

**CAA Fields of Study for all programs
Master List - Final
March 1, 2018**

Geographic Area

Africa
Asia
Canada
Caribbean
Central Africa
Central America
Central and North Asia
China, Imperial (up to 1911)
China, Modern (post-1911)
East Africa
Eastern Europe
Europe
Great Britain
Japan
Korea
Latin America
Mexico
Middle East
North America
North Africa
Northern Europe
Oceania/Australia
Russia
South America
Southeast Asia
Southern Africa
South Asia
Southern Europe and Mediterranean
Soviet Union
United States of America
West Africa
Western Asia
Western and Central Europe
N/A

Time Period

Before 1500 BCE
1500 to 500 BCE
500 BCE to Fifth Century
Sixth to Tenth Century
Eleventh to Fourteenth Century
Early Modern (1450–1800)
Fifteenth Century
Sixteenth Century
Seventeenth Century
Modern (1800-present)

Eighteenth Century
Nineteenth Century
Twentieth Century
Twenty-First Century
Survey

Topics

African American
African Diaspora
Architecture
Architectural History
Asian American
Asian Diaspora
Class
Craft
Collecting/Patronage Studies
Cosmology
Creativity
Decorative Arts
Design (graphic)
Design (communication)
Design (object)
Design (industrial)
Design (product)
Design (interior)
Design (fashion)
Design (interaction)
Design (speculative/critical)
Design (other)
Design Theory/Criticism
Design History
Design Theory
Design Thinking
Digital Humanities
Disability
Economics
Environmental Art
Fashion
Feminisms
Figurative/Human Body
Folk Art
Graphic Design
Historic Preservation
Interior Design
Indigenous Peoples
Landscape
Latinix

Material Culture
New Media Art/Design
Outsider Art
Politics
Race/Ethnicity
Radical Art
Religion
Gender and Sexualities
Science and Art
Social History
Social Media
Spirituality
Typography
Urbanism/Urban Planning
Vernacular Art
Visual Culture
Queer/Gay
World
N/A

Cultural Spheres

Ancient Americas
Ancient Egyptian
Ancient Greek
Ancient Near Eastern
Ancient Roman
Baroque
Byzantine
Christian
Colonial America
Colonial Latin American
Gothic
Islamic
Judaic
Medieval
Native American/First Nations
Near Eastern
Northern Renaissance
Renaissance
Romanesque
N/A

Modern Movements

Abstraction
Abstract Expressionism
Art Nouveau
Contemporary
Conceptual
Craft
Cubism
Dada

Graffiti/Street Art
Impressionism
Modernism
Neoclassicism
Pop
Postmodernism
Romanticism
Surrealism
N/A

Media

Animation (history and studio)
Artist's books
Cartoon
Ceramics
Decorative Arts
Digital Media (history and studio)
Drawing
Fiber Arts/Textiles
Film (history and studio)
Food
Furniture
Glass
Human Body
Installation (history and studio)
Interdisciplinary
Intermedia
Internet/Web-Based Media
Jewelry
Metals
Multimedia
New Media
Painting
Performance Art/4D
Photography (history and studio)
Printmaking
Public Art (history and studio)
Public Practice
Sculpture
Sound/Sound Art
Textiles
Time-Based Media
Video (history and studio)
Wood
Words/Writings
Works on Paper
N/A

Theory/practice

Aesthetics
Art Criticism

Design Criticism
Artistic Practice
Comparative Studies
Conservation
Creativity
Curatorial Studies
Historiography
Digital Scholarship/History
Library and Archival Studies
Material Culture
Materiality of Art
Methodologies
Multidisciplinary
Studio Practice
Theory
Visual Studies
N/A

Funding/Private Funding
Heritage Studies
Museum Practice
Professional Development
Publishing
N/A

END/HOH/March 3, 2017

Field

Architecture
Architectural History
Art Education
Art History
Art Therapy
Books for Artists
Conservation
Design History
Design Practice
Design Theory/Criticism
Foundations/Fundraising
Museum Education
Studio Practice
Pedagogy
N/A

Business of Art

Architecture
Architectural History
Art (studio)
Art History
Arts Administration
Art Education
Art Law
Art Librarianship
Art Marketing
Curatorship
Design
Design History
Design Practice
Design Theory/Criticism
Entrepreneurship