse backgrounds. A financial aid application must be submitted by February 15 each year for consideration. Financial aid scholarships are contingent on the continuation of satisfactory progress in all enrolled courses and demonstrated financial need. Partial tuition awarded to 36 students in the previous academic year. No financial assistance awarded to 22 students in the previous academic year.
Funds available for graduate student travel: Yes

**Assistantships**
Teaching assistantships awarded: 10
Hours of work required per week: 20

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Assistantships are available to graduates.

**Health Insurance**
No health insurance coverage is provided for full-time master’s students and full-time certificate students.

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**NEW YORK UNIVERSITY, THE STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**

**MFA Studio Art Program**

Steinhardt School of Culture, Education, and Human Development
New York University
34 Stuyvesant St.
New York, New York, 10003
Phone: 212.998.5700
Fax: 212.995.4320
steinhardt.nyu.edu/art/

Contact: Mary Ann Santos, mas9@nyu.edu

Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, glass, installation, multidisciplinary, painting, photography, printmaking, sculpture, video

First graduate degree granted: MFA, 1995

The NYU MFA in Studio Art program brings together an exceptional group of committed artists to develop their work within a community of faculty and colleagues, asking them to engage in a two-year process that is both intensely introspective and collectively open to the challenges and issues of the larger world. The program invites students to consider their own practices and assumptions, as well as those of the contemporary art world, both critically and irreverently. The MFA program has only 20 students in residence. There are no restrictions on media. Students engage in a team-taught interdisciplinary critique class each semester, and an afternoon every week of individual studio meetings with visiting artists, critics, and faculty. The MFA studios are located in a six-story building in the East Village, along with facilities for painting, sculpture, photography, computer art, video, performance, ceramics, metalsmithing, sewing, prints, and 3D fabrication.

**ADMISSIONS**

Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $75
Applications received 2015–16: 175
Applications accepted 2015–16: 10
Students enrolled 2015–16: 10

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 110); transcript, letters of recommendation, résumé, examples of personal artwork, artist’s statement, in-person or phone interview

Recommended: Degree in subject area, related professional experience, campus visit

**CURRICULUM**

**Courses**
Number offered to graduate students each term: 25
Number whose enrollment is limited to graduate students: 12

**Average Class Size**
In graduate studios: 16–20 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students

**Independent study available:** Yes

**Course of Study**
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 16
Total number of credit hours required for graduation: 60
Total in studio art: 8
Total in area of concentration: 20
Total in art history: 8
Total in graduate seminars: 16
E lectives: 8

**Degree requirements:** Written thesis, thesis or artist’s statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

**STUDENTS**

Number of students in residence: Master’s, 20
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 5
Student organizations within the program/department: Graduate Student Art Organization

**Formal mode of student participation in academic governance:** Student councils are the elected student governing/representative bodies of an individual school or college recognized by the school or college for that purpose; the Inter-Greek Council or the Inter-Residence Hall Council, University Committee on Student Life, or the Student Senators Council.

**FACULTY**

Number of faculty: 41
Tenured/tenure track: 5 men, 4 women
Part-time/adjunct lecturers: 4 men, 8 women
Full-time contractual: 14 men, 6 women

** IKUKO ACOSTA, Art Therapy, Assistant Professor, non-tenure, PhD**
** NANCY BARTON, Photography (Studio), Assistant Professor, non-tenure, MFA**
** ROSS BLECKNER, Painting, Assistant Professor, non-tenure, MFA**
** JESSE BRANSFORD, Drawing (Studio), Assistant Professor, non-tenure, MFA**
** MELISSA RACHELLE BURTT, Arts Administration, Assistant Professor, non-tenure, MA**
** DAVID DARTS, Digital Media (Studio), Art Education (Studio), Assistant Professor, tenure-track, PhD**
** SUE DE BEER, Sculpture, Video (Studio), Assistant Professor, tenure-track, MFA**
** NANCY DEIHL, Textiles, Curatorial Studies, Assistant Professor, non-tenure, MA, New York University, The Steinhardt School of Culture, Education, and Human Development**
** DIPTI DESAI, Art Education (Studio), Assistant Professor, tenure-track, PhD**
** TRISHA DONNELLY, Installation (Studio), Sculpture, Assistant Professor, non-tenure, MFA**
** KATE EMMERICH, Painting, Assistant Professor, non-tenure, MFA**
** LYLE ASHTON HARRIS, Photography (Studio), Assistant Professor, tenure-track, MFA**
** NADINE JENKIMO, Environmental Art (Studio), Assistant Professor, tenure-track, PhD**
** CARLO LAMAGNA, Arts Administration, Assistant Professor, non-tenure, MA**
** IKUKO ACOSTA, Art Therapy, Assistant Professor, non-tenure, PhD**
** MARLENE MCCAITY, Digital Media (Studio), Assistant Professor, non-tenure, Other, Massachusetts College of Art and Design**
** KEVIN MCCOY, Digital Media (Studio), Assistant Professor, tenure-
Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Dust collection system in basement wood shop, ventilation in teaching studios for drawing/painting, spray booth. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $1,596
Additional institutional fees: $1,484

Financial Aid
Types of aid available: Tuition aid/merit, guaranteed loan, work-study program. Paid adjunct teaching positions are available. Partial tuition awarded to 20 students in the previous academic year.

Health Insurance
Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

NEWCASTLE UNIVERSITY

Fine Art

Fine Art, School of Arts and Cultures
Newcastle University

Quadrangle
Newcastle upon Tyne, Tyne and Wear, NE1 7RU
United Kingdom
Phone: +44 (191) 2226047
Fax: +44 (191) 2228013
www.ncl.ac.uk/sacs/fineart/index.htm

Contact: Dr. Ed Juler, ed.juler@ncl.ac.uk

Public university; nonprofit corporation

Accredited by: Higher Education Funding Council for England

Degrees awarded: Master’s degree; Doctoral degree

Concentrations in: Artist’s books, digital media, drawing, environmental art, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, writing/word art

First graduate degree granted: MFA, 1972

The two-year MFA in Fine Art is for fine-art graduates who want to pursue excellence in their practice as professional contemporary artists, and for those wanting a springboard for PhD study. The degree is centered on 80 percent self-directed studio practice, combined with taught modules, a research project, and a program of professional practice training. In the PhD program (three years), students pursue a self-initiated studio/research project with a high level of independence supported by a program of research training and a team of faculty supervisors, all of whom are well-known artists. All programs are supported by seminars and lectures by distinguished faculty, visiting artists and researchers, and students are encouraged to pursue interdisciplinary opportunities within the university and beyond.

ADMISSIONS

Deadline for fall: 5/31
Fall notification date: 7/31
Application fee: $0
Applications received 2015–16: 71
Applications accepted 2015–16: 20
Students enrolled 2015–16: 12

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. 3D fabrication lab, photography labs, computer studios, digital printing studio, video suite, and CNC router

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >500 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students may take classes in other programs and schools within the university with the permission of that department or school.

Gallery or museum affiliated with the department: 80WSE Gallery, Barney Building Galleries

Formal relationships with local museums: Off-site collaborations with the International Center for Photography, the Urban Glass Workshop in Brooklyn, and PERFORMA, the international biennial of performance art

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Panel discussions and artist talks in conjunction with PERFORMA, Independent Curators International, and NYU’s Grey Gallery. Screenings and performances are organized by faculty throughout the year. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. The Office of Residential Life and Housing Services provides quality service and enhances student success in a community that fosters individual growth. On-campus graduate student housing at NYU is limited. Candidates desiring university housing should indicate so on their admissions application.
CURRICULUM

Average Class Size

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Average number of years for residency: 2

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of thesis, work committee/exhibition jury, professional practices course. The MFA is a taught course, but the model that fits more accurately is that of students pursuing self-directed studio practice and research under the supervision of faculty. PhD students are pursuing either theory or practice-led, self-initiated research projects, leading to a thesis and exhibition.

Requirements for doctoral program: Prospective PhD students submit a research proposal outlining their research questions, methodology, and context, along with images of their studio work. They should try to identify appropriate faculty at Newcastle by whom they wish to be supervised. The PhD takes three to four years to complete.

STUDENTS

Number of students in residence: Master’s, 24; Doctorate, 15

Number of male graduates fall 2015–summer 2016: Master’s, 3; Doctorate, 3

Number of female graduates fall 2015–summer 2016: Master’s, 9; Doctorate, 3

Student organizations within the program/departmen: The campus has numerous social and event-based organizations, including a students’ union, which is affiliated with the UK National Union of Students.

Formal mode of student participation in academic governance: Students are represented on all academic boards of study. Every subject area has a staff student committee to discuss local issues.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 23

Tenured/tenure track: 13 men, 10 women

Part-time/adjunct lecturers: 0 men, 10 women

Full-time contractual: 0 men, 0 women

DR. FIONA ANDERSON, General Art History, Professor, PhD
MR. PAUL BECKER, Painting, Writing, Associate Professor, MFA, University College London
PROF. JOHN BOWERS, Sound, Digital Media (Studio), Professor, PhD, University of Cambridge
MR. NEIL BROMWICH, Public Art (Studio), Environmental Art (Studio), Associate Professor, BA
MS. IRENE BROWN, Sculpture, Installation (Studio), Associate Professor, MA, University of Reading
PROF. ANDREW BURTON, Sculpture, Public Art (Studio), Professor, MFA, Newcastle University
DAVID BUTLER, Writing, Word Art, Associate Professor, BA
MS. KATIE CUDDON, Sculpture, Performance, Associate Professor, MFA, Royal College of Art
MR. NICK FOX, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
MS. ARETTI GALANI, Curatorial Studies, Digital Media (History), joint appointment in International Centre for Cultural and Heritage Studies, Associate Professor, PhD
MR. RICHARD GRAYSON, Video (Studio), Curatorial Studies, Associate Professor, BA
MS. NADIA HEBSON, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
MS. CATRIN HÜBER, Painting, Drawing (Studio), Associate Professor, MA, Royal College of Art
MR. CHRIS JONES, Painting, Drawing (Studio), Professor, MA, Chelsea College of Art & Design
DR. ED JULER, General Art History, Professor, PhD, University of Manchester
MS. UTA KOGELBERGER, Photography (Studio), Installation (Studio), Associate Professor, MA, Royal College of Art
DR. STEPHEN MOONIE, General Art History, Professor, PhD, University of Essex
DR. VENDA LOUISE POLLOCK, Contemporary Art, Photography (History), Associate Professor, PhD, University of St Andrews
MS. KELLY RICHARDS, Photography (History), Video (Studio), Associate Professor, MFA, Newcastle University
MR. RICHARD TALBOT, Drawing (Studio), Sculpture, Associate Professor, MA, Chelsea College of Art & Design
MR. ALAN TURNBULL, Painting, Printmaking, Associate Professor, MA, Chelsea College of Art & Design
PROF. WOLFGANG WEILÉDER, Installation (Studio), Public Art (Studio), Professor, MA
DR. RACHEL WELLS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Courtauld Institute of Art

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semi-private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include digital suite, printers and scanners, cameras, sound equipment, video editing, and so forth. All studios have internet access.

The associated research facility, CultureLab, has extensive computing, digital, and audio capability.

Libraries

Total volumes in library system: >1,000,000

Art volumes in library system: >50,000

Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000

Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: The department and the university actively encourage and promote cross- and interdisciplinary research and practice, and students may also attend lectures and research seminars across the university.

Gallery or museum affiliated with the department: Hatton Gallery and the Great North Museum

Formal programs: Study abroad. There are exchange agreements with universities in Europe, the US, and Australia. A student may spend a semester at one of these institutions.

Formal relationships with local museums: The university houses several important museums and collections, and there are informal arrangements for study in museums and contemporary art galleries in the city, the UK, and beyond.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The department and school have extensive visiting artist and events programs where internationally acclaimed artists, art historians, researchers, and curators lecture and provide seminars as well as one-on-one tutorials each week. The department sponsors 30–40 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. Students from a far distance receive priority for housing. First-year international students who are here for a full academic year are guaranteed accommodations, provided they commit to study at Newcastle and meet all conditions of their offer.

Planned campus changes and facility improvements: A £3.5 million refurbishment of the fine art studios was recently completed.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. The University and the department comply with all EC (European) and UK legislation and the
relevant UK Control of Substances Hazardous to Health (COSHH) guidelines and rules on dust, solvents, hazardous materials, and ventilation.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per year.

State residents: $6,000
International students: £17,935

Part-time student tuition is determined per year.

**Financial Aid**
Types of aid available: UK students can apply for Arts and Humanities Research Council (AHRC) awards, and international students can apply for Newcastle University International Postgraduate Scholarship (NUIPS) awards. Tuition and full stipend awarded to 8 students in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

**Health Insurance**
Full-time doctoral students, part-time doctoral students, and full-time master’s students receive health insurance coverage at no cost.

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**NORTHEASTERN STATE UNIVERSITY**

**Fine and Graphic Arts**

Northwestern State University
175 Sam Sibley Dr.
Natchitoches, Louisiana, 71497
Phone: 318-357-6560
Fax: 318-357-5906
art.nsula.edu/

Contact: Matt DeFord, defordm@nsula.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: 2-dimensional design, ceramics, digital media, drawing, fiber arts, graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1987

**ADMISSIONS**

Deadline for fall: 2/15

Fall notification date: 3/15

Deadline for spring: 8/15

Spring notification date: 9/15

Application fee: $25

Part-time students accepted: Yes

Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (2.0), GRE (282), transcript, letters of recommendation, statement of interest/personal statement

Recommended: Résumé, related internship experience, related professional experience, campus visit

**CURRICULUM**

Courses
Number offered to graduate students each term: 25
Number whose enrollment is limited to graduate students: 25

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 1 term
Maximum number of years for residency: 6
Average number of years for residency: 2
This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12

Total number of credit hours required for graduation: 33
Total in studio art: 18
Total in art history: 6
Total in graduate seminars: 3

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, comprehensive exam, thesis committee/exhibition jury

**STUDENTS**

Number of students in residence: Master’s, 4

Number of male graduates fall 2015–summer 2016: Master’s, 2

Number of female graduates fall 2015–summer 2016: Master’s, 2

Student organizations within the program/department: Kappa Pi, Gamma Mu (international art fraternity)

Formal mode of student participation in academic governance: Elections for student government officers.

Students have the opportunity to join a labor union.

**FACULTY**

Number of faculty: 9

Tenured/tenure track: 5 men, 3 women

Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

MR. CORBIN COVHER, Sculpture, Assistant Professor, tenure-track, MFA, University of New Orleans, 2014

MR. BROOKS DEFFEE, Painting, Photography (Studio), Assistant Professor, tenure-track, MA

MR. MATT DEFDORF, Sculpture, Ceramics, Professor, MFA, Kansas State University, 2004

MR. CLYDE DOWNS, Painting, Drawing (Studio), Professor, MFA, Stephen F. Austin State University, 2004

MS. LESLIE GRUESBECK, Ceramics, Painting, Associate Professor, MA, Northwestern State University, 1993

MS. PHYLLIS LEAR, General Art History, Assistant Professor, tenure-track, MFA, Louisiana Tech University

MS. MIRLA GONZALEZ MARTINEZ, Graphic Design, Assistant Professor, tenure-track, MFA, University of Texas Pan-American, 2012

MS. JOANNE YANKOWSKI, Art Education (Studio), Adjunct/Contingent faculty, MEd

MR. MICHAEL YANKOWSKI, Photography (Studio), Professor, MFA, Louisiana Tech University

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

**Libraries**

Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

There is a separate art library with >1,000 volumes and >200 journals.

Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >1,000,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Formal programs: Summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection
Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $719.65
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Tuition and full stipend awarded to 1 student in the previous academic year. Partial tuition awarded to 2 students in the previous academic year.

Assistantships
Assistantships are available to second-year students and third-year students.
Teaching assistantships applications received: 3
Teaching assistantships awarded: 3
Teaching assistantships awarded to women: 1
Average amount of award/stipend: $10,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

NORTHWESTERN UNIVERSITY

Art Theory and Practice
Northwestern University
Department of Art Theory and Practice
640 N Lincoln St.
Evanston, Illinois, 60208
Phone: 847-491-7346
www.art.northwestern.edu/
Contact: Matt Martin, art-theory@northwestern.edu
Private university; nonprofit corporation
Accredited by: North Central Association of Colleges and Schools
Degrees awarded: Master’s degree

Concentrations in: Digital media, drawing, environmental art, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture, sound, video, writing/word art

ADMISSIONS
Deadline for fall: 1/12
Fall notification date: 4/15
Application fee: $75
Applications received 2015–16: 100
Applications accepted 2015–16: 5
Students enrolled 2015–16: 5
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of intent/Personal statement, artist’s statement
Recommended: Campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 4
Number whose enrollment is limited to graduate students: 2
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 18
Total in studio art: 7
Total in art history: 2
Total in graduate seminars: 2
Electives: 7

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury. Candidates must complete required coursework, a thesis (which includes an exhibition), a paper, and a review. They should fulfill departmental duties, such as participation in the visiting artist program and in end-of-the-quarter critiques with faculty. Students must maintain at least a B average.
Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 10
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 4

Formal mode of student participation in academic governance: The Graduate Leadership Council facilitates communication and interaction between the graduate students and university administration.

FACULTY
Number of faculty: 12
Tenured/tenure track: 5 men, 7 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PAMELA BANNOS, Photography (Studio), Associate Professor, MFA
CAROLYN CHRISTOV-BAKARGIEV, Contemporary Art, Professor
JEANNE DUNNING, Contemporary Art, Professor, MFA
ANDREW FALKOWSKI, Painting, Professor, MFA, California Institute of the Arts, 1999
IRENA HAIDUK, Curatorial Studies, Assistant Professor, tenure-track
JUDY LEDGERWOOD, Painting, Associate Professor, MFA
INÍGO MANGLANO-VALLE, Film, Professor, MFA
MICHAEL RAKOWITZ, Sculpture, Associate Professor, MFA
STEVE REINKE, Video (Studio), Critical Theory, Associate Professor, MFA
LANE RELYEA, Contemporary Art, Critical Theory, Associate Professor, PhD
ALICE WELSH SKILLING, Multidisciplinary, Professor
DEB SOKOLOW, Drawing (History), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take courses outside the department.

Gallery or museum affiliated with the department: The Mary and Leigh Block Museum of Art
Other special programs sponsored by the department: The department sponsors periodic symposia. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments, married student housing, and subsidized housing. Occupancy is limited to eight years (96 months) from the original date of admission to a graduate program.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per quarter.
All students: $16,808
All students: $5,980

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 10 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students.
Fellowships applications received last year: 5
Fellowships awarded: 5
Fellowships awarded to women: 2
Fellowships awarded to minorities: 4
Average amount of award/stipend: $29,880
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to second-year students.
Teaching assistantships applications received: 5
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $23,094

Health Insurance
Full-time master’s students receive health insurance coverage at no cost.

Admissions
Deadline for fall: 2/1
Fall notification date: 4/15
Application fee: $50
Applications received 2015–16: 97
Applications accepted 2015–16: 19
Students enrolled 2015–16: 44
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Related internship experience, related professional experience, campus visit

Curriculum
Courses
Number offered to graduate students each term: 27
Number whose enrollment is limited to graduate students: 27

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 18
Total number of credit hours required for graduation: 90
Total in studio art: 64
Total in area of concentration: 50
Total in art history: 14
Total in graduate seminars: 8
Electives: 7

Degree requirements: Concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. The graduate program leading to the MFA degree in studio art requires the completion of at least 90 semester hours of graduate study. Required art history courses include Contemporary Art History and Contemporary Theory; photography students must take History of Photography.
Recommended: Thesis or artist’s statement

Students
Number of students in residence: Master’s, 44
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 10
Student organizations within the program/department: Graduate student groups include the OU ceramic student group and the OU Print Guild. Student groups hold fundraisers and plan events for the graduate body.

Formal mode of student participation in academic governance: Graduate Student Senate (GSS) offers graduate students a voice in academic and other matters relevant to their tenure at OU.

Faculty
Number of faculty: 30
Tenured/tenure-track: 13 men, 7 women
Part-time/adjunct lecturers: 6 men, 4 women
Full-time contractual: 0 men, 0 women

DON ADLERA, Graphic Design, Professor, MFA, Rhode Island School of Design
TOM BARTEL, Ceramics, Associate Professor, MFA
TIM BEARSE, Multidisciplinary, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
VINCENT CARANCHINI, Interior Design, Associate Professor, MFA, School of the Art Institute of Chicago
RANHOLM DAMICO, Architecture, Assistant Professor, non-tenure, MFA
BRIAN DIETERLE, Ceramics, joint appointment in technician, Adjunct/Contingent faculty, MFA, Louisiana State University
JULIE DUMMPERMUTH, Painting, Associate Professor, MFA, San Francisco Art Institute
LORI ESPOSITO, Drawing (Studio), Foundations, Assistant Professor,
non-tenure, MFA, University of North Carolina at Chapel Hill
MARK FRANZ, Graphic Design, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago
R. GHOSH, Digital Media (Studio), Associate Professor, MFA, University of California, Los Angeles
DORI GRIFFIN, Graphic Design, Assistant Professor, non-tenure, PhD, Arizona State University
KARLA HAKENMILLER, Printmaking, Professor, MFA, University of South Dakota
DAN HARPER, Interior Design, Assistant Professor, non-tenure, MID
MELISSA HAVILAND, Printmaking, Associate Professor, MFA, University of Nebraska-Lincoln
ALEX HIBBITT, Ceramics, Installation (Studio), joint appointment in Assistant Director, Graduate Chair, Associate Professor, MFA, Alfred University
PROF. DAVID LAPALOMBARA, Sculpture, joint appointment in Director, School of Art, Professor, MFA, Nova Scotia College of Art & Design
LAURA LARSON, Photography (Studio), Associate Professor, MFA, Rutgers, The State University of New Jersey
MARY MANUSOS, Printmaking, Emeritus, MFA
DUANE MCDIARMID, Sculpture, Professor, MFA, Florida State University
CHUCK MCMEEY, Ceramics, Emeritus, MFA, University of Oklahoma
ROBERT PEPPEERS, Painting, Professor, Ohio University
Marilyn Poeppelmeier, Sculpture, Associate Professor, MFA, University at Buffalo, The State University of New York
JOHN SABRAW, Foundations, Professor, MFA, Northwestern University
BRAD SCHWEIGER, Ceramics, Professor, MFA, Utah State University
AUDREY SHAKESPEAR, Sculpture, Adjunct/Contingent faculty, MFA, Utah State University
LUKE STETTNER, Photography (Studio), joint appointment in Integrated Media, Assistant Professor, non-tenure, MFA, School of Visual Arts
STACEY STEWART, Graphic Design, Assistant Professor, non-tenure, MFA, Ohio University
KEVIN VARNEY, Digital Media (Studio), Adjunct/Contingent faculty
ART WERGER, Printmaking, Professor, MFA
MATTHEW ZIFF, Industrial Design, Associate Professor, MArch

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The Aesthetic Technology Lab has large-format printers, state-of-the-art Mac lab with 2D and 3D software, motion capture suit, and green screen technology. See www.aesthetictechnologies.org

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >200
There is a separate art library with >5,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Electives can be taken across the university. Many certificate programs exist at the graduate level.

Gallery or museum affiliated with the department: Kennedy Museum of Art, Ohio University Gallery, Trisolini Gallery

Formal programs: Museum training, study abroad, summer work projects. Study abroad programs in art and art history include travel to the UK, Italy, and Hungary. There is a museum studies certificate offered through the Kennedy Museum of Art.

Formal relationships with local museums: Graduate students can have assistantships at the Kennedy Museum, earn a museum studies certificate, or take service learning credits with the museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The School of Art + Design sponsors exhibitions, visiting artists, and symposia on a yearly basis. Graduate students are encouraged to work interdisciplinarily across the college and university. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $583
Out-of-state residents: $1,079
International students: $1,079
Additional institutional fees: $750
Part-time student tuition is determined per credit hour.
State residents: $583
Out-of-state residents: $1,079
International students: $1,079
Additional institutional fees: $550

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 11 students in the previous academic year. Tuition and partial stipend awarded to 33 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships awarded to women: 35
Teaching assistantships awarded to minorities: 15
Hours of work required per week: 10
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

OREGON COLLEGE OF ART AND CRAFT

Master of Fine Arts in Craft: Critical and Innovative Practice

Mark Takiguchi, Chief Enrollment Officer
Oregon College of Art and Craft
8245 SW Barnes Road
Portland, Oregon, 97225
Phone: 971-255-4192
Fax: 503-297-9651
www.ocac.edu/mfa

Contact: Sarah Labarre-Stravato, graduateadmissions@ocac.edu

Private art school; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Northwest Commission on Colleges and Universities

Degrees awarded: Master’s degree

Concentrations in: Artist’s books, ceramics, digital media, drawing, fiber arts, multidisciplinary, painting, paper, photography, printmaking, sculpture, visual studies, writing/word art

First graduate degree granted: MFA, 2015
OCAC’s MFA in Craft: Practice and Innovation provides a broad and intensive environment for the understanding and application of advanced studio study crossing the areas of Book Arts, Ceramics, Drawing and Painting, Fibers, Metals, Photography, and Wood. Highly skilled and motivated students work with a dedicated core faculty to develop their conceptual and expressive skills. Coursework emphasizes a strong engagement in the dynamic exchange among advanced critical discourse, contextual understanding of work within the canon of art, and a profound commitment to a vigorous creative practice and the expressive potential of materials.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 4/1
Fall notification date: 5/1
Deadline for spring: 11/15
Spring notification date: 12/1
Application fee: $70.00
Part-time students accepted: Yes
Applications received 2015–16: 25
Applications accepted 2015–16: 21
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview
Recommended: Artist’s statement, campus visit, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 40
Number whose enrollment is limited to graduate students: 10
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 30
Total in graduate seminars: 24
Electives: 6
Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS
Number of students in residence: Master’s, 16
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 6
Formal mode of student participation in academic governance: The OCAC Student Commonwealth is the formal representative group for student participation in academic governance.

FACULTY
Number of faculty: 6
Tenured/tenure track: 2 men, 1 woman
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 1 man, 2 women
MR. DYLAN BECK, Ceramics, Sculpture, Associate Professor, MFA, Temple University
PROF. KARL BURKHEIMER, Sculpture, Critical Theory, Professor, MFA, Virginia Commonwealth University, 1996
PROF. JISEON LEE ISBARA, Fiber Arts, Installation (Studio), Professor, MFA, Colorado State University
Recent Visiting Faculty
POLLY APFELBÄUM, Painting, Professor, BFA
HUGH DUBBERLY, Graphic Design, Professor, MFA, Yale University
JESSICA HUTCHINS, Sculpture, Professor, MFA, School of the Art Institute of Chicago

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution. The FabLab and Digital Imaging Lab provide access to advanced digital tools and equipment. It includes 3D printers, a laser cutter, CNC router, vinyl cutter in the Fablab; 18 Power Mac towers with Eizo monitors, film and flatbed scanners, Epson printers; and a jacquard loom and quilting machine.

Libraries
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal relationships with other academic institutions: Joint MFA degree program, Applied Craft and Design, with Pacific Northwest College of Art
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
Other special programs sponsored by the department: Approximately eight Artists-in-Residence are on campus annually for periods of six to fifteen weeks. The department sponsors 20–30 lectures per year.

Other Campus Resources
The Office of Student Services provides extensive housing information and active assistance to our graduate community in the Portland metro area.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Space appropriate ventilation and dust control are present in the studio areas. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
All students: $1,270
Additional institutional fees: $730

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Full and partial merit scholarships, federal grants and loans. Partial tuition awarded to 20 students in the previous academic year.

Fellowships
Fellowships are available to second-year students.
Fellowships applications received last year: 7
Fellowships awarded: 4
Fellowships awarded to women: 2
Average amount of award/stipend: $5,000
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to students of all levels.
Working assistantships applications received: 18
Working assistantships awarded: 5
Working assistantships awarded to women: 3
Average amount of award/stipend: $1,500
Hours of work required per week: 8
Working assistantship maximum period of support: 1 year
Other benefits: Tuition remission (part or full)
Health Insurance
No health insurance coverage is provided for full-time master's students.

OTIS COLLEGE OF ART AND DESIGN

Graduate Fine Arts
Otis College of Art and Design
Graduate Fine Arts
9045 Lincoln Blvd.
Los Angeles, California, 90045
Phone: 310-346-2614
Fax: 424-207-2517
www.otis.edu/graduate-fine-arts
Contact: gradadmissions@otis.edu
Private art school; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges
Degrees awarded: Master's degree
Concentrations in: Drawing, installation, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies
First graduate degree granted: MFA, 1952
Graduate fine arts students acquire the necessary technical and theoretical resources to develop an understanding of the demands of professional practice. The program promotes strong interaction and critical dialogue among all participants, encouraging students to converse in the language of art. Students produce work that reflects their ideas, needs, and ambitions, as well as the challenges of the artistic environment and contemporary issues and concerns. Students and faculty alike help determine the direction of the program. A broader context is introduced through student exchanges with the CERGY in Los Angeles and the Sebastian Foundation in Mexico City. At the same time, the intimate community within the college accurately reflects the real workings of the multi-layered and diverse art, design, and literary worlds, removing the walls between faculty and students.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 3/1
Deadline for spring: 11/1
Spring notification date: 12/1
Application fee: $60
Part-time students accepted: Yes
Applications received 2015–16: 150
Applications accepted 2015–16: 25
Students enrolled 2015–16: 14
Requirements: Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, résumé, examples of personal artwork, artist's statement

CURRICULUM
Courses
Number offered to graduate students each term: 15
Number whose enrollment is limited to graduate students: 15
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 5
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 24
Total in art history: 8
Total in graduate seminars: 12
Electives: 16
Degree requirements: Written thesis, solo exhibition, group exhibition, critique of thesis work

STUDENTS
Number of students in residence: Master's, 28
Number of male graduates fall 2015–summer 2016: Master's, 14
Number of female graduates fall 2015–summer 2016: Master's, 14

FACULTY
Number of faculty: 9
Tenured/tenure track: 3 men, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
MS. JUDIE BAMBER, Painting, Adjunct/Contingent faculty, MFA, Lesley University College of Art and Design
MS. KATHRYN BURMESTER, Contemporary Art, Adjunct/Contingent faculty, MFA, Otis College of Art and Design
MR. CLETUS DALGLISH-SCHOMMER, Installation (Studio), Adjunct/Contingent faculty, MFA, University of California, Los Angeles
MR. ROY DOWELL, Painting, Sculpture, Chair, MFA, California Institute of the Arts
MS. ANNETTA KAPON, Sculpture, Professor, MFA, University of California, Los Angeles
MS. ALLISON MILLER, Painting, Adjunct/Contingent faculty, MFA, University of California, Los Angeles
MR. KORI NEWKIRK, Installation (Studio), Adjunct/Contingent faculty, MFA, University of California, Irvine
MS. RENEE PETROPOULOS, Installation (Studio), joint appointment in Graduate Public Practice, Professor, MFA, University of California, Los Angeles
MR. BENJAMIN WEISSMAN, Writing, Adjunct/Contingent faculty, BFA, California Institute of the Arts

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution. The Graduate Building houses six computers, onsite Smart Cart, video projectors, projection screens, video cameras, monitors, Wi-Fi, printers, and a basic shop. State-of-the-art facilities are available on the main campus as well.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Bolsky Gallery
Formal programs: Study abroad. Residencies and internships are available.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Graduate studios are well ventilated with ceiling vents and large, roll-up doors. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.
FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $20,600
Additional institutional fees: $500
Part-time student tuition is determined per credit.
All students: $2,055

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Partial tuition awarded to 27 students in the previous academic year.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 14
Hours of work required per week: 3
Other benefits: Tuition remission (part or full)
Other financial support: Health Insurance ($2,020 per year) is mandatory but can be waived with proof of coverage.

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Fine Arts
Fine Arts Department
25 East 13th St., 5th Fl.
New York, New York, 10003
Phone: 212-229-8942
Fax: 212-741-3485
www.newschool.edu/parsons/mfa-fine-arts/

Contact: Simone Douglas, Director MFA Fine Arts, DouglasS@newschool.edu

Private university; nonprofit corporation
Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Artist’s books, digital media, drawing, environmental art, film, installation, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1986

The MFA course offers an exciting, critically engaging, two-year program that is a combination of studio, theory, and professional practices. Being a part of both Parsons and The New School, the program is uniquely positioned within an educational environment that includes a wide spectrum of activity, ranging from rigorous formal and aesthetic investigations to a number of pressing social and political concerns. The faculty is made up of celebrated members of the New York City art community who exhibit and publish worldwide. Students hail from numerous backgrounds and cultures and work with a variety of media and methods. Studios are located in Greenwich Village, near Union Square, with easy access to galleries and museums. International and New York City–based critics and curators visit the program on a regular basis.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/1
Fall notification date: 3/15
Application fee: $50
Students enrolled 2015–16: 60

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 24
Total in art history: 12
Electives: 24

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Students are also required to write an artist statement, CV, and bio, and complete applications for residencies and grant programs to prepare them for the professional art world. Students must complete a thesis exhibition in their final semester.

STUDENTS

Number of students in residence: Master’s, 45
Number of male graduates fall 2015–summer 2016: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 9

Student organizations within the program/department: University Student Senate, student group representatives, gallery committee, thesis exhibition committees

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 17
Tenured/tenure track: 3 men, 5 women
Part-time/adjunct lecturers: 6 men, 3 women

Full-time contractual: 0 men, 0 women

KAMROOZ ARAM, Painting, Adjunct/Contingent faculty
ANTHONY AZIZ, Photography (Studio), Video (Studio), Associate Professor
THOMAS BUTTER, Painting, Sculpture, Adjunct/Contingent faculty
THOMAS DONOVAN, Painting, Adjunct/Contingent faculty
SIMONE DOUGLAS, Photography (Studio), Contemporary Art, Associate Professor, MFA, The University of New South Wales, 2000
ANDREA GEYER, Video (Studio), Performance Studies, Associate Professor

CRISTOBAL LEHYT, Sculpture, Adjunct/Contingent faculty
LENORE MALLEN, Installation (Studio), Adjunct/Contingent faculty
LYDIA MATTHEWS, Visual Studies, Professor
LYDIA MATTHEWS, Design History, Professor
JEANINE OLESON, Photography (Studio), Assistant Professor, tenured

ARTHUR OU, Photography (Studio), Assistant Professor, tenure-track
DONALD PORCARO, Sculpture, Associate Professor
SREESHTA PREMNATH, Public Art (Studio), Assistant Professor, non-tenure
ERNESTO PUJOL, Performance, Adjunct/Contingent faculty
MIRA SCHOR, Painting, Critical Theory, Adjunct/Contingent faculty
H. LAN THAO LAM, Painting, Assistant Professor, non-tenure

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to state-of-the-art computer facilities via the University Knowledge Union, large-format scanners and mural C-Type and inkjet printers, 3D laser cutters, word press, machine workshop, and so forth, as well as sole access to five new computers located on the
Working assistantships awarded to women: 6
Working assistantships awarded to minorities: 3
Hours of work required per week: 12
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: Students who apply by the priority application deadline are considered for merit scholarships.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Design and Technology

6 East 16th St., 12th Fl.
New York, New York, 10011
Phone: 212-229-5150
Fax: 212-627-2695
www.newschool.edu/parsons/mfa-design-technology/

Contact: Sven Travis, traviss@newschool.edu
Private university; nonprofit corporation

Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, animation, digital media, graphic design, industrial design, installation, multidisciplinary, object design, performance, public art, sound, video
First graduate degree granted: MFA, 1999

Today’s designer faces two fundamental challenges: the expanding influence of design within society, and the growing role of technology within design. As a terminal degree, the two-year, 60-credit MFA in Design and Technology (MFA DT) provides a lively and dynamic environment for students to use design research, process, applied theory, and writing to address these challenges. Students push their experimentation beyond the visual: design is seen as a mechanism for developing strategies, knowledge organization, business structures, and social consciousness. Typical projects involve games, Web and mobile apps, and video, film, and audiovisual performance.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/1
Fall notification date: 3/15
Application fee: $50
Students enrolled 2015–16: 80

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: Campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 85
Number whose enrollment is limited to graduate students: 28

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 101–200 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 24
Total in art history: 6
Total in graduate seminars: 3
STUDENTS

Number of students in residence: Master’s, 178
Number of male graduates fall 2015–summer 2016: Master’s, 41
Number of female graduates fall 2015–summer 2016: Master’s, 61

Student organizations within the program/department: University Student Senate, MFA Design and Technology Graduate Student Council

Formal mode of student participation in academic governance:
University Student Senate

FACULTY

Number of faculty: 23
Tenured/tenure track: 4 men, 4 women
Part-time/adjunct lecturers: 11 men, 4 women

Full-time contractual: 0 men, 0 women

LOUISA CAMPBELL, Digital Media (Studio), Adjunct/Contingent faculty
DAVID CARROLL, Digital Media (Studio), Associate Professor
MELANIE DRAKE, Video (Studio), Assistant Professor, non-tenure
ANTHONY DEEN, Film (History), Adjunct/Contingent faculty
NICHOLAS FORTUGNO, Digital Media (Studio), Adjunct/Contingent faculty
YURI GITMAN, Digital Media (Studio), Adjunct/Contingent faculty
PASCAL GIUSSMAN, Graphic Design, Assistant Professor, non-tenure
KAN YANG LI, Digital Media (Studio), Assistant Professor, non-tenure
COLLEEN MACKLIN, Digital Media (Studio), Associate Professor
KATHERINE MORIWAKI, Digital Media (Studio), Assistant Professor, tenure-track
BARBARA MORRIS, Digital Media (Studio), Adjunct/Contingent faculty
SCOTT POBINER, Design History, Assistant Professor, non-tenure
CHRISTOPHER ROMERO, Film, Adjunct/Contingent faculty
JOSEPH SAAVEDRA, Digital Media (Studio), Adjunct/Contingent faculty
DANIEL SAUTER, Graphic Design, Associate Professor
ANEZKA SEBEK, Digital Media (Studio), Associate Professor
SABINE SEYMOUR, Object Design, Assistant Professor, tenure-track
JOHN SHARP, Digital Media (Studio), Associate Professor
ETHAN SILVERMAN, Fiber Arts, Adjunct/Contingent faculty
MARKO TANDEFELT, Digital Media (Studio), Adjunct/Contingent faculty
SVEN TRAVIS, Digital Media (Studio), Associate Professor
LORETTA WOLOŻIN, Digital Media (Studio), Adjunct/Contingent faculty
ANDREW ZORNOZA, Writing, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Students have the opportunity to exhibit their work in a graduate thesis exhibition. Parsons offers a broad array of technology equipment and labs, including large-format print output, digital fabrication output (3D printers, scanners), and physical computing workshops.

Libraries

Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Access to graduate courses across Parsons and The New School is a key aspect of this degree program.

Gallery or museum affiliated with the department: Sheila C. Johnson Design Center

Formal programs: Study abroad, summer work projects. Annual trips to China, Europe, South America, and other placements are sponsored through an Open Society Institute Fellowship.

Formal relationships with other academic institutions: Affiliated with ATLANTIS exchange program

Formal relationships with local museums: Parsons History of Design and Curatorial Studies program is affiliated with the Cooper Hewitt, Smithsonian Design Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/counselor for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

All students: $23,120

Additional institutional fees: $138

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents can apply for federal loans (not guaranteed).

Fellowships

Fellowships are available to second-year students.

Assistantships

Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: All applicants are automatically considered for merit awards when they apply by the priority deadline of January 1.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Fashion Design and Society

2 West 13th St., Room 611
New York, New York, 10011
Phone: 212-229-5150
Fax: 212-627-2695
www.newschool.edu/parsons/mfa-fashion-design-society/
Contact: Shelley Fox, FoxS@newschool.edu
Private university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Fashion

First graduate degree granted: MFA, 2012

The MFA Fashion Design and Society at Parsons is the first graduate program of its kind in the United States. Both interdisciplinary and international in scope, this academy for advanced studies in fashion design will train a small cadre of world-class designers to have a global understanding of fashion. Innovative and progressive, Fashion Design and Society will offer students the opportunity to make substantive contributions—both professional and conceptual—to the field of fashion design.
This program has rolling admissions.
Deadline for fall: 1/1
Fall notification date: 3/15
Application fee: $50
Students enrolled 2015–16: 19
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, in-person or phone interview

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: No maximum
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60

Number of students in residence: Master’s, 34
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 12
Formal mode of student participation in academic governance: University Student Senate

Number of faculty: 7
Tenured/tenure track: 0 men, 1 woman
Part-time/adjunct lecturers: 5 men, 1 woman

Full-time contractual: 0 men, 0 women
SARAH BROACH, Fashion Studies, Adjunct/Contingent faculty
SHELLEY FOX, Fashion Studies, Chair
BRENDAN MCCARTHY, Fashion Studies, Adjunct/Contingent faculty
JOFFREY MOOLHUZEN, Fashion Studies, Adjunct/Contingent faculty
MATHANRAJ RATINAM, Design History, Assistant Professor, non-tenure
ADAM STERNBACH, Fashion Studies, Adjunct/Contingent faculty
MAX WILSON, Fashion Studies, Adjunct/Contingent faculty

Semiprivate studios are available. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries
Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Other special programs sponsored by the department: Students’ final collections are shown in an exhibition and also during New York Fashion Week.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

Tuition
Full-time student tuition is determined per semester.
All students: $23,120
Additional institutional fees: $138

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

Assistantships
Assistantships are available to students of all levels.
Other benefits: Tuition remission (part or full)
Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

Admissions
This program has rolling admissions.
Deadline for fall: 1/1
Fall notification date: 3/15
Application fee: $50
Students enrolled 2015–16: 25
Requirements: Bachelor’s degree (BA, BFA, or BSA), GRE, TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Curriculum
Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 8
Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 16–20 students
RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition, computer labs, printers, large-format presentation screens.

Libraries
Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: The MFA in Interior Design shares a working studio with MFA Lighting Design and Master of Architecture programs. Parsons also has 14 additional graduate design programs.

Gallery or museum affiliated with the department: Parsons is affiliated with Cooper Hewitt, Smithsonian Design Museum.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures.

Other special programs sponsored by the department: Aftertaste Symposium is a series of lectures and roundtable conversations dedicated to the critical review of interior design. The symposium is intended as an expansive meditation on the concept of the interior environment and its constituent elements. For more information, visit http://sce.parsons.edu/aftertaste/. The department sponsors 20–30 lectures per year.

OTHER CAMPUS RESOURCES
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, and health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $23,120
Additional institutional fees: $138

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Federal loans for US citizens and permanent residents (not guaranteed).

Fellowships
Fellowships are available to second-year students.

Assistantships
Assistantships are available to students of all levels.

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Photography

66 Fifth Ave., 4th Fl.
New York, New York, 10011
Phone: 212-229-5150
Fax: 212-627-2695
www.newschool.edu/parsons/mfa-photography/

Contact: Jim Ramer, RamerJ@newschool.edu

Private university, nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Photography

First graduate degree granted: MFA, 2005

The graduate photography program functions as a 21st-century studio and think tank. Students are encouraged to develop their individual vision in a collaborative, interdisciplinary environment and to explore related technologies, focusing on the relationship between concept and production. A rigorous critique process and regular meetings with faculty, professional artists, and visiting critics help students develop individual points of view and situate themselves and their work within larger historical, theoretical, and contemporary visual contexts.
CURRICULUM

Courses

Number offered to graduate students each term: 7
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–20 students
In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 2

This program has an online-learning component and a low-residency component.

Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60

Total in studio art: 39
Total in area of concentration: 36

Electives: 15

Degree requirements: Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master’s, 27
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 6

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 12
Tenured/tenure track: 2 men, 2 women
Part-time/adjunct lecturers: 4 men, 4 women
Full-time contractual: 0 men, 0 women

MARTHA BURGESS, Photography (Studio), Adjunct/Contingent faculty
SAMMY CUCHER, Photography (Studio), Adjunct/Contingent faculty
SIMONE DOUGLAS, Photography (Studio), Associate Professor
SARAH HASTED, Photography (Studio), Adjunct/Contingent faculty
DAVID HAYDEN, Photography (Studio), Adjunct/Contingent faculty
CRAIG KALPAKJIAN, Photography (Studio), Adjunct/Contingent faculty
WILL LAMSON, Photography (Studio), Adjunct/Contingent faculty
JEANINE OLESON, Photography (Studio), Assistant Professor, tenure-track
ARTHUR OU, Photography (Studio), Assistant Professor, tenure-track
LAURA PARNES, Photography (Studio), Adjunct/Contingent faculty
JAMES RAMER, Photography (Studio), Associate Professor
JOSEPH WOLIN, Photography (Studio), Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with limited hours for all. Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Camera, video, grip, and lighting equipment and accessories are provided, as is access to a digital lab including two digital darkrooms with 60 Macs. Other resources include Imacon Flexight and Epson film and flatbed scanners for image acquisition, large- and medium-format inkjet printers, and a Durst Digital Color printer.

Libraries

Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Additional opportunities for study within the institution: Students may take elective credits at other New School divisions.

Other special programs sponsored by the department: Aperture Lecture Series. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as The New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit.
All students: $1,450
Additional institutional fees: $138

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents can apply for federal loans (not guaranteed).

Assistantships

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment.

PARSONS THE NEW SCHOOL FOR DESIGN

Transdisciplinary Design

6 East 16th St., 12th Fl.
New York, New York, 10003
Phone: 212-229-5150
Fax: 212-627-2695
www.newschool.edu/parsons/mfa-transdisciplinary-design/

Contact: Lara Penin, PeninL@newschool.edu
Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Multidisciplinary
First graduate degree granted: MFA, 2012
Emphasizing collaborative design-led research, the MFA Transdisciplinary Design in the School of Design Strategies at Parsons serves as an academic laboratory in New York City for graduate students seeking to define the next phase of design practice globally. The complex problems that confront a networked 24/7 global culture call for broad design approaches. Parsons created the MFA in Transdisciplinary Design (TransDesign) for a new generation of designers who want to address pressing social issues using new ideas, tools, and methods. Students work in cross-disciplinary teams, consider issues from multiple perspectives, gain insight from industry leaders, and emerge with a portfolio of projects showcasing design as a process for transforming the way we live in the 21st century.

ADMISSIONS
This program has rolling admissions. Deadline for fall: 1/1 Fall notification date: 3/15 Application fee: $50 Students enrolled 2015–16: 19 Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

CURRICULUM
Courses
Number offered to graduate students each term: 6 Number whose enrollment is limited to graduate students: 6
Average Class Size
In graduate studios: 6–10 students In graduate seminars: 11–15 students
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: No maximum
Average number of years for residency: 2
This program has an online learning component.
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 48
Total in art history: 0
Total in graduate seminars: 9
Electives: 9
Degree requirements: Written thesis, thesis or artist’s statement, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS
Number of students in residence: Master’s, 36
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 16
Formal mode of student participation in academic governance: University Student Senate

FACULTY
Number of faculty: 19
Tenured/tenure track: 7 men, 3 women
Part-time/adjunct lecturers: 6 men, 3 women
Full-time contractual: 0 men, 0 women
SHANA AGID, Visual Studies, Assistant Professor, non-tenure
PATRICIA BEIRNE, Architecture, Assistant Professor, non-tenure
JOHN BRUCE, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure
ERIN CHO, Non-Artist/Non-Art Historian, Associate Professor
CLIVE DILNOT, Design History, Professor
RAZ GODELNIK, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure
JAMER HUNT, 2-Dimensional Design, Associate Professor
ASEEM INAM, Architecture, Associate Professor
ONATAN JELEN, Non-Artist/Non-Art Historian, Assistant Professor, tenure-track
EDWARD KELLER, Architecture, Associate Professor
MIDRAC MITRASINOVIC, Architecture, Associate Professor
CAROL OVERBY, Non-Artist/Non-Art Historian, Assistant Professor, non-tenure
LARA PENIN, 2-Dimensional Design, Assistant Professor, tenure-track

SCOTT POBINER, Digital Media (Studio), Assistant Professor, non-tenure
ROBERT RABINOVITZ, Industrial Design, Associate Professor
MATHANRAJ RATINAM, Architecture, Assistant Professor, non-tenure
MIGUEL ROBLES-DURAN, Urban Planning, Assistant Professor, non-tenure
FRANZ CHRISTIAN SCHNEIDER, Non-Artist/Non-Art Historian, Associate Professor
EDUARDO STASZOWSKI, Graphic Design, Assistant Professor, non-tenure

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries
Total volumes in library system: >500,000
Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take courses across the divisions of the New School.

Formal programs: Study abroad, summer work projects

Formal relationships with other academic institutions: Politecnico di Milano

Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing is on a first-come, first-served basis, but typically there is enough housing for all who apply.

Planned campus changes and facility improvements: With a design as distinctive as the New School itself, the University Center, which opened in 2014, offers state-of-the-art facilities, including fully wired smart classrooms, design studios, a student residence, dining hall, and an auditorium with a convertible runway.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, shop technician.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $23,120
Additional institutional fees: $138

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. US citizens and permanent residents may apply for federal loans (not guaranteed).

Fellowships
Fellowships are available to second-year students.

Assistantships
Assistantships are available to students of all levels.

Other benefits: Tuition remission (part or full)

Other financial support: Students who apply by the priority deadline are considered for merit scholarships.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.
PARSONS THE NEW SCHOOL FOR DESIGN

Industrial Design

25 E. 13th St.
New York, New York, 10011
Phone: 212-229-5150
www.newschool.edu/parsons/mfa-industrial-design/

Contact: Rama Chorpash, chorpasr@newschool.edu
Private university; nonprofit corporation
Accredited by: Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: 3-dimensional design, industrial design, multidisciplinary, object design

First graduate degree granted: MFA, 2017

Launching in 2015, this innovative two-year full-time graduate program, helps students develop products while critically engaging with the field by revisiting the role of designers and reimagining manufacturing, taking into account environmental sustainability, entrepreneurial concerns, and human factors. The program’s focus on varying scales and methods of making—from low volume to high volume, from desktop manufacturing to global production—gives students a competitive advantage in the expanding universe of product design. Through critical inquiry into seemingly contradictory aspects of the industry, such as production and sustainability, consumerism and social and environmental betterment, globalization and offshoring and onshoring, students develop a practice that is informed by the full context of industrial design.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 1/1
Fall notification date: 3/15
Application fee: $50
Students enrolled 2015–16: 16

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: In-person or phone interview

CURRICULUM

Course of Study

Full-time residency requirement: 2 years

Maximum number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 60

STUDENTS

Number of students in residence: Master’s, 31

Student organizations within the program/department: University Student Senate

Formal mode of student participation in academic governance: University Student Senate

FACULTY

Number of faculty: 15

Tenured/tenure track: 1 man, 0 women

Part-time/adjunct lecturers: 7 men, 7 women

Full-time contractual: 0 men, 0 women

MARK BECHTEL, Industrial Design, Assistant Professor, non-tenure
AYCA CAKMAKLI, Industrial Design, Adjunct/Contingent faculty
Yvette Chaparro, Industrial Design, Adjunct/Contingent faculty
Rama Chorpash, Industrial Design, Associate Professor
GyunJu Chyon, Industrial Design, Assistant Professor, non-tenure
Daniel Formosa, Industrial Design, Adjunct/Contingent faculty
Michelle Jackson, Industrial Design, Adjunct/Contingent faculty
Yvonne Lin, Industrial Design, Adjunct/Contingent faculty
Dave Marin, Industrial Design, Assistant Professor, non-tenure
Daniel Michalik, Industrial Design, Assistant Professor, non-tenure
Victoria Milne, Industrial Design, Adjunct/contingent faculty
Arsenio Garcia Monsalve, Industrial Design, Adjunct/Contingent faculty
Barent Roth, Industrial Design, Adjunct/Contingent faculty
Andrea Ruggiero, Industrial Design, Assistant Professor, non-tenure

Tucker Vieimeister, Industrial Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, faculty training, health and safety officer (full-time or part-time), shop technician, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

All students: $23,120

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program

Assistantships

Other financial support: Students who apply by the Jan 1st priority deadline are considered for merit scholarships.

Health Insurance

Full-time master’s students receive health insurance coverage with copayment.

PENNSYLVANIA STATE UNIVERSITY

Studio Art

School of Visual Arts
The Pennsylvania State University
210 Patterson Building
University Park, Pennsylvania, 16802
Phone: 814-865-0444
Fax: 814-865-1158
sova.psu.edu/

Contact: Cristin Millett, clm23@psu.edu

Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Association of Colleges and Schools, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, installation, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1964

The Master of Fine Arts at Pennsylvania State University, with areas of concentration in ceramics, drawing and painting, graphic design, new media, photography, and sculpture, is recognized for emphasizing excellence in the study and production of visual art and critical theory. As the art world has changed radically over the past decade, so must the training of professional artists. Today’s artists must not only possess the skills traditionally associated with studio production, but also be acutely aware of critical issues in art, shifts within contemporary culture, and developments in the interdisciplinary arts. This MFA program responds to these developments by encouraging interaction among graduate students and faculty across disciplines within the School of Visual Arts, the College of Arts and Architecture, and the university.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/15
Application fee: $65

Part-time students accepted: Yes

Applications received 2015–16: 72
Applications accepted 2015–16: 19
Students enrolled 2015–16: 5
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

CURRICULUM

Courses
Number offered to graduate students each term: 60
Number whose enrollment is limited to graduate students: 19

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 21+ students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 8
Average number of years for residency: 2
This program has an online learning component.
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in area of concentration: 30
Total in art history: 12
Total in graduate seminars: 8
Electives: 10
Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master’s, 15
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 5

Student organizations within the program/department: Sculpture Club, Digital Media Group, Graduate Student Association for Visual Culture, Visual Arts Student Alliance; Graduate Studio Art Committee, MFA Student Association

Formal mode of student participation in academic governance: Graduate Student Association

FACULTY

Number of faculty: 29
Tenured/tenure track: 14 men, 10 women
Part-time/adjunct lecturers: 2 men, 3 women
Full-time contractual: 0 men, 0 women

MR. BRIAN ALFRED, Painting, Assistant Professor, tenure-track, MFA
MR. JOHN BOWMAN, Painting, Professor, BFA
MR. PAUL CHIDESTER, Painting, Associate Professor, MFA
MS. BONNIE COLLURA, Sculpture, Associate Professor, MFA
MS. ANNA DIVINSKY, Visual Studies, Adjunct/Contingent faculty, MFA
DR. CHARLES CAROIAN, Performance, Professor, PhD
MS. ROBIN GIBSON, Printmaking, Associate Professor, MFA
MS. SHANNON GOFF, Ceramics, Sculpture, Assistant Professor, tenure-track, MFA
MR. LONNIE GRAHAM, Photography (Studio), Professor, MFA
MR. ANDREW HIERONYMI, Digital Media (Studio), Assistant Professor, tenure-track, MFA
MR. TOM LAUERMAN, Sculpture, Assistant Professor, non-tenure, MFA
MR. JERROLD MADDOX, Digital Media (Studio), Professor, MFA
MS. CRISTIN MILLETT, Sculpture, Associate Professor, MFA
DR. EDUARDO NAVAS, Digital Media (Studio), Assistant Professor, non-tenure, PhD
MS. HELEN O’LEARY, Painting, Professor, MFA
DR. SIMONE OSTHOFF, Visual Studies, Professor, PhD
MR. MADIS PHILAK, Landscape Architecture, Digital Media (Studio), Associate Professor
MS. ELIZABETH QUACKENBUSH, Ceramics, Professor, MFA
MR. CARLOS ROSAS, Digital Media (Studio), Associate Professor, MFA
MS. LEANNA ROSAS, Digital Media (Studio), Adjunct/Contingent faculty, MFA
MR. STEVEN RUBIN, Photography (Studio), Associate Professor, MFA
MS. JEAN SANDERS, Printmaking, Associate Professor, MFA
MR. KEITH SHAPIRO, Photography (Studio), Associate Professor, MFA
MR. RUDY SHEPHERD, Sculpture, Public Art (Studio), Associate Professor, MFA
MS. ANN SHOSTROM, Painting, Associate Professor, MFA
MS. STEPHANIE SNIDER, Installation (Studio), Associate Professor, MFA
MR. CHRISTOPHER STALEY, Ceramics, Professor, MFA
MS. ANN TARANTINO, Drawing (Studio), Assistant Professor, non-tenure, MFA
MR. ROBERT YARBUR, Painting, Professor, MFA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >500,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes. Students have library privileges at other institutional libraries.

Image Resources
Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may study related fields in programs and departments across the College of Arts and Architecture, as well as across the university. Joint courses are also offered in cooperation with other departments.

Gallery or museum affiliated with the department: Edwin W. Zoller Gallery

Formal programs: Study abroad, summer work projects. Summer teaching work is available to students.

Formal relationships with local museums: Palmer Museum of Art

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The shop equipment is serviced by two dust collectors, down-draft tables, fixed and flexible ventilation hoods, and room exhaust systems. Studios are serviced with mobile air-collection units. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $9,982
Out-of-state residents: $17,133
Part-time student tuition is determined per credit.
State residents: $832
Out-of-state residents: $1,428

Financial Aid
Types of aid available: Stipend, teaching assistantship. Some grants are available to support research and travel. Tuition and partial stipend awarded to 14 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 1

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 81
Teaching assistantships awarded: 14
Teaching assistantships awarded to women: 9
Teaching assistantships awarded to minorities: 9
Hours of work required per week: 10
Other benefits: Tuition remission (part or full)
Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment.

PRATT INSTITUTE

Fine Arts
Pratt Institute
200 Willoughby Ave.
Brooklyn, New York, 11205
Phone: 800-331-0834
Fax: 718-636-3670
www.pratt.edu/academics/school-of-art/graduate-school-of-art/graduate-fi
Contact: Natalie Capannelli, visit@pratt.edu

Private university; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Ceramics, drawing, environmental art, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture

First graduate degree granted: MFA, 1980

Centrally located in Brooklyn’s thriving art community, Pratt’s MFA in Fine Arts program immerses students in a culture of contemporary art supported by a faculty of working artists and peers. The graduate curriculum is both rigorous and flexible, allowing wide latitude for interdisciplinary exploration while fostering critical perspectives and a deeper understanding of the histories, issues, and cultural contexts that inform artmaking today. Pratt’s MFA degree is in Fine Arts rather than in a specific discipline. Students build their program of study in consultation with a faculty mentor and departmental advisors. Graduate instruction is offered in a wide range of media, including painting and drawing, printmaking, photography, sculpture, and integrated practices and new forms (installation, public art, performance). Beyond departmental courses, MFA students may choose graduate-level electives in any department in Pratt Institute. Concurrent dual degree programs (MS/MFA) are offered.

ADMISSIONS

Deadline for fall: 1/5
Fall notification date: 4/1
Application fee: $50
Applications received 2015–16: 288
Applications accepted 2015–16: 140
Students enrolled 2015–16: 32

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, in-person or phone interview

Recommended: Degree in subject area, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 30
Number whose enrollment is limited to graduate students: 23

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 18
Total in art history: 9
Total in graduate seminars: 6

Electives: 27
Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are required to attend courses each week and participate in analysis and discussion of their work and the work of their peers. In addition, students are expected to attend the Visiting Artist Lecture Series (VALS) and participate in Open Studios.

Recommended: Group exhibition, professional practices course

STUDENTS
Number of students in residence: Master’s, 82
Number of male graduates fall 2015–summer 2016: Master’s, 13
Number of female graduates fall 2015–summer 2016: Master’s, 21

Student organizations within the program/department: The Pratt Artists League (PAL) is a student-run organization that has a budget to plan programming. In the past, PAL has sponsored Open Studios, curatorial group shows in New York and Brooklyn, organized studio visits with guest critics, and hosted social events for MFA students.

Formal mode of student participation in academic governance: The Student Government Association is invested with the responsibility and authority to manage student life and academic affairs, in cooperation with, and responsible to, Pratt Institute.

FACULTY

Number of faculty: 103
Tenured/tenure track: 7 men, 6 women
Part-time/adjunct lecturers: 29 men, 26 women

Full-time contractual: 23 men, 12 women

DAVID ALBAN, Ceramics, Assistant Professor, non-tenure, MFA, Cranbrook Academy of Art
LISHA BAI, Printmaking, Assistant Professor, non-tenure, MFA, Yale University
LISA BATEMAN, Installation (Studio), Adjunct/Contingent faculty, MFA, Virginia Commonwealth University
MICHAEL BRENNAN, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
DEBORAH BRIGHT, Photography (Studio), Chair, MFA, University of Chicago
MONA BRODY, Drawing (Studio), Assistant Professor, non-tenure, MFA, Vermont College of Fine Arts
HOWARD BUCHWALD, Painting, Professor, MA, Hunter College
DAVID BUTLER, Sculpture, Adjunct/Contingent faculty, MFA, University of Washington
WILLIAM CARROLL, Contemporary Art, Adjunct/Contingent faculty, MFA, Queens College
NANETTE CARTER, Drawing (Studio), Adjunct/Contingent faculty, MFA, Pratt Institute
JAMES COSTANZO, Installation (Studio), Adjunct/Contingent faculty, MFA, University of Iowa
GRAYSON COX, Installation (Studio), Assistant Professor, non-tenure, MFA, Columbia University
PREGGY CYPHERS, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute
PRADEEP DALAL, Critical Theory, Assistant Professor, non-tenure, MFA, International Center of Photography
GREGORY DRASLER, Painting, Adjunct/Contingent faculty, MFA, University of Illinois at Chicago
KELLY DRISCOLL, Printmaking, Associate Professor, MFA, City College of New York
ALLEN FRAME, Photography (Studio), Adjunct/Contingent faculty, BA, Harvard University
LINDA FRANCIS, Drawing (Studio), Adjunct/Contingent faculty, MA, Hunter College
MICHAEL FUJITA, Ceramics, Assistant Professor, non-tenure, MFA, Alfred University
JOSEPH FYFE, Drawing (Studio), Adjunct/Contingent faculty, BFA, University of the Arts
ANNE GILMAN, Printmaking, Adjunct/Contingent faculty, MFA, Brooklyn College
JONATHAN GOODMAN, Contemporary Art, Assistant Professor, non-tenure, MA, University of Pennsylvania
NANCY CRIMES, Painting, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago
STEPHEN HILGER, Photography (Studio), Chair, MFA, Columbia University
MARTINE KACZYNSKI, Sculpture, Adjunct/Contingent faculty, MFA, Parsons The New School for Design
SHIRLEY KANEDA, Drawing (Studio), Associate Professor, BFA, Parsons The New School for Design
MICHAEL KIRK, Printmaking, Adjunct/Contingent faculty, MFA, Pratt Institute
VIVIEN KNUSSI, Photography (History), Adjunct/Contingent faculty, PhD, Columbia University
BENJAMIN LAROCO, Writing, Assistant Professor, non-tenure, MFA, Pratt Institute
CATHERINE LECLEIRE, Printmaking, Adjunct/Contingent faculty, MFA, University of Southern California
JENNY LEE, Sculpture, Adjunct/Contingent faculty, BFA, Cooper Union
MARC LEPSON, Printmaking, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago
FRANK LIND, Painting, Professor, MFA, Pratt Institute
PATRICIA MADEJA, Object Design, Associate Professor, BFA, Pratt Institute
ANN MANDELBbaum, Photography (Studio), Professor, MFA, Pratt Institute
DENNIS MASBACK, Painting, Adjunct/Contingent faculty, MFA, Washington University in St. Louis
J. MARTIN MAZORRA, Drawing (Studio), Assistant Professor, non-tenure, MFA, American University
DENNIS MCNETT, Printmaking, Assistant Professor, non-tenure, MFA, Pratt Institute
NAT MEADE, Painting, joint appointment in Assistant Chair, Professor, MFA, Pratt Institute
JENNIFER MELBY, Drawing (Studio), Assistant Professor, non-tenure, MFA, Pratt Institute
ANNE MESSNER, Performance, Adjunct/Contingent faculty, BFA, Pratt Institute
CURTIS MITCHELL, Sculpture, Adjunct/Contingent faculty, MFA, Yale University
JOHN MONTI, Sculpture, Professor, MFA, Pratt Institute
DONNA MORAN, Printmaking, Professor, MFA, Pratt Institute
ROBERT MORGAN, Contemporary Art, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts
CYRILLA MOZENTER, Sculpture, Adjunct/Contingent faculty, MFA, Pratt Institute
DOMINIQUE NAHAS, Critical Theory, Adjunct/Contingent faculty, MA, New York University, Institute of Fine Arts
MARIO NAVES, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
ROSS NEHER, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute
THIRWELL NOLEN, Sculpture, Adjunct/Contingent faculty, MA, Georgia Institute of Technology
JOHN O’CONNOR, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
CATHERINE REDMOND, Painting, Adjunct/Contingent faculty, BA, Binghamton University, State University of New York
WILLIAM RICHARDS, Painting, Adjunct/Contingent faculty, MFA, University of New Mexico
MARY BETH ROZKEWICZ, Sculpture, Adjunct/Contingent faculty, BFA, State University of New York at New Paltz
ANALIA SEGAL, Sculpture, Assistant Professor, non-tenure, MA, New York University, Institute of Fine Arts
CARLA SHAPIRO, Photography (Studio), Assistant Professor, non-tenure, BFA, Syracuse University
JEAN SHIN, Installation (Studio), Adjunct/Contingent faculty, MS, Pratt Institute
GERALD SICILIANO, Sculpture, Adjunct/Contingent faculty, MS, Pratt Institute
ROBBIN SILVERBERG, Drawing (Studio), Adjunct/Contingent faculty, BA, Princeton University
JOSEPH SMITH, Painting, Professor, MFA, New York University, Institute of Fine Arts
JUDITH SOLODKIN, Printmaking, Adjunct/Contingent faculty, MFA JOSEPH STAUBER, Printmaking, Assistant Professor, non-tenure, MFA, Purchase College, State University of New York
IRVIN TEPPEr, Ceramics, Adjunct/Contingent faculty, MFA, University of Washington
EMILY WEINER, Painting, Assistant Professor, non-tenure, MFA, School of Visual Arts
CHRISTOPHER WHITE, Painting, Adjunct/Contingent faculty, BA, Harvard University
MARTHA WILSON, Performance, Adjunct/Contingent faculty, MFA CHRIS WRIGHT, Painting, Adjunct/Contingent faculty, MFA, Pratt Institute
ROBERT ZAKARIAN, Sculpture, Professor, MFA, Pratt Institute
Recent Visiting Faculty
ADAM APOSTOLOs, Sculpture, Adjunct/Contingent faculty
KAREN BACHMANN, Sculpture, Assistant Professor, non-tenure, BFA, Pratt Institute
KATHY BUTTERLY, Sculpture, Associate Professor, MFA, University of California, Davis
IAN COFRE, Curatorial Studies, Adjunct/Contingent faculty
DAVID COHEN, General Art History, Adjunct/Contingent faculty, MA, Courtauld Institute of Art
ALEXIA COHEN-TORTELODO, Sculpture, Adjunct/Contingent faculty, BFA, Massachusetts College of Art and Design
SAMUEL EVENSEN, Painting, Assistant Professor, non-tenure, MFA, New York Academy of Art
BRAD EWING, Printmaking, Adjunct/Contingent faculty, MFA, Rhode Island School of Design
PATRICK FENTON, Printmaking, Assistant Professor, non-tenure, MFA, Stanford University
DAVID GOTHARD, Painting, Assistant Professor, non-tenure, BFA, Pratt Institute
TONI GREENBAUM, Metals, Adjunct/Contingent faculty, MA, Hunter College
DAVE HARDY, Painting, Adjunct/Contingent faculty, MFA, Yale University
VERA ILIATOVA, Painting, Assistant Professor, non-tenure, MFA, Yale University
Yael KANAREK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Rensselaer Polytechnic Institute
ROSS KNIGHT, Photography (Studio), Assistant Professor, non-tenure, BFA, University of Minnesota
PETER KRUTY, Printmaking, Assistant Professor, non-tenure, MA, University of Alabama
JULIA KUNIN, Sculpture, Associate Professor, MFA, Rutgers, The State University of New Jersey
ALEXANDER KVARES, Printmaking, Assistant Professor, non-tenure, MFA
JASON LANTOW, Printmaking, Adjunct/Contingent faculty, MFA, Brooklyn College
OMAR LÓPEZ-CHAHOUD, Curatorial Studies, Assistant Professor, non-tenure, MFA, Yale University
JOSH MACPHEE, Printmaking, Assistant Professor, non-tenure, BFA, MARY MATTINGLY, Sculpture, Assistant Professor, non-tenure, BFA, Pacific Northwest College of Art
SARAH NICHOLLS, Printmaking, Assistant Professor, non-tenure, BA MARK REINHARDT, Sculpture, Assistant Professor, non-tenure, MFA, School of the Art Institute of Chicago
STUART SACHS, Sculpture, Assistant Professor, non-tenure, BEVERLY SEMMES, Sculpture, Adjunct/Contingent faculty, MFA, Yale University
LAUREL SPARKS, Painting, Associate Professor, MFA, Bard College
TIM SPELIOS, Sculpture, Adjunct/Contingent faculty, BFA, University of Illinois at Urbana-Champaign
JASON STOPA, Painting, Assistant Professor, non-tenure, MFA, Pratt Institute
ANTHONY TAMMARIO, Digital Media (Studio), Assistant Professor, non-tenure, MFA
CHRISTOPHER VERSTEGEN, Sculpture, Adjunct/Contingent faculty, MFA, Pratt Institute
DINA WEISS, Drawing (Studio), Adjunct/Contingent faculty, MFA, Parsons The New School for Design
BYRON WESTBROOK, Sound, Assistant Professor, non-tenure, MFA, Bard College
RACHEL WIECKING, Drawing (Studio), Assistant Professor, non-tenure, MFA, Purchase College, State University of New York
KATRIN ZIMMERMAN, Metals, Assistant Professor, non-tenure, MA, School of Oriental and African Studies, University of London

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours. Semiprivate studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. An academic computing center is open to all students, equipped with large-format printers, multiple scanner formats, 3-D scanning and printing. Students with authorization may check out video/photography equipment from several locations.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >100,000
Art journals in library system: >300
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Nine elective courses (27 credits) are open and students may take courses in any program at Pratt Institute, including outside the School of Art and Design.

Gallery or museum affiliated with the department: The Brooklyn campus has five Fine Arts Department galleries.

Formal programs: Study abroad, summer work projects. The
Department of Fine Arts offers a five-week interdisciplinary course in Rome during May and June for MFA students.

Formal relationships with local museums: Pratt students have free admission to the Whitney Museum of American Art, the Brooklyn Museum, the Frick Collection, the Cooper-Hewitt, National Design Museum, and the Museum of Arts and Design. MFA students may apply for museum internships.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: The Graduate Symposium is a special curatorial and critical opportunity for students. A guest curator selects ten MFA students to exhibit their work to five different guest critics over a period of five weeks. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. In its residence halls, Pratt offers housing preferences, including healthy-choice, global-learning, and gender-blind communities.

Planned campus changes and facility improvements: All MFA students have their own studios, with 24/7 access, and a campus master plan is being developed to bring the various studio areas together in one central location on the Brooklyn campus.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Spray booths, dust collection systems, and marked wash-out stations are in place throughout the shop areas. Paint solvents are disposed of in special locations. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
All students: $1,647
Additional institutional fees: $1,938
Part-time student tuition is determined per credit.

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Graduate assistantships are paid opportunities offered for leadership positions in the department, including specialized training in running shop technologies, assisting faculty in classes, leading the Pratt Artists League (PAL), and assisting with the Visiting Artist Lecture Series (VALS).

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Other financial support: Scholarship awards are offered at the time of admission. In the spring of the first year, a handful of endowed scholarships are awarded to outstanding students for their second year. All first-year students are considered for merit scholarships (average award is $3,000–$4,000). All second-year continuing students may apply for tuition scholarships (average award is $3,000–$4,000).

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK

Art and Design

School of the Arts
Purchase College, State University of New York
735 Anderson Hill Rd.
Purchase, New York, 10577
Phone: 914-251-6750
Fax: 914-251-6793
www.purchase.edu/departments/academicprograms/art/design/

Contact: Faye Hirsch, faye.hirsch@purchase.edu
Public college; nonprofit corporation

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Artist’s books, digital media, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, sound, video

The Masters in Fine Arts (MFA) program in the Art-Design division of the School of the Arts at Purchase College, SUNY, is a two-year, interdisciplinary graduate program in studio art. This small and highly selective program, unique in its combination of affordability and access to a wealth of resources both on campus and in the New York City area, fosters the artistic, intellectual, and professional growth of students through a melding of independent studio work and rigorous academic studies. Students work closely with members of a vital faculty with active exhibiting careers, and are encouraged to explore all fields of artistic production. Students are encouraged to produce a significant body of work during their two years, culminating in an MFA exhibition accompanied by a written thesis. Emphasis is on studio practice and critiques, conducted not only by Purchase faculty but a wide spectrum of visiting artists, writers and curators with national and international profiles.

ADMISSIONS

Deadline for fall: 2/15
Fall notification date: 3/15
Application fee: $55
Applications received 2015–16: 150
Applications accepted 2015–16: 12
Students enrolled 2015–16: 8

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, in-person or phone interview

Recommended: Campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 128
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2

Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 16
Total number of credit hours required for graduation: 60
Total in studio art: 33
Total in art history: 8
Total in graduate seminars: 12

Electives: 5

Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

Recommended: Solo exhibition
STUDENTS
Number of students in residence: Master’s, 16
Number of female graduates fall 2015–summer 2016: Master’s, 5
Formal mode of student participation in academic governance: Students have various opportunities for participation in academic governance, including serving on the College Senate and on faculty review committees.
Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 18
Tenured/tenure track: 5 men, 6 women
Part-time/adjunct lecturers: 2 men, 2 women
Full-time contractual: 1 man, 2 women
MATTHEW BOLLINGER, Painting, Assistant Professor, non-tenure
MFA, Rhode Island School of Design
NANCY BOWEN, Sculpture, Associate Professor, MFA, Hunter College
STELLA EBNER, Printmaking, Assistant Professor, tenure-track, MFA, Rhode Island School of Design
KATHERINE GILMORE, Video (Studio), Associate Professor, MFA, School of Visual Arts
DR. FAYE HIRSCH, Contemporary Art, Associate Professor, PhD, Yale University
SHARON HORVATH, Painting, Associate Professor, MFA, Temple University
JULIAN KREIMER, Painting, Assistant Professor, tenure-track, MFA, Rhode Island School of Design
STEVEN LAM, Curatorial Studies, Chair, MFA, University of California, Irvine
WARREN LEHRER, Artist’s books, Professor, MFA, Yale University
CYNTHIA LIN, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Iowa
ELIZABETH LIVENSBERGER, Painting, Assistant Professor, non-tenure, MFA, Yale University
JOSHUA LUTZ, Photography (Studio), Assistant Professor, tenure-track, MFA, Bard College
RACHEL OWENS, Sculpture, Assistant Professor, non-tenure, MFA, School of the Art Institute of Chicago
CHRISTOPHER ROBBINS, Sculpture, Associate Professor, MFA, Rhode Island School of Design
STANLEY WOULUKAU-WANAMBWA, Photography (Studio), Assistant Professor, non-tenure, MFA, Virginia Commonwealth University
Recent Visiting Faculty
ESTER PARTEGAS, Object Design, Assistant Professor, non-tenure, MFA, Universitat de Barcelona
SHEILA PEPE, Object Design, Associate Professor, MFA, Tufts University
MICHAEL ST. JOHN, Object Design, Adjunct/Contingent faculty, MFA, School of Visual Arts

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have exclusive access to 100 Macs with relevant software from Adobe, AutoCAD and Softimage, as well as many output devices including Epson large-format printers, drum scanners, additive rapid prototype (3D) printer, reductive rapid prototype printer, CNC router, and more.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >400
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Art History, New Media, Humanities
Gallery or museum affiliated with the department: Neuberger Museum of Art
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: A three-year joint MA/MFA program in art history and visual art is available. Students must apply and be accepted to both programs, and can apply to the joint program before or during their first year of residency in the MFA (not MA) program. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Specialized areas are provided for appropriate media use. These areas are treated with appropriate EPA-compliant safety and ventilation, including separate ventilation, vent hoods, centralized dust collection, and more. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: $10,870
Out-of-state residents: $22,210
Additional institutional fees: $1,797

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. On-campus hourly employment specifically for MFA students is available as well as stipends for teaching assistantships. Full tuition awarded to 2 students in the previous academic year. Partial tuition awarded to 14 students in the previous academic year.

Assistantships
Assistantships are available to first-year students and second-year students.
Teaching assistantships applications received: 16
Teaching assistantships awarded: 16
Teaching assistantships awarded to women: 10
Teaching assistantships awarded to minorities: 4
Average amount of award/stipend: $2,500
Hours of work required per week: 3
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: $10,870
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Additional institutional fees: $1,797

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. On-campus hourly employment specifically for MFA students is available as well as stipends for teaching assistantships. Full tuition awarded to 2 students in the previous academic year. Partial tuition awarded to 14 students in the previous academic year.

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Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

QUEENS COLLEGE
Studio Art
Art Department (Klapper 172)
Queens College, City University of New York
65-30 Kissena Blvd.
Flushing, New York, 11367
Phone: 718-997-4800
Fax: 718-997-4835
www.qc.cuny.edu/academics/degrees/dah/art/Pages/default.aspx
Contact: Margaret Smyth, margaret.smyth@qc.cuny.edu
Public college; nonprofit corporation
Accredited by: Middle States Commission on Higher Education
Degrees awarded: Master's degree
Concentrations in: Ceramics, drawing, installation, multidisciplinary, painting, photography, sculpture, video
The strength of the Queens College Studio MFA program lies in three key areas: its excellent faculty (see www.qc.cuny.edu/Academics/Degrees/DAH/Art/Pages/FacultyStudioArt.aspx), its New York City location, and its superb graduate studios (large, fully private, and with windows). In addition, graduate studies are approached in an open manner by encouraging students to explore new ideas and media while helping them to strengthen their existing artistic, technical, and intellectual interests. Additionally, Social Practice Queens (SPQ) is a unique MFA concentration bringing together the resources of an academic research institution, Queens College (City University of New York: CUNY), with a long-standing community-based activism of the Queens Museum.

ADMISSIONS
Deadline for fall: 3/25
Fall notification date: 4/15
Deadline for spring: 11/15
Spring notification date: 12/15
Application fee: $125
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, examples of personal artwork
Recommended: Contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 9
Number whose enrollment is limited to graduate students: 7
Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 54
Total in studio art: 30
Total in art history: 6
Total in graduate seminars: 12
Electives: 6
Degree requirements: Solo exhibition, critique of thesis work
Recommended: Thesis or artist's statement

STUDENTS
Number of students in residence: Master's, 21
Number of male graduates fall 2015–summer 2016: Master's, 4
Number of female graduates fall 2015–summer 2016: Master's, 6
Student organizations within the program/department: Graduate students belong to the MFA Club, which is funded by the college and operates an office. The club organizes guest speakers and related activities.
Formal mode of student participation in academic governance: Queens College is a special place, with a diverse student population and a rich tradition as a commuter school. With some 100 clubs and organizations, student government and leadership programs, media organizations and thousands of programs annually, there are many ways to complement the heights of the surrounding buildings.

FACULTY
Number of faculty: 11
Tenured/tenure track: 8 men, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
ANDREW DEROZA, Graphic Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art, 2008
GLENN GOLDBERG, Painting, Associate Professor, MFA
TOM GONZALEZ, Photography (Studio), Associate Professor, MFA, Yale University
SIN-YING HÖ, Ceramics, Associate Professor, MFA, Louisiana State University
KURT KAUPFER, Painting, Associate Professor, MFA, University of California, Los Angeles, 1995
TYRONE MITCHELL, Sculpture, Public Art (Studio), Professor
DEBRA PRIESTLY, Painting, Drawing (Studio), Professor, MFA, Pratt Institute
GREGORY SHOLETTE, Public Art (Studio), Sculpture, Associate Professor, MFA, University of California, San Diego, 1995
MR. RYAN H. SMITH, Design History, Assistant Professor, tenure-track, MFA, School of Visual Arts, 2011
KATHRYN WEINSTEIN, Graphic Design, Associate Professor, MFA, San Francisco State University
DANNE WOO, Graphic Design, Assistant Professor, tenure-track, MPS, New York University, Tisch School of the Arts, 2013

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a new Noritsu LPS-24 digital color printer-processor.

Libraries
Total volumes in library system: >250,000
Art journals in library system: >500

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: The program has a new social-practice component that will be strongly interdisciplinary.

Gallery or museum affiliated with the department: Queens Museum of Art, Godwin-Ternbach Museum

Formal relationships with other academic institutions: Students can take graduate courses at all CUNY schools for credit toward their MFA.

Formal relationships with local museums: The college is developing a unique residency and social-practice component of the MFA program with the Queens Museum of Art, supported by funding from the Rockefeller Foundation.

Extracurricular opportunities for graduate students: Conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in dormitories. Queens College’s first residence hall, The Summit, opened in August 2009. Located in the heart of the campus, just south of FitzGerald Gymnasium, the low-rise, U-shaped, 506-bed building has three wings of varying stories to complement the heights of the surrounding buildings.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. American Air Filters are installed in all of the shop areas. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $5,065
Additional institutional fees: $300

Financial Aid
Types of aid available: Guaranteed loan, work-study program. Financial aid is available to all Queens College students.
RADFORD UNIVERSITY

Graduate Program in Studio Art

Dept. Chair or Graduate Coordinator, Art Department
Radford University
Box 6905
Radford, Virginia, 24142
Phone: 540-831-6001
Fax: 540-831-6799
www.radford.edu/content/cvpa/home/art/programs/mfa.html

Contact: Roann Barris (chair), rbarris@radford.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, drawing, graphic design, illustration, metals, painting, photography

First graduate degree granted: MFA, 1983

The MFA degree program is an advanced studio program that enables graduates to pursue professional activities as practicing visual artists or prepare for entry into college teaching. The degree consists of 60 semester hours of coursework, a thesis, and an MFA exhibition.

Students select an area of concentration and work closely with the graduate faculty to plan a program of study. Because of the program’s small size and flexibility of coursework, students can design individual studio coursework and work closely with professional faculty and fellow students. The thesis requirement of the MFA program ensures that students display scholarly as well as technical abilities. Faculty and students alike come from many parts of the United States as well as other countries, promoting a global perspective.

ADMISSIONS

Deadline for fall: 4/1
Fall notification date: 5/15
Deadline for spring: 11/1
Spring notification date: 12/4
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 11
Applications accepted 2015–16: 8
Students enrolled 2015–16: 5

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (IBT 79-80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, résumé, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 6

Average Class Size

In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 1 year

Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 30
Total in art history: 6
Total in graduate seminars: 3
Electives: 6


Recommended: Thesis or artist’s statement

STUDENTS

Number of students in residence: Master’s, 14
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 7

Student organizations within the program/department: The Graduate Art Student Association (GASA) plans art sales, invites guest speakers, and plans and installs exhibitions of graduate work.

Formal mode of student participation in academic governance: Graduate Student Council

FACULTY

Number of faculty: 20
Tenured/tenure track: 7 men, 5 women
Part-time/adjunct lecturers: 5 men, 3 women
Full-time contractual: 0 men, 0 women

DR. STEVE ARBURY, Baroque Art, Arts Administration, Professor, PhD, Rutgers, The State University of New Jersey, 1992
DR. ROANN BARRIS, Twentieth-Century Art, Museum Studies, Chair, PhD, University of Illinois at Urbana-Champaign, 1993
DR. RICHARD BAY, Art Education (Studio), Painting, Professor, EdD, Oklahoma State University, 2002
DR. CARLEE BRADBURY, Gothic Art, South Asian Art, Associate Professor, PhD, University of Illinois at Urbana-Champaign, 2007
MR. DREW DOODSON, Ceramics, Metals, Associate Professor, MFA, Edinboro University of Pennsylvania, 1999
MS. JAN DOWNS, Foundations, Adjunct/Contingent faculty, MFA
MR. ZHENG LIANG FENG, Painting, Drawing (Studio), Professor, MFA, Radford University, 1989
MR. YUMIKO ICHIKAWA, Drawing (Studio), Adjunct/Contingent faculty, MFA
MR. JOHN O’CONNOR, Graphic Design, Digital Media (Studio), Assistant Professor, non-tenure, MS, Radford University, 1986
MS. ALISON PACK, Metals, Associate Professor, MFA, East Tennessee State University, 2003
MR. WILLIAM RATCLIFFE, Photography (Studio), Adjunct/Contingent faculty, MFA, Radford University, 2008
MR. ANDREW ROSS, Photography (Studio), Assistant Professor, tenure-track, MFA, Florida State University, 2012
MR. HALIDE SALAM, Painting, Teaching, Professor, PhD, Texas Tech University, 1977
MR. KEN SMITH, Graphic Design, Associate Professor, MFA, University of Hartford, 2007
MR. PARKER STAFFORD, Glass, Adjunct/Contingent faculty, MFA
MR. NICHOLAS UMSTEAD, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA
MR. BRENT WEBB, Drawing (Studio), Assistant Professor, tenure-track, MFA, Maryland Institute College of Art, 2005
MR. SHAUN WHITESIDE, Foundations, Adjunct/Contingent faculty, MFA, Radford University
MS. CHENG FEN YEH, Drawing (Studio), Adjunct/Contingent faculty, MFA, Radford University

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Various computer labs are available on campus and in the art department. The department has a large-format printer, scanners, two darkrooms, and some media equipment.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: 100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may enroll in courses outside the department, but that might lengthen the time needed to earn the MFA and could result in higher tuition costs.

Gallery or museum affiliated with the department: Radford University Art Museum in the Covington Center; Gallery 205 in Porterfield Hall; RU Museum Downtown on Main St.
Tuition
Full-time student tuition is determined per semester.
State residents: $3,934
Out-of-state residents: $8,197
Part-time student tuition is determined per credit hour.
State residents: $328
Out-of-state residents: $683

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Full and part-time graduate assistantships, and graduate teaching fellowships are available, as well as a few small scholarships. Almost all students in the program receive at least a part-time assistantship. Part-time students are not eligible. Tuition and full stipend awarded to 5 students in the previous academic year. Tuition and partial stipend awarded to 5 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 1
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 3
Teaching assistantships awarded to women: 2
Hours of work required per week: 20
Teaching assistantship maximum period of support: 2 years
Working assistantships awarded: 6
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 1
Hours of work required per week: 20
Working assistantship maximum period of support: 2 years

Other benefits: Tuition remission (part or full)
Other financial support: Students may purchase health insurance through a vendor that has a relationship with the university. The department is allocated the equivalent of 9 full-time graduate assistantships each year, which may be divided to offer awards to more students.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.
FACULTY
Number of faculty: 18
Tenured/tenure track: 8 men, 10 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
PROF. CARLOS CASTRO ARIAS, Painting, Assistant Professor, tenure-track, MFA
DR. JO-ANNE BERELowitz, Contemporary Art, Critical Theory, Emerita, PhD
PROF. RICHARD BURKETT, Ceramics, Professor, MFA
PROF. PATRICIA CUE, Graphic Design, 2-Dimensional Design, Associate Professor, MFA
PROF. MATTHEW HEBERT, Sculpture, 3-Dimensional Design, Associate Professor, MFA
PROF. MATTHEW HIGGINS, Interior Design, Assistant Professor, tenure-track, MA
DR. HIROKO JOHNSON, Japanese Art, Emerita, PhD
PROF. RICHARD KEELY, Sculpture, Associate Professor, MFA
PROF. SUSAN MERRITT, Graphic Design, Emerita, MFA
PROF. KOTARO NAKAMURA, Interior Design, Chair, MA
PROF. ARTHUR OLLMAN, Photography (Studio), Emeritus, MFA
PROF. ARZU OZKAL, Graphic Design, Assistant Professor, tenure-track, MFA
PROF. KERIANNE QUICK, Metals, Assistant Professor, tenure-track, MFA
PROF. SONDRA SHERMAN, Metals, Associate Professor, MFA
PROF. MARK SIPRUT, Digital Media (Studio), Associate Professor, MFA
PROF. KIM STRINGFELLOw, Digital Media (Studio), Photography (Studio), Associate Professor, MFA
PROF. EVA STRIBULTE, Painting, Assistant Professor, tenure-track, MFA
PROF. TINA YAPELI, Installation (Studio), Professor, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >100,000
Art journals in library system: >10
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Gallery or museum affiliated with the department: SDSU Downtown Gallery
Formal programs: Museum training, study abroad
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: $8,350

Out-of-state residents: $15,046

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Scholarships are offered to new graduate students.

Fellowships
Fellowships awarded: 5
Fellowships awarded to women: 5
Fellowships awarded to minorities: 0

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 9
Teaching assistantships awarded to minorities: 5

Other financial support: Out-of-state and international students pay the registration fee plus tuition of $372 per unit. Students have a prepaid health care as part of their tuition that entitles them to basic medical services. A supplemental health insurance plan is available for purchase through the Associated Students Organization.

SAN FRANCISCO ART INSTITUTE
Graduate Programs in Studio Art
Graduate Programs in Studio Art
San Francisco Art Institute
800 Chestnut St.
San Francisco, California, 94133
Phone: 415-749-4500
Fax: 415-749-4592
sfai.edu/degree-programs/graduate

Contact: Nicole Crescenzi, Senior Associate Director of Graduate Admissions, ncrescenzi@sfai.edu
Private art school; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Western Association of Schools and Colleges
Degrees awarded: Master’s degree; Certificate
Concentrations in: Ceramics, digital media, drawing, film, installation, multidisciplinary, painting, performance, photography, printmaking, sculpture, video
First graduate degree granted: MFA, 1959

The Master of Fine Arts program provides an interdisciplinary context for emerging artists to develop their work while engaging the historical, theoretical, sociopolitical, and creative concerns of the contemporary moment. Founded on the principle that critical inquiry and experimentation are at the forefront of contemporary art-making, the program encourages students to use their own questioning to generate a sustained and vital creative practice. The program emphasizes the integration of both formal and conceptual aspects of production, while incorporating new technologies as tools for innovation. Besides maintaining an independent studio practice, students work individually with faculty in tutorials; participate in critique seminars; engage with visiting artists and scholars; participate in student-led collaborations, collectives, exhibitions, and curatorial initiatives; and take critical studies and art history seminars.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/15
Deadline for spring: 11/1
Application fee: $85
Part-time students accepted: Yes
Students enrolled 2015–16: 192
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (92 IBT), transcript, letters of recommendation, examples of personal artwork, artist’s statement
Recommended: Résumé

CURRICULUM
Courses
Number offered to graduate students each term: 46
Number whose enrollment is limited to graduate students: 46
The text is too long to accurately transcribe and analyze here. It appears to be a document about the faculty and curriculum of a university or art institute. The content includes information on faculty members, their degrees, and their affiliations. There's also a section on resources and special programs, which details the types of resources available and the purpose of these programs. The text is rich with details about the academic offerings, faculty compositions, and institutional resources.
There is a separate art library with >10,000 volumes and >200 journals.

**Image Resources**
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
Additional opportunities for study within the institution: Students may take courses in History and Theory of Contemporary Art, Exhibition and Museum Studies, and Critical Studies.

**Gallery or museum affiliated with the department:** Diego Rivera Gallery, Swell Gallery

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 10–20 lectures per year.

**Other Campus Resources**
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories.

**Environmental Health and Safety**
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The SFAI Graduate Center does not have a ventilation system for the studios. There is a ventilation system for the darkroom and dust-collecting units in the woodshop. Methods used to familiarize students and faculty with environmental health and safety include required training course, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per term.
All students: $22,120
Additional institutional fees: $435
Part-time student tuition is determined per credit.
All students: $1,943
Additional institutional fees: $435

**Financial Aid**
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program

**Fellowships**
Fellowships are available to first-year students and second-year students.
Fellowships awarded: 22
Fellowships awarded to women: 17
Fellowships awarded to minorities: 2
Average amount of award/stipend: $30,000

**Assistantships**
Assistantships are available to first-year students and second-year students.
Average amount of award/stipend: $2,750
Other benefits: Tuition remission (part or full)
Other financial support: MFA and MA Fellowships are the highest and most prestigious scholarships awarded at the San Francisco Art Institute and a limited number are awarded. Fellowships are awarded for partial tuition for selected students whose portfolio of artwork or writing samples and application to the graduate program are deemed to be of the highest caliber by the Graduate Faculty Review Committee. Federal Stafford Loans and Graduate PLUS Loans are available.

**Health Insurance**
Full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students.

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**SAVANNAH COLLEGE OF ART AND DESIGN**

**Studio Arts**

Savannah College of Art and Design
PO Box 2072
Savannah, Georgia, 31402
Phone: 800-869-7223
www.scad.edu/academics/programs/

Contact: Jenny Jaquillard, admission@scad.edu
Private art school; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools
Commission on Colleges
Degrees awarded: Master’s degree

**Concentrations in:** Animation, architecture, fashion, fiber arts, graphic design, illustration, industrial design, interior design, multidisciplinary, painting, photography, printmaking, sculpture, urban planning, visual studies, writing/word art

First graduate degree granted: MFA, 1986

The Master of Arts (MA) degree requires a minimum of one year for completion with at least 45 quarter credit hours. Students enrolled in an MA program take graduate-level courses in the selected area, complemented by historical, analytical, and related studies. The MA culminates in a written thesis or graduate project such as a portfolio or group exhibition, presentation, or other creative work accompanied by a written component.

The Master of Fine Arts (MFA) degree is recognized as the terminal degree for most art and design fields. This degree requires a minimum of two years for completion with at least 90 quarter credit hours. Students enrolled in an MFA program take graduate-level courses in studio, art history, critical analysis, and related areas. The MFA culminates with a thesis exhibition project, presentation, or other publicly presented creative work demonstrating professional-level competency, accompanied by a written component and reviewed by a thesis committee.

**ADMISSIONS**
This program has rolling admissions.
Application fee: $40
Part-time students accepted: Yes
Applications received 2015–16: 2,616
Applications accepted 2015–16: 1,002
Students enrolled 2015–16: 520

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 85), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, contact the program for additional requirements

Recommended: Related internship experience, related professional experience, campus visit, in-person or phone interview

**CURRICULUM**

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Maximum number of years for residency: 5
This program has an online learning component.

Degree requirements: The MA degree is awarded to students who have completed at least 45 quarter graduate hours (equivalent to 30 semester credit hours). The MFA degree is awarded to students who have earned at least 90 graduate quarter hours (equivalent to 60 semester hours).

**STUDENTS**
Number of students in residence: Master’s, 2216
Number of male graduates fall 2015–summer 2016: Master’s, 185
Number of female graduates fall 2015–summer 2016: Master’s, 354

**RESOURCES AND SPECIAL PROGRAMS**
Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to a variety of equipment necessary for coursework, including computers, printers, scanners,
projectors, color plotters, cutters, mill, 3-D modeling, CAD, rapid prototyping equipment, CNC router lab, and recording studios.

**Libraries**
- **Total volumes in library system:** >500,000
- **Art volumes in library system:** >200,000
- **Art journals in library system:** >1,000
Students have library privileges at other institutional libraries.

**Image Resources**
- **Total number of images:** >750,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
**Additional opportunities for study within the institution:** Students have the opportunity to work with the Collaborative Learning Center, which partners with a wide variety of businesses, brands, and organizations to research and solve challenging problems. Students may also enroll in electives outside of their discipline.

**Gallery or museum affiliated with the department:** The SCAD Museum of Art and 14 different galleries are accessible to students in all departments.

**Formal programs:** Study abroad, summer work projects. Students are able to participate in study-abroad programs in Lacoste, France, and Hong Kong. They are also strongly encouraged to complete internships on a credit or non-credit basis.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** Students have access to lectures, workshops, and SCAD signature events, such as the annual Savannah Film Festival, defiNE ART, SCADstyle, and a Tiger Fest. They also take part in vibrant worldwide design events, such as WantedDesign in New York and Salone Internazionale del Mobile in Milan, Italy. The department sponsors 50–60 lectures per year.

**Other Campus Resources**
**Employment or career development office:** Yes
**Office/center for international students:** Yes
Housing space is available in dormitories and apartments. The main housing office serves all students, including graduates. No housing is designated exclusively for graduates.

**Environmental Health and Safety**
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Our wood shops are equipped with dust collection systems that are designed to pick up the dust from each machine in the shop. Our chemical hazard areas are equipped with engineered hoods that exhaust to the outside. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**
- **Full-time student tuition is determined per course.**
- **All students:** $4,005
- **Part-time student tuition is determined per course.**
- **All students:** $4,005

**Financial Aid**
- **Types of aid available:** Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.
- **Funds available for graduate student travel:** Yes

**Fellowships**
- **Fellowships are available to students of all levels.**

**Assistantships**
- **Other financial support:** The college awards a number of scholarships for entering graduate students. To be eligible for a scholarship, students must be accepted to the college and must meet or exceed admission standards. Scholarships are available to both US citizens and international students.

**Health Insurance**
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students. No health insurance coverage is provided for part-time master’s students.

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**SCHOOL OF VISUAL ARTS**

**Illustration as Visual Essay**

School of Visual Arts
209 East 23rd St.
New York, New York, 10010
Phone: 212-592-2210
Fax: 212-366-1675
www.sva.edu
Contact: Kim Ablondi, mfaillustration@sva.edu
Private college
**Accredited by:** Middle States Commission on Higher Education, National Association of Schools of Art and Design
**Degrees awarded:** Master's degree
**Concentrations in:** Animation, artist's books, digital media, drawing, illustration, painting, printmaking, video, writing/word art
**First graduate degree granted:** MFA, 1984
This program is for figurative artists interested in storytelling. The forms of storytelling incorporates books, children's books, animation, toys and games, graphic novels, comic books, and the fine arts. In the second year, students work with a thesis adviser who is a recognized professional in their chosen field. This enables students to have direct contact with the professional field while still attending school. The program's alumni are recognized leaders in all of the above areas. Personal appointments can be made throughout the year for interested applicants.

**ADMISSIONS**
**Deadline for fall:** 1/15
**Fall notification date:** 4/1
**Application fee:** $80
**Students enrolled 2015–16:** 85
**Requirements:** Bachelor's degree (BA, BFA, or BSA), TOEFL for foreign students (iBT 100), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork
**Recommended:** Related professional experience, campus visit, in-person or phone interview

**CURRICULUM**

**Courses**
- **Number offered to graduate students each term:** 10
- **Number whose enrollment is limited to graduate students:** 10

**Average Class Size**
- **In graduate studios:** 16–20 students
- **In graduate seminars:** 16–20 students
- **In graduate lectures:** 11–20 students

**Course of Study**
- **Full-time residency requirement:** 2 years
- **Maximum number of years for residency:** 4
- **Average number of years for residency:** 2
- **Typical number of credit hours per term for a full-time student:** 15
- **Total number of credit hours required for graduation:** 60
- **Total in studio art:** 60
- **Total in area of concentration:** 60

**Degree requirements:** Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, business course, technology course, professional practices course
STUDENTS
Number of students in residence: Master’s, 39
Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY
Number of faculty: 11
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 7 men, 3 women
Full-time contractual: 0 men, 0 women
MR. MARSHALL ARISMAN, Painting, Printmaking, Chair, BFA
MR. N. C. CHRISTOPHER COUCH, Twentieth-Century Art, Adjunct/Contingent faculty, PhD
MR. GREGORY CRANE, Painting, Adjunct/Contingent faculty, BFA
MS. CHRISTINE DONNELLY, Writing, joint appointment in Humanities, Adjunct/Contingent faculty, BA
MS. CAROL FABRICATION, Drawing (Studio), Adjunct/Contingent faculty, MFA
MR. MIRKO JILIC, Graphic Design, Adjunct/Contingent faculty, BA
MR. VIKTOR KOEN, Graphic Design, Adjunct/Contingent faculty, MFA
MR. MATTHEW RICHMOND, Digital Media (Studio), Adjunct/Contingent faculty, BFA
MR. DAVID SANDLIN, Painting, Printmaking, Adjunct/Contingent faculty, BFA
MR. CARL TITOLO, Painting, Adjunct/Contingent faculty, Advanced Certificate
MS. MICHELE ZACKHEIM, Writing, Adjunct/Contingent faculty, BA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include a digital lab with Mac computers, large-format Epson scanners, Wacom tablets, iPads, and digital cameras.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may audit one undergraduate course per semester for a total of four audits.
Gallery or museum affiliated with the department: SVA Galleries
Other special programs sponsored by the department: In the second year, each student is assigned a thesis adviser who is a professional in the field in which the thesis is based. For example, if a student is doing a children’s book as a thesis project, the adviser would be an acknowledged and published children’s book author and illustrator. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Full ventilation and air conditioning systems are in place. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $19,600
Additional institutional fees: $600

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Two part-time student employment positions are available to second-year students: computer lab technician (half-scholarship) and webmaster (quarter-scholarship). Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 19 students in the previous academic year.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS
MFA Fine Arts
MFA Fine Arts
School of Visual Arts
209 East 23rd St.
New York, New York, 10010
Phone: 212-592-2500
Fax: 212-592-2503
www.sva.edu/graduate/mfa-fine-arts
Contact: JP Forrest, jforrest@sva.edu
Private college
Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Multidisciplinary
First graduate degree granted: MFA, 1985
The MFA Fine Arts program reflects the diversity of New York’s many art worlds. Together, the faculty and students form a community of established and emerging artists from many backgrounds who work across disciplines and modes of practice. The program respects craft and form, but also encourages an approach to art-making in which ideas or questions serve as points of departure for artistic processes that may lead in unforeseen directions. While some students remain committed to a single medium for the duration of their study, most experiment with multiple modes of production. In addition to drawing, painting, printmaking and sculpture, students may explore animation, digital art, installation, performance, photography, public projects, social practice, video, and numerous other disciplines. Students in the MFA Fine Arts program have the freedom to reinvent themselves.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $80
Students enrolled 2015–16: 128
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 213), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist's statement
Recommended: Campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 21
Number whose enrollment is limited to graduate students: 21
Average Class Size
In graduate studios: 1–2 students
In graduate seminars: 11–15 students
In graduate lectures: 51–100 students
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in graduate seminars: 12
Electives: 6
Degree requirements:
Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive. Degree candidates must successfully complete 60 credits, including all required courses, with a cumulative grade point average of 3.0 or higher.
Recommended:
Technology course, professional practices course

STUDENTS
Number of students in residence: Master’s, 65
Number of male graduates fall 2015–summer 2016: Master’s, 7
Number of female graduates fall 2015–summer 2016: Master’s, 28
Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY
Number of faculty: 41
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 21 men, 19 women
Full-time contractual: 0 men, 0 women
MS. POLLY APPELBAUM, Installation (Studio), Sculpture, Adjunct/Contingent faculty, MFA, Purchase College, State University of New York
MS. PERRY BARD, Digital Media (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, San Francisco Art Institute
ADJUNCT/CONTINGENT FACULTY
ANGEL NEVAREZ, Performance, Adjunct/Contingent faculty
MS. LAUREL NAKADATE, Video (Studio), Film, Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1997
SERGIO MUÑOZ SARMIENTO, Performance, Adjunct/Contingent faculty, MFA, Rhode Island School of Design
FRANCO MATTES, Digital Media (Studio), Adjunct/Contingent faculty
EVA MATTES, Digital Media (Studio), Adjunct/Contingent faculty
MEDIA FARZIN, Twentieth-Century Art, Adjunct/Contingent faculty, MA, Columbia University
MR. MARK TRIBE, Performance, Chair, MFA, University of California, San Diego
ANGIE NEVAREZ, Performance, Adjunct/Contingent faculty
MR. JAMES SIENA, Printmaking, Adjunct/Contingent faculty, BFA, Cornell University
MS. LISA SIGAL, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, Yale University
GARY SIMMONS, Drawing (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1990
MS. AMY SMITH-STEWART, Curatorial Studies, Adjunct/Contingent faculty, MA, University of Manchester
MR. GARY STEPHAN, Painting, Adjunct/Contingent faculty, MFA, San Francisco Art Institute
MS. JULIANNE SWARTZ, Installation (Studio), Sound, Adjunct/Contingent faculty, MA, Center for Curatorial Studies, Bard College
MICKALENE THOMAS, Painting, Adjunct/Contingent faculty, MFA, Yale University, 2002
MR. HAKAN TOPAL, Installation (Studio), Adjunct/Contingent faculty, MFA, Parsons The New School for Design, 2006
MR. MARK TRIBE, Performance, Chair, MFA, University of California, San Diego
MS. SARAH TRIGG, Writing, Photography (Studio), Adjunct/Contingent faculty, BFA, Cornell University
MR. FRED WILSON, Sculpture, Installation (Studio), Adjunct/Contingent faculty, MFA, Purchase College, State University of New York

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all students. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include cameras (Canon 5D Mark III), tripods, light kits, audio recorders, projectors, media players, flat-screen displays, Mac Pro workstations, large-format inkjet printers (Epson 4800 and 9900), 3D printers, laser cutters, CNC routers, and a digital embroidery machine.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may audit four undergraduate or continuing education courses in any discipline. In special cases, students may take graduate courses in other MFA programs within the institution.

Galleries or museum affiliated with the department: Visual Arts Gallery


Extracurricular opportunities for graduate students: Curate exhibitions Other special programs sponsored by the department: Exhibitions of works by second-year students are held each year at an offsite location in New York City. An Open Studios event is held each semester at the Chelsea studios. A weekly lecture series features international artists, curators, and art writers. The department sponsors 30–40 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Planned campus changes and facility improvements: SVA completed a major renovation of the MFA Fine Arts facilities in 2013, including studios, offices, and wood shop. A second-stage renovation—to create a digital imaging lab and a flexible space for seminars, critiques, performances, and exhibitions—was completed during the summer of 2014.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an
environmental health and safety audit in the past five years. Methods used to familiarize students with faculty and environmental health and safety include required training course, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $19,600

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Full tuition awarded to 3 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 38 students in the previous academic year.

Assistantships
Assistantships are available to first-year students and second-year students.

Other benefits: Tuition remission (part or full), supplies allowance

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS

Computer Art

School of Visual Arts
209 East 23rd St.
New York, New York, New York, 10010
Phone: 212-592-2778
Fax: 212-592-2509
http://mfaca.sva.edu/
Contact: Hsiang Chin Moe, mfaca@sva.edu

Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Animation, digital media, installation, video

First graduate degree granted: MFA, 1988

Established in 1986, the MFA Computer Art department was the first graduate program in the United States to focus on art making with computers and other technological advancements. We are continuously redefining ourselves through creative experimentation, and the discovery of new uses for today’s technology. We are dedicated to producing digital artists of the highest caliber. This is accomplished through a progressive curriculum; a faculty comprised of well-known industry professionals, artists, curators and art historians; the most advanced digital studio in SVA’s graduate school and in New York City. Students follow a broad curriculum, including studio, art history and programming classes. Each student’s course of study is individually tailored from over forty class offerings per semester. While multidisciplinary in nature, areas of specialization include animation, motion graphics, and fine art. Graduates of the program have been recognized with eight Student Academy Awards.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $60

Students enrolled 2015–16: 191

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 40
Number whose enrollment is limited to graduate students: 40

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 21+ students
In graduate lectures: 11–20 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 4
Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 30
Total in area of concentration: 12
Total in art history: 6
Total in graduate seminars: 0

Electives: 12

Degree requirements: Written thesis, thesis or artist’s statement, individual presentation of thesis work, critique of thesis work, comprehensive examination of thesis work, committee/exhibition jury, technology course. A body of creative work and 12 credit-hours in computer sciences and programming are required.

Recommended: Group exhibition, oral defense of work

STUDENTS

Number of students in residence: Master’s, 86
Number of male graduates fall 2015–summer 2016: Master’s, 33
Number of female graduates fall 2015–summer 2016: Master’s, 55

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.

FACULTY

Number of faculty: 42
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 32 men, 9 women
Full-time contractual: 0 men, 0 women

BENTON C BAINBRIDGE, Video (Studio), Adjunct/Contingent faculty
JOSH BALIK, Digital Media (Studio), Adjunct/Contingent faculty
ANNEY BONNEY, Animation (History), Adjunct/Contingent faculty
ROBERT BOWEN, 2-Dimensional Design, Adjunct/Contingent faculty
KATHY BREW, Contemporary Art, Adjunct/Contingent faculty
TODD BROUS, Digital Media (Studio), Adjunct/Contingent faculty
JEFF CALL, Animation (Studio), Adjunct/Contingent faculty
JONY CHANDRA, Animation (Studio), Adjunct/Contingent faculty
DARIOUS DAFTARY, Digital Media (Studio), Adjunct/Contingent faculty
TERRY DAME, Sound, Adjunct/Contingent faculty
ANDY DECK, Contemporary Art, Adjunct/Contingent faculty
MITCH DEOUDES, Animation (Studio), Adjunct/Contingent faculty
MICHAEL VINCENT DOW, Animation (History), Adjunct/Contingent faculty
CARL EDWARDS, Animation (Studio), Adjunct/Contingent faculty
ILAN CABAI, Animation (Studio), Adjunct/Contingent faculty
EDGAR GRANA, Sound, Adjunct/Contingent faculty
IN PYO HONG, Animation (Studio), Adjunct/Contingent faculty
JEANNIE KANG, Digital Media (Studio), Adjunct/Contingent faculty
JOSH KLINE, Video (History), Adjunct/Contingent faculty
RUSSET LEDERMAN, Contemporary Art, Adjunct/Contingent faculty
GERALD MARKS, Digital Media (Studio), Adjunct/Contingent faculty
DAVID B MATTINGLY, Animation (Studio), Adjunct/Contingent faculty
JUSTIN MAYNARD, Animation (Studio), Adjunct/Contingent faculty
ADAM MEYERS, Animation (Studio), Adjunct/Contingent faculty
NIK MIKROS, Digital Media (Studio), Adjunct/Contingent faculty
HSIANG CHIN MOE, Video (Studio), Adjunct/Contingent faculty
LUIJS NAVARRO, Installation (Studio), Adjunct/Contingent faculty
ALEX NOYES, Sound, Adjunct/Contingent faculty
STEVE RITTLER, Animation (Studio), Adjunct/Contingent faculty
FEDERICO MUELAS ROMERO, Installation (Studio), Adjunct/Contingent faculty
GEORGE SCHÖRMER, Animation (Studio), Adjunct/Contingent faculty
TRILBY SCHREIBER, Digital Media (History), Adjunct/Contingent faculty
RICH SHUPE, Digital Media (Studio), Adjunct/Contingent faculty
AMRESH SINHA, Film (History), Adjunct/Contingent faculty
THOMAS SMITH, Digital Media (Studio), Adjunct/Contingent faculty
RORY SOLOMON, Contemporary Art, Adjunct/Contingent faculty
HANS TAMMEN, Installation (Studio), Adjunct/Contingent faculty
JOSE VARGAS, 3-Dimensional Design, Adjunct/Contingent faculty
PAUL VILLACIS, Animation (Studio), Adjunct/Contingent faculty

FACULTY

Number of faculty: 42
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 32 men, 9 women
Full-time contractual: 0 men, 0 women

BENTON C BAINBRIDGE, Video (Studio), Adjunct/Contingent faculty
JOSH BALIK, Digital Media (Studio), Adjunct/Contingent faculty
ANNEY BONNEY, Animation (History), Adjunct/Contingent faculty
ROBERT BOWEN, 2-Dimensional Design, Adjunct/Contingent faculty
KATHY BREW, Contemporary Art, Adjunct/Contingent faculty
TODD BROUS, Digital Media (Studio), Adjunct/Contingent faculty
JEFF CALL, Animation (Studio), Adjunct/Contingent faculty
JONY CHANDRA, Animation (Studio), Adjunct/Contingent faculty
DARIOUS DAFTARY, Digital Media (Studio), Adjunct/Contingent faculty
TERRY DAME, Sound, Adjunct/Contingent faculty
ANDY DECK, Contemporary Art, Adjunct/Contingent faculty
MITCH DEOUDES, Animation (Studio), Adjunct/Contingent faculty
MICHAEL VINCENT DOW, Animation (History), Adjunct/Contingent faculty
CARL EDWARDS, Animation (Studio), Adjunct/Contingent faculty
ILAN CABAI, Animation (Studio), Adjunct/Contingent faculty
EDGAR GRANA, Sound, Adjunct/Contingent faculty
IN PYO HONG, Animation (Studio), Adjunct/Contingent faculty
JEANNIE KANG, Digital Media (Studio), Adjunct/Contingent faculty
JOSH KLINE, Video (History), Adjunct/Contingent faculty
RUSSET LEDERMAN, Contemporary Art, Adjunct/Contingent faculty
GERALD MARKS, Digital Media (Studio), Adjunct/Contingent faculty
DAVID B MATTINGLY, Animation (Studio), Adjunct/Contingent faculty
JUSTIN MAYNARD, Animation (Studio), Adjunct/Contingent faculty
ADAM MEYERS, Animation (Studio), Adjunct/Contingent faculty
NIK MIKROS, Digital Media (Studio), Adjunct/Contingent faculty
HSIANG CHIN MOE, Video (Studio), Adjunct/Contingent faculty
LUIJS NAVARRO, Installation (Studio), Adjunct/Contingent faculty
ALEX NOYES, Sound, Adjunct/Contingent faculty
STEVE RITTLER, Animation (Studio), Adjunct/Contingent faculty
FEDERICO MUELAS ROMERO, Installation (Studio), Adjunct/Contingent faculty
GEORGE SCHÖRMER, Animation (Studio), Adjunct/Contingent faculty
TRILBY SCHREIBER, Digital Media (History), Adjunct/Contingent faculty
RICH SHUPE, Digital Media (Studio), Adjunct/Contingent faculty
AMRESH SINHA, Film (History), Adjunct/Contingent faculty
THOMAS SMITH, Digital Media (Studio), Adjunct/Contingent faculty
RORY SOLOMON, Contemporary Art, Adjunct/Contingent faculty
HANS TAMMEN, Installation (Studio), Adjunct/Contingent faculty
JOSE VARGAS, 3-Dimensional Design, Adjunct/Contingent faculty
PAUL VILLACIS, Animation (Studio), Adjunct/Contingent faculty

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $60

Students enrolled 2015–16: 191

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses

Number offered to graduate students each term: 40
Number whose enrollment is limited to graduate students: 40
RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library.

Other benefits:

Spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), information in student handbook.

Other benefits:

Health Insurance

Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.
All students: $19,600
Additional institutional fees: $1,500

Financial Aid

Types of aid available: Tuition aid/remission, stipend, work-study program. Lab assistantships with partial tuition reimbursement are available. Tuition and partial stipend awarded to 15 students in the previous academic year.

Assistantships

Assistantships are available to first-year students and second-year students.

Working assistantships applications received: 10
Working assistantships awarded: 5
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 3
Average amount of award/stipend: $9395
Hours of work required per week: 20
Working assistantship maximum period of support: 1 year
Other benefits: Tuition remission (part or full), supplies allowance
Other financial support: Thesis production grants and academic scholarships are available.

Health Insurance

Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

SCHOOL OF VISUAL ARTS

MFA Visual Narrative

SVA
209 East 23rd St.
New York, New York, 10010
Phone: 212-592-2388
Fax: 212-592-2391

www.sva.edu/graduate/mfa-visual-narrative

Contact: Nathan Fox, mfavisualnarrative@sva.edu

Private college

Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Animation, digital media, drawing, film, graphic design, illustration, multidisciplinary, painting, photography, printmaking, sculpture, video, visual studies, writing/word art

First graduate degree granted: MFA, 2015

The MFA in Visual Narrative at the School of Visual Arts is a groundbreaking approach to visual storytelling. Composed of three eight-week summer sessions in New York City and two academic years online, this low-residency graduate program places equal emphasis on creative writing and visual expression. Chaired by editorial illustrator and comic book artist Nathan Fox, the program is designed for working professionals and students from all creative disciplines who are dedicated to the art and craft of visual storytelling as both author and artist.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 5/20
Application fee: $90

Students enrolled 2015–16: 62

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (ibt 100), transcript, letters of recommendation, resume, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses

Number offered to graduate students each term: 4
Number whose enrollment is limited to graduate students: 4

Average Class Size

In graduate studios: 16–20 students
In graduate seminars: 16–20 students
In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 3 terms
Maximum number of years for residency: 3
Average number of years for residency: 3
This program has an online-learning component and a low-residency component.
Typical number of credit hours per term for a full-time student: 60
Total number of credit hours required for graduation: 60
Total in studio art: 30
Total in area of concentration: 18
Total in art history: 3
Total in graduate seminars: 9

Degree requirements: Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 17
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 8

Formal mode of student participation in academic governance: Graduate and undergraduate students are eligible to run for student government office.
FACULTY
Number of faculty: 19
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 14 men, 4 women
Full-time contractual: 0 men, 0 women
MS. RACHEL RAMSAY, Digital Media (Studio), Adjunct/Contingent faculty, MA, Royal College of Art, 2000
MS. ERIC BAKER, Design History, Adjunct/Contingent faculty, Other, Academy of Art University, 2014
MS. JENNIFER DANIEL, 2-Dimensional Design, Adjunct/Contingent faculty, BFA, Maryland Institute College of Art, 2004
MS. ALICIA DESANTIS, 2-Dimensional Design, Adjunct/Contingent faculty, PhD, Columbia University, 2013
MR. NATHAN FOX, Drawing (Studio), Chair, MFA, School of Visual Arts, 2002
MR. EDWARD HEMINGWAY, Drawing (Studio), Writing, Adjunct/Contingent faculty, MFA, School of Visual Arts, 2002
MR. ROSS MACDONALD, 3-Dimensional Design, Drawing (Studio), Adjunct/Contingent faculty, Other
MR. LEONARD MARCUS, Drawing (History), Writing, Adjunct/Contingent faculty, BA, Yale University, 1972
MR. BÉN MARRA, Drawing (Studio), Writing, Adjunct/Contingent faculty, MFA, 2003
MS. STACY RENEE MORRISON, Photography (History), Adjunct/Contingent faculty, MA, New York University, Institute of Fine Arts, 2001
MR. JEFF ROGERS, 2-Dimensional Design, Adjunct/Contingent faculty, BFA, 2002
MR. JONATHON ROSEN, 2-Dimensional Design, Animation (Studio), Adjunct/Contingent faculty, Other
MR. LEE ROSEN, Film (History), Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 2008
MR. MATTHEW ROTA, Drawing (Studio), Adjunct/Contingent faculty, MFA, School of Visual Arts, 2008
MR. JIM RUGG, Drawing (History), Writing, 2-Dimensional Design, Adjunct/Contingent faculty, BFA, Indiana University of Pennsylvania, 1999
MR. MARK SABLE, Writing, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 1999
MR. ED VALENTINE, Writing, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 2007
MR. BEN ZACKHEIM, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, BFA, New York University, Tisch School of the Arts, 1991

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. During residency periods, Cintiqs, scanners, printers. Digital Imaging Center on campus also accessible. Other campus media resources are available on request.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may audit one SVA class per semester at no cost.
Other special programs sponsored by the department: Associations with Visualized Conference, NYCC, Future of Storytelling, Spectrum, Adobe, and memberships with AIGA and the Society of Illustrators. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Housing placement priority is based on the date on which a student submits a housing deposit after being accepted into a program.

Planned campus changes and facility improvements: Program space pops up for the eight-week low-residency program each June and July.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All chemical handling, areas and lab equipment are provided with site-specific exhaust hoods and systems. Where appropriate, fume hoods and fume enclosures are installed and maintained. Painting and general art studios are equipped with standard-comfort-level ventilation, and exhaust vents for painting studios. All painting studios are also equipped with self-contained brush-washing stations to eliminate the use of excess painting solvents. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. Posters and publications are also utilized.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $15,720
Additional institutional fees: $250
Part-time student tuition is determined per semester.
All students: $7,860

Financial Aid
Types of aid available: Work-study program. Merit-based scholarships for incoming and second-year continuing students are available: $25,000 per year for a total of $50,000 across the whole student body. Partial tuition awarded to 11 students in the previous academic year. No financial assistance awarded to 11 students in the previous academic year.

Fellowships
Fellowships applications received last year: 0
Assistantships
Teaching assistantships applications received: 0
Working assistantships applications received: 0
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

SOUTHERN ILLINOIS UNIVERSITY CARBONDALE
School of Art and Design
Southern Illinois University Carbondale
School of Art and Design
1100 S. Normal Ave., MC 4301
Carbondale, Illinois, 62901
Phone: 618-453-4313
Fax: 618-453-7710
cola.siu.edu/artanddesign/
Contact: Jerry Monteith, monteith@siu.edu or dinman@siu.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, drawing, glass, graphic design, metals, painting, printmaking, sculpture
First graduate degree granted: MFA, 1952
In all of its graduate studio programs, the School of Art and Design strives to maintain a vital, creative environment in which emerging artists with strong motivation may develop—through intensive studio practice and appropriate scholarly support—a clear, mature, and professional focus to their creative life. The core of any program is the
in-depth studio practice of the specific discipline and frequent and sustained contact with working professional faculty and peers. This work is supported and extended through formal studio coursework, studies in art history, and access to the many resources and opportunities available at a large liberal arts university.

**ADMISSIONS**

Deadline for fall: 2/15
Fall notification date: 4/15
Application fee: $55
Part-time students accepted: Yes
Applications received 2015–16: 47
Applications accepted 2015–16: 12
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.7). TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, campus visit, in-person or phone interview
Recommended: Degree in subject area, GRE

**CURRICULUM**

Courses
Number offered to graduate students each term: 28
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
This program has an online learning component.
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 48
Total in area of concentration: 26
Total in art history: 12
Total in graduate seminars: 6
Electives: 16

Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

**STUDENTS**

Number of students in residence: Master’s, 42
Number of male graduates fall 2015–summer 2016: Master’s, 7
Number of female graduates fall 2015–summer 2016: Master’s, 7
Student organizations within the program/department: Registered student organizations in glass, sculpture, ceramics, metals, painting, and printmaking are available. All sponsor special exhibitions, workshops, and events.

Formal mode of student participation in academic governance: Graduate students may be involved in the Graduate and Professional Student Council and Graduate Assistants United.

Students have the opportunity to join a labor union.

**FACULTY**

Tenured/tenure track: 0 men, 0 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

NAJAR ABDUL-MUSAWSIR, Painting, African Art (sub-Saharan), Professor, MFA, Southern Illinois University Carbondale, 1997
ROY ABRAHAMSON, Art Education (Studio), Emeritus, EdD, Columbia University, 1965
ALDON ADDINGTON, Sculpture, Emeritus, MFA, Cranbrook Academy of Art, 1966
MONT ALLEN, General Art History, Assistant Professor, non-tenure, PhD, University of California, Berkeley, 2014
RICHARD ARCHER, 3-Dimensional Design, Emeritus, MS, 1979
STEVE BELLETIRE, Industrial Design, Emeritus, BFA, University of Illinois at Urbana-Champaign, 1971
LARRY BERNSTEIN, Painting, Emeritus, MFA, Cranbrook Academy of Art, 1953
BARBARA BICKEL, Art Education, (Studio), Associate Professor, PhD, University of British Columbia, 2008
BILL BOYSEN, Glass, Emeritus, MFA, University of Wisconsin-Madison, 1966
LARRY BRIGGS, 2-Dimensional Design, Emeritus, BFA, University of Oklahoma, 1956
JEREMY BROOKS, Ceramics, Adjunct/Contingent faculty, MFA, Alfred University, 2007
PROF. MARIE BUKOWSKI, Printmaking, Painting, Chair, MFA, University of Pennsylvania, 2000
LARRY BUSCH, Industrial Design, Emeritus, MS, Southern Illinois University Carbondale, 1970
PATRICIA CHALMERS, Ceramics, Associate Professor, MFA, University of Minnesota, 2001
SANDRA CHARLSON, Native American Art, Pre-Columbian Art, Emerita, MA, University of Iowa, 1988
HARRIS DECKER, Ceramics, Emeritus, MFA, Cranbrook Academy of Art, 1973
HAYLE FARTHING, Drawing (Studio), Adjunct/Contingent faculty, MFA
JOEL B. FELDMAN, Printmaking, Emeritus, MFA, Indiana University, 1967
LAUREL FREDERICKSON, General Art History, Assistant Professor, non-tenure, PhD, Duke University, 2007
KATHELEEN FRYE, Art Education, Adjunct/Contingent faculty, MFA, Colorado State University, 1995
SALLY A. GRADLE, Art Education (Studio), Emerita, EdD, University of Illinois at Urbana-Champaign, 2004
SYLVIA GREENFIELD, Painting, Emerita, MFA, University of Colorado Boulder, 1967
TAO HUANG, 2-Dimensional Design, 3-Dimensional Design, Assistant Professor, tenure-track, MFA, Guangzhou Academy of Fine Arts, 2002
TRAVIS JANSEN, Printmaking, Assistant Professor, non-tenure, MFA, University of Arizona, 2007
CHEONAE KIM, Painting, Drawing (Studio), Emerita, MFA, Southern Illinois University Carbondale, 1986
SUN KYOUNG KIM, Metals, Associate Professor, MFA, 2008
L. BRENT KINGTON, Metals, Emeritus, MFA, Cranbrook Academy of Art, 1961
JYONG LEE, Glass, Associate Professor, MFA, Rochester Institute of Technology, 2001
JOAN LINTAULT, Fiber Arts, Emerita, MFA, Southern Illinois University Carbondale, 1962
ALEX LOPEZ, Sculpture, Installation (Studio), Associate Professor, MFA, Alfred University, 1998
ROBERT LOPEZ, Industrial Design, Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2000
GEORGE J. MANGIONE, General Art History, Emeritus, MA, Northern Illinois University, 1967
RICHARD MAWDSLEY, Metals, Emeritus, MFA, University of Kansas, 1969
JERRY C. MONTEITH, Sculpture, Public Art, Professor, MFA, Cranbrook Academy of Art, 1978
JO NAST, Museum Studies, Native American Art, MA, Southern Illinois University Carbondale, 1976
CAREY NETHERTON, Sculpture, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 2008
MICHAEL ONKEN, Painting, Drawing (Studio), Emeritus, MA, Northern Illinois University, 1966
ERIN PALMER, Painting, Drawing (Studio), Associate Professor, MFA, Yale University, 1993
ROBERT L. PAULSON, Painting, Emeritus, MFA, University of Wisconsin-Madison, 1967
MARK PEASE, Digital Media (Studio), Associate Professor, MFA, University of Pennsylvania, 2003
CYNTHIA ROTH, Graphic Design, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 1997
NADINE SADOW, Glass, Adjunct/Contingent faculty, MFA, Alfred University, 2007
AARON SCOTT, Industrial Design, Associate Professor, MFA, Purdue University, 2008
XUHONG SHANG, Painting, Drawing (Studio), Professor, MFA, Temple University, 1992
ED SHAY, Painting, Drawing (Studio), Emeritus, MFA, University of Illinois at Urbana-Champaign, 1971
STACEY SLOBODA, Eighteenth-Century Art, Nineteenth-Century Art, Associate Professor, PhD, University of Southern California, 2004
RICHARD SMITH, Metals, Professor, MFA, Southern Illinois University Carbondale, 1992
JAMES E. SULLIVAN, General Art History, Emeritus, MA, University of California, Los Angeles, 1965
MILTON SULLIVAN, Sculpture, Emeritus, MA, Columbia University, 1951
COREY TESTER, Graphic Design, Adjunct/Contingent faculty, BFA, Southern Illinois University Carbondale, 2002
THOMAS J. WALSH, Sculpture, Emeritus, MFA, University of Michigan,
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac computer lab is equipped with several desktop computers, a large-format printer, and scanners. Specific studio areas provide access to rendering, video editing, and other imaging programs. Sculpture has a 48x96-inch axis router.

Libraries
Total volumes in library system: >2,000,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: MFA students completing 21 credit hours of graduate-level art history receive aH certificate. Six credit hours AD 438: Writing about Art & Design, and AD 537: Teaching Practicum, required. Nine of the 21 hours may also count toward the MFA degree. Courses in cinema and photography are also available for credit.

Gallery or museum affiliated with the department: Surplus Gallery at the Glove Factory

Formal programs: Study abroad. Opportunities are offered to study at Dunsany House in Scotland; National College of Art and Design, Dublin; Steneby Institute of Craft and Design, Sweden; and University of Koblenz-Landau, Germany.

Formal relationships with local museums: The university museum offers arts, humanities, and sciences programming, as well as museum studies courses.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Visiting Artist Program features regional, national, and international artists and critics. Annual Funding Art Foundation benefits School of Art and Design. Special topics exhibitions at the Surplus Gallery, organized by Art and Design RSOs (registered student organizations) and visiting curators. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Planned campus changes and facility improvements: The recently opened Student Services Building consolidates all campus student services under one roof. The School of Art and Design is committed to providing the latest digital technology and is in the process of upgrading its shops with 3D printers and modeling software.

Environmental Health and Safety
Ocational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. General exhaust systems service large open areas. Specific processes such as ceramic shell room, welding and cutting areas, and wood shops have localized collection systems. Wet grinding is practiced in the glass area. Use of heavy solvents and spray paints are prohibited in buildings. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $417.60
Out-of-state residents: $1,044
International students: $1,044
Additional institutional fees: $908.33
Part-time student tuition is determined per credit hour.

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Graduate Dean’s Fellowship, for underserved individuals overcoming adverse social, cultural, or economic conditions; Master’s Fellowship (academic strictures apply); very limited Federal Work Study (federal and department conditions apply); PROMPT multicultural fellowships/grants. Tuition and full stipend awarded to 42 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Average amount of award/stipend: $1,340
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 42
Teaching assistantships awarded: 72
Teaching assistantships awarded to women: 45
Average amount of award/stipend: $698
Hours of work required per week: 10
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 42
Working assistantships awarded: 61
Working assistantships awarded to women: 28
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $698
Hours of work required per week: 10
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Wingate Foundation fellowships and scholarships for graduates and undergraduates; special projects funding from the Graduate and Professional Student Council

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

SOUTHWEST UNIVERSITY OF VISUAL ARTS

Master of Fine Arts

2525 N. Country Club Rd.
Tucson, Arizona, 85716
Phone: 520-325-0123
www.suva.edu/programs/mfa

Contact: Robert Mairs, admissions@suva.edu
Private art school
Accredited by: Higher Learning Commission
Degrees awarded: Master’s degree
Concentrations in: Animation, graphic design, illustration, painting, photography
First graduate degree granted: MFA, 2014

MFA students work closely with faculty mentors to develop a unique plan of study linked with their career goals, clarify their vision, and refine
their studio practice. Students from all disciplines converge in interdisciplinary seminars to discuss ideas, share their work, and provide feedback.

**ADMISSIONS**

This program has rolling admissions.

**Deadline for fall:** 8/1

**Fall notification date:** 8/15

**Application fee:** $50

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

**Recommended:** Degree in subject area, contact the program for additional requirements

**CURRICULUM**

**Average Class Size**

In graduate seminars: 6–10 students

Independent study available: Yes

**Course of Study**

Full-time residency requirement: 4 terms

Typical number of credit hours per term for a full-time student: 15

Total number of credit hours required for graduation: 63

**Degree requirements:** Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, dissertation of thesis work for program archive, oral defense of work, professional practices course

**Recommended:** Solo exhibition

**STUDENTS**

Number of students in residence: Master’s, 4

Number of male graduates fall 2015–summer 2016: Master’s, 1

Number of female graduates fall 2015–summer 2016: Master’s, 3

**FACULTY**

Number of faculty: 6

Tenured/tenure track: 4 men, 2 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

STUART J GIBSON, Multidisciplinary, Printmaking, Professor, MFA

CAMDEN HARDY, Photography (Studio), Chair, MFA

LIISA LARABEE, Painting, Drawing (Studio), Professor, MEd

ERIK WESTLUND, Animation (Studio), Chair, MFA

MARVIN WOODS, Graphic Design, Chair, MEd

CARLY ZUFELT, Multidisciplinary, Professor, MFA

**RESOURCES AND SPECIAL PROGRAMS**

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Macs and PCs with Adobe Creative Suite, Epson 10000XL scanner, Epson 3880 printer, Epson 9890 printer, digital cameras, audio/video recording equipment, lighting studio. Access to sculpture, photography, printmaking, and animation studios during business hours.

**Libraries**

Total volumes in library system: >500,000

Art volumes in library system: >50,000

Art journals in library system: >100

**Image Resources**

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: Graduate students may enroll in courses outside their disciplines.

Gallery or museum affiliated with the department: Florence Quater Gallery, Gallery 2538

Extracurricular opportunities for graduate students: Curate exhibitions

**Other Campus Resources**

Housing space is available in apartments.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, material safety data sheets (MSDS).

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per semester.

All students: $10,500

**Financial Aid**

Types of aid available: Tuition aid/remission, guaranteed loan, work-study program. Merit-based scholarships.

**Health Insurance**

No health insurance coverage is provided for full-time master’s students.

**STANFORD UNIVERSITY**

**Art Practice**

Stanford University
Department of Art and Art History
355 Roth Way
Stanford, California, 94305
Phone: 650-723-3404
Fax: 650-725-0140
art.stanford.edu

Contact: Regina Miller, regina.miller@stanford.edu
Private university; nonprofit corporation
Accredited by: Western Association of Schools and Colleges

**Degrees awarded:** Master’s degree

**Concentrations in:** 2-dimensional design, 3-dimensional design, digital media, drawing, environmental art, installation, painting, paper, photography, printmaking, sculpture, sound, video

**First graduate degree granted:** MFA, 1972

The Art Practice program provides a demanding course of study designed to challenge advanced students. Participants are chosen for the program on the basis of work that indicates high artistic individuality, achievement, and promise. Candidates should embody the intellectual curiosity and broad interests appropriate to, and best served by, work and study within a university context. Students are required to complete six quarters of graduate work in residence, including two weekly seminars (Object Seminar and Concept Seminar) and Studio Practice, which is an individual tutorial with a selected member of the faculty. In addition, three courses of academic electives are required in the first year. These courses can be chosen from a large variety of disciplines in consultation with the director of graduate studies.

**ADMISSIONS**

**Deadline for fall:** 12/8

**Fall notification date:** 3/25

**Application fee:** $125

**Applications received 2015–16:** 71

**Applications accepted 2015–16:** 5

**Students enrolled 2015–16:** 5

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), GRE, TOEFL for foreign students (100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, related professional experience, in-person or phone interview

**Recommended:** Résumé, campus visit

**CURRICULUM**

**Courses**

Number offered to graduate students each term: 70

Number whose enrollment is limited to graduate students: 29

**Average Class Size**

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

Independent study available: Yes
### Course of Study
- **Full-time residency requirement:** 2 years
- **Maximum number of years for residency:** 2
- **Typical number of courses for a full-time student:** 3
- **Total number of courses required for graduation:** 14
- **Total in studio art:** 11
- **Electives:** 3

**Degree requirements:** Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive. All students are required to be a teaching assistant for undergraduate studio courses each quarter.

### Faculty
**Number of faculty:** 7

- **Tenured/tenure-track:** 4 men, 3 women
- **Part-time/adjunct lecturers:** 0 men, 0 women
- **Full-time contractual:** 0 men, 0 women

**Full-time**

- **JONATHAN CALM, Photography (Studio), Assistant Professor, tenure-track, MFA, Columbia University, 2003**
- **ENRIQUE CHACOYA, Printmaking, Painting, Professor, MFA, University of California, Berkeley, 1987**
- **PAUL DEMARINIS, Sound, Digital Media (Studio), Professor, MFA, 1973**
- **CAMILLE UTTERBACK, Digital Media (Studio), Installation (Studio), Assistant Professor, tenure-track**
- **GAIL WIGHT, Assistant Professor, tenure-track**
- **TERRY BERLIER, Sculpture, Associate Professor, MFA, University of California, Davis, 2003**

**Adjunct and Guest:**
- **PROF. JONATHAN CALM, Photography (Studio), Assistant Professor, tenure-track, MFA, Columbia University, 2003**
- **ENRIQUE CHACOYA, Printmaking, Painting, Professor, MFA, University of California, Berkeley, 1987**
- **PAUL DEMARINIS, Sound, Digital Media (Studio), Professor, MFA, 1973**
- **CAMILLE UTTERBACK, Digital Media (Studio), Installation (Studio), Assistant Professor, tenure-track**
- **GAIL WIGHT, Assistant Professor, tenure-track**
- **TERRY BERLIER, Sculpture, Associate Professor, MFA, University of California, Davis, 2003**

### Libraries
**Total volumes in library system:** >3,000,000
**Art volumes in library system:** >200,000
**Art journals in library system:** >500

**Image Resources**

- **Total number of images:** >250,000
- **Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.**

### Program Opportunities
**Library**
- **University Art Library:** with over 10,000 volumes and >500 journals.

**Image Resources**
- **Total number of images:** >250,000
- **Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.**

### Other Campus Resources
**Employment or career development office:** Yes
- **Office/center for international students:** Yes
- **There is a graduate-student housing office. Housing space is available in dormitories, apartments, married student housing, and subsidized housing.**

### Environmental Health and Safety
**Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years.**

### Financial Information
**Tuition**
- Full-time student tuition is determined per quarter.
- **All students:** $15,243
- **Additional institutional fees:** $2,973
- **Part-time student tuition is determined per quarter.**
- **All students:** $9,910

**Financial Aid**
- **Types of aid available:** Tuition aid/remission, teaching assistantship. Tuition and full stipend awarded to 10 students in the previous academic year. Full tuition awarded to 10 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Assistantships**
- **Assistantships:** Available to first-year students and second-year students.
- **Teaching assistantships applications received:** 10
- **Teaching assistantships awarded:** 10
- **Teaching assistantship maximum period of support:** 2 years
- **Working assistantships applications received:** 0
- **Working assistantships awarded:** 0
- **Working assistantships awarded to women:** 0

**Other benefits:** Supplies allowance

### Health Insurance
- Full-time doctoral students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time doctoral students.

### State University of New York at New Paltz

#### Studio Art
**State University of New York at New Paltz**
1 Hawk Dr.
Fine Arts Building, Room 225
New Paltz, New York, 12561
Phone: 800-248-8856
www.newpaltz.edu/art

**Contact:** Graduate School, graduate@newpaltz.edu
**Public university:** nonprofit corporation
**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master’s degree
**Concentrations in:** Ceramics, drawing, metals, painting, printmaking, sculpture
**First graduate degree granted:** MFA, 1962

SUNY New Paltz is ninety minutes north of New York City, allowing access to cutting-edge artists, critics, and curators. The intensive and selective two-year MFA program includes degrees in ceramics, painting and drawing, printmaking, metal, and sculpture. Art department faculty members are practicing artists with significant national reputations. SUNY New Paltz is regularly included among the best schools in the northeastern United States and its metal program has consistently been ranked as the best in the nation. Students interested in a career in academia have opportunities to assist and frequently teach their own undergraduate course. Emphasis is placed on disciplinary rigor and interdisciplinary scholarship guided by committed conceptual inquiry. The graduate program is more than a collection of students, faculty, and facilities; it is a dynamic learning community engaged in, and encouraging of, authentic research, personal growth, and a professionally sustainable art practice.
ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 4/15
Application fee: $50
Applications received 2015–16: 112
Applications accepted 2015–16: 32
Students enrolled 2015–16: 46
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: GPA (3.0), campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 45
Number whose enrollment is limited to graduate students: 24
Average Class Size
In graduate studies: 11–15 students
In graduate seminars: 16–20 students
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 36
Total in art history: 6
Electives: 12
Degree requirements: Written thesis, thesis or artist’s statement, concentration, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Professional practices course

STUDENTS
Number of students in residence: Master’s, 39
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 33
Student organizations within the program/department: Graduate students may join the Student Art Association, which selects visiting artists and arranges field trips.

Formal mode of student participation in academic governance: Students can run for a seat on the Student Association, which has formal representation within the university. Teaching assistants are part of the Graduate Student Employees Union (GSEU) and have access to collective bargaining.

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 42
Tenured/tenure track: 15 men, 24 women
Part-time/adjunct lecturers: 0 men, 2 women
Full-time contractual: 0 men, 1 woman

PROF. THOMAS ALBRECHT, Foundations, Assistant Professor, tenure-track, MFA, University of Washington
PROF. ROBIN ARNOLD, Painting, Professor, MFA, Michigan State University
PROF. LYNN BACHELDER, Metals, Assistant Professor, tenure-track, MFA
PROF. STEVEN BRADFORD, Sculpture, Associate Professor, MFA, Rhode Island School of Design
PROF. ELIZABETH BROTHERTON, Chinese Art, Associate Professor, PhD, Princeton University
PROF. MIRIAM CABRILLO, Printmaking, Professor, MFA
PROF. KERRY DEAN CARSO, Art of the United States, Associate Professor, PhD, Boston University
PROF. AMY CHENG, Painting, Professor, MFA, Hunter College
PROF. BYRAN CIZEK, Ceramics, Assistant Professor, tenure-track, MFA, San Diego State University
PROF. FRANCOIS DESCHAMPS, Photography (Studio), Professor, MFA, University of Illinois at Chicago
PROF. JAMES FOSSET, Foundations, Video (Studio), Assistant Professor, tenure-track, MFA, Tufts University

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Resources include three up-to-date Mac labs, large-format printers, plotters, scanners, 3D printers, digital projectors, and a large-format CNC router.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-
Program Opportunities
Additional opportunities for study within the institution: Students are encouraged to study areas within the liberal arts and sciences related to their specific research topic. The MFA curriculum allows for several elective courses outside the art department.

Gallery or museum affiliated with the department: Samuel Dorsky Museum of Art

Formal programs: Study abroad. The art department has an active study abroad program in London. The metal program visits Germany every year for a 1–2 week residency project.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments. SUNY New Paltz maintains an online list of available local apartments.

Planned campus changes and facility improvements: SUNY New Paltz was awarded a $10 million state grant to help establish an Engineering Innovation Hub at the college. These funds will significantly expand the current digital fabrication facilities and include a new 20,000 sq. ft. state-of-the-art building, making SUNY New Paltz the leader in 3D printing and paving the way for innovative collaborations between art, design, and industry.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $5,185
Additional institutional fees: $624

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship. All accepted out-of-state and international students receive the MFA Scholarship, which grants them in-state tuition rates. The Ceramic area offers a $10,000 scholarship for incoming MFA students of exceptional skill. Each area offers a $1,000 scholarship to students of exceptional skill. Tuition and full stipend awarded to 2 students in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year. No financial assistance awarded to 20 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 20
Teaching assistantships awarded: 10
Teaching assistantships awarded to women: 6
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $2,500
Hours of work required per week: 20
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: The Sojourner Truth Fellowship provides minority students and those that can demonstrate economic need up to $10,000 per year.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.
STUDENTS
Number of students in residence: Master’s, 13
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 10

FACULTY
Number of faculty: 10
Tenured/tenure track: 1 man, 0 women
Part-time/adjunct lecturers: 7 men, 2 women
Full-time contractual: 0 men, 0 women

MR. DARIO ARCAMONE, Drawing (Studio), Sculpture, Adjunct/Contingent faculty, MFA, Bowling Green State University, 2003
MR. MARCO FALLINI, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, 1993
MS. DARIA FILARDO, Contemporary Art, Twentieth-Century Art, Adjunct/Contingent faculty, Other, 2006
MR. PIETRO CAGLIANO, Contemporary Art, Curatorial Studies, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze, 2003
MS. KATHY KNIPPEL, Printmaking, Fiber Arts, Adjunct/Contingent faculty, MA, California State University, Los Angeles, 1967
MR. GARY LISSA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MA, University of Iowa, 1979
MR. MARIO PASSAVANTI, Painting, Adjunct/Contingent faculty
MR. LORENZO PEZZATINI, Painting, Performance, Adjunct/Contingent faculty, MFA, University of Massachusetts Amherst, 1981
DR. FILIPPO ROCHA DA SILVA, Painting, Drawing (Studio), joint appointment in Printmaking (Studio), Chair, PhD, 2005
MR. JOHN TAYLOR, Drawing (Studio), Sculpture, Adjunct/Contingent faculty, MA, 1990

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition, Mac and PC computers, large-format printers, scanners, video equipment, printmaking presses, and darkrooms are available for use by students in the MFA program.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: MFA students have a broad range of studio art, design, and conservation courses from which they may choose electives.

Gallery or museum affiliated with the department: The SACI Galleries
Formal programs: Museum training, conservation, study abroad
Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Field trips to other cities in Italy and Europe. The department sponsors 10–20 lectures per year.

Other Campus Resources
There is a graduate-student housing office. Housing space is available in apartments.

Planned campus changes and facility improvements: SACI began offering the MFA in Studio Art with an emphasis in Painting or Drawing in fall 2013. The first MFA recipients graduated from the program in spring 2015.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $14,000
Additional institutional fees: $5,900

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 4 students in the previous academic year.

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 22
Fellowships awarded: 19
Fellowships awarded to women: 17
Fellowships awarded to minorities: 4
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to second-year students.
Other benefits: Tuition remission (part or full)
Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

STUDIO ART CENTERS INTERNATIONAL

Post-Baccalaureate Year in Studio Art

Studio Art Centers International
Palazzo dei Cartelloni
Via Sant’Antonino 11
Florence, Tuscany, 50123
Italy
Phone: 212-248-7225
Fax: 212-248-7222
www.saci-florence.edu

Contact:
Racini Andres, admissions@saci-florence.edu

Private art school; nonprofit corporation

Accredited by:
National Association of Schools of Art and Design

Degrees awarded:
Certificate

Concentrations in:
Ceramics, digital media, drawing, painting, photography, printmaking, sculpture, video

First graduate degree granted:
Graduate Certificate, 1993

The curriculum for the Post-Baccalaureate Certificate program in Studio Art is founded on the belief that advanced art students should concentrate in one area, experiment in others, and complement their studio work with art-historical studies, academic studies, and/or language study.

In fall and spring students are required to take:
• Graduate Seminar in Studio Art (3 credits)
• Graduate Seminar in Studio Art (Studio Co-Requisite) (3 credits)
• One course in the major discipline (3 credits)
• One studio area elective (3 credits)
• One open elective (3 credits)

Students have library privileges at the SACI Worthington Library and at other institutional libraries.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 6/15
Fall notification date: 7/1
Application fee: $70
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75),

171
transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Résumé

CURRICULUM

Courses
Number offered to graduate students each term: 36
Number whose enrollment is limited to graduate students: 4

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 1 year
Maximum number of years for residency: 1
Average number of years for residency: 1
Typical number of courses for a full-time student: 5
Total number of courses required for graduation: 10
Total in studio art: 4
Total in graduate seminars: 4
Electives: 2

Degree requirements:
- Written thesis, thesis or artist’s statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of female graduates fall 2015–summer 2016: Certificate, 3

FACULTY

Number of faculty: 15
Tenured/tenure track: 2 men, 0 women
Part-time/adjunct lecturers: 10 men, 3 women

Full-time contractual: 0 men, 0 women
MR. DARIO ARCAMONE, Sculpture, Drawing (Studio), Adjunct/Contingent faculty, MFA, Bowling Green State University, 2003
MR. DEJAN ATANACKOVIC, Digital Media (Studio), Adjunct/Contingent faculty, 1999
MR. ROMEO DI LORETO, Photography (Studio), Adjunct/Contingent faculty, MFA, Savannah College of Art and Design, 1992
MR. MARCO FALLANI, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, 1993
MR. PIETRO GAGLIANO, Installation (Studio), Performance, Adjunct/Contingent faculty, MA, Università degli Studi di Firenze, 2003
MS. KATHY KNIPPEL, Printmaking, Fiber Arts, Adjunct/Contingent faculty, MA, California State University, Los Angeles, 1967
MR. GARY LISSA, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Iowa, 1979
MR. TIZIANO LUCCHESI, Painting, Adjunct/Contingent faculty, 2000
MS. LISA NOCENTINI, Ceramics, Adjunct/Contingent faculty, Other, 1981
MR. LORENZO PEZZATINI, Painting, Performance, Chair, MFA, University of Massachusetts Amherst, 1981
DR. FILIPE ROCHA DA SILVA, Painting, Drawing (Studio), joint appointment in Printmaking (Studio), Chair, PhD, 2003
MR. JACOPO SANTINI, Photography (Studio), Adjunct/Contingent faculty, 1993
MR. BRUNO SPINAZZOLA, Video (Studio), Adjunct/Contingent faculty, Université Paris-Sorbonne, 1989
MR. JOHN TAYLOR, Sculpture, Drawing (Studio), Adjunct/Contingent faculty, MA, 1990
MS. KAREN YURKOVICH, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Alberta, 1987

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Mac and PC computers, large-format printers, scanners, video equipment, printmaking presses, and darkrooms are available for use by students in the Post-Baccalaureate program.

Libraries
Total volumes in library system: >100,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Post-Baccalaureate students have a broad range of studio art, design, and conservation courses from which they may choose electives.

Gallery or museum affiliated with the department: SACI Gallery and the Maidoff Gallery

Formal programs: Study abroad. Instruction at all levels in a wide range of studio art and crafts subjects

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: Field trips to other cities in Italy. The department sponsors 5–10 lectures per year.

Other Campus Resources
There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.
All students: $12,150

Additional institutional fees: $5,900

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan. Partial tuition awarded to 1 student in the previous academic year.

Fellowships

Fellowships are available to students of all levels.
Fellowships applications received last year: 6
Fellowships awarded: 6
Fellowships awarded to women: 4
Average amount of award/stipend: $2,000
Fellowship maximum period of support: 1 year

Assistantships

Other benefits: Tuition remission (part or full)
Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than $50.

Health Insurance

No health insurance coverage is provided for full-time master’s students, part-time master’s students, and full-time certificate students.

STUDIO ART CENTERS INTERNATIONAL

MFA in Photography

Studio Art Centers International
Palazzo dei Cartelloni
Via Sant’Antonino 11
Florence, Tuscany, 50123
Italy
Phone: 212-248-7225
RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Mac and PC computers, large-format printers, scanners, video equipment, and darkrooms are available for use by students in the MFA program.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students can take electives in numerous studio areas.
Formal programs: Museum training, conservation, study abroad
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork
Other special programs sponsored by the department: Field trips to other cities in Italy and Europe. The department sponsors 10–20 lectures per year.

Other Campus Resources
There is a graduate-student housing office. Housing space is available in apartments.
Planned campus changes and facility improvements: SACI began offering the MFA in Photography in fall 2014. The first MFA recipients graduated from the program in spring 2016.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios in which toxic materials might be used are equipped with full ventilation systems. Solvents and other toxic materials are stored in locked, ventilated cabinets. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
All students: $14,000
Additional institutional fees: $5,900

Financial Aid
Types of aid available: Tuition aid/merit, guaranteed loan. Partial tuition awarded to 3 students in the previous academic year.
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 5
Fellowships awarded: 5
Fellowships awarded to women: 3
Fellowships awarded to minorities: 1
Average amount of award/stipend: $4,000
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to second-year students.
Other benefits: Tuition remission (part or full)
Other financial support: All students must obtain basic health insurance coverage, available from a private insurer for less than €50.
Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

SYRACUSE UNIVERSITY
School of Art / Department of Transmedia

Syracuse University
College of Visual and Performing Arts
222 Smith Hall
Syracuse, New York 13244
Phone: 315-443-0137
Fax: 315-443-1303
http://vpa.syr.edu

Contact: Teri West, admisg@syr.edu
Private university; nonprofit corporation
Accredited by: Middle States Commission on Higher Education, National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Art education, film, illustration, multidisciplinary, painting, photography, sculpture, video
MFA programs at Syracuse University’s College of Visual and Performing Arts have a tradition of excellence that goes back more than 130 years. Students enjoy the benefits of a world-class art school while having access to the resources of a major university.

The School of Art’s mission is to provide the expertise of a dynamic faculty along with extensive studio facilities, museum collections, and global connections so that students have the skills and conceptual foundation for a successful career. The programs challenge students to develop a disciplined practice both technically and critically.

The Department of Transmedia is a major academic center for the education of media arts professionals. Programs offer rewarding studio experiences integrated with rigorous academic studies and challenging curricula in media arts history, theory, and contemporary issues.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $75
Applications received 2015–16: 380
Applications accepted 2015–16: 50
Students enrolled 2015–16: 25
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.5), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 50
Number whose enrollment is limited to graduate students: 35
Average Class Size
In graduate studio: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 12
Total in area of concentration: 24
Total in art history: 12
Total in graduate seminars: 6
Electives: 6
Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury
Recommended: Business course, technology course, professional practices course

STUDENTS
Number of students in residence: Master’s, 65
Number of male graduates fall 2015–summer 2016: Master’s, 12
Number of female graduates fall 2015–summer 2016: Master’s, 7
Formal mode of student participation in academic governance: Students are represented in the faculty senate and on most college committees.
The Graduate School and Art History program both maintain a student organization.

FACULTY
Number of faculty: 33
Tenured/tenure track: 20 men, 13 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

YASSER AGGOUR, Photography (Studio), Assistant Professor, tenure-track, MFA, Yale University
COOPER BATTERSBY, Video (Studio), Assistant Professor, tenure-track, MFA, University of Illinois at Chicago
PETER BEASECKER, Ceramics, Associate Professor, MFA, Alfred University
YVONNE BUCHANAN, Digital Media (Studio), Associate Professor, MFA, Center for Curatorial Studies, Bard College
ROBERT DACEY, Drawing (Studio), Professor, BFA, Art Center College of Design
ROGER DEMUTH, Drawing (Studio), Associate Professor, BFA, Rochester Institute of Technology
DOUG DUBOIS, Photography (Studio), Associate Professor, MFA, San Francisco Art Institute
SHARON GOLD, Painting, Associate Professor, BFA, Pratt Institute
HOLLY GREENBERG, Printmaking, Associate Professor, MFA, School of the Art Institute of Chicago
HEATH HANLIN, Animation (Studio), Associate Professor, MFA, Ohio State University
ANDREW HAVENHAND, Painting, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
DUSTY HERBIG, Printmaking, Assistant Professor, tenure-track, MFA, San Francisco State University
KARA HEROLD, Film, Video (Studio), Assistant Professor, tenure-track, MFA, Syracuse University
LAURA HEYMAN, Photography (Studio), Associate Professor, MFA, Cranbrook Academy of Art
MARGIE HUGHTO, Ceramics, Professor, MFA, Cranbrook Academy of Art
STEPHANIE JAMES, Curatorial Studies, Chair, MFA, Newcastle University
KEVIN LARMON, Painting, Assistant Professor, tenure-track, BFA, Binghamton University, State University of New York
ALEX MENDEZ, Film, Assistant Professor, tenure-track, MFA, Syracuse University
JAMES RANSONE, Drawing (Studio), Assistant Professor, tenure-track, BFA, Pratt Institute
BORYANA ROSSA, Performance, Video (Studio), Assistant Professor, tenure-track
ANNINA RUST, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of California, San Diego
SUSANNAH SAYLER, Photography (Studio), Assistant Professor, tenure-track, MFA, School of Visual Arts
OWEN SHAPIRO, Film, Professor, MFA, Brooklyn College
TOM SHERMAN, Video (Studio), Video (History), Professor, Other
SAM VAN AKEN, Sculpture, Associate Professor, MFA, University of North Carolina at Chapel Hill
EMILY VEY DUKE, Video (Studio), Assistant Professor, tenure-track, MFA, University of Illinois at Chicago
BARBARA WALTER, Metals, Professor, MFA, Northern Illinois University
ROBERT WYSOCKI, Sculpture, Associate Professor, MFA, Yale University
REBECCA RUIGE XU, Digital Media (Studio), Animation (Studio), Assistant Professor, tenure-track, MFA, Syracuse University, 2000
STEPHEN ZAIMA, Painting, Professor, MFA, University of California, Davis
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. In addition to university-wide resources, many programs provide resources for students, including equipment for rental, computer labs with relevant software, and printing facilities.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may study in any classes that the university offers through more than 200 graduate programs, as well as in other courses/programs in the College of Visual and Performing Arts. Gallery or museum affiliated with the department: SUArt Galleries/CMAC (University); 914 Works
Formal programs: Study abroad. Film program offers option to study 35 mm filmmaking at FAMU in Prague, Czech Republic
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,443
Additional institutional fees: $450

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantships. Tuition credit scholarships, instructional associateships. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 45 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students.
Fellowships applications received last year: 80
Fellowships awarded: 1
Average amount of award/stipend: $18,000
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 200
Teaching assistantships awarded: 10
Average amount of award/stipend: $14,780

TECHNICAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,443
Additional institutional fees: $450

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantships. Tuition credit scholarships, instructional associateships. Tuition and full stipend awarded to 3 students in the previous academic year. Tuition and partial stipend awarded to 45 students in the previous academic year. Partial tuition awarded to 20 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students.
Fellowships applications received last year: 80
Fellowships awarded: 1
Average amount of award/stipend: $18,000
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 200
Teaching assistantships awarded: 10
Average amount of award/stipend: $14,780

Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 380
Working assistantships awarded: 20
Average amount of award/stipend: $10,800
Hours of work required per week: 20
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Part time technical/administrative support positions. All admitted students receive significant merit-based awards, often in the form of a scholarship.

TEXAS A&M UNIVERSITY-CORPUS CHRISTI

Studio Art

Texas A&M University-Corpus Christi
Department of Art, Unit 5721
6300 Ocean Dr.
Corpus Christi, Nueces, Texas, 78412
Phone: 361-825-2317
Fax: 361-825-6097
cla.tamucc.edu/art/
Contact: Rich Gere, rich.gere@tamucc.edu
Public university; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, graphic design, metals, painting, photography, printmaking, sculpture
First graduate degree granted: MFA, 2004
The graduate program offers students the opportunity to work closely with professors in small classes. The university believes it is critical to support graduate student attendance in regional, national, and international conferences, symposia, and workshops. Students graduate from Texas A&M-Corpus Christi fully prepared for the next step in their careers as artists and educators.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 4/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 15
Applications accepted 2015–16: 9
Students enrolled 2015–16: 4
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 36
Total in art history: 12
Total in graduate seminars: 3
Electives: 9

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS
Number of students in residence: Master’s, 16
Number of male graduates fall 2015–summer 2016: Master’s, 10
Number of female graduates fall 2015–summer 2016: Master’s, 6
Student organizations within the program/department: Graduate students have organized groups in the printmaking, graphic design, ceramics, and sculpture areas.

FACULTY
Number of faculty: 10
Tenured/tenure track: 6 men, 4 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

DR. AMANDA GARCIA, Graphic Design, Associate Professor, MFA, Savannah College of Art and Design, 2004
MR. RICH GERE, Printmaking, Professor, MFA, University of Tennessee-Knoxville
MR. JACK GRON, Sculpture, Professor, MFA, Washington University in St. Louis, 1976
MR. LOUIS KATZ, Ceramics, Professor, MFA, Montana State University, 1986
MR. RYAN O’MALLEY, Printmaking, Assistant Professor, tenured-track, MFA, Louisiana State University, 2005
MR. JOE PENA, Painting, Assistant Professor, tenure-track, MFA, Texas A&M University-Corpus Christi, 2005
DR. LAURA PETICAN, Contemporary Art, Museum Studies, Assistant Professor, tenure-track, PhD, University of Western Ontario, 2009
MR. GREG REUTER, Sculpture, Professor, MFA, University of Hawaii at Mnoa, 1973
MS. BARBRA RILEY, Photography (Studio), Professor, MA, California State University, Sacramento, 1974
DR. CAREY ROTE, Latin American Art, Professor, PhD, University of Texas at Austin, 1987

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The photography program provides students with access to digital technology resources.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Art Museum of South Texas
Formal programs: Study abroad. Summer study-abroad programs include art history and photography programs in Florence and Istanbul.
Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Graduate art students must seek out and secure their own housing accommodations.

Financial Aid
Types of aid available: Teaching assistantship, work-study program. Scholarships are available.
Funds available for graduate student travel: Yes

ASSISTANTSHIPS
Assistantships are available to first-year students, second-year students, and third-year students.
Teaching assistantships applications received: 12
Teaching assistantships awarded: 12
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $6,300
Hours of work required per week: 6
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 3
Working assistantships awarded: 3
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $12,600
Hours of work required per week: 20
Working assistantship maximum period of support: 1 year

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Art studio facilities provide ample ventilation for fumes and dust generated in each area. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $198
Out-of-state residents: $588
International students: $588
Additional institutional fees: $400
Part-time student tuition is determined per credit hour.
State residents: $198
Out-of-state residents: $588
International students: $588
Additional institutional fees: $400

Descriptions of financial aid include:
Teaching assistantship, work-study program.
Scholarships are available.
Funds available for graduate student travel: Yes

ASSISTANTSHIPS
Assistantships are available to first-year students, second-year students, and third-year students.
Teaching assistantships applications received: 12
Teaching assistantships awarded: 12
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $6,300
Hours of work required per week: 6
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 3
Working assistantships awarded: 3
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $12,600
Hours of work required per week: 20
Working assistantship maximum period of support: 1 year

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students.

TEXAS CHRISTIAN UNIVERSITY

Studio Art

Texas Christian University
School of Art
Box 298000
Fort Worth, Texas, 76129
Phone: 817-257-7643
Fax: 817-257-7399
www.art.tcu.edu
Contact: Prof. Cameron Schoepf, c.schoepf@tcu.edu
Private university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1951

The MFA program is a three-year, 60-credit, intensive residency. The School of Art is housed in one of the best designed and most fully equipped facilities in the Southwest: the J. M. Moudy Building for the Visual Arts and Communication, designed by Roche, Dinkeloo and Associates of Connecticut. The campus library houses a fine collection of art and art-related books, catalogues, and journals. The art department’s visual resources library holds nearly 250,000 slides and digital image files as well as its own collection of art books and periodicals. The art galleries at TCU exhibit international, national, and regional art. Fort Worth’s three major museums—the Modern Art Museum of Fort Worth, the Amon Carter Museum of American Art, and the Kimbell Art Museum—along with several galleries, are conveniently located near campus. Dallas, with its many galleries and excellent art museums, is just forty minutes away by car.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $50
Applications received 2015–16: 20
Applications accepted 2015–16: 4
Students enrolled 2015–16: 9
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement
Recommended: Degree in subject area, artist’s statement, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 6
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 48
Total in art history: 6
Total in graduate seminars: 6
Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 9
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 8

FACULTY

Number of faculty: 14
Tenured/tenure track: 6 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
DR. AMANDA ALLISON, Art Education (Studio), Assistant Professor, tenure-track, PhD, 2008
DR. BABETTE BOHN, Renaissance Art, Professor, PhD, 1982
PROF. NICK BONTRAGER, Digital Media (Studio), Assistant Professor, tenure-track, MFA, 2012
DR. FRANCES COLPITT, Critical Theory, Contemporary Art, Professor, PhD, 1982
DR. LORI BOORNAZIAN DIEL, Pre-Columbian Art, Associate Professor, PhD, 2001
DR. JESSICA FRIPP, Eighteenth-Century Art, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, University of Michigan, 2011
PROF. ADAM FUNG, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, 2013
PROF. RICHARD LANE, Photography (Studio), Associate Professor, MFA, 1985
PROF. RACHEL LIVEDALEN, Printmaking, Assistant Professor, tenure-track, MFA
PROF. SALLY PACKARD, Sculpture, Chair, MFA, 2011
PROF. CHRIS POWELL, Ceramics, Sculpture, Associate Professor, MFA, 1983
PROF. CAMERON SCHOEPP, Sculpture, Associate Professor, MFA, 1987
PROF. LUTHER SMITH, Photography (Studio), Professor, MFA, 1974
DR. MARK THISTLETHWAITE, Art of the United States, Professor, PhD, 1977

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Complete digital Mac labs with large-format printers, scanners, laser cutter, 3D printers, and a large-bed CNC are available to students. Software includes Final Cut Pro and the latest Adobe CS.

Image Resources
Total number of images: >230,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take limited graduate courses outside the School of Art with the permission of the candidate’s graduate committee.
Gallery or museum affiliated with the department: Fort Worth Contemporary Arts, Moudy Gallery
Formal programs: Study abroad
Formal relationships with local museums: The School of Art teaches seminars and art history courses in all three of the local museums: Modern Art Museum of Fort Worth, Amon Carter Museum of American Art, and Kimbell Art Museum.
Extracurricular opportunities for graduate students: Curate exhibitions
Other special programs sponsored by the department: The department sponsors travel grants. The department sponsors travel grants. The department sponsors travel grants.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The recently renovated studios have state-of-the-art ventilation. Both painting and printmaking have fresh-air-only conditioned room air, and sculpture has its own air-handling system with a large walk-in spray booth. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $1,415
Additional institutional fees: $48

Financial Aid
Types of aid available: Tuition aid/remission, stipend, research assistantship, work-study program. Tuition and full stipend awarded to 9 students in the previous academic year.
Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Working assistantships applications received: 20
Working assistantships awarded: 9
Working assistantships awarded to women: 8
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $9,000
Hours of work required per week: 10
Working assistance maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: The University covers 75% of the cost of health insurance for all full-time MFA students.

TEXAS TECH UNIVERSITY

Master of Fine Arts

School of Art
Texas Tech University
18th St. and Flint Ave., Box 42081
Lubbock, Texas, 79409
Phone: 806-742-3826
Fax: 806-742-1971
www.depts.ttu.edu/art/

Contact: Juan Granados, juan.granados@ttu.edu

Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, metals, painting, photography, printmaking, sculpture

Texas Tech University’s Master of Fine Arts program is a degree in which students develop unique and individual ideas and rigorously engage in creative activity. Specialization is possible in the areas of ceramics, jewelry design and metalsmithing, painting, photography, or sculpture. Drawing may be selected as a secondary studio option or studio elective. The program has a state-of-the-art 3D Art Annex building and a strong guest lecturer/visiting artist and exhibition program. The MFA degree is the recognized terminal degree in the practice of art. It is offered with a major in art and requires a minimum of 60 semester hours of graduate work.

ADMISSIONS

This program has rolling admissions.
Deadline for fall: 1/15
Fall notification date: 3/15
Deadline for spring: 10/15
Spring notification date: 12/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 24
Applications accepted 2015–16: 17
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: Related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 8
Number whose enrollment is limited to graduate students: 8
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: No maximum
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 39
Total in area of concentration: 33

Total in art history: 9
Total in graduate seminars: 3
Electives: 9

Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury, professional practices course. MFA candidates present their MFA Report and Lecture in their fifth semester. Their MFA Exhibition takes place during their sixth and final semester.

STUDENTS

Number of students in residence: Master’s, 27
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 2
Student organizations within the program/department: Student organizations include the AGA, the Tech Art History Society, the Tech Artist Society, the Clay Club, the Jewelry-Metals Club, the National Art Educational Association (NAEA) student chapter, the Photography Club, Print Club, and The Sculpture Network of Texas (TSNT) student chapter.

Formal mode of student participation in academic governance: Students have the option to participate in academic governance through the Student Government Association.

FACULTY

Number of faculty: 18
Tenured/tenure track: 10 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
WILLIAM CANNINGS, Sculpture, Associate Professor, MFA, Syracuse University, 1998
RICK DINGUS, Photography (Studio), Professor, MFA, University of New Mexico, 1977
STACY ELKO, Printmaking, Associate Professor, MFA, Indiana University, 2005
CAROL FLUECKIGER, Painting, Associate Professor, MFA, University of New Mexico, 1994
GHISLAINE FREMAUX, Painting, Assistant Professor, tenure-track, MFA, Pennsylvania State University, 2012
TINA FUENTES, Painting, Professor, MFA, University of North Texas, 1975
ROBIN GERMANY, Photography (Studio), Professor, MFA, University of North Texas, 1985
ROBLY GLOVER, Metals, Professor, MFA, Indiana University, 1987
JAIWEI GONG, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Southern Illinois University Carbondale, 2007
JUAN GRANADOS, Ceramics, Professor, MFA, Ohio State University, 1991
DAVID LINDSAY, Drawing (Studio), Associate Professor, MFA, Indiana University of Pennsylvania, 2004
ANDREW MARTIN, Painting, Professor, MFA, University of California, Los Angeles, 1988
TERRY MORROW, Printmaking, Professor, MS, Indiana University, 1967
NANCY SLAGLE, Metals, Associate Professor, MFA, Indiana University, 1996
LYDIA THOMPSON, Ceramics, Professor, MFA, Alfred University, 1985
DON WINK, Painting, Drawing (Studio), Professor, MFA, University of Washington, 1963
SANG-MI YOO, Printmaking, Associate Professor, MFA, Ohio State University, 2001

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >500 volumes and >200 journals.
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.
Program Opportunities

Additional opportunities for study within the institution: The MFA allows for up to six credit hours from any graduate area of study.

Gallery or museum affiliated with the department: Landmark Arts Gallery

Formal programs: Study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes

Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: $262.92

Out-of-state residents: $694.92

Additional institutional fees: $481.65

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Departmental scholarships and college fellowships are available.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.

TRANSART INSTITUTE

MFA/PhD in Creative Practice

Transart Institute
228 Park Ave, South, #34726
New York, New York, 10003
Phone: 347-410-9905
Fax: 347-410-9905
www.transart.org/

Contact: Admissions, admissions@transartinstitute.org

Private art school; nonprofit corporation

Accredited by: University of Plymouth, UK

Degrees awarded: Master’s degree; Doctoral degree; Certificate

Concentrations in: Animation, artist’s books, digital media, drawing, environmental art, fiber arts, film, graphic design, illustration, installation, multidisciplinary, painting, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 2005

Transart Institute offers MFA and studio PhD degrees through a contemporary learning experience without grades or preformatted curricula. Students design their own course of study while developing a sustainable artistic praxis rather than being trained in a certain media or genre. Students realize their creative projects through the support of curators, faculty, and self-chosen advisers. Thesis exhibitions are reviewed, critiqued, and curated by established international curators.

Winter residences are offered in New York City; summer intensives take place in Berlin. Students are able to keep their professional and family obligations while advancing their careers since they have access to offsite study, critiques, and advisement regardless of where they live and work. The international community of students, faculty, and alumni fosters cultural exchange and forms an international collective with performance and exhibition opportunities.

ADMISSIONS

This program has rolling admissions.

Deadline for fall: 7/15

Deadline for spring: 12/1

Spring notification date: 12/6

Application fee: $95

Applications received 2015–16: 65

Applications accepted 2015–16: 30

Students enrolled 2015–16: 43

Requirements: TOEFL for foreign students, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement, in-person or phone interview

Recommended: Degree in subject area, transcript

CURRICULUM

Courses

Number offered to graduate students each term: 16

Number whose enrollment is limited to graduate students: 16

Average Class Size

In graduate studios: 11–15 students

In graduate seminars: 11–15 students

In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: None

Average number of years for residency: 5

Typical number of courses for a full-time student: 4

Total number of courses required for graduation: 16

Total in studio art: 4

Total in area of concentration: 2

Total in art history: 3

Total in graduate seminars: 3

Electives: 6

Degree requirements: Completion of three residencies and six modules in the first- and second-year studio for MFA, a creative project informed by research each year. The MPhil and PhD studies are 3–4 years low-residency.

Recommended: Professional practices course

Requirements for doctoral program: The PhD thesis must show systematic study, independence, critical competence, and originality, and should be suitable for publication in whole or in part. It needs to include a record of the practice element, contextualize the practice intellectually, and demonstrate its contribution to knowledge.

STUDENTS

Number of students in residence: Master’s, 25; Doctorate, 15

Number of male graduates fall 2015–summer 2016: Master’s, 7

Number of female graduates fall 2015–summer 2016: Master’s, 10

Student organizations within the program/department: Two student representatives per class per year

Formal mode of student participation in academic governance: Each class has two student representatives, who are elected by their peers. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 21

Tenured/tenure track: 0 men, 1 woman

Part-time/adjunct lecturers: 8 men, 12 women

Full-time contractual: 0 men, 0 women

ANGELIKI AVGITIDOU, Performance, Adjunct/Contingent faculty, PhD
LYNN BOOK, Sound, Adjunct/Contingent faculty, MFA, 1995
MICHAIL BOWDIDGE, Sculpture, Public Art (Studio), Adjunct/Contingent faculty, PhD, University of Glasgow, 2010
JEAN MARIE CASBARIAN, Installation (Studio), Photography (Studio), Adjunct/Contingent faculty, MEd, 2000

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.

State residents: $262.92

Out-of-state residents: $694.92

Additional institutional fees: $481.65

Part-time student tuition is determined per credit hour.

Financial Aid

Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Departmental scholarships and college fellowships are available.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.

Assistantships

Assistantships are available to students of all levels.
CELLA CELLA, Photography (Studio), Video (Studio), Chair, MFA, 1997
DR. ANDREW COOKS, Painting, Adjunct/Contingent faculty, PhD, Monash University, 2014
GEOFF COX, Digital Media (Studio), Public Art (Studio), Adjunct/Contingent faculty, PhD, 2002
JEAN-ULRICK DESERT, Performance, Adjunct/Contingent faculty, MA NICOLAS DUMIT ESTEVEZ, Performance, Adjunct/Contingent faculty, MFA, 2000
LAURA GONZALEZ, Installation (Studio), Performance, Adjunct/Contingent faculty, PhD, 2010
CAROLINE KOEBEL, Video (Studio), Adjunct/Contingent faculty, MFA DR. ELENA MARCHEVSKA, Performance, Adjunct/Contingent faculty, PhD
HERMAN MENDOLICCHIO, Critical Theory, Adjunct/Contingent faculty, PhD
LINDA MONTANO, Performance, Adjunct/Contingent faculty, MFA ECE PAZARBAŞI, Curatorial Studies, Adjunct/Contingent faculty SIMON POPE, Performance, Adjunct/Contingent faculty, PhD DEBORAH ROBINSON, Installation (Studio), Adjunct/Contingent faculty, PhD MERETE ROSTAD, Curatorial Studies, Adjunct/Contingent faculty, MFA RADHIKA SUBRAMANIAM, Critical Theory, Curatorial Studies, Adjunct/Contingent faculty, PhD WOLFGANG SUETZL, Non-Artist/Non-Art Historian, Adjunct/Contingent faculty, PhD MARY TING, Drawing (Studio), Installation (Studio), Adjunct/Contingent faculty, MFA, 2000

RESOURCES AND SPECIAL PROGRAMS
Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. Students have the opportunity to exhibit their work in Berlin and New York galleries and internationally in the Transart Collective. Studio and production spaces are available for courses.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Formal relationships with other academic institutions: Degrees are awarded jointly with the University of Plymouth.
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is no personal studio space at the residency. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
All students: $13,650

Financial Aid
Types of aid available: Tuition aid/remission, work-study program. Partial tuition awarded to 26 students in the previous academic year. No financial assistance awarded to 6 students in the previous academic year.

Fellowships
Fellowships applications received last year: 33
Fellowships awarded: 21
Fellowships awarded to women: 15
Fellowships awarded to minorities: 3

Assistantships
Other financial support: Private student loans are available through Sallie Mae.

Health Insurance
No health insurance coverage is provided for full-time doctoral students, full-time master’s students, and full-time certificate students.

UNIVERSITY AT ALBANY,
STATE UNIVERSITY OF NEW YORK

Studio Art
University at Albany, State University of New York
Dept. of Art and Art History, College of Arts and Sciences
1400 Washington Ave., Fine Arts 216
Albany, New York, 12222
Phone: 518-442-4020
Fax: 518-442-4807
www.albany.edu/finearts

Contact: Adam Frelin, afrelin@albany.edu
Public university
Accredited by: Middle States Association of Colleges and Schools, Middle States Commission on Higher Education
Degrees awarded: Master’s degree
Concentrations in: Digital media, drawing, multidisciplinary, painting, photography, printmaking, sculpture
First graduate degree granted: MA, 1980
The Art and Art History Department at the University at Albany provides an environment in which students can develop their creative skills, stretch their limits, and grow artistically. The programs foster a challenging and innovative learning environment, support creative and academic exploration, provide technical and professional mentoring, and promote faculty and student excellence. Degrees in studio art and art history help students to develop strong visual skills, keen critical reasoning, and an understanding of broad historical and social themes. At both the undergraduate and graduate levels, the department encourages creativity by offering flexible programs, an open working environment, and a committed faculty with diverse artistic backgrounds. The curriculum encourages students to develop a unique visual expression and an understanding of the role art plays in contemporary culture.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 2/17
Fall notification date: 5/17
Application fee: $75
Part-time students accepted: Yes
Applications received 2015–16: 38
Applications accepted 2015–16: 20
Students enrolled 2015–16: 28
Requirements: Bachelor’s degree (BA, BFA, or BSA). TOEFL for foreign students (iBT 100), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork
Recommended: Résumé, artist’s statement, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 46
Number whose enrollment is limited to graduate students: 46
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 terms
Maximum number of years for residency: 3
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 48
Total area of concentration: 28
Total in art history: 7
Total in graduate seminars: 9
Electives: 5

Degree requirements: Thesis or artist's statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS
Number of students in residence: Master's, 27
Number of male graduates fall 2015–summer 2016: Master's, 4
Number of female graduates fall 2015–summer 2016: Master's, 3
Student organizations within the program/department: MFA students who are active in the university's Graduate Student Organization are eligible for grants to fund visiting artist lectures, projects, and more.

Formal mode of student participation in academic governance: Students can join the Graduate Student Organization and several undergraduate student organizations. MFA students elect a student representative to attend faculty meetings and to serve in an advisory capacity on the graduate admissions committee.

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 30
Tenured/adjunct lecturers: 8 men, 8 women
Part-time/adjunct lecturers: 9 men, 4 women

Full-time contractual: 0 men, 1 woman
DR. RAKHEE BALARAM, Contemporary Art, Assistant Professor, tenured-track, PhD
DR. ROBERTA BERNSTEIN, Contemporary Art, Art of the United States, Emeritus, PhD, 1975
DR. AMY BLOCH, Renaissance Art, Associate Professor, PhD, Rutgers, The State University of New Jersey, 2004
PROF. DAVID COBONE, Painting, Drawing (Studio), Emeritus, MFA, Brooklyn College
PROF. JOANNE CARSON, Painting, Drawing (Studio), Professor, MFA, University of Chicago
PROF. LEONA CHRISTIE, Printmaking, Digital Media (Studio), Associate Professor, MFA, University of Washington, 1994
PROF. BARRY DALE, Greek Art, Roman Art, Adjunct/Contingent faculty, MA, 2001
DR. RACHEL DRESSLER, Early Medieval Art, Associate Professor, PhD, Columbia University, 1994
PROF. ROB EDELMAN, Film (History), Adjunct/Contingent faculty, BA
PROF. ADAM FRELIN, Installation (Studio), Performance, Associate Professor, MFA, University of California, San Diego, 2001
PROF. PHILLIS GALEMBO, Photography (Studio), Professor, MFA, University of Wisconsin-Madison, 1977
PROF. DANIEL GOODWIN, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, Hunter College, 1991
PROF. MARK GREENWOLD, Painting, Emeritus, MFA, Indiana University, 1968
PROF. DANIEL CREAMMLER, Greek Art, Roman Art, Adjunct/Contingent faculty, MA, 2002
PROF. WILLIAM JAEGER, Photography (History), Photography (Studio), Adjunct/Contingent faculty, MFA, Rochester Institute of Technology, 1984
PROF. AUDREY KUPPERBERG, Film (History), Emeritus, MA, New York University, Tisch School of the Arts, 1976
PROF. JASON MARTIN, Video (Studio), Performance, Adjunct/Contingent faculty, MFA, New York University, Institute of Fine Arts
PROF. EDWARD MAYER, Sculpture, Professor, MFA, University of Wisconsin-Madison, 1966
PROF. THOM O'CONNOR, Printmaking, Digital Media (Studio), Emeritus, MFA, Cranbrook Academy of Art
DR. JOHN OVERBECK, Greek Art, Emeritus, PhD, University of Cincinnati, 1963
PROF. ALEXANDER ROSS, Painting, Drawing (Studio), Adjunct/Contingent faculty, BFA, 1983
DR. SHIRA SEGAL, Film (History), Adjunct/Contingent faculty, PhD, Indiana University-Bloomington, 2011
PROF. ELIZABETH STRUM, General Art History, Adjunct/Contingent faculty, MA
MS. MELISSA THORNE, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA
PROF. KEBEKAH TOLLEY, Printmaking, Adjunct/Contingent faculty, MFA, Temple University, 2002

PROF. JAMES DUYNE, Sculpture, Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2007
PROF. JASON STAVEREN, Photography (Studio), Digital Media (Studio), Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2015
DR. MICHAEL WERNER, Roman Art, Associate Professor, PhD, Stanford University
PROF. SIMON YOUNGMANN, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University at Albany, State University of New York, 2016

Recent Visiting Faculty
AMY GRIFFIN, Photography (Studio), Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Three well-equipped digital media labs are available for students, plus exclusive discounts on laptops. Facilities include 22 high-end Apple workstations running the latest version of OS X, and four large-format, archival-pigment, fine-art inkjet printers.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution and program maintain digital-image collections. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Several faculty members have joint appointments in other programs, such as women's studies and documentary studies. Students have opportunities to work with faculty in these and other graduate programs on campus, including English, philosophy, communications, and Africana studies.

Gallery or museum affiliated with the department: University Art Museum

Formal relationships with other academic institutions: Students may cross-register for courses in Rensselaer Polytechnic Institute's MFA program in electronic media.

Formal relationships with local museums: Albany Institute of History and Art, Albany Center Galleries, Albany International Airport, Sanctuary for Independent Media, Arts Center of the Capital Gallery Region, New York State Museum, Collar Works Gallery

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Modern, state-of-the-art ventilation facilities are installed in the new Boor Sculpture Studio, and ventilation in the Fine Arts building for painting, sculpture, and working in the Fine Arts Building for painting, photography, and printmaking has recently been renovated. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $6,258
Out-of-state residents: $11,928
Additional institutional fees: $586.50
Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. All MFA students receive assistantship support of 50% tuition waiver and a stipend. Tuition and full stipend awarded to 1 student in the previous academic year. Tuition and partial stipend awarded to 10 students in the previous academic year.

Fellowships
Fellowships are available to second-year students and third-year students.

Assistantships
Assistantships are available to first-year students, second-year students, and third-year students.

Teaching assistantships applications received: 8
Teaching assistantships awarded: 8
Teaching assistantships awarded to women: 5
Average amount of award/stipend: $9,000
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2 years
Working assistantships applications received: 2
Working assistantships awarded: 2
Working assistantships awarded to women: 1
Average amount of award/stipend: $9,000
Hours of work required per week: 10
Working assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: Students are eligible for funding for specific projects through the Graduate Student Organization’s competitive grant program.

For more information on tuition and fees, see www.albany.edu/studentaccounts/AY_13-14_GRAD_RATES_2.pdf

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY AT BUFFALO, THE STATE UNIVERSITY OF NEW YORK

Master of Fine Art

Attn: Director of Graduate Study, MFA Program
Department of Art, 202 Center for the Arts
University at Buffalo North Campus
Buffalo, NY, New York, 14260
Phone: 716-645-0546
Fax: 716-645-6970
art.buffalo.edu/graduate/

Contact: Stephanie Rothenberg, sjr6@buffalo.edu
Public university; nonprofit corporation

Accredited by: Association of American Universities, Middle States Commission on Higher Education

Degrees awarded: Master’s degree

Concentrations in: Artist’s books, digital media, drawing, environmental art, foundations, graphic design, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art

First graduate degree granted: MFA, 1972

The MFA program explores visual culture and visuality in diverse forms such as art, design, rich media, science, and technology. Concentrations within the MFA are self-defining and flexible, supported by the diverse range of research interests and skills of internationally renowned faculty, visiting artists, designers, and critics. All MFA students are given secure studios with 24/7 access. Shared labs include photography (digital, b/w, non-silver), computer, video/sound editing, print media (lithography, intaglio, screen, digital, relief, and letterpress), sculpture, casting (foundry), installation, performance, communication design, and electronics/physical computing. The vibrant art scene includes the Albright-Knox, CEPA, Big Orbit and Soundlab, Hallwalls, Just Buffalo Literary Center, Squeaky Wheel, and the WNY Book Arts Center. UB is the flagship institution in the State University of New York’s 64-campus system and supports the university art galleries on two campuses.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 2/15
Application fee: $75
Applications received 2015–16: 52
Applications accepted 2015–16: 17
Students enrolled 2015–16: 11
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (79 IBT), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 8

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 0
Total in art history: 0
Total in graduate seminars: 15
Electives: 3

Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. There are no concentration requirements. This is a flexible program that encourages work across a range of disciplines in the department and the university.

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master’s, 20
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 12

Student organizations within the program/department: All graduate students (MA, MFA, PhD) participate in the Visual Studies Graduate Student Association. Participation ensures eligibility for GSA funding of research and professional development activities. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 14
Tenured/tenure track: 6 men, 7 women
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women

PROF. SYLVIE BELANGER, Photography (Studio), Video (Studio), Associate Professor, MFA, York University

PROF. MILLIE CHEN, Performance, Professor, MFA

PROF. ADELE HENDERSON, Printmaking, Drawing (Studio), Professor, MFA, Arizona State University, 1982

PROF. GEORGE HUGHES, Painting, Performance, Associate Professor, MFA, Bowling Green State University, 2001

PROF. JONATHAN D. KATZ, Visual Studies, Twentieth-Century Art, Associate Professor, PhD

PROF. CHRISTOPHER LEE, Graphic Design, Assistant Professor, tenure-track, MFA

PROF. JOAN LINDE, Drawing (Studio), Associate Professor, MFA,
Columbia University
PROF. GARY NICKARD, Visual Studies, Photography (Studio), Associate Professor, PhD, University at Buffalo, The State University of New York, 2006
PROF. REINHARD REITZENSTEIN, Sculpture, Public Art, Associate Professor, BFA
PROF. STEPHANIE ROTHENBERG, Graphic Design, Visual Studies, Associate Professor, MFA, School of the Art Institute of Chicago, 2003
PROF. DAVID SCHIRM, Painting, Drawing (Studio), Professor, MFA, Carnegie Mellon University
PROF. JASMINA TUMBAS, Visual Studies, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Duke University, 2013
PROF. PAUL VANOUSE, Digital Media (Studio), Visual Studies, Professor, MFA, Carnegie Mellon University, 1996

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Abundant computers and equipment are available: laser cutter; large-format printers; flatbed and film scanners; physical computing; video, sound recording and editing, as well as photography darkrooms; print media (litho, screen, etching, letterpress) and exposure units.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >100,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections.

Program Opportunities
Additional opportunities for study within the institution: Opportunities to study outside the department are extensive and encouraged. A joint program with Media Studies in Emerging Practices is available. Popular programs at UB include Architecture, American Studies, Gender Studies, English and Poetics, Archeology, Philosophy, and others.

Curate exhibitions, among others
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Emerging Practices is a collaboration between faculty and graduate students in the Departments of Visual Studies and Media Study. It is not a degree program, but rather a structure for the exchange of ideas and resources and a mechanism facilitating students to take courses in either department. The department sponsors 30–40 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing options can be found through UB’s University Life and Services or through the independent student association Sub-Board I.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Printmaking, photography, and sculpture labs are all equipped with specialized exhaust units. Graduate studios and classrooms are all well ventilated. The building is new and ventilation and safety were important considerations in its design. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $5,435
Out-of-state residents: $11,105
International students: $11,105
Additional institutional fees: $340
Part-time student tuition is determined per credit hour.
State residents: $453
Out-of-state residents: $925
International students: $765
Additional institutional fees: $130

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Some assistance is available to currently enrolled students on a competitive basis for professional development. Tuition and full stipend awarded to 16 students in the previous academic year. No financial assistance awarded to 6 students in the previous academic year.

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 85
Teaching assistantships awarded: 18
Teaching assistantships awarded to women: 13
Teaching assistantships awarded to minorities: 5
Average amount of award/stipend: $14,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)
Other financial support: Funding for travel related to professional development is available to currently enrolled students.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF ALABAMA
School of Library and Information Studies MFA in Book Arts

University of Alabama
Box 870252
Tuscaloosa, Alabama, 35487
Phone: 205-348-1527
Fax: 205-348-3746
http://bookarts.ua.edu
Contact: Steve Miller, Program Coordinator, steve@ua.edu
Public university; nonprofit corporation

ACREDITED BY: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree
Concentrations in: Artist’s books, paper
First graduate degree granted: MFA, 1985

The MFA in the Book Arts program emphasizes the art and craft of making books by hand. The program is located within the College of Communication and Information Sciences, School of Library and Information Studies, at the University of Alabama in Tuscaloosa, a verdant, traditional campus located on the banks of the mighty Black Warrior River. The program leading to the MFA in the Book Arts is a 60-credit-hour course of study comprising four basic areas: printing and publishing, bookbinding, papermaking, and the history of the book. These areas do not work in isolation, and connections between them are made as often as possible. The program focuses on developing craft skills based on historical principles and techniques, and the creative,
Admissions

This program has rolling admissions.

Deadline for fall: 8/1
Fall notification date: 5/15
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 5
Applications accepted 2015–16: 4
Students enrolled 2015–16: 3
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), GRE (300), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview.

Recommended: Examples of personal artwork, campus visit

Curriculum

Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 6

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in art history: 6
Total in graduate seminars: 3
Electives: 9

Degree requirements: Thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. A final Creative Project Thesis brings together what has been learned in the program, plus what a student has brought to the table in life experience.

Students

Number of students in residence: Master’s, 12
Number of female graduates fall 2015–summer 2016: Master’s, 2

Student organizations within the program/department: Student Advisory Committee

Formal mode of student participation in academic governance: Student Advisory Committee (SAC)

Faculty

Number of faculty: 9
Tenured/tenure track: 3 men, 1 woman
Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 3 men, 1 woman

PROF. ANNA EMBREE, Artist’s books, Fiber Arts, Associate Professor, MA, University of Iowa, 1997
PROF. STEVE MILLER, Printmaking, Artist’s books, Professor, BA, University of Wisconsin-Madison, 1976
DR. ROBERT RITER, Non-Artist/Non-Art Historian, Library Science, Assistant Professor, tenure-track, University of Pittsburgh, 2011
EMMA SOVICH, Artist’s books, Adjunct/Contingent faculty, MFA, University of Alabama, 2014
DR. JEFFREY WEDDELE, Non-Artist/Non-Art Historian, Library Science, Associate Professor, PhD, University of Tennessee-Knoxville, 2003

Recent Visiting Faculty
SARAH BRYANT, Artist’s books, Adjunct/Contingent faculty
PAUL MOXON, Printmaking, Adjunct/Contingent faculty
OMAR PEREZ, Writing, Adjunct/Contingent faculty
ALEJANDRO SAINZ, Printmaking, Adjunct/Contingent faculty

Program Resources and Special Programs

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include four high-end Mac computers with updated software, two scanners, and a computer-driven, bladed paper cutter. The facility is hardwired and has Wi-Fi. There is a large LCD display for presentations in the type lab.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students often take courses through the art, art history, and creative writing departments.

Gallery or museum affiliated with the department: Fifth Floor Gallery
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures
Other special programs sponsored by the department: The university engages in local art exhibitions and sales of student work. The department sponsors 1–4 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a long, vented hood in the type lab to remove press-cleaning fumes. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

Financial Information

Tuition
Full-time student tuition is determined per semester.
State residents: $4,600
International students: $11,475
Part-time student tuition is determined per credit hour.
State residents: $720
Out-of-state residents: $1,345

Financial Aid

Types of aid available: Tuition aid/remission, research assistantship, work-study program. There are various scholarship opportunities. Tuition and partial stipend awarded to 5 students in the previous academic year. Partial tuition awarded to 12 students in the previous academic year. No financial assistance awarded to 5 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 6
Fellowships awarded: 3
Fellowships awarded to women: 2
Fellowship maximum period of support: 2 years

Assistantships
Assistantships are available to first-year students and second-year students.

Working assistantships applications received: 8
Working assistantships awarded: 4
Working assistantships awarded to women: 10
The University of Alaska Fairbanks is the northernmost American university to offer an MFA concentration in Native Arts. Situated in Alaska’s interior, it provides students access to a variety of natural environments, indigenous cultures, and natural resources. The Native Arts Studio is unique in its emphasis on traditional and contemporary Native arts, environments, indigenous cultures, and natural resources.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 4/1
Deadline for spring: 10/1
Spring notification date: 11/1
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 4
Applications accepted 2015–16: 2
Students enrolled 2015–16: 6
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcripts, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area, GRE, writing sample, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM
Courses
Number offered to graduate students each term: 14
Number whose enrollment is limited to graduate students: 1

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 terms
Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 39
Total in area of concentration: 21
Total in art history: 12

Total in graduate seminars: 3
Electives: 6

Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, professional practices course

STUDENTS
Number of students in residence: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 4

Student organizations within the program/department: Student Ceramics Art Guild, Sculpture Club, Printmaking Club, Frozen Lenses Photography Club

FACULTY
Number of faculty: 9
Tenured/tenure track: 4 men, 4 women
Part-time/adjunct lecturers: 0 men, 1 woman

Full-time contractual: 0 men, 0 women

PROF. MIHO AOKI, Digital Media (Studio), Associate Professor, MFA, Ohio State University, 1998
PROF. JAMES BRASHEAR, Ceramics, Professor, MFA, Indiana University of Pennsylvania, 1987
PROF. WENDY CROSKREY, Sculpture, Professor, MFA, Ohio State University, 1990
PROF. ANNIE DUFFY, Painting, Printmaking, Associate Professor, Pratt Institute, 1999
PROF. MARECA GUTHRIE, Video (Studio), Museum Studies, joint appointment in Curator of Fine Art, Museum of the North, Assistant Professor, tenure-track, MFA, California College of the Arts, 2007
PROF. CHARLES MASON, Photography (Studio), joint appointment in Journalism, Professor, MFA, Illinois State University
PROF. DA-KA-XEEN MEHNER, Native American Art, Assistant Professor, tenure-track, MFA, University of Alaska Fairbanks, 2007
PROF. DAVID MOLLETT, Drawing (Studio), Printmaking, Associate Professor, BA, Reed College, 1975

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Program maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Gallery or museum affiliated with the department: University of Alaska Fairbanks Art Gallery

Formal programs: Museum training, summer work projects
Formal relationships with other academic institutions: UAF is a member of an extensive network of circumpolar universities known as the University of the Arctic, through which exchange and research opportunities are available.

Formal relationships with local museums: University of Alaska Museum of the North

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Special programs include the Native Art Center, the Summer Visual Art Academy for youth in grades 7–12. The university also sponsors an active visiting artist program, bringing in 3–6 artists per year. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Housing space is available in apartments and married student housing. A variety of private rental options are available close to campus.

UNIVERSITY OF ALASKA FAIRBANKS
UAF Art Department
PO Box 775640
Fairbanks, Alaska, 99775
Phone: 907-474-7530
Fax: 907-474-5853
www.uaf.edu/art/
Contact: Carol Hoeffer, uaf-art@alaska.edu
Public university
Accredited by: Northwest Commission on Colleges and Universities
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, drawing, metals, painting, photography, printmaking, sculpture
First graduate degree granted: MFA, 1999
The University of Alaska Fairbanks is the northernmost American graduate program in the arts and currently is the only American university to offer an MFA concentration in Native Arts. Situated in Alaska’s interior, it provides students access to a variety of natural environments, indigenous cultures, and natural resources. The Native Arts Studio is unique in its emphasis on traditional and contemporary indigenous techniques and pedagogy.
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $444
Out-of-state residents: $907
International students: $799
Additional institutional fees: $1,610
Part-time student tuition is determined per credit hour.
State residents: $444
Out-of-state residents: $907
International students: $799
Additional institutional fees: $750

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Tuition and full stipend awarded to 10 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 10
Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $12,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Students can compete for numerous scholarships and grants.

Health Insurance
Full-time master’s students receive health insurance coverage at no cost.

UNIVERSITY OF ALBERTA

Art and Design
Department of Art and Design
University of Alberta
3-98 Fine Arts Building
Edmonton, Alberta, T6G 2C9
Canada
Phone: 780-492-7866
Fax: 780-492-7870
www.artdesign.ualberta.ca
Contact: Dawn McLean, dmclean@ualberta.ca
Public university; nonprofit corporation
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, artist’s books, drawing, graphic design, industrial design, installation, painting, printmaking, sculpture
First graduate degree granted: MFA, 1970
The Department of Art and Design offers a Master of Design (MDes) in industrial design or visual communication design, and a Master of Fine Arts (MFA) in drawing and interdisciplinary, painting, printmaking, or sculpture.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 3/1
Application fee: CAD $115
Applications received 2015–16: 46
Applications accepted 2015–16: 14
Students enrolled 2015–16: 11
Requirements: Bachelor’s degree (BA, BFA, or BSA), CPA (3.0), TOEFL for foreign students (IBT 95), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area

CURRICULUM

Courses
Number offered to graduate students each term: 7
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 11–15 students

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 4
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 18
Total number of credit hours required for graduation: 36
Total in studio art: 30
Total in art history: 6
Total in graduate seminars: 6
Electives: 0

Degree requirements: Thesis or artist’s statement, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master’s, 38
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 8
Student organizations within the program/department: Students can join the Graduate Students in Art and Design organization, which includes MA, PhD, MFA, and MDes students.

Formal mode of student participation in academic governance: The Graduate Students’ Association is a student-run, nonprofit organization that functions as the official representative body for all MA and PhD students at the University of Alberta.
Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 13
Tenured/tenure track: 8 men, 5 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

PROF. TIM ANTONIUK, Industrial Design, Associate Professor, MFA, University of Alberta, 2003
PROF. ALLEN BALL, Painting, Associate Professor, MFA, University of Alberta, 1990
PROF. SEAN CAULFIELD, Printmaking, Artist’s books, Professor, MFA, University of Alberta, 1995
PROF. SUE COLBERG, Graphic Design, Artist’s books, Associate Professor, MFA, University of Alberta, 1991
PROF. JERZY CAJEWSKI, Industrial Design, Foundations, Associate Professor, MFA, University of Alberta, 2003
PROF. TANYA HARNETT, Drawing (Studio), Multidisciplinary, joint appointment in Native Studies, Associate Professor, MFA
PROF. PETER HIDE, Sculpture, Professor, Postgraduate Diploma, Central Saint Martins, 1967
PROF. ROB LEDERER, Industrial Design, Associate Professor, MFA, University of Alberta, 1998
PROF. MARILENE OLIVER, Printmaking, Assistant Professor, tenure-track, MPhil
DR. GAVIN RENWICK, 3-Dimensional Design, Printmaking, Associate Professor, PhD, University of Dundee, 2003
PROF. AIDAN ROWE, Graphic Design, Foundations, Associate Professor, MFA, Goldsmiths, University of London, 2008
DR. ROB SHELDM, Design History, joint appointment in Sociology, Professor, PhD, University of Sussex
Health Insurance

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF ARIZONA

Studio Art

School of Art
The University of Arizona
PO Box 210002
Tucson, Arizona, 85721
Phone: 520-621-8518
Fax: 520-621-2955
art.arizona.edu

Contact: Megan Bartel, mbartel@email.arizona.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: 3-dimensional design, graphic design, illustration, painting, photography, printmaking

First graduate degree granted: MFA, 1959

Ranked among the top art schools in the nation, the School of Art offers its students a dynamic arrangement of in-depth programs of study. Students will find the faculty supportive, the curriculum provocative, and a community of peers that is both challenging and inspiring.

ADMISSIONS

Deadline for fall: 11/10
Fall notification date: 3/1
Application fee: $80
Applications received 2015–16: 87
Applications accepted 2015–16: 37
Students enrolled 2015–16: 11
Requirements: Bachelor’s degree (BA, BFA, or BSA), CPA (3.0), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 14
Number whose enrollment is limited to graduate students: 3

Average Class Size
In graduate studios: 16–20 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 6
Average number of years for residency: 3
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 20
Total in studio art: 10
Total in art history: 4
Total in graduate seminars: 1
Electives: 5

Degree requirements: Thesis or artist’s statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work

STUDENTS

Number of students in residence: Master’s, 32
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 5

Student organizations within the program/department: Graduate students have the opportunity to participate in the Wildcat Print...
Association and the Book Art Collective, among other student groups. 

**Formal mode of student participation in academic governance:** The Graduate and Professional Student Council is the representative organization for graduate and professional students of the University of Arizona. The council promotes the academic, economic, and social aims of the graduate and professional students of the University of Arizona and advocates on their behalf.

### FACULTY

| Number of faculty: | 26 |
| Full-time/adjunct lecturers: | 1 man, 1 woman |

**PROF. PHILIP ZIMMERMANN,** Graphic Design, Professor, MFA, University of Arizona, 1980

**PROF. DAVID TAYLOR,** Photography (Studio), Professor, MFA, University of Oregon, 1994

**PROF. GARY SETZER,** Video (Studio), Performance, Associate Professor, MFA, University of Arizona, 1986

**PROF. SHEILA PITT,** Printmaking, Assistant Professor, non-tenure, MFA, Northern Illinois University, 2013

**PROF. JAMES COOK,** Sculpture, Video (Studio), Professor, MFA, Virginia Commonwealth University, 1996

**PROF. CARLTON BRADFORD,** Sculpture, Associate Professor, MFA, University of Arizona, 1981

**PROF. PROF. ALFRED QUIROZ,** Painting, Adjunct/Contingent faculty, MFA, University of Arizona, 1984

**PROF. GARY SETZER,** Video (Studio), Performance, Associate Professor, MFA, Ohio University, 1999

**PROF. MARTINA M. SHENAL,** Photography (Studio), Associate Professor, MFA, Arizona State University, 1994

**PROF. DAVO TAYLOR,** Photography (Studio), Professor, MFA, University of Oregon, 1994

**PROF. CERISE VADE,** Printmaking, Associate Professor, MFA, Utah State University, 1999

**PROF. ANGIE ZIELINSKI,** Painting, Assistant Professor, tenure-track, MFA, Bowling Green State University, 2006

**PROF. KAREN ZIMMERMANN,** Graphic Design, Professor, MFA, Virginia Commonwealth University, 1994

**PROF. PHILIP ZIMMERMANN,** Graphic Design, Professor, MFA, University at Buffalo, The State University of New York, 1980

**PROF. JAMES COOK,** Sculpture, Video (Studio), Professor, MFA, Virginia Commonwealth University, 1996

**PROF. DAVID CHRISTIANA,** Graphic Design, Professor, MFA, Syracuse University, 1989

**PROF. AARON COLEMAN,** Printmaking, Assistant Professor, non-tenure, MFA, University of Arizona, 1981

**PROF. PROF. JOSEPH A. FARBROOK,** Digital Media (Studio), Associate Professor, MFA, University of Colorado Boulder, 2004

**PROF. LAWRENCE GIFE,** Painting, Associate Professor, MFA, Otis College of Art and Design, 1986

**PROF. FRANK COHLKE,** Photography (Studio), Professor, MFA, Yale University, 1966

**PROF. BROOKE GRUCELLA,** Painting, Adjunct/Contingent faculty, MFA, Arizona State University, 2006

**PROF. PROF. JOSEPH LABATE,** Photography (Studio), Professor, MFA, University of Arizona, 1986

**PROF. PROF. KELLY A. LESLIE,** Graphic Design, Associate Professor, MFA, University of Arizona, 1997

**PROF. PROF. ELLEN MCMACHON,** Graphic Design, Professor, MFA, Vermont College of Fine Arts, 1996

**PROF. PROF. BARBARA PENN,** Painting, Professor, MFA, University of California, Berkeley, 1986

**PROF. SHEILA PITT,** Printmaking, Professor, MFA, University of Arizona, 1987

**PROF. ALFRED QUIROZ,** Painting, Professor, MFA, University of Arizona, 1984

**PROF. PROF. GARY SETZER,** Video (Studio), Performance, Associate Professor, MFA, Ohio University, 1999

**PROF. MARTINA M. SHENAL,** Photography (Studio), Associate Professor, MFA, Arizona State University, 1994

**PROF. DAVO TAYLOR,** Photography (Studio), Professor, MFA, University of Oregon, 1994

**PROF. CERISE VADE,** Printmaking, Associate Professor, MFA, Utah State University, 1999

**PROF. ANGIE ZIELINSKI,** Painting, Assistant Professor, tenure-track, MFA, Bowling Green State University, 2006

**PROF. KAREN ZIMMERMANN,** Graphic Design, Professor, MFA, Virginia Commonwealth University, 1994

**PROF. PHILIP ZIMMERMANN,** Graphic Design, Professor, MFA, University at Buffalo, The State University of New York, 1980

### Recent Visiting Faculty

**AUDRA GRAZIANO,** Painting, Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2014

### RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all students. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students at the School of Art enjoy access to excellent academic and studio facilities, including a fully equipped digital print lab, state-of-the-art lecture rooms, painting and printmaking studios, black-and-white and color photography labs, a wood and metal fabrication shop, and a foundry.

**Libraries**

- Total volumes in library system: >5,000,000
- Art volumes in library system: >100,000
- Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

### FINANCIAL INFORMATION

**Tuition**

Full-time student tuition is determined per credit.

- State residents: $812
- Out-of-state residents: $1,729

Additional institutional fees: $12,47

**Financial Aid**

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. The School of Art offers School of Art Endowed Scholarships, the College of Fine Arts Medici Scholarship, College of Fine Arts Small Grants, and graduate assistant positions. Travel grants are also available. Tuition and partial stipend awarded to 3 students in the previous academic year. Full tuition awarded to 19 students in the previous academic year. Partial tuition awarded to 10 students in the previous academic year.

**Fellowships**

Fellowships are available to students of all levels. Fellowships applications received last year: 32

- Fellowships awarded: 8
- Fellowships awarded to women: 6
- Fellowships awarded to minorities: 1
- Average amount of award/stipend: $5,416

**Assistantships**

Assistantships are available to students of all levels. Teaching assistantships applications received: 32

- Teaching assistantships awarded: 15
- Teaching assistantships awarded to women: 7
- Teaching assistantships awarded to minorities: 5
- Average amount of award/stipend: $3,352

Hours of work required per week: 10

Working assistantships applications received: 32

Working assistantships awarded: 5

### Image Resources

Total number of images: >500,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

### Program Opportunities

**Additional opportunities for study within the institution:** The MFA program requires 15 units of electives. These electives can be taken outside the department.

**Gallery or museum affiliated with the department:** The University of Arizona Museum of Art, Center for Creative Photography, Joseph Cross Gallery, Lionel Rombach Gallery

**Formal programs:** Study abroad. Art MFA graduate students have the opportunity to study for a semester in Bratislava, Slovakia, at the Academy of Fine Arts and Design (www.vue.sk/). Studios are provided.

**Curricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

### Other Campus Resources

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the U.S. Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All studios are equipped with fresh air exchange and exhaust systems to meet all health and safety standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook. The School of Art has a sustainability committee that works with University of Arizona Risk Management to educate faculty, staff, and students on current health and safety practices.
Working assistantships awarded to women: 4
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $3,242
Hours of work required per week: 10
Other benefits: Tuition remission (part or full)
Other financial support: Graduate assistants receive free health insurance. Health insurance is available to all other graduate students for a fee.

UNIVERSITY OF ARKANSAS

Studio Art

Department of Art
1 University of Arkansas
116 Fine Arts Center
Fayetteville, Arkansas, 72701
Phone: 479-575-2502
Fax: 479-575-2062
art.uark.edu/

Contact: Bethany Springer, bspringe@uark.edu

Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1954

The Studio Art MFA program at the University of Arkansas provides an intensive studio environment for committed individuals planning careers as practicing artists. The MFA in Studio Art is a three-year, full time, in-residence, 60 credit-hour program. While the individual program of study will vary, the emphasis is on studio work, supplemented by graduate studio seminars and coursework in art history. Students enter the program in one of seven media areas (Drawing, Graphic Design, Ceramics, Painting, Photography, Printmaking, or Sculpture) but are encouraged to explore other media and work across disciplines.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 3/15
Application fee: $50
Applications received 2015–16: 54
Applications accepted 2015–16: 9
Students enrolled 2015–16: 14

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, GPA (3.0)

CURRICULUM

Courses
Number offered to graduate students each term: 20
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 4 terms
Maximum number of years for residency: 6
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 30
Total in art history: 12
Total in graduate seminars: 6
Electives: 12

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archiving, oral defense of thesis, thesis committee/exhibition jury. Additional program requirements include participation in two graduate critiques each semester for two years, and a candidacy application and review.

STUDENTS

Number of students in residence: Master’s, 22
Number of male graduates fall 2015–summer 2016: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 2

Student organizations within the program/department: Art Graduate Student Organization

Formal mode of student participation in academic governance: Students are represented on the Campus Council by 16 student senators and on the Associated Student Government by the group’s president and chair. Graduate students serve as members of the University Course and Program committee, Graduate Dean’s Student Advisory Board, and Graduate Council.

FACULTY

Number of faculty: 32
Tenured/tenure track: 6 men, 7 women
Part-time/adjunct lecturers: 11 men, 5 women
Full-time contractual: 1 man, 2 women

MS. KARA ANDREE, Foundations, Adjunct/Contingent faculty, MFA, 2009
PROF. DAVID C. CHIOFFI, Graphic Design, Associate Professor, MFA, 1997
MR. BENJAMIN CIRGIN, Ceramics, Adjunct/Contingent faculty, MFA, 2016
MR. JONATHAN CROMER, Sculpture, Adjunct/Contingent faculty, MFA, 2016
MR. DYLAN DEWITT, Drawing (Studio), Adjunct/Contingent faculty, MFA, 2009
MR. VINCENT EDWARDS, Object Design, Sculpture, Adjunct/Contingent faculty, MFA, 2012
MR. DAVID A. GIBBS, Sculpture, Adjunct/Contingent faculty, MFA, 2010
MR. ALEX HANSON, Foundations, Adjunct/Contingent faculty, MFA, 2015
PROF. THOMAS HAPGOOD, Graphic Design, Digital Media (Studio), Associate Professor, MFA, 2004
PROF. JEANNIE HULEN, Ceramics, Installation (Studio), Associate Professor, MFA, 2000
DR. LYNN F. JACOBS, Renaissance Art, Baroque Art, Professor, PhD, 1986
MR. JOHN C. KELLEY, Video (Studio), Sound, Adjunct/Contingent faculty, MFA, 2012
PROF. SAM KING, Painting, Adjunct/Contingent faculty, MFA, 2005
PROF. MARTY MAXWELL LANE, Graphic Design, Assistant Professor, tenured-track, MFA, 2009
DR. ANGELA LAPORTE, Art Education, 3-Dimensional Design, Associate Professor, PhD, 1998
MS. AMANDA LEE, Printmaking, Adjunct/Contingent faculty, MFA, 2012
MS. LINDA LOPEZ, Ceramics, Adjunct/Contingent faculty, MFA, 2010
DR. MICHAEL MAIZELS, Contemporary Art, Assistant Professor, tenured-track, PhD, 2012
PROF. MATHEW MCONNELL, Ceramics, 3-Dimensional Design, Assistant Professor, tenured-track, MFA, 2009
PROF. MARC MITCHELL, Curatorial Studies, Assistant Professor, non-tenure, MFA, 2003
PROF. SEAN P. MORRISSEY, Printmaking, Assistant Professor, tenured-track, MFA, 2011
PROF. KRISTIN MUSGNUG, Painting, Associate Professor, MFA, 1988
PROF. MICHAEL D. PEVEN, Photography (Studio), Artist’s books, Professor, MFA, 1977
MR. ADAM POSNACK, Ceramics, Adjunct/Contingent faculty, MFA, 2016
MS. KASEY RAMIREZ, Foundations, Adjunct/Contingent faculty, MFA, 2012
DR. ANA PULIDO RULL, Latin American Art, Assistant Professor, tenured-track, PhD, Harvard University, 2012
PROF. BETHANY SPRINGER, Sculpture, Associate Professor, MFA, 2001
PROF. LARRY SWARTWOOD, Painting, Assistant Professor, non-tenure, MFA, 1971
MS. CINDY WISEMAN, Painting, Adjunct/Contingent faculty, MFA, 2008

Recent Visiting Faculty

PROF. DAVID ANDREE, Painting, Assistant Professor, non-tenure, MFA, 2009
PROF. REBECCA DROLLEN, Photography (Studio), Assistant Professor,
RESOURCES AND SPECIAL PROGRAMS

Private studio spaces are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include two Mac-based computer labs with the latest design and production software and standard peripherals (scanners, printers, projection, and more), including a 44-inch wide-format printer.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >200
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: MFA students can take up to six credit-hours in outside coursework with approval.
Gallery or museum affiliated with the department: Fine Arts Center Gallery, slugAr Gallery (student-run)
Formal programs: Museum training. Internships are available with local art museums and galleries.
Formal relationships with other academic institutions: There is an exchange program with Tainan National University of the Arts in Taiwan, and MFA Studio Berlin through American University in Washington, DC
Formal relationships with local museums: The department is closely associated with the Crystal Bridges Museum of American Art.
Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues, present public outreach lectures. The department sponsors 20–30 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. The university maintains an off-campus housing website with listings for property rentals and roommates.
Planned campus changes and facility improvements: In 2016, a new 33,000 sq. ft. sculpture facility offers improved studio space, more installation and gallery spaces, classrooms, and fabrication labs for our students’ needs.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The photography, printmaking, painting, and private studios are all equipped with exhaust systems for vapors. The wood shop and ceramics facilities have dust collection exhaust systems. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
State residents: $349
Out-of-state residents: $826
International students: $826
Additional institutional fees: $500

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Tuition and full stipend awarded to 15 students in the previous academic year.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 14
Fellowships awarded: 14
Fellowships awarded to women: 8
Fellowships awarded to minorities: 2
Average amount of award/stipend: $3,000
Fellowship maximum period of support: 3 years
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 15
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 8
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $11,000
Hours of work required per week: 20
Teaching assistantships maximum period of support: 3 years
Working assistantships applications received: 6
Working assistantships awarded: 11
Working assistantships awarded to women: 1
Working assistantships awarded to minorities: 2
Average amount of award/stipend: $10,000
Hours of work required per week: 20
Working assistantships maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Awards are based on admission to MFA program, merit, and need. University departments and the Graduate School offer specific fellowships and awards for various constituencies.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students.

UNIVERSITY OF CALIFORNIA, DAVIS

Department of Design
UC Davis Department of Design
125 Cruess Hall
One Shields Ave.
Davis, California, 95616
Phone: 530-752-8710
arts.ucdavis.edu/design
Contact: Graduate Programs Administrator, mfa-design@ucdavis.edu
Public university
Accredited by: Western Association of Schools and Colleges
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, digital media, fashion, graphic design, industrial design, interior design, multidisciplinary
First graduate degree granted: MFA, 2011
The UC Davis MFA in Design unites theory and practice. This two-year program promotes an interdisciplinary approach. Design faculty expertise includes design studies (history, theory, and criticism), exhibition, fashion, textiles, interior architecture, lighting, industrial or product design, and visual communication (environmental, information, print, and screen-based design). Design at UC Davis is positioned within the humanities as a research-based discipline. This is one of the only programs to consider all areas of design within a single department. Graduate education in design at UC Davis requires students to bring relevant background experiences with them, including the basic tools of design in the areas they specialize, while benefiting from the human and intellectual resources of the university. UC Davis is one of the only university programs to emphasize lighting design,
through the California Lighting Technology Center (CLTC).

ADMISSIONS
Deadline for fall: 12/1
Fall notification date: 5/15
Application fee: $105
Applications received 2015–16: 18
Applications accepted 2015–16: 12
Students enrolled 2015–16: 12
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (100)
Recommended: Transcript, letters of recommendation, résumé, writing sample, examples of personal artwork, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM
Courses
Number whose enrollment is limited to graduate students: 0
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 11–15 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 2 years
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 72
Total in studio art: 0
Total in area of concentration: 26
Total in art history: 0
Total in graduate seminars: 20
Electives: 26
Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. Students come to the MFA prepared with the relevant background skills and experiences needed to define and implement thesis projects on a campus that encourages interdisciplinary work. Teaching will generally be a part of the MFA experience. Thesis exhibition is required.

STUDENTS
Number of students in residence: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 3
Student organizations within the program/department: American Society of Interior Designers (ASID); Design for America (DFA); Fashion and Design Society (FADS); Nelson Art Gallery; Jan Shrem and Maria Manetti Shrem Museum of Art
Formal programs: Study abroad. Study abroad in England and Ireland; new programs under development
Formal relationships with other academic institutions: Possibilities exist for students to enroll in relevant courses at other UC campuses; consult with academic advisors.
Formal relationships with local museums: Nelson Art Gallery; Jan Shrem and Maria Manetti Shrem Museum of Art (university art museum). Opportunities exist for coordinating with local (i.e. Crocker Art Museum, Sacramento) and regional (San Francisco Bay area) museums of all types.
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments. Campus offers a range of housing opportunities, including campus apartments, privatized apartments on campus, and co-operative housing. See housing.ucdavis.edu/
Planned campus changes and facility improvements: The Dept of Design’s recently renovated home in Cues Hall provides primary spaces for teaching, design laboratories and studios, the Design Museum, and MFA studios. Industrial design/product design facilities and faculty will be added in 2017. The University’s Shrem Museum of Art opened in 2016.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed environmental health and safety audit in the past five years. Ventilation systems new in 2011. Training varies depending on student research areas. University officials are available for further consultation.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per quarter.
State residents: $5,965
Out-of-state residents: $10,999
International students: $10,999
Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and salary awarded to 16 teaching students in the previous academic year.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 17
Fellowships awarded: 17
Fellowships awarded to women: 14
Fellowships awarded to minorities: 4
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 0
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 13
Teaching assistantships awarded to minorities: 4
Working assistantships applications received: 0
Working assistantships awarded: 1
Working assistantships awarded to women: 1
Working assistantships awarded to minorities: 0
Other benefits: Tuition remission (part or full)
Other financial support: Please direct further financial aid questions to the graduate coordinator and the financial aid office.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Department of Art

UCLA Department of Art
Broad Art Center, Suite 2275
Box 951615
Los Angeles, California, 90095
Phone: 310-206-7363
Fax: 310-206-6676
www.art.ucla.edu

Contact: Caron Cronin, artinfo@arts.ucla.edu

Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Ceramics, drawing, multidisciplinary, painting, photography, sculpture

Headed by a faculty of internationally recognized artists and complemented by a roster of distinguished visiting lecturers, the UCLA Department of Art is committed to professional art training within the context of a liberal arts university. Within each area of study (ceramics, interdisciplinary studio, new genres, painting and drawing, photography, sculpture), encouragement is given to explore a wide range of media. Students choose from diverse electives and can take classes in other departments on campus. Regular interaction between the studio and the classroom creates a close-knit intellectual community that furthers critical thinking and creative growth. Current critical and theoretical thought is the focus of the seminar in art and a wide range of contemporary issues is addressed in the visiting artists lecture series. The low-faculty-to-student ratio facilitates regular one-on-one interaction. In addition, group critique and peer review are integral components of the program.

ADMISSIONS

Deadline for fall: 1/9
Fall notification date: 3/15
Application fee: $105
Applications received 2015–16: 677
Applications accepted 2015–16: 20
Students enrolled 2015–16: 16

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 87), transcript, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Contact the program for additional requirements

CURRICULUM

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 72
Total in studio art: 40
Total in area of concentration: 24
Total in art history: 12
Total in graduate seminars: 8
Electives: 24

Degree requirements: Thesis or artist’s statement, group exhibition, comprehensive exam, thesis committee/exhibition jury. In addition to the completion of the required coursework, each degree is awarded on the basis of the quality of the student’s work as demonstrated in the exhibition which is part of the comprehensive examination. The examination includes a formal exhibition and faculty review, in addition to the submission of a curriculum vitae, documentation of artwork, and a statement by the artist. The document becomes the property of and is retained by the University.

STUDENTS

Number of students in residence: Master’s, 39
Number of male graduates fall 2015–summer 2016: Master’s, 8
Number of female graduates fall 2015–summer 2016: Master’s, 4

Student organizations within the program/department: Support is provided to a number of recognized student groups through the UCLA Student Organizations, Leadership & Engagement. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 19
Tenured/tenure track: 10 men, 9 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

JENNIFER BOLANDE, Installation (Studio), Video (Studio), Professor
RAYMOND BROWN, Painting, Emeritus
BARBARA DRUCKER, Painting, Drawing (Studio), Professor
RUSSELL FERGUSON, Contemporary Art, Professor
ANDREA FRASER, Performance, Video (Studio), Professor
ROGER HERMAN, Painting, Drawing (Studio), Professor
MARY KELLY, Installation (Studio), Critical Theory, joint appointment in Art History, Professor
BARBARA KRUGER, Installation (Studio), Video (Studio), Professor
PAUL MCCARTHY, Drawing (Studio), Emeritus
RODNEY MCMILLIAN, Sculpture, Associate Professor
CATHERINE OPIE, Photography (Studio), Professor
SILKE OTTO-KNAPP, Painting, Drawing (Studio), Associate Professor
HIRSCH PERNLAM, Sculpture, Professor
LARI PITTMAN, Painting, Drawing (Studio), Professor
CHARLES RAY, Sculpture, Emeritus
NANCY RUBINS, Sculpture, Emeritus
ADRIAN Saxe, Ceramics, Professor
JAMES WELLING, Photography (Studio), Emeritus
PATTY WICKMAN, Painting, Drawing (Studio), Professor

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The UCLA Department of Art’s digital studio has Mac workstations equipped for digital photography, video editing, and DVD/Blu-ray production. In addition, the digital studio has flatbed scanners for film and reflective media, and inkjet printers up to 64 inches in width.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >300,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: With the consent of the instructor, students may enroll in courses outside the Department of Art.

Gallery or museum affiliated with the department: New Wight Gallery, Hammer Museum, Fowler Museum at UCLA

Formal programs: Study abroad

Formal relationships with other academic institutions: The UC Intercampus Exchange Program allows graduate students to enroll in courses at other UC campuses while remaining registered at their home campus.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The Department of Art offers opportunities for graduate students to organize exhibitions of artwork selected from on-site studio visits to a number of the most prestigious art schools and university art departments in North America and abroad. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per quarter. State residents: $8,268 Out-of-state residents: $11,370

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. All MFA students are considered for merit-based support, including teaching assistantship positions. Over the past five years, the average combined annual merit-based award totaled more than $20,000 per student. Additional need-based aid (loans, work-study) is available for those who qualify.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Other financial support: Entering students may apply for university fellowships in conjunction with their application for admission. Award recommendations are made by faculty.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
Visual Arts

University of California, San Diego
Mandeville Center
9500 Gilman Dr., #0327
La Jolla, California, 92093
Phone: 858-534-2860
Fax: 858-534-8651
http://visarts.ucsd.edu

Contact: Graduate Coordinator, vis-grad@ucsd.edu
Public university; nonprofit corporation

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Digital media, drawing, film, installation, interdisciplinary, painting, performance, photography, public art, sculpture, sound, video

First graduate degree granted: MFA, 1972

The MFA program is designed to provide intensive professional training for the student who proposes to pursue a career in art making. It is unique in that it offers a range of traditional and media-based areas. The areas of interest include cinema/film/media, critical design, digital/new media/software/hardware, nano/bio/neuro, painting/drawing, participatory/interactive, performance/site/event, public culture/architecture/urban, sculpture/object/installation, and theory/text.

The department seeks to provide an integrated and comprehensive introduction to the possibilities of contemporary art production, the intellectual structures that underlie them, and the worldview that they entail. All art-making activities are considered serious intellectual endeavors, and all students in the program find themselves confronted by the need to develop their intellectual and critical abilities while working out their artistic positions.

ADMISSIONS
Deadline for fall: 12/5
Fall notification date: 4/1
Application fee: $105
Applications received 2015–16: 103
Applications accepted 2015–16: 28
Students enrolled 2015–16: 13
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement, in-person or phone interview
Recommended: Degree in subject area, résumé, related internship experience, related professional experience, campus visit, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 32
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 18

Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must complete a Five-Year Review exhibition, participate in yearly critiques, and complete an MFA thesis show. Students develop their theses under the supervision of their adviser and MFA committee.

STUDENTS
Number of students in residence: Master’s, 34
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 11

Formal mode of student participation in academic governance: Graduate Student Association

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 35
Tenured/tenure-track: 15 men, 10 women
Part-time/adjunct lecturers: 3 men, 0 women

Full-time contractual: 3 men, 4 women

AMY ADLER, Painting, Film, Professor
AMY ALEXANDER, Digital Media (Studio), Associate Professor
BENJAMIN BRATTON, Digital Media (History), Associate Professor
SHELDON G. BROWN, Digital Media (Studio), Professor
W. NORMAN BRYSON, Contemporary Art, Critical Theory, Professor
ELIZABETH CARTWRIGHT, Visual Studies, Professor
ERICA CHO, Video (Studio), Digital Media (Studio), Assistant Professor
JORDAN CRANDALL, Digital Media (Studio), Performance, Professor
BRIAN CROSS, Photography (Studio), Film, Assistant Professor, tenure-track
EDWIN CRUZ, Public Art (Studio), Professor
RICARDO DOMÍNUEZ, Digital Media (Studio), Performance, Associate Professor
ANYA CALLACCO, Installation (Studio), Sculpture, Professor
JACK M. GREENSTEIN, Renaissance Art, Professor
GRANT KESTER, Contemporary Art, Critical Theory, Professor
BABETTE MANGOLTE, Film, Film (History), Professor
ELIZABETH NEWSOME, Pre-Columbian Art, Native American Art, Associate Professor
SHELDON NODELMAN, Roman Art, Twentieth-Century Art, Professor
RICARDO ORTIZ-TORRES, Painting, Installation (Studio), Professor
KYONG PARK, Public Art (Studio), Professor
JORDAN ROSE, Nineteenth-Century Art, Assistant Professor, tenure-track
KUIYI SHEN, Chinese Art, Japanese Art, Professor

BRETT STALBAUM, Digital Media (Studio), Adjunct/Contingent faculty

MICHAEL TRIGLIO, Digital Media (Studio), Video (Studio), Adjunct/Contingent faculty

WILLIAM TRONZO, Renaissance Art, Adjunct/Contingent faculty

MONIQUE VAN GENDEREN, Painting, Assistant Professor, tenure-track

MARIANA WARDWELL, Latin American Art, Assistant Professor, tenure-track

JOHN WELCHMAN, Contemporary Art, Critical Theory, Professor

ALENA WILLIAMS, Film (History), Assistant Professor, tenure-track

**Recent Visiting Faculty**

HUGH DAVIES, Curatorial Studies, joint appointment in Museum of Contemporary Art San Diego, Adjunct/Contingent faculty

MATHIEU GREGOIRE, Installation (Studio), Adjunct/Contingent faculty

RAUL GUERRERO, Painting, Adjunct/Contingent faculty

HUAI LI, Installation (Studio), Painting, Adjunct/Contingent faculty

TERI SOWELL, Oceansic Art, African Art (sub-Saharan), Adjunct/Contingent faculty

RUTH WALLEN, Photography (Studio), Adjunct/Contingent faculty

ANN WOODS, Ancient Near Eastern Art, Adjunct/Contingent faculty

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The university has numerous computer labs and the necessary software programs. Extensive media equipment, including cameras, lights, tripods, and so forth, for field work may be checked out for temporary use.

**Libraries**

- Total volumes in library system: >500,000
- Art volumes in library system: >50,000
- Art journals in library system: >100

There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

**Image Resources**

- Total number of images: >100,000

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

**Program Opportunities**

Additional opportunities for study within the institution: All students are required to take one graduate course in another academic department, but may take as many additional courses as they wish.

**Gallery or museum affiliated with the department:**

- Visual Arts Main Gallery
- Visual Arts Performance Space
- Commons Lab at SME
- Galleria Calit2

**Formal programs:**

- Study abroad. The University of California's Education Abroad Program is available to all graduate students.
- Formal relationships with other academic institutions: Students are able to take additional courses at other University of California campuses through the UC Intercampus Exchange Program.
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures
- Other special programs sponsored by the department: The department hosts its Annual Open Studios event in the winter quarter. Graduate students also work with the Events Committee to invite guest lecturers and artists to campus. The department sponsors 10–20 lectures per year.

**Other Campus Resources**

**Employment or career development office:**

- Yes

**Office/center for international students:**

- Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Housing is available to full-time students. Students with children are guaranteed housing as incoming students. Partners and spouses are also eligible for housing.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

Students will take an Injury and Illness Prevention course before moving into their studios in their first year. Students are required to take safety orientations to use the wood and metal shops.

**FINANCIAL INFORMATION**

**Tuition**

- Full-time student tuition is determined per year.

**State residents:** $16,631

**Out-of-state residents:** $31,733

**International students:** $31,733

**Financial Aid**

- Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Students are generally employed as Teaching Assistants or Readers in their first two years. There are opportunities for employment outside the department after these first two years.

**Funds available for graduate student travel:**

- Yes

**Fellowships**

- Fellowships are available to students of all levels.
- Fellowship maximum period of support: 3 years

**Assistantships**

- Assistantships are available to first-year students and second-year students.
- Teaching assistantship maximum period of support: 3 years
- Working assistantship maximum period of support: 3 years

**Other benefits**: Tuition remission (part or full)

**Other financial support**: The department awards a competitive Russell Grant, among other grants. Qualified domestic applicants may apply for the San Diego Fellowship as part of the admissions application. Students receive calls for applications to various grants and fellowships.

**Health Insurance**

- Full-time master’s students receive health insurance coverage with copayment.

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**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

**Art**

Department of Art

University of California, Santa Barbara

Building 534, Room 1318

Santa Barbara, California, 93106

Phone: 805-893-8710

Fax: 805-893-7117

www.arts.ucsb.edu

Contact: Carol Talley, gd@arts.ucsb.edu

Public university

Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master's degree

Concentrations in: Artist's books, digital media, drawing, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video

The MFA program is an intense, two-year course of study emphasizing interdisciplinary approaches to art making. Students work in and among the areas of spatial studies, painting, digital media and electronics, photography, video and animation, print, visualization, drawing, theory and criticism, and unexpected forms. The program includes formal studio courses, graduate seminars in studio critique, theory and criticism, and independent study. The program focuses on the personal growth of students in their pursuit of careers as dedicated, professional artists.
CURRICULUM

Courses
Number offered to graduate students each term: 3
Number whose enrollment is limited to graduate students: 2

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 2 years
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 18
Total in studio art: 12
Total in graduate seminars: 3
Electives: 3

Degree requirements: Written thesis, group exhibition, oral defense of work, thesis committee/exhibition jury

STUDENTS

Number of students in residence: Master’s, 12
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 6
Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 11
Tenured/tenure track: 6 men, 5 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women
PROF. LAUREL BECKMAN, Public Art (Studio), Video (Studio), Professor, MFA, California Institute of the Arts
PROF. JANE CALLISTER, Painting, Professor, MFA, University of Nevada, Las Vegas
PROF. KIP FULBECK, Performance, Video (Studio), Professor, MFA, University of California, San Diego
DR. COLIN GARDNER, Writing, Professor, PhD, University of California, Los Angeles
PROF. DICK HEBDIGE, Writing, joint appointment in Film and Media Studies, Professor, MA
PROF. LISA JEVBRATT, Digital Media (Studio), joint appointment in Media Art and Technology, Professor, MFA, San José State University
PROF. GEORGE LEGRADY, Digital Media (Studio), joint appointment in Media Art and Technology, Professor, MFA, San Francisco Art Institute
PROF. JANE MULFINGER, Public Art (Studio), Installation (Studio), Professor, MA, Royal College of Art
PROF. HARRY REESE, Printmaking, Professor, MA, Brown University
PROF. RICHARD ROSS, Photography (Studio), Professor, MFA, University of Florida
PROF. KIM YASUDA, Sculpture, Professor, MFA, University of Southern California

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per quarter.
State residents: $4,416
Out-of-state residents: $9,450
International students: $9,450

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 2 students in the previous academic year. Tuition and partial stipend awarded to 13 students in the previous academic year.

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 2
Average amount of award/stipend: $29,000

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 12
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $9,639
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Digital Arts and New Media

Digital Arts Research Center, Room 302
University of California, Santa Cruz
1156 High St.
Santa Cruz, California, 95064
Phone: 831-459-1919
danm.ucsc.edu

Contact: Felicia Rice, danm@ucsc.edu
Public university; nonprofit corporation
Accredited by: Western Association of Schools and Colleges

Degrees awarded: Master’s degree

Concentrations in: Digital media, environmental art, film, installation, multidisciplinary, performance, sculpture, sound, video, writing/word art

First graduate degree granted: MFA, 2006

The Digital Arts and New Media MFA program serves as a center for the development and study of digital media and the cultures that they have helped create. The program joins faculty and students from the full academic spectrum (arts, computer engineering, humanities, sciences, and social sciences) to pursue interdisciplinary artistic and scholarly research and practice. The two-year program includes required core courses, the opportunity to take electives across the UCSC campus, and participation in collaborative research project groups with Digital Arts and New Media faculty. Project groups engage in artistic, technical, and theoretical research in mechatronics, participatory culture, performative technologies, or playable media. Degree candidates develop a thesis project to be presented in an MFA exhibition and produce a thesis paper. Completion of the program results in a terminal degree in art that enables graduates to teach at the university level.

ADMISSIONS

Deadline for fall: 1/10
Fall notification date: 3/15
Application fee: $105
Applications received 2015–16: 62
Students enrolled 2015–16: 20

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA, TOEFL for foreign students (IBT 83), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

Recommended: Degree in subject area, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 9
Number whose enrollment is limited to graduate students: 7

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2

Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 16

Total in studio art: 3

Total in area of concentration: 3

Total in art history: 3

Total in graduate seminars: 5

Electives: 2

Degree requirements: Written thesis, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work on program archive, oral defense of work, thesis committee/exhibition jury, technology course, professional practices course. Coursework in the student’s concentration also includes participation in a three-course collaborative research project group. For more information, visit dam.ucsc.edu/research

STUDENTS

Number of students in residence: Master’s, 23
Number of male graduates fall 2015–summer 2016: Master’s, 9
Number of female graduates fall 2015–summer 2016: Master’s, 4

Student organizations within the program/department: Students are regularly invited to give input about the program curriculum and operations through town hall meetings, which are held twice a year. The Arts Dean has a student advisory board.

Formal mode of student participation in academic governance: DANM graduate students participate in regular town hall meetings. They also sit on the Arts Dean’s student advisory board.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 38
Tenured/tenure track: 18 men, 20 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

ROBERT ABRAHAM, Digital Media (Studio), Animation (Studio), joint appointment in Mathematics Department, Emeritus, PhD, University of Michigan, 1960
ELLIOTT ANDERSON, Installation (Studio), Environmental Art (Studio), joint appointment in Art Department, Associate Professor, MA, San Francisco State University, 1994
LAWRENCE ANDREWS, Video (Studio), Animation (Studio), joint appointment in Film and Digital Media Department, Associate Professor, BFA, San Francisco Art Institute, 1987
NEDA ATANASOSKI, Critical Theory, Gender Studies, joint appointment in Feminist Studies, Associate Professor, PhD, University of California, San Diego, 2005
BRANDIN BARON-NUSBAUM, Performance, Performance Studies, joint appointment in Theater Arts Dept., Associate Professor, MFA, University of California, San Diego, 1996
AMY C. BEAL, Sound, joint appointment in Music Department, Professor, PhD, University of Michigan, 1999
JAMES BIERMAN, Performance, joint appointment in Theater Arts Department, Professor, PhD, Stanford University, 1968
BEN LEEDS CARSON, Sound, joint appointment in Music Department, Associate Professor, PhD, University of California, San Diego, 2001
MICHAEL CHEMERS, Performance, joint appointment in Theater Arts Department, Associate Professor, PhD, University of Washington, 2001
CHRISTOPHER CONNERY, Non-Artist/Non-Art Historian, San Asian Art, joint appointment in Literature, Professor, PhD
E.G. CRICHTON, Installation (Studio), Digital Media (Studio), joint appointment in Art Department, Emeritus, MFA, California College of the Arts, 1993
SHARON DANIEL, Digital Media (Studio), Critical Theory, joint appointment in Film and Digital Media Department, Professor, MFA, University of Tennessee-Knoxville, 1985
DAVID DUNN, Performance, joint appointment in Music Department, Associate Professor, tenure-track, MFA, Danube University Krems, 2009
KATE EDMUNDS, Performance, Design History, joint appointment in Theater Arts Department, Professor, MFA, Yale University, 1978
SHELLEY ERRINGTON, Contemporary Art, Video (Studio), joint appointment in Anthropology Department, Professor, PhD, Cornell University, 1974
JENNIFER A. GONZÁLEZ, Contemporary Art, Critical Theory, joint appointment in History of Art and Visual Culture Dept., Professor, PhD, University of California, Santa Cruz, 1996
IRENE GUSTAFSON, Film, Critical Theory, joint appointment in Film and Digital Media Department, Associate Professor, MFA, Northwestern University, 1999
HELEN HARRISON, Environmental Art (Studio), joint appointment in Digital Arts and New Media, Emeritus
NEWTON HARRISON, Environmental Art (Studio), joint appointment in Digital Arts and New Media, Emeritus
DEE HIBBERT-JONES, Sculpture, Installation (Studio), joint appointment in Art Department, Associate Professor, MFA, Mills College, 2001
ROBÍN HUNICKE, Digital Media (Studio), Associate Professor, MS, University of Chicago, 1989
KIMBERLY JANNARONE, Performance, Performance Studies, joint appointment in Theater Arts Department, Professor, Other, Yale University, 2000
SRI KURNIAWAN, Non-Artist/Non-Art Historian, joint appointment in Computer Engineering, Associate Professor, PhD, Wayne State University, 2001
JOHN JOTA LEAÑOS, Film, Performance Studies, joint appointment in Film and Digital Media Department, Associate Professor, MA, San Francisco State University, 2000
IRENE LUSZTIG, Film, joint appointment in Film and Digital Media Department, Associate Professor, BFA, Center for Curatorial Studies, Bard College, 2006
MICHAEL MATEAS, Digital Media (Studio), joint appointment in Computer Science Department, Associate Professor, PhD, Carnegie Mellon University, 2002
MARGARET MORSE, Critical Theory, Film (History), joint appointment in Film and Digital Media Department, Emeritus, PhD, University of California, Berkeley, 1977
SORAYA MURRAY, Digital Media (History), Critical Theory, joint appointment in Film and Digital Media Department, Assistant Professor, tenure-track, PhD, Cornell University, 2007
KATE O’RIORDAN, Digital Media (Studio), Associate Professor, PhD, University of Brighton, 2001
JENNIFER PARKER, Installation (Studio), Sound, joint appointment in Art Department, Associate Professor, MFA, Rutgers, The State University of New Jersey, 1992
LARRY POLANSKY, Sound, joint appointment in Music Department,
RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include video cameras, digital audio recorders, SLR and digital cameras, video projectors, computers, monitors, lighting and sound equipment, game consoles, tools, laser cutter, milling machine, vacuum form machine, network gear, webcams, microphones, electronics lab, and more.

Image Resources
Total number of images: >250,000

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Faculty and students drawn from a variety of backgrounds (such as arts, computer engineering, humanities, sciences, and social sciences) to pursue interdisciplinary artistic and scholarly research and production in the context of a broad examination of digital arts and cultures.

Gallery or museum affiliated with the department: Mary Porter-Sesnon Gallery

Formal programs: Summer work projects. Opportunities exist for graduate student research positions and summer-session teaching positions.

Formal relationships with other academic institutions: Students may take courses at other UC campuses.

Formal relationships with local museums: The Digital Arts and New Media program has close ties with on-campus galleries as well as the Santa Cruz Museum of Art and History.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in apartments and married student housing. The Community Rentals Office helps students, staff, and faculty locate rental housing by making online rental listings easily accessible. It also serves as an information resource center and matters related to renting off campus.

Planned campus changes and facility improvements: DANM is housed in the six-year-old 42,000 sq. ft. Digital Arts Research Center. The campus expanded the library by 120,000 sq. ft., and plans to build the Institute for Arts and Sciences, which will serve as a museum, resource center for matters related to renting off campus.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Ventilation is in place for the laser cutter and rapid prototyping lab. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.

State residents: $12,294
Out-of-state residents: $29,151

International students: $29,151

Additional institutional fees: $1,221

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. The average award for teaching and working assistantships is $6,426 per quarter. Tuition and partial stipend awarded to 25 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students and second-year students.

Fellowships awarded: 23
Fellowships awarded to women: 8
Average amount of award/stipend: $1,000

Assistantships
Assistantships are available to first-year students and second-year students.

Teaching assistantships awarded: 50
Teaching assistantships awarded to women: 8
Average amount of award/stipend: $6,246

Working assistantships awarded to women: 4
Average amount of award/stipend: $6,246

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: On-campus grants, fellowships and teaching opportunities are available, as are fellowship funds upon entry to the program.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF CENTRAL OKLAHOMA

Design

Department of Design
University of Central Oklahoma
100 N. University Dr., Box 195
Edmond, Oklahoma, 73034
Phone: 405-974-5200
Fax: 405-974-5206
www.ucd.edu/cf/cfad/academics/design/index.asp

Contact: Brock Wynn, bwynn3@uco.edu

Public university; nonprofit corporation

Accredited by: Council for Interior Design Accreditation, National Association of Schools of Art and Design

Degrees awarded:
- Master’s degree

Concentrations in: Graphic design, interior design

First graduate degree granted: MFA, 2004

Designers are innovative problem-solvers who process information and user needs to improve communication and environments. The Department of Design at UCO offers coursework in graphic design and interior design. The MFA in Design is a terminal degree that provides opportunities for students who are interested in design education,
research, and proficiency.

ADMISIIONS
This program has rolling admissions.
Deadline for fall: 4/7
Fall notification date: 5/7
Deadline for spring: 10/7
Application fee: $50
Part-time students accepted: Yes
Applications received 2015–16: 20
Applications accepted 2015–16: 14
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: Related professional experience

CURRICULUM
Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 12
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: None
Maximum number of years for residency: No maximum
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in area of concentration: 42
Electives: 18
Degree requirements: Written thesis, oral defense of work

STUDENTS
Number of students in residence: Master’s, 10
Number of male graduates fall 2015–summer 2016: Master’s, 5
Number of female graduates fall 2015–summer 2016: Master’s, 5
Student organizations within the program/department: AICA and SIDA student chapters
Formal mode of student participation in academic governance: The University of Central Oklahoma’s Student Representative serves as the student organization for all student organizations. Student chapters of AICA and SIDA are active on campus.

FACULTY
Number of faculty: 8
Tenured/tenure track: 2 men, 6 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
MS. SEONMI CHOI, Interior Design, Assistant Professor, tenure-track, PhD, University of Minnesota, 2011
MS. DELANA GABBARD, Graphic Design, Assistant Professor, tenure-track, MFA, University of Central Oklahoma, 2010
MR. LARRY HEFNER, Painting, Graphic Design, Professor, MFA, University of Oklahoma
MS. AMANDA HORTON, Design History, Graphic Design, Associate Professor, MFA, University of Central Oklahoma, 2007
MS. AMY JACOBSON-PETERS, Interior Design, Foundations, Chair, MS
MS. AMY MARIE JOHNSON, Graphic Design, Object Design, Associate Professor, MFA, School of the Art Institute of Chicago
DR. VALERIE SETTLES, Interior Design, Assistant Professor, tenure-track, PhD
MR. KEITH WEBB, Graphic Design, Associate Professor, MFA, University of Central Oklahoma, 2008

RESOURCES AND SPECIAL PROGRAMS
Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include desktop computers, 24-inch and 44-inch large-format inkjet printers, color and black-and-white laser printers, paper and mat cutters, spiral binders, vacuum press, digital still and video cameras, and projectors.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Program maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Extracurricular opportunities for graduate students: Conduct fieldwork. The department sponsors 1–4 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in past five years. Methods used to familiarize students and faculty with environmental health and safety include faculty training.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $283.10
Out-of-state residents: $656.70
Additional institutional fees: $78.28
Part-time student tuition is determined per credit hour.
Additional institutional fees: $78.28

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. Partial tuition awarded to 3 students in previous year.

Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels. Teaching assistantships are available to part-time master’s students.

Teaching assistantships awarded: 5
Teaching assistantships awarded to women: 5
Teaching assistantships awarded to minorities: 5
Other benefits: Tuition remission (part or full)

Other financial support: Assistantship requirements include being enrolled in nine graduate hours and having a minimum GPA of 3.0. Scholarships for graduate students are available, the application deadline is February 1. Incentive grants are available to support research.

Health Insurance
No health insurance coverage is provided for full-time master’s and part-time master’s students.

UNIVERSITY OF CHICAGO
Department of Visual Arts - The University of Chicago
The Logan Center for the Arts
915 E 60th St.
Chicago, Illinois, 60637
Phone: 773-753-4821
dova.uchicago.edu
Contact: Alison LaTendresse, dova.uchicago.edu
Private university; nonprofit corporation
Degrees awarded: Master’s degree
Concentrations in: Installation, painting, performance, photography, sculpture, video
First graduate degree granted: MFA, 1975
The University of Chicago offers a Master of Fine Arts degree through the Department of Visual Arts, located at The Reva and David Logan Center for the Arts. The MFA student body is composed of artists working in sculpture, photography, painting, installation, performance, video, and new media. Students are expected to work with all faculty members, whose expertise spans a number of disciplines. Students are admitted to the program based on the quality of their art and their interest in working in an interdisciplinary art program within a university environment. The department believes that art should not be an isolating activity and that students/artists benefit from the cross-fertilization of daily contact with people dealing with similar sets of issues but working in different media. Art is a cultural product and, as such, the program encourages students to explore not only the specific artistic issues pertinent to their work, but also the theoretical, social, and historical ones.

ADMISSIONS
Deadline for fall: 12/15
Fall notification date: 4/15
Application fee: $90
Students enrolled 2015–16: 8
Requirements: TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork.
Recommended: Bachelor’s degree (BA, BFA, or BSA), related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM
Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 6–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 2 years
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 18
Total in studio art: 9
Total in art history: 3
Electives: 6
Degree requirements: Written thesis, group exhibition, oral defense of work. Abstract

STUDENTS
Number of students in residence: Master’s, 16
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 4
Formal mode of student participation in academic governance: Graduate Student Association

FACULTY
DR. CHARLES COHEN, Renaissance Art, Baroque Art, Professor, PhD, Harvard University
MS. KATHERINE DESJARDINS, Painting, MFA, Accademia di Belle Arti di Firenze
PROF. THEASTER GATES, Sculpture, joint appointment in Social Practice, Professor, MA
MS. AMBER GINSBURG, Ceramics, Sculpture, MFA, School of the Art Institute of Chicago
MS. JUDY HOFFMAN, Film, Northwestern University
MR. SHANE HUFFMAN, Photography (Studio), Sculpture, MFA, University of Illinois at Chicago
PROF. MATTHEW JESSE JACKSON, Contemporary Art, Critical Theory, Associate Professor, PhD, University of California, Berkeley
PROF. LAURA LETINSKY, Photography (Studio), Professor, MFA, Yale University, 1991
PROF. GEOF OPPENHEIMER, Sculpture, Associate Professor, MFA, University of California, Berkeley, 2001
PROF. RÓBERT PETERS, Sculpture, Emeritus, MFA, University of California, Santa Barbara, 1970
PROF. WILLIAM POPE, Performance, Sculpture, Associate Professor, MFA, Rutgers, The State University of New Jersey, 1981
PROF. JASON SALAVON, Digital Media (Studio), Film, joint appointment in Computation Institute, Associate Professor, MFA, School of the Art Institute of Chicago
PROF. DAVID SCHUTTER, Painting, Associate Professor, MFA, University of Chicago, 2003
PROF. JESSICA STOCKHOLDER, Painting, Drawing (Studio), Professor, MFA, Yale University, 1985

PROF. CATHERINE SULLIVAN, Film, joint appointment in Cinema and Media Studies, Associate Professor, MFA, Art Center College of Design, 1997
MR. SCOTT WOLNIAK, Sculpture, Drawing (Studio), MFA, University of Illinois at Chicago, 2002

Recent Visiting Faculty
UTE META BAUER, Curatorial Studies
AA BRONSON, Art Education
DOUGLAS CRIMP, Contemporary Art
LIAM GILICK, Installation (Studio)
SHARON HAYES, Performance
PIERRE HUYGHE, Video (Studio)
ILYA & EMILIA KABAKOV, Art Education
GLENN LIGON, Painting
JOSEPH MCELHENY, Glass
BARRY SCHWABSKY, Critical Theory
KITTY SCOTT, Curatorial Studies
AMY SILLMAN, Painting
JAN VERWOERT, Critical Theory

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in local galleries, a graduate thesis exhibition. There is a state-of-the-art computer lab with video and imaging media equipment, large- and small-scale printers, scanners, computers, 3D printers, and workshop.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >200,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students may take electives outside the Department of Visual Arts.

Gallery or museum affiliated with the department: Smart Museum of Art, Renaissance Society, Logan Center Exhibitions, Gray Center for Arts and Inquiry

Extracurricular opportunities for graduate students: Present public outreach lectures

Other special programs sponsored by the department: Special programs include a contemporary arts workshop and the Open Practice Committee (a visiting artist committee). The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
All students: $46,000
Additional institutional fees: $3,000

Financial Aid
Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Other financial support: Half tuition awarded to first year students. Full tuition awarded to second year students.

Students receive 2–3 teaching assistantships per year, which pay $2,000 per class.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF CINCINNATI

Fine Arts

University of Cincinnati
College of Design, Architecture, Art, and Planning
PO Box 210016
Cincinnati, Ohio, 45221
Phone: 513-556-2962
Fax: 513-556-2887
http://daap.uc.edu/academics/art/m_fine_arts.html
Contact: Joe Girandola, joe.girandola@uc.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, painting, performance, photography, printmaking, sculpture
The Master of Fine Arts (MFA) is a two-year studio program with specialization in the areas of two-dimensional studies (painting, drawing, printmaking), threedimensional studies (sculpture, ceramic sculpture), and media studies (photography, electronic art). The primary goal of graduate education in the visual arts is professional excellence, and interdisciplinary work is supported. On average, 40 graduate students are enrolled. The program is housed in excellent facilities that include individual studios for graduate students and studios for etching, lithography, relief printing, silkscreen, metal fabrication, ceramics, metal casting, sculpture, digital printing, darkroom work, electronic art and video, woodworking, rapid prototyping, and figure drawing and modeling. Three galleries are connected to the school and college and they showcase student work, thesis work, faculty work, and visiting artist work.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 5/1
Application fee: $65
Applications accepted 2015–16: 20
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area

CURRICULUM

Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 10

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 5
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60


FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: $14,182
Out-of-state residents: $25,696
International students: $25,696
Additional institutional fees: $400
Part-time student tuition is determined per credit.

STUDENTS

Number of students in residence: Master’s, 33
Number of male graduates fall 2015–summer 2016: Master’s, 15
Number of female graduates fall 2015–summer 2016: Master’s, 18

FACULTY

Number of faculty: 11
Tenured/tenure track: 6 men, 4 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women

BENJAMIN BRITTON, Digital Media (Studio), Video (Studio), Professor
DENISE BURGE, 2-Dimensional Design, Fiber Arts, Associate Professor
KIM BURLEIGH, Printmaking, Painting, Professor
AMANDA CURRERI, Multidisciplinary, Assistant Professor, tenure-track
JOE GIRANDOLA, Sculpture, Public Art (Studio), Associate Professor
MARK HARRIS, 2-Dimensional Design, Professor
MATT LYNCH, Sculpture, Public Art (Studio), Associate Professor
KATIE PARKER, Ceramics, Associate Professor
JORDAN TATE, Photography (Studio), Assistant Professor, tenure-track
JENNY USTICK, Multidisciplinary, Assistant Professor, non-tenure
CHARLES WOODMAN, Digital Media (Studio), Performance, Associate Professor

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Studio facilities include workshops for wood, metal, ceramics and plastic; a fully outfitted photography area with traditional black/white, color, and digital printing facilities; a Computer Graphics Center that offers state-of-the-art computers with extensive software libraries; a state-of-the-art Rapid Prototyping Center for 3D printing, computer-controlled milling and laser cutting; and an experimental technology laboratory that houses additional 2D and 3D input and output equipment.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >300,000
Art journals in library system: >400
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Gallery or museum affiliated with the department: Philip M. Meyers, Jr. Memorial Gallery, Dorothy W. and C. Lawson Reed, Jr. Gallery
Formal programs: Museum training
Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: $14,182
Out-of-state residents: $25,696
International students: $25,696
Additional institutional fees: $400
Part-time student tuition is determined per credit.
UNIVERSITY OF DALLAS

Studio Art and Design

Braniff Graduate School of Liberal Arts
University of Dallas
1845 East Northgate Dr.
Irving, Texas, 75062
Phone: 972-721-5106
Fax: 972-721-5280
www.udallas.edu/braniff/ma/art

Contact: Marie Azcona, braniff@udallas.edu

Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, painting, printmaking, sculpture

First graduate degree granted: MFA, 1967

The university offers MA and MFA degrees in art with concentrations in ceramics, painting, printmaking, and sculpture. Students have access to a private Mac computer lab. A full tuition waiver is available on a competitive basis. The MA in art is a concentrated, three-semester program of study with personal and intensive guidance from the graduate art faculty. Students and faculty members engage in critical interaction through formal reviews and studio critiques. The program presents students with the theoretical and practical knowledge necessary to make art of a professional quality. The MFA three-semester program strives to develop students with superior competence in their studio area, knowledge of a spectrum of studio procedures, proficiency in art history, and an understanding of the responsibilities of the artist or the teaching artist.

ADMISSIONS

Deadline for fall: 2/15
Fall notification date: 3/1
Application fee: $50
Applications received 2015–2016: 10
Applications accepted 2015–2016: 4
Students enrolled 2015–2016: 4

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 600), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Artist’s statement, campus visit, in-person or phone interview

CURRICULUM

Courses

Number offered to graduate students each term: 20
Number whose enrollment is limited to graduate students: 9

Average Class Size

In graduate studios: 1–5 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students

Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years
Maximum number of years for residency: 6
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60

Total in studio art: 40
Total in art history: 12
Total in graduate seminars: 6

Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. To earn MA (30 hours) and MFA (30 additional hours) degrees, students are required to complete solo exhibitions with oral reviews and documentation.

Recommended: Technology course

STUDENTS

Number of students in residence: Master’s, 10
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 6

Student organizations within the program/department: University of Dallas Art Association

Formal mode of student participation in academic governance: The Braniff Graduate Student Association (BGSA) of the University of Dallas was established to further the interests of the student body of the Braniff Graduate School of Liberal Arts within the University of Dallas community. All students enrolled in the Braniff Graduate School are members of the BGSA. The BGSA is composed of a Senate and an Executive Board.

FACULTY

Number of faculty: 5
Tenured/tenure track: 2 men, 1 woman

Part-time/adjunct lecturers: 1 man, 1 woman

Full-time contractual: 0 men, 0 women

DR. CATHERINE CAESAR, Contemporary Art, Assistant Professor, non-tenure, PhD, Emory University, 2005
PROF. STEVEN FOUTCH, Printmaking, Drawing (Studio), Assistant Professor, non-tenure, MFA, University of Notre Dame, 2007
PROF. DAN R. HAMMETT, Ceramics, 3-Dimensional Design, Professor, MFA, Alfred University, 1974
PROF. KIM CADMUS OWENS, Painting, Digital Media (Studio), Associate Professor, MFA, Towson University, 2002
PROF. PHILLIP A. SHORE, Sculpture, Drawing (Studio), Associate Professor, MFA, University of Notre Dame, 2003

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac lab is designated solely for art department use. It includes scanning equipment, printers, and Adobe software. Students also have access to the university computer center and computers in the graduate-area studios.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000

Institution maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: University of Dallas Art Gallery or museum affiliated with the department: Beatrice M. Haggerty Art Gallery

Formal programs: Summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, present public outreach lectures

Other special programs sponsored by the department: Biannually, the university holds a regional ceramics exhibition and a “best of show” ceramics exhibition. A Matrix print show is held each semester. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Studios are equipped with local exhaust vents in appropriate areas. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
All students: $625
Additional institutional fees: $410
Financial Aid
Types of aid available: Tuition aid/remission. Graduate students are awarded full tuition waivers on a competitive basis. Studio assistantships with full tuition waivers are available. Full tuition awarded to 10 students in the previous academic year.
Assistantships
Assistantships are available to students of all levels.
Working assistantships awarded: 6
Other benefits: Tuition remission (part or full)
Health Insurance
No health insurance coverage is provided for full-time master’s students.

UNIVERSITY OF FLORIDA

Studio Art and Design
School of Art and Art History
University of Florida
PO Box 115801
Gainesville, Florida, 32611 5801
Phone: 352-392-0200
Fax: 352-392-8453
arts.ufl.edu/academics/art-and-art-history/graduate-admissions/
Contact: Maria Rogal, mrogal@ufl.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, graphic design, painting, photography, printmaking, sculpture
First graduate degree granted: MFA, 1968
The School of Art and Art History offers the MFA degree with concentrations in: ceramics, creative photography, art + technology, drawing, graphic design, painting, printmaking, and sculpture. For a complete description of each program, see http://arts.ufl.edu/academics/art-and-art-history/programs/

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 3/16
Application fee: $30
Applications received 2015–16: 122
Applications accepted 2015–16: 26
Students enrolled 2015–16: 18
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement

CURRICULUM
Courses
Number offered to graduate students each term: 50
Number whose enrollment is limited to graduate students: 30

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 30
Total in art history: 6
Total in graduate seminars: 24
Electives: 12

Degree requirements: Thesis or artist’s statement, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS
Number of students in residence: Master’s, 46
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 8
Student organizations within the program/department: Vox Graphis, Alagarto Printmaking Guild, Handbuilt Or Thrown (HOT) Clay, Graduate Arts Association, Fine Arts College Council, National Art Education Association student chapter, Painting & Drawing Association
Formal mode of student participation in academic governance: The Graduate Student Council serves as a liaison between graduate students, the administration, and student government. Students also have representation at faculty meetings and on college-wide awards, research, and curriculum committees.
Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 37
Tenured/tenure track: 12 men, 18 women
Part-time/adjunct lecturers: 0 men, 3 women
Full-time contractual: 0 men, 4 women

LINDA ARBUCKLE, Ceramics, Emeritus, MFA, Rhode Island School of Design, 1983
ANTHEA BEHM, Photography (Studio), Assistant Professor, tenured-track, MFA, School of the Art Institute of Chicago, 2009
DR. KAIRA CABAÑAS, Contemporary Art, Twentieth-Century Art, Associate Professor, PhD, Princeton University
ANNA CALLIQUIRI HOLCOMBE, Ceramics, Professor, MFA, Louisiana State University, 1977
AMY FREEMAN, Visual Studies, Assistant Professor, non-tenure, MFA, University of Massachusetts Amherst, 2002
DR. COCO FUSCO, Art Education (Studio), Critical Theory, Professor, PhD, Middlesex University, 2007
KATERIE CLADYS, Digital Media (Studio), Environmental Art (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 2005
RICHARD HEIPP, Painting, Professor, MFA, University of Washington, 1979
DR. MELISSA HYDE, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1996
LISA IGLESIAS, Drawing (Studio), Painting, Assistant Professor, tenured-track, MFA, University of Florida, 2006
RON JANOWICH, Painting, Associate Professor, MFA, Maryland Institute College of Art, 1972
DR. ASHLEY JONES, Early Medieval Art, Assistant Professor, tenured-track, PhD, Yale University, 2011
ELLEN KNUDSON, Artist’s books, Assistant Professor, non-tenure, MFA, University of Alabama, 2006
DR. GOULONG LAI, Chinese Art, Associate Professor, PhD, University of California, Los Angeles, 2002
SEAN MILLER, Foundations, Installation (Studio), Assistant Professor, tenured-track, MFA, University of Colorado Boulder, 1994
JULIA MORRISROE, Drawing (Studio), Painting, Associate Professor, MFA, University of Washington, 1998
ELLEN KNUDSON, Artist’s books, Assistant Professor, non-tenure, MFA, Arizona State University, 1988
DR. ROBIN POYNOR, African Art (sub-Saharan), Oceanic Art, Emeritus, PhD, Indiana University, 1978
DR. BRILEY RASMUSSEN, Museum Studies, joint appointment in Program Head Museum Studies, Assistant Professor, non-tenure, PhD, University of Leicester, 2015
CELESTE ROBERGE, Sculpture, Environmental Art (Studio), Emeritus,
MFA, Nova Scotia College of Art & Design, 1986
MARIA ROGAL, Graphic Design, Professor, MFA, Virginia Commonwealth University, 1995
DR. CRAIG ROLAND, Art Education, Professor, PhD, Illinois State University, 1983
DR. ELIZABETH ROSS, Renaissance Art, Baroque Art, Associate Professor, PhD, Harvard University, 2004
BRIAN SLAWSON, Graphic Design, Associate Professor, MFA, University of Michigan, 2019
DR. CRAIG SMITH, Photography (Studio), Performance, Associate Professor, PhD, Goldsmiths, University of London, 2007
NAN SMITH, Ceramics, Professor, MFA, Ohio State University, 1977
DR. MAYA STANFIELD-MAZZI, Pre-Columbian Art, Latin American Art, Associate Professor, PhD, University of California, Los Angeles, 2006
DR. JACK STENNER, Digital Media (Studio), Associate Professor, PhD, Texas A&M University-Commerce, 1985
BETHANY TAYLOR, Foundations, Drawing (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 1994
DR. MICHELLE TILLANDER, Art Education, Associate Professor, PhD, Pennsylvania State University, 2008
DR. JOYCE TSAI, Contemporary Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, Johns Hopkins University, 2010
SERGIO VEGA, Sculpture, Environmental Art (Studio), Professor, MFA, Yale University, 1996
DR. GLENN WILLUMSON, Art of the United States, Photography (History), Emeritus, PhD, University of California, Santa Barbara, 1988

Recent Visiting Faculty
DR. NIKA ELDER, Twentieth-Century Art, Assistant Professor, non-tenure, PhD, Princeton University
ARIELLA MOSTKOFF, Graphic Design, Assistant Professor, non-tenure, North Carolina State University, 2012
NANCY SCHRECK, Graphic Design, Assistant Professor, non-tenure, University of Florida, 2010
DR. ANNIINA SUOMINEN, Art Education, Assistant Professor, non-tenure, PhD, Ohio State University, 2003

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a digital fabrication lab, computer labs with large-format printers and scanners, and teaching lab specialist.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Nine credits of electives allow students to explore other disciplines.

Gallery or museum affiliated with the department: University Galleries, WARP Haus Gallery

Formal programs: Study abroad. 4 Most Gallery Residency

Formal relationships with local museums: Samuel P. Harn Museum of Art

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The Harn Eminent Scholars program brings to campus scholars whose work represents a range of fields. In addition the program offers a visiting artists and scholars series, an annual Art Bash, and community engagement. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. See www.housing.ufl.edu.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
State residents: $8,077
Out-of-state residents: $22,518
Additional institutional fees: $800

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.
Tuition and full stipend awarded to 46 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 26
Fellowships awarded: 6
Fellowships awarded to women: 5
Average amount of award/stipend: $16,000
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 26
Teaching assistantships awarded: 11
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $6,500
Hours of work required per week: 10
Teaching assistantships applications received last year: 26
Teaching assistantships awarded last year: 0
Teaching assistantships awarded to women: 0
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $4,500
Hours of work required per week: 10

Working assistantships applications received: 0
Working assistantships awarded: 0
Working assistantships awarded to women: 0
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $6,500
Hours of work required per week: 10

Working assistantships maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master's students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

UNIVERSITY OF GEORGIA

Studio Art and Design
The University of Georgia
Lamar Dodd School of Art
270 River Rd.
Athens, Georgia, 30602
Phone: 706-542-1631
Fax: 706-542-0226
www.art.uga.edu

Contact: Isabelle Wallace, gradarts@uga.edu
Public university
Accredited by: Council for ID Accreditation (formerly known as FIDER),
National Association of Schools of Art and Design, Southern Association of Colleges and Schools

**Degrees awarded:** Master’s degree

**Concentrations in:** 2-dimensional design, 3-dimensional design, artist’s books, ceramics, drawing, fiber arts, installation, metals, multidisciplinary, object design, painting, paper, photography, printmaking, sculpture

**First graduate degree granted:** MFA, 1941

MFA students concentrate in ceramics, drawing and painting, fabric design, jewelry and metals, photography, printmaking, or sculpture. While areas of concentration are offered, MFA students are encouraged to explore across media and the expanded forms of art consistent with contemporary practice. Most students complete the program in three years, but it is possible to complete it in two years. Well-equipped studios and access to a wide variety of tools, media technologies, and excellent library facilities provide a variety of opportunities for study.

**ADMISSIONS**

**Deadline for fall:** 1/1

**Application fee:** $75

**Part-time student accepted:** Yes

**Applications received 2015–16:** 109

**Students enrolled 2015–16:** 50

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

**Recommended:** Degree in subject area, GPA (3.0)

**CURRICULUM**

**Courses**

Number offered to graduate students each term: 50

Number whose enrollment is limited to graduate students: 8

**Average Class Size**

In graduate studios: 6–10 students

In graduate seminars: 6–10 students

In graduate lectures: 11–20 students

**Independent study available:** Yes

**Course of Study**

**Full-time residency requirement:** 4 terms

**Average number of years for residency:** 3

**Typical number of credit hours per term for a full-time student:** 12

**Total number of credit hours required for graduation:** 60

**Total in studio-art:** 36

**Total in area of concentration:** 21

**Total in art history:** 9

**Total in graduate seminars:** 3

**Electives:** 12

**Degree requirements:** Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee, thesis defense jury. A written report that describes the candidate’s artistic research (which culminates in the final exhibition) is required instead of a formal thesis.

**STUDENTS**

Number of students in residence: Master’s, 50

Number of male graduates fall 2015–summer 2016: Master’s, 14

Number of female graduates fall 2015–summer 2016: Master’s, 36

Student organizations within the program/department: Each studio area has a student organization, some of which are extremely active.

**Formal mode of student participation in academic governance:** Students are appointed to faculty search committees on a regular basis. The active student advisory board meets regularly with the director of the School of Art.

**FACULTY**

Number of faculty: 34

Tenured/tenure track: 22 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 0 women

RON ARNHOLM, Graphic Design, Professor, MFA, Yale University, 1961

SCOTT BELVILLE, Painting, Emeritus, MFA, 1977

BEN BRITTON, Painting, Assistant Professor, tenure-track, MFA, University of California, Los Angeles, 2008

R.G. BROWN, Sculpture, Emeritus, MFA, Harvard University, 1976

JENNIFER CRENSHAW, Fiber Arts, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

DIANE EDISON, Painting, Drawing (Studio), Professor, MFA, University of Pennsylvania, 1980

CHRISt GArVIN, 2-Dimensional Design, Digital Media (Studio), Chair

TAD GLOECKLER, Interior Design, Associate Professor, MArch, University of Wisconsin-Milwaukee, 1987

MIKAlA HARSHMAN, Printmaking, Associate Professor, MFA, University of Wisconsin-Madison, 1992

CHRISTOPHER HOCKING, Foundations, Painting, Associate Professor, MFA, Louisiana State University, 1985

THOM HOUSER, Interior Design, Associate Professor, MS, University of Tennessee-Knoxville, 1976

IMI HWANGBO, Sculpture, Foundations, Professor, MFA, Stanford University, 1991

ROB JACKSON, Metals, Emeritus, MFA, University of Georgia, 1982

STEFANI JACKSON, Painting, Drawing (Studio), Associate Professor, MFA, Cornell University, 1988

MOON JUNG JANG, Graphic Design, Assistant Professor, tenure-track, MFA, Rhode Island School of Design, 2008

JAIN KOWN, Interior Design, Assistant Professor, tenure-track, PhD, University of Minnesota

MICHAEL MARSHALL, Photography (Studio), Professor, MFA, Arizona State University, 2000

LARRY MILLARD, Sculpture, Foundations, Emeritus, MFA, Washington University in St. Louis, 1975

MARGARET MORRISON, Painting, Drawing (Studio), Associate Professor, MFA, University of Utah, 1988

ALEX MURAWSKI, Graphic Design, Professor, BFA, School of the Art Institute of Chicago, 1970

JOE NORMAN, Drawing (Studio), Professor, MFA, University of Cincinnati, 1986

MICHAEL OLIVERI, Digital Media (Studio), Associate Professor, MFA, University of California, Los Angeles, 1995

MARY PEARSE, Metals, Associate Professor, MFA, State University of New York at New Paltz, 2004

SUSAN ROBERTS, Graphic Design, Professor, MFA, University of Georgia, 1986

TED SÄUPE, Ceramics, Professor, MFA, University of Wisconsin-Madison, 1979

STEPHEN SCHEER, Photography (Studio), Professor, MFA, Yale University, 1980

MARNI SHINDELMAN, Photography (Studio), Assistant Professor, tenure-track, MFA, University of Florida

JULIE SPIVEY, Graphic Design, Associate Professor, MFA, East Carolina University, 1999

GEORGIA STRANGE, Sculpture, Professor, MFA, Indiana University, 1979

SARAL SURAKUL, Interior Design, Associate Professor, MFA

JON SWINDLER, Printmaking, Associate Professor, MFA, Southern Illinois University Carbondale, 2003

MARTIN VAN WAGTENDONK, Digital Media (Studio), Sculpture, Associate Professor, MFA

GENE WRIGHT, Drawing (Studio), Graphic Design, Professor, MS, 1990

SUNKOO YUH, Ceramics, Professor, MFA, Alfred University, 1997

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Each studio discipline has the necessary digital and media resources for student use. Art X provides a number of courses relevant to various studio concentrations.

**Libraries**

Total volumes in library system: >5,000,000

Art volumes in library system: >100,000

Art journals in library system: >1,000

Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: The MFA program allows for 12 semester hours of elective courses.

**Gallery or museum affiliated with the department:** Georgia Museum of Art, Lamar Dodd School of Art Galleries

**Formal programs:** Study abroad. Programs in Cortona, Italy (year round), and Costa Rica (summer) offer unique studio opportunities.
Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 46 students in the previous academic year. Partial tuition awarded to 2 students in the previous academic year. No financial assistance awarded to 9 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
Fellowships awarded: 41
Fellowships awarded to women: 14
Fellowships awarded to minorities: 1

Assistantships
Assistantships are available to students of all levels.

Teaching assistantships awarded: 20
Teaching assistantships awarded to women: 10
Teaching assistantships awarded to minorities: 3
Average amount of award/stipend: $12,195
Hours of work required per week: 13
Working assistantships awarded: 21
Working assistantships awarded to women: 17
Working assistantships awarded to minorities: 6
Average amount of award/stipend: $12,195
Hours of work required per week: 13
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, and unmarried domestic partners of full-time master’s students.

Univeristy of Hawaii at Manoa

Studio Art

Requirements:
TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork

Recommended: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, résumé, related professional experience, campus visit, in-person or phone interview

Curriculum
Courses
Number offered to graduate students each term: 28
Number whose enrollment is limited to graduate students: 4

Average Class Size
In graduate studios: 1–10 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 7
Average number of years for residency: 3
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 12
In studio art: 4
Total in area of concentration: 4
In art history: 2
Total in graduate seminars: 5
Electives: 5
Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury

Recommended: Individual presentation of thesis work, professional practices course
STUDENTS
Number of students in residence: Master’s, 12
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 8

Student organizations within the program/department: The Graduate Student Association (GSA) represents all graduate students in the department of art and art history and the Graduate Student Organization across the UH system. GSA members sit on faculty committees and have voting rights on the Graduate Committee and Gallery Committee.

FACULTY
Number of faculty: 22
Tenured/tenure track: 13 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 1 man, 0 women

DR. LEW ANDREWS, Renaissance Art, Photography (History), Professor
DR. MARY BABCOCK, Fiber Arts, Performance, Professor, PhD,
University of Pennsylvania, 1988
ROD BENGSTON, Museum Studies, Assistant Professor, tenure-track,
MFA, Kent State University, 1982
PROF. ANNE BUSH, Graphic Design, Professor, MFA, Yale University,
1989
PROF. PETER CHAMBERLAIN, Sound, Professor, MFA, State University
of New York at New Paltz, 1975
PROF. GAYE CHAN, Photography (Studio), Professor, MFA, San Francisco Art Institute, 1982
PROF. CHARLES COHAN, Printmaking, Professor, MFA, Cranbrook
Academy of Art, 1988
PROF. DEBRA DREXLER, Painting, Drawing (Studio), Professor, MFA,
1986
PROF. SCOTT GROENIGER, Digital Media (Studio), Associate
Professor, MFA, School of the Art Institute of Chicago, 1996
DR. JAIMEY HAMILTON FARIS, Contemporary Art, Associate Professor,
PhD
PROF. WENDY KAWABATA, Painting, Drawing (Studio), Associate
Professor, MFA, University of New Mexico, 2002
DR. PAUL LAVY, Southeast Asian Art, South Asian Art, Associate
Professor
PROF. CHAE HO LEE, Graphic Design, Associate Professor, MFA,
Rhode Island School of Design, 1999
DR. KATE LINGLEY, Chinese Art, Associate Professor
PROF. RICHARD MILLS, Class, Professor, MFA, University of Hawaii at
Mnoa, 1986
PROF. FRED ROSTER, Sculpture, Professor, MFA, University of Hawaii
at Mnoa, 1970
SHAWN SPANGLER, Ceramics, Assistant Professor, tenure-track, MFA,
Alfred University
DR. JOSEPH STANTON, Art of the United States, Professor, PhD,
DR. JOHN SZOSTAK, Japanese Art, Associate Professor, PhD
PROF. BRAD EVAN TAYLOR, Ceramics, Associate Professor, MFA,
Alfred University, 1992
DR. DEBORAH WAITE, Oceanic Art, Professor, PhD

Recent Visiting Faculty
PHILLIP JUNG, Photography (Studio), Assistant Professor, non-tenure,
MFA, Massachusetts College of Art and Design, 2009

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. There are two electronic media labs with Mac and PC computers and a graduate student multipurpose room for email and word processing. Students who have taken Introduction to Digital Imaging can use an 18-station Mac lab with an Epson V750 flatbed scanner and Canon iP8300, iP8100, and iP6100 printers.

Libraries
Total volumes in library system: >3,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Additional opportunities for study within the institution: Graduate students may receive credits for courses taken outside their area at the three-hundred-level and above, with adviser approval.

Gallery or museum affiliated with the department: University of Hawai‘i Department of Art Gallery, Commons Gallery, John Young Museum

Formal programs: Museum training, study abroad. The university offers certificates in museum studies and cultural studies.

Formal relationships with local museums: Honolulu Museum of Art, Bernice Pauahi Bishop Museum

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: Special programs include the Intersections Visiting Artist/Scholar Program, the East-West Ceramics Collaboration, and the International Shoebox Sculpture Exhibition (a traveling, biannual exhibition). The department sponsors 5–10 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are overhead exhaust systems in the kiln room and for welding, electrostatic filters in the clay rooms, 540K hot-shop exhaust system and downdraft HEPA-filtered dust booths, a vacuum booth in the glaze room, and an acid room with an isolated exhaust system. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit hour.
State residents: $637
Out-of-state residents: $1,532
International students: $1,532

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Graduate assistantships, competitive awards, and scholarships are available.

Fellowships
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Average amount of award/stipend: $0
Fellowship maximum period of support: 0 years

Assistantships
Assistantships are available to students of all levels.

Teaching assistantships applications received: 4
Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 2
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $18,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years

Out-of-state residents:
State residents:
Average amount of award/stipend: $18,000

Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Other Campus Resources
Office/center for international students: Yes
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Fellowships
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Average amount of award/stipend: $0
Fellowship maximum period of support: 0 years

Assistantships
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Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 2
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Average amount of award/stipend: $18,000
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years

Out-of-state residents:
State residents:
Average amount of award/stipend: $18,000

Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.
UNIVERSITY OF ILLINOIS AT CHICAGO

MFA Art with concentrations in Studio Arts, Photography, Moving Image, and New Media Arts

929 W. Harrison St. M/C 201
Chicago, Illinois, 60607
Phone: 312-996-3337
artandarthistory.uic.edu/art

Contact: Matthew Metzger, saah@uic.edu
Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Animation, art education, digital media, drawing, film, installation, painting, photography, public art, sculpture, sound, video, visual studies

First graduate degree granted: MFA, 1978

UIC’s MFA degree is an intense, exhilarating, and expansive program. The curriculum is designed to provide a rigorous theoretical and conceptual background to augment students’ studio practice and help develop their work within an interdisciplinary context that reflects the global art world.

This is a small and intimate program, and every student occupies studio space in Art & Exhibition Hall. Because of the size of the department, each student receives extensive feedback, critique, and dialogue. The dynamic viewpoints of the faculty and students at this urban public university foster a rich intellectual and artistic ecology.

Students will work with active, committed and demanding artists and faculty, develop lasting peer relationships, and have opportunities to engage in the classroom with diverse undergraduates. These faculty, develop lasting peer relationships, and have opportunities to full-time master’s students.

ADMISSIONS

Deadline for fall: 2/17
Fall notification date: 4/17
Application fee: $60
Applications received 2015–16: 94
Applications accepted 2015–16: 12
Students enrolled 2015–16: 12

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.00), TOEFL for foreign students (iBT 6.5), transcript, letters of recommendation, résumé, examples of personal artwork

CURRICULUM

Courses
Number offered to graduate students each term: 15
Number whose enrollment is limited to graduate students: 9

Average Class Size
In graduate seminars: 11–15 students

Course of Study
Full-time residency requirement: 2 years
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 16
Total number of credit hours required for graduation: 64
Total in area of concentration: 36
Total in graduate seminars: 16

Electives: 12

Degree requirements: Written thesis, concentration, group exhibition, critique of thesis work, documentation of thesis work for program archive

STUDENTS

Number of students in residence: Master’s, 22
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 6

Student organizations within the program/department: The MFA program has two student-driven organizations: Mutual Interpretations and the FormFit Lecture Series. Also student driven is “Film Rescue,” a 16mm programming series centered on the 16mm print collection.

Formal mode of student participation in academic governance: The Graduate and Professional Student Assembly (GAPSA) is the student government for all graduate and professional students.

FACULTY

Number of faculty: 13
Tenured/tenure track: 4 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women

Full-time contractual: 0 men, 1 woman

DIANNA FRID, Drawing (Studio), Associate Professor, MFA, School of the Art Institute of Chicago
BEATE GEISSLER, Photography (Studio), Associate Professor, MFA, Staatliche Hochschule für Gestaltung Karlsruhe
DOUG ISCHAR, Photography (Studio), Associate Professor, MFA
SILVIA MALAGRINO, Photography (Studio), Associate Professor, MFA, University of Illinois at Chicago
MATTHEW PETRACAS, Painting, Associate Professor, tenure-track, MFA
DAN PETERMAN, Sculpture, Associate Professor, MFA
SABRINA RAAF, Digital Media (Studio), Associate Professor, MFA, School of the Art Institute of Chicago
JENNIFER REEDER, Film, Associate Professor, MFA
Laurie Jo Reynolds, Public Art (Studio), Assistant Professor, tenure-track, MFA

CAULEEN SMITH, Video (Studio), Assistant Professor, tenure-track, MFA, University of California, Los Angeles
DEBORAH STRATMAN, Film, Associate Professor, MFA, California Institute of the Arts

NATE YOUNG, Foundations, Assistant Professor, tenue-track, MFA, California Institute of the Arts

Recent Visiting Faculty

CAULEEN SMITH, Video (Studio), Assistant Professor, non-tenure, MFA, University of California, Los Angeles

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a graduate thesis exhibition.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >1,000

Image Resources
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

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Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities

Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.
data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per credit hour.

- State residents: $5,740
- Out-of-state residents: $11,860
- Additional institutional fees: $4,426

**Financial Aid**
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Tuition and full stipend awarded to 9 students in the previous academic year. Full tuition awarded to 6 students in the previous academic year. Partial tuition awarded to 5 students in the previous academic year. No financial assistance awarded to 2 students in the previous academic year.

**Fellowships**
Fellowships are available to students of all levels.

- Fellowships applications received last year: 23
- Fellowships awarded: 2
- Fellowships awarded to women: 1
- Average amount of award/stipend: $22,000
- Fellowship maximum period of support: 2 years

**Assistantships**
Assistantships are available to students of all levels.

- Teaching assistantships awarded: 10
- Teaching assistantships awarded to women: 7
- Average amount of award/stipend: $8,032
- Hours of work required per week: 10
- Teaching assistantship maximum period of support: 1 year
- Other benefits: Tuition remission (part or full)

**Health Insurance**
Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

**UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

**Studio Art and Design**

**School of Art and Design**
University of Illinois at Urbana-Champaign
408 E. Peabody Dr.
Champaign, Illinois, 61820
Phone: 217-333-0642
Fax: 217-244-7688
www.art.illinois.edu/

**Contact:** Ellen de Waard, edewaard@illinois.edu

Public university; nonprofit corporation

**Accredited by:** National Association of Schools of Art and Design

**Degrees awarded:** Master's degree

**Concentrations in:** 2-dimensional design, 3-dimensional design, digital media, graphic design, industrial design, installation, metals, multidisciplinary, painting, performance, photography, public art, sculpture, video

**First graduate degree granted:** MFA, 1955

The MFA programs offer interdisciplinary study, although the applicant will apply to one of the concentrations in Graphic Design, Industrial Design, Photography, Metals, Painting, Sculpture, and a specialization in New Media. The degree requires 64 credit hours, a final public exhibition, and a written thesis that is deposited in the last semester of the third year of study. The programs are based on self-directed research. A minor in art history, museum studies, gender studies, among others, is available. Private studios and use of all labs (metal, wood, ceramics, printmaking, 2D and 3D print labs) are available to all students.

**ADMISSIONS**

**Deadline for fall:** 1/9
**Fall notification date:** 3/15
**Application fee:** $70
**Applications received 2015–16:** 143
**Applications accepted 2015–16:** 23
**Students enrolled 2015–16:** 13

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (2.75), TOEFL for foreign students (IBT 96), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork

**Recommended:** Related internship experience, related professional experience, campus visit, in-person or phone interview

**CURRICULUM**

**Courses**
Number offered to graduate students each term: 25
Number whose enrollment is limited to graduate students: 8

**Average Class Size**
- In graduate studios: 6–10 students
- In graduate seminars: 11–15 students
- In graduate lectures: 21–50 students

**Independent study available:** Yes

**Course of Study**
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 64
Total in studio art: 40
Total in area of concentration: 40
Total in art history: 0
Total in graduate seminars: 8
Electives: 16

**Degree requirements:** Written thesis, thesis or artist’s statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, thesis committee/exhibition jury, professional practices course

**Recommended:** Solo exhibition

**STUDENTS**

**Number of students in residence:** Master’s, 41
**Number of male graduates fall 2015–summer 2016:** Master’s, 3
**Number of female graduates fall 2015–summer 2016:** Master’s, 5

**Student organizations within the program/department:** Art Graduate Student Organization (AGSO) members mentor first-year students, create fundraising events for their programs, organize exhibition opportunities, and create a supportive environment for their colleagues.

**Formal mode of student participation in academic governance:** The Illinois Student Senate (ISS), a campus-wide initiative, aims to improve student life and the university, based on student participation: there is a committee for academic affairs, campus affairs, financial affairs, community and governmental affairs, internal affairs and public relations.

**Students have the opportunity to join a labor union.**

**FACULTY**

**Number of faculty:** 22
**Tenured/tenure track:** 16 men, 6 women
**Part-time/adjunct lecturers:** 0 men, 0 women
**Full-time contractual:** 0 men, 0 women

- PROF. CONRAD BAKKER, Public Art (Studio), Critical Theory, Associate Professor, MFA, Washington University in St. Louis, 1996
- PROF. LUKE BATTEN, Photography (Studio), Installation (Studio), Associate Professor, School of the Art Institute of Chicago, 2000
- PROF. ERIC BENSON, Graphic Design, Associate Professor, MFA, University of Texas at Austin, 2006
- PROF. WILLIAM BULLOCK, Industrial Design, Professor, MFA, University of Kansas, 1973
- PROF. STEPHEN CARTWRIGHT, Sculpture, 3-Dimensional Design, Associate Professor, MFA, Temple University, 1998
- PROF. RYAN GRIFFIS, Performance, Digital Media (Studio), Associate Professor, MFA, East Carolina University, 1999
- PROF. KEVIN HAMILTON, Digital Media (Studio), Critical Theory, Associate Professor, MS, Massachusetts Institute of Technology, 2000
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate Studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The computer labs, which house more than 100 machines, provide access to a wide range of hardware, including Macintosh and Windows workstations, professional film and flatbed scanners, seven large-format photo-quality inkjet printers, as well as a 3D printer and laser cutter. Software available includes industry standard applications for video editing, sound design, page layout, photo manipulation, 3D modeling and rendering, and animation.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >500,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may take courses outside the major program in Art History or Art Education, or take classes in other departments on campus (foreign languages, psychology, business, museum studies, and gender studies, among others). A graduate minor in Art History is also offered, and can be added to the MFA degree.

Gallery or museum affiliated with the department: Figure One

Formal programs: Museum training. The School of Art + Design collaborates with KAM (Krannert Art Museum) next door in offering classes concerning museum practice.

Formal relationships with local museums: The program is connected in several ways to the Krannert Art Museum, which is next door.

Extra-curricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Lecturers from other institutions regularly host a workshop while they are here. They are also involved in MFA (Public) Critiques sessions. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing. Housing is available on and off campus, through graduate student housing, or through individual renting options, in both Urbana and Champaign. Many students bike and use the (free) MTD bus system to get around.

Planned campus changes and facility improvements: In 2013 a number of classrooms were turned into smart rooms. In 2014/2015: expansion of computer labs, 3D labs, painting studios, number of design classrooms, and addition and expansion of the metals lab to the school building (it used to be elsewhere).

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All vents and equipment meet OSHA and EPA requirements. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $6,708
Out-of-state residents: $13,826
International students: $13,826
Additional institutional fees: $1,920

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Teaching assistantship packages provide a stipend ($8,000), full tuition-waiver, partial student fee waiver, 10 hrs. of weekly service. Competitive waiver-generating fellowships for incoming top students are available. Tuition and full stipend awarded to 34 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships applications received last year: 4
Fellowships awarded: 4
Fellowships awarded to women: 4
Fellowships awarded to minorities: 0
Average amount of award/stipend: $10,000
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 34
Teaching assistantships awarded: 34
Teaching assistantships awarded to women: 23
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $8,140.50
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Fellowships are available to students of all levels.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students, part-time doctoral students, full-time master’s students, and part-time master’s students.
UNIVERSITY OF INDIANAPOLIS

Studio Art and Design

Department of Art and Design
University of Indianapolis
1400 East Hanna Ave.
Indianapolis, Indiana, 46227
Phone: 317-788-3253
art.uindy.edu/

Contact: James Viewegh, jviewegh@uindy.edu
Private university; nonprofit corporation
Accredited by: Commission on Higher Education, National Association of Schools of Art and Design

Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, painting
First graduate degree granted: MA, 1978

The Master of Arts degree is an initial program designed to provide for improved artistic skills and technical abilities. The program offers opportunities to improve critical thinking and research skills that apply to art methods, materials, and processes. Students complete the MA program for many reasons: to extend a teaching license, to prepare for an MFA program, to professionalize their artistic skills, or for personal enrichment.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 6/30
Fall notification date: 8/1
Application fee: $30
Part-time students accepted: Yes
Applications received 2015–16: 3
Applications accepted 2015–16: 3
Students enrolled 2015–16: 3

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork
Recommended: Degree in subject area, résumé, related internship experience, related professional experience, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 9
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 6
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 3
Total number of credit hours required for graduation: 30
Total in studio art: 30

Degree requirements: Concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury
Recommended: Written thesis, thesis or artist’s statement, business course

STUDENTS
Number of students in residence: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 1

FACULTY
Number of faculty: 4
Tenured/tenure track: 2 men, 1 woman
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Resources include four Mac labs, large-format printers, scanners, lighting equipment, and more.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Image Resources
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: The Christel DeHaan Fine Arts Center Gallery
Formal programs: Museum training, study abroad

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes

Environmental Health and Safety
OCCUPATIONAL SAFETY AND HEALTH ADMINISTRATION (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There is a dust collection system in the ceramics area, and the ceramics and painting studios have constant air circulation and evacuation for fumes.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit hour.
All students: $407
Additional institutional fees: $500

Financial Aid
Types of aid available: Work-study program

Assistantships
Other financial support: The program has limited teaching opportunities.

Health Insurance
No health insurance coverage is provided for full-time master’s students and part-time master’s students.

UNIVERSITY OF IOWA

Studio Art

School of Art and Art History
Studio Arts Building
1375 Highway 1 West
Iowa City, Iowa, 52242
Phone: 319-335-1758
Fax: 319-335-1758
www.art.uiowa.edu

Contact: Laura Jorgensen, art@uiowa.edu
Public university, nonprofit corporation
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, animation, ceramics, digital media, drawing, environmental art, graphic design, industrial design, installation, interior design, metals, multidisciplinary, object design, painting, performance, photography, printmaking, sculpture, video

First graduate degree granted: MA, 1924

The Studio Division is composed of ten different programs configured into four areas: Dimensional Practice (ceramics, 3D design, jewelry and metal arts, and sculpture) integrates the parameters of sustainability, commitment to concept and material explorations, and the fabrication of objects/installation with new technologies and traditional processes. Media, Social Practice, and Design (photography, graphic design, animation, and intermedia) provides students the opportunity to develop visual vocabulary, social responsibility, and cross-media literacies.

Painting and Drawing Area, which is first in the nation to hire artists as teachers based on their professional record, has five faculty members who teach drawing and painting at all levels. For nearly 50 years, Printmaking has ranked among the best programs in the country.

3D Design received the 2015 Editors’ Award for Best School by the International Contemporary Furniture Fair.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $50
Applications received 2015–16: 160
Applications accepted 2015–16: 45
Students enrolled 2015–16: 35
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 81), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Résumé

CURRICULUM

Courses
Number offered to graduate students each term: 34
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 24
Total in art history: 6
Electives: 18

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are accepted into the MA program and during their second year are selected for the MFA program for a total of three years for both degrees.

STUDENTS

Number of students in residence: Master’s, 58
Number of male graduates fall 2015–summer 2016: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 24
Student organizations within the program/department: Graduate Art Congress

Formal mode of student participation in academic governance: The Graduate Student Senate serves as the voice of the graduate student population to the university administration, faculty, and all other organizations at the university and within the Iowa City community. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 22
Tenured/tenure track: 11 men, 8 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 2 men, 1 woman

MARGARET STRATTON, Photography (Studio), Professor, MFA, Savannah College of Art and Design, 2008
SUSAN WHITE, Painting, Drawing (Studio), Associate Professor, MFA, University of California, Davis, 1980
RACHEL WILLIAMS, Digital Media (Studio), joint appointment in Gender, Women’s, and Sexuality Studies, Associate Professor, PhD, Florida State University, 2000
JON WINET, Digital Media (Studio), joint appointment in The Digital Studio for Public Humanities, Associate Professor, MA, San Francisco State University, 1978
KEE-HO YUEN, Metals, Professor, MFA, The University of Iowa, 1989

Recent Visiting Faculty
WON-JAE LEE, 3-Dimensional Design, Adjunct/Contingent faculty, MFA, University of Iowa, 2012
DAVID RATCLIFF, Painting, Assistant Professor, non-tenure, BFA, Pratt Institute, 1992
SERINA SULENTIC, Graphic Design, Adjunct/Contingent faculty, MFA, The University of Iowa, 2007

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include Mac Pros and PCs with Adobe CS and RIP software, inkjet printers up to 44 inches wide, film scanners, Autodesk suite, Rhino, VR programming and virtual modeling software, 3D printers, access to CNC machinery (laser cutter, router, knee mill, lathe) and thermoformer.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >750,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students may pursue other fields of study or certificate programs with their elective hours.

Gradley or museum affiliated with the department: The University of Illinois

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 4/1
Application fee: $50
Applications received 2015–16: 160
Applications accepted 2015–16: 45
Students enrolled 2015–16: 35
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 81), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Résumé

CURRICULUM
Courses
Number offered to graduate students each term: 34
Number whose enrollment is limited to graduate students: 7

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 24
Total in art history: 6
Electives: 18

Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students are accepted into the MA program and during their second year are selected for the MFA program for a total of three years for both degrees.

STUDENTS
Number of students in residence: Master’s, 58
Number of male graduates fall 2015–summer 2016: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 24
Student organizations within the program/department: Graduate Art Congress

Formal mode of student participation in academic governance: The Graduate Student Senate serves as the voice of the graduate student population to the university administration, faculty, and all other organizations at the university and within the Iowa City community. Students have the opportunity to join a labor union.
Formal programs: Study abroad
Formal relationships with local museums: Des Moines Art Center.
Students participate in artist’s lectures, studio visits, and exhibition opportunities. Occasionally students help artists set up exhibits, such as Andy Goldsworthy’s “Three Cairns” piece.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The University of Iowa School of Art and Art History participates in the Sloweghan School of Painting and Sculpture Matching Scholarship Program. The department sponsors 20–30 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Planned campus changes and facility improvements: The university is currently building a 126,000 sq. ft. Studio Arts Building (2016) to complement Art Building West (2006). Following Art Building West’s concept of “hybrid instrument of open edges and open center,” architect Steven Holl has designed a new building with flexible open spaces to enhance students’ interdisciplinary art practices.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years.

Fabrication/Foundry: 2 exhaust hoods, 6400 CFM. Sculpture: 3 Airflow portable Mini-Pacs; 600 CFM. Ceramic Shell/plaster: AR1-3 extractor; 1050 CFM. Wax: side-draw vents; 500 CFM. Paint/solvents: spray booth; 6400 CFM. Wood shop equipment and down-draft units attached to AR 2-7.5 extraction unit; 2000CFM. CNC plasma and laser: DCH-3, 3hp extractor; 1400CFM. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $4,428
Out-of-state residents: $13,230
Additional institutional fees: $750.50
Part-time student tuition is determined per credit hour.
State residents: $492
Out-of-state residents: $1,470

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantships, research assistantship. The program offers a series of internal fellowships and awards, including minority fellowships. Tuition and full stipend awarded to 17 students in the previous academic year. Tuition and partial stipend awarded to 35 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 20
Fellowships awarded to women: 11
Fellowships awarded to minorities: 1
Average amount of award/stipend: $6,200

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 68
Teaching assistantships awarded to women: 49
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $9,408
Hours of work required per week: 10
Working assistantships awarded: 1

Working assistantships awarded to women: 1
Working assistantships awarded to minorities: 0
Other benefits: Tuition remission (part or full)
Other financial support: The Iowa Arts Fellowship includes a stipend plus tuition remission for the first year.

Health Insurance
Full-time master’s students and part-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students and part-time master’s students.

UNIVERSITY OF KANSAS

Studio Art

The University of Kansas, Department of Visual Art
Art and Design Building
1467 Jayhawk Blvd., Rm. 300
Lawrence, Kansas, 66045
Phone: (785) 864-2957
Fax: (785) 864-4404
www.art.ku.edu

Contact: Norman Akers, Normanakers2@ku.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Ceramics, digital media, drawing, fiber arts, installation, metals, painting, performance, printmaking, sculpture
First graduate degree granted: MFA, 1950

The University of Kansas graduate programs provide continuous exchange with the faculty through tutorials, seminars, teaching and professional development courses, assistantship opportunities, lectures, and a wide range of studio experiences. The programs are flexible and supportive of each student’s creative pursuits. Students may choose to explore their medium in a traditional context or with an interdisciplinary or cross-disciplinary approach. The programs are well funded; many offer scholarships and teaching assistantships. MFA degrees are offered in drawing and painting, ceramics, expanded media, jewelry and metalsmithing, printmaking, sculpture, and textiles and fibers.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 4/1
Application fee: $65
Applications accepted 2015–16: 10
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: Degree in subject area, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 44
Number whose enrollment is limited to graduate students: 31

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 16–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 23
Total in area of concentration: 10
Total in art history: 9
Total in graduate seminars: 12
Electives: 6
Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS
Number of students in residence: Master’s, 24
Number of male graduates fall 2015–summer 2016: Master’s, 4
Number of female graduates fall 2015–summer 2016: Master’s, 4
Student organizations within the program/department: Studio organizations in ceramics, jewelry/metals, printmaking, and textiles/fiber

FACULTY
Number of faculty: 24
Tenured/tenure track: 10 men, 9 women
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 2 men, 2 women
NORMAN AKERS, Painting, Associate Professor, MFA
SHAWN BITTERS, Printmaking, Associate Professor, MFA
RUTH BOWMAN, Foundations, Associate Professor, MFA
DAVID BRACKETT, Fiber Arts, Associate Professor, MFA
MATTIE BURKE, Sculpture, Associate Professor, MFA
SARAH CROSS, Ceramics, Assistant Professor, tenure-track, MFA
JOHN HACHMEISTER, Sculpture, Associate Professor, MFA
TANYA HARTMAN, Painting, Associate Professor, MFA
JON HAVENER, Metals, Professor, MFA
LUKE JORDAN, Photography (Studio), Assistant Professor, non-tenure, MFA
MARY ANNE JORDAN, Fiber Arts, Chair, MFA
MICHAEL KRUEGER, Printmaking, Professor, MFA
MARSHALL MAUDE, Ceramics, Associate Professor, MFA
JUDITH MCCREA, Painting, Professor, MFA
YOONM1 NAM, Printmaking, Associate Professor, MFA
BEN ROSENTHAL, Digital Media (Studio), Assistant Professor, tenure-track, MFA
LIN STANIONIS, Metals, Professor, MFA
JON KEITH SWINDELL, Sculpture, Professor, MFA
MARIA VELASCO, Installation (Studio), Associate Professor, MFA
GINA WESTCAR, Metals, Associate Professor, MFA

Recent Visiting Faculty
WHITNEY MAHONEY, Foundations, Adjunct/Contingent faculty, MFA
MICHAEL MCCAFFERY, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA
CARLA TILCHMAN, Fiber Arts, Adjunct/Contingent faculty, MFA
TOM TIVOL, Metals, Adjunct/Contingent faculty, MFA

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A digital imaging lab consisting of a large-scale printer and scanner is located in the building.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >200,000
Art journals in library system: >500
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students have access to a wide range of graduate-level courses in the institution.

Galleries or museum affiliated with the department: Art and Design Gallery and Spencer Museum of Art

Formal programs: Museum training, study abroad, summer work projects

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 10–20 lectures per year.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.

State residents: $395
Out-of-state residents: $924
Additional institutional fees: $910

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. The department offers scholarship awards for incoming and continuing students. Tuition and full stipend awarded to 18 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.

Teaching assistantships awarded: 14
Teaching assistantships awarded to women: 5
Teaching assistantships awarded to minorities: 5
Average amount of award/stipend: $5,600
Hours of work required per week: 17
Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF KENTUCKY

Studio Art

School of Art & Visual Studies
University of Kentucky
236 Bolivar St.
Lexington, Kentucky, 40506
Phone: 859-257-8151
Fax: 859-257-3042
finearts.uky.edu/art

Contact: Doreen Maloney, doreen.maloney@uky.edu

Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Artist’s books, ceramics, digital media, drawing, fiber arts, installation, metals, multidisciplinary, painting, performance, photography, printmaking, sculpture, sound, video

First graduate degree granted: MFA, 1973

The MFA degree will be awarded upon completion of 60 hours of graduate coursework. Of these, 30 hours must be at or above the 600 level and 40 hours must be in regular courses (not independent study). In addition, the 60 credit hours will include 30–36 credit hours in art studio courses (including graduate studio seminar and studio thesis project), 6–12 credit hours in art history and/or art education (a total of 24 credit hours of undergraduate and graduate art history study is required), and up to 18 credit hours in related graduate courses, which may be taken outside the Department of Art in the College of Fine Arts.
or elsewhere in the university.

ADMISSIONS

Deadline for fall: 1/6
Fall notification date: 3/15
Spring notification date: 5/15
Application fee: $100
Applications received 2015–16: 10
Applications accepted 2015–16: 2
Students enrolled 2015–16: 9

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75), GRE, TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork. Recommended: Résumé

CURRICULUM

Course of Study

Full-time residency requirement: 3 years
Maximum number of years for residency: No maximum
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 30
Total in area of concentration: 12
Total in art history: 12
Total in graduate seminars: 9
Electives: 18

Degree requirements: Thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Students must also complete a final solo MFA exhibition with documentation.

STUDENTS

Number of students in residence: Master’s, 9
Number of male graduates fall 2015–summer 2016: Master’s, 6
Number of female graduates fall 2015–summer 2016: Master’s, 3
Student organizations within the program/department: Undergraduate and graduate student organizations and specialized groups in ceramics, art education, sculpture, and photography

Formal mode of student participation in academic governance: Student Government Association with elected officers; a student representative on the university’s board of trustees

FACULTY

Number of faculty: 24
Tenured/tenure track: 10 men, 3 women
Part-time/adjunct lecturers: 8 men, 3 women
Full-time contractual: 0 men, 0 women

RUTH ADAMS, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, University of Miami, 1999
BECKY ALLEY, Curatorial Studies, joint appointment in University Gallery, Director, Assistant Professor, non-tenure, MFA, University of Kansas, 2003
CARRY BIBBS, Sculpture, Associate Professor, MFA, University of Kentucky, 1986
JEREMY COLBERT, Sculpture, Adjunct/Contingent faculty, MFA, Florida State University, 2002
ROBERT DICKES, Photography (Studio), Foundations, Assistant Professor, non-tenure, MFA, University of Kentucky, 2009
JOEL FELDMAN, 2-Dimensional Design, Printmaking, Professor, MFA, Indiana University, 1967
RAE GOODWIN, Foundations, Associate Professor, MFA, Winthrop University, 2006
GARRETT HANSEN, Photography (Studio), Assistant Professor, tenure-track, MFA, Indiana University, 2011
DOREEN MALONEY, Digital Media (Studio), Performance, Associate Professor, MFA, University of Wisconsin-Madison
JONATHAN MCFADDEN, Printmaking, Assistant Professor, tenure-track, MFA, University of Edinburgh, 2009
MATT PAGE, Digital Media (Studio), Foundations, Assistant Professor, non-tenure, MFA, Vermont College of Fine Arts, 2006
EBONY PATTERSON, Painting, Drawing (Studio), Associate Professor, MFA, 2006
LEE ANN PAYNTER, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, California Institute of the Arts, 2011
PAUL RODGERS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Cincinnati, 2012

ARTURO SANDOVAL, Ceramics, Professor, MFA, Cranbrook Academy of Art
BOBBY SCROGGINS, Ceramics, Professor, MFA, Kansas City Art Institute
ROBERT SHAY, Ceramics, Professor, MFA, University of Wisconsin-Madison, 1973
BRANDON SMITH, Drawing (Studio), Foundations, Assistant Professor, non-tenure, MFA, University of Cincinnati, 2004
JAMES ROBERT SOUTHDOT, Photography (Studio), Assistant Professor, non-tenure, MFA, Carnegie Mellon University
HUNTER STAMPS, Sculpture, Ceramics, Associate Professor, MFA, Indiana University
DMITRY STRAKOVSKY, Digital Media (Studio), Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago, 2006
HEATHER STRATTON, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, Maryland Institute College of Art, 2012
JAMES WADE, Sculpture, Assistant Professor, non-tenure, MFA, University of Georgia, 1996
DAVID WISCHER, Digital Media (Studio), Assistant Professor, non-tenure, MFA, Purdue University, 2012

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A state-of-the-art facility with 60 G5 Macs is maintained by IT staff and updated every three years.

Libraries

Total volumes in library system: >3,000,000
Art volumes in library system: >50,000
Art journals in library system: >100
There is a separate art library with >10,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Institution maintains its own digital-image library. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take elective courses anywhere within the university.

Gallery or museum affiliated with the department: Tuska Center for Contemporary Art and UK Art Museum

Formal programs: Museum training. An introduction to museum studies course is offered in conjunction with the university art museum staff on a regular basis. Opportunities for museum internships are available to students who have completed this course.

Formal relationships with local museums: In addition to museum studies course at the University of Kentucky Art Museum, internships are available in local museums and arts organizations.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: An endowment funds a departmental visiting artists series that includes art historians as well as contemporary artists. Each year, the Robert C. May Photography Endowment lecture series, sponsored with the UK Art Museum, brings four internationally recognized photographers to speak. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The following kinds of ventilation are available in studios: a dust-collection system in the woodworking shop; a new, room-sized paint spraying booth; and vented hoods in darkrooms and printmaking facilities. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets
The Masters in Fine Art is a one-year program of full-time study leading to professional accomplishments in the making of art in contextual, critical, and theoretical understanding. The program helps students to identify and negotiate personal and shared positions within a broad arena of contemporary practice, criticism, and theory. A tutorial and studio track provides in-depth study in a chosen area of specialization. This program has rolling admissions. Applications accepted 2015–16: 5

Number of students in residence: Master’s, 3; Doctorate, 8
Number of male graduates fall 2015–summer 2016: Master’s, 1; Doctorate, 2
Number of female graduates fall 2015–summer 2016: Master’s, 3; Doctorate, 2

Student organizations within the program/department: Centre for Critical Studies in Museums, Galleries, and Heritage.

Formal mode of student participation in academic governance: Student union and student representation in the senate and on some faculty and school committees

Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 6
Tenured/tenure track: 4 men, 2 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

MR. RICHARD BELL, Sculpture, Assistant Professor, tenure-track
DR. CATHERINE FERGUSON, Painting, Assistant Professor, tenure-track
MR. SIMON LEWANDOWSKI, Artist’s books, Assistant Professor, tenure-track
MS. EMMA RUSHTON, Performance, Film, Assistant Professor, tenure-track
DR. CHRISTOPHER TAYLOR, Artist’s books, Associate Professor, tenure-track
MR. NICK THURSTON, Artist’s books, Associate Professor

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include eight Mac workstations with video editing, animation, and high-end photographic manipulation capability, as well as scanners and printers. Students have access to large-format printers.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >100,000
Art journals in library system: >300

Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image resources.
collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Specialist training may be provided outside the department.

Gallery or museum affiliated with the department: Stanley and Audrey Burton Gallery, Leeds Museums and Galleries, The Tetley, Leeds, The Hepworth Wakefield

Formal relationships with local museums: The university offers collaborative doctoral degrees with a number of museums and galleries.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Please see www.leeds.ac.uk/fine_art for a list of events, activities and news. The department sponsors 30–40 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing.

Planned campus changes and facility improvements: In 2016 we will move to a completely refurbished, grade 2 listed building at the heart of the campus, with improved student spaces, our own gallery which students will help to programme, excellent studio and technical spaces and conference and seminar spaces for events.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. All ventilation is in accordance with university and industry guidelines.

Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per year.
State residents: £5,500
Out-of-state residents: £5,500
International students: £15,000
Part-time student tuition is determined per year.
State residents: £2,750
Out-of-state residents: £2,750
International students: £7,500

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship. Tuition and full stipend awarded to 4 students in the previous academic year. Tuition and partial stipend awarded to 1 student in the previous academic year. No financial assistance awarded to 13 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students.
Fellowships applications received last year: 8
Fellowships awarded: 3
Fellowships awarded to women: 1
Fellowship maximum period of support: 3 years

Assistantships
Assistantships are available to second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.
Teaching assistantships applications received: 3
Teaching assistantships awarded: 2
Teaching assistantships awarded to women: 1
Teaching assistantship maximum period of support: 4 years

Other financial support: Additional fellowships are offered by the university on a competitive basis.

Health Insurance
Full-time doctoral students, part-time doctoral students, full-time master’s students, part-time master’s students, full-time certificate students, and part-time certificate students receive health insurance coverage at no cost.

UNIVERSITY OF LOUISVILLE

Master of Arts in Studio Art

University of Louisville
Department of Fine Arts
104 Schneider Hall
Louisville, Kentucky, 40292
Phone: 502-852-6794
Fax: 502-852-6791
louisville.edu/art/
Contact: Ché Rhodes, che.rhodes@louisville.edu
Public university; nonprofit corporation
Accredited by: Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, drawing, fiber arts, glass, painting, photography, printmaking, sculpture
First graduate degree granted: MA, 1953

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 5/15
Application fee: $60
Part-time students accepted: Yes
Applications received 2015–16: 4
Applications accepted 2015–16: 2
Students enrolled 2015–16: 2
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), GRE (300), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 30
Number whose enrollment is limited to graduate students: 25

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Indepedent study available: Yes

Course of Study
Full-time residency requirement: None
Maximum number of years for residency: 6
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 31
Total in studio art: 15
Total in area of concentration: 15
Total in art history: 6
Electives: 3
Degree requirements: Written thesis, solo exhibition, individual presentation of thesis work, oral defense of work

STUDENTS

Number of students in residence: Master’s, 2
Number of female graduates fall 2015–summer 2016: Master’s, 1
Student organizations within the program/department: Aegis is the association of fine arts graduate students at the Hite Art Institute at the University of Louisville. Its goal is to foster professional growth in academic excellence within a community of artists, curators, and art historians. The name Aegis was adopted for its connotations of support,
endorsement, and guidance. It is hoped that through Aegis’s activities, including a biennial symposium and journal publication, the exchange of new ideas and cultivate academic freedom is encouraged.

**FACULTY**

Number of faculty: 18
Tenured/tenure track: 12 men, 5 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women

PROF. RICHARD TODD BURNS, Ceramics, Associate Professor, MFA
PROF. TIFFANY CALVERT, Painting, Assistant Professor, tenure-track, MFA, Rutgers, The State University of New Jersey, 2005
PROF. MARY CAROTHERS, Photography (Studio), Associate Professor, MFA
PROF. YING KIT CHAN, Drawing (Studio), Professor, MFA
PROF. MITCH ECKERT, Photography (Studio), Associate Professor, MFA
DR. CHRISTOPHER FULTON, Renaissance Art, Associate Professor, PhD
PROF. JAMES CRUDBOLA, Drawing (Studio), Professor, MFA
PROF. BARBARA HANGER, Art Education (Studio), Associate Professor, MFA
DR. BENJAMIN HUFBAUER, Architectural History, Associate Professor, PhD
DR. SUSAN JAROSI, Contemporary Art, Associate Professor, PhD
DR. PEARLIE JOHNSON, African Art (sub-Saharan), folk art, Assistant Professor, non-tenure, PhD
DR. JONGWOO KIM, Nineteenth-Century Art, Gender Studies, Associate Professor, PhD
DR. DELIN LAI, Chinese Art, Associate Professor, PhD
PROF. SCOTT MASSET, Sculpture, Associate Professor, MFA
PROF. MARK PRIEST, Painting, Professor, MFA
DR. CHRIS REITZ, Curatorial Studies, joint appointment in Director, Galleries & Curatorial Studies, Assistant Professor, tenure-track, PhD, Princeton University, 2015
PROF. CHE RHODES, Glass, Associate Professor, MFA
PROF. RACHEL SINGEL, Printmaking, Assistant Professor, tenure-track, MFA, University of Iowa, 2013

**RESOURCES AND SPECIAL PROGRAMS**

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. Computers, large-format printers, and scanners are available for student use.

**Libraries**

Total volumes in library system: >2,000,000
Art volumes in library system: >100,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >500,000
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have the opportunity to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Addition opportunities for study within the institution: Students may take courses outside the department. Three credit-hours outside the department are required for degree completion.

**Gallery or museum affiliated with the department:** Hite Galleries

**Formal programs:** Museum training, study abroad

**Formal relationships with local museums:** Speed Art Museum

**Extracurricular opportunities for graduate students:** Curate exhibitions, research for catalogues. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per credit hour.

State residents: $681
Out-of-state residents: $1,417
Part-time student tuition is determined per credit hour.

State residents: $681
Out-of-state residents: $1,417

**Financial Aid**

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. No financial assistance awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

**Assistantships**

Assistantships are available to students of all levels.

Teaching assistantships applications received: 6
Teaching assistantships awarded: 4
Teaching assistantships awarded to women: 3
Average amount of award/stipend: $12,000
Working assistantships applications received: 10
Working assistantships awarded: 10
Working assistantships awarded to women: 10
Average amount of award/stipend: $10,000
Hours of work required per week: 7
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

**Health Insurance**

Full-time master’s students and part-time master’s students receive health insurance coverage with copayment.

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**UNIVERSITY OF LOUISVILLE**

*Master of Fine Arts in Studio Art and Design*

Hite Art Institute, Department of Fine Arts
University of Louisville
104 Schneider Hall
Louisville, Kentucky, 40292
Phone: 502-852-6794
Fax: 502-852-6791
louisville.edu/art/

Contact: Che Rhodes, Che.Rhodes@louisville.edu

Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master's degree

Concentrations in: Artist's books, ceramics, digital media, drawing, fiber arts, glass, graphic design, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, visual studies

First graduate degree granted: MA, 1953

The program focuses on the interdisciplinary nature of the most current art practices that transcend the traditional division of media. At the same time, students have the flexibility to concentrate on one medium, choosing from courses in ceramics, drawing, fibers, glass, painting, photography, printmaking, sculpture, graphic design, mixed-media, and new media.

Louisville is the largest city in Kentucky and students have access to the rich arts and cultural environment of a thriving metropolitan area. Students in the program interact with the wider arts community. The program collaborates with metropolitan museums, notably the Speed Museum, the 21c Museum, Kentucky Museum of Arts and Design, the Frazier History Museum, the Louisville Science Museum, and the Muhammad Ali Museum. Joint projects and internship programs with these organizations strengthen ties between the university and the community and give students unique opportunities to participate in civic life.
**ADMISSIONS**
Deadline for fall: 1/15
Fall notification date: 5/15
Application fee: $60
Applications received 2015–16: 0
Applications accepted 2015–16: 0
Students enrolled 2015–16: 0
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

**CURRICULUM**
Courses
Number offered to graduate students each term: 30
Number whose enrollment is limited to graduate students: 25
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 12
Total number of credit hours required for graduation: 60
Total in studio art: 36
Total in area of concentration: 36
Total in art history: 12
Total in graduate seminars: 4
Electives: 8
Degree requirements: Written thesis, thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury, professional practices course

**STUDENTS**
Number of students in residence: Master’s, 3
Student organizations within the program/department: Aegis is the association of fine-arts graduate students at the Hite Art Institute at the University of Louisville. Its goal is to foster professional growth in academic excellence within a community of artists, curators, and art historians. The name Aegis was adopted for its connotations of support, endorsement, and guidance. It is hoped that through Aegis’s activities, including a biennial symposium and journal publication, the exchange of new ideas and cultivate academic freedom is encouraged.

**FACULTY**
Number of faculty: 18
Tenured/tenure track: 12 men, 5 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women
PROF. RICHARD TODD BURNS, Ceramics, Associate Professor, MFA, Indiana University-Bloomington
PROF. TIFFANY CALVERT, Painting, Drawing (Studio), Assistant Professor, non-tenure, MFA, Rutgers, The State University of New Jersey, 2005
PROF. MARY CAROTHERS, Photography (Studio), Public Art (Studio), Associate Professor, MFA, Rhode Island School of Design
PROF. YING KIT CHAN, Drawing (Studio), Digital Media (Studio), Professor, MFA, University of Cincinnati
PROF. MITCH ECKERT, Photography (Studio), Associate Professor, MFA, Ohio University, 1993
DR. CHRISTOPHER FULTON, Renaissance Art, Associate Professor, PhD, Columbia University, 1993
PROF. JAMES CRUBOLA, Drawing (Studio), Printmaking, Professor, MFA, Indiana University-Bloomington, 1975
PROF. BARBARA HANGER, Art Education, Drawing (Studio), Associate Professor, MFA, Ohio University, 1979
DR. BENJAMIN HUFAUER, Art of the United States, Architectural History, Associate Professor, PhD, University of California, Santa Barbara, 1999
DR. SUSAN JAROSI, Contemporary Art, Performance Studies, Associate Professor, PhD, Duke University
DR. PEARLIE JOHNSON, African Art (sub-Saharan), Folk Art, joint appointment in Pan-African Studies, Assistant Professor, tenure-track, PhD, University of Missouri-Kansas City, 2008
DR. JONGWOO JEREMY KIM, Nineteenth-Century Art, Gender Studies, Associate Professor, PhD, New York University, Institute of Fine Arts, 2007
PROF. SCOTT MASSEY, Sculpture, Associate Professor, MFA, 1997
PROF. MARK PRIEST, Painting, Drawing (Studio), Professor, MFA, Yale University, 1989
DR. CHRIS REITZ, Curatorial Studies, joint appointment in Director, Galleries & Curatorial Studies, Assistant Professor, tenure-track, PhD, Princeton University, 2015
PROF. CHE RHODES, Glass, Associate Professor, MFA, Temple University, 1998
PROF. RACHEL SINGEL, Printmaking, Assistant Professor, tenure-track, MFA, University of Iowa, 2013

**RESOURCES AND SPECIAL PROGRAMS**
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Computers, large format printers, and scanners are available for student use.

**Libraries**
Total volumes in library system: 2,000,000
Art volumes in library system: >100,000
Art journals in library system: >300

There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

**Image Resources**
Total number of images: 500,000
Institution and program maintain digital-image collections. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**
Additional opportunities for study within the institution: Students may take courses outside the department.

**Other Campus Resources**
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments.

**Environmental Health and Safety**
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

**FINANCIAL INFORMATION**
Tuition
Full-time student tuition is determined per credit hour.
State residents: $581
Out-of-state residents: $1,417
Part-time student tuition is determined per credit hour.
**UNIVERSITY OF MARYLAND, BALTIMORE COUNTY**

**Intermedia and Digital Arts**

**1000 Hilltop Circle**
UMBC, FA #111
Baltimore, Maryland, 21209
Phone: 410-455-2490
Fax: 410-455-1093
imda.umbc.edu

**Contact:** Lisa Moren, lmoren@umbc.edu

**Public university**

**Accredited by:** Middle States Association of Colleges and Schools

**Degrees awarded:** Master’s degree

**Concentrations in:** Digital media, environmental art, installation, multidisciplinary, performance, public art, visual studies

**First graduate degree granted:** MFA, 1996

IMDA is for interdisciplinary artists seeking to expand or reinvent their practice. Committed to art that poses unique conceptual and social challenges, IMDA offers an environment that provides artists a studio, state-of-the-art facilities, contemporary art and theory, and high-end research centers. Prominent visiting artists present their work regularly and give one-on-one feedback to graduate students.

Graduate students take advantage of Baltimore's vibrant art scene, pursuing issues such as food justice, the environment, transportation, urban communities, translation, race and gender identity, gift economies, and a broad range of science and technology in both intellectual and formal terms. Projects take the form of installations, performances, objects, videos, interactive pieces, public displays, and other socially engaged works.

Financial support is available for those who qualify.

**ADMISSIONS**

This program has rolling admissions.

**Deadline for fall:** 2/1

**Fall notification date:** 5/1

**Application fee:** $50

**Applications received 2015–16:** 40

**Applications accepted 2015–16:** 6

**Students enrolled 2015–16:** 6

**Requirements:** Bachelor’s degree (BA, BFA, or BSA), CPA (3.0), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, artist’s statement

**Recommended:** Degree in subject area, related professional experience, campus visit, in-person or phone interview, contact the program for additional requirements

**CURRICULUM**

**Courses**

Number offered to graduate students each term: 10

Number whose enrollment is limited to graduate students: 5

**Average Class Size**

In graduate studios: 16–20 students

In graduate seminars: 11–15 students

In graduate lectures: 1–10 students

**Course of Study**

Full-time residency requirement: 1 term

Maximum number of years for residency: No maximum

Average number of years for residency: 3

Typical number of credit hours per term for a full-time student: 10

Total number of credit hours required for graduation: 60

Total in studio art: 12

Total in area of concentration: 18

Total in art history: 6

Total in graduate seminars: 18

**Electives:** 14

**Degree requirements:** Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, technology course. All MFA thesis students publish a solo issue in the IMDA Journal, a professionally designed and edited series. The content includes their written thesis, artwork and influences, and MFA thesis exhibition display.

**Recommended:** Solo exhibition, business course, professional practices course

**STUDENTS**

**Number of students in residence:** Master’s, 15

Number of male graduates fall 2015–summer 2016: Master’s, 7

Number of female graduates fall 2015–summer 2016: Master’s, 8

**Student organizations within the program/department:** Students participate in Graduate Student Association and Graduate Student Organization. These are granting bodies that offer graduate students funding to support their creative research.

**Formal mode of student participation in academic governance:** A graduate student representative for the graduate program director’s meetings has a voice in the academic governance process.

**Students have the opportunity to join a labor union.**

**FACULTY**

**Number of faculty:** 23

Tenured/tenure track: 7 men, 12 women

Part-time/adjunct lecturers: 0 men, 0 women

**Full-time contractual:** 3 men, 1 woman

PROF. GUENET ABRAHAM, Graphic Design, Associate Professor, MFA

PROF. DAN BAILEY, Animation (Studio), Photography (Studio), Professor, MFA

PROF. KELLEY BELL, Graphic Design, Digital Media (Studio), Associate Professor, MFA, University of Maryland, Baltimore County

PROF. STEVE BRADLEY, Foundations, Associate Professor, MFA

PROF. LYNN CAZABON, Photography (Studio), Installation (Studio), Associate Professor, MFA, Cranbrook Academy of Art, 1990

IRENE CHAN, Printmaking, Performance, Assistant Professor, tenure-track, MFA

PROF. CATHY COOK, Film, Video (Studio), Associate Professor, MFA

PROF. MARK DURANT, Photography (Studio), Performance, Professor, MFA, San Francisco Art Institute

PROF. ERIC DYER, Animation (Studio), Installation (Studio), Associate Professor, MFA, Maryland Institute College of Art

VIN GRABILL, Video (Studio), joint appointment in Visual Art, Chair, Associate Professor, MAT

PROF. PREMINDA JACOBS, Contemporary Art, South Asian Art, Associate Professor, PhD, University of California, Los Angeles

PROF. KATHY MARMOR, Digital Media (Studio), Installation (Studio), Associate Professor, MFA
RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. IMDA grad students have editing facilities for video, sound, and recording, Mac mini computers, and projectors and cameras; a physical computing lab; an imaging lab; and a maker lab. They also have access to all undergraduate facilities, such as photography, printmaking, and digital output.

Libraries
- Total volumes in library system: >5,000,000
- Art volumes in library system: >300,000
- Art journals in library system: >100
- There is a separate art library with >3,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
- Total number of images: >250,000
- Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums and on funded field trips.

Program Opportunities
- Additional opportunities for study within the institution: Students have the opportunity to work with Engineering Capstone students on their creative projects. Exchanges with Human Centered Computing and community FabLabs are available. Students and faculty make connections throughout the university on research and other collaborative projects.
- Gallery or museum affiliated with the department: Center for Art Design and Visual Culture (CADVC)
- Formal programs: Study abroad, summer work projects
- Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, participate in public outreach lectures
- Other special programs sponsored by the department: The Department of Visual Arts hosts a Visiting Artists Lecture Series in which national and international artists work give a public lecture and one-on-one with graduate students. CIRCA also hosts numerous guest lectures, including artists, professional development opportunities, and panels. The department sponsors 10–20 lectures per year.
- Other Campus Resources
  - Employment or career development office: Yes
  - Office/center for international students: Yes
  - There is a graduate-student housing office. Housing is available in dormitories, apartments, and married student housing. Students from a far distance receive prior housing.
  - Planned campus changes and facility improvements: The Fine Arts Building is in the process of renovation. The Graduate Studios are moving the 5,650 sq. ft. graduate studio facilities to a more prominent location.
  - Environmental Health and Safety
  - Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Spray Book in Print Media has overhead vent system. Studios have an industrial fan. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, internet or intranet, faculty research, faculty training, material safety data sheets (MSDS).

FINANCIAL INFORMATION

Tuition
- Full-time student tuition is determined per credit.
- State residents: $585
- Out-of-state residents: $922
- International students: $922
- Additional institutional fees: $1,220

Financial Aid
- Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. CSA awards $1,000 twice annually for students to pursue creative research. GSO awards $1,000 per year for a group event, project, or travel opportunity. 1 student per year receives $1,500 in an RTKL Fellowship toward their MFA thesis exhibition.
- Tuition and full stipend awarded to 14 students in the previous academic year. Full tuition awarded to 14 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships
- Fellowships are available to second-year students and third-year students.
- Fellowships applications received last year: 14

Assistantships
- Assistantships are available to first-year students, second-year students, and third-year students.

Working assistantships applications received: 14
- Working assistantships awarded: 15
- Working assistantships awarded to women: 11
- Working assistantships awarded to minorities: 6
- Average amount of award/stipend: $25,000
- Hours of work required per week: 20
- Working assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full), supplies allowance

Other financial support: All graduate students receive a half research assistantship (RA) or a full RA. Both allow them to pay in-state tuition. A full RA is 8 credits of tuition remission, health insurance, and an hourly stipend.

Health Insurance
- Full-time master’s students receive health insurance coverage at no cost.

UNIVERSITY OF MIAMI
Department of Art and Art History
1540 Leavante Ave.
Coral Gables, Florida, 33146
Phone: 305-284-2542
Fax: 305-284-2115
www.as.miami.edu/art/

Contact: Perri Lee Roberts, proberts@miami.edu
Private university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1969
The Master of Fine Arts degree is offered in Ceramics, Painting, Printmaking, Sculpture (including glass), and Photography/Digital Imaging (including multimedia and video). Classes are small, with one-on-one instruction. Teaching assistants, with the supervision of the faculty, are expected to teach a minimum of three undergraduate classes in the course of their second and third years. MFA students are encouraged to participate in Miami’s vibrant art community by showing their work in the department’s on- and off-campus exhibition spaces.
and in local art fairs and commercial galleries.

**ADMISSIONS**

Deadline for fall: 2/15  
Fall notification date: 3/15  
Application fee: $55  
Part-time students accepted: Yes  
Applications received 2015–16: 38  
Applications accepted 2015–16: 7  
Students enrolled 2015–16: 6  
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement  
Recommended: Degree in subject area, related professional experience, campus visit, in-person or phone interview

**CURRICULUM**

Courses  
Number offered to graduate students each term: 18  
Number whose enrollment is limited to graduate students: 18  
Average Class Size  
In graduate studios: 11–15 students  
In graduate seminars: 11–15 students  
In graduate lectures: 21–50 students  
Independent study available: Yes  
Course of Study  
Full-time residency requirement: 3 years  
Maximum number of years for residency: 7  
Average number of years for residency: 3  
Typical number of credit hours per term for a full-time student: 10  
Total number of credit hours required for graduation: 60  
Total in studio art: 36  
Total in area of concentration: 24  
Total in art history: 9  
Total in graduate seminars: 9  
Electives: 12  
Degree requirements: Written thesis, thesis or artist’s statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program concentration, oral defense of work, thesis committee/exhibition jury, professional practices course  
Recommended: Group exhibition

**STUDENTS**

Number of students in residence: Master’s, 9  
Number of male graduates fall 2015–summer 2016: Master’s, 4  
Number of female graduates fall 2015–summer 2016: Master’s, 1  
Student organizations within the program/department: Graduate students participate in the Graduate Student Association.  
Formal mode of student participation in academic governance: A student sits on the Board of Trustees.

**FACULTY**

Number of faculty: 15  
Tenured/tenure track: 5 men, 5 women  
Part-time/adjunct lecturers: 3 men, 2 women  
Full-time contractual: 0 men, 0 women  
PROF. ALEX ADAMS, Class, Sculpture, Adjunct/Contingent faculty, MFA, Temple University, 2008  
PROF. CARLOS ILEGERA ACUÑA, Graphic Design, Video (Studio), Associate Professor, MFA, University of Illinois at Urbana-Champaign, 1994  
PROF. IVAN ALBREHT, Ceramics, Sculpture, Associate Professor, MFA, Southern Illinois University Carbondale, 2004  
PROF. DARBY BANNARD, Painting, Professor, BA, Princeton University, 1956  
PROF. BRIAN CURTIS, Painting, Drawing (Studio), Associate Professor, MFA, University of Houston, 1978  
PROF. HEATHER DIACK, Contemporary Art, Photography (History), Assistant Professor, tenure-track, PhD, University of Toronto, 2010  
PROF. LISE DROST, Printmaking, Drawing (Studio), Associate Professor, MFA, Southern Illinois University Edwardsville, 1983  
PROF. JENNA EFREIN, Glass, Sculpture, Adjunct/Contingent faculty, MFA, Alfred University, 2009  
PROF. J. TOMAS LOPEZ, Photography (Studio), Digital Media (Studio), Professor, MFA, University of South Florida, 1982  
PROF. BILLIE GRACE LYNN, Sculpture, Associate Professor, MFA, San Francisco Art Institute, 1989  
PROF. KAREN ROSE MATHEWS, Romanesque Art, Gothic Art, Assistant Professor, tenure-track, PhD, University of Chicago, 1995  
PROF. GERARDO OLHOVICH, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Miami, 2014  
PROF. PERRI LEE ROBERTS, Renaissance Art, Museum Studies, Professor, PhD, Bryn Mawr College, 1982  
PROF. LANI SHAPTON, Printmaking, Adjunct/Contingent faculty, MFA, Southern Illinois University Carbondale, 2010  
PROF. KYLE TROWBRIDGE, Painting, Adjunct/Contingent faculty, MFA, University of Miami, 1999

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for teaching assistants. Semiprivate studios are available with unlimited hours for teaching assistants. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The department maintains four digital classrooms (15 seats each) and four smaller work areas for 1–4 students. The computers are Macintosh and replaced on a regular schedule. The department also has several printers that can print up to 40 inches in width, several scanners, and a CNC cutting machine.

**Libraries**

Total volumes in library system: >3,000,000  
Art volumes in library system: >100,000

**Image Resources**

Total number of images: >100,000  
Institution maintains its own digital-image collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: The 12 credits of electives may be taken outside of the department.  
Gallery or museum affiliated with the department: College of Arts and Sciences Gallery and the U of Miami Gallery @ Wynwood  
Formal programs: Museum training, summer work projects. Internships for credit are available in local museums and arts organizations for qualified students. A small number of summer work projects, which vary from year to year, is offered.  
Formal relationships with local museums: Lowe Art Museum, University of Miami  
Extracurricular opportunities for graduate students: Present public outreach lectures  
Other special programs sponsored by the department: The department assists in arranging the graduate students’ participation in local art fairs. The department sponsors 5–10 lectures per year.

**Other Campus Resources**

Employment or career development office: Yes  
Office/center for international students: Yes

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Printmaking has a vented area for inks, solvents, and spray paints. Sculpture has a dust collection system in the wood shop. Ceramics has a spray booth. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per credit hour.  
All students: $1,900  
Additional institutional fees: $336

**FINANCIAL INFORMATION**

Finance
Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Funding is available from the department, college, and Graduate Student Association to support summer residencies and travel to professional conferences. Tuition and full stipend awarded to 13 students in the previous academic year. Full tuition awarded to 1 student in the previous academic year. Funds available for graduate student travel: Yes
Fellowships
Fellowships applications received last year: 0
Fellowships awarded: 0
Fellowships awarded to women: 0
Fellowships awarded to minorities: 0
Average amount of award/stipend: $0
Fellowship maximum period of support: 0 years
Assistantships
Assistantships are available to first-year students, second-year students, and third-year students.
Teaching assistantships applications received: 23
Teaching assistantships awarded: 4
Teaching assistantships awarded to women: 4
Teaching assistantships awarded to minorities: 0
Average amount of award/stipend: $11,628
Hours of work required per week: 15
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 0
Working assistantships awarded: 0
Working assistantships awarded to women: 0
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $0
Hours of work required per week: 0
Working assistantship maximum period of support: 0 years
Other benefits: Tuition remission (part or full)
Other financial support: Students who have paid the Health and Counseling Centers Fee ($360 per annum) are eligible to receive care at the Student Health Service and Counseling Center. Students are required to obtain adequate health insurance.

UNIVERSITY OF NEVADA, LAS VEGAS

Studio Art and Design
Art Department
University of Nevada, Las Vegas
4505 S. Maryland Pkwy., Box 455002
Las Vegas, Nevada, 89154
Phone: 702-895-3237
Fax: 702-895-4346
art.unlv.edu, http://finearts.unlv.edu/MFA/index.html

Contact: Pasha Rafat, Graduate Coordinator, Pasha.Rafat@unlv.edu
Public university; nonprofit corporation
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: Drawing, painting, photography, printmaking, sculpture
First graduate degree granted: MFA, 1988

The UNLV MFA in studio art, the College of Fine Arts is an experiential, research-based program, using a seminar system as the primary basis for teaching. In this small and intimate program, graduate students come in direct contact with studio art/art history faculty, whose personal work is focused in a variety of media. The possibility for the student/faculty interaction increases by the Fall Artist Lecture Series and Artist in Residence seminars in spring semesters. Individual graduate student is provided with 300 square feet of studio space and a $15,000 assistantship, to support his/her creative research activities. Lastly, the geographical placement of this studio art program, minutes from the Las Vegas Strip and spectacular desert surrounding, provides unlimited aesthetic opportunities.
UNIVERSITY OF NEW HAMPSHIRE

Painting

The University of New Hampshire
Department of Art and Art History
30 Academic Way
Durham, New Hampshire, 03824
Phone: 603-862-2190
Fax: 603-862-2191
www.cola.unh.edu/art-and-art-history
Contact: Eileen Wong, eileen.wong@unh.edu
Public university; nonprofit corporation

Degrees awarded: Master’s degree
Concentrations in: Painting

First graduate degree granted: MFA, 2002

ADMISSIONS
Deadline for fall: 2/15
Fall notification date: 4/1
Application fee: $65
Applications received 2015–16: 14
Applications accepted 2015–16: 9
Students enrolled 2015–16: 2

Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (2.8), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: TOEFL for foreign students, résumé, campus visit

CURRICULUM

Courses
Number offered to graduate students each term: 6
Number whose enrollment is limited to graduate students: 4

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 11
Total in studio art: 0
Total in area of concentration: 6
Total in art history: 2
Total in graduate seminars: 1
Electives: 2

Degree requirements: Thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work

STUDENTS

Number of students in residence: Master’s, 4
Number of male graduates fall 2015–summer 2016: Master’s, 1
Number of female graduates fall 2015–summer 2016: Master’s, 1

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
State residents: $331.17
Out-of-state residents: $910.75

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, work-study program. Additional scholarships are available. Tuition and full stipend awarded to 2 students in the previous academic year. Full tuition awarded to 12 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 12
Teaching assistantships awarded to women: 5
Teaching assistantships awarded to minorities: 2
Average amount of award/stipend: $25,000
Hours of work required per week: 20

Other benefits: Tuition remission (part or full)

Other financial support: For out-of-state and international students there is a $6,955 nonresident fee per semester. There is also a $409 required fee and $500 required health insurance fee for international students.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The ventilation available in studios is in accordance with EPA standards. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, in-class, internet or intranet, faculty training, and safety officer (full-time or part-time), material safety data sheets (MSDS).

Program Opportunities
Additional opportunities for study within the institution: Students are free to enroll in any course offered by the university.

Gallery or museum affiliated with the department: Donna Beam Fine Art Gallery, Grant Hall Gallery, and the Bellagio Gallery of Fine Art offer internships and opportunities for professional practice. Las Vegas Strip and desert surroundings also provide continuous aesthetic possibilities.

Extracurricular opportunities for graduate students: Curate exhibitions, present public outreach lectures

Other special programs sponsored by the department: Visiting artist lecture series in the fall and artist-in-residence program in each spring semester. Students have the opportunity to exhibit mid-way exhibition at Grant Gallery, and thesis exhibition at Donna Beam Gallery on UNLV campus. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in dormitories and apartments.

Institution maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.
FACULTY

Number of faculty: 6
Tenured/tenure track: 4 men, 2 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women

BENJAMIN CARIENS, Installation (Studio), Associate Professor, MFA, Boston University, 1993
BRIAN CHU, Painting, Professor, MFA, Queens College, 1993
CRANT DRUHMELLER, Painting, Professor, MFA, Boston University, 1978
PATRICIA EMISON, Renaissance Art, Baroque Art, Professor, PhD, Columbia University, 1995
CRAIG HOOD, Painting, Professor, MFA, Indiana University, 1981
JENNIFER MOSSES, Painting, Drawing (Studio), Professor, MFA, Indiana University, 1987

RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Image Resources
Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students occasionally enroll in courses in other programs or disciplines.

Gallery or museum affiliated with the department: Museum of Art - University of New Hampshire

Other Campus Resources

Additional opportunities for study within the institution: Students occasionally enroll in courses in other programs or disciplines.

Environment Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. A modern system installed ten years ago serves all painting and drawing studios. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, faculty training, health and safety officer (full-time or part-time), shop technician.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per semester.
State residents: $6,920
Out-of-state residents: $13,565
Additional institutional fees: $1,040

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, work-study program. Full tuition awarded to 2 students in the previous academic year.

Funds available for graduate student travel: Yes

Assistants
Assistantships are available to second-year students.
Teaching assistantships applications received: 4
Teaching assistantships awarded: 4
Teaching assistantships awarded to women: 3
Average amount of award/stipend: $3,700
Hours of work required per week: 10
Teaching assistantship maximum period of support: 5 years

Health Insurance
No health insurance coverage is provided for full-time master’s students.

UNIVERSITY OF NEW MEXICO

Studio Art

Department of Art and Art History, The University of New Mexico
MSC04 2560
1 University of New Mexico
Albuquerque, New Mexico, 87131
Phone: 505-277-6672
Fax: 505-277-5955
art.unm.edu

Contact: Kat Heatherington, Graduate Program Coordinator, art255@unm.edu

Public university; nonprofit corporation

Accredited by: North Central Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, environmental art, metals, multidisciplinary, painting, photography, printmaking, public art, sculpture, sound, video

First graduate degree granted: MA, 1957

The MFA program requires three years of intensive study and research beyond the bachelor’s degree. The MFA represents strong creative attainment in studio art, an assured grasp of an area of concentration, a sound knowledge of critical and historical artistic thought, and demonstrated expertise in conceiving and executing a significant body of creative work. Students concentrate on the creative aspects of the studio work culminating in a dissertation: planning, installing, and documenting a solo exhibition of the student’s own art, as well as producing a catalogue and giving an oral public presentation. Though interdisciplinary work is encouraged, applicants must select the area to which they are applying: photography, printmaking, painting and drawing, sculpture and ceramics, electronic arts, or art and ecology.

ADMISSIONS

Deadline for fall: 1/15
Fall notification date: 2/20
Application fee: $50
Applications received 2015–16: 101
Applications accepted 2015–16: 25
Students enrolled 2015–16: 12

Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (PBT 550), transcription, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area

CURRICULUM

Courses
Number offered to graduate students each term: 20
Number whose enrollment is limited to graduate students: 5

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students

Independent study available: Yes
Course of Study

Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 24
Total in art history: 6
Electives: 12

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury. Incoming graduate student exhibit in the first semester. First- and second-semester reviews of current work with a faculty panel; second-year qualifying examination with a 10-page paper.

STUDENTS

Number of students in residence: Master's, 44
Number of male graduates fall 2015–summer 2016: Master's, 2
Number of female graduates fall 2015–summer 2016: Master's, 7
Student organizations within the program/department: The Graduate Art Association is open to all graduate students in the department. It produces an annual juried exhibition and catalogue each spring, which is funded through an art auction in the fall.
Formal mode of student participation in academic governance: Students and organizations such as the Graduate Art Association can participate in the Graduate and Professional Student Association, which has representation with the president's office and the Board of Regents.

FACULTY

Number of faculty: 27
Tenured/tenure track: 11 men, 14 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 2 women
MR. SCOTT ANDERSON, Painting, Assistant Professor, tenure-track, MFA
MS. ELLEN BABCOCK, Sculpture, Assistant Professor, tenure-track, MFA
MR. SUBHANKER BANERJEE, Environmental Art (Studio), Professor
MS. GINA BOBROWSKI, Ceramics, Associate Professor, MFA, 1985
MS. LIGIA BOUTON, Foundations, Associate Professor, MFA
MR. MICHAEL COOK, Painting, Professor, MFA, 1978
MS. KATHY CYMAN, Ceramics, Assistant Professor, tenure-track, MFA
MS. CONSTANCE DEJONG, Sculpture, Professor, MFA, 1981
MR. BART EXPOSITO, Painting, Assistant Professor, tenure-track, MFA, California Institute of the Arts, 2000
MR. BILL GILBERT, Environmental Art (Studio), Professor, MFA, 1978
MS. MEGAN GOULD, Photography (Studio), Assistant Professor, tenure-track, MFA, University of Massachusetts Dartmouth, 2003
MS. CATHERINE HARRIS, Environmental Art (Studio), Assistant Professor, tenure-track, MFA
MS. MEGHAN KARMA, Sculpture, Associate Professor, MFA, 2007
MR. PATRICK MANNING, Photography (Studio), Associate Professor, MFA,
MS. ANDREA PIRLI, Digital Media (Studio), Assistant Professor, tenure-track, MFA
MS. ANDREI RANGEL, Printmaking, Assistant Professor, tenure-track, MFA
MS. ADRIENNE SALINGER, Printmaking, Professor, MFA
MS. YOHIRO SHIMANO, Printmaking, Assistant Professor, MFA, 1991
MS. RAYCHAEL STINE, Painting, Assistant Professor, tenure-track, MFA
MR. JIM STONE, Photography (Studio), Professor, MFA
MS. MARY TSONGAS, Digital Media (Studio), Associate Professor, MFA, 1993
MS. CLAUDIA VALDES, Painting, Assistant Professor, MFA
MR. RANDALL GENE WILSON, Sculpture, Assistant Professor, tenure-track, MFA, Otis College of Art and Design, 1997
MR. BAOCII ZHANG, Painting, Associate Professor, MFA, 1990

Recent Visiting Faculty
MS. JESSYAM LOVELL, Photography (Studio), Adjunct/Contingent faculty, MFA, California College of the Arts
MS. MOLLY STURGES, Sound, Adjunct/Contingent faculty, MA

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours to full. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a fully equipped digital lab for electronic art and a digital and print lab for producing large-format color prints. Students may check out photography and lighting equipment and digital projectors from the department.

Libraries

Total volumes in library system: >3,000,000
Art volumes in library system: >200,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: MFA students must take six hours of electives outside the department as part of their degree program. Students have the opportunity to enroll in the museum studies minor.
Gallery or museum affiliated with the department: John Sommers Gallery, Masley Gallery, University Art Museum

Formal programs: Museum training. A graduate minor in museum studies is offered, as is a graduate minor in arts management.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Many rentals of all kinds are available in the university area. Most students choose off-campus housing, which is affordable and readily available.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Both studio buildings have air-exchange ventilation systems. The photography and sculpture labs are vented outdoors, and the Mattow Sculpture Center has a spray booth with its own ventilation for solvents. The ceramics studio has its own ventilation for dust and particle management. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.
State residents: $246.85
Out-of-state residents: $833.42
International students: $833.42
Additional institutional fees: $495
Part-time student tuition is determined per credit.

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship, research assistantship, work-study program. A variety of small scholarships is available for continuing students. All students are encouraged to apply for grant funding through the University's Graduate & Professional Student Association. Tuition and full stipend awarded to 40 students in the previous academic year. Partial tuition awarded to 1 student in the previous academic year. No financial assistance awarded to 3 students in the previous academic year.
Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 90
Teaching assistantships awarded: 45
Teaching assistantships awarded to women: 30
Teaching assistantships awarded to minorities: 10
Average amount of award/stipend: $3,500
Hours of work required per week: 10
Teaching assistantship maximum period of support: 2.5 years
Working assistantships applications received: 90
Working assistantships awarded: 15
Working assistantships awarded to women: 6
Working assistantships awarded to minorities: 6
Average amount of award/stipend: $3,500
Hours of work required per week: 10
Working assistantship maximum period of support: 2.5 years

Other benefits: Tuition remission (part or full)
Other financial support: Students may apply for research, project, and travel grants from the Office of Graduate Studies and from the Graduate and Professional Student Association.

Health Insurance
Full-time doctoral students and full-time master’s students receive health insurance coverage at no cost.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Studio Art
The University of North Carolina at Chapel Hill
Department of Art
Hanes Art Center CB# 3405
Chapel Hill, North Carolina, 27599
Phone: 919-962-0724
Fax: 919-962-0722
art.unc.edu

Contact: William Thomas, wthomas@email.unc.edu
Public university; nonprofit corporation

Accredited by: Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Animation, ceramics, digital media, drawing, environmental art, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, video

The MFA program in Studio Art is a community of dedicated and diverse professionals. It recognizes and responds to the universal human need for visual expression, and the indispensable role of the visual arts and visual communication in contemporary society. It recognizes the necessity of intellectual curiosity and creative discipline as components of a quality learning environment and respects the conversation between intuition and intellect that contributes to transformative art-making. It encourages exploration and experimentation that crosses intellectual and methodological boundaries while respecting and engaging the history and traditions of art. The MFA program stands as a site of synthesis, where intellectual and creative resources are available to students in their pursuit of self-expression. Faculty members work closely with students to encourage aesthetic and intellectual inquiry, and are resolved to help students create outstanding works of art within or across media.

ADMISSIONS
Deadline for fall: 1/20
Fall notification date: 3/15
Application fee: $85
Applications received 2015–16: 91
Applications accepted 2015–16: 9
Students enrolled 2015–16: 6
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area, GPA (3.0), campus visit, contact the program for additional requirements

CURRICULUM

Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 4

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 16–20 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 34
Total in area of concentration: 34
Total in art history: 3
Total in graduate seminars: 12
Electives: 3

Degree requirements: Thesis or artist’s statement, solo exhibition, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work. Other requirements include a first-year qualifying review in order to proceed to second year. A teaching practicum is required to be eligible for teaching fellowships in second year.

STUDENTS
Number of students in residence: Master’s, 17
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 8

Student organizations within the program/department: Art Student Graduate Organization

Formal mode of student participation in academic governance: The Student Government is the governing body of the UNCCH student body. Student Congress is the legislative branch of UNC Student Government. Every member of the student body has representation in Student Congress. There is also a Graduate and Professional Student Federation.

FACULTY
Number of faculty: 14
Tenured/tenure track: 3 men, 7 women
Part-time/adjunct lecturers: 0 men, 2 women

Full-time contractual: 1 man, 1 woman

PROF. JOY COX, Digital Media (Studio), Photography (Studio), Adjunct/Contingent faculty, MFA, University of Florida
PROF. YUN DONG-NAM, Ceramics, Sculpture, Professor, MFA, Cranbrook Academy of Art
PROF. BETH GRABOWSKI, Printmaking, Artist’s books, Professor, MFA, University of Wisconsin-Madison

PROF. SABINE GRUFFAT, Digital Media (Studio), Animation (Studio), Associate Professor, MFA, School of the Art Institute of Chicago

PROF. JIM HIRSCHFIELD, Public Art (Studio), Installation (Studio), Chair, MFA, University of Oregon

PROF. MARIO MARZAN, Painting, Installation (Studio), Associate Professor, MFA, Carnegie Mellon University

PROF. ELIN O’HARA SLAVICK, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago

PROF. ROXANA PEREZ-MENDEZ, Sculpture, Installation (Studio), Associate Professor, MFA, Temple University

PROF. HONG-AN TRUONG, Video (Studio), Photography (Studio), Associate Professor, MFA, University of California, Irvine

PROF. LIEN TRUONG, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Mills College

PROF. JINA VALENTINE, Paper, Sculpture, Assistant Professor, tenure-track, MFA, Stanford University

PROF. GESCHKE WURFEL, Photography (Studio), Adjunct/Contingent faculty, MFA, University of North Carolina at Chapel Hill

Recent Visiting Faculty

PROF. BECKY BROWN, Painting, Adjunct/Contingent faculty, MFA, Hunter College

PROF. BRIAN GARNER, Printmaking, Adjunct/Contingent faculty, MFA, University of Maryland, Baltimore County
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Access to Mac-based labs with Adobe Creative Cloud; 24- and 44-inch Epson printers, video cameras, still digital cameras, and sound equipment. Metal, wood, ceramic, and print shops with laser cutter and CNC router. BeAM - Be A Maker Creator Spaces with wood, metal, and digital fabrication equipment.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >300
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: Ackland Art Museum/John and June Allcott Gallery
Formal relationships with other academic institutions: Duke University
Extracurricular opportunities for graduate students: Curate exhibitions
Other special programs sponsored by the department: Alumni Sculpture Garden Commissions. Other campus resources include the Center for Faculty Excellence; The Writing Center; The Learning Center; Postgraduate Toolbox; UNC Graduate Funding Information Center; Carolina Business Institute; UNC Campus Y; Carolina Center for Public Service; Carolina Women’s Center; University Career Services; and Job and Intern Search Databases. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Graduates and students with families are eligible to apply for housing. Graduate assignments are made on a rolling basis. We reserve approximately 120 graduate student spaces in one- and two-bedroom apartments (all with private bedrooms, and all near other graduate students).
Planned campus changes and facility improvements: This year the department upgraded and increased the size of its digital lab. The new 3D Makerspace opened April 2015.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Acid room has ventilation. Each wood shop has separate ventilation. Ceramic and metal area has individual and overhead ventilation. Photo labs have overhead ventilation. Painting studios have floor-level ventilation for heavy metals. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $4,822
Out-of-state residents: $13,427
International students: $13,427
Additional institutional fees: $981.58
Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program.

Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Fellowships awarded: 11
Fellowships awarded to women: 6
Fellowships awarded to minorities: 1
Average amount of award/stipend: $12,000
Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 6
Teaching assistantships awarded to women: 3
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $11,300
Hours of work required per week: 15
Other benefits: Tuition remission (part or full)
Other financial support: Full-time master’s students with teaching assistantships receive health insurance coverage at no cost.

UNIVERSITY OF NORTH TEXAS

Studio Arts Department, Design Department

College of Visual Arts and Design
University of North Texas
1155 Union Circle #305100
Denton, Texas, 76203
Phone: 940-565-4001
Fax: 940-565-4717
art.unt.edu

Contact: Annette Lawrence (Studio Art) Chair, Cynthia Mohr (Design)
Chair, cvad@unt.edu

Public university; nonprofit corporation

Accredited by: Council for Interior Design Accreditation, National Association of Schools of Art and Design, Southern Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, fashion, fiber arts, graphic design, interior design, metals, object design, painting, photography, printmaking, sculpture

First graduate degree granted: MA, 1937

The Department of Studio Art offers the MFA degree in Studio Art with concentrations in ceramics, fibers, drawing and painting, metalsmithing and jewelry, photography, printmaking, sculpture, and new media. The mission is to promote excellence through a comprehensive educational program designed to transmit artistic heritage, build a foundation of basic skills and concepts, foster critical thinking, and inspire creativity. The aim is to help students identify their unique vision and voices to create original artwork.

The Department of Design offers the MFA in Design, with concentrations in fashion design, design research, and interior design. The MA in Design Research is also offered. The curriculum is divided into two sequences: pedagogy and research. MFA students learn basic educational best practices, such as the development of outcome objectives, grading criteria, and presentation. There is also a Master of Arts in Design with Concentration in Interior Design for Sustainability.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/5
Fall notification date: 3/15
Deadline for spring: 10/1
Spring notification date: 11/15
Application fee: $60
Part-time students accepted: Yes
Applications received 2015–16: 93
Applications accepted 2015–16: 43
Students enrolled 2015–16: 62
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.8), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork, related professional experience
Recommended: GRE, campus visit, in-person or phone interview

CURRICULUM

Courses
Number offered to graduate students each term: 25
Number whose enrollment is limited to graduate students: 25

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 11–15 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Average number of years for residency: 3
Typical number of courses for a full-time student: 3
Total number of courses required for graduation: 20
Total in studio art: 12
Total in area of concentration: 10
Total in art history: 3
Electives: 4
Degree requirements: Written thesis, concentration, solo exhibition, oral defense of work, thesis committee/exhibition jury, professional practices course

STUDENTS

Number of students in residence: Master’s, 77
Number of male graduates fall 2015–summer 2016: Master’s, 17
Number of female graduates fall 2015–summer 2016: Master’s, 12
Student organizations within the program/department: Student Government Association, Graduate Student Council, and student organizations and clubs associated with areas of study, including chapters of national organizations (AIGA, SNAG, NCECA, among others)
Formal mode of student participation in academic governance: Student Government Association, Graduate Student Council

FACULTY

Number of faculty: 43
Tenured/tenure track: 19 men, 17 women
Part-time/adjunct lecturers: 2 men, 5 women
Full-time contractual: 0 men, 0 women

PROF. AMIE ADELMAN, Fiber Arts, Associate Professor, MFA, University of Kansas, 1998
PROF. JERRY AUSTIN, Ceramics, Associate Professor, MFA, Louisiana State University, 1979
MARTIN BACK, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of North Texas, 2013
PROF. LAURA BEARD, Painting, Associate Professor, MFA, University of Washington, 1990
PROF. RACHEL BLACK, Painting, Assistant Professor, non-tenure, MFA, University of North Texas, 2006
PROF. MATTHEW BOURBON, Painting, Associate Professor, MFA, School of Visual Arts, 1999
PROF. JAMES BURTON, Painting, Assistant Professor, non-tenure, MFA, University of North Texas, 2004
PROF. HARLAN BUTT, Metals, Professor, MFA, Southern Illinois University Carbondale, 1974
PROF. CLINTON CARLSON, Graphic Design, Assistant Professor, tenure-track, MFA, University of Alberta, 2008
PROF. LI-FEN ANNY CHANG, Fashion Studies, Associate Professor, Texas Woman’s University, 2013
PROF. JOHN ERIC LIGON, Graphic Design, Professor, MFA, University of North Texas, 1997
PROF. LESLI ROBERTSON, Fiber Arts, Assistant Professor, non-tenure, MFA, University of North Texas, 1997
PROF. DAVID STOUT, Film, Video (Studio), joint appointment in Library and Information Sciences, Associate Professor, MFA, University of North Texas, 1991
PROF. JIN GYU “PHILLIP” PARK, Interior Design, Associate Professor, PhD, University of North Texas, 1997
PROF. MARIAN O’ROURKE-KAPLAN, Fashion Studies, Associate Professor, University of North Texas, 2011

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The College of Visual Arts and Design offers a variety of well-equipped computer labs and plotters, printers, and scanners, and retains a professional IT staff and student workers to support faculty, students, and staff needs.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >100,000
Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Interdisciplinary study and projects are encouraged through electives. Specific programs, such as the MA and MFA Innovation Studies programs, focus on collaboration and building partnerships with diverse disciplines and organizations.

Gallery or museum affiliated with the department: UNT Gallery, Texas Fashion Collection, Fashion on Main, Cray Stafford Gallery, UNT Art Path, Lightwell Gallery, North Gallery
Formal programs: Study abroad. Opportunities are available through the University of North Texas, as well as through the College of Visual Arts and Design. Recent student travel was facilitated through the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI) and the Department of Design.

Formal relationships with other academic institutions: The University of North Texas is a member of the Federation of North Texas Area Universities, allowing students to enroll in courses at Texas Woman’s University and Texas A&M University.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: With the IAA and Nasher Sculpture Center in Dallas, the Nasher Salon Lecture Series brings artists and critics to the program each year. Recent visitors and speakers include Nick Cave, Guillermo Arriaga, Teresita Fernández, David Bates, Joel Shapiro, and Magdalena Abakanowicz. The Visiting Artist/Scholar Series hosts diverse programs. The department sponsors 10–20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments and married student housing.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The college meets EPA and state regulations for spill procedures and material waste. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per credit hour.
State residents: $227.79
Out-of-state residents: $635.79
International students: $635.79
Additional institutional fees: $1,030

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Scholarships may be available. In the distribution of aid, merit is the most important, federal guidelines are second, and need is third. Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.
Fellowships applications received last year: 32
Fellowships awarded: 26
Fellowships awarded to women: 18
Average amount of award/stipend: $22,000
Fellowship maximum period of support: 1 year

Assistantships

Assistantships are available to students of all levels.
Teaching assistantships applications received: 168
Teaching assistantships awarded: 153
Teaching assistantships awarded to women: 92
Average amount of award/stipend: $3,300
Hours of work required per week: 10
Teaching assistantship maximum period of support: 5 years
Working assistantships applications received: 10
Working assistantships awarded: 4
Working assistantships awarded to women: 1
Average amount of award/stipend: $2,800
Hours of work required per week: 10
Other financial support: Stipend varies according to seniority in program. Hourly employment opportunities in studios, university offices, and with faculty research projects on campus and abroad are available.

Health Insurance

Full-time doctoral students and full-time master’s students receive health insurance coverage with copayment.

UNIVERSITY OF NOTRE DAME

Studio Art and Design

Department of Art, Art History, & Design
University of Notre Dame
306 Riley Hall of Art
Notre Dame, Indiana, 46556
Phone: 574-631-7602
Fax: 574-631-6312
artdept.nd.edu

Contact: Maria Tomasula, art@nd.edu
Private university

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, graphic design, illustration, industrial design, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1958

The graduate program in the Department of Art, Art History, and Design is small but excellent. This sixty-two-hour, three-year program prepares the student for future studio and design careers and teaching. All MFA students in studio and design receive full tuition scholarships and teaching assistantships that include a generous stipend and health benefits. MFA students are able to work in any medium.

Interdisciplinary study is encouraged. Students have private studios with 24-hour access. The department has comprehensive studio and design facilities for digital imaging and large-scale printing, computing, and 3D rendering; a wood and metal shop, foundry, and forge; a print shop; nonsilver and traditional print facilities and a lighting studio for photography; gas and electric kilns and an anagama kiln. Funds are available for travel for research, workshops, and conferences.

ADMISSIONS

Deadline for fall: 2/1
Fall notification date: 4/10
Application fee: $75
Applications received 2015–16: 101
Students enrolled 2015–16: 19

Requirements: TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, information on phone interview

Recommended: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 95
Number whose enrollment is limited to graduate students: 54

Average Class Size

In graduate studios: 6–10 students
In graduate seminars: 1–5 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study

Full-time residency requirement: 3 years

Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 39
Total in art history: 12
Total in graduate seminars: 9

Degree requirements: Written thesis, thesis or artist’s statement, concentration, group exhibition, documentation of thesis work for
program archive, oral defense of work, thesis committee/exhibition jury

**STUDENTS**

Number of students in residence: Master’s, 19
Number of male graduates fall 2015–summer 2016: Master’s, 12
Number of female graduates fall 2015–summer 2016: Master’s, 7
Student organizations within the program/department: AIGA, Graphic and Industrial Design Alumni, NDesign

**FACULTY**

Number of faculty: 21
Tenured/tenure track: 9 men, 6 women
Part-time/adjunct lecturers: 2 men, 3 women
Full-time contractual: 1 man, 0 women

PROF. EMILY BECK, Foundations, Assistant Professor, non-tenure, MFA, University of North Carolina at Chapel Hill, 2006
PROF. ANNE H. BERRY, Graphic Design, Environmental Art (Studio), Assistant Professor, non-tenure, MFA, Kent State University, 2008
DR. ROBERT RANDOLPH COLEMAN, Renaissance Art, Baroque Art, joint appointment in Medieval Institute, Associate Professor, PhD, University of Chicago, 1983
PROF. AUSTIN I. COLLINS, C.S.C., Sculpture, Public Art (Studio), Professor, MFA, Claremont Graduate University, 1985
PROF. ANN-MARIE CONRADO, Industrial Design, Assistant Professor, tenure-track, MA, University of Chicago, 2003
PROF. JEAN A. DIBLEE, Printmaking, Painting, Professor, MFA, University of Wisconsin-Madison, 1988
DR. DENNIS DOORDAN, Architectural History, Design History, joint appointment in School of Architecture, Professor, PhD, Columbia University, 1983
PROF. MICHAEL ELWELL, Industrial Design, Assistant Professor, non-tenure, MFA, University of Illinois at Urbana-Champaign, 2011
PROF. RICHARD L. GRAY, Photography (Studio), Contemporary Art, Associate Professor, MFA, Rochester Institute of Technology, 1982
PROF. WILLIAM JAMES KREMER, Ceramics, 3-Dimensional Design, Professor, MFA, University of Wisconsin-Milwaukee, 1971
PROF. JASON R. LAHR, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Pennsylvania State University, 1999
PROF. MARTINA A. LOPEZ, Photography (Studio), Digital Media (Studio), Associate Professor, MFA, School of the Art Institute of Chicago, 1990
DR. HEATHER HYDE MINOR, Twentieth-Century Art, Architectural History, Associate Professor, PhD, Princeton University, 2002
PROF. ANDRE CHRISTOPHER MURNIEKS, Graphic Design, Digital Media (Studio), Assistant Professor, tenure-track, MFA, Ohio State University, 2005
PROF. MARTIN LAM NGUYEN, C.S.C., Painting, Installation (Studio), Associate Professor, MFA, University of California, Berkeley, 1995
DR. ROBIN F. RHODES, Greek Art, Architectural History, joint appointment in Department of Classics, Associate Professor, PhD, University of North Carolina at Chapel Hill, 1984
DR. ELYSE SPEAKS, Twentieth-Century Art, Contemporary Art, Assistant Professor, non-tenure, PhD, Brown University, 2005
PROF. GEORGE TISTEN, Industrial Design, Adjunct/Contingent faculty, MFA, University of Illinois at Urbana-Champaign, 1973
PROF. MARIA C. TOMASULA, Painting, Drawing (Studio), Professor, MFA, Northwestern University, 1985
DR. NICOLE WOODS, Twentieth-Century Art, Contemporary Art, Assistant Professor, tenure-track, PhD, University of California, Irvine, 2010

**RESOURCES AND SPECIAL PROGRAMS**

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Three digital labs are housed in Riley and West Lake halls. The Design Center Studio has 20 Mac workstations and several Epson flatbed scanners. The 3D Design Studio features 17 workstations (supporting OSX and Windows) and 17 Wacom tablets. The Riley Photo-Imaging Studio has 15 Mac workstations.

**Libraries**

Total volumes in library system: >3,000,000
Art volumes in library system: >100,000
Art journals in library system: >200
Students have library privileges at other institutional libraries.

**Image Resources**

Total number of images: >1,000,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

**Program Opportunities**

Additional opportunities for study within the institution: With approval, students take courses in other humanities-related disciplines for credit.

**Other Campus Resources**

Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments and married student housing. Housing is available on a first-come, first-served basis.

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per semester.
All students: $24,843

**Additional institutional fees:** $450

**Financial Aid**

Types of aid available: Tuition aid/merit, stipend, guaranteed loan, teaching assistantship. Tuition and full stipend awarded to 20 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Assistantships**

Assistantships are available to students of all levels.
Teaching assistantships awarded to minorities: 6
Average amount of award/stipend: $12,500
Hours of work required per week: 9
Teaching assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

**Other financial support:** Teaching assistantships require one year of assisting a professor in teaching one class each semester and then teaching as the instructor of record for the second and third years.

**Health Insurance**

Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Newly installed are a dust collection system in the wood shop; a ventilation system for the gas-fired kilns; and a hood for localized evacuation of air in the printmaking area, as well as a general ventilation system for the room. Also in place are a general ventilation system for painting, with three spray-booth ventilation systems. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.
UNIVERSITY OF OREGON

Department of Art

Department of Art
University of Oregon
5232 University of Oregon
Eugene, Oregon, 97403
Phone: 541-346-3610
Fax: 541-346-3626
art.uoregon.edu

Contact: Department Reception, artu@uoregon.edu

Public university

Accredited by: Association of American Universities, National Association of Schools of Art and Design

Degrees awarded: Master’s degree

Concentrations in: Ceramics, digital media, drawing, fiber arts, foundations, metals, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1925

The MFA program prepares students for serious, engaged artistic practice. Its objectives are for students not only to arrive at an accomplished body of work, but also to develop the practices and critical thinking skills necessary to sustain and grow the work beyond school. The program focuses on individual studio practice and on the cultivation of a visual language, material process, and conceptual approach relevant to each student’s intentions and sensibility. Students are challenged to develop strategies of experimentation and research, as well as an ability to articulate ideas and critical responses to work. As contributors to a larger community, students are expected to have a significant understanding of the historical frameworks and the contemporary discourse of art.

ADMISSIONS

Deadline for fall: 1/5
Fall notification date: 3/15
Application fee: $60
Applications received 2015–16: 135
Applications accepted 2015–16: 10
Students enrolled 2015–16: 22

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 575), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement

Recommended: Degree in subject area

CURRICULUM

Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 2

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 7

Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 90

Total in studio art: 33
Total in area of concentration: 18
Total in art history: 8
Total in graduate seminars: 30

Electives: 0

Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

Recommended: Professional practices course

STUDENTS

Number of students in residence: Master’s, 22
Number of male graduates fall 2015–summer 2016: Master’s, 9
Number of female graduates fall 2015–summer 2016: Master’s, 13

Student organizations within the program/department: The UO Scene is a student-run club dedicated to helping those artists and designers looking to extend their experience beyond the classroom. The purpose of the organization is for students to help each other better prepare for the professional world.

Formal mode of student participation in academic governance: The Associated Students of University of Oregon is a student group that seats five members on the University of Oregon Senate, the governing body of the university.

Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 27
Tenured/tenure track: 9 men, 9 women
Part-time/adjunct lecturers: 4 men, 4 women

Full-time contractual: 1 man, 0 women

CARLA BENGTSON, Painting, Associate Professor, MFA, Yale University, 1983

MICHAEL P. BRAY, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 2008

REBECCA CHILDMER, Writing, Printmaking, Adjunct/Contingent faculty, MFA, University of Iowa, 1993

ISAMI CHING, 3-Dimensional Design, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Columbia University School of the Arts, 2002

CAMEE CHOQUETTE-RAPHAEL, Photography (Studio), Adjunct/Contingent faculty, MFA, University of Washington, 1996

TANNAZ FARSITI, Sculpture, Associate Professor, MFA, Ohio University, 2007

BRIAN GILLIS, Ceramics, Associate Professor, MFA, Alfred University, 2002

COLIN IVES, Digital Media (Studio), Associate Professor, MFA, University of Iowa, 1994

RON JUDE, Photography (Studio), Associate Professor, MFA, Louisiana State University, 1992

ANYA KIVARKIS, Metals, Associate Professor, MFA, State University of New York at New Paltz, 2004

JENNY LIN, Chinese Art, joint appointment in History of Art & Architecture, Assistant Professor, tenure-track, PhD, University of California, Los Angeles

SYLVAN LIONNI, 2-Dimensional Design, Painting, Assistant Professor, tenure-track, MFA, Bard Graduate Center, 1998

CHARLENE LIU, Printmaking, Associate Professor, MFA, Columbia University, 2003

CHRISTOPHER MICHLIC, Foundations, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2007

DONALD MORGAN, Foundations, Assistant Professor, tenure-track, MFA, Art Center College of Design, 2001

JOHN J. PARK, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University at Buffalo, The State University of New York, 2006

JAN REAVES, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 1983

JACK RYAN, Foundations, Associate Professor, MFA, University of Georgia, 2000

MICHAEL SALTER, Digital Media (Studio), Associate Professor, MFA, University of North Carolina at Chapel Hill, 1994

RICK SILVA, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Colorado Boulder, 2007

JESSICA BERG SWANSON, Ceramics, 3-Dimensional Design, Adjunct/Contingent faculty, MFA, School of the Art Institute of Chicago, 2007

YING TAN, Digital Media (Studio), Associate Professor, MFA, 1986

LAURA VANDENBURGH, Digital (Studio), Associate Professor, MFA, Hunter College, 1993

TERRI WARPINSKI, Photography (Studio), Professor, MFA, University of Iowa, 1983

TYRRA WARREN, Digital Media (Studio), Adjunct/Contingent faculty, MFA, University of Oregon, 2008

AMANDA WOJICK, Sculpture, Associate Professor, MFA, Alfred University, 2000, 1999

Recent Visiting Faculty

EUAN MACDONALD, Video (Studio), Assistant Professor, non-tenure, MFA, The European Graduate School
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Students have access to state-of-the-art Mac and PC labs with a full suite of industry-standard imaging, video, and sound software. The digital arts and photography facilities have large-format printers, laser and vinyl cutters, and CNC routers. Full printing and scanning services are available.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >50,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total slide collection: >250,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to work with art in local museums and commercial galleries.

Program Opportunities
Additional opportunities for study within the institution: Students can take advantage of elective course credits outside the department within the university's broad range of course offerings.

Gallery or museum affiliated with the department: LaVerne Krause Gallery (Eugene); White Box Gallery (Portland)

Formal programs: Study abroad program. The program offers study abroad opportunities through the University of Oregon office of International Affairs, as well as a spring break course in New York City.

Formal relationships with local museums: There is an on-campus museum, the Jordan Schnitzer Museum of Art.

Extracurricular opportunities for graduate students: Curate exhibitions. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. All student housing residents must be enrolled full-time in a matriculated program at the university during the term of check-in and must remain so for at least three of the four academic terms each year.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures. Study abroad. The program has performed an environmental health and safety audit in the past five years. Each room and studio has fresh air ventilation and exhaust systems in the ceilings, as well as exhaust units concentrated in particular areas of the studios. Virtually all studio spaces have windows that open for extra fresh air ventilation. Methods used to familiarize students and faculty with ventilation. Methods used to familiarize students and faculty with

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per term.
State residents: $5,654
Out-of-state residents: $9,045
Additional institutional fees: $617.25

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, work-study program. Federal financial aid is available. Tuition and full stipend awarded to 15 students in the previous academic year. Tuition and partial stipend awarded to 11 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships awarded to women: 64
Fellowships awarded to minorities: 9

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 25
Teaching assistantships awarded: 61
Average amount of award/stipend: $1,356
Hours of work required per week: 19
Teaching assistantship maximum period of support: 3 years
Working assistantships awarded: 6
Average amount of award/stipend: $1,107
Hours of work required per week: 16
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Fellowships are awarded only to students accepted into the MFA program, and are generally available most terms during the three-year program.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF SOUTH DAKOTA

Department of Art
University of South Dakota
414 E. Clark St.
Vermillion, South Dakota, 57069
Phone: 605-677-5636
Fax: 605-677-5988
www.usd.edu/fine-arts/art/graduate.cfm

Contact: Art Office, art@usd.edu
Public university, nonprofit corporation

Accredited by: National Association of Schools of Art and Design

Degrees awarded:
- Master's degree

Concentrations in:
- Graphic design, painting, photography, printmaking, sculpture

First graduate degree granted: MFA, 1981
The Master of Fine Arts degree program is a 60-credit terminal degree that involves a minimum of two-and-one-half years of intensive study. In addition to meeting all the graduation requirements of the graduate school, MFA candidates must satisfy all degree program requirements, including the passing of a preliminary oral examination, presentation of a comprehensive thesis exhibition, completion of a final oral examination, and the passing of the written art theory and history exit exam. Located in southeastern South Dakota, the University of South Dakota is the flagship institution for the state of South Dakota (enrollment 8,000). The Department of Art is housed in the distinctive Warren M. Lee Center for the Fine Arts, the designated center for the study of the arts within the South Dakota system of higher education, organized to provide comprehensive educational programs, research opportunities, and cultural service activities to the people of the state and beyond.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 3/10
Application fee: $35
Applications received 2015–16: 35
Applications accepted 2015–16: 5
Students enrolled 2015–16: 15
Required: Bachelor’s degree (BA, BFA, or BSA), CPA (2.5), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview
Recommended: Degree in subject area, campus visit
CURRICULUM

Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 10

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 8
Total in area of concentration: 32
Total in art history: 9
Total in graduate seminars: 6
Electives: 3

Degree requirements: Thesis or artist's statement, concentration, solo exhibition, critique of thesis work, oral defense of work, comprehensive exam, professional practices course

STUDENTS
Number of students in residence: Master's, 15
Number of male graduates fall 2015–summer 2016: Master's, 5
Number of female graduates fall 2015–summer 2016: Master's, 10

Student organizations within the program/department: Midwest Press, AIGA, Art History Society. The Student Art Association is a student group that conducts student art sales and offers community services.

FACULTY
PROF. JOHN BANASIAK, Painting, Professor, MFA, School of the Art Institute of Chicago
PROF. CAROL GÉU, World Art, MFA, University of South Dakota
MR. MICHAEL HILL, Ceramics, Assistant Professor, non-tenure
PROF. PHILLIP MICHAEL HOOK, Foundations, Painting, Assistant Professor, tenure-track, MFA, University of Missouri
PROF. YOUNG AE KIM, Graphic Design, Assistant Professor, tenure-track, MFA, Savannah College of Art and Design
PROF. CORY KNEDELER, Art Education (Studio), Drawing (Studio), Associate Professor, MFA
PROF. CHRIS MEYER, Sculpture, Assistant Professor, tenure-track, MFA, University of Montana
PROF. JOHN TIMOTHY PIZZUTO, Drawing (Studio), Associate Professor, MFA, University of South Dakota

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A Mac lab and wireless opportunities are available throughout the college, with large-format printers and laser cutters.

Libraries
Total volumes in library system: >1,000,000
Art volumes in library system: >50,000
Art journals in library system: >100

Image Resources
Total number of images: >100,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: University Art Galleries

Formal programs: Study abroad, summer work projects. Summer work projects include Frogman's Print and Paper Workshop and Graphic Design summer workshop.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: USD hosts Frogman’s Print and Paper Workshop, which is an annual summer workshop, recognized as one of the most prestigious printmaking intensives in the world, drawing professional artists, educators, and college students from all over the United States and abroad. The department sponsors 5–10 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, instruction in class, faculty research, health and safety officer (full-time or part-time), material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION

Tuition
Full-time student tuition is determined per credit.
State residents: $219.35
Out-of-state residents: $464.25
Additional institutional fees: $137.20

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 12 students in the previous academic year.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships awarded: 6
Teaching assistantships awarded to women: 4
Average amount of award/stipend: $7,256
Hours of work required per week: 19
Teaching assistantship maximum period of support: 3 years
Working assistantships awarded: 5
Working assistantships awarded to women: 2
Working assistantships awarded to minorities: 1
Average amount of award/stipend: $7,256
Hours of work required per week: 20
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)
Other financial support: Scholarships are available above and beyond the assistantship amount.

Health Insurance
No health insurance coverage is provided for full-time master’s students.

UNIVERSITY OF SOUTH FLORIDA

Studio Art and Design
University of South Florida
School of Art and Art History
4202 East Fowler Ave. FAH 110
Tampa, Florida, 33620
Phone: 813-974-2360
Fax: 813-974-9226
www.art.usf.edu

Contact: Maureen Slossen, maureens@usf.edu
Public university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, Southern Association of Colleges and Schools
Degrees awarded: Master’s degree
Concentrations in: Animation, ceramics, digital media, drawing, film, multidisciplinary, painting, performance, photography, printmaking, sculpture, video
First graduate degree granted: MFA, 1969
The University of South Florida’s nationally ranked Master of Fine Arts degree is an idea-centered program encouraging broad media exploration, interdisciplinary projects, and engagement with current theoretical and cultural issues. It provides a dynamic atmosphere with ongoing opportunities for dialogue with the faculty, other graduate students, and frequent visiting artists, critics, and scholars. The MFA students enjoy individual studios that provide both privacy and opportunity to learn from one another. With recent expansion of MFA studios and shops into a 10,000 sq. ft. indoor-outdoor research and fabrication center plus 40,000 sq. ft. of renovated space, opportunities for students are unparalleled. The school features two endowed chairs: the Golding Endowed Chair in Modern and Contemporary Art and the Kennedy Endowed Resident Artist/Scholar.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 2/15
Application fee: $30
Applications received 2015–16: 46
Applications accepted 2015–16: 12
Students enrolled 2015–16: 27
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement, related internship experience, related professional experience
Recommended: Campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 10
Number whose enrollment is limited to graduate students: 6
Average Class Size
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 5
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in art history: 8
Total in graduate seminars: 9
Electives: 3
Degree requirements: Written thesis, group exhibition, individual presentation of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury, professional practices course. A thesis exhibition and an oral defense of the research paper are required. Students are also required to take one studio-directed study course per semester. These courses vary from one to four credit hours.

STUDENTS
Number of students in residence: Master’s, 27
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 8
Student organizations within the program/department: An organization for MFA students is available.
Formal mode of student participation in academic governance: USF has a student government that is elected by the students. It advocates for student interests and concerns to the university administration and the Florida state government.
Students have the opportunity to join a labor union.

FACULTY
Number of faculty: 15
Tenured/tenure track: 10 men, 4 women
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women
PROF. WENDY BABCOX, Photography (Studio), Associate Professor, MFA, University of Florida, 2000
PROF. NEIL BENDER, Painting, Associate Professor, MFA, University of Georgia, 2002
PROF. JOHN BYRD, Ceramics, Associate Professor, MFA, University of Washington, 2000
PROF. SHAWN CHEATHMAN, Film, Assistant Professor, non-tenure, MFA, University of South Florida
DR. CESAR CORNEJO, Sculpture, Installation (Studio), Assistant Professor, tenure-track, PhD. Tokyo Geijutsu Daigaku, 2008
PROF. MCAITHUR FREEMAN, Animation (Studio), Assistant Professor, tenure-track, MFA, Cornell University, 2008
PROF. GREGORY GREEN, Sculpture, Professor, MFA, School of the Art Institute of Chicago, 1984
PROF. SUE HAVENS, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, Bard College, 2004
PROF. EZRA JOHNSON, Sculpture, Professor, tenure-track, MFA, Hunter College, 2006
PROF. ROBERT LAWRENCE, Video (Studio), Associate Professor, MFA, University of California, San Diego, 1987
PROF. JASON LAZARUS, Photography (Studio), Assistant Professor, tenure-track, MFA, Columbia College Chicago, 2003
PROF. NOELLE MASON, Sculpture, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 2005
PROF. ANAT PÓRSLAVY, Video (Studio), Digital Media (Studio), Associate Professor, MFA, Carnegie Mellon University, 2003
PROF. BRADLEE SHANKS, Printmaking, Associate Professor, MFA, Arizona State University, 1986
PROF. WALLACE WILSON, Photography (Studio), Professor, MFA, School of the Art Institute of Chicago, 1975

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Available resources include Mac workstations, digital cameras, film cameras, Imacon film scanners, digital video cameras, 42-inch printer, 19-inch printers, tabloid scanner, digital audio recorders, and microphones. Private studios are available, with unlimited hours for all students. Students have opportunities to exhibit their work in galleries associated with the department and the institution, in local galleries, and in a graduate thesis exhibition.

Libraries
Total volumes in library system: >2,000,000
Art journals in library system: >50,000
There is a separate art library with >1,000 volumes and >100 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >230,000
Institution maintains digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Students have worked with faculty in music, dance, and design to incorporate these elements into performance exhibitions.
Gallery or museum affiliated with the department: Contemporary Art Museum, USF Grainger Laboratory, William and Nancy Oliver Gallery
Formal programs: Museum training, study abroad. The Contemporary Art Museum offers internships for MFA students. Graduate students also have employment opportunities at the museum in different capacities, such as production, website support, installation of exhibitions, and documenting exhibitions through videotaping.
Formal relationships with local museums: Reduced rates and reduced fees for student admission to local museums.
Extracurricular opportunities for graduate students: Curate exhibitions, research for catalogues
Other special programs sponsored by the department: Residencies. The department sponsors 10–20 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate student housing office. Housing is available in apartments and married student housing. Students from a far distance receive priority for housing. Graduate students who are employed as graduate or teaching assistants qualify for special pricing at many apartment complexes.
Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty research, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos, information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
State residents: $431.43
Out-of-state residents: $877.17
International students: $877.17
Additional institutional fees: $1,000

Financial Aid
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship. Travel and research grants are available. Tuition and full stipend awarded to 34 students in the previous academic year.
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to first-year students.
Fellowships applications received last year: 15
Fellowships awarded: 10
Fellowships awarded to women: 5
Fellowships awarded to minorities: 2
Average amount of award/stipend: $5,000
Fellowship maximum period of support: 1 year

Assistantships
Assistantships are available to first-year students, second-year students, and third-year students.
Teaching assistantships awarded: 19
Teaching assistantships awarded to women: 6
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $2,650
Hours of work required per week: 10
Teaching assistantship maximum period of support: 3 years

Other benefits: Tuition remission (part or full)

Other financial support: To be eligible for assistantships and fellowships, a student must display exceptional merit in his/her artistic and academic records. To maintain the award, the student is required to maintain satisfactory progress through the program; maintain a 3.0 GPA, and take a full course load of nine credit hours. Students are eligible for three years of support with a combination of working and teaching assistantships.

Health Insurance
Full-time master's students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master's students.

Public university
Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master's degree
Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist's books, ceramics, digital media, drawing, film, glass, graphic design, illustration, installation, multidisciplinary, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies
First graduate degree granted: MFA, 2010
The Master of Fine Arts is a professional degree in the practice of art. The program of study is designed to guide and encourage students in the development of their skills, the definition of their goals, and the recognition of their responsibilities as artists. The educational objective is to provide training that makes it possible for each student in the program to achieve professional excellence. The program emphasizes theory, research, and critical thinking, and an awareness of the function of art and design in the world today. The MFA degree is unique in that it is the artist's terminal degree. The UTA MFA requires the CAA-suggested 60 credit hours and a two- to three-year commitment. The MFA program will provide a demanding educational environment appropriate for strongly motivated students. Artists and designers are chosen for the program on the basis of work that demonstrates artistic individuality and promise.

ADMISSIONS
This program has rolling admissions.
Deadline for fall: 1/15
Fall notification date: 2/28
Deadline for spring: 10/15
Spring notification date: 11/30
Application fee: $40
Part-time students accepted: Yes
Applications received 2015–16: 60
Applications accepted 2015–16: 10
Students enrolled 2015–16: 25
Requirements: Bachelor's degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, in-person or phone interview
Recommended: Related professional experience, campus visit

CURRICULUM
Courses
Number offered to graduate students each term: 29
Number whose enrollment is limited to graduate students: 29

Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 6–10 students
In graduate lectures: 1–10 students

Independent study available: Yes

Course of Study
Full-time residency requirement: 3 terms
Average number of years for residency: 3
This program has a low-residency component.
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 9
Total in area of concentration: 39
Total in art history: 9
Electives: 3

Degree requirements: Written thesis, thesis or artist's statement, concentration, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, professional practices course. Creative Strategies course

STUDENTS
Number of students in residence: Master's, 28
Number of male graduates fall 2015–summer 2016: Master's, 4
Number of female graduates fall 2015–summer 2016: Master's, 3

Student organizations within the program/department: Master of Art Student Society, Student Art Association, Student Film/Video Organization, Organization for Visual Communicators, Art History Student Union, FOCUS (student photo organization), MACHINE
**FACULTY**

**Number of faculty:** 31

**Tenured/tenure track:** 14 men, 8 women

**Part-time/adjunct lecturers:** 4 men, 2 women

**Full-time contractual:** 2 men, 1 woman

**Dr. Amanda A. Alexander, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University**

**Mr. Matthew Clark, Painting, Drawing (Studio), Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art, 2002**

**Ms. Mark Clive, Film (History), Digital Media (Studio), Adjunct/Contingent faculty, University of Alabama at Birmingham, 1985**

**Prof. Gregory Scott Cook, Digital Media (Studio), Assistant Professor, non-tenure, MFA, University of Nebraska-Lincoln, 2014**

**Prof. Ben Doyle, Digital Media (Studio), Assistant Professor, tenure-track, MFA, University of Texas at Arlington, 2011**

**Carlos Donjuan, 2-Dimensional Design, Assistant Professor, tenure-track, MFA**

**Prof. Bryan Florentin, Photography (Studio), Assistant Professor, tenure-track, MFA, University of North Texas, 1996**

**Prof. Lisa Graham, Graphic Design, Professor, MFA, Iowa State University, 1992**

**Prof. Scott Hilton, Photography (Studio), Adjunct/Contingent faculty, MFA, California State University, Long Beach, 2005**

**Prof. Robert Hower, Graphic Design, Painting, Professor, MFA, Cranbrook Academy of Art, 1975**

**Prof. Sedrick Huckaby, Painting, Assistant Professor, tenure-track, MFA, Yale University**

**Prof. Pauline Hudek Smith, Graphic Design, Adjunct/Contingent faculty, MFA, Texas A&M University-Commerce, 1990**

**Prof. Benito Huerta, Painting, Decorative Arts (Studio), Adjunct/Contingent faculty, MFA, University of Dallas, 1983**

**Prof. Marilyn Iolly, Painting, Associate Professor, MFA, University of Oklahoma, 1983**

**Prof. Mi Hyun Kim, Graphic Design, Adjunct/Contingent faculty, MFA, University of Massachusetts Dartmouth, 2006**

**Prof. Stephen Lapthipsothon, Painting, Drawing (Studio), Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago, 1979**

**Prof. Darryl Lauster, Sculpture, Associate Professor, MFA, University of Houston, 1998**

**Prof. Leighton McWilliams, Photography (Studio), Associate Professor, MFA, Florida State University, 1982**

**Prof. Kenda North, Photography (Studio), Professor, MFA, University at Buffalo, The State University of New York, 1976**

**Prof. Andrew Ortiz, Photography (Studio), Associate Professor, MFA, Visual Studies Workshop, 1995**

**Prof. Nancy Palmeri, Printmaking, Professor, MFA, University of Nebraska-Lincoln, 1993**

**Prof. Yake Smeth, Film, Associate Professor, MFA, University of Texas at Austin**

**Prof. Salvatore Terrasi, Digital Media (Studio), Associate Professor, MFA, University of Massachusetts Dartmouth, 2005**

**Dr. Mary Vaccaro, Renaissance Art, Professor, PhD, Columbia University, 1994**

**Prof. Barton Weiss, Film, Associate Professor, MFA, Columbia University, 1978**

**Prof. Nicholas Wood, Ceramics, Professor, MFA, Alfred University, 1977**

**Dr. Beth Wright, Eighteenth-Century Art, Nineteenth-Century Art, Professor, PhD, University of California, Berkeley, 1978**

**Recent Visiting Faculty**

**Justin Ginsberg, Class, Sculpture, Assistant Professor, non-tenure, MFA, University of Texas at Arlington**

**Debbie Millman, Graphic Design, Adjunct/Contingent faculty**

**Carlos Segura, Graphic Design, Adjunct/Contingent faculty**

**RESOURCES AND SPECIAL PROGRAMS**

Seminiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

**Libraries**

**Total volumes in library system:** >2,000,000

**Art volumes in library system:** >50,000

**Art journals in library system:** >200

There is a separate art library with >1,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

**Image Resources**

**Total number of images:** >250,000

Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

**Program Opportunities**

**Gallery or museum affiliated with the department:** The Gallery at UTA, Gallery West

**Formal programs:** Study abroad

**Formal relationships with local museums:** The graduate student lectureship program gives local graduate students the opportunity to present public lectures on works on view at the Modern Art Museum of Fort Worth. After close observation, rigorous research, and original analysis, students design an interactive tour.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

Other special programs sponsored by the department: Special programs include an art history symposium and a student film festival. The department sponsors 10–20 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes

**Office/center for international students:** Yes

There is a graduate-student housing office. Housing space is available in dormitories and apartments. Housing priority is based on date of application.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per semester.

**Financial Aid**

**Types of aid available:** Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Tuition and full stipend awarded to 8 students in the previous academic year. Tuition and partial stipend awarded to 2 students in the previous academic year. No financial assistance awarded to 1 student in the previous academic year.

**Funds available for graduate student travel:** Yes

**Fellowships**

Fellowships are available to students of all levels.

**Fellowships awarded:** 0

**Fellowships awarded to women:** 0

**Average amount of award/stipend:** $0

**Fellowship maximum period of support:** 3 years

**Assistantships**

Assistantships are available to students of all levels.

**Teaching assistantships awarded:** 19

**Teaching assistantships awarded to women:** 10

**Teaching assistantships awarded to minorities:** 3

**Average amount of award/stipend:** $6,000

**Hours of work required per week:** 20

**Teaching assistantship maximum period of support:** 3 years

**Working assistantships awarded:** 4

**Working assistantships awarded to women:** 1

**Working assistantships awarded to minorities:** 2

**Average amount of award/stipend:** $3,000

**Hours of work required per week:** 10

**Working assistantship maximum period of support:** 3 years

**Other benefits:** Tuition remission (part or full)

**Other financial support:** Enhanced Graduate Teaching Assistantship (EGTA)
Health Insurance
No health insurance coverage is provided for full-time master’s students.

UNIVERSITY OF WASHINGTON

Division of Art

School of Art + Art + History
University of Washington
Box 353440
Seattle, Washington, 98195
Phone: 206-543-0646
Fax: 206-685-1657
art.washington.edu/

Contact: Graduate Program Assistant, gradart@uw.edu
Public university

Degrees awarded: Master’s degree
Concentrations in: Ceramics, drawing, glass, painting, photography, sculpture, video

The University of Washington School of Art offers advanced degrees (MFA) in three areas: painting and drawing, photomedia, and 3D4M (3-Dimensional Forum). The MFA program is an intensive two-year course of study in which students work closely with the dedicated faculty. It culminates in the Master of Art Thesis exhibition at the Henry Art Gallery. Advanced students are highly motivated, self-directed, and committed to their art practice. They are encouraged to take advantage of the considerable additional resources available to them; The Center for Digital Arts and Experimental Media (DXArts); the active exhibition schedule of shows, lectures, and events at the Henry Art Gallery and Jacob Lawrence Gallery; and the wide range of classes offered quarterly. Faculty, staff, and students are also highly active in the dynamic Seattle artistic community.

ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 3/15
Application fee: $85
Applications received 2015–16: 200
Students enrolled 2015–16: 12
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (iBT 92), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Degree in subject area

CURRICULUM

Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 21–50 students

Course of Study

Full-time residency requirement: 3 terms
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 90
Total in studio art: 35
Total in area of concentration: 10
Total in art history: 10
Total in graduate seminars: 25
Electives: 10
Degree requirements: Group exhibition, professional practices course
Recommended: Written thesis, solo exhibition, individual presentation of thesis work, critique of thesis work

STUDENTS

Number of students in residence: Master’s, 21
Number of male graduates fall 2015–summer 2016: Master’s, 3
Number of female graduates fall 2015–summer 2016: Master’s, 8
Formal mode of student participation in academic governance: Graduate students can participate in the Graduate and Professional Student Senate and the associated Students of the University of Washington. Students have the opportunity to join a labor union.

FACULTY

Number of faculty: 18
Tenured/tenure track: 10 men, 7 women
Part-time/adjunct lecturers: 0 men, 1 woman
Full-time contractual: 0 men, 0 women

PROF. DAVID BRODY, Painting, Drawing (Studio), Professor, MFA, Yale University
PROF. REBECCA CUMMINS, Photography (Studio), Professor, PhD
PROF. ANN GALE, Painting, Drawing (Studio), Professor, MFA, Yale University

PROF. ELLEN GARVENS, Photography (Studio), Professor, MFA, University of New Mexico

PROF. LAYNE GOLDSMITH, Fiber Arts, Professor, MFA, Cranbrook Academy of Art

PROF. PHILIP GOVEDARE, Painting, Drawing (Studio), Professor, MFA

PROF. DENZIL HURLEY, Painting, Drawing (Studio), Professor, MFA, Yale University

PROF. AARON FLINT JAMISON, Digital Media (Studio), Assistant Professor, tenure-track, MFA, San Francisco Art Institute

PROF. DOUG JECK, Sculpture, Associate Professor, MFA, School of the Art Institute of Chicago

PROF. CURT LABITZKE, Printmaking, Associate Professor, MFA, University of Notre Dame

PROF. ZHI LIN, Painting, Drawing (Studio), Professor, MFA, University of Delaware

PROF. AMIE MCNEEL, Sculpture, Associate Professor, MFA, University of California, Berkeley

PROF. HELEN O’TOOLE, Painting, Drawing (Studio), Professor, MFA, School of the Art Institute of Chicago

PROF. SHIRLEY SCHEIER, Painting, Drawing (Studio), Professor, MFA, University of Wisconsin-Madison

PROF. JAMIE WALKER, Ceramics, Professor, MFA, Rhode Island School of Design

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >400
There is a separate art library with >10,000 volumes and >300 journals. Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >500,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: The MFA programs allow limited coursework outside art to be counted toward the degree.

Gallery or museum affiliated with the department: The Jacob Lawrence Gallery, The Henry Art Gallery

Formal programs: Study abroad. The Art History Seminars in Rome and the Netherlands are annual programs open to undergraduates and graduates. Participants study works of art and architecture in their original settings and in museums.

Formal relationships with local museums: The Seattle Art Museum and the Frye Art Museum provide internships to graduate students.

Instructor may obtain student passes for classes each quarter.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

Other special programs sponsored by the department: The Division of Art has developed an initiative, called the Nebula Project, to address a number of critical needs as well as advance and invigorate its educational and research mission. The project received a grant from The New Foundation Seattle, which, coupled with generous support from
the College of Arts & Sciences, will fund the hiring of visiting artists, scholars, curators, and others to teach classes, create new work, and organize exhibits that will expose School of Art students to new voices. The department sponsors 10–20 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes  
**Office/center for international students:** Yes  
**Health insurance coverage:** No  
**Safety officer:** Yes  
**Shop technician:** Yes  
**Training videos:** Yes  
**Contact:**  
- www.uwo.ca/visarts
- Assistantships are available to first-year students, second-year students, third-year students, fourth-year students, fifth-year students, and sixth-year students.
- Fellowships are available to students of all levels.
- Assistantships are available to students of all levels.
- Health Insurance

**FINANCIAL INFORMATION**

**Tuition**

- Full-time student tuition is determined per quarter.  
  - State residents: $5,069  
  - Out-of-state residents: $9,085  
  - Additional institutional fees: $350  
  - Part-time student tuition is determined per quarter.  
    - State residents: $1,606  
    - Out-of-state residents: $2,757

**Financial Aid**

- Types of aid available: Tuition aid/remission, teaching assistantship, reseach assistantship, work-study program. Recruitment grants given to entering students vary from one quarter of tuition remission to one year of tuition remission, plus stipend and insurance.
- Funds available for graduate student travel: Yes
- Fellowships are available to students of all levels.
- Assistantships are available to students of all levels.
- Health Insurance

**ADMISSIONS**

- **Deadline for fall:** 1/15  
- **Fall notification date:** 3/1  
- **Application fee:** CAD $100  
- **Applications received 2015–16:** 53  
- **Applications accepted 2015–16:** 8  
- **Students enrolled 2015–16:** 10  
- **Requirements:** Bachelor’s degree (BA, BFA, or BSA), master’s degree, GPA (3.3), TOEFL for foreign students (iBT 86), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample  
- **Recommended:** Undergraduate research paper, related internship experience, related professional experience

**CURRICULUM**

**Courses**

- **Number offered to graduate students each term:** 5  
- **Number whose enrollment is limited to graduate students:** 5

**Average Class Size**

- In graduate studios: 6–10 students  
- In graduate seminars: 6–10 students

**Independent study available:** Yes

**Course of Study**

- **Full-time residency requirement:** 2 years
- **Typical number of courses for a full-time student:** 6
- **Total number of courses required for graduation:** 6
- **Total in graduate seminars:** 5

**Electives:** 1

- **Degree requirements:** Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, comprehensive exam, thesis committee/exhibition jury

**Requirements for doctoral program:** Students are required to take five half courses, pass two comprehensive examinations (a minor and a major exam), and orally defend their research prospectus. They must decide between three streams: project, dissertation, or an adapted project-based stream.

**STUDENTS**

- **Number of students in residence:** Master’s, 10; Doctorate, 7
- **Number of male graduates fall 2015–summer 2016:** Master’s, 4; Doctorate, 6
- **Number of female graduates fall 2015–summer 2016:** Master’s, 6; Doctorate, 6
- **Student organizations within the program/department:** Visual Arts Graduate Students Association

**Formal mode of student participation in academic governance:** Department meetings, Graduate Committee meeting representation, Art Lab representation

Students have the opportunity to join a labor union.

**FACULTY**

- **Number of faculty:** 9
- **Tenured/tenure track:** 5 men, 3 women
- **Part-time/adjunct lecturers:** 0 men, 1 woman
- **Full-time contractual:** 0 men, 0 women
- **PROF. SKY GLABUSH, Painting, Associate Professor, MFA**
- **PROF. KELLY JAZVAC, Sculpture, Contemporary Art, Associate Professor, MFA**
- **PROF. TRICIA JOHNSON, Drawing (Studio), Printmaking, Assistant Professor, non-tenure, MFA**
- **PROF. PATRICK MAHON, Printmaking, Installation (Studio), Professor, MFA**
- **PROF. DAVID MERRITT, Drawing (Studio), Installation (Studio), Professor, MFA**
- **DR. CHRISTOF MICONE, Performance Studies, Assistant Professor, tenure-track, PhD, New York University, Tisch School of the Arts, 2007**
- **PROF. KIM MOODY, Drawing (Studio), Painting, Associate Professor, MFA**

**UNIVERSITY OF WESTERN ONTARIO**

**Fine Arts**

**Department of Visual Arts**

- The University of Western Ontario
- 1151 Richmond St.
- London, Ontario, N6A 5B7
- Canada
- Phone: 519-661-3440
- Fax: 519-661-2000
- www.uwo.ca/visarts

**Contact:** Paula Dias, vagrads@uwo.ca

**Public university**

**Accredited by:** Ontario Council on Graduate Studies

**Degrees awarded:** Master’s degree; Doctoral degree

**Concentrations in:** Digital media, drawing, installation, painting, photography, printmaking, sculpture, video, visual studies

**First graduate degree granted:** MFA, 1997

The Department of Visual Arts at the University of Western Ontario offers three graduate degrees: MFA; MA (art history), and PhD (art history). These programs are unique in Canada because they combine an emphasis on current and historical art theory with traditional instruction and supervision in the studio arts and art history. All MA and MFA students take core courses in art theory together, thereby providing opportunities for exchange between historical and contemporary perspectives. The PhD in Art and Visual Culture at the University of Western Ontario is a new program focused on research in art history and visual culture and on creative practices in contemporary art and new media.
RESOURCES AND SPECIAL PROGRAMS

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. A number of computers, one large-format printer, a few scanners, and a large variety of audio and visual equipment are available.

Libraries

Total volumes in library system: >3,000,000
Art volumes in library system: >50,000
Art journals in library system: >500
Students have library privileges at other institutional libraries.

Image Resources

Total number of images: >100,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Additional opportunities for study within the institution: Students may take a course outside the department with the permission of the graduate chair.

Gallery or museum affiliated with the department: The Art Lab and McIntosh Gallery

Formal programs: Museum training, study abroad, summer work projects. Internship courses set up on an individual basis facilitate museum training. The university has exchange programs with numerous international universities. Students are often employed during summers to assist faculty with funded research projects.

Formal relationships with other academic institutions: With the approval of their program and the School of Graduate and Postdoctoral Studies, students may take courses, without additional tuition, at other Ontario universities under the Ontario Visiting Graduate Student program.

Formal relationships with local museums: The program works closely with Museum London and Forest City Gallery. Students have regularly taken internship courses at the former and other regional galleries and museums.

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Every year at least two or three major special events are hosted, such as graduate student exhibitions and conferences, as well as symposia and public events associated with professional exhibitions. The department sponsors 10-20 lectures per year.

Other Campus Resources

Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. In addition to university-owned residences, apartments, and townhouses, the university provides an off-campus housing service, where listings of available housing throughout London are maintained.

Environmental Health and Safety

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. There are specialty booths for working in the painting studio and a dust collection unit in sculpture. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS). There is a Workplace Hazardous Materials Information System (WHMIS) and safety seminars run by the building manager.

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per term.

State residents: CAD $2,305
International students: CAD $5,834
Additional institutional fees: CAD $618

Financial Aid

Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program. Several internal competitions for travel research funding are held at the faculty and departmental levels. Tuition and full stipend awarded to 8 students in the previous academic year. Partial tuition awarded to 7 students in the previous academic year.

Funds available for graduate student travel: Yes

Fellowships

Fellowships are available to students of all levels.
Fellowships applications received last year: 21
Fellowships awarded: 10
Fellowships awarded to women: 5
Fellowships awarded to minorities: 0
Average amount of award/stipend: CAD $12,600

Assistantships

Assistantships are available to students of all levels.
Teaching assistantships awarded: 15
Teaching assistantships awarded to women: 9
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: CAD $13,000
Hours of work required per week: 10
Teaching assistantship maximum period of support: 4 years
Other benefits: Tuition remission (part or full)
Other financial support: There are several internal competitions for travel research funding at the faculty and departmental levels.

Health Insurance

Full-time doctoral students and full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time doctoral students and full-time master’s students.

UNIVERSITY OF WISCONSIN-MADISON

Art

Art Department
University of Wisconsin—Madison
455 North Park St., Room 6241
Madison, Wisconsin, 53706
Phone: 608-262-1660
www.art.wisc.edu

Contact: Branden Martz, branden.martz@wisc.edu
Public university

Accredited by: National Association of Schools of Art and Design
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, animation, artist’s books, ceramics, digital media, drawing, foundations, glass, graphic design, installation, metals, multidisciplinary, painting, paper, performance, photography, printmaking, sculpture, sound, video
First graduate degree granted: MFA, 1958

The Art Department at the University of Wisconsin—Madison is committed to teaching art in the context of a major research university and a vibrant intellectual community. The department strives to provide both a fertile and challenging environment for aesthetic and critical engagement, and the technical skills necessary for the practice of art in the changing landscape of the 21st century. It encourages innovation and cross-disciplinary activity, and believes that students should utilize the vast academic resources of the university to inform and deepen their art-making. The graduate program in art annually enrolls nearly 100 graduate students and has 31 full-time faculty members. The faculty is a distinguished group of professional artists who are not only active in the research and exhibition of their work, but are also devoted teachers. An important strength of the graduate program lies in the breadth and diversity of its faculty.
ADMISSIONS
Deadline for fall: 1/5
Fall notification date: 2/1
Application fee: $75
Applications received 2015–16: 171
Applications accepted 2015–16: 48
Students enrolled 2015–16: 16
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (3.0), TOEFL for foreign students (IBT 80), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork, artist’s statement.
Recommended: Degree in subject area, related professional experience, campus visit.

CURRICULUM
Average Class Size
In graduate studios: 6–10 students
In graduate seminars: 6–10 students
In graduate lectures: 11–20 students
Independent study available: Yes

Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 3
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in art history: 6
Total in graduate seminars: 9
Electives: 3
Degree requirements: Thesis or artist’s statement, solo exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, thesis committee/exhibition jury. Students must complete three credits of an academic course that is outside both the art and art history departments and has no studio component.
Recommended: Group exhibition, documentation of thesis work for program archive, professional practices course

STUDENTS
Number of students in residence: Master’s, 61; Doctorate, 2
Number of male graduates fall 2015–summer 2016: Master’s, 6; Doctorate, 1
Number of female graduates fall 2015–summer 2016: Master’s, 14; Doctorate, 1
Student organizations within the program/department: Mad Caffers; Fresh Hot Press; Friends of Metal
Formal mode of student participation in academic governance: ASM

FACULTY
Number of faculty: 29
Tenured/tenure track: 18 men, 11 women
Part-time/adjunct lecturers: 0 men, 0 women

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $5,971
Out-of-state residents: $12,635
Part-time student tuition is determined per credit.
State residents: $791
Out-of-state residents: $1,624
Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship, work-study program

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in apartments.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty research, faculty training, shop technician, material safety data sheets (MSDS), information in student handbook.
Funds available for graduate student travel: Yes
Fellowships
Fellowships are available to students of all levels.
Assistantships
Assistantships are available to students of all levels.
Other benefits: Tuition remission (part or full)
Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

UNIVERSITY OF WISCONSIN-MILWAUKEE

Art and Design
Peck School of the Arts, Department of Art and Design
University of Wisconsin–Milwaukee
PO Box 413
Milwaukee, Wisconsin, 53201
Phone: 414-229-6053
Fax: 414-229-2973
www4.uwm.edu/psoa/artdesign/

Contact: Director of Graduate Studies, art grado@uwm.edu
Public university; nonprofit corporation
Accredited by: National Council for Accreditation of Teacher Education
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, fiber arts, graphic design, installation, metals, multidisciplinary, painting, photography, printmaking, sculpture, sound, video, visual studies
First graduate degree granted: MS, 1951
The graduate program encourages interdisciplinary activity and exploratory models of thinking and production. Theory and practice are closely linked through graduate seminars and art history offerings, as well as an active visiting artist and scholar program. Graduate students are encouraged to explore an area of study in depth and to experiment across media and discipline, opportunities to explore hybrid processes through and engage in the history and traditions of art. The program is structured to ensure a broad and balanced integration of media, processes, and concerns, allowing a rich combination of tradition and innovation. Engagement with disciplines outside art and design and within the local, national, and international community is also encouraged, expected, and supported. The hallmark of the department is its commitment to diverse ideas and approaches to art that foster an experimental attitude in keeping with contemporary art practice.

ADMISSIONS
Deadline for fall: 2/1
Fall notification date: 3/1
Application fee: $56
Part-time students accepted: Yes
Applications received 2015–16: 25
Applications accepted 2015–16: 8
Students enrolled 2015–16: 5
Requirements: Bachelor’s degree (BA, BFA, or BSA), GPA (2.75), TOEFL for foreign students (PBT 550), transcript, letters of recommendation, statement of interest/personal statement, examples of personal artwork, artist’s statement
Recommended: Résumé, campus visit, contact the program for additional requirements

CURRICULUM
Courses
Number offered to graduate students each term: 26
Number whose enrollment is limited to graduate students: 14
Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 21–50 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 1 term
Maximum number of years for residency: 5
Average number of years for residency: 3
Typical number of credit hours per term for a full-time student: 10
Total number of credit hours required for graduation: 60
Total in studio art: 42
Total in area of concentration: 0
Total in art history: 9
Total in graduate seminars: 9
Electives: 0

STUDENTS
Number of students in residence: Master’s, 21
Number of male graduates fall 2015–summer 2016: Master’s, 12
Number of female graduates fall 2015–summer 2016: Master’s, 9
Student organizations within the program/department: Students can join groups such as the Graduate Art Student Association (SOFKAG), CASA Ceramics, Object Metals, AIGA, Organization of Painting Students, and Focus Photography.

FACULTY
Number of faculty: 22
Tenured/tenure-track: 7 men, 14 women
Part-time/adjunct lecturers: 1 man, 0 women
Full-time contractual: 0 men, 0 women

PROF. ADREAM BLAIR, Graphic Design, Associate Professor, MGD
PROF. KIM COSIER, Art Education (Studio), Professor, PhD
PROF. DR. CHRISTOPHER DAVIS-BENAVIDES, Ceramics, Associate Professor, MFA
PROF. ROAUL DEAL, Printmaking, Adjunct/Contingent faculty, MFA
PROF. FRANKIE FLOOD, Metals, Associate Professor, MFA
PROF. LEE ANN GARRISON, Painting, Emeritus, MFA
PROF. ROBERT GRAME, Graphic Design, Associate Professor
DR. SHELLEEN GREENE, Visual Studies, Critical Theory, Associate Professor, PhD
PROF. PROF. KAREN GUINERMAN, Ceramics, Emeritus, MFA
PROF. YEVENIYA KAGANOVICH, Metals, Professor, MFA
PROF. PROF. KAY KNIGHT, Painting, Associate Professor, MFA
DR. RINA KUNDU, Art Education (Studio), Assistant Professor, tenure-track, PhD
PROF. PROF. ROY MANDELL, Sculpture, Assistant Professor, tenure-track, MFA
PROF. PROF. JESSICA MUNINNICK-NGER, Printmaking, Assistant Professor, tenure-track, MFA
PROF. PROF. LISA MOLINE, Graphic Design, Associate Professor, MFA
PROF. PROF. JOSEPH MOUGEL, Photography (Studio), Assistant Professor, tenure-track, MFA
PROF. PROF. DENIS SARGENT, Painting, Emeritus, MFA
PROF. PROF. KIM COSIER, Art Education (Studio), Professor, PhD
DR. PROF. KIM COSIER, Art Education (Studio), Professor, PhD
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DR. PROF. KIM COSIER, Art Education (Studio), Professor, PhD
DR. PROF. KIM COSIER, Art Education (Studio), Professor, PhD

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include computers, scanners, digital cameras, video cameras, large-format printers, lighting equipment, and a photography documentation lab. The university campus provides 24-hour computer access, computer store with tech support for Mac and PC platforms, and large-format printing.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >50,000
Art journals in library system: >300

**Image Resources**
Total number of images: >250,000
Institution and program maintain digital-image collections. Institution and program maintain slide collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums and commercial galleries.

**Program Opportunities**
Additional opportunities for study within the institution: Students can take general electives in any area of interest.

**Gallery or museum affiliated with the department:** INOVA (Institute of the Visual Arts)
**Formal programs:** Museum training, study abroad. Various study-abroad programs are available through the department in conjunction with the Center for International Education. Students may earn a museum studies certificate through the Art History department.

**Formal relationships with local museums:** Milwaukee Art Museum, Milwaukee Public Museum, John Michael Kohler Art Center and Villa Terrace
**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures

**Other special programs sponsored by the department:** The Institute of Visual Art and the Artists Now! Visiting Artist and Scholar Lecture Series are designed for a broad audience interested in contemporary art. These nationally and internationally recognized practitioners explore and expand the boundaries of creative visual practice today. The department sponsors 20–30 lectures per year.

**Other Campus Resources**
**Employment or career development office:** Yes
**Office/center for international students:** Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments.

**Planned campus changes and facility improvements:** With floor-to-ceiling windows, private and group studios, large display areas, seminar and meeting rooms, and fabrication facilities, including the highly-esteemed Digital Craft Research Lab (DCRL), the Kenilworth Studios Complex is but one of many unique buildings available for graduate students. The DCRL is dedicated to fostering innovative creative research in the areas of design, craft, and art by combining advanced digital technology with traditional crafts practice.

**Environmental Health and Safety**
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. OSHA regulations are in place for ventilation and respiratory protection, hazardous chemical safety, personal protective equipment, machine safety, and hearing protection. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per credit.
State residents: $1,065
Out-of-state residents: $1,844
International students: $1,844
Additional institutional fees: $440.95
Part-time student tuition is determined per credit.
State residents: $1,065
Out-of-state residents: $1,844
International students: $1,844
Additional institutional fees: $440.95

**Financial Aid**
Types of aid available: Tuition aid/remission, stipend, guaranteed loan, teaching assistantship, research assistantship, work-study program. Fellowship awards and assistantships are available through the department. The department offers additional fellowship awards and Chancellor’s Awards. Tuition and full stipend awarded to 21 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Fellowships**
Fellowships are available to students of all levels.
Fellowships applications received last year: 3
Fellowships awarded: 1
Fellowships awarded to women: 1
Fellowships awarded to minorities: 1
Average amount of award/stipend: $25,000
Fellowship maximum period of support: 3 years

**Assistantships**
Assistantships are available to students of all levels.
Teaching assistantships applications received: 25
Teaching assistantships awarded: 13
Teaching assistantships awarded to women: 6
Teaching assistantships awarded to minorities: 1
Average amount of award/stipend: $23,000
Hours of work required per week: 13
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 25
Working assistantships awarded: 6
Working assistantships awarded to women: 3
Working assistantships awarded to minorities: 0
Average amount of award/stipend: $22,000
Hours of work required per week: 13
Working assistantship maximum period of support: 3 years

**Other benefits:** Tuition remission (part or full)
Other financial support: A limited number of graduate school fellowships provide stipend and tuition totaling $23,000. Advanced Opportunity Program fellowships for members of groups underrepresented in graduate study or otherwise disadvantaged provide stipend and tuition totaling $25,000.

**Health Insurance**
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

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**UNIVERSITY OF WISCONSIN-STOUT**

**MFA in Design**

415 13th Ave. East
235 Applied Arts
Menomonie, Dunn, Wisconsin, 54751
Phone: 715-232-3490
Fax: 715-232-1669
www.uwstout.edu/programs/mfad/

Contact: Dr. Julie E. Peterson, petersonj@uwstout.edu
Public university

**Accredited by:** National Association of Schools of Art and Design, North Central Association of Colleges and Schools, Institutional Membership in the Midwestern Association of Graduate Schools

**Degrees awarded:** Master’s degree

**Concentrations in:** Animation, digital media, film, graphic design, industrial design, interior design, multidisciplinary, video

The Master of Fine Arts in Design was developed in response to shifts in the world economy that have moved the boundaries of design. Global competition, a workplace that increasingly values creative workers, the increasing role of inquiry-based design, and the search for sustainability have created the need for a new model for graduate education in design. The MFA in Design prepares students to become transformational practitioners and/or educators with a focus on innovation, breaking boundaries, design leadership, and sustainable models of practice.

The University of Wisconsin–Stout is uniquely positioned to offer this cross-disciplinary graduate program with courses delivered using traditional daytime, hybrid, evening, weekend, and online methods. Contributing areas include graphic, industrial, entertainment, game, and interior design, interactive media, studio art, and art history. The School of Art and Design provides a highly collaborative and productive environment.
ADMISSIONS
Deadline for fall: 4/1
Fall notification date: 4/30
Application fee: $56
Part-time students accepted: Yes
Applications received 2015–16: 6
Applications accepted 2015–16: 5
Students enrolled 2015–16: 10
Requirements: Bachelor’s degree (BA, BFA, or BSA), degree in subject area, GPA (3.0), TOEFL for foreign students (IBT 79), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
CURRICULUM
Courses
Number offered to graduate students each term: 21
Number whose enrollment is limited to graduate students: 4
Average Class Size
In graduate studios: 1–5 students
In graduate seminars: 1–5 students
In graduate lectures: 1–10 students
Independent study available: Yes
Course of Study
Full-time residency requirement: 3 years
Maximum number of years for residency: 7
Average number of years for residency: 3
This program has an online learning component.
Typical number of credit hours per term for a full-time student: 9
Total number of credit hours required for graduation: 60
Total in studio art: 21
Total in area of concentration: 9
Total in art history: 6
Total in graduate seminars: 15
Electives: 9
STUDENTS
Number of students in residence: Master’s, 10
Student organizations within the program/department: University of Wisconsin–Stout graduate students can participate in any of the campus student organizations. Graduate students are often asked to sit on university committees and program advisory committees.
FACULTY
Number of faculty: 50
Tenured/tenure track: 19 men, 13 women
Part-time/adjunct lecturers: 3 men, 8 women
Full-time contractual: 4 men, 3 women
DR. SARAIE DIELBE, World Art, joint appointment in Department of Art and Art History, Assistant Professor, non-tenure, PhD
MR. ERIK EVENSON, Foundations, joint appointment in Design, Program Director Industrial, Assistant Professor, tenure-track, MFA
PROF. AMY FICHTER, Drawing (Studio), joint appointment in Department of Art and Art History, Professor, MFA
MR. ROBERT FRAHER, Digital Media (Studio), joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. VADIM GERSHMAN, Graphic Design, joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. THOMAS HOLLENBACK, Sculpture, joint appointment in Department of Art and Art History, Associate Professor, MFA
DR. URSULA HUSTED, Digital Media (Studio), joint appointment in Program Director Entertainment Design, Assistant Professor, tenure-track, PhD
MR. MARK JARMAN, Digital Media (Studio), joint appointment in Game Design and Department of Design, Assistant Professor, tenure-track
MS. WENDY JEDLICKA, Industrial Design, joint appointment in Department of Design, Adjunct/Contingent faculty, MS
DR. JANE VENES, Graphic Design, Adjunct/Contingent faculty, PhD
WESLEY JENSEN, Foundations, joint appointment in Department of Design, Adjunct/Contingent faculty, MFA
MS. KIM LOKEN, Digital Media (Studio), joint appointment in Department of Art and Art History, Professor, MFA
PROF. MAUREEN MITTON, Interior Design, joint appointment in Department of Design, Professor, MA
MS. COLLEEN MURPHY, Animation (Studio), joint appointment in Department of Design, Assistant Professor, tenure-track, MFA
MR. NOAH NORTON, Industrial Design, joint appointment in Department of Design, Associate Professor, MFA
MS. KELLY O’BRIEN, Sculpture, joint appointment in Department of Design, Assistant Professor, tenure-track, MFA, Georgia State University, 2012
MS. ANNE OLSON, Interior Design, joint appointment in Department of Design, Adjunct/Contingent faculty, BA
MS. MÅSAKO ONODERA, Metals, joint appointment in Department of Art and Art History, Assistant Professor, tenure-track, MFA
MS. SHELLEY PECHA, Interior Design, joint appointment in Department of Design, Associate Professor, MFA
PROF. KATE MAURY, Ceramics, joint appointment in Department of Art and Art History, Professor, MFA
PROF. MAUREEN MITTON, Interior Design, joint appointment in Department of Design, Professor, MA
MR. KEVIN PONTUTI, Digital Media (Studio), joint appointment in Department of Design, Associate Professor, MFA
DR. JULIE PETERSON, Interior Design, joint appointment in Program Director of Design, Chair, PhD
MR. KARL KOEHLE, Digital Media (Studio), joint appointment in Department of Design, Associate Professor, MFA
PROF. BENJAMIN PRATT, Industrial Design, joint appointment in Department of Design, Professor, MFA
MS. KRISTINE RECKER, Foundations, joint appointment in Department of Design, Adjunct/Contingent faculty, MFA
PROF. BRYAN RITCHIE, Printmaking, joint appointment in Department of Art and Art History, Chair, Professor, MFA
PROF. NAGESH SHINDE, Graphic Design, joint appointment in Department of Design, Professor, MFA
MS. KARI TARR, Painting, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
MS. SHELLEY PECHA, Interior Design, joint appointment in Department of Design, Associate Professor, MFA
MS. MAUREEN URAVITCH, Foundations, joint appointment in Department of Art and Art History, Adjunct/Contingent faculty, MFA
PROF. GEOFFREY WHEELER, Ceramics, joint appointment in Department of Art and Art History, Professor, MFA
MR. JOSHUA WILICHOWSKI, Foundations, joint appointment in Department of Design, Adjunct/Contingent faculty, MFA
MR. ANDREW WILLIAMS, World Art, joint appointment in Department of Art and Art History, Assistant Professor, tenure-track, PhD
Recent Visiting Faculty
MS. RACHEL BRIYA, Printmaking, Adjunct/Contingent faculty, MFA
MR. KARL KOEHELE, Digital Media (Studio), joint appointment in Entertainment/Game Design, Adjunct/Contingent faculty, BS
MR. JASON LITTLE, Digital Media (Studio), Adjunct/Contingent faculty, BA
MS. KATHERINE LUPTON, Graphic Design, Adjunct/Contingent faculty, MFA
MR. DAVE RICHTER-O’CONNELL, Industrial Design, Adjunct/Contingent faculty, MFA
MR. JOSHUA SEAVER, Digital Media (Studio), joint appointment in Entertainment/Game Design, Adjunct/Contingent faculty
DR. JANE VENES, Graphic Design, Adjunct/Contingent faculty, PhD
RESOURCES AND SPECIAL PROGRAMS
Private studios are available with limited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. The School of Art and Design has extensive computing, digital, and media equipment. Plans are underway to enhance digital technology and
digital-rendering systems to support the program as it grows.

Libraries
Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >500
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >250,000
Program maintains its own digital-image collection. Program maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and on funded field trips.

Program Opportunities
Gallery or museum affiliated with the department: The Furlong Gallery & Gallery 209
Formal programs: Study abroad. The MFA in Design program is building international relationships and offers study-abroad opportunities.
Formal relationships with local museums: Mabel Tainter Center for the Arts
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Off-campus housing is utilized for graduate students.

Planned campus changes and facility improvements: UW-Stout has been continually upgrading facilities; a few highlights are the Memorial Student Center, Harvey Hall Theater, Jarvis Hall Science Building, and North Point Dining/fitness Center. Harvey Hall finished a proposed $28 million renovation and opened fall 2016.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Regulated ventilation for solvents and dust is provided in studios. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, internet or intranet, faculty training, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), training videos.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per credit.
All students: $925

Financial Aid
Types of aid available: Graduate assistantships. Opportunities are available to serve as a resident advisor on a floor community or as assistant hall director. Resident advisors receive remuneration in the form of room and board. Annual scholarships offered via Stout University Foundation: www.uwstout.edu/foundation/scholarships/.
Funds available for graduate student travel: Yes
Assistantships
Assistantships are available to students of all levels.
Working assistantships applications received: 3
Working assistantships awarded: 3
Average amount of award/stipend: $3,488
Hours of work required per week: 6.7
Other financial support: Graduate students who hold a research assistantship appointment for one semester and for at least 33 percent of full-time enrollment are eligible to receive health insurance coverage with copayment. Coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners.

VERMONT COLLEGE OF FINE ARTS

Visual Art

Vermont College of Fine Arts
36 College St.
Montpelier, Vermont, 05602
Phone: 802-828-8600
www.vcfa.edu
Contact: David Markow, david.markow@vcfa.edu
Private college
Accredited by: New England Association of Schools and Colleges
Degrees awarded: Master’s degree
Concentrations in: 2-dimensional design, 3-dimensional design, ceramics, digital media, drawing, environmental art, glass, installation, metals, painting, paper, performance, photography, printmaking, public art, sculpture, sound, video, visual studies, writing/word art
First graduate degree granted: MFA, 1993

The Master of Fine Arts in Visual Art program at Vermont College of Fine Arts allows students to earn a sixty-credit MFA degree over a period of two years through a combination of ten-day, on-campus residencies followed by six-month semesters of self-designed studio practice. Students work from their home studios in the context of the communities in which they live, work, and make art. Since 1991 the MFA in Visual Art program has based its educational success on the principle of individualized learning. In the program, students complete a series of interdisciplinary writing projects with a faculty member and pursue their studio work with a local artist chosen in collaboration with the program. This system encourages artists to develop their own mentoring system and determine educational values and expectations according to self-initiated ideas of progress and professionalism.

ADMISSIONS
Deadline for fall: 3/1
Fall notification date: 3/15
Deadline for spring: 10/1
Spring notification date: 10/15
Application fee: $75
Applications received 2015–16: 82
Applications accepted 2015–16: 48
Students enrolled 2015–16: 27

Requirements: Transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: Bachelor’s degree (BA, BFA, or BSA), related professional experience, campus visit, in-person or phone interview

CURRICULUM
Course of Study
Full-time residency requirement: None
This program has a low-residency component.
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, documentation of thesis work for program archive, oral defense of work

STUDENTS
Number of students in residence: Master’s, 60
Number of male graduates fall 2015–summer 2016: Master’s, 13
Number of female graduates fall 2015–summer 2016: Master’s, 12

FACULTY
Number of faculty: 9
Tenured/tenure track: 0 men, 0 women
Part-time/adjunct lecturers: 4 men, 5 women
Full-time contractual: 0 men, 0 women
DALIDA MARIA BENFIELD, Digital Media (Studio), Adjunct/Contingent faculty, PhD
MICHELLE DIZON, Film, Adjunct/Contingent faculty
LUIS JACOB, Curatorial Studies, Adjunct/Contingent faculty, University of Toronto
MICHAEL MINELLI, Sculpture, Adjunct/Contingent faculty
HUMBERTO RAMIREZ, Video (Studio), Adjunct/Contingent faculty
DONT RHINE, Sound, Adjunct/Contingent faculty
Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition.

Libraries
- Total volumes in library system: >500,000
- Art volumes in library system: >50,000
- Art journals in library system: >200
- Students have library privileges at other institutional libraries.

Image Resources
- Institution subscribes to a digital-image library.

Program Opportunities
- Additional opportunities for study within the institution: Postgraduate Semesters
- Gallery or museum affiliated with the department: VCFA Gallery
- Other special programs sponsored by the department: As a low-residency program, students are encouraged to utilize opportunities outside the curriculum in their own geographic areas, as well as visiting galleries and museums far and wide.

Other Campus Resources
- Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus. During residencies, students stay on campus.
- Planned campus changes and facility improvements: Significant renovations and upgrades to existing exhibition space will be complete in 2015.

Environmental Health and Safety
- Program does not meet the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include information in student handbook.

FINANCIAL INFORMATION
- Tuition
  - Full-time student tuition is determined per semester.
  - All students: $10,831
- Financial Aid
  - Types of aid available: Federal student loans and merit scholarships are available.

VERMONT COLLEGE OF FINE ARTS

Masters of Fine Arts, Graphic Design

Vermont College of Fine Arts
36 College St.
Montpelier, Vermont, 05602
Phone: 802-828-8535
www.vcfa.edu/graphic-design
Contact: Jenn Renko, jennifer.renko@vcfa.edu
Private college
Accredited by: New England Association of Schools and Colleges
Degrees awarded: Master's degree
Concentrations in: Graphic design
First graduate degree granted: MFA, 2013
The MFA in Graphic Design at VCFA allows students to earn a master's degree through a combination of weeklong residencies on campus and six-month of concentrated work that is guided by faculty advisors.
VCFA now offers two-year and three-year programs. The two-year MFA is designed for students with backgrounds or degrees in a graphic design field; the three-year MFA is designed for students with backgrounds in liberal arts, fine arts, and sciences. The MFA has four objectives: to develop design skills in form, content, and craft, to deepen critical ability, to build fluency in design discourse and visual culture, and to help students to claim agency in the larger context of design. Students begin each semester with a week-long residency with faculty, peers, and guest designers at the Montpelier campus for lectures, critiques, workshops, and discussions. Students and advisors work closely together during the course of the semester via Skype, file-sharing, phone, and email.

ADMISSIONS
- This program has rolling admissions.
- Deadline for fall: 7/5
- Fall notification date: 8/1
- Deadline for spring: 1/15
- Spring notification date: 2/1
- Application fee: $75
- Applications received 2015–16: 34
- Applications accepted 2015–16: 31
- Students enrolled 2015–16: 42
- Requirements: Bachelor's degree (BA, BFA, or BSA), transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
- Recommended: Degree in subject area, campus visit, in-person or phone interview, contact the program for additional requirements

CURRICULUM
- Average Class Size
  - Independent study available: Yes
- Course of Study
  - Full-time residency requirement: None
  - Maximum number of years for residency: No maximum
  - Average number of years for residency: 2
  - This program has a low-residency component.
  - Typical number of credit hours per term for a full-time student: 15
  - Total number of credit hours required for graduation: 60
  - Degree requirements: Thesis or artist’s statement, solo exhibition. Over the course of four to six semesters, students create a portfolio of design work and research, culminating with a thesis project consisting of a body of creative work and a critical text.

STUDENTS
- Number of students in residence: Master’s, 42
- Student organizations within the program/department: Graduation Committee, Diversity Committee

FACULTY
- Number of faculty: 14
- Tenured/tenure track: 7 men, 5 women
- Part-time/adjunct lecturers: 0 men, 0 women
- Full-time contractual: 1 man, 1 woman
- TASHEKA ARCENEAUX-SUTTON, Graphic Design, Professor
- GEOFF HALBER, Graphic Design, Professor
- NATALIA ILYIN, Critical Theory, Design History, Professor
- NICOLE JUEN, Art Education, Graphic Design, Professor
- BETHANY KOBY, Graphic Design, Professor
- YOON SOO LEE, Art Education, Graphic Design, Professor
- IAN LYNAM, Graphic Design, Design History, Chair
- MATTHEW MONK, Graphic Design, Arts Administration, Professor
- ZIDDY MSANGI, Art Education, Graphic Design, Professor
- DAVE PEACOCK, Graphic Design, Chair
- SHEREINA ROTHENBERGER, Graphic Design, Professor
- DAVID SCHATZ, Graphic Design, Professor
- Recent Visiting Faculty
  - SILAS MUNRO, Graphic Design, Critical Theory, Professor
  - ANNE WEST, Graphic Design, Professor, Rhode Island School of Design

RESOURCES AND SPECIAL PROGRAMS
- Students have the opportunity to exhibit their work in a gallery associated with the department or institution, a graduate thesis exhibition. The VCFA library houses a digital media lab that has large- and standard-format printers, scanners, and Mac hardware fully loaded with Adobe Creative Suite and other design software.

Libraries
- Total volumes in library system: >500,000
- Art volumes in library system: >50,000
- Art journals in library system: >200
Students have library privileges at other institutional libraries.

**Image Resources**
- **Total number of images:** >100,000
- Institution and program maintain digital-image collections. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

**Program Opportunities**
- **Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, present public outreach lectures
- **Other special programs sponsored by the department:** The MFA in Graphic Design at VCFA is one of the nation’s first low-residency programs in graphic design that is built around a student’s individual design interests and goals. Students come from diverse creative backgrounds and can earn a master’s degree without leaving their community. The department sponsors 5–10 lectures per year.

**Other Campus Resources**
- **Housing space is available in dormitories. Students from a far distance receive priority for housing. This is an entirely low-residency campus.**
- **During residencies, students stay on campus.**
- **Planned campus changes and facility improvements:** The MFA in Graphic Design Program continues to grow and graduated its first class of 16 students in October 2013. NASAD accreditation is being pursued. The library collections and digital facilities have grown substantially with regard to design resources, and the gallery facilities are being upgraded.

**Environmental Health and Safety**
- Occupational Safety and Health Administration (OSHA) regulations are in place for hazardous chemical safety (right-to-know). Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. On-campus private or semiprivate studios or work spaces are not available due to the low-residency model of education. The digital studio is where students make work while on campus for residencies.

**FINANCIAL INFORMATION**
- **Tuition**
  - Full-time student tuition is determined per semester.
  - **All students:** $11,740
  - **Additional institutional fees:** $1,295
- **Financial Aid**
  - **Types of aid available:** Tuition aid/remission. Federal graduate loan programs.
- **Fellowships**
  - **Fellowships awarded:** 3
- **Assistantships**
  - **Working assistantships awarded:** 3
  - **Other benefits:** Tuition remission (part or full)
  - **Other financial support:** Merit and need-based program scholarships are available.

**VIRGINIA COMMONWEALTH UNIVERSITY**

**Studio Art and Design**

**School of the Arts**

Virginia Commonwealth University
325 North Harrison St.
Richmond, Virginia, 23284
Phone: 804-828-2287
Fax: 804-828-6469

[www.Arts.vcu.edu](http://www.Arts.vcu.edu)

**Contact:** Susan Martin or Margaret Lindauer, shmartin@vcu.edu, artsgrade@vcu.edu

Public university; nonprofit corporation

**Accredited by:** Council for Interior Design Accreditation, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, Southern Association of Colleges and Schools

**Degrees awarded:** Master’s degree

**Concentrations in:** 2-dimensional design, 3-dimensional design, animation, art education, ceramics, digital media, drawing, environmental art, fiber arts, film, glass, graphic design, installation, interior design, metals, multidisciplinary, painting, photography, printmaking, sculpture, sound, visual studies

**First graduate degree granted:** MFA, 1959

The School of the Arts, located in Richmond, Virginia, is composed of 16 programs and more than 3,200 students. The VCU campus in Doha, Qatar, adds an additional five undergraduate programs, one graduate program, and another 300 students. Graduate students in eleven degree programs and 20 concentrations dedicate time in their studios while interacting with graduate faculty and an international roster of visiting artists. The graduate programs thrive in a collegial atmosphere of high expectations and have received national and international recognition for the quality of their students and the success of alumni. VCUarts was the top-ranked public university school of arts and design in the country by “U.S. News & World Report” in 2016.

**ADMISSIONS**

- **Deadline for fall:** 1/15
- **Fall notification date:** 4/15
- **Application fee:** $65
- **Applications received 2015–16:** 662
- **Applications accepted 2015–16:** 96
- **Students enrolled 2015–16:** 54
- **Requirements:** Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (PBT 600), transcript, letters of recommendation, résumé, statement of interest/personal statement, writing sample, examples of personal artwork
- **Recommended:** Degree in subject area, GPA (3.0), artist’s statement, related internship experience, related professional experience, campus visit

**CURRICULUM**

- **Average Class Size**
  - In graduate studios: 11–15 students
  - In graduate seminars: 11–15 students
  - In graduate lectures: 11–20 students
  - **Independent study available:** Yes

- **Course of Study**
  - **Full-time residency requirement:** 1 year
  - **Average number of years for residency:** 2
  - **Typical number of credit hours per term for a full-time student:** 15
  - **Total number of credit hours required for graduation:** 60
  - **Total in studio art:** 60
  - **Total in area of concentration:** 32
  - **Total in graduate seminars:** 16
  - **Electives:** 12
  - **Degree requirements:** Written thesis, thesis or artist’s statement, concentration, solo exhibition, critique of thesis work, oral defense of work, oral art history exam, thesis committee/exhibition jury, professional practices course
  - **Recommended:** Group exhibition, individual presentation of thesis work, documentation of thesis work for program archive

**STUDENTS**

- **Number of students in residence:** Master’s, 99
- **Number of male graduates fall 2015–summer 2016:** Master’s, 17
- **Number of female graduates fall 2015–summer 2016:** Master’s, 28
- **Student organizations within the program/department:** VCU Graduate Student Organization, School of the Arts Graduate Student Advisory Committee

**FACULTY**

- **Number of faculty:** 77
- **Tenured/tenure track:** 37 men, 29 women
- **Part-time/adjunct lecturers:** 4 men, 7 women
- **Full-time contractual:** 0 men, 0 women
- **ELISSA ARMSTRONG, Arts Administration, joint appointment in Art Foundation, Assistant Professor, tenure-track, MFA, Alfred University**
- **PETER BALDES, Digital Media (Studio), Associate Professor, tenure-track, MFA, Alfred University**
- **DINA BANGDEL, South Asian Art, Associate Professor, PhD, Ohio State University**
- **CARA BENEDETTO, Printmaking, Assistant Professor, tenure-track, MFA, Columbia University**
- **RUTH BOLDUAN, Painting, Drawing (Studio), Professor, MFA,**
American University
MELANIE BUFFINGTON, Art Education (Studio), Associate Professor, PhD, Ohio State University

DAVID BURTON, Art Education, Professor, PhD, Pennsylvania State University

KENDALL BUSTER, Sculpture, Public Art (Studio), Professor, MFA

ROBERT CARTER, Graphic Design, Professor, MFA, University of Illinois at Urbana-Champaign

KATHLEEN CHAPMAN, Nineteenth-Century Art, Twentieth-Century Art, Assistant Professor, tenure-track, PhD, University of Southern California

LAURA CHESSIN, Graphic Design, Associate Professor, MFA, Rhode Island School of Design

MELANIE CHRISTIAN, Arts Administration, Painting, Assistant Professor, non-tenure, MFA

SONYA CLARK, Fiber Arts, Associate Professor, MFA, Cranbrook Academy of Art

ALFRED BLAIR CLEMO, Ceramics, Assistant Professor, tenure-track, MFA, Alfred University

ANDREA CONNELL, Ceramics, Assistant Professor, tenure-track, MFA, Ohio State University

SARAH CUNNINGHAM, Art Education, Assistant Professor, non-tenure, PhD, Vanderbilt University

JAMES FARMER, Pre-Columbian Art, Associate Professor, PhD, University of Texas at Austin

JOHN FREYER, Photography (Studio), Assistant Professor, tenure-track, MFA

SUSIE GANCH, Metals, Associate Professor, MFA, University of Wisconsin-Madison

ERIC GARBERTSON, Nineteenth-Century Art, Associate Professor, PhD, Johns Hopkins University

HOPE GINSBURG, Performance, Installation (Studio), Associate Professor, MFA, Massachusetts Institute of Technology

RENI GOWER, Painting, Drawing (Studio), Professor, MFA, Syracuse University

SONALI GULATI, Film, Associate Professor, MFA, Temple University

CORNELIUS HEMINGWAY, Sculpture, Photography (Studio), Associate Professor, MFA, Center for Curatorial Studies, Bard College

ROBERT HOBBIS, Contemporary Art, Professor, PhD

STEVE HOUSKINS, Graphic Design, Associate Professor, MFA, Rhode Island School of Design

ANDREW ILLINCHEK, Graphic Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

RON JOHNSON, Painting, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

BOB KAPUTO, Video (Studio), Associate Professor, MFA, University of California, Berkeley

NICOLE KILLIAN, Graphic Design, Assistant Professor, tenure-track, MFA, Cranbrook Academy of Art

MATT KING, Sculpture, Associate Professor, MFA, Center for Curatorial Studies, Bard College

CHRISTIANA LAFANZANI, Interior Design, Associate Professor, MFA, Virginia Commonwealth University

CORNELIUS LANG, Contemporary Art, Assistant Professor, tenure-track, PhD, Yale University

BABATUNDE LAWAL, African Art (sub-Saharan), Professor, PhD, Indiana University

PAMELA LAWTON, Art Education, Associate Professor, EdD, Columbia University

MASSA LEMU, Sculpture, Assistant Professor, tenure-track, MA, Savannah College of Art and Design

MARGARET LINDAUER, Museum Studies, Associate Professor, PhD, Arizona State University

JAMIE MAHONEY, Graphic Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

HEATH MATYSEK-SNUD, Sculpture, Assistant Professor, tenure-track, MFA, University of Wisconsin-Madison

RAB MCCLURE, Interior Design, Associate Professor, MA, Yale University

ORLA MCHARDY, Film, Assistant Professor, tenure-track, MFA, School of the Art Institute of Chicago

AARON MCINTOSH, Fiber Arts, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University

MICHAEL MCKEAN, Sculpture, Associate Professor, MFA, Alfred University

ROY McKEEL, Graphic Design, Associate Professor, MS, Carnegie Mellon University

IRVIN MORAZAN, Sculpture, Assistant Professor, tenure-track, MFA, Hunter College

HOLLY MORRISON, Printmaking, Associate Professor, MFA, Cranbrook Academy of Art

CARLTON NEWTON, Sculpture, Associate Professor, MFA, San Francisco Art Institute

BOB PARIS, Video (Studio), Associate Professor, MA, University of California, Berkeley

RYAN PATTEN, Art Education, Assistant Professor, tenure-track, PhD

DEBORAH QUICKE, Ceramics, Assistant Professor, non-tenure, MFA

JUSTIN J. REED, Photography (Studio), Assistant Professor, tenure-track, MFA

MARY BETH REED, Film, Associate Professor, MFA

CATHERINE ROACH, Nineteenth-Century Art, Assistant Professor, tenure-track, PhD, Columbia University

SEMI RUYU, Digital Media (Studio), Associate Professor, MFA

JON-PHILLIP SHERIDAN, Photography (Studio), Assistant Professor, non-tenure, MFA

DAVID SHIELDS, Graphic Design, Associate Professor, MFA, Cranbrook Academy of Art

EMILY SMITH, Interior Design, Assistant Professor, non-tenure, MFA, Virginia Commonwealth University

ROBERT SMITH, Interior Design, Associate Professor, non-tenure, MFA, Virginia Commonwealth University

JAVIER TAPIA, Painting, Associate Professor, MFA, University of Texas at Austin

PAM TAYLOR, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University

LAUREN THORSON, Graphic Design, Assistant Professor, non-tenure, MFA, Minneapolis College of Art and Design

PAUL THULIN, Photography (Studio), Assistant Professor, tenure-track, MFA, Virginia Commonwealth University

STEPHANIE THULIN, Photography (Studio), joint appointment in Digital Imaging, Assistant Professor, non-tenure, MFA, Maryland Institute College of Art

ROBERT TREGENZA, Film, Professor, PhD, University of California, Los Angeles

PAM TURNER, Animation (Studio), Associate Professor, MFA, Virginia Commonwealth University

ROBERTO VENTURA, Interior Design, Associate Professor, tenure-track, MArch, Miami University

STEPHEN VITIELLO, Sound, Associate Professor, BA

GREGORY VOLK, Contemporary Art, Associate Professor, MA

SASHA WATERS FREYER, Film, Associate Professor, MFA, Temple University

JACK WAX, Glass, Professor, MFA, Rhode Island School of Design

SANDY WHEELER, Graphic Design, Associate Professor, MFA, Virginia Commonwealth University

CAMDEN WHITEHEAD, Interior Design, Associate Professor, MA, Vladimir Polycraft Institute

HILARY WILDER, Painting, Associate Professor, MFA, University of Wisconsin-Madison

SARA WILSON MCKAY, Art Education (Studio), Associate Professor, PhD, Pennsylvania State University

COURTNEY WOLFGANG, Art Education, Assistant Professor, tenure-track, PhD, Ohio State University

MATT WOOLMAN, Graphic Design, Associate Professor, MFA, Virginia Commonwealth University

BOHYUN YOON, Glass, Assistant Professor, tenure-track, MFA, Rhode Island School of Design

RESOURCES AND SPECIAL PROGRAMS

Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include large format printing, photographic quality digital output, 3-D printing, metal and wood workshops, laser cutting, CNC routing, letterpress, ceramics, glassblowing, metalworking and many other specialized equipment. The newly renovated Depot building is home to 3-D printing facilities, a motion capture studio, a cyc wall and green screen facilities, as well as interdisciplinary working space.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >400,000
Art journals in library system: >1,000
Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >1,000,000
 Institutions maintains its own digital-image collection. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Additional opportunities for study within the institution: VCU's School of the Arts is housed within a RU/VH institution (very high research activity) in the Carnegie classification. Many options for students to study outside the School of the Arts curriculum are available.

Gallery or museum affiliated with the department: Anderson Gallery

Formal programs: Museum training

Formal relationships with other academic institutions: Design students can arrange exchanges at the VCUarts campus in Doha, Qatar.

Formal relationships with local museums: VCUarts has a consortial relationship with the Virginia Museum of Fine Arts for the museum

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studies/curatorial program in the art history department. There are also many informal collaborations with museum staff and curators.

**Extracurricular opportunities for graduate students:** Curate exhibitions, conduct fieldwork, research for catalogues

**Other special programs sponsored by the department:** Each year graduate research grants and many travel grants are awarded, in addition to a host of other forms of institutional support specifically for graduate students. The department sponsors 50–60 lectures per year.

**Other Campus Resources**

**Employment or career development office:** Yes

**Office/center for international students:** Yes

Abundant local housing options are available for graduate students. Richmond has a relatively inexpensive housing market and graduate students can easily find a place to live.

**Planned campus changes and facility improvements:** The School of the Arts is building an Institute for Contemporary Art, designed by Stephen Holl Architects, scheduled to open in 2017.

**Environmental Health and Safety**

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. The fine arts building, built in 2000, was provisioned with state-of-the-art ventilation. Labs are in compliance with OSHA regulations. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, faculty research, shop technician.

**FINANCIAL INFORMATION**

**Tuition**

Full-time student tuition is determined per semester.

- **State residents:** $5,447
- **Out-of-state residents:** $11,198
- **International students:** $11,198
- **Additional institutional fees:** $2,363

Part-time student tuition is determined per credit.

**Financial Aid**

**Types of aid available:** Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 46 students in the previous academic year. Partial tuition awarded to 5 students in the previous academic year.

**Funds available for graduate student travel:** Yes

**Fellowships**

Fellowships are available to students of all levels.

**Assistantships**

Assistantships are available to students of all levels.

- **Teaching assistantships awarded:** 34
- **Teaching assistantships awarded to women:** 15
- **Average amount of award/stipend:** $10,000
- **Hours of work required per week:** 20
- **Teaching assistantship maximum period of support:** 2 years
- **Working assistantships awarded:** 12
- **Working assistantships awarded to women:** 9
- **Average amount of award/stipend:** $10,000
- **Hours of work required per week:** 20
- **Working assistantship maximum period of support:** 2 years
- **Other benefits:** Tuition remission (part or full)

**STUDENTS**

**Number of students in residence:** Master’s, 19

**Number of male graduates fall 2015–summer 2016:** Master’s, 3

**Number of female graduates fall 2015–summer 2016:** Master’s, 4

**Formal mode of student participation in academic governance:** Membership in Graduate Student Assembly; five graduate students serve the University Commission on Graduate Studies and Policies; one graduate student serves on the University Board of Visitors; one student serves on program’s steering committee.
FACULTY
Number of faculty: 9
Tenured/tenure track: 6 men, 3 women
Part-time/adjunct lecturers: 0 men, 0 women
Full-time contractual: 0 men, 0 women
PROF. SAM BLANCHARD, Sculpture, Digital Media (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Assistant Professor, tenure-track, MFA, Rhode Island School of Design
DR. KEVIN CONCANNON, Contemporary Art, Chair, PhD, Virginia Commonwealth University
PROF. MEACHAN DEE, Graphic Design, Assistant Professor, tenure-track, MFA, Virginia Commonwealth University
PROF. TRAVIS HEAD, Drawing (Studio), Painting, Assistant Professor, tenure-track, MFA, University of Iowa
DR. SIMONE PATERSSEN, Digital Media (Studio), joint appointment in Women’s Studies, Gender, Bodies & Tech, Associate Professor, PhD, Newcastle University
PROF. ERIC STANDLEY, Object Design, Foundations, Associate Professor, MFA, Savannah College of Art and Design
PROF. THOMAS TUCKER, Digital Media (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Associate Professor, MFA, School of the Art Institute of Chicago
PROF. RACHEL WEAVER, Digital Media (Studio), joint appointment in Inst. for Creativity, Arts, & Technology, Assistant Professor, tenure-track, MFA, Indiana University
PROF. DE WILDER, Digital Media (Studio), Photography (Studio), joint appointment in Inst for Creativity, Arts, & Technology, Associate Professor, MFA, Washington State University

RESOURCES AND SPECIAL PROGRAMS
Studies are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Digital Arts and Animation Lab (DAAS) provides a high-end digital environment for animation, digital video, data visualization, and interactivity. Extensive digital studios are available for research projects through the Institute for Creativity, Arts, and Technology.

Libraries
Total volumes in library system: >2,000,000
Art volumes in library system: >50,000
Art journals in library system: >200
There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution and program maintain digital-image collections. Students have access to image collections. Students have opportunities to view works of art in local museums.

Program Opportunities
Additional opportunities for study within the institution: Interdisciplinary research and studio project development through the Institute for Creativity, Arts, and Technology
Gallery or museum affiliated with the department: Army Art Gallery
Formal programs: Summer work projects. Animation, motion capture, data visualization, motion graphics, visual asset development related to faculty research grants
Extracurricular opportunities for graduate students: Conduct fieldwork, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 10–20 lectures per year.

Other Campus Resources
Office/center for international students: Yes
Housing space is available in dormitories. The Graduate Life Center is a comprehensive facility for graduate students, including dormitories for single students, services and programming, academic and administrative staff, and meeting spaces. The university has an off-campus housing office and website to assist students seeking apartments and condos.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include health and safety officer (full-time or part-time).

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per semester.
State residents: $7,266
Out-of-state residents: $13,882
Additional institutional fees: $1,033
Part-time student tuition is determined per credit hour.
State residents: $692.50
Out-of-state residents: $1,394
Additional institutional fees: $474.50

Financial Aid
Types of aid available: Tuition aid/remission, stipend, teaching assistantship, research assistantship. Tuition and full stipend awarded to 12 students in the previous academic year.

Assistantships
Assistantships are available to students of all levels.
Teaching assistantships applications received: 0
Teaching assistantships awarded: 0
Teaching assistantships awarded to women: 0
Average amount of award/stipend: $16,542
Hours of work required per week: 20
Teaching assistantship maximum period of support: 3 years
Working assistantships applications received: 12
Working assistantships awarded: 12
Working assistantships awarded to women: 9
Average amount of award/stipend: $16,542
Hours of work required per week: 20
Working assistantship maximum period of support: 3 years
Other benefits: Tuition remission (part or full)

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents, spouses, unmarried domestic partners, and same-sex domestic partners of full-time master’s students.

WASHINGTON UNIVERSITY IN ST. LOUIS

Visual Art
Washington University in St. Louis
Sam Fox School of Design and Visual Arts, Graduate School of Art
One Brookings Dr., Campus Box 1031
St. Louis, Missouri, 63130
Phone: 314-935-8423
Fax: 314-935-8412
www.samfoxschool.wustl.edu/gradart

Contact: Patricia Olynyk, olynyk@wustl.edu

Private university; nonprofit corporation

Accredited by: National Association of Schools of Art and Design, North Central Association of Colleges and Schools

Degrees awarded: Master’s degree

Concentrations in: Multidisciplinary

First graduate degree granted: MFA, 1972

The Graduate School of Art offers a two-year, critically engaged studio program that provides the framework for collaboration and both disciplinary-specific and interdisciplinary study. Upon successful completion of their studies, students are granted the MFA in Visual Art. Graduate seminars provide students opportunities to study theory through the lens of studio practice. The curriculum offers a thesis component in which students are mentored and supported in their writing and in the development of their ideas. The public lecture series brings nationally and internationally recognized artists, architects, historians, and critics to campus, promoting new ideas in practice, theory, and technology in art, architecture, and design. Speakers often come to graduate students’ studios for reviews of their work. The graduate program prepares students to incite progressive social change, to address challenges in the environment, and to assume their roles as global citizens.
ADMISSIONS
Deadline for fall: 1/15
Fall notification date: 2/15
Application fee: $85
Applications received 2015–16: 100
Students enrolled 2015–16: 24
Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, résumé, statement of interest/personal statement, examples of personal artwork
Recommended: GPA (3.0)

CURRICULUM
Courses
Number offered to graduate students each term: 12
Number whose enrollment is limited to graduate students: 4
Average Class Size
In graduate studios: 21+ students
In graduate seminars: 21+ students
In graduate lectures: 21–50 students
Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 44
Total in graduate seminars: 6
Electives: 10
Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, documentation of thesis work for program archive, oral defense of work, thesis committee/exhibition jury

STUDENTS
Number of students in residence: Master’s, 51
Number of male graduates fall 2015–summer 2016: Master’s, 20
Number of female graduates fall 2015–summer 2016: Master’s, 31
Student organizations within the program/department: GAO (Graduate Art Organization) run by graduate art students with elected representatives.
Formal mode of student participation in academic governance: Each department with a graduate program has a graduate student representative to the Graduate Council, which considers and votes on changes to policy in the graduate school. A school-wide Graduate Student Senate and a university-wide Graduate Professional Council are also in place.

FACULTY
Number of faculty: 22
Tenured/tenure track: 8 men, 6 women
Part-time/adjunct lecturers: 3 men, 2 women
Full-time contractual: 2 men, 1 woman
JAMES ADAMS, Drawing (Studio), Associate Professor, MFA
JESSICA BARAN, Writing, Adjunct/Contingent faculty, MFA
HEATHER BENNETT, Photography (Studio), Adjunct/Contingent faculty, MFA
LISA BULAWSKY, Printmaking, Associate Professor, MFA
MICHAEL BYRON, Painting, Professor, MFA
CARMON COLANGELO, Printmaking, Professor, MFA
ZLATKO COSIC, Video (Studio), Performance, Adjunct/Contingent faculty, MFA
RONALD FONDAW, Sculpture, Professor, MFA
NOAH KIRBY, Sculpture, Adjunct/Contingent faculty, MFA
RICHARD KREUGER, Photography (Studio), Associate Professor, MFA
RONALD LEAX, Sculpture, Professor, MFA
ARNY NADLER, 3-Dimensional Design, Associate Professor, MFA
JONATHAN NAVY, 3-Dimensional Design, Adjunct/Contingent faculty, MFA
PATRICIA OLYNYK, Installation (Studio), Sculpture, Professor, MFA
BUZZ SPECTOR, Sculpture, Writing, Professor, MFA
ROBIN VERHAGE-ABRAMS, 3-Dimensional Design, Associate Professor, MFA
DENISE WARD-BROWN, Film, Sculpture, Associate Professor, MFA
CHERYL WASENAAR, 2-Dimensional Design, Associate Professor, MFA
MONIKA WEISS, Digital Media (Studio), Assistant Professor, tenure-track, MFA

Recent Visiting Faculty
MARIAM GHANI, Video (Studio), Adjunct/Contingent faculty, MFA
JAN TUMLIR, Curatorial Studies, Adjunct/Contingent faculty
JEFFREY USLIP, Curatorial Studies, Adjunct/Contingent faculty, MA

RESOURCES AND SPECIAL PROGRAMS
Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries
Total volumes in library system: >4,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >200 journals. Students have library privileges at other institutional libraries.

Image Resources
Institution maintains its own digital-image collection. Institution maintains its own slide collection. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities
Additional opportunities for study within the institution: Graduate art students have access to all resources within the university.

Gallery or museum affiliated with the department: Mildred Lane Kemper Art Museum

Formal programs: Study abroad. Berlin Sommerakademie

Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures. The department sponsors 5–10 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
Housing space is available in apartments and married student housing. There is no on-campus graduate housing, but there is an apartment referral service, and the university owns off-campus apartments that it rents to graduate students.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

FINANCIAL INFORMATION
Tuition
Full-time student tuition is determined per year.
All students: $34,620
Additional institutional fees: $525

Financial Aid
Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, research assistantship, work-study program
Funds available for graduate student travel: Yes

Fellowships
Fellowships are available to students of all levels.

Assistantships
Assistantships are available to students of all levels.

Health Insurance
Full-time master’s students receive health insurance coverage with copayment. Health insurance coverage is available to dependents and spouses of full-time master’s students.
Western Connecticut State University

Master of Fine Arts in Visual Arts

181 White St.
Danbury, Connecticut, 06810
Phone: 203-837-8851
Fax: 203-837-8031
www.wcsu.edu/art/mfa/

Contact: Darby Cardonsky, cardonskyd@wcsu.edu
Public university; nonprofit corporation
Accredited by: Assessed by NASAD as appropriate for accreditation

Degrees awarded: Master’s degree
Concentrations in: Illustration, multidisciplinary, painting

First graduate degree granted: MFA, 2002

The core of the program is the student’s individual progress in the studio, leading to a professional level of mastery. The objective of the program is to strengthen the development of each individual artist by providing a period of consistent, focused studio practice under the guidance of established professionals. Student work is evaluated through a series of individual and group critiques with resident faculty and visiting artists. Students also participate in professional internships, individual research, and thesis exhibitions in Connecticut and New York City (located 1.5 hours away).

Admissions

This program has rolling admissions.
Deadline for fall: 8/19
Fall notification date: 8/26
Application fee: $50
Applications received 2015–16: 20
Applications accepted 2015–16: 10
Students enrolled 2015–16: 12

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students (IBT 79), transcript, examples of personal artwork, in-person or phone interview
Recommended: Degree in subject area, GPA (3.0), letters of recommendation, résumé, statement of interest/personal statement, artist’s statement, campus visit

Curriculum

Average Class Size
In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students

Course of Study
Full-time residency requirement: 2 years
Maximum number of years for residency: 2
Average number of years for residency: 2
Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 6
Total in area of concentration: 34
Total in art history: 9
Total in graduate seminars: 8
Electives: 3

Degree requirements: Written thesis, thesis or artist’s statement, group exhibition, individual presentation of thesis work, critique of thesis work, oral defense of work, written art history exam, thesis committee/exhibition jury, professional practices course. One course in Teaching Assistantship or other Internship is required for graduation.
Recommended: Documentation of thesis work for program archive, oral art history exam, technology course

Students

Number of students in residence: Master’s, 15
Number of female graduates fall 2015–summer 2016: Master’s, 8

Recommended:

Degree in subject area, GPA (3.0), letters of recommendation, résumé, statement of interest/personal statement, artist’s statement, campus visit

Resources and Special Programs

Semiprivate studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition.

Libraries

Total volumes in library system: >500,000
Art volumes in library system: >50,000
Art journals in library system: >100

Students have library privileges at other institutional libraries.

Image Resources

Institution subscribes to a digital-image library. Students have opportunities to view works of art in local museums, commercial galleries, private collections, and on funded field trips.

Program Opportunities

Gallery or museum affiliated with the department: WCSU Art Gallery, Danbury; The Blue Mountain Gallery, NYC
Formal programs: Museum training. Internships with the Aldrich Contemporary Art Museum
Formal relationships with local museums: The Aldrich Contemporary Art Museum—internships and short-term project work
Extracurricular opportunities for graduate students: Curate exhibitions, conduct fieldwork, research for catalogues, conduct surveys for outside institutions, present public outreach lectures

Other special programs sponsored by the department: Each year the MFA program sponsors a second MFA Thesis Exhibition at The Blue Mountain Gallery in New York City. The department sponsors 10–20 lectures per year.

Other Campus Resources

Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories and apartments. Students from a far distance receive priority for housing. For those who prefer to live off campus, the Housing Office provides a listing service of off-campus facilities via its website: www.wcsu.edu/housing

Planned campus changes and facility improvements: All departments of The School of Visual and Performing Arts have moved into a new facility in the fall 2014. For more information, visit www.wcsu.edu/svpa/svpa-center.asp
ENVIRONMENTAL HEALTH AND SAFETY

Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has not performed an environmental health and safety audit in the past five years. Methods used to familiarize students and faculty with environmental health and safety include instruction in class, health and safety officer (full-time or part-time).

FINANCIAL INFORMATION

Tuition

Full-time student tuition is determined per semester.

State residents: $3,931
Out-of-state residents: $10,252
Additional institutional fees: $2,474

Financial Aid

Types of aid available: Tuition aid/remission, teaching assistantship. Scholarships, campus employment. Partial tuition awarded to 6 students in the previous academic year.

Fellowships

Fellowships are available to first-year students and second-year students.

Fellowships applications received last year: 6
Fellowships awarded: 6
Fellowships awarded to women: 6
Average amount of award/stipend: $2,000
Fellowship maximum period of support: 2 years

Assistantships

Assistantships are available to first-year students and second-year students.

Teaching assistantships applications received: 4
Teaching assistantships awarded: 4
Teaching assistantships awarded to women: 2
Average amount of award/stipend: $2,500
Hours of work required per week: 5
Teaching assistantship maximum period of support: 1 year

Other financial support: Campus jobs are available to graduate students.

YALE UNIVERSITY

Studio Art and Design

School of Art
Yale University
PO Box 208339
New Haven, Connecticut, 06520-8339
Phone: 203-432-6200
http://art.yale.edu

Contact: Patricia DeChiara, artschool.info@yale.edu
Private art school; nonprofit corporation

Accredited by: New England Association of Schools and Colleges

Degrees awarded: Master’s degree
Concentrations in: Graphic design, painting, photography, printmaking, sculpture
First graduate degree granted: MFA, 1936

The Yale University School of Art offers professional instruction in four interrelated areas of study: graphic design, painting/printmaking, photography, and sculpture. Artists and designers of unusual promise and strong motivation are provided an educational context in which they can explore the potential of their own talents in the midst of an intense critical dialogue. This dialogue is generated by their peers, by distinguished visitors, and by a faculty made up of professional artists of acknowledged accomplishment. The graduate student’s primary educational experience at Yale is centered on his or her own studio activity. Supporting this enterprise are the experience, knowledge, and skills gained from rigorous, structured courses. Each student is routinely exposed to many aesthetic positions through encounters with faculty members and visitors. The school is devoted not only to the refinement of visual skills, but also to the cultivation of the mind.

ADMISSIONS

Deadline for fall: 1/4
Fall notification date: 2/15
Application fee: $100
Applications received 2015–16: 1,008
Applications accepted 2015–16: 67
Students enrolled 2015–16: 126

Requirements: Bachelor’s degree (BA, BFA, or BSA), TOEFL for foreign students, transcript, letters of recommendation, statement of interest/personal statement, artist’s statement, in-person or phone interview

Recommended: Résumé, campus visit

CURRICULUM

Courses

Number offered to graduate students each term: 27
Number whose enrollment is limited to graduate students: 17

Average Class Size

In graduate studios: 11–15 students
In graduate seminars: 11–15 students
In graduate lectures: 11–20 students

Course of Study

Full-time residency requirement: 4 terms
Maximum number of years for residency: 2
Average number of years for residency: 2

Typical number of credit hours per term for a full-time student: 15
Total number of credit hours required for graduation: 60
Total in studio art: 12
Total in area of concentration: 42
Electives: 6

Degree requirements: Written thesis, group exhibition. A written catalogue raisonné is required for candidates in the graphic design concentration only.

STUDENTS

Number of students in residence: Master’s, 126
Number of male graduates fall 2015–summer 2016: Master’s, 30
Number of female graduates fall 2015–summer 2016: Master’s, 31

Formal mode of student participation in academic governance: Graduate School students are represented and served by two student governments: the School of Art Dean’s Student Advisory Board and the University Graduate and Professional School Senate.

FACULTY

Number of faculty: 83
Tenured/tenure track: 6 men, 3 women
Part-time/adjunct lecturers: 36 men, 32 women
Full-time contractual: 4 men, 2 women

KEIRA ALEXANDRA, Graphic Design, Adjunct/Contingent faculty, BFA, Rhode Island School of Design, 1999
JONATHAN ANDREWS, Film, Adjunct/Contingent faculty, BA, Yale University, 1981
MICHAEL AUDER, Film, Adjunct/Contingent faculty
ANNA BETBEZE, Painting, Adjunct/Contingent faculty, MFA, Yale University, 2006
MICHAEL BIERUT, Graphic Design, Adjunct/Contingent faculty
NAYLAND BLAKE, Sculpture, Adjunct/Contingent faculty
IRMA BOOM, Graphic Design, Adjunct/Contingent faculty
MICHAEL BOMM, Graphic Design, Adjunct/Contingent faculty
SANDRA BURNS, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2001
MATTHEW CARTER, Graphic Design, Adjunct/Contingent faculty
YEJU CHOI, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2009
ALICE CHUNG, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2001
GREGORY CREWDSON, Photography (Studio), Associate Professor, MFA, Yale University, 1988
SHEILA LEVRANT DEBRETTEVILLE, Graphic Design, Professor, MFA, Yale University, 1964
ELIZABETH DESCHENES, Photography (Studio), Adjunct/Contingent faculty
JOHANNES DEYOUNG, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
LESLIE DICK, World Art, Adjunct/Contingent faculty, BA, University of Sussex, 1977
BENJAMIN DONALDSON, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2001
TORKWASE DYSON, Painting, Adjunct/Contingent faculty, MFA, Yale University
PAUL ELLIMAN, Graphic Design, Adjunct/Contingent faculty
ANKA FAROOEE, Painting, Associate Professor, MFA, Temple University, 1997
ROCHELLE FEINSTEIN, Painting, Professor, MFA, University of Minnesota, 1978
JOHN GAMBELL, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1981
JULIAN GILBERT-DAVIS, Sculpture, Adjunct/Contingent faculty, BFA, California Institute of the Arts
BARBARA GLAUBER, Graphic Design, Adjunct/Contingent faculty, MFA, California Institute of the Arts, 1990
NEIL GOLDBERG, 3-Dimensional Design, Adjunct/Contingent faculty
CURRAN HATLEBERG, Photography (Studio), Adjunct/Contingent faculty
JESSICA HELFAND, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1989
ELANA HERZOG, Sculpture, Adjunct/Contingent faculty, MFA, Alfred University, 1997
ALLEN HORTI, Graphic Design, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
PAMELA HOVLAND, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1995
BRENT HOWARD, Sculpture, Adjunct/Contingent faculty, MFA, Hunter College, 2002
DAVID ISRAEL, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1985
LISA KERESZI, Photography (Studio), Assistant Professor, non-tenure, MFA, Yale University, 2000
MARTIN KERSELS, Sculpture, Professor, MFA, University of California, Los Angeles, 1995
PATRICK KILLORAN, Sculpture, Adjunct/Contingent faculty, BFA, Temple University, 1995
BYRON KIM, Painting, Adjunct/Contingent faculty, BA, Yale University, 1983
BARRABE LONDON, Film (History), Adjunct/Contingent faculty
SANDRA LUCKOW, Film, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts, 1988
ROXANA MARCOCI, Curatorial Studies, Adjunct/Contingent faculty, PhD, New York University, Institute of Fine Arts, 1998
KAREL MARTENS, Graphic Design, Adjunct/Contingent faculty
LESLEY MARTIN, Photography (Studio), Adjunct/Contingent faculty
SARAH MEDEIROS, Painting, Professor, MFA, Yale University, 1989
DAN MICHAELSON, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2002
MANUEL MIRANDA, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 2005
SIGI MOESLINGER, Graphic Design, Adjunct/Contingent faculty, MFA, New York University, Tisch School of the Arts
RICK MOODY, Writing, Adjunct/Contingent faculty, MFA, Columbia University, 1986
GISELA NOACK, Graphic Design, Adjunct/Contingent faculty, Chemisches Dr. Erwin Elhardt
EDDIE OPAKA, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1997
SARAH OPPERHEIMER, Painting, Adjunct/Contingent faculty, MFA, Yale University, 1999
JOHN PILSON, Photography (Studio), Adjunct/Contingent faculty, MFA, Yale University, 1993
CHRISSTOPHER PULLMAN, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1966
MELINDA RING, Sculpture, Adjunct/Contingent faculty
MICHAEL ROCK, Graphic Design, Adjunct/Contingent faculty, MFA, Rhode Island School of Design, 1983
HALSEY RODMAN, Painting, Adjunct/Contingent faculty
MICHAEL ROEMER, Film, Professor, BA, Harvard University, 1949
CAROLYN SALAS, Sculpture, Adjunct/Contingent faculty, MFA, Hunter College, 2005
COLLIER SCHERR, Photography (Studio), Adjunct/Contingent faculty, BFA, School of Visual Arts, 1985
DOUGLASS G. A. SCOTT, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1974
SUSAN SELLERS, Graphic Design, Adjunct/Contingent faculty, MA, Yale University
LAURIE SIMMONS, Photography (Studio), Adjunct/Contingent faculty, BFA, Temple University, 1971
LIZA STONE, Writing, Adjunct/Contingent faculty, MA, University of North Carolina at Chapel Hill, 1969
NANCY SPECTOR, Drawing (Studio), Critical Theory, Adjunct/Contingent faculty, MPhil, 1997
ROBERT STORR, Painting, Writing, Professor, MFA, School of the Art Institute of Chicago, 1978
SCOTT STOWELL, Graphic Design, Adjunct/Contingent faculty, BFA, Rhode Island School of Design, 1990
KA-MAN TSE, Photography (Studio), Adjunct/Contingent faculty
MASAMI CHI UDAGAWA, Graphic Design, Adjunct/Contingent faculty, MFA, Cranbrook Academy of Art
HENK VAN ASSEN, Graphic Design, Adjunct/Contingent faculty, MFA, Yale University, 1993
UDA VAN DEURSEN, Graphic Design, Adjunct/Contingent faculty, Gerrit Rietveld Academie, 1986
ANAHITA VOSSOOGHI, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2010
JONATHAN WEINBERG, Contemporary Art, Adjunct/Contingent faculty
NATALIE WESTBROOK, Digital Media (Studio), Adjunct/Contingent faculty, MFA, Yale University, 2010
ROBERT WIESENBERGER, 2-Dimensional Design, Adjunct/Contingent faculty
FOREST YOUNG, 2-Dimensional Design, Adjunct/Contingent faculty

RESOURCES AND SPECIAL PROGRAMS
Private studios are available with unlimited hours for all. Students have the opportunity to exhibit their work in a gallery associated with the department or institution, local galleries, a graduate thesis exhibition. Resources include a Mac-based digital lab and departmental computer labs, including 11-by-17-inch scanners, laser printers, video editing stations, slide scanners, digital projectors, cameras, and additional equipment. Students have access to the multimedia Digital Media Center for the Arts.

Libraries
Total volumes in library system: >5,000,000
Art volumes in library system: >100,000
Art journals in library system: >1,000
There is a separate art library with >10,000 volumes and >1,000 journals. Students have library privileges at other institutional libraries.

Image Resources
Total number of images: >500,000
Institution and program maintain digital-image collections. Institution maintains its own slide collection. Institution subscribes to a digital-image library. Students have access to image collections. Students have opportunities to view works of art in local museums, commercial galleries, and private collections.

Program Opportunities
Additional opportunities for study within the institution: Students may elect courses throughout the university, including the Graduate School of Arts and Sciences and ten professional schools.

Gallery or museum affiliated with the department: Green Hall Gallery

Formal programs: Study abroad, summer work projects. School fellowships offer opportunities to study abroad. Summer work through teaching assistantships and limited in-house, work-study projects are also available.

Extracurricular opportunities for graduate students: Curate exhibitions

Other special programs sponsored by the department: The program hosts a Monday night lecture series, at which prominent artists present and talk about their work. There are also invitational exhibitions in the school gallery. The department sponsors 50–60 lectures per year.

Other Campus Resources
Employment or career development office: Yes
Office/center for international students: Yes
There is a graduate-student housing office. Housing space is available in dormitories, apartments, and married student housing. Students from a far distance receive priority for housing.

Environmental Health and Safety
Occupational Safety and Health Administration (OSHA) regulations are in place for ventilation and respiratory protection, hazardous chemical safety (right-to-know), personal protective equipment, machine safety, hearing protection. Program meets the US Environmental Protection Agency (EPA) and state regulations for hazardous materials, including spill procedures and material disposal. Program has performed an
environmental health and safety audit in the past five years. Most studios have windows that open. A new ventilation system in the main studio building was installed in 2002. Methods used to familiarize students and faculty with environmental health and safety include publications, required training course, instruction in class, health and safety officer (full-time or part-time), shop technician, material safety data sheets (MSDS), information in student handbook.

**FINANCIAL INFORMATION**

**Tuition**
Full-time student tuition is determined per year.
- All students: $36,359
- Additional institutional fees: $2,000

**Financial Aid**
- Types of aid available: Tuition aid/remission, guaranteed loan, teaching assistantship, work-study program. Tuition and partial stipend awarded to 35 students in the previous academic year. Partial tuition awarded to 70 students in the previous academic year. No financial assistance awarded to 16 students in the previous academic year.
- Funds available for graduate student travel: Yes

**Fellowships**
Fellowships are available to students of all levels.
- Fellowships awarded: 90

**Assistantships**
Assistantships are available to second-year students.
- Teaching assistantships awarded: 61
- Working assistantships awarded: 79
- Other benefits: Tuition remission (part or full), housing allowance, supplies allowance

**Other financial support:** In the distribution of aid, need is most important and federal guidelines are second.

**Health Insurance**
Full-time master’s students receive health insurance coverage at no cost. Health insurance coverage is available to dependents, spouses, and same-sex domestic partners of full-time master’s students.
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